

Spartan Daily

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Holiday

It's vacation time at SJS again as Monday is Veteran's Day-- in other words, no classes will be held. Because of the holiday, Spartan Daily will not publish again until Wednesday.



Gary Fong

Anonymous drug info

Persons interested in finding out whether a drug has been cut with a poisonous substance can send a sample to Analysis Anonymous, and call five days later to find out what the sample contained. The sender is never identified.

Got some poisonous drugs? Call 'Analysis Anonymous'

By BRIAN HAMLIN
Daily Political Writer

"Analysis Anonymous" has come to the SJS College Union.

No, this isn't a group discount plan for psychiatric care, but a relatively new drug identification program initiated here by Mike Buck, A.S. president, and Paul Sakamoto, associate dean of student services, in cooperation with the Santa Clara County Sheriff's office.

According to Sgt. Don Tam of the county Sheriff's office, the program was instituted as a public service last April to provide free drug analysis to parents, teachers, doctors, and students in the community.

Tam explained that county residents frequently called the sheriff's office to report that they had found pills, powders, and liquids which they were unable to identify but believed to be dangerous or illegal drugs.

"Usually the callers were parents who had found pills in their children's possession and didn't know what they were," Tam said.

Unfortunately, drug identification or advice over the phone was almost impossible, and few callers were willing to bring in the questionable substances personally.

Since April, however, people facing this problem have had a simple, anonymous method to identify dangerous drugs through the "Analysis Anonymous" envelope system.

Tam explained that since April, anyone who comes across pills or drug substances which they want to analyze, need only go to designated health centers, high schools, clinics, or civic centers in the county to obtain a numbered envelope and instruction card.

The drug is placed in the envelope and returned to distribution point, where it is forwarded to a labora-

tory and analyzed. The instruction card contains a phone number the inquiring party can call in five days for the results of the analysis.

According to Tam, this system performs two important functions. First of all, it alerts the public

to the presence of dangerous drugs, and secondly may save a user's life if he's dealing with drugs which have been cut with poisonous substances.

"We aren't running a quality control operation here and we won't

continued page 6

Minorities press for revised charter

By CELESTE ZUFFI
Daily Staff Writer

The present form of government in San Jose has got to go.

At least that is the growing sentiment among blacks, Chicanos, and other Third World groups in this community who believe that the San Jose city charter needs to be revised.

A charter, they believe, is necessary because, as several of their spokesmen have said, "the present council-manager form of government is not responsive to the needs of the people."

Blacks and Chicanos are angry because demands they have presented to the city council in the past four weeks have been denied.

These demands require that the council suspend, without pay, three police officers for their part in the shooting of a black man on Sept. 19, and fire Police Chief Robert Murphy for statements he made following the incident.

Two weeks ago the council censured Murphy for his statements. Last week City Manager Thomas Fletcher refused to support the council's censure.

Also last week, Dr. Leonard Jeffries, head of the Black Studies de-

partment at SJS, suggested that the council was "impotent" as a governing body. Instead, Jeffries and other members of the audience addressed their demands to Fletcher, who alone has the power to suspend or fire a city employee.

Fletcher has repeatedly refused to meet Third World demands, insisting he "will wait until an investigation of the shooting is completed by the District Attorney and the Grand Jury" before he makes a final decision.

San Jose attorney John Thorne, present at Monday's council meeting, told the council that "shooting a man for a traffic violation can never be justified, unless a weapon has been pulled and exhibited."

John Henry Smith, Jr., a black IBM chemist, was shot by police officer Rocklin Woolley following an argument over a traffic violation. Woolley said later he felt Smith was reaching for a gun. Later reports indicated no gun was found on or near the body.

Thorne said Fletcher could suspend the three officers or fire Murphy if he wanted to, and cited Article IV, Section 701, of the City Char-

ter which clearly defines the city manager's powers.

The charter reads: the city manager "subject to the Civil Service provisions of the Charter... may suspend without pay, demote, discharge, remove or discipline any City officer or employee" he appoints.

Thorne continued by citing Sections 702 and 703, which state that the city manager can be removed by the council or by a recall by the people if he becomes derelict in his duties.

Fletcher explained, however, that if the council suspended the three policemen under question it would jeopardize their defense before the Civil Service Commission.

Article IV, Section 411, of the City Charter specifically states that the council cannot "dictate the appointment or removal of any city officers or employees whom the City Manager is empowered to appoint."

The council can, though, express their views to the city manager regarding the appointment or removal of a city employee.

According to the city's charter, then, the council's censure of Mur-

phy two weeks ago was apparently illegal.

Frustrated by an apparent unwillingness from the council or Fletcher to act on their demands, Third World groups have prepared two petitions suggesting changes in the present council-manager form of government in San Jose. These petitions were presented to the council last Monday.

One petition suggests re-districting San Jose so that councilmen won't be elected at large.

The second petition supports community control of the police department.

San Jose City Clerk Francis Greiner said yesterday a city-manager form of government has existed in San Jose since 1916.

When Third World spokesmen asked the council to hand the petitions over to the city attorney so he could prepare them to be placed on the ballot, the council refused.

According to Frances Escalante, chairman of the Community Alert Patrol, in San Jose, "a second objective of our initiative petitions is to eliminate the city manager."

Dorms provide easy mark for burglars

By MARK SIMON
Daily Staff Writer

How easy is it to steal from the dormitories?

Very easy, according to the Housing Office and SJS Campus Security Officials.

Due mostly to the apparent negligence of residents, since September 1, 36 felonies and misdemeanors have been reported in the campus residence halls, officer John Lux reports.

Misdemeanors range from noisiness to petty theft, and felonies include violence and burglaries.

The single major reason for thefts in the dorms is simply that students don't lock their doors, officials say.

"How can you impress upon stu-

dents that they are the key?" Miss Berniece Ryan, housing director asks. "If they lived in their own home, they wouldn't walk out the door and leave it wide open."

"In every case I know of, it's carelessness," Cordell Koland, assistant housing director contends. He noted several instances of students leaving their room door open on warm nights.

Lux cites the ease with which a person can gain entrance into the halls as a prime source of crime.

"The red brick dorms are open from any direction, with multiple entrances from each side," he points out.

Students are fond of propping the doors open thereby giving the thief easy access.

Lorenzo Alexander, resident advisor at Hoover Hall gives locked doors as the reason for the low crime rate in that building. The entrance doors lock automatically if closed and Lorenzo says, "There is no real reason to leave the doors open."

Miss Ryan stated the campus attracts thieves. "Any college campus is kind of a target."

Lux agreed.

"Lots of students coming from out of state bring all their things from home. This makes it an ideal place for burglars to come in."

"Each person has to assess his or her responsibility," Miss Ryan noted. Aside from the neglect on student's

part, the problem of duplicate keys has arisen.

"Unless you're going to sit in your room, not too much can be done if the locks haven't been changed," Officer Lux commented.

He stated that West Hall particularly has suffered because a number of master keys have been previously given out.

"A number of keys are now floating around that can open up almost any room," he said.

In addition, the means for a student to get a key copied are various and sundry.

Miss Ryan and Koland contend that they are moving in the area of preventing this problem of duplicate keys but declined to state what approach they were taking.

"There are 1,800 kids who have keys. If they want to go somewhere and get it duplicated, who can stop them?" Miss Ryan wondered.

Koland, Miss Ryan and Lux disagree about the seriousness of the dorm theft problem.

The Housing officials contend that the crime rate is down from last year based upon a report from the eight head residents.

"We're talking about 1,800 people living together 24 hours a day," Koland stated.

"I think it's amazing that there are so few incidents," Miss Ryan noted.

Both were particularly pleased about the sharp decrease in the theft of furniture from the dorms.



Jim Walker

The Catholic Women's Center, located at Fifth and East San Fernando streets, once was a col-

lege women's boarding house. It now houses approximately 30 elderly ladies, and serves as a senior citizens center.

Old SJS boarding house taken over by elderly

By MARSHA BOLYANTZ
Daily Feature Writer

Just as fraternities and sororities or folding, so are SJS boarding houses.

The Catholic Women's Center, once one of the largest boarding houses for college girls (housing up to 106) is now a residence hotel for approximately 30 elderly ladies.

The house stopped operating as a residence for college-age girls in June of 1970. According to Sister Carmel Rosney, who lives at the Center, the main reason for the change was the trend of more girls wanting to live in apartments rather than resident halls.

Located on the corner of Fifth and East San Fernando streets, the building still retains the same name. In addition to providing room and board for its residents, the C.W.C. also houses the John XXIII Senior Citizens

Center.

Here senior citizens meet, play cards, play pool, have choir practice or just visit. Field trips, picnics, dances and oil painting classes are also offered.

Although it costs almost twice as much for a woman to live in the C.W.C. now as compared to what the students once paid, the ladies think the rates are reasonable compared to what other living centers are asking. The building has also had a complete facelift with new paneling, carpets, lighting and paint.

The majority of women living at the Center are very happy with their surroundings and don't mind living near campus. One lady put it:

"It's nice to see young people around." A few of the women are living in the same place their daughters and nieces lived in over 15 years ago.

News Review

School board challenged

Compiled From Associated Press

BERKELEY--Charging a recent resolution to "establish and carry out antiwar programs" in the local school system violated the First Amendment, 26 University of California professors challenged the Board of Education yesterday.

In a letter to the Board of Education, the professors termed the resolution, passed 3-2 Oct. 5, a "gross misuse of authority."

Board member Louise Stoll, who introduced the resolution, maintained "anti-war teaching" was necessary to offset "decades of pro-military propaganda" in the schools.

Neruda wins Nobel Prize

STOCKHOLM--Pablo Neruda, a Communist poet from Chile who says he tries "to interpret a little of the soul of all Latin America," won the Nobel Prize in Literature yesterday.

Some of Neruda's writings are said to have helped bring the first Marxist-oriented government to Chile last year. Neruda is also Chile's ambassador to France.

Two men evicted from trial

SAN RAFAEL, Calif.--A black man and white man were evicted from the pre-trial hearing of black militant Angela Davis yesterday for ignoring a court warning against any outburst.

Both men raised a clenched fist in salute as Miss Davis entered the courtroom, and one of the men shouted "Power to the people." Bailiffs escorted the men out.

New class for 'grass'

SACRAMENTO--Many persons weeding this will be surprised to learn that marijuana is no longer a narcotic, according to the State Senate.

A measure by Assemblyman William Campbell (R-Hacienda Heights) to remove marijuana from the state's narcotic category received final legislative approval yesterday and was sent to the governor's desk.

Although the measure, if signed, would term the plant a dangerous restrictive drug, the move would not change penalties for persons caught stone cold with the illegal vegetable matter.

Jewelry the way they used to make it

SJS student designs rings

By MINGO MAZZEI Daily Feature Writer

If SJS student Bob Johnson were to take his craft and step back into the Middle Ages, he would probably feel just as comfortable as he does in the present time.

Johnson's craft, designing rings from lumps of silver and gold, is done the same way today as when the craft was first conceived. If you do it right, he adds, "There's a lot of crum- my jewelry around," stated Johnson, "be-

cause there are a lot of people going around saying you can make jewelry in your backyard. There's not any discipline involved and this is the key to making good jewelry.

The art of ring-making struck an interest in Johnson about two years ago. "I was looking for a ring and I started reading about jewelry making. I said 'gee, I could do that if I had the tools' and that's how it started."

His interest in the craft led Johnson to a summer job assisting

a well-known Los Angeles jewelry maker. Johnson said he went into the shop of Joe Apodoca during Christmas vacation and struck up a conversation. In the course of the talk, Johnson acquired the summer job of making rings from Apodoca designs.

When he first began to make rings, Johnson said he purchased his materials from jewelry stores, but now he orders directly from the smelter which is cheaper. He buys most of the stones he uses for settings from gem shows.

Johnson, seeking a B.A. in psychology with

a minor in art, would like to work toward a second degree in his craft at the Rochester School of Technology in New York. But first he said he would like to work for awhile in order to get enough money to meet the stiff tuition of \$2,000 a year.

"I don't know if I'd like to be contained," he stated, "but I'd like to do something in the trade." Currently, Johnson is not doing a large volume of business because he has not attempted to build one yet. "I haven't made any kind of effort to be in shows," Johnson re-

ported. "Most of my customers are people who know me and that gives me enough stuff to keep me in work."

Prices for Johnson's rings start around \$25 if it's an original design. The prices are lower if it is a production item. Johnson stated that he will design what he terms "fad" rings but prefers to do designs that "will still look good 10 to 20 years from now."

Johnson feels that the American public is just now beginning to appreciate hand crafts but all too often these crafts are ruined with the introduction of do-it-yourself kits not only in jewelry but in other crafts as well.

Casting is one method which speeds up the ring-making process, but Johnson prefers to work directly on the metal itself. This fabrication of metal as it is called, is becoming a lost art, he explained. A major step in ring making, it includes

careful filing and cutting.

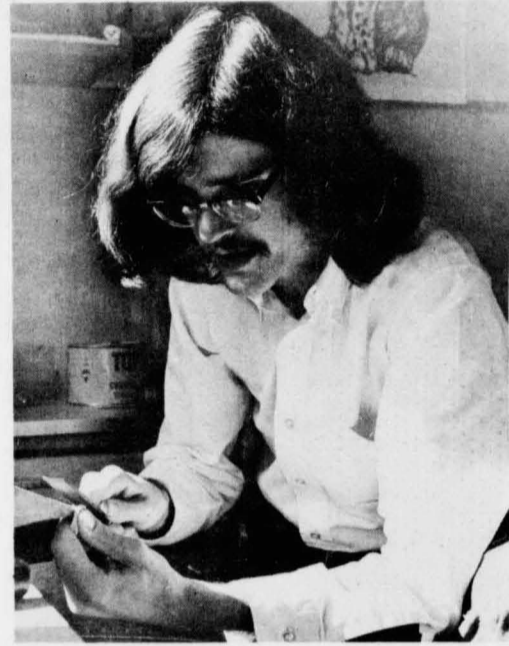
Johnson said that currently the jewelry trade is dominated by old people who have brought the craft into this country from their homeland. Part of the craft's salvation Johnson said, will stem from the fact that so many new people are now coming out and showing their crafts, "something they wouldn't do before," he said.

But despite all of the money involved Johnson stated that jewelry making is "not a rich man's occupation. Most of my money is tied up in my work."



Pride of craftsmanship

The pride in an original design and the discipline needed to create that design are two of the main reasons SJS student Bob Johnson was lured into jewelry making. The methods he uses to form his designs are the same ones used by ancient masters of the craft.



SJS sailors to 'ship' out tomorrow

It's regatta time for the SJS Sailing Club as the campus sailors plan to "ship out" Saturday at 10 a.m. at Chesboro Reservoir.

The event is open to the public and club boats will be available for those not owning one. Participants should bring their own lunches. For more information call Dennis Ivans at 292-9719.

KSJS Log Friday 5:30 Update 6:00 Spartan Football Preview 6:05 The Rick Liming Show 7:55 KSJS Editorial 8:00 The Al Slater Show

Thieves keep campus cops busy

Two film projectors, a floral arrangement, and money have been stolen during the past week, according to SJS Campus Security.

William Raub, technician in the Geology Department reported a stolen a Kodak 35 millimeter film projector, projector screen, and 72 inch tripod stand Tuesday. Missing from Duncan Hall, the materials are valued at \$260.

John Chittman, biology storeroom manager, reported a similar theft on Tuesday. A Kodak film projector was taken from the Hall of Natural Sciences. The projector is valued at \$178.19.

Yesterday after looking for a book in the shelves of the central Library, Dana Pitts returned to the table she had been sitting at and found her billfold missing from her purse.

The billfold contained less than a dollar but also had two credit cards in it, she told Security officers.

Somebody apparently liked a floral arrangement in the placement center of cat-tails and wheat enough to steal it Tuesday.

Mrs. Gladys Rohe, coordinator of the Career Planning and Placement Center, brought the arrangement to place in room 5 of Building Q while the Placement Center staff conducted interviews. After leaving the room for approximately one hour, Mrs. Rohe returned and

the arrangement, including the cement block it was placed in was gone.

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Advertisement for Levi's jeans with the slogan "Levi's from grodins for the better half" and a list of store locations including Almaden, Valley Fair, San Antonio, and Fremont.

Advertisement for MONTOYA, The World Renowned Flamenco Guitarist, with quotes from the New York Times and other publications.

Advertisement for ONLY PENINSULA PERFORMANCE! SUN., OCT. 31, 1971, 2:30 P.M. at FLINT CENTER, DeAnza College, Cupertino.

Large advertisement for sherwood apartments, offering free rent, furniture, and TV's, with a map showing the location and contact information.

Advertisement for the 39th Annual Willie Whipper Clam Bake & Crab Festival at St. James Infirmary.

Advertisement for State Book Shop's Economy Annex, offering over 5,000 used books for 9c to 99c.

Advertisement for a performance titled "SOMEWHERE IN YOUR HEAD THERE'S A WILD ELECTRIC DREAM" featuring Mick and Jagger, with a limited one-week showing at 7:30 and 9:30.



Hildy's big scoop

Ken Barton, police reporter Hildy Johnson, left, calls in a "big scoop" to his editor, as newspaperman Murphy, Randy Pybias, casually watches. The news-

'Front Page' opens tonight; newspaper comedy ready

"Front Page," starring Ken Barton as muckraking reporter Hildy Johnson, opens tonight at 8:15 in the College Theater.

The racy comedy-melodrama by Ben Hecht and Charles MacArthur, marks the beginning of SJS's drama season.

"It is a fast-paced action play with pungent dialogue, that was considered very racy for its time," concluded director Dr. Todd, Drama Department chairman.

"Front" Page gives an overall view of newspapermen, but focuses on two, Hildy and editor Walter Burns.

The story is set in the newsroom of the criminal court building in downtown Chicago, where Hildy has just announced he is quitting and getting married.

The plot unfolds when Earl Williams, scheduled for execution shortly, escapes from his cell. As reporters and policemen are looking for him, the escapee falls within Hildy's grasp.

Hildy, a dedicated-at-heart newspaperman can't miss a "big scoop." To prevent his prize story from leaking out to others Hildy

plays "watchdog" over the desk where Hildy has hidden the escapee. Williams is portrayed by John Cirigliano. "His stated execution and escape become a political football, with the mayor's election about to take place," explained Dr. Todd.

Phyllis Moberly as Hildy's fiancée, Peggy Grant, has trouble accepting Hildy as a newspaperman. Also Cherie Weinert portraying street walker Molly Mallory, is Williams' only witness. She is treated roughly by press.

The play centers on a contemporary topic, the conflict between political corruption and the newspapers' efforts to tell all.

Scenic designer is James Earle, Jr., costumes are by Richard

Levering and lighting by Kenneth Dorst. Repeat performances are scheduled for this Saturday night and Oct. 27-30.

Tickets for all performances are available at the College Theater Box Office and door.

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Altoon drawings featured in C.U. Gallery

An updated fairy tale exhibit

It's a well known fact that many artists (take Van Gogh and Frans Hals for instance) gain public recognition Los Angeles artist John Altoon, however, was appreciated during his life as well. His drawings and graphics of 1964-1968 are currently in the Art Gallery, and are clear evidence why Altoon's works are so outstanding.

Discussing Altoon's unique style, gallery director Bruce Radder stated his "use of color was softer and more diffused, often floating lightly in a sea of white, Turner-esque jets of tinted steam." His works have been exhibited in New York, San Francisco, Tokyo, and, of course, his Los Angeles. There will be a special John Altoon

show at the Whitney Museum of Art in New York later on this year. Included in the rather comprehensive art exhibit are five of Altoon's lithographs and drawings from three series: "Alice in Wonderland" (1966), "Frogs and Princesses" (1967) and "Cowboys and Indians" (1968). In his erotic "Frogs and Princesses" drawings, nude princesses and green frogs are car-

ousing in abundance in these works; this aspect is quickly overpowered by Altoon's general easy-going, free style. "Cowboys and Indians," Altoon's final series, is a woven tangle of pen strokes and overlapping forms. Like Jackson Pollock's paintings, the Los Angeles artist also has an ever-moving thin line to unify the rather intricate work.

The "Cowboys" series is a satirical vision of contrasting the "perfect Western lady" with the "savage" Indian. Altoon smashes this stereotyped outlook, however, by showing both women and Indians as truly human; perhaps to him we all are sensual beings. The majority of these drawings show 19th Century women being undressed or "war painted" by Indians. Together with the light style of Altoon, the subject matter fits the technique.



Dave Hillman Altoon, is a mixture of satire, social commentary and the use of a thin, agitated line.

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Dance of love

The tale of a soldier's love for a princess in Igor Stravinsky's "L' Histoire du Soldat" comes to life Nov. 16 on the Morris Dailey Auditorium stage through combined talents of the Departments of Music and Dance. "I've been waiting 10 years and suddenly they give me six weeks," exclaimed Mrs. Carolyn Haws, associated professor of women's physical education. She is directing the dancers. A story to be "read, played and danced," as noted by its author, "Histoire" was composed in 1918 for roles of

four dancers: a princess, soldier, devil, and narrator. Seven musicians will accompany the cast. Musicians required for the small onstage orchestra will be under the guidance of Higo Harada, associated professor of music who has worked with Mrs. Haws before on dance-music presentations.

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OCTOBER 22, 23, 27-30 Department of Drama

THE FRONT PAGE

by Ben Hecht & Charles MacArthur

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Spartans go duck hunting; Oregon choice tomorrow

By **TIM OSTERMAN**
Daily Sports Editor

Oregon's flashy junior quarterback Dan Fouts is officially back, and that's not good for SJS. Just ask Washington's Sonny Sixkiller, who was outgunned by Fouts last week as the Huskies fell to the Ducks, 23-21.

With Fouts' return, Spartan safety Brodie Greer and his defensive secondary should prepare for a hectic afternoon of chasing Duck aerials, tomorrow when the two squads collide at 1:30 in Eugene, Oregon.

Fouts has participated in only 15 games for Oregon since moving into the starting quarterback role during his sophomore year, but he is already only 32 completions away from taking over the top spot among all-time Duck QB's.

The 6-3, 187 pound signal caller, completed 361 aerials last season for 2390 yards and 16 touchdowns. He has

connected on 53 passes for 623 yards and four scores this year despite missing 2-1/2 games with a knee injury sustained against Stanford.

Oregon has now reeled off consecutive (Pac-8) upsets over USC and Washington leveling their record at a misleading 3-3. The Ducks have lost to the nation's number one team, Nebraska (34-7), Stanford 38-17 and Texas, 35-7 (without Fouts).

Just in case Fouts isn't enough to terrorize the SJS defensive

unit, Dave Chaney's Corps will also be up against one of the country's most explosive runners in tailback Bobby Moore.

Moore has amassed 808 yards on the ground in six games this season averaging 5.6 yards a carry.

"Our staff feels this is the best team Oregon has had in 20 years," coach Dewey King lamented. "Besides having Fouts and Moore, they will present the biggest offensive line we have faced all year. Their defense is also

very strong."

Although the Spartans will go into the game as massive 24 point underdogs, according to UPI, they do own a three game winning streak over the Ducks recording victories in 1963 (13-7), 1966 (21-7) and 1969 (36-34).

The contest will be played on the Astro-Turf surface of Autzen Stadium in Eugene. In its only two appearances on the artificial turf, SJS beat Oregon in the 1969 encounter and lost to Houston, 34-20 in the Astrodome earlier this year.

King had praise for many of his players after the 21-21 tie with New Mexico in last weekend's home opener.

"Lawrence Brice had another fine game (143 yards in 21 carries) while the defense was led by Chaney (22 tackles), tackle Walt Edwards (16 stops) and middle guard Emanuel Armstrong (17 tackles)," the coach said.

Quarterback Dave Ellis, who was blasted from the blind side by a Lobo rusher at the end of the first half and required stitches, will be back at the controls for the Spartans tomorrow.

The remainder of King's starting offense and defensive front line escaped the New Mexico contest with the usual bumps and bruises and will open against the Ducks.

The game will be broadcast on KREP-FM (105.7) beginning at 1:15.



Jesus Garza

Polo pass

Sporting what appears to be a maniacal grin, SJS All-American water poloist Ken Belli lofts a pass to a waiting teammate during recent action.

Poloists risk ranking today

BARBARA THATCHER
Daily Sports Writer
One is a nice number. It means first, the best. The SJS water polo team would like to keep that

number and national ranking in front of its name.

Whether it can depend on one thing, the outcome of today's 3:30 encounter with Stanford at Stanford.

"This will be the toughest game we'll see in a long time," commented Spartan coach Lee Walton. "We can't think in terms of losses to Stanford. We have to beat them to maintain our number one position."

Though Walton hopes for victory, he pointed to the fact that the last

SJS win over Stanford was decided by one goal in the last eight seconds of play.

"This can not be a Steve Spencer or a Brad Jackson game. We can only win with outstanding efforts by the entire team," Walton continued. "They have a good team with good balance. They could be the supermen of tomorrow."

Walton also stated that Stanford's pool could also be a contributing factor to the outcome of the game.

"Stanford has a narrow

pool and we're not used to playing in a restrictive area, he said. This could hurt our ball control game."

In addition to the contest with Stanford, SJS faces its third conference encounter tomorrow at 11:30 against Long Beach State at De Anza College.

Commenting on Long Beach Walton said, "We were a better team than they were last year, but because of our bad coaching we lost three games to them, all by one point."

0-2 on season

Harriers out to improve

By **GARY RUBIN**
Daily Sports Writer

Down with a 0-2 mark, the SJS cross country team faces perhaps its roughest test of the year tomorrow, as they take on two Pac-8 powers in a double dual meet.

The Spartans will be traveling to Stanford, where they take on the Indians and Washington State.

Stanford won the Sacramento Invitational two weeks ago as the Spartans finished fifth, while the Cougars are Pac-8 favorites.

Coach Lee Evans will field an injury free team for the first time this year, as number one man, Nick Rosner will participate for this first time this season.

The Spartans will not only be competing against the Indians and the Cougars, but against themselves, as well, since the first nine SJS finishers qualify for the Mount San Antonio College Cross Country Invitational, Oct. 30.

"The Mt. SAC meet is important for the team, since we take the

first seven qualifiers to compete at the conference finals," Evans explained.

Last week, the Spartans and the West Valley Cross Country team competed in what Evans described as a "low key" race.

"Originally, we had scheduled a bye for that weekend," said Evans.

"But since West Valley also had a bye, I thought it would be good to get some further competition for the team."

Against West Valley, one of the best amateur clubs in the country, the Spartan's highest finisher was Les Devoe who came in fourth, although Evans said Devoe was disappointed in his own performance.



Lee Evans

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SJS tennis tournament set Tuesday

Six players remain in the first annual SJS Tournament of Champions with the semifinals and finals set for next Tuesday and Wednesday in the men's gym.

The first place prize money is \$400, with the second place garnering \$250 and third, \$150. The first semifinal match Tuesday, pits Henry Kamakana against former SJS player Greg Shephard at 7:30.

Ticket prices are \$1 for students and \$2 for adults.

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Joyce Madson, U.N. Rep., S.J. Chapter
Charles McAllister, Cupertino School Dist.
Bob Meige, Indian Center, S.J.

CHAIRMAN: Cy Edwards, Director of Ethnic Studies, U.S.C.

**OCTOBER 24, 7 P.M. NOBILI HALL #7, UNIVERSITY OF SANTA CLARA
SANTA CLARA, CALIF.**

