

SPARTAN DAILY

SAN JOSE STATE COLLEGE

A newspaper can illuminate many paths. It is up to the traveler to decide which route, if any, he decides to take.

Wynn Cook Editor Alan Koch Advertising Mgr.

Editor's Notes

Is He Sincere?

President Johnson's Sunday speech, calling for negotiation and de-escalation in Vietnam, not to mention his intention not to run for re-election, has left the world wondering what it all means.

How does it effect Senator Kennedy? There is no love lost between RFK and LBJ. Will Johnson throw his support to McCarthy, Humphrey, or maybe even Kennedy? If he throws his hat to the latter, could it be a political kiss of death to Kennedy? Opposition to the Vietnam war is spreading, and identification with the administration that escalated the war could hurt a candidate's chances.

Despite the high fever of an election year, Johnson's comments regarding the war must be taken as the most significant. His intention to cut back on bombing and push for negotiation has international impact.

U.S., South Vietnamese, and other sympathetic military leaders are aghast. Nations against the war are jubilant. Most important, Johnson's remarks have put the proverbial monkey on Hanoi's back. The North Vietnamese government may or may not feel pressure to negotiate. If Hanoi refuses to approach the peace table, North Vietnam could assume the role of war-monger which the United States has held in the world's eyes for the past three or four years.

Most important, is Mr. Johnson sincere? Certainly he seemed so. He appeared emotional on television and political experts have said it was the best speech LBJ ever delivered.

But then there is the credibility gap. Johnson has said many things and done exactly the opposite. What is there to stop him from doing likewise in this instance?

Then, there is the human aspect. No matter what one may think of LBJ, he occupies the most awesome position in the world. He has made decisions regarding Vietnam which have af-

fectured, and cost, the lives of more people than he probably wants to recall.

Lyndon Baines Johnson has made statements which will amount to either the most dramatic step in years toward peace or the most desperate move in history to remain in the White House.

It is hoped the sincerity President Johnson seemed to project Sunday night is genuine. —W. C.

Thrust and Parry

'Today Events Are Getting Out of Hand'

Study the Past, The Future to Discern

I see a movie of the past,
"Beginning of World War II."
I live again my memories —
How little I could do!
If only I had known —
What seeds of greatness,
Might even I have sown!
But now, today, events
Are getting out of hand.
Crises create crises
And great war is at hand.

EDITOR'S NOTE: The Thrust and Parry section of the editorial page offers students and faculty a chance to express their views on campus, local, national or international issues. Space is allowed to encourage written debates on such current affairs. Contributions to Thrust and Parry must not exceed 250 words, must be typewritten, double spaced within 45-space margins and properly signed with the writer's name and faculty or ASB number. The Daily will not print letters which are libelous, in poor taste or include a personal attack. The editor reserves the right to edit or cut letters to conform to space limitations and to cease publication of letters dealing with subjects he believes have been exhausted.

The Cross-Eyed Rabbit*

(*Campus Crusader for Truth, Justice and Carrot Soup)

Back From A Factfinding Mission To Vietnam —

Those of you who sit, basking in the warm sunshine near the fountain, pretending that the ugly war in Southeast Asia does not exist, are right!

Yes, sir, hard to believe as it may be for those of you who have spent time in jail in war protest, Vietnam is one large Hollywood-type movie set, complete with "the cooperation of our armed services without whose assistance . . ."

From one end of the Mekong Delta to the other, as far as the eye can see, are cameramen, directors, makeup men and all the other things that make up the nightly TV serial we have all grown to love.

There just ain't no war!
What there is a lot of, though — where we all thought those rice paddies were — as a new variety of flower called the swamp-poppy. Naturally, the local villagers spend a lot of their time there.

So now that you know the truth, don't be surprised when Ole' Uncle Elby delivers an unconditional peace just in time to reassess his position and accept a draft for the presidency, while Tricky Dicky is left waving his American Flag and "Drop It" button before a dwindling number of YR's.

Ah, Politics!
—Which brings me, by the way, to my declared candidacy for the ASB presidency.

The job of a cross-eyed rabbit is a difficult one indeed. I do not believe I should devote even an hour of my time to any-



"Mr. President, have you decided on a replacement for Gen. Westmoreland?"

If only I could remember,
Could warn of lessons learned,
To fight for peace that's earned,
How can we learn from history,
How help the young learn well?
How start each day considering
The things that life can tell?

Owen M. Broyles, Professor of Economics

Question Value Judgment When Condemning Camp

Editor:
I commend those who were responsible for Friday's Staff Comment on Spartacamp. In the deep recesses of my warm and gushy heart I have fathomless admiration for the few cold, calculating, blue-eyed pedants who were capable of viewing the weekend from a fourth dimension. Unexplored are the regions of my mind craving for a glimpse of pure rational, unemotive, objective and methodical existence in such a peaceful and solitudinous world. I understand Shlomo has a penchant for stirring up collegiate mobs with harangues of hate (Kill the Chabus! Kill the Chabus!). Even I, in my benign ignorance, would

question my value judgments before condemning Spartacamp. Perhaps we who were unable to relate to our inner child of the past and enjoy a lesser state of inhibition failed to appreciate the Scouts.

Robert A. Prentky, AJ3989

S.M.O.G.* Factory

(*Satire, Muckraking & Other Graffiti)

By JEFF MULLINS

"I shall not seek and I will not accept . . ." and with these words the President of all things Americana (i.e. Roller Derby and Piggly Wiggly Markets) announced his non-candidacy for re-election to office.

Along with Drew Pearson, William F. Buckley Jr., Russell Baker and Joseph Alsop (who get paid for their political opinions) I would like to offer my (untainted by the dollar) version of the awesome ramifications behind the President's withdrawal from the race.

While there was not much doubt that Johnson would have captured the Democratic convention nomination in Chicago, the Gallup Poll handwriting was on the wall. His popularity had reached a new low. The odds were ultimately stacking against him and there was no doubt that he foresaw defeat in the November general elections.

With this in mind — plus the realization that he would have to capture his party's nomination by "force" and not by a popular and enthusiastic vote of confidence — LBJ's only alternative (to save himself from embarrassing political and moral defeat) was to pull out of the race now.

The surprising New Hampshire primary and the possibility of a poor showing in Wisconsin today, certainly guided the President towards Sunday evening's action.

In the eyes of the American mainstream (which provides grist for the Gallup Polls and elects presidents) LBJ's de-escalation of bombing and troop shipment has essentially shifted the fate of the war into the hands of Ho Chi Minh.

Let there be no doubt . . . if North Vietnam fails to respond favorably to the de-escalatory move . . . President Johnson will have no difficulty in taking retaliatory action. The American public, in fact, will demand it!

With nothing to lose, LBJ's chances for re-election (as far as the mainstream is concerned) looks much brighter than last week. Results from Wisconsin might show a sharp voter realignment in favor of LBJ.

With either peace or more war in Vietnam, I predict a major effort to retain LBJ. The nation cries for a strong, lovable leader. If a re-treated, re-capped, re-vulcanized spirit for LBJ emerges during the next five months Johnson will be our President in November — whether some of us like it or not.

Time To Think

By PATRICIA REEB

Student Power is an issue frequently raised by college students. Students should have more of a voice in the academic community, we are told. Some suggest or even demand that students should have control over administrative decisions, course material, and hiring and firing of faculty members. SDS' demonstrations have indicated the first assertion. How valid are the demands?

The basic premise seems to be that students are part of an institution and should, therefore, have a voice in that institution. This opinion probably stems from ideas about our democratic system of government, i.e. every person deserves equal representation in a lawmaking body. Students, it is argued, are the ones who are affected by decisions, so they should make or help make them.

The trouble with that argument is that a college is not primarily an institution of government. America's government was set up by members of the society to secure their rights so as to make a good life possible for all citizens. Equality was a founding principle. For this purpose, equal men must have equal voice.

The primary purpose of a college, however, is to educate, and its rules, regulations, and structure are so designed. The students who attend a college do so, supposedly, to gain an education, a process by which a student examines facts and ideas, accepting some and rejecting others in pursuit of the truth.

It does not necessarily follow from that that students should have a major decision in the decision-making process of the college.

For students to have extensive voice in choosing the subject matter of a course is absurd. If they already know which ideas or facts are important for them to know and which aren't, then there is no use in their attending school. They have already acquired the knowledge.

The professors who plan courses do so because they supposedly have a greater knowledge of the subject than the student. They are, therefore, competent to judge what ideas and facts are pertinent and important, while students are not. A suggestion made by an intelligent student might well be worth incorporating into a course outline, but that should be entirely at the discretion of the professor.

The same argument would follow for the students having a voice in the hiring and firing of professors.

As to the administrative decisions — this requires maturity, judgment, and knowledge. Students, it can be observed, have a good deal less of all three than the administrators.

The fact that students very often don't like the decisions of the administration is no argument for those decisions being overturned. Administrators make decisions which they believe are in the best interest of the students. Students may not agree with or like the decisions, but that does not mean that the decisions are bad ones. People very often like things which are bad for them, such as cigarettes. They also very often don't like things which are good for them, such as talented but difficult professors.

Furthermore, the administration has been legally entrusted by the taxpayers of California with the job of administration of the college. It would therefore, be illegal for them to allow students to make decisions which properly rest with the administration.

It might also be pointed out that students are under no obligation to go to college here. No one is forcing them to stay. If they choose to be educated at the taxpayers' expense, then they should expect to comply with the formal legal structure which protects both the students and the taxpayers. Students have no right to expect to take over a job legally designated to the administration, nor should the administration let them. This is a college — an institution within a government — not a government of and by itself.

Guest Articles

The Daily will consider and is seeking Guest Editorials and Guest Rooms from SJS students and faculty members on matters affecting the campus and its students.

Arrangements for writing such materials may be made with Patricia Wanek, Daily Associate Editor, between 2 and 4:30 p.m. in the Daily Office, JC208. Final decisions on use of guest articles are reserved to the Editor. Guest copy should be typed double spaced on a 40-space line.

SPARTAN DAILY

SAN JOSE STATE COLLEGE

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Summary

Art in Cineplastics

FINE ARTS EDITOR'S NOTE: This is a summary article which includes excerpts from five film reviews written exclusively for the Spartan Daily which appeared last week. These films are nominated for this year's Academy Awards which will be presented Monday, April 8.

By HANK KAISER

For students who missed the individual reviews, the five nominees are: "Bonnie and Clyde," "Dr. Dolittle," "Guess Who's Coming to Dinner," "The Graduate" and "In the Heat of the Night."

Of all the motion pictures that appeared this last year, "Bonnie and Clyde" had more impact on the American culture than any other. The predominant cause of its success is not in any original use of slow motion or machine gun bullets, however; the reason that this young Texas couple had such a dramatic influence on the great society is that they offered us a new dimension to escape to the hard-luck, down-beat world of the '30's.

"Doctor Dolittle" is a delightful experience, and if you're willing to suspend reality for a few hours, you should find it colorful, light-hearted and a perfect setting for the talents of Rex Harrison.

The entirety of "Guess Who's Coming to Dinner" is enjoyable, but it's just not real or believable. The characters seem to be drawn more from the stage than reality, and the viewer can't lose the feeling that he is watching in on a make-believe world created by Kramer and Wilder.

The Mike Nichols-Lawrence Turman production of "The Graduate" will walk away from the Academy Awards presentations with more Oscars than any other film. The reason for this coup will be the show's director, Mike Nichols, and the film's theme, "people vs. society."

You can either love or hate "The Graduate," but you can't sip it like tea; it's more of a whisky sour with life as the chaser. Of the five nominees for the Oscar, "In the Heat of the Night" is the best. It's Norman Jewison's best, it's Rod Steiger's best and it's Sidney Poitier's best.

The final element which helped to make this film as good as it is was the cinematography by Haskell Wexler. It was, at the right times, first subtle then exploring, but almost always — creative . . . like the rest of the film.

Singer-Poet Rod McKuen Set To Appear Friday Eve at Civic

Rod McKuen, the 35-year-old poet, songwriter, and actor whose books, "Stanyan Street and Other Sorrows," and "Listen to the Warm," have sold more than 250,000 copies, will appear in the San Jose Civic Auditorium Friday at 8:30 p.m.

The six-foot blond writer published his first book of poetry last year by his own little record company. The book promptly sold 65,000 copies nationally at \$3.50, the biggest poetry best seller in 20 years.

Random House then scooped up McKuen's hardback services, put out a new printing of "Stanyan Street," and rushed through a sequel, "Listen to the Warm."

McKuen's musical success began when he started reading from his book as a change of pace on the nightclub stage. The second step was insertion of some of these readings on his recordings. The whole line of development turned into a trio of spoken-poetry records with the music of Anita Kerr.

McKuen grew up in Oakland's poverty belt, where his father deserted the family when Rod was an infant. Rod started working after school at odd jobs and by the end of his adolescence he had hustled himself into a local newspaper column and disc jockeying at an Oakland radio station where Phyllis Diller was working as a copywriter.

In December he will leave for a six-day session in London, where he will record a series of albums.

Singers Give Recital

Soprano singers, Miriam Bussell and Catherine Huntsinger will give a student recital at 1:30 p.m. Thursday in Concert Hall.

Admission is free to students and faculty members.

Miss Bussell, a senior music major, will sing Handel's "Rejoice, o daughter of Zion," from the "Messiah." She will also sing Griffes', "By a lonely forest pathway," and two pieces from Puccini's "Turandot," entitled "Signori ascolta," and "Tu che di gel sei cinta." Her concluding number will be "Night," by McArthur.

Sophomore music major Catherine Huntsinger will begin her program with two numbers by Faure, "Prison," and "Les roses d'Isphahan." Miss Huntsinger will also perform Strauss' "Die Nacht," and "Standchen." Concluding her program will be two pieces from Cilea's "Andriana Lecouvreur," entitled "Io sono l'umile," and "Poveri fiori."

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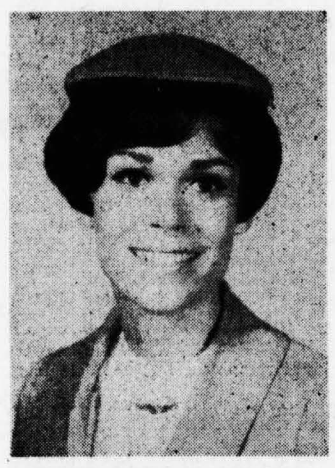
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- B. Visiting a Nigerian University.
- C. Exchanging ideas with Nigerian University students.



Actually, Virginia Blount and Frank Ogden are doing all these things. As members of the 500-student World Campus Afloat-Chapman College, these two Arizona college students had the opportunity to talk with students at the University of Ife, Ibadan branch, Nigeria.

With the help of Nigerian students and professors, the Americans compared religions, art, anthropology, educational systems, economic developments, geography, drama, music, and dance of the two countries. This is the regular course work aboard Chapman's shipboard campus, the s.s. Ryndam.

Virginia and Frank transferred the credits they earned back to their home colleges, Arizona State University and Northern Arizona University, and are going on for their baccalaureate degrees. Chapman College is currently accepting enrollments for the 1968-1969 academic year with the World Campus Afloat program.

ITINERARIES

Fall 1968: Dep. New York Oct. 10 for Dublin, London, Copenhagen, Rotterdam, Lisbon, Rome, Athens, Haifa, Catania, Barcelona, Las Palmas, Freetown, Rio de Janeiro, Buenos Aires, Montevideo, Punta Arenas, Santiago, Lima, Acapulco, arriving Los Angeles Jan. 29.

Spring 1969: Dep. Los Angeles Feb. 3 for Honolulu, Tokyo, Kobe, Hong Kong, Bangkok, Kuala Lumpur, Colombo, Bombay, Mombasa, Durban, Cape Town, Dakar, Casablanca, Cadiz, Lisbon, arriving New York May 27.

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Golfers Take Second; Slasor Sets Record

Spartan Ken Slasor shot a four-under par 68 to set a new tournament record and rack up top individual honors in the Los Angeles State Invitational Golf Championships held Saturday at Laguna Beach.

Slasor's effort paced SJS to a second place finish (911), trailing the University of Southern California champions by a five-stroke margin.

"The players did well finishing in second," said golf coach Jerry Vroom. "We were 17 strokes behind USC after the first day and rallied to finish only five strokes behind. The Trojans had the advantage of being familiar with the course while our golfers knew very little about the playing conditions."

Finishing right behind the Spartans with 916 was Fresno State, with UCLA finishing with 925 to round out the top four teams.

Spartan Bob Eastwood posted a two-over par 146 for the two-day tournament, good enough to finish third in top honors.

Other scores of SJS golfers were Jim West 153, freshman Steve Bohn 155, Craig Harmon 156, and Tom O'Kane 158.

The team will now practice for the Fresno Classic Tournament to be held Thursday through Saturday of this week.

Record Now 2-1

SJS Nine Preps for Dons

The Spartan baseballers will try to even their WCAC record at 2-2 today when they meet the free-wheeling University of San Francisco Dons in a 2 p.m. game at Municipal Stadium.

According to SJS mentor Ed Sobczak, the Dons are a club that does a lot of running and bunting. Outfielder Phil Wanelin and ace hurler Roger Strack lead the Don's attack.

Sobczak has decided to go with left-hander Jay Fike, who still has a 0.00 ERA despite a 1-1 record. Fike's last effort was a four-hit gem against Cal Berkeley, gaining the nod in a 4-0 decision.

The Dons, although having their problems up until a few weeks ago, have been playing much better ball lately, gaining a split in a double-header with the same Santa Clara nine who bombed the Spartans 12-2 Friday.

In their WCAC opening loss to the Broncos, Sobczak attributed some of the defeat to the breaks in the game that went against SJS.

"A few key plays changed the entire situation," said Sobczak.

The Spartans bounced back to play much better in the double-header against Santa Barbara Saturday, splitting with the Gauchos.

Although the home nine's "inability to bunch hits" led to a 4-1 defeat for Terry Hughes in the opener, Sobczak was still pleased with the young righthander's effort.

The Spartans won the second game, a 3-2 verdict in ten innings, turned into a one-man show for Mike Shamony. The senior right-hander turned in "his best effort

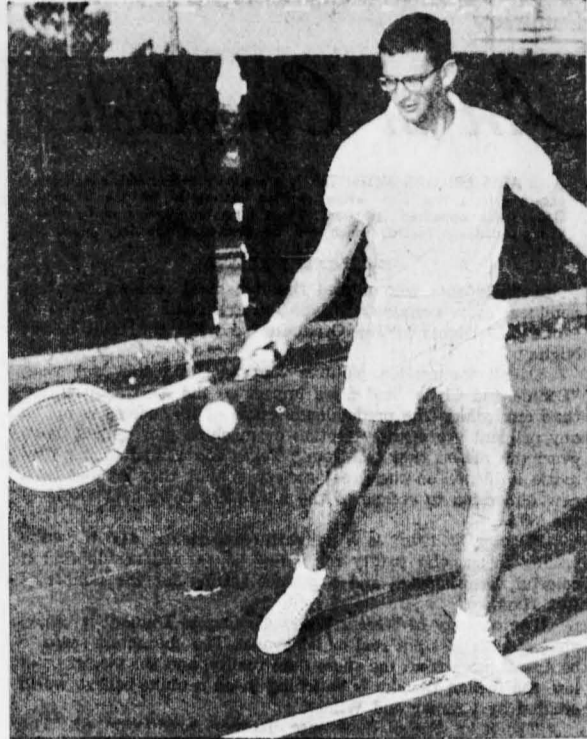
in two years," according to Sobczak, as he pitched ten innings of five-hit ball, striking out five, and then won his own game with a single that scored catcher Mike Hazelhoffer.

Spartan Fencers Prep for Tourney

Spartan fencers played City College of San Francisco Thursday in preparation for the Men's Team championship Meet April 13 at College of San Mateo.

Competing on a team basis, the men tied 7 bouts each. Rules state that when bouts are tied, total touches are counted to determine a winner. The men tied in touches also, at 54 apiece.

SJS women lost, 5-4.



INJURED WINNER — John Zwieg, Spartan's No. 2 seeded player, rebounded from a painful ankle injury to help lead the SJS netters over California, with a 6-4, 6-4 victory over Mike Gillfillen.

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Intramurals

Tomorrow is the deadline for fastpitch softball entries. Rosters should be turned in at MG221. Students planning on working as umpires must attend a team captain's and officials meeting tomorrow at 2:30 p.m. in MG201.

Thursday will be the final date to pay a \$10 softball forfeit fee at the Student Affairs Business Office.

Fraternity and independent softball begins April 16 and 17 respectively.

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BREITLING

Shepherd Leads Way As Netters Shock Cal

Butch Krikorian's tennis team battled the giant Friday and emerged looking 10-feet tall itself by whipping California, the top ranked team in northern California, 5 1/2-3 1/2.

The Cal netters were previously undefeated on the season and had won the Northern California Inter-collegiate championships, knocking off the Spartans in the process.

The win, the Spartans ninth in a row, gives them an 11-1 overall record, establishing them as a dominant power, not only in the area, but in the rest of the country.

The stars in the Bear victory were many, but much of the credit must go to Greg Shepherd, the squad's No. 1 player. In the feature match of the day Shepherd downed Chuck Darley, undefeated and rated No. 1 in northern California, 6-4, 5-7, 6-4.

Keeping Darley off balance with explosive ground strokes and strong serves, Shepherd played his best match of the season on the way to his fourth straight win.

ZWIEG WINS

No. 2 seeded John Zwieg, a doubtful starter due to a badly sprained ankle and unable to run, relied on his power game to defeat Mike Gillfillen, 6-4, 6-4.

Ken Lowell, in a hard 3-setter, put the Spartans ahead of the Bears 3-0 with a hustling 6-4, 4-6, 6-2 win over Corky Meinhardt.

John Reed, carrying an 11-game win streak, remained undefeated by beating Bob Waldman 6-2, 11-9, mostly on the strength of a strong net game. Waldman was kept off balance throughout the match.

SJS, needing just one more game for the victory, found the going a little tough in the form of Cal's Gary Hippenstiel. The Bear netter knocked off Spartan Roy Orlando 6-2, 6-4.

With their backs to the wall, Cal's Denny Carlston kept the match alive with a 4-6, 8-6, 6-1 win over Randy Berkman.

Cal's hopes of a comeback on the strength of its excellent doubles combinations, were quickly extinguished by a smashing Orlando-Lowell win over Meinhardt and Waldman, 6-2, 6-2.

Lowell, hitting overheads all over the court, and Orlando's twisting serves were just too much for the Cal twosome.

CAL COMEBACK

The Cal combination Hippenstiel and Craig Olsen came back to take Reed and Berkman 4-6, 7-5, 6-3, but it was too late.

The No. 1 doubles team of Shepherd and Zwieg settled for a tie because of darkness, with the match tied 8-6, 5-7.

In the opening rounds of the San Jose All-Corners meet held Saturday and Sunday at Spartan courts, many of the SJS netters experienced an understandable letdown, with only Greg Shepherd advancing to next weekend's finals.

Shepherd defeated Jose Perez and Bob Murio to advance, but Berkman, Zwieg, Orlando, Lowell and Reed all failed to advance past the quarterfinals.

Berkman and Zwieg, fell to top seeded ex-Spartan netter Rich Anderson. Shepherd, defending tourney champ, is expected to clash with Anderson for the title.

In doubles play Shepherd and Anderson teamed together to advance to the finals, along with the Zwieg-Orlando, Lowell-Larry Dodge duos.

Coach Krikorian, currently rated No. 2 in the U.S. junior veterans singles and No. 1 in doubles, teamed with Don Jacobus to advance to next week's finals.

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White Tells of Ombudsman's Job; 'Racism Is Part of Our Society'

By JOAN MAHER

Institutional racism is part of our society, J. Benton White, SJS Ombudsman, told a speech discussion group Thursday morning in the Speech and Drama Building.

"It is reflected not only on the college campus, but in all areas of our life," he explained.

"The cultural patterns we teach in schools, course content, the way we admit students with the ACT test are basically reflections of middle class white society," White stated.

The Methodist minister described to his attentive audience the job of ombudsman. The position came as a result of the United Black Student demonstrations in September, he said. It is a symbol of the president's concern. The Scandinavian word means "protector of human rights."

Before assuming the position White had served six and a half years on the campus as a Methodist minister. He has since taken a leave of absence from the Wesleyan Foundation.

With the topic the "American Dilemma," White said he believes that minority groups are trying not to lose their identities. Everything in America is oriented toward the Caucasian, he said.

"Higher education facilities are beginning to realize they are teaching only middle class values. This will not do for the minority groups," White said.

New programs, either extracurricular, or part of the curriculum, are needed to expose future

teachers to the problems of the community. "It's not something you do in the fifth year," he said. "Teachers must be sensitive and aware of the needs of their students."

The disadvantaged minority groups have problems, White remarked. "The ASB should take a role in helping." "The use of facilities and funds to help these students help themselves would be of real advantage," he said.

The College Commitment Program is one idea that has become a reality. Financed by work study funds, upper division students of minority ethnic backgrounds are placed in high schools to help the

students identify with college students.

"My job is a commitment on the part of the college and President Clark," White told the group. He said there are no ready answers because new problems and situations keep arising.

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Manuscripts Due

Today is the deadline for turning in manuscripts to the Tower, the SJS faculty magazine, according to Richard Lynde, assistant professor of English.

Faculty members are requested to give their manuscripts to Dr. David G. Barry, dean of the School of Natural Science and Mathematics in S127A; William T. McCraw, assistant professor of political science in IA207, or to Lynde, in FO211.

Program Offers Courses in Israel

Opportunities for study at two Israeli universities will be open to SJS students beginning this summer.

Under the California State College Office of International Programs, the 1968-69 academic year will feature course programs at Hebrew University in Jerusalem

and at Tel-Aviv University.

The program, which will take its place alongside similar programs at 10 other universities in Europe and Asia, will begin in July 1968 and end in July 1969.

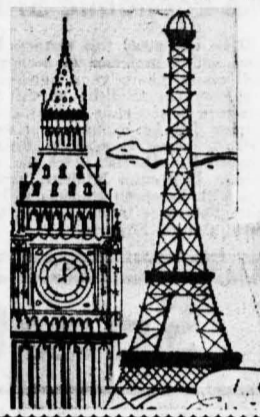
The total cost for participation will be \$2,170. This will include round trip air fare from San Fran-

cisco, room and board and health and accident insurance.

Additional information is contained in a brochure issued by the program office. Persons interested are asked to write immediately to Dr. Thomas P. Lantos, director of International Programs, the California State Colleges.

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by IRA LEVIN

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Easter Fashions Spotlight Deep, Dark Colors for Spring 1968



SPRING GARMENTS — This year's pre-summer outfits take on the very dark, deep colors of black, navy blue, brown and red. Female wearing apparel has gone strictly feminine, with ruffles and frills accenting the cummerbund skirts and very sheer organdy dresses. Lightweight material of cotton, rayon, linen and jersey is popular for the mass clothing industry. Color is the big word in men's fashions this year. The white shirt is passe! Men are now being urged to wear colored shirts for every occasion. Ties, shirts and handkerchiefs are color-keyed to complement each other. Photo 1, Charles Betz and Linda Hall illustrate the new casual look for spring. Charles is wearing a pure virgin wool cardigan sweater with bold cable knit rib-

bing, approximately \$27.50. Linda is wearing a red and blue flat knit cummerbund dress, average price \$40. Photo 2, Charles shows off a continental suit of silk and wool sharkskin material. His new bold striped silk tie and a blue and gold handkerchief are matched. Linda is wearing a white linen suit with black and white Jabeau blouse. Photo 3, Mary Ann Waago is wearing a white sheath dress with a brown and gold coat. Linda is wearing an Act III red knit loose-fitting dress. Photo 4, Mary Ann Waago shows off a black crepe and white organdy dinner dress, average cost \$36. Fashions are courtesy of Stuart's Clothing Store and Grodin's Men's Stores, Valley Fair.

Fashion Coordination by Rhysa Davis
Fashion Photography by Doug Menard



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Ancient Egg Myth Retold

By JOHN B. McLAIN
Easter eggs?

What in the world do eggs have to do with Easter?

How did we come by this old custom?

To find the answer we must delve into the ancient history of the Old World. For years Christian historians tried to discover the origin of the Easter egg. Some believed it was traditional to bless and eat eggs at Easter because they were not allowed to be eaten during the fast-time of Lent, which Easter brought to a close.

Others thought it originated with St. Augustine's comparison of the egg with the virtue of hope, particularly the hope of eternal life. The egg, like hope, is that which has not yet come to fruition.

These are fair guesses, but for the real story of the egg we must look into the mythology of ancient Egypt and India in 2,000 B.C.

Egyptian mythology tells us that the egg plays an important role in the creation of the world. Once there lived a chief God whose name was Geb. Geb was the body of the earth, and his feminine counterpart was Nut, the sky.

The great task of Geb and Nut was the production of a mighty egg — the egg from which the whole universe sprang. From this egg the mighty phoenix was born,

the bird symbolizing the sun. Christianity uses the phoenix to represent Christ because of the peculiar way in which it is supposed to die and come to life again.

The phoenix dies by setting fire to its own nest and burning itself to ashes. In these ashes an egg is found from which hatches another phoenix. This procedure is supposed to occur once every 1,400 years.

In ancient art, the phoenix resembles the peacock. It is this same peacock which appears often in the stonework, painting and embroidery of Christian churches, a symbol of Christ's Resurrection from his own voluntary death.

A similar myth, nearly as old, has its origin in ancient India. Indian mythology says a World-Egg was formed in the "waters of chaos" before the universe and time began. (Water is frequently chosen to symbolize original chaos because of its formless and fluid quality). From this great egg made of gold hatched Prajapati, father of gods, men and all creatures.

A variant of this same myth says that Prajapati himself created the World-Egg out of his own sweat and that the golden upper half of its shell became the heavens and the silver lower half the earth. The outer membrane of the shell became the mountains and the inner membrane the clouds and mist. The

veins became the rivers and the fluid within became the ocean. The sun was born from the World-Egg. This is the beginning of the mystery of the egg. How did we come by this ancient custom from such a distant land? How did it get to the U.S.A.?

First, Western Europeans heard the ancient myths from Crusaders returning from the Holy lands during the middle ages. The infidels, in turn, had heard the myths from both the Egyptians and the Indians.

From Western Europe it is fairly easy to see how our ancestors transferred the idea of the egg to the New World. In modern American folklore, however, the Easter egg is not the product of some fabulous bird but of a rabbit — the Easter bunny. The tradition of the Easter bunny was born in Western Europe and, unfortunately, the story of his beginning is lost.

Whether prolific Easter bunny or fabulous phoenix bird, it's of little concern to the millions of children who hunt those brightly colored eggs on Easter morning. They've never seen the Easter bunny and they probably wouldn't know a phoenix bird if they saw one.

The egg is a beginning, and Easter is a feast of beginnings, symbolizing the emergence of life from darkness and death.

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Tax Deadline April 15

(Continued from Page 1B) that your signature is on the return. Make sure that your tax payment accompanies the return," she said.

If an individual does not file a tax form, he is referred to the Delinquent Returns and Accounts staff. If it is determined that he failed to file with a criminal intent, he is referred to Intelligence staff investigators. "The staff may seize a business and sell it for taxes as a last resort," Lohsen said. Tax court cases are recorded in the annual government volumes, "U.S. Tax Cases."

"Special investigators go after criminal prosecutions. They may wear guns if they wish. In terms of percentage, these cases are not very numerous, but there are enough to keep the investigators busy," Lohsen said.

Much of the business handled at the local office is concerned with answering tax questions and handing out tax forms at the main reception desk. More than 15,000 people have visited the desk and more than 40,000 people have phoned in questions this year, according to Marge Zak, in charge of the Collection staff.

She said that anyone that expects a refund should file early to avoid the April 15th rush. "To ensure prompt and accurate service, check the number on your social security card, check your computations, and check to see

Decorating Business Pays Off For Artistic SJS Grad Student

By TERRY HOSTEK

The chicken egg has been used for centuries as food, but at Easter time the egg also is a symbol for Easter celebration—to be decorated and displayed.

Steve Silver, a graduate student in art, draws designs, pictures and faces resembling sunflowers on his eggs which he sells to craft shops in Los Angeles, Los Gatos and San Francisco. One of his eggs can be purchased for \$4.50, and a dozen for \$36.

Silver wouldn't be in the egg decorating business if it hadn't been for the imagination of the ancients because the custom of exchanging eggs began long before the birth of Christ. According to ancients, eggs represent the new life that returns to nature about Easter time.

Ancient Egyptians and Persians dyed eggs in spring colors to give to their friends as gifts. The Persians believed that the earth

hatched from a giant egg.

Our custom of coloring eggs first began with the early Christians in Mesopotamia, an ancient country in southwestern Asia. Centuries later, Europeans colored their eggs red to represent the joy of the Resurrection. In England, during the 1800s, friends exchanged dates and messages by scribbling them on eggs. They also exchanged elaborate candy eggs with a window in one end and tiny scenes inside.

Decorating eggs in modern Europe is sometimes considered a tradition, superstition, and a work of art.

Germans carry green colored eggs with them all day on Green Thursday (Maundy Thursday).

In Italy, Easter eggs are blessed by a priest before the holiday. Housewives then color the eggs with bright colors and place as many as 200 at the center of the Easter table and arrange other foods around them.

Easter eggs of the Ukraine, in Southern Russia, Czechoslovakia and Poland are works of art. Their elaborate designs, using vivid coloring, include pictures of horses, flowers, crosses and other objects.

Members of the Ukrainian colony living on the Lower East Side of New York City practice decorating Easter eggs as an art.

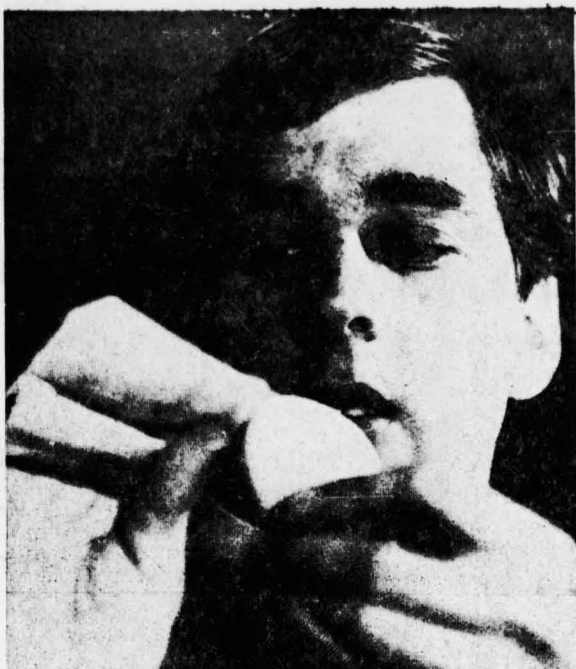
Decorating eggs did not become a custom in the United States until the time of the Civil War and during the latter part of the 19th century. Puritans spread the custom throughout the country except in states like Louisiana and Virginia, where Puritanism was not dominant.

There are many ways to decorate an egg. The Ukrainians use one method. They paint a colorless paraffin on the egg in the desired pattern, then it is dipped in a dye. The surface not covered by the paraffin will be stained.

It is the American custom to remove the insides of the eggs by poking pin-sized holes in each end of the egg and blowing the contents out the other end. Then the eggs are dipped in dye and faces painted on them. Other eggs may be covered with flowers, cellophane, or ribbon or inscribed with names.

Another style of decorating is to apply an undercoating of paint with a wide artist brush. Then a finer-tipped brush is used for the decorative painting.

Some elementary school teachers have their students make artificial eggs by blowing up a balloon and then covering it with paper-



PORTRAIT OF THE ARTIST — Steve Silver, graduate student in art decorates one of his psychedelic Easter eggs. Eggs are given a careful sanding to smooth out the rough spots and coated with a protective film before they are painted.

Passover: Oldest Holy Day

By RHODA DARNELL

The Jewish people have treasured and observed their holidays with extreme devotion since ancient times.

The holidays did not come into being all at once. "Pesach" or "Passover" is considered the oldest holy day, having originated 3,000 years ago.

The customs and ceremonies of each festival also developed gradually, in the course of many centuries. Even the meaning of certain holidays and customs changed as Jewish history marched forward.

"Passover," sometimes called the Feast of the Unleavened Bread, began in Egypt in commemoration of the redemption of Israel (Exodus 23:15). On this night the Lord smote the first-born of all in the land of Egypt except in the houses

of the Israelites, who had smeared the blood of the sacrificial lamb upon their doorposts.

The ceremony, "Pesach," was actually of earlier origin (Exodus 12:43) initiating a six-day seasonal festival called the Feast of the Unleavened Bread. It is called the Feast of the Unleavened Bread because all leaven-made foods are prohibited during the festival of Passover. This proscription is based on the Biblical account of the exodus from Egypt, when the Israelites were in such haste they could not leave their bread.

The "Feast" begins on the 15th of Nisan (April) and lasts seven days, eight for orthodox Jews. The first and last days of this festival are holy days. Orthodox Jews, however, observe the first and second as well as the eighth day, as holy days.

The time was chosen for the Jews' hasty journey when the moon was at its full, the best time for such a flight. Obeying the injunction of Moses, the Israelites remained in their homes on the last night, dressed ready for a journey and eating matzoh, the unleavened bread. Thus the Passover is a two-fold holiday, a feast of freedom from bondage, and a spring festival.

Jewish festivals are joyous occasions, calling for spiritual, religious and cultural expressions on the part of those who celebrate.

Some of the chief ceremonials of Pesach are done in the home. In the weeks preceding Pesach, homes are cleaned and traditional dishes prepared. During the festival Jews relive the Egyptian episode through scripture readings, parables, religious chants and eating symbolic foods.

In every Jewish home a seder service, which means "order," is held at this time. The Seder service and feast is highlighted by the readings from the special prayer book called the Haggadah.

The festival table is arranged in a way reserved for the Seder service and feast.

This special service is conducted at home on the first two evenings of Passover by conservative and orthodox Jews, on the first evening by reformed Jews and by the Jews in Israel. The story of the exodus from Egypt and folk songs found in the Haggadah are the focal points of the Seder.

"Pesach" has come down to the Jews as one of the most important Jewish festivals of all, with the Seder as the dramatic event of the whole holiday.

\$2.7 Million Facelift For Famous Theater

When John T. Ford purchased the empty Baptist Church six blocks from the White House in 1861, he had no way of knowing that he had set one of history's most tragic wheels into motion.

One year later, after extensive remodeling, the building burned to the ground as if something were trying to prevent the future.

But six more months of work and the building was in better shape than ever and awaiting its most fateful moment.

That moment came on Good Friday, 1865, during Act Three, Scene Two of "Our American Cousin."

The drama suddenly shifted from the stage to a red carpeted box to the right where President Abraham Lincoln and his party were enjoying the play.

A young actor, John Wilkes Booth, gave the outstanding "performance" of his life that evening when he assassinated the President and fled via the stage.

Three months after that infamous performance, Ford tried to reopen his theater. His attempts were protested, however, and he was forced to cancel the first performance before curtain time.

Finding it impossible to reopen the building as a theater, Ford sold it to the government in 1866.

The government converted it into offices and a medical museum. The most popular exhibit was several vertebrae supposedly cut from Booth's neck.

In 1893 another tragedy struck inside the ill-fated walls. Twenty-two employees were killed when a floor collapsed.

Shortly afterwards, the building was used as a warehouse and later as a Lincoln museum.

Today, 103 years after Lincoln's death, the ex-church is again a showplace. It has taken \$2.7 million to make Ford's Theater a replica of the original playhouse.

The National Repertory Theater has reopened the theater and among the works it plans to perform is the play shown the night of Lincoln's assassination.

And so, the old building six blocks from the White House is once again a working theater with a legend linked forever to our nation's most violent era.

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Sun, Sea and Surf at Santa Cruz

By GARY FAZEKAS
Santa Cruz, Northern California's version of Fort Lauderdale, Fla., will be the center of the annual invasion of San Jose State College, junior college and high school students Easter vacation week, April 6-14.

In past years, Santa Cruz law enforcement officials have gone on 12-hour shifts to handle the daily crowds of 5 to 10,000 and have called in state narcotics agents. Last year, they arrested 465 per-

sons during a cold and rainy Easter vacation, mainly on liquor violations.

On the way to Santa Cruz, the vacationer encounters two dozen hitchhikers at every freeway entrance to Highway 17, heavy traffic on the way over, and once in Santa Cruz, a parking situation as bad as the one at SJS.

For the sports minded, there's surfing, body-surfing, mat surfing, bellyboard (paipo) surfing, kayak surfing, and swimming in either the river or the ocean.

The serious surfer would do well to avoid surfing in Santa Cruz during vacation week.

The good surfing spots have surfers jammed board to board and two or three deep waiting to catch a wave. This, and a large proportion of beginners, makes the surfing dangerous.

There will be a surfing contest for 4A and 3A surfers at Rivermouth and Steamer Lane April 6 and 7.

The contest, sponsored by the Western Surfing Association, will include men's, women's, junior's, and tandem events. Spectators may view the contest from the cliffs.

Other popular pastimes are sitting on the railing watching girls parade on the boardwalk or rac-

ing and showing off your car on Beach Street.

The sun, sea, and surf are Santa Cruz's year-round attractions, but during Easter vacation the boardwalk, surfaced with foot-burning asphalt, is the center of action.

The arcade, roller-coaster, bumper cars, merry-go-round and 40 other rides and concessions are nice, but drinking or picking up a girl is preferred.

HITTING THE HEAVIES at one of several Santa Cruz surfing spots will be the vacation pastime of SJS surf and sun seekers over Easter break. On tap for openers, April 6 and 7, is a surfing contest at Rivermouth and Steamer Lane.



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European Easter Customs Reflect Historical Tradition

By SUSAN GALE
"All good things are three. Therefore, I give you three Easter eggs. Faith and hope, together with charity."

is what Polish girls say when they give their favorite boyfriends three hard-boiled eggs wrapped in hand-sewn handkerchiefs at Easter.

When the recipient is serious in his intentions, he sends back beautiful clothing to his girlfriend.

Colored Easter eggs, perhaps the most famous folk symbol of Easter, have great significance in Europe. Edward I, king of England in 1290, wrote in his expense book "18 pence for 450 eggs" which were colored or covered in leaf gold and presented to the royal household.

In parts of rural Europe children used to ask for "paste eggs" as they went from door to door much like our Halloween. "Paste" is a corruption of the ancient "pasche" by which Easter is best known in many parts of Europe.

PICKING EGGS

"Picking eggs" on Easter Sunday and Monday was a popular game where children tested the strength of eggs by striking the ends together. The broken egg was the prize for the child who broke it. The custom is of ancient origin and is enjoyed in Syria, Iran and Iraq.

Another popular sport in Europe and America is rolling hard-boiled eggs against each other or downhill. This pastime has been observed on the lawn of the White House since the Presidency of James Madison.

The game proved so rough that the location was later changed to the Capitol terraces. According to an old tale, in the days of the Crusades, egg-rolling became a test for young knights who wanted to make the arduous journey for the Holy Grail.

EARLY CUSTOM

An early American custom was the presentation of an egg, together with bread, salt and a knitting needle to a newborn child. The wish is that the child will be as whole as an egg, good as bread, sharp as salt, and straight as a needle.

In Russia an egg was presented with an embrace and a cup of brandy at Easter. Days before Easter people carried eggs with them wherever they went and exchanged them with friends.

Superstitions about eggs have grown through the centuries. An old French belief was that Good Friday eggs should be kept all year to be used to extinguish fires. In the Balkan countries painted eggs are thought to keep a house from

evil. Fortunate is the farmer whose hen lays an egg on the roof of the house on Easter, for his dwelling will be safe from harm in the coming year.

THROW EGGS

Dalmatians were careful to throw eggshells as far from the house as possible, to make boundary lines that snakes could not pass. Germans burned their eggshells because witches who ordinarily could not cross water, could do so in eggshell boats.

In Europe families of many nations sent dozens of hard-boiled eggs to the Pope to be blessed. Many dyes were used to decorate them. Red, the most popular dye, represented the blood of Christ.

Green was a favorite in Germany while the Ukrainians made "py-sankis" or eggs repeatedly dyed and preserved with beeswax. Yugoslavians marked their eggs with "X V" (Christ is risen) while other symbols included the sun for good fortune, the rooster for fulfillment of wishes, the stag for good health, and flowers for love.

Still, throughout the centuries of customs, the most famous riddle of the egg, first posed by St. Thomas Aquinas, has not been answered. "Which came first, the chicken or the egg?"

Artist Schedules Creative Week At Waddell Creek

Students may find limitless ways for self-expression and communication by joining Russ Stevenson, Experimental College Artist-Residence, at Waddell Creek Beach this Easter vacation.

Waddell Creek comes complete with driftwood and ageless rocks and shells — and provides all kinds of possibilities for making sculptures, sandcastings and sand castles.

According to Stevenson, the only prerequisite you need for the week, beginning April 7 and ending April 14, is "... an appreciation of the overwhelming beauty of natural things, some camping gear and food."

The theme for this week of creativity is "Inside-Outside": to become aware of and communicate with yourself — who you are and what are you?

Another purpose is to better understand others and work together in laying a foundation for a better world in a positive, creative way.

"There are so many things that can be done during this week," Stevenson said, "but the way you approach the theme will be left up to your inventiveness — just join us Easter and do it."

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Volunteers Donate Time To Camp

By JEAN MAHER

Amber, a Shetland pony, and two goats, Genevieve and Irving, welcome summer campers to the Easter Seal Camp. Many of the crippled and handicapped children have never seen animals so close before.

The Easter Seal Camp is located in the foothills of the Santa Cruz mountains. Every summer it welcomes more than 400 handicapped children and adults for the fun and experience of camp life.

San Jose State students and alumni take an active interest in the camp. Many students, such as graduate Martha Getsla, spend the summer as counselors.

Business majors act as accountants and bookkeepers for the society, while a recreation major takes care of making up individual camper programs from diagnosis sheets. Two art majors do double duty. Both work on crafts but in addition one doubles as camp secretary and recruits the trained staff, while the other works on special projects.

The Easter Seal campaign is the primary source of funds for the camp. Sorority alumni groups help to send out contributor cards during the Easter Seal campaign. The annual event begins six weeks before Lent when the Easter seals are mailed out. Last year over 271,000 seals were sent out. The \$54,000 received in contributions helped to pay the cost of running the camp and the other activities of the society.

The campers come from Central and Northern California. Camper fees of \$130 are paid by the 28 home counties of the campers.

The Easter Seal Camp is specially designed for the safety of the handicapped. The two heated swimming pools have ramps for wheel chairs. The spacious lodge and five dormitories were built to accommodate both wheel chairs and braces. The smooth pathways and other facilities help the handicapped camper to help himself.

The camp is maintained 52 weeks a year. Circle K, mens' honorary, has helped to ready the camp for occupancy for the past five years. This year, accompanied by Spartan Spears, sophomore women's honorary, they will clean the camp on Sunday, April 21. In the past, dormitory floors have been laid, recreation rooms painted, and brush cleared away. The work is done under the direction of the caretaking staff.

In 1967, 357 of the campers were children and 54 were adults. The largest number (164) are afflicted with cerebral palsy. The 13 acre camp maintains a staff of 60 persons. There is one dorm counselor for every three campers.

The Easter Seal campaign also helps to finance a "loan closet." According to Mrs. Marie Plagman, spokesman for the Easter Seal Society, more than 200 people are helped by the loan program.

Beside the usual items of wheelchairs and crutches, many more unusual items are loaned out. Oxygen tents, trapezes, walkers and hospital beds are all in constant use.

Campus students are an integral part of the volunteer Easter Seal Society. The Easter Seal Campaign broadens the scope of activities planned by the Society. Buying stamps is one way students can help a handicapped person help himself.



EDIBLE BONNET — The piece de resistance for an Easter feast is an Easter bonnet cake. Friends will be impressed by this relatively simple dessert.

Easter Week Begins For Greek Orthodox

By PAT WANER

Spartan Daily Associate Editor

When most of us are hunting Easter eggs or attending church on April 14, the week of Easter will be just beginning for the Greek Orthodox Churches of the world. The biggest festival of the year will commence April 14, Palm Sunday, and conclude April 21, Easter.

According to the Reverend John Berris of St. Nicholas Church, S.J., the first Ecumenical Council, which met in Nice in 325, decided that the Easter celebration should not precede or occur during the Jewish Passover. It issued a formula for determining the day. Easter now falls on the first Sunday after the full moon of the Spring equinox, the Jewish Passover already over. The reason for this formula was to keep Easter within the Biblical sequence of events.

SERVICES HELD

Services are held daily and on some evenings throughout Holy Week. From Palm Sunday to Holy Thursday, the altars are covered with purple cloths. However, on Thursday, the day of the crucifixion, the church is draped in black to mourn the death of Jesus Christ.

The highlight of the Easter celebration begins Holy Saturday Evening. At the stroke of midnight, all lights in the church are extinguished. The people experience what the world would be like without Christ. Then, the priest emerges from the Sanctuary with a lighted candle; he is chanting, "Come ye, receive light from the Never-fading Light, and glorify Christ Who is risen from the dead!" The black cloths are removed revealing beautifully decorated altars. The peoples' candles are lighted from that of the priest, and the Resurrection of the Lord is glorified with triumphant hymns.

EGGS BLESSED

At St. Nicholas, as in many of the Greek Orthodox Churches, red Easter eggs are blessed and distributed to the congregation, signifying the oneness of the Trinity

as well as the beginning of life. Joy, hope, love and eternity is the message of Easter and every Sunday.

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Holiday Menu for Campus Cooks

By RHYSA DAVIS
Fine Arts Editor

"That sure was good! May I have the recipe for that dish?" is one request often heard by successful cooks when someone wishes to try their extra-special cooking treats.

Beginning chefs try too hard to impress others with their cooking and they find that the tip for being a good cook is to try easy recipes first, and then, in due time, progress to the more difficult ones.

While most college students have not had the experience in preparing many dishes, they also can prepare items which will be pleasing to the eye and quite successful with their room-mates, guests or parents.

Easter is coming and many individuals will be considering ham for dinner. Ham was once difficult to prepare but no one should have problems if they follow the directions below. These recipes make for an interesting cooking adven-

ture for this year's Easter Sunday dinner. Have fun — and good luck!

SUGGESTED EASTER MENU

Festive Baked Ham*
Sweet Potatoes Asparagus
Fruit Gelatin*
Easter Hat Cake*

Coffee Tea Milk
Festive Baked Ham*
Makes Four Servings
1 can (3-4 1/2 lb.) Ham
1/2 C. brown sugar — firmly packed
1/2 C honey

Cherry Sauce:
1 1/2 T. cornstarch
1/4 C. sugar
1/4 t. allspice
1/4 t. ground cloves

1 can red sour pitted cherries
Remove ham from can; place ham, fat side up, on shallow pan. Combine brown sugar and honey; spoon over ham. Bake in slow oven (325 F.) for 1 1/4 to 2 hours. Baste occasionally with the drippings from the ham.

Cherry sauce: Combine dry ingredients, slowly add juice from

cherries. Cook all of the dry ingredients, slowly add juice from cherries. Cook until thick and clear. Add cherries and red food coloring. Serve hot, and spoon cherry sauce over the baked ham.

FRUIT GELATIN*

Prepare according to directions on any package of flavored gelatin. Stir thoroughly until entirely dissolved. Then chill in refrigerator. When mixture starts to thicken, add 2 cups of drained cut-up fruit. Pour into a ring mold, square pan or fancy mold if you have one. Chill until set. Unmold gelatin by dipping pan quickly in hot water. Gelatin will slip out very easily. Serve gelatin

plain or with whipped cream. Makes six servings.

EASTER HAT CAKE*

Mix batter as directed on any cake mix package. Bake in a 9-inch cake pan for the brim of the hat and an 8-inch layer for the crown of the hat. After the cake is baked, cut the 8-inch layer down to 6 inches by cutting a paper circle of 6 inches in diameter. Place the paper circle on top of the 8-inch layer and cut around the paper circle with a small knife. Place the 6-inch layer on top of the 9-inch layer. Frost with any frosting you desire. Trim with ribbon and tiny flowers around the brim and serve.

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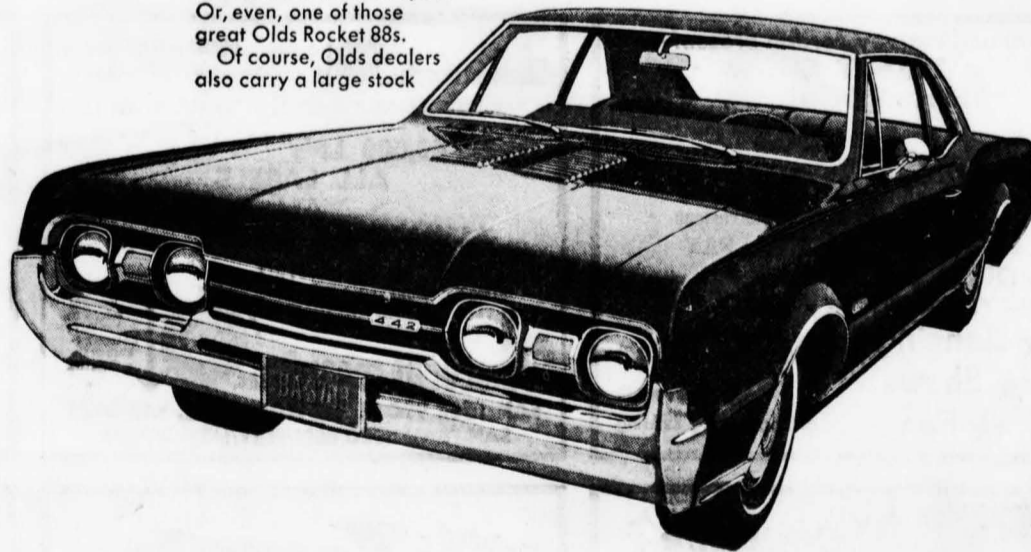
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of other brands on their Value-Rated used car lot. And should you decide on one of them instead... well, at least we'll know you picked a good place to do it.



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Famous Rabbits We Have Known and Loved

By SUZI SANDS
The other day I caught my daughter, age 3, spanking her multi-colored stuffed bunny for spilling tea at her tea party. The poor rabbit was really having a time of it. A benevolent mother, I intervened and explained, or tried to, that bunnies are soft and nice and really shouldn't be spanked.

To justify my intervention, because all the child raising books tell me I must, I began to tell her about all the rabbits I knew when I was little. I figured this way I could prove that rabbits are really pretty good guys after all. I began with, of course, the most famous of all—that Saturday morning hero of all carrot lovers,

Bugs Bunny. I told of his famous experiences with that dire enemy of rabbits and others, Elmer Fudd. Bugs was a real crusader against Elmer and did rabbit-kind a lot of good in his campaign against Fudd. Speaking of crusading rabbits, whatever happened to Crusader Rabbit? Now there's a brave soul!

Then there was Peter Rabbit, who was nice enough to eat too much and get sick (with stolen property, no less) and teach all little kids not to do the same by telling them his story. Of course we can't forget Brer Rabbit and his antics with other "Brer" animals as told lovingly and excitingly by Uncle Remus.

And how about Thumper in the classic Bambi story? Now there's a really nice bunny. She seemed to approve of Thumper so I continued. Naturally, I left out such notorious bunnies as the White Rabbit who was always late, and that nasty creature who tried to cheat to win a race, the Hare.

About this time my 4-year-old boy walked in with an open magazine and asked if "that" was a bunny. He said, and I quote, "Daddy says it's a bunny, but it looks like a girl to me." Figures. It was Playboy. I saved the best bunny for last—the Easter Bunny. My daughter really perked up when I hold her

he comes around at Easter and fills their baskets full of eggs and chocolate goodies. Being prejudiced as she is for eggs and chocolate goodies, she really went for that and now she loves her bunny all the time. One problem, though. What happens when she asks me to explain how a rabbit lays eggs?!

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