

Spring 1-1-1974

Black Irish (1974)

San Jose State University, Theatre Arts

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Drama Department, San Jose State University

REHEARSAL AND PERFORMANCE

presents

BLACK IRISH

two plays on the writers dilemma

CHURCH STREET
by Lennox Robinson

Joseph Riordan	Jerry Sorich
Kate Riordan	Elizabeth Day
Hugh	Rob Sprenger
Jack	Richard Evans
Mollie	Kathleen Ligouri
Aunt Moll	Pat Kyle
Mrs. Delacy	Jean Friedman
Miss Pettigrew	Edie Berry
Sallie Long	Joyce Atkins
Jim Daly	Mike Donnelly
Honor Bewley	Kelley McLaughlin
The Evoked Hugh	Richard Acevedo
Doctor Smith	Enrique Perezparce
Nurse Smith	Keri Lecklikner
Clergyman	Kevin Aspell

The play takes place one evening in the Riordan living room in the little town of Knock, but it also imagines other times and other places

INTERMISSION

ELECTRONIC NIGGER
by Ed Bullins

monday

tuesday

Benny Jurand	Mr. Jones	Greg Wright
Mary Conetto	Miss Moskovitz	Peggy Shannon
Kevin Aspell	Lenard	Richard Acevedo
Jeffery Docks	Bill	Jeffery Docks
Joann Clark	Sue	Joann Clark
Keri Lecklikner	Marcha	Keri Lecklikner
Leslie Perry	Mr. Carpentier	Charles Owens
	Other Students	

The action takes place in a night class at a Community College.

Technical preparation for this production has been handled by members of the class, with Jerry Sorich supervising construction; Kevin Aspell and Richard Evans lighting; Pat Kyle props; and Michael Donnelly costumes. Special acknowledgement is due Don Cormier for scene painting and to Sue Webber and Noelle Hoyt for sound.

The Rehearsal and Performance project has involved the preparation of two plays for performance on both stage and videotape. Hal J. Todd is producer, director; Paul Davee has directed the stage version of ELECTRONIC; Frank McCann has supervised student television directors. A studio showing of the videotapes will be announced next week.