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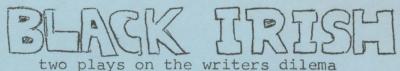
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REHEARSAL AND PERFORMANCE

presents



CHURCH STREET by Lennox Robinson

Joseph Riordan	0	0	0	0	0	0	0	0	0	0	0	0	0	0	Jerry Sorich
Kate Riordan	0	0	0	0	0	0	0	0	0	0	0	0	0	0	Elizabeth Day
Hugh															Rob Sprenger
Jack												0	0	0	Richard Evans
Mollie												0	0	0	Kathleen Ligouri
Aunt Moll	0		0	0	0	0		0	0	0	0	0	0	0	Pat Kyle
Mrs. Delacy .	c	0	0	0	0	Q	0	0	0	0	0	0	D	0	Jean Friedman
Miss Pettigrew	50	0	0	0	0	0	0	0	0	0	0	0	v	0	Edie Berry
Sallie Long	0	0	0	0	0	0	0	0	0	0	0	0	0		Joyce Atkins
Jim Daly	U	0	o	0	0	0	0	0	٥	0	0	0	0	D	Mike Donnelly
Honor Bewley .	0	٥	0	0	0	0 .	0	0	0	0	v	0	0	0	Kelley McLaughlin
The Evoked Hugh	1	0	0	9	0	0		0	0	0	0	0	0		Richard Acevedo
Doctor Smith .	0		0	0	0	0	0	0	0	0		0			Enrique Perezparce
Nurse Smith .	0	0	0	0	0	0	0		0	0	0		0		Keri Lecklikner
Clergyman .	0	0	0	•	0	0	0	Q	0		0	9	0	•	Kevin Aspell
															g in the Riordan
															of Knock, but it
als	50	in	nag	gir	es	C	oth	er	t	in	ies	5 6	and	0	ther places

INTERMISSION

ELECTRONIC NIGGER by Ed Bullins

tuesday

monday				cuesuay
Mary Conetto . Kevin Aspell . Jeffery Docks Joann Clark . Keri Lecklikner	0 0 0	0 0	0 0	Mr. Jones
				Other Students

monday

The action takes place in a night class at a Community College.

Technical preparation for this production has been handled by members of the class, with Jerry Sorich supervising construction; Kevin Aspell and Richard Evans lighting; Pat Kyle props; and Michael Donnelly costumes. Special acknowledgement is due Don Cormier for scene painting and to Sue Webber and Noelle Hoyt for sound.

The Rehearsal and Performance project has involved the preparation of two plays for performance on both stage and videotape. Hal J. Todd is producer, director; Paul Davee has directed the stage version of ELECTRONIC; Frank McCann has supervised student television directors. A studio showing of the videotapes will be announced next week.