

Fall 1992

French Fries and Mayo (1992)

San Jose State University, Theatre Arts

Follow this and additional works at: http://scholarworks.sjsu.edu/productions_1990s



Part of the [Theatre and Performance Studies Commons](#)

Recommended Citation

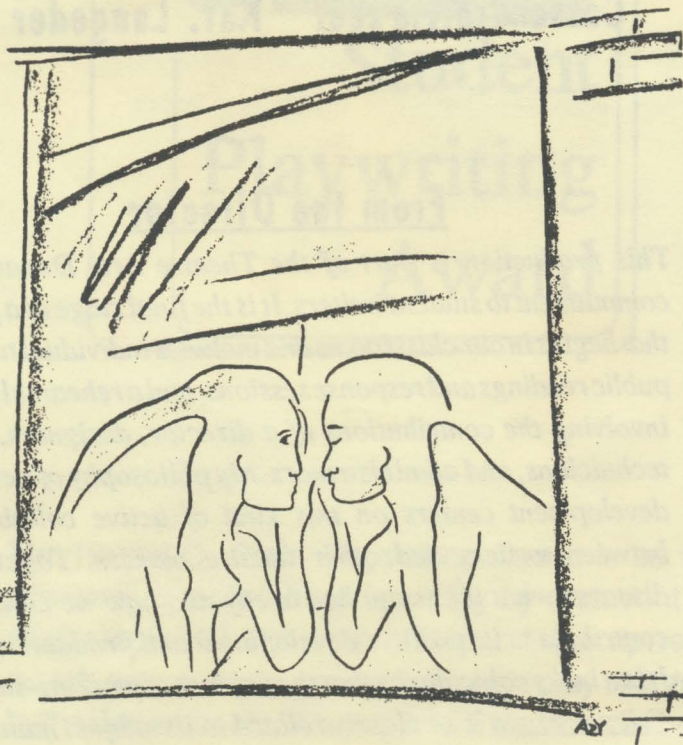
San Jose State University, Theatre Arts, "French Fries and Mayo (1992)" (1992). *Productions 1990-1999*. Book 25.
http://scholarworks.sjsu.edu/productions_1990s/25

This Book is brought to you for free and open access by the Theatre Productions at SJSU ScholarWorks. It has been accepted for inclusion in Productions 1990-1999 by an authorized administrator of SJSU ScholarWorks. For more information, please contact scholarworks@sjsu.edu.

San Jose State University

Theatre Presents

**French Fries
& Mayo**



by Brandon Hawes

Winner of the Harold Crain Student Playwriting Award

1992-1993

a season to "Connect"

Cast

Brett...a poet	Jared Kelner
Adrienne...a poet	Denee Lewis
Joseph...a painter	Andrew Kerr
Flower...an optimist	Jackie Villena
Cassandra...a seer	Kat. Langeder

From the Director

This production is part of the Theatre Arts Department's commitment to student writers. It is the final stage of a process that begins in our classrooms and includes individual tutorials, public readings and response sessions, and a rehearsal process involving the contributions of a director, designers, actors, technicians, and administrators. My philosophy of new script development centers on this kind of active collaboration between writers and other theatre makers. Together we discover what the script has to say and how we can all best contribute to its positive development and production.

It is a lucky coincidence that the process of working on French Fries & Mayo is so closely related to its subject matter. New script development requires an inherently optimistic sensibility from all involved; you have to believe that you can all work together, moving forward and making things better as you go. French Fries & Mayo shows a similiar process in the lives of its characters, who make discoveries, gain some knowledge of themselves, and begin the often shaky journey towards something better.

-David Kahn

Directorial/Design

Director	David Kahn
Set Design	James K. Culley
Costume/Make-Up Design	William Henshaw
Costume Supervisor	Eliza Chugg
Lighting Design	James R. Earle
Sound Design	Stephen McClean
Sound Supervisor	James R. Earle
Technical Director	James K. Culley

Production Crews

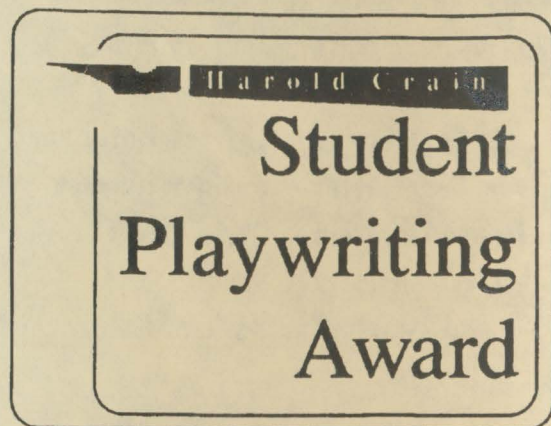
Stage Manager	Suzanne Thrash
Stage Crew	David A. Gillman
Properties Crew	Steve Smith
Costume Crew	Cynthia Patterson
Costume Building Crew	Hector Godoy and students of DR 10 & 52
"Flower" Construction	Ardith Gray
First Hand	Joni Coleman
Makeup Crew	Jen Brasher Cheryl Barnes
Light Board Operator	Valeri Bennet
Sound Board Operator	Greg Fleischman
Lighting Set-Up Crew	students of DR 52 & 151

University Theatre Technical Staff

Stage Technician II	Steve Placke
Scene Shop Assistants	Cheryl Barnes Jeff Bryant Mitchell Matsunaga
Costume Shop Director	Eliza Chugg
Costume Shop Assistants	Joni Coleman Bill Henshaw
Costume Loan Coordinator	Theresa Boteilho
Prop Room Coordinator	David Wilkinson
Drama Librarian	Chris Mayer
Lighting Technician	Sandra Marto
Lighting/Sound Assistant	Barbara Gotcher

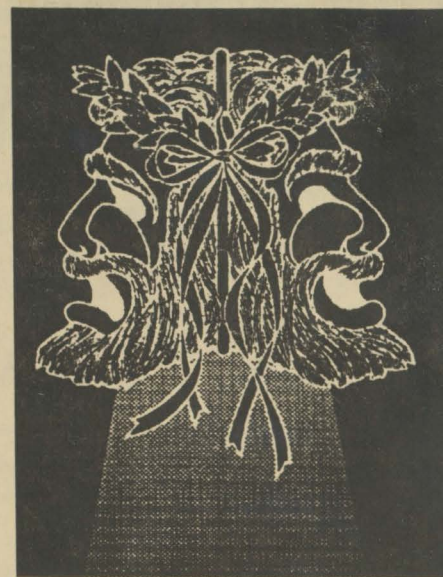
University Theatre House Staff

Director of Theatre	Buddy Butler
Managing Coordinator	Debra Timmerman
Publicist	Debra Timmerman
Box Office Manager	Edith Yau
House Manager	Christine Asakura
Poster Design	Amy Zsadanyi
Program Layout	Debra Timmerman
Photographer	Kristen Burke
Box Office Crew	Nick Avdienko Jen Brasher Bonnie Fields Eric Lopez



The Harold C. Crain Playwriting Award is an annual scholarship for the best new play by a student or ex-student of SJSU. The writer of the winning script receives a cash award, and a production of the play is presented by the Department of Theatre Arts. Plays must be received by the Department of Theatre Arts no later than April 10, 1993. For more information and guidelines, or to make contributions, contact David Kahn.

Department of Theatre Arts
San Jose State University
San Jose, CA 95192-0098
(408) 924-4540



American College Theater Festival
Presented and Produced by the
John F. Kennedy Center for the Performing
Arts

Supported in Part by
The Kennedy Center Corporate fund
The U.S. Department of Education
Ryder System

This production is an Associate entry in the American College Theater Festival (ACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for adjudication by a regional ACTF representative, and certain students are selected to participate in ACTF programs, involving awards, scholarships, and special grants for actors, playwrights, designers, and critics at both the regional and national levels.