

Spring 4-7-1994

Simply Maria (1994)

San Jose State University, Theatre Arts

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simply

MARIA

by JOSEFINA LOPEZ



Presented By:

THE SAN JOSE STATE UNIVERSITY DEPARTMENT OF THEATRE ARTS &
ARTISTS IN THE MINORITY

Directed By:

PAMELA SALAZAR

APRIL 7 | 8 | 9 8PM

APRIL 8 12:30 PM MATINEE

SPARTAN COMPLEX CENTRAL (SPX) ROOM 219

simply
MARIA

by JOSEFINA LOPEZ

Director

PAMELA SALAZAR

Assistant Director

JESUS A. REYES

Light Design

ANDREW HOHENNER

Sound Design

MARIA TANIA BANDES

Costume Design

RONALD D. FRAUSTO

Pre-Production Stage Manager

MARIA TANIA BANDES

Post-Production Stage Manager

JESUS A. REYES

PLACE

The play begins in an unspecified town in Mexico
and moves to downtown Los Angeles.

TIME

Over a period of years chronicling the growth of Maria
from birth to her womanhood.

CAST

Maria

MARIA TANIA BANDES

Priest

ROGELIO BOLANOS

Ricardo

TONY CUEVAS

Jose

CESAR MARTINEZ

Carmen

LUPE NUNEZ

Ensemble

PATTY PINEDO

LAURIE SCOLARI

ANGIE TEJERA

**THIS PERFORMANCE CONTAINS NO INTERMISSION.
CAMERAS & RECORDING DEVICES ARE PROHIBITED.**

JESUS A. REYES
ASSISTANT DIRECTOR
Theatre Arts Major

"As a second semester transfer student from East Los Angeles, college people ask me: Why San Jose State University? It's just a feeling, nothing academic, nothing scientific, maybe something spiritual. So far so good. My first semester I met my Jewish American princess- Amy Glazier. She cast me in **Stand-Up Tragedy**, where I learned about the on stage persona and the off stage person. I had a great time. This semester it's **Simply Maria** a different play with a different family and another great experience. The feeling could be spiritual, I don't know. My goal? To have more fun!"

ADRIANA C. MARTINEZ
ASSISTANT STAGE MANAGER
Radio Television & Film Major
Mexican American Studies Minor

"After seeing the play **Simply Maria** performed by El Teatro Campesino at least five times, I felt drawn to it. I could relate to trying to integrate into one culture, but still trying to preserve my own culture. I am proud to be Latina. Working with this cast and performing this play only makes me more proud. After graduating from SJSU I plan to continue on to graduate school"

RAF AEL COVARRUBIAS
ASSISTANT STAGE MANAGER
Radio Television & Film Major
Spanish Minor

"When I was asked to be a part of **Simply Maria**, I was pleased and honored to do so. I always envisioned working on a play that realistically portrayed the struggles and barriers of our Mexican traditions. I plan to start my own production company so I can make my dreams into reality."

ROGELIO BOLANOS
"PRIEST"
Political Science Major

"I am taking part in this play by mere coincidence. I accompanied a friend who wanted to audition for the play. I never imagined that I would be asked to audition. To my surprise, I was selected for a role in **Simply Maria**. I decided to take part in the play because this is an excellent opportunity to do something different during my college career. I did not want to miss this opportunity, even though I realized I already had too many prior commitments. However, with twenty units, work and meetings, I decided that this was a chance I could not miss."

TONY CUEVAS
"RICARDO"
Speech Communications Major

"I became involved in theatre by mere accident and it has become the best thing that has ever happened to me. I was cast in **Stand Up Tragedy** last semester which in turn led to my participation in **Simply Maria**."

PRODUCT

Stage Manager
JESUS A. REYES
 Assistant Stage Manager
ADRIANA MARTINEZ
 Assistant Stage Manager
RAFAEL COVARRUBIAS
 House Manager
SEDRIC BYNA
 Light Board Operator
KAOURI A.

GRAPHIES

CESAR E. MARTINEZ

"JOSE"

Biology Major

"I am originally from Guanajuato, Mexico. I found out about this play from another cast member. She asked me to audition and much to my surprise I was cast in the play. This has been a great experience for me since I have always wanted to get involved in acting."

LUPE NUNEZ

"CARMEN"

Liberal Studies Major

"I became involved in this drama by mere coincidence. Another cast member asked me to audition for a play which I knew nothing about except that it was a Chicano play, reason enough for me to go. I went to the audition and did a cold reading which I had never done before. To my surprise, I was cast in the role of Carmen. I honestly didn't know what I had gotten myself into. However, after learning the theme and reading the playwright, I was inspired to commit myself to taking part in **Simply Maria**. I am extremely excited to be a member of this cast and contributing all I can to the success of this play. I am currently pursuing my immediate goal of obtaining my teaching credential in order to reach my long term goal, to teach- because... I wanna be a teacher when I grow up!"

PATTY PINEDO

ENSEMBLE

Graphic Design Major

"Although this is my first performance I love theatre and admire the Teatro Campesino. I am excited about being a part of this play. When I saw announcement on the bulletin board I instantly felt I could relate to the title. I auditioned and soon after I was cast in a totally cool part."

LAURIE SCHOLARI

ENSEMBLE

Speech Communications Major

Spanish Minor

"I have been a part of other plays in the past including **Sweet Charity** and **Fiddler on the Roof**. I became involved in **Simply Maria** by coincidence. I heard about the auditions through another cast member. I'm excited to be a part of this production because it represents the reality of a typical cultural struggle in America with a twist of comedy. It's a lot of fun! My long term goal is to become a spokesperson representing minority groups."

ANGIE TEJERA

ENSEMBLE

English Major

Drama Minor

"I have taken a couple of acting classes at SJSU with no prior experience and I love it. I have learned a lot since then, especially being involved in the production of **Simply Maria**. This is my first play at SJSU and hopefully not my last."

ON CREWS

Sound Board operator

KRISTINA WILKINSON

Costume Running Crew Head

RONALD D. FRAUSTO

Make-Up Designer

JESUS A. REYES

Prop Crew Head

CHERYL BARNES

House Staff

ARTISTS IN THE MINORITY

DIRECTOR'S NOTES

Simply Maria was presented to me by Ethel Pitts Walker last year. When I first read the play I felt such a strong bond to "Maria" and a dejavu like feeling that it was such a natural step to actually put it up. After my commitment, everything fell into place; the location, the dates, the actors. Working with a cast of almost all first-time actors, with the exception of Maria Tania Bandes and Tony Cueves, I was a little hesitant. But all that disappeared quickly. During the first rehearsal everyone was working so hard and giving 100% that I knew we had something special. It was then that I realized that we were a family. Everyone put in their two cents and stripped away their inhibitions. This cast and crew is a family, a strong force that blends all energy and talent to give birth to something beautiful. I hope **Simply Maria** captures your heart and feeds your soul.

GRATITUDE

There are so many people who led me to this point in my life. First I must thank Ethel Pitts Walker, my mentor, for her compassion, strength, and inspiration. You grounded me and made me proud to be who I am.

Muchas gracias to my Jesus. Who would have thought we would make it to this point? You supported me through the darkest hours of frustration and insecurities. I would not have made it without you. Nunca te olvidare.

Sedric Bynum, my other mentor- the looming shadow of honesty and knowledge. You are such a talented and beautiful person; I will always be with you.

My family, who has put up with a tired, cranky, hot-tempered bitch for the last two months (well actually the last twenty-five years).

John, thanks for letting me experience my tantrums and fits. Tu eres me amor.

Joyce Herman, late night calls always accepted.

Special Thanks to: Steve Placke, Eliza Chugg, Betty Poindexter, Fran Majors, Bob Jenkins (teacher possum), Cheryl Barnes, Ron Frausto, Andrew Hohenner. The ladies that keep the Department running: Miral, Nina, and Alice., Buddy Butler, Jim Culley, Randy Earle, Mary Canzani, David Gilman, Karl Toepfer, Robert Van Bloomstein, and everyone at Bob Gilmores; especially Flora and Jean for being understanding this semester. And last but not least thanks to Adriana and Ralph.

COMING SOON

DANCE '94

APRIL 14, 15, 16 at 8PM

APRIL 13 at 1PM

APRIL 15 at 2PM

UNIVERSITY THEATRE

THE WIZ

Featuring :

SJSU JAZZ DANCE ENSEMBLE

MAY 6, 7, 12, 13, 14 at 8PM

MAY 7 at 2PM, MAY 11 at 1PM

UNIVERSITY THEATRE

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