

Fall 11-13-1992

The Gospel at Colonus (1992)

San Jose State University, Theatre Arts

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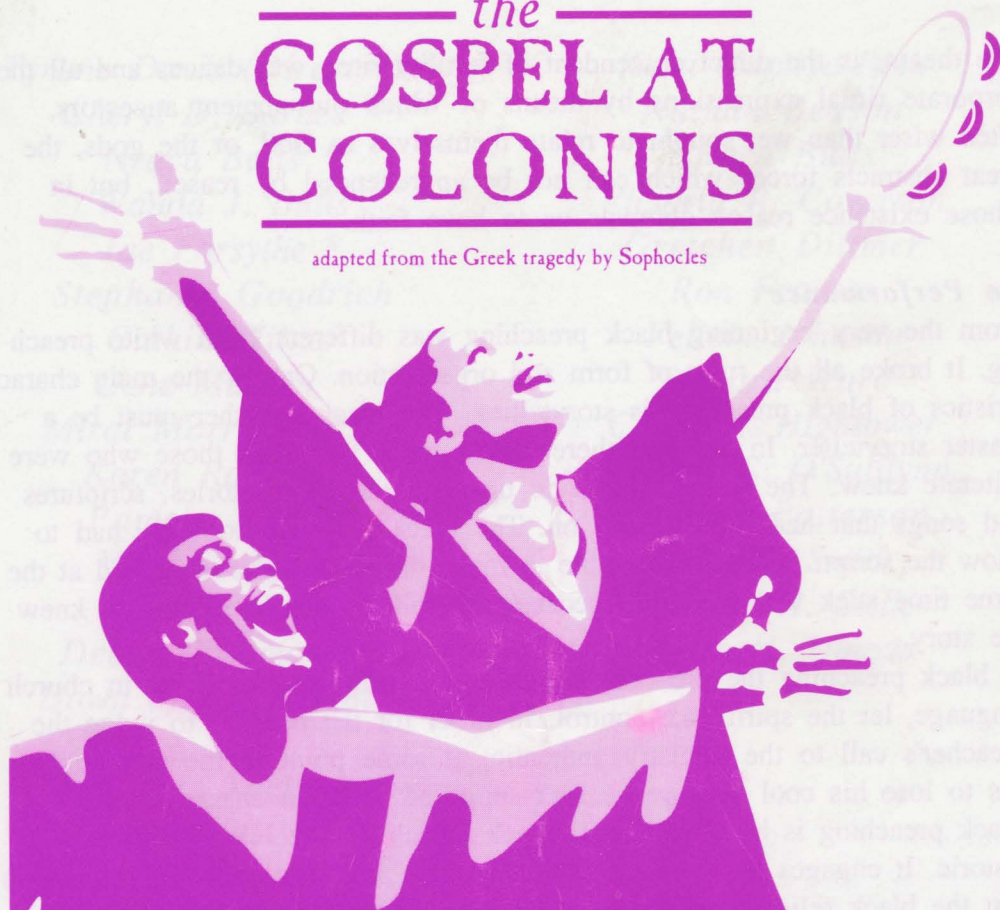
1992-93 A Season To Connect

San Jose State University Theatre Presents

LEE BREUER AND BOB TELSON'S

the
**GOSPEL AT
COLONUS**

adapted from the Greek tragedy by Sophocles



Directed and Staged by Buddy Butler
Musical Direction by Dwight Cannon
Vocal Direction by Baomi Butts-Bhanji
Choreography by Tracey Dones
Special Guest Design by John Wilson

NOVEMBER 13, 14, 19, 20, 21 at 8pm
NOVEMBER 14, 15, 21, 2pm matinee
special student matinee Wed, Nov. 18 at 1pm

General Admission \$14
Students & Seniors \$10
Children, 12 and under \$6

University Theatre Box Office, 5th and
San Fernando, Information and Reservations
call 924-4555

HARSH

Director's Notes

The theatre is the direct descendent of fertility rites, war dances and all the corporate ritual expressions by means of which our ancient ancestors, often wiser than we, sought to relate themselves to God, or the gods, the great abstract forces which can not be apprehended by reason, but in whose existence reason compels us to have faith.

On Performance

From the very beginning black preaching was different from white preaching. It broke all the rules of form and organization. One of the main characteristics of black preaching is storytelling. The black preacher must be a master storyteller. In the past there was a script that even those who were illiterate knew. The script was made up from the Bible stories, scriptures and songs that had been passed on. The black preacher not only had to know the script. He had to be able to make the story come alive and at the same time stick with the story because the folk he was preaching to knew the story.

In black preaching the preacher has to get outside of himself, or in church language, let the spirit take control. In order for the people to judge the preacher's call to the ministry authentic, at some point in the sermon he has to lose his cool because he isn't supposed to be in charge anyway.

Black preaching is body and soul. Black preaching like black religion is historic. It engages the whole person. One of the clear things we can say is that the black religious experience is not just a meeting of the minds. It is an encounter with the living God. When we first started serving God, we didn't serve him with our words, we didn't serve him with our ideas, we danced him. We praised him with our whole being.

What implications does this have for drama? Well, in reality, what I do every Sunday is drama, but I am performing for the Lord.

On Production

The Gospel at Colonus is an oratio set in black Pentecostal service, in which Greek myth replaces Bible story. It is sung, acted and preached by the characters of the "play".

Choir

*Tyrone Davis (Director) **
*Cheryl D. Barnes **
*Nraca Butts **
Wanda J. Butts
*Jae Forsythe **
Stephanie Goodrich
Cathie Milner
*Gene Murden **
Miral Morris-Jackson
*Karen Rafferty **
Pamela Salazar
Virginia Walsh
Cheryl White
*Debra Wilbourne **
*Dawn Millee Wright **

*San Jose Youth and
Young Adult Choir*
**soloist*

Dance Ensemble

Keiri Kamiya-Beth
Nathan Beason
NRaca Butts
Victoria R. Coverson
Gretchen Dittmer
Ron Frausto
Felicia Johnson
Tamara Ware
Carca A. Hightower
Melissa C. O'Sullivan
Cynthia Patterson
Todd R. Smith
Annette H. Stelk
Claire H. Umeda

Special Thanks:

RTVF--Charles Chess, Dance--Janet Van Swoll, Music Department--Ted Lucas, Dean Crane, African American Theatre Co. -- San Francisco, Benny Sato Ambush, A.C.T.--San Francisco, Dr. Ethel Walker, SJSU African American Faculty and Staff Association, Theatreworks, Allison Connor--SJCC, Miral Morris-Jackson, Jo Keel,
Kim Massey, Devin Butler, Sarah Clark, Alice Martin

Orchestra

Leader/Keyboards	<i>Doloras Duran</i>
Guitar	<i>Bill Cefalu</i> <i>Gary Swope</i>
Electric Bass	<i>Chip Boaz</i>
Percussion	<i>Murray Gusseck</i>
Drums	<i>Brady Fishler</i>
Saxophone	<i>Marsaru Kosa</i>
Trumpet	<i>Dwight Cannon</i>
Organ	<i>Don Bosco</i>

Television Crews

Directors	<i>Erik Tomakin</i> <i>Ginny Zydowicz</i>
Floor Managers	<i>Byron Jackson</i> <i>Larry Sepe</i>
Camera	<i>Vicki T. Abbott</i> <i>David Pineda</i>
Production Assistants	<i>Michael Mansell</i> <i>Erica Orovitz</i>

Radio-Television-Film Faculty Advisors

Kim Massey
Jim Le Fever
Tom Clayton
David Yohn

Artistic Staff

Director	<i>Buddy Butler</i>
Vocal Director	<i>Baomi Butts-Bhanji</i>
Music Director	<i>Dwight Cannon</i>
Choreographer	<i>Tracey Dones</i>
Associate Music Director	<i>Dolores Duran</i>
Dance Consultant	<i>Annette Macdonald</i>
Set & Costume Design	<i>John B. Wilson</i>
Design Assistant-Costume	<i>William G. Henshaw</i>
Design Assistant-Set	<i>Mark Ross</i>
Make Up Designer	<i>Rachelle Adams</i>
Lighting Designer	<i>Barbara Gotcher</i>
Assistant Lighting Design	<i>Rosalinda Ferdin</i>
Sound Designer	<i>Nick Chargin</i>
Technical Director	<i>James K. Culley</i>
Assistant to the T.D.	<i>Adrian Stapleton</i>

Produced through special arrangement with Lisa Lorwin.

Monies collected during this performance will be deposited into the Theatre Arts Scholarship Fund.

CAST

Pastor	<i>Ann Johnson</i>
Preacher Oedipus	<i>Lonnie Ford*</i>
Singer Oedipus	<i>Mark Craig Guess</i>
Evangelist	<i>Maria-Tania Bandes</i>
Antigone	<i>Soraya Antoinette Knight</i>
Ismene	<i>Debra J. Crenshaw</i>
Creon	<i>Rudy Morris</i>
Theseus	<i>Sedric Bynum</i>
Choragos	<i>Jeffrey Harris Jones</i>
The Friend	<i>Gene Murden</i>
Polyneices	<i>Shawn R. Guthrie</i>
The Child	<i>NRaca Butts</i>
Oedipus Quintet	<i>Victoria R. Coverson</i> <i>Debra Milbourne</i> <i>Howard Morrison</i> <i>Gene Murden</i> <i>Karen L. Rafferty</i>
Choragos Sextet	<i>Cecily Allmon</i> <i>Cheryl D. Barnes</i> <i>Magic Mike</i> <i>Claudette Wash</i> <i>Michael Durham</i> <i>Austin Bamberg</i>
Ismene Quintet	<i>Ramona Alisia Arellano</i> <i>Tammi Brown</i> <i>Michaun Butts</i> <i>Mayshallee Du'Bois-Green</i> <i>Kim Yafai</i>

** member of Actors Equity appearing courtesy of the African-American Theatre Company of San Francisco*

Construction Crews

Scenery Construction

Geoff Nelson, Gary Yamada

Travis Richman

students from Drama 52

Cheryl Barnes, Lisa Nishimi

Margaret Hebert

students from Drama 10

Timothy Brainer, Tirrell Byrden

Robbie Lasater, Boyd Palmer

Vincie Randazzo, Ron Roberts

Vibeke Strensrud, Phil Torres

Andy Tibble

Publicity Crew

students from Drama 10

Margarita Arreola

Stephanie Acuna

Lorena Criones

Reine Garcia, Amanda Heien

Gerald Legaspi, Aida Tavarez

Mask Construction

Joni Coleman

Hector Godoy, Rachelle Adams

Alyssa Erikson, Ardith Gray

Costume Construction

Hector Godoy, James Augustyn

students from Drama 52

Paige Adams, Alyssa Erikson

Ron Frausto, Soraya Knight

Michael La Mere, Matt Tidwell

Janel Tomblin, Martha Trujillo

students from Drama 10

Clay Bratton, Catherine Corina

Amelia Garza, Karen King

Jona Martin, Mara Rasalan

Deadra Rubin, Kristi Smith

Leticia Vargas,

Dorothy Whitman

Cutter *Eliza Chugg*

First Hand *Joni Coleman*

Fabric Artist *Ardith Gray*

University Theatre Technical Staff

Stage Technician II	<i>Steve Placke</i>
Scene Shop Assistants	<i>Cheryl Barnes</i> <i>Jeff Bryant</i> <i>Mitchell K. Matsunaga</i>
Costume Shop Director	<i>Eliza Chugg</i>
Costume Shop Assistants	<i>Joni Coleman</i> <i>Bill Henshaw</i>
Costume Loan Coordinator	<i>Theresa Boteilho</i>
Prop Room Coordinator	<i>David Wilkinson</i>
Drama Librarian	<i>Chris Mayer</i>
Lighting Technician	<i>Sandra Marto</i>
Lighting Assistant	<i>Manuel Cabanas</i>
Sound Assistant	<i>Barbara Gotcher</i>

University Theatre House Staff

Director of Theatre	<i>Buddy Butler</i>
Managing Coordinator	<i>Debra Timmerman</i>
Publicist	<i>Sharon Counts</i>
Box Office Manager	<i>Edith Yau</i>
House Managers	<i>Christine Asakura</i> <i>Bonnie Fields</i>
Poster Design	<i>Greg Harsh</i>
Program Layout	<i>Debra Timmerman</i>
Photographer	<i>Kristen Burke</i>
Box Office Crew	<i>Nick Avdienko</i> <i>Jen Brasher</i> <i>Bonnie Fields</i> <i>Eric Lopez</i>

ACT ONE

Live Where You Can	<i>*Tammi Brown & Choir</i>
Fair Colonus	<i>The Friend</i>
Stop Do Not Go On	<i>Choragos, Choragos Sextet,</i>
.....	<i>Oedipus & Oedipus Quintet</i>
How Shall I See You Through My Tears	<i>Ismene,</i>
.....	<i>Ismene Quintet & Oedipus</i>
A Voice Foretold	<i>Oedipus & Oedipus Quintet</i>
No No Never	<i>Choragos, Choragos Sextet, Oedipus,</i>
.....	<i>Oedipus Quintet, Choir & Entire Cast</i>
You Take Him Away	<i>Oedipus & Choir</i>
Amazing Grace	<i>*Debra Melbourne, *Karen Rafferty,</i>
.....	<i>*Jae Forsythe, *Dawn Millee Wright & Choir</i>
Numberless	<i>Ismene Quintet & The Friend</i>

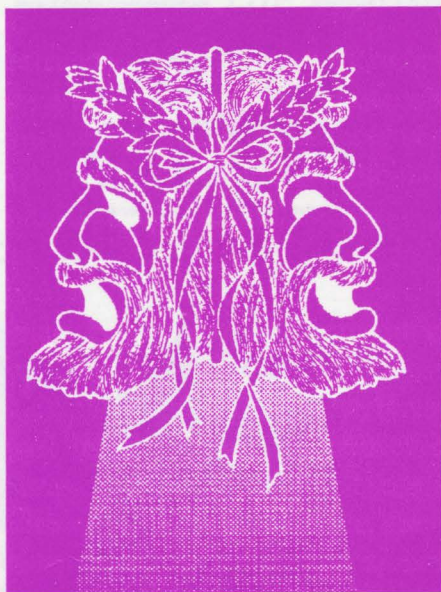
there will be a ten-minute intermission

ACT TWO

Gonna Have A Good Time	<i>Choir</i>
Lift Me Up	<i>Oedipus & Oedipus Quintet</i>
Evil	<i>Choragos</i>
African Gods	<i>Instrumental</i>
<i>*choreographed by Annette Macdonald</i>	
Battle	<i>Instrumental</i>
Oh Sunlight	<i>Choragos & Choragos Sextet</i>
Eternal Sleep	<i>*Cheryl Barnes, Choragos Sextet & Choir</i>
Lift Him Up	<i>*Tammi Brown, Choir & Entire Company</i>
Let The Weeping Cease	<i>Child, The Friend & Entire Company</i>
Gonna Have A Good Time (reprise)	<i>Entire Company</i>

Production Crews

Stage Manager	<i>Laura Covault</i>
Assistant Stage Manager	<i>Anna Ruscigno</i>
Stage Crew Head	<i>Alex Gonda</i>
Stage Crew	<i>Vicki Peterson</i> <i>Rebecca Driggers</i> <i>Abdul-Hakim Moquim</i>
Properties Crew Head	<i>Gian Carlo G. Paquiz</i>
Properties Crew	<i>Edith Ramirez</i> <i>Jerre Saucedo</i>
Costume Crew Head	<i>Rachel Haws</i>
Costume Crew	<i>Amy Connors</i> <i>Meghan Koll</i> <i>David Scott</i>
Makeup Crew	<i>Ramona Alisia</i> <i>Channing Kapin</i> <i>Larry Lusher</i> <i>Anna Ruscigno</i> <i>Matt Tidwell</i>
Light Board Operator	<i>Andrew Kerr</i>
Sound Board Operators	<i>Kent Johnson</i> <i>Steve Wragg</i>
Follow Spot Operators	<i>Jacqui Batrez</i> <i>Stephen McClain</i>



American College Theater Festival
Presented and Produced by the
John F. Kennedy Center for the Performing Arts

*Supported in Part by
The Kennedy Center Corporate fund
The U.S. Department of Education
Ryder System*

This production is an Associate entry in the American College Theater Festival (ACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for adjudication by a regional ACTF representative, and certain students are selected to participate in ACTF programs, involving awards, scholarships, and special grants for actors, playwrights, designers, and critics at both the regional and national levels.