

Fall 9-21-1984

Terra Nova (1984)

San Jose State University, Theatre Arts

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next in the University Theatre . . .

James Thurber and Elliot Nugent's

THE MALE ANIMAL



Directed
by
Hal J. Todd

October
19, 20
24, 25, 26, 27
8:00 p.m.

FOR YOUR INFORMATION

BOX OFFICE: The University Theatre's box office is located at 5th and San Fernando. Box office hours begin the Monday before the opening night of a production. Hours are Monday thru Friday, 12:30 to 6pm. Tickets-by Telephone: Call (408) 277-2777 during the box office hours and charge your tickets to Visa or MasterCard.

Special group rates are available for groups of 20 or more.

NOTICES: Please observe the no-smoking regulations. The use of cameras or tape recorders is not permitted. If you carry a bleeper, watch or calculator with alarm, please make sure that it is set to the "OFF" position while you are in the theatre to prevent interruption in the performance.

LATE ARRIVAL TO THE THEATRE: In response to numerous requests, latecomers will not be seated until a suitable break in the performance.

GUEST BOOK: Sign up on our mailing list in the lobby and receive advance notice of SJSU Theatre Arts events. Please note there is space provided for your suggestions and comments.

THANK YOU FOR YOUR PATRONAGE, ENJOY THE PERFORMANCE.

San Jose State University Theatre
presents

TERRA NOVA

by Ted Tally



*In the winter of 1911-1912,
five Englishmen and five
Norwegians raced each
other to the bottom of
the earth. Only the five
Norwegians returned.*

*This is the story of the
Englishmen.*

September 21, 22, 26, 27, 28, 29 1984
8:00 p.m.

UNIVERSITY THEATRE

5th and San Fernando Streets

Directed by Howard BURMAN

WELCOME TO THE "BLACK TIE" SEASON!

This is just the first show in an exciting new season at San Jose State. We hope you'll continue to enjoy our productions throughout the coming year. For information on how to see all seven shows at a great discount, see program insert! And remember . . . all contributions are tax-deductible.



PATRONS

If you would like to become one of our patrons, you may do so by sending your tax deductible donation to the Theatre Arts Department or by giving it this evening to one of our staff in the Box Office or in the Lobby. Another way to become a patron is to donate your professional services and energies to our program.

Our continued growth as a vital element of the artistic life of this community depends on the generosity of our honored patrons.

DONORS AND FRIENDS

*Jerry Allen	Norman Larveire
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Joseph Campagna	*Joe O'Kane
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*Fred Fraboni	*Krene Pelka
*David T. Gibson	C.O. Pendleton
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Catherine Hoogen	Marcy E. West
*A.J. Kilfoil	Sylvan A. Wetmore
Mrs. Joan Lamb	

* designates AUTA board members.

This list is correct as of press time. Additional names will appear in the "Male Animal" program.



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University
THEATRE BOX
OFFICE
5th and San
Fernando Streets

Box Office
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"If Scott had reached the South Pole before Amundsen did and returned to England fit and smiling, he would have soon been forgotten by most of the English. It was not simply that five unusual men had died, though that meant something in 1913, before the casualty lists darkened the papers every morning and whole nations existed with death at their elbow. What catches and holds the imagination of the English is not successful achievement in the ordinary sense. What they cherish, even though most of them would immediately deny it, is any action, though it may be accounted a failure, that appears when it is recorded to be an epic, that takes on a poetic quality, that haunts the mind like a myth. The long silence, the sudden tragic news, the idea of Scott and his companions loomed in that remote howling wilderness of snow and ice, all of it fired the imagination, and not only then, in 1913, but ever since."

J.B. Priestley
The Edwardians

HOWARD BURMAN Director

Teacher, director, producer – Howard Burman divides his time between San Jose, San Francisco, New York and wherever else his busy schedule takes him.

An Associate Professor of Theatre Arts, Dr. Burman directs and teaches Dramatic Literature and Playwriting at SJSU, and was the coordinator for the Harold C. Crain National Award for Playwriting from 1976 to 1983 and is now the coordinator for the Theatre Arts Master of Fine Arts Program.

Dr. Burman has produced summer stock, educational and professional theatre. His latest New York production was the highly acclaimed "*Behind the Broken Words*" with Anthony Zerbe and Roscoe Lee Browne which opened at the American Place Theater in December 1981. He has also produced several popular touring shows with Anthony Zerbe and Roscoe Lee Browne, David Ogden Stiers, Michael Learned and Valerie Harper.

Dr. Burman studied playwriting with Jerome Lawrence ("*Mame*," "*Inherit the Wind*") and Robert Anderson ("*Tea and Sympathy*," "*Sand Pebbles*"). He worked as a script evaluator for the American Playwrights Theatre and the New Dramatist's committee. Among his own works are "*Five February Minutes*," "*The Jump*," "*Tapestries*" and others, including "*An American Fairytale*," which was produced by ACT's Plays in Progress series.

Dr. Burman directed the highly acclaimed National Crain Winner "*Xt. Deb*" last spring.

He is also an avid runner who annually runs the Greek Marathon in Athens.

TERRA NOVA

By Ted Tally

Directed by HOWARD BURMAN

Scenic Designer
PAUL
VIERRA

Lighting Designer
JON
KRAHENBUHL

Sound Designer
ROBERT
KOONTZ

Costume Designer
ELIZA
CHUGG

Makeup Designer
RHONDA
ROPER

CAST

Captain Robert Falcon Scott
Kathleen Bruce Scott
Bowers (Birdie)
Wilson (Doc)
Oates (Titus)
Evans (Taffy)
Roald Amundsen

Neil Fucci
Jennifer York
Virgil Evers
Jeff Richards
Michael F. Danner
Matt Gordon
Kurt Meeker

THE SETTING

Antarctica, December and January 1911-1912

PRODUCTION STAFF

Technical Director
Assistant to the Director
Stage Manager
Assistant Stage Managers
Scenery Shop Supervisor
Assistant Scenery Shop Supervisor
Scenery Construction Crew

Scenic Artist
Stage Crewhead
Property Crewhead
Property Crew
Master Electrician
Lighting Technician
Lighting Crew
Projectionist
Sound Technician
Makeup design under the supervision of
Cutters/Fitters
First Hand
Costume Construction
Costume Running Crewhead
Costume Running Crew

Makeup Crewhead
Makeup Crew
Goggles, boots and statue by
Frostbite Prostheses
Publicist
Program/Publicity Designer

James R. Earle Jr.
Abbey Goss Wilkerson
Lisa Blakeslee
Christine Tang, Catherine Winter
Steven Placke
Jeff Richards
Jeff Richards, Robert Koontz,
James Coulter, Robert Campbell
Paul Vierra
Elizabeth Hayman
Cathy Moser
Marcia Trask
Mark Ammerman
Jon Krahenbuhl, Carol Couch,
Ben Zion H. Bergman, Richard Gale, John Quinn
Eliza Camahort
Robert Koontz
Elizabeth M. Pointdexter
Elizabeth M. Pointdexter, Rhonda Roper
Audrey Walker
Students in TA 153 and TA 52
Audrey Walker
Shirley Benson, Janine Carrera,
Deborah Norman, Janice Paxson
Penelope Issichopoulos
Pamela Depper, Raul Ramirez
Kate Irvine
Heather Hudson
Kathryn Garcia
Pamela Depper

ACKNOWLEDGEMENTS

Nancy Hereford, Phyllis Moberly-Fisher, Robert Wildman, Publicity Dept.,
Laurie Allen, Costume Shop, Center Theatre Group, Los Angeles, Jan Morris,
Pacific Conservatory of the Performing Arts, Santa Maria, Cassie Carpenter,
Old Globe Theatre, San Diego, Laurie Buehler, Playwrights Horizon, New York
City, Colleen Troy, CYPT, Stan Crane, Hartnell College
Peg Schierholz, Playwrights Horizon – Frostbite Prosthesis, Peter Berggren (CTG)
English Polar Costumes, Peggy Lee, SJSU Art Department, Malcolm Koch,
Don McCarter, SJSU Civil Engineering Department, Dave Moser, Roger Bonner,
Mountain View Surplus, Campbell, Phyllis Swanson, SJSU Biology Department

“Terra Nova” has been entered in The American College Theatre Festival, presented and produced by the John F. Kennedy Center for the Performing Arts in cooperation with The University and College Theatre Association, a division of the American Theatre Association, supported in part by a grant from the U.S. Department of Education

Sponsored by the AMOCO COMPANIES

THE CAST

NEIL J. FUCCI (Scott) is new to SJSU, and he is pursuing his M.F.A. in Directing. Recently, he has directed the Florida premiere of the musical "Snoopy!" and he has portrayed Blore in "Ten Little Indians," and Hugo and Frederick, twin brothers in "Ring Round the Moon."

JENNIFER YORK (Kathleen) is the only undergraduate cast in "Terra Nova," and was seen here last spring in the critically-acclaimed "Xt. Deb." From Peoria, Illinois, Jennifer comes to San Jose with years of experience at the Cornstock Theatre and in high school productions. Offstage, Jennifer works in a marketing position for a major electronics firm. She also lifts weights and plays the guitar.

VIRGIL EVERS (Bowers) is a graduate of SJSU's Theatre Arts program. He has played numerous roles in shows ranging from last season's "Xt. Deb," "Catch-22" and "The Country Wife" to "Mountain Meadows Massacre." He plans to make theatre his vocation and is currently pursuing that goal.

JEFF RICHARDS (Wilson) comes to SJSU as an M.F.A. candidate in Directing. He is originally from New York, where he appeared as Tom in "That Championship Season" and at the Quaigh Theatre in New York. He is a graduate of the University of Evansville in Indiana. In Los Angeles, he formed his own theatre company, and directed productions of "Hair" and "The Rimers of Eldritch."

MICHAEL F. DANNER (Oates) comes to us from Kent State University, where he has been seen in the title role of "Macbeth." An acting student pursuing his M.F.A., Michael also appeared in productions of "Peer Gynt," "Man of La Mancha," and the world premiere of "No Language But a Cry" at Kent State.

MATT GORDON (Evans) is an M.F.A. student from Western Washington University, where he played such roles as Magnus Muldoon in "The Real Inspector Hound," Pat Sweeney in "The Rope," and Stanley Kowalski in "A Streetcar Named Desire," for which he was nominated for the A.C.T.F. Irene Ryan Acting Award.

KURT MEEKER (Amundsen) has appeared in productions of "The Music Man," "Six Characters in Search of an Author," "Cabaret," and "The Visit," at Cabrillo College, and "A Christmas Carol," "Bullshot Crummond," and "One Flew Over the Cuckoo's Nest" at various community theatres. He has appeared in a commercial for the Boardwalk and was seen in films in "The Ugly Ducking" with Ray Bolger and the recent Clint Eastwood film, "Sudden Impact."

THE CREW

JON KRAHENBUHL (Lighting Designer) has previously designed here at San Jose State for "Loose Ends," and "Xt. Deb." He has been an electrician for the Colorado Shakespeare Festival, S.R.T. Summer Theater in Santa Rosa, and at the Old Globe Theater in San Diego. A senior at SJSU, Jon has worked both Devo and George Thorogood rock concerts, and has done lighting designs all over Santa Clara County.

PAUL VIERRA (Scenic Designer) is a graduate of San Jose State, and a professional photographer who has his work in the current issue of the national *Theatre Crafts* magazine. He is a technical director as well as designer, and was selected by USITT (United States Institute of Theatre Technology) as a delegate to the Prague Quadrennial as an international exhibitor of architecture and scenography.

ROBERT KOONTZ (Sound Designer) is a senior at SJSU and has designed sound for productions of "Mountain Meadows Massacre" and "Catch-22." His theatrical interests have taken him from Marriot's Great America to the opening of a Japanese Cultural Center in Fukaya, Japan.

ELIZA CHUGG (Costume Designer) is in her eighth year as staff costume technician at SJSU, where she has designed "Ondine," "Equus," "Henry IV:1" and "The Three Penny Opera." She has worked for Ashland and U.C. Berkeley, and her designs for the Berkeley Shakespeare Festival include "Othello" and "Merry Wives of Windsor," which received a 1980 Bay Area Theatre Critics Circle Award. She designed and built the mountaineering costumes for the world premiere of Patrick Meyers' "K2."

RHONDA ROPER (Makeup Designer) is a junior at SJSU, and has previously designed makeup for last season's "Xt. Deb." She worked on every production at SJSU last season, and worked last summer as a stitcher/dresser for SRT Summer Theater in Santa Rosa.
