

Fall 11-30-1984

Dance Theatre '84 (1984)

San Jose State University, Theatre Arts

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UPCOMING EVENTS

Spring Season Subscription

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PECK'S
BAD
GIRLS xoxo

February 22-March 2

The Hollow Crown

March 15-23

CABARET

May 3-11

DANCEWORKS will present a concert in the Dance Studio Theatre (SPX 219) Friday and Saturday, February 1 and 2, 1985, with guest artists Duncan McFarland and Clare Whistler. Danceworks is sponsored by the Institute of Arts and Letters and the Theatre Arts Department and is directed by Candace Ammerman.

SJSU Theatre Arts Department presents **SPRING STUDENT CONCERT** April 11-13, 1985, in the Dance Studio Theatre.

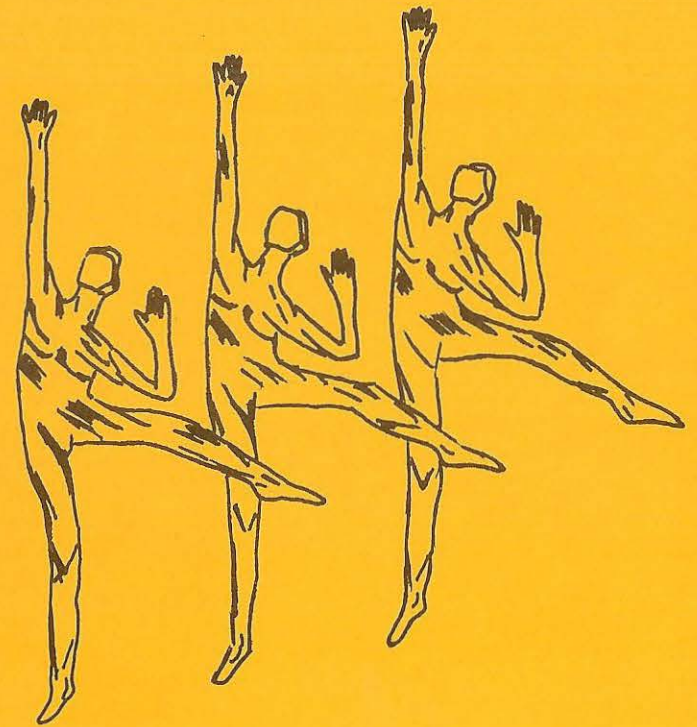
BODY MUSIC'S KEITH TERRY – "Geoff Hoyle and Keith Terry" at Julia Morgan Theater in Berkeley, January 30, 31, February 1, 7-9.

Keith Terry Group – featuring Geoff Hoyle, Camden Richman, Kimi Okada – Zellerbach Playhouse, UC Berkeley, May 8-11.



San Jose State University
Theatre Arts Department
presents

DANCE THEATRE '84



Admission: \$6 general/\$5 students

Nov. 30, Dec. 1, 5-8, 8 PM
University Theatre
5th & San Fernando

PATRONS

If you would like to become one of our patrons, you may do so by sending your tax deductible donation to the Theatre Arts Department or by giving it this evening to one of our staff in the Box Office or in the Lobby. Another way to become a patron is to donate your professional services and energies to our program.

Our continued growth as a vital element of the artistic life of this community depends on the generosity of our honored patrons.

DONORS and FRIENDS

Jerry Allen*	Heino Nicolai	Korie Pelka*
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David T. Gibson*	John Neptune	Stanley Waldorf
June N. Freitas	Joe O'Kane*	Marcy E. West
Mr. & Mrs. Willard H. Harden	Chris Panopulos*	Sylvan A. Wetmore
LTC & Mrs. Frank Holt	Dr. Ralph Parkman	

*Denotes AUTA board members

NOTICE

The SJSU Theatre Arts Department will send one or two works from this performance to the Southwest Regional American College Dance Festival which will be held at UCLA in March, 1985. Selected dances from this festival will go to the John F. Kennedy Center for the Performing Arts in Washington, D.C. for the National Festival. In order for our dancers to participate at UCLA, we need to raise enough money to cover such items as transportation and student registration fees. Several fund-raising projects and events are planned to help us meet our goal. Your support and donations will be greatly appreciated.

MAKE CHECKS PAYABLE TO: Theatre Arts Department

CONTACT OR MAIL TO: Mina Garman, Chair
Theatre Arts Department
San Jose State University
San Jose, CA 95192

DANCE AT SJSU

As of Fall, 1984, the Theatre Arts Department offers a Bachelor of Arts Degree with a major in Dance. This is one of only three dance majors available in the State University System.

The objective of the Dance Program at SJSU is to offer a broadly based dance education with exposure to a variety of movement and theory classes. The curriculum is designed to follow the standards established by the National Association of Schools of Dance, the recognized accreditation organization. It is anticipated that Dance will begin the process which leads to accreditation next year.

All Dance Majors elect a primary concentration in either ballet, modern, or jazz dance technique and a secondary concentration in one of the remaining two areas. At least one year of study is required in the remaining area. Students must also take ethnic, tap, historical, and social dance classes. Required theory courses cover history, choreography, production, notation, music, kinesiology, and philosophy.

An important part of the majors' education is the continual contact with major artists. This contact is maintained through the visiting guest artist program, workshops, guest faculty, and through the reconstruction of notated dances. Our students have worked with nationally and internationally acclaimed artists such as Cliff Keuter, Elina Mooney, Bill Evans, Gregg Lizenbery, Lucas Hoving, Otis Sallid, Billy Goodson, Keith Terry, and the faculty of the San Francisco Ballet School.

SPECIAL ANNOUNCEMENT

Candace Ammerman has been selected by the Honors Committee of the School of Humanities and the Arts to represent the school as the Outstanding Student/Researcher/Artist. Congratulations, Candace.

Theatre Arts Department
B.A. Degree in Dance
at
San Jose State University

Performance - Ballet, Modern, Jazz
History, Choreography, Labanotation
Philosophy, Production

M.A. Degree in Theatre Arts -
Dance Concentration



San Jose State University
Theatre Arts Department
One Washington Square
San Jose, CA 95192-0098
(408) 277-2763
Dance Coordinator Janet Van Swoll

Artistic Director Janet Van Swoll
Lighting Design Mark Ammerman
Costume Design Susan Lee Olsen
Sound Design James R. Earle, Jr.

WINDHORSE

choreography by Candace Ammerman
music by Tangerine Dream

Dancers: Frances Glycenfer, Melinda Martin-Jackson, David Miller,
Marianne Reagan, Karen Stone, Brec VandenBerghe

"Windhorse" is a term used in the Shambhala teachings of Trungpa Rinpoche. It describes an inner energy that seems to rise like the wind and can be ridden like a horse.

WOMEN'S SONG

choreography by Helen Tamiris
music by Norman Dello Joio

Dancers: Candace Ammerman, Michele Brooks, Maria Castellano,
Frances Glycenfer, Brenda Gross, Emma Huckabay,
Brenda Liu, Jennifer McAllister, Kathy McHugh,
Carolyn Miller, Neli Moody-Berne, Marianne Reagan,
Shelley Russell, Karen Stone, Marlies Yearby

Change upon change, the thread woven by women is resilient . . .

Reconstructed from the Labanotated score by the cast under the supervision of Janet Van Swoll in arrangement with the Dance Notation Bureau, Inc.

BODY MUSIC

choreographed and composed by Keith Terry*
(Special thanks to Kimi Okada for her "gesturing")

- I The Rhythms Mr. Terry
- II The Body Development of Mr. Terry's rhythms and gestures,
choreographed by Annette Macdonald, music by
Margo Lockwood

- III The Feet Tap variations on the rhythm themes, choreographed
by Susan Lee Olsen
- IV The Hands Hambone, inspired by J.C. Burris, North Carolina folk
musician, choreographed by Corey Gin and Lissa Mahon
- V Reprise Mr. Terry

Dancers: Ben Bergman, Pam Carlson, Maria Castellano,
Larry DeDionisio, Tracey George, Corey Gin,
Diana Goldsmith, Jerry Holland, Barbara Hood,
Emma Huckabay, Penelope Issichopoulous, Margo
Lockwood, Annette Macdonald, Lissa Mahon, Elizabeth
Medeiros, David Miller, Susan Lee Olsen, Karen Stone

INTERMISSION

SHADOWS AND LIGHT

choreography by Helen Coope •
music composed and performed by Paulette Davis

Shadows: Linda Hurkmans & Tracey George
with Robin Kinoshita & Denise Staggs

Light: Joann Klaus & Kathy McHugh

CRY VIETNAM

choreography by Cliff Keuter
tape assembled by Cliff Keuter
heads designed by Heather Hudson

Dancers: Michele Brooks, Emma Huckabay, Jenny McAllister,
David Miller, Shelly Russell, Brec VandenBerghe

THE CHOREOGRAPHY WAS MADE POSSIBLE
THROUGH FUNDING BY ASSOCIATED STUDENTS.

PRODUCTION STAFF

Production Coordinator	Susan Lee Olsen
Technical Director	Mark Ammerman
Stage Manager	Nancie Graham
Assistant Stage Manager	Dina Tribuzi
Scenery & Props	James R. Earle, Jr., Susan Lee Olsen
Costume Assistant	Rhonda Roper
Lighting Crewhead	Lisa Blakeslee
Lighting Crew	Chris Beaumont, Robert Bleetstein Larry Gaffaney, Bai-Laing Ho, Mark Vasconcellos, Ed Wilson
Sound Technician	John Cunningham
Costume Construction	Maria Castellano, Leslie Fitzgerald Heather Hudson, David Miller, Marianne Reagan Rhonda Roper, Dina Tribuzi, Audrey Walker
Costume Running Crewhead	Elisa Camahort
Costume Running Crew	Maria Castellano, David Miller Zena Peoples, Wanda Phillips, Marianne Reagan
Publicity & Graphic Design	Susan Lee Olsen

THEATRE ARTS DEPARTMENT PRODUCTION STAFF

Stage Technician/Master Carpenter	Steven Placke
Scene Shop Assistant	Jeff Richards
Property Coordinator	Cathy Moser
Sound Technician	Robert Koonitz
Master Electrician	Mark Ammerman
Lighting Technicians	Carol Couch, Jon Krahenbuhl
Costume Technician/Costumer	Eliza Chugg
Costume Assistants	Rhonda Roper, Audrey Walker, Heather Hudson, Leslie Fitzgerald

ADMINISTRATIVE STAFF

Publicity Director	Scott Johnson
Graphic Artist/Designer	Pamela Depper
Photographers	William Holladay, Paul Vierra
Publicity Assistants	Melanie Geise, Alicia Eicher
Box Office Manager	Deborah Norman
Box Office Clerks	Ben Zion Bergman, Yvonne Bursch, James Coulter, John Cunningham Robert Campbell, Christine Tang, Maureen Smidebush
House Managers	Heather McAllister, Janice Paxson

FACULTY & GUEST ARTISTS

CANDACE AMMERMAN studied ballet in the Bay Area for 9 years then continued her schooling at San Jose State University where she earned a B.A., graduating *Magna Cum Laude*. She is presently on the faculty at SJSU, as a part-time professor of ballet and modern dance, as well as an active member of "Danceworks," the resident alumni company. She has had the opportunity to perform leading roles in several reconstructions from Labanotations, including Doris Humphrey's *Shakers*, *Day On Earth*; and Lucas Hoving's *Icarus*. In addition to her work with Danceworks, Candace performs with Cliff Keuter's New Dance Company of San Jose.

MARK AMMERMAN studied modern ballet and jazz at San Jose State University and with the Romanoffs at San Jose Ballet School. He performed with the Jose Limon Modern Dance Company for three years. Mark has also danced reconstructions of Doris Humphrey's *Day On Earth* and Lucas Hoving's *Icarus*. In addition to his background as a performer, Mark is known within the Bay Area as a lighting designer for dance and theatre.

HELEN COOPE is originally from England where she began at the age of 11 dancing classical, jazz, tap and modern. Ms. Coope attended the Theatre Arts School in England and eventually danced with the Royal Ballet. She has danced with Hong Kong and Cleveland dance companies. She received a degree in design from U.C.L.A. and taught with the San Diego Ballet. Ms. Coop is presently teaching and performing at the San Francisco Ballet Company, and teaching at San Francisco State University.

CAROL ANNE HAWS received her B.S. in Dance from the University of Utah and has her M.A. from U.C.L.A. A professor of dance at SJSU, Carol teaches Modern Dance, Dance History, Dance Philosophy and Choreography. Dance Coordinator at SJSU from 1965 to 1982, Carol is currently coordinator of Creative Arts. Carol is also the Assistant Director and Choreographer for the Prune Hollow Choral Society, a group of singers and dancers from the Santa Clara Valley who have toured internationally.

CLIFF KEUTER is the artistic director of the New Dance Company in San Jose. He directed his own company in New York City from 1969 to 1979 which toured both internationally and nationally. Mr. Keuter's works are in the repertoires of Ballet Rambert, Netherland Dance Theatre, Australian Dance Theatre, the Winnipeg Contemporary Theatre, the Midlands Ballet and the National Ballet of Washington. The choreographer has just returned from the Ballet du Rhin where he created a major work to Fauré's *Requiem*.

ANNETTE MACDONALD received her B.A. and M.A. degrees from U.C. Berkeley, with an emphasis in Dance Ethnology. At SJSU Annette is a Professor of Dance specializing in Jazz, Tap, and Afro-Caribbean forms, as well as the cognate course "Symbol, Ritual and Performance" with the Department of Anthropology. She is an award-winning film maker, having most recently co-produced a documentary of Mary Wigman, well-known German dance pioneer. Annette is a member of the Screen Actors Guild and has appeared in numerous films and commercials. At SJSU she has choreographed *Grease* and *Wild West Women*, directed the Afro-Caribbean Dance Troupe, and will choreograph *Cabaret* in Spring, 1985.

SUSAN LEE OLSEN received her B.A. and M.A. in Dance from SJSU and now teaches Dance Production and Baroque Dance. At SJSU Susan has designed many dance productions and several plays including *The Wickedest Witch*, *Black Bart the P08*, and *Simple Gifts*. She has also designed for the West Bay Opera, most recently for their production of *Lucia di Lammermoor*. Susan is director of the SJSU Baroque Dance Ensemble, a small group of dancers specializing in 17th & 18th Century dance. In addition to performances on campus, they have performed at Tapestry in Talent and the Mozart Festival of Alameda.

KEITH TERRY performance experiences range from the Newport Jazz Festival to Indonesian gamelan concerts. He has played with the Pickle Family Circus, Freddie Hubbard, Tex Williams, "Honi" Coles, and Gamelan Sekar Jaya. As a member of the Jazz Tap Ensemble for five years, Keith toured extensively in the United States and Europe in a variety of settings including New York's Dance Theater Workshop, the Smithsonian Institute in Washington, D.C., the Theatre de la Ville in Paris, and the Riverside Studio in London. In April 1984 "Keith Terry and Friends" performed its San Francisco season to capacity crowds and critical acclaim. Conceived and directed by Terry in collaboration with Geoff Hoyle, Kimi Okada, and Camden Richman, the show combined elements of jazz, dance, body music, comedy and juggling - featuring works ranging from solos to a group piece for twenty five performers. Recent projects include teaching and performing as a soloist for the Ballet/Aspen Festival and the Naropa Institute in Boulder, Colorado; a three-week residency as musician/choreographer for the Jacob's Pillow Dance Festival in Lee, Massachusetts; and a solo appearance in the Jazz in the City Music Festival in San Francisco.

JANET VAN SWOLL received her B.S. in Dance from UCLA and her M.A. from San Jose State University where she is an Associate Professor and Coordinator of Dance in the Theatre Arts Department. She teaches Ballet, Labanotation, Modern Dance, and Dance History. For SJSU she has reconstructed from Labanotation such classics as Doris Humphrey's *Shakers* and *Day on Earth*, and Lucas Hoving's *Icarus*. For Opera San Jose she has choreographed *Dido & Aeneas*, *Der Fledermaus*, *The Magic Flute*, and *Amahl & the Night Visitors*.