

Spring 4-8-1988

Dance Theatre '88 (1988)

San Jose State University, Theatre Arts

Follow this and additional works at: http://scholarworks.sjsu.edu/productions_1980s



Part of the [Theatre and Performance Studies Commons](#)

Recommended Citation

San Jose State University, Theatre Arts, "Dance Theatre '88 (1988)" (1988). *Productions 1980-1989*. Book 44.
http://scholarworks.sjsu.edu/productions_1980s/44

This Book is brought to you for free and open access by the Theatre Productions at SJSU ScholarWorks. It has been accepted for inclusion in Productions 1980-1989 by an authorized administrator of SJSU ScholarWorks. For more information, please contact scholarworks@sjsu.edu.

Camelot

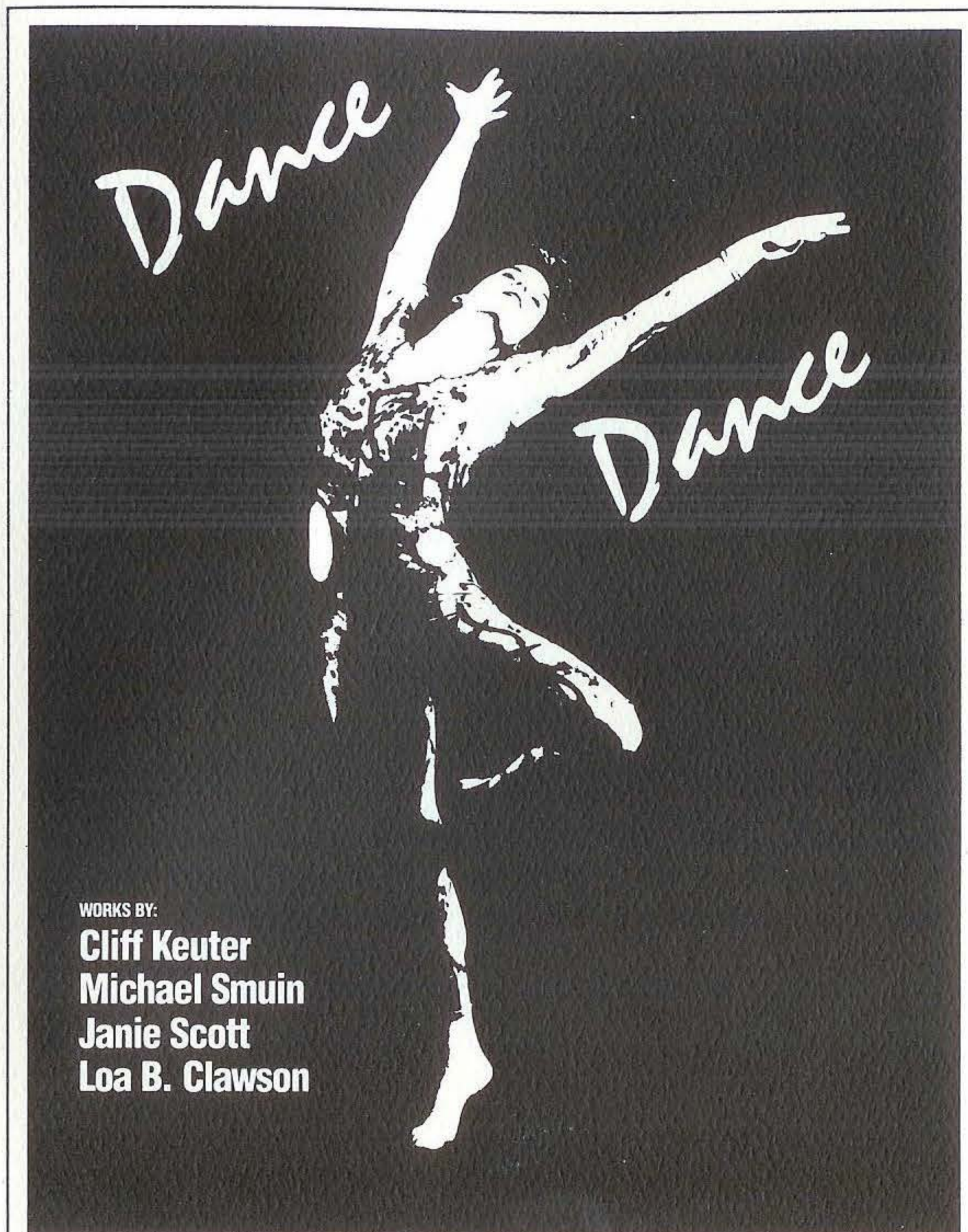
Coming May 6-14 to the University Theatre

Legends spring to life in Lerner and Lowe's delightful musical, CAMELOT. This enchanting story has a special appeal for audiences of all ages.

Witness the wondrous rise and tragic fall of Camelot through the story of the great love triangle between Arthur the King, his Queen, Guenevere, and his best friend Lancelot. Share in the wisdom of Merlin as he sets Arthur on his path to enlighten the world. Experience the evil of Arthur's son, Mordred, as he plots to bring about Arthur's destruction. Enjoy the incomparable lyrics and melodies of Lerner and Lowe in songs such as "The Simple Joys of Maidenhood," "If Ever I Would Leave You," and, of course, "Camelot."

Bring the whole family and enjoy the tale of the once and future king in Camelot!

**Don't let it be forgot
That once there was a spot
For one brief shining moment that was known
As Camelot . . .**



UNIVERSITY THEATRE
san jose state university

April 8, 9, 13, 14, 15, 16 1988 8 p.m.

Tickets: University Theatre Box Office, 5th & San Fernando
Monday-Friday 1-5 p.m.; 6:30-8:15 Show Nights
or call 924-4555

FOR YOUR INFORMATION

BOX OFFICE: The University theatre's box office is located at 5th and San Fernando. Box office hours begin the Monday before the opening night of a production, 1 to 5 p.m., Monday through Friday – on performance nights, box office is open at 6:30 p.m.

TICKETS BY TELEPHONE: Call (408) 924-4555 during box office hours and charge your tickets to Visa or MasterCard. Special group rates are available. Please give the date of performance requested, number of tickets, last name, phone number and charge card number.

NOTICES: Please observe the no-smoking regulations. The use of cameras or tape recorders is not permitted. If you carry a "beeper," watch or calculator with alarm, please make sure that it is set to the "OFF" position while you are in the theatre to prevent interruption in the performance. No food or beverage is allowed inside the theatre auditorium.

LATE ARRIVAL: In response to numerous requests, latecomers will not be seated until a suitable break in the performance.

THANK YOU FOR YOUR PATRONAGE

CHOREOGRAPHERS

LOA B. CLAWSON was a charter member of Repertory Dance Theatre, the Rockefeller funded company at the University of Utah and Ririe-Woodbury Dance Company, Salt Lake City, and a member of University Ballet Theater (Ballet West) under William Christiansen. She choreographed for Ririe-Woodbury Company, the University of Utah and the 1986 University Bi-Centennial of the Constitution ARTS IN A FREE SOCIETY. A David Gardner Fellowship enabled her to teach and choreograph abroad. In 1987, she choreographed and taught on the SOUTHWEST GAS FOR DISTINGUISHED ARTISTS SERIES for the state of Nevada at the University of Nevada in Las Vegas. Ms. Clawson is founder and artistic director of Performing Danscompany, and currently serves on the Board of Directors for the American College Dance Festival Association.

CLIFF KEUTER has studied and performed with Martha Graham, Anna Sokolow, Daniel Nagrin and Helen Tamiris. He toured extensively with the Paul Taylor Dance Company. In 1969 he founded the Cliff Keuter Dance Company which performed nationally and internationally for ten years. In 1981, he founded and became artistic director of the New Dance Company of San Jose. His original ballets can be found in the repertoires of Ballet Rambert, Bat-Dor Dance Company, Israel and the Netherlands Dance Theatre, Ballet Du Rhin and the Australian Dance Theatre.

JANIE SCOTT began her career as a performer during her graduate study at SJSU. She was a member of the National and International companies of A CHORUS LINE, and was last seen in CATS. She has worked with choreographers Michael Bennett, Ron Field, Larry Fuller and Trevor Nunn. She is a member of the dance faculty at SJSU, and Co-Director of the Backstage Studio for the Performing Arts here in San Jose.

MICHAEL SMUIN directed and choreographed SOPHISTICATED LADIES, which received the Outer Critics Circle Award and two Tony nominations. He is the principal dancer and resident choreographer with the American Ballet Theatre and the San Francisco Ballet, twelve years as Director of the San Francisco Ballet. He has choreographed 29 ballets for the San Francisco Ballet, and produced over 110. Mr. Smuin has staged dance for Leslie Caron, Mikhail Baryshnikov and Rudolf Nureyev. He is a member and co-chairman of the National Endowment for the Arts Dance Advisory Panel. He received his Doctorate in Fine Arts in 1984 from the University of Montana.

GUEST DANCERS

DAVID MILLER holds a B.A. in Mathematics from San Jose State University, where he also completed a minor in Dance. The recipient of two dance scholarships, he won San Jose State's award for best male dancer in 1984 and 1985. Mr. Miller is a principal dancer with the NEW DANCE COMPANY of San Jose.

KARL SCHAFFER lives in Santa Cruz, recently co-choreographed a danced version of Shakespeare's HAMLET, which was featured on National Public Radio's MORNING EDITION, and is planning a concert in May with Cliff Keuter. His solo, "Fad," is being toured nationally by Gregg Lizenberry. Mr. Schaffer's occupation is teaching mathematics.

BUDDY BEWARE

from ANYTHING GOES

Music: Cole Porter

Choreography: Michael Smuin

Rehearsal Mistress: Annette Macdonald

Dancers: Janet Davidson
Shelly DiGiulio
Luba Markoff
Elizabeth Mills
Helen McSweeney
Rebecca Reyes
Dena Lou Reynolds
Jeanne Robinson
Michelle Stark

Musicians: Dave Bakken
Marvin Laurence
Terry Olson

MY MOTHER MYSELF (1978)

Music: George and Ira Gershwin

Voice: Loa B. Clawson

Choreography: Loa B. Clawson

Costume Design: Loa B. Clawson

Lighting Design: Kenneth White

Lighting Technician: Chris Thorne

Rehearsal Mistress: Jennifer Accomazzo

Dancers: Michelle Buttignol
Janet Davidson
Elizabeth Mills
Rebecca Reyes

CLAY

Music: Morton Subotnick, "The Wild Bull"

Choreography: Cliff Keuter

Costume Design: Cecilia Hurd

Costume Construction: Kimberly Palmer Wright, Kate Irvine

This dance refers to the beginning of things – the primordial – the naked self.

University Dance Theatre Dancers:
Jennifer Accomazzo
Michelle Buttignol
Janet Davidson
Kristine Chambers
Shelly DiGiulio
Melissa Jones
Elizabeth Mills
Dena Lou Reynolds
Rebecca Reyes

There Will Be a Fifteen Minute Intermission

Refreshments Will Be Served

ONE OF MANY

Music: Claude Bolling

Choreography: Janie Scott

Dancers: Michelle Buttignol
Tammy De Jong
Melissa Jones
Helen McSweeney
Elizabeth Mills
Pamela Russell
Geri Weigel

TRACKS

Music: Dancers tape fragment

Choreography: Cliff Keuter

Dancers: David Miller*
Karl Schaffer*

Brothers. Wood. Shadows. First light. Night. Gravel roads. Meridian.

TRACES

Music: Johann Sebastian Bach

Concerto in C minor, 1062

Choreography: Cliff Keuter

University Dance Theatre Dancers:
Jennifer Accomazzo
Michelle Buttignol
Janet Davidson
Kristine Chambers
Shelley DiGiulio
Melissa Jones
Elizabeth Mills
Dena Lou Reynolds
Rebecca Reyes

* Denotes Guest Dancer

