

Spring 5-4-1984

## Man of La Mancha (1984)

San Jose State University, Theatre Arts

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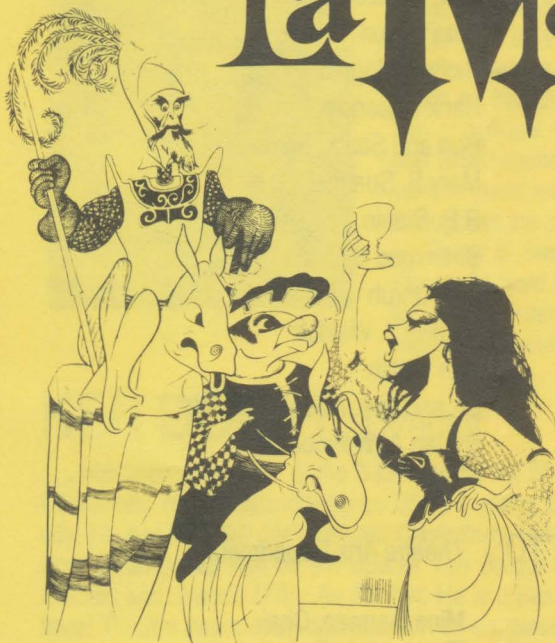
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SAN JOSE STATE UNIVERSITY  
Music and Theatre Arts Departments  
present

PAUL  
MYRVOLD  
in

# Man of La Mancha



8 PM  
MAY 4-12  
2:30 PM  
MAY 9  
1984

UNIVERSITY THEATRE  
5th and San Fernando Streets

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## The *MAN OF LA MANCHA* Story

America in the mid-sixties was a country in turmoil – urban revolts, student unrest, an escalating war in the Far East – the emergence of the drug culture. *Man of La Mancha*, opening in 1965, brought a welcome change from the theatre of the absurd or dramas that dealt only with the evils or the decadence of humanity. This romantic story of hope and chivalry demonstrated the dignity of the human spirit to rise above mundane existence and we empathized with this idealistic, pathetic, and somewhat foolish knight whose mission had been to correct the wrong in the world. Almost twenty years later we find America again a country in turmoil – urban revolts, student protests, an expanding drug culture and another escalating military involvement in a region closer to home. We are in sorry need for more “idealistic foolish knights to journey forth to correct the wrong in the world.”

## PAUL MYRVOLD, Guest Artist



... is a graduate of the San Jose State University Theatre Arts Department (class of '70). During his career at SJSU Myrvold worked in thirty productions and played the lead in *Carnival* and our 1970 production of *Man of La Mancha* (also directed by Ken Dorst.) Myrvold has appeared on the Broadway stage and in the National Touring Company of *Shenandoah* as James. Other Broadway shows in which he has performed are *Kings* with John Collum and *Angel*. Myrvold has performed at the Oregon Shakespeare Festival in Ashland as well as in various guest artist and starring roles in productions throughout the country. Most recently he was seen as Oscar in *Sweet Charity* at San Jose Civic Light Opera. Myrvold has appeared in a number of roles for such television series as *Ryan's Hope*, *As the World Turns* and *Texas*.

## KEN DORST, Director

... has been a member of the SJSU faculty for 27 years. He serves as the Academic Coordinator of Drama and teaches Stage Lighting Design and American Musical Comedy. He has directed our musicals *Canterbury Tales*, *Pippin*, *Company* and *The Boys from Syracuse* as well as the operas *The Barber of Seville*, *Susannah*, *Regina*, *The Medium* and *Jeanne D'Arc Au Bucher*. He is a past president of the California Educational Theatre Association and has served on numerous state Arts committees. Ken is a current recipient of the San Jose State University Exceptional Merit Service Award. This production of *Man of La Mancha* marks the 14th Anniversary of our world premiere of *Man of La Mancha* as a non-professional production in 1970 and reunites the original creative team of Dorst, Haws, Cannon and Myrvold.

# MAN OF LA MANCHA

PLAY BY DALE WASSERMAN

MUSIC BY MITCH LEIGH LYRICS BY JOE DARION

KEN DORST, DIRECTOR

DWIGHT CANNON, MUSICAL CONDUCTOR

MICHAEL WEST, MUSICAL DIRECTOR AND VOCAL COACH

CAROL ANNE HAWES, CHOREOGRAPHER

DONAMARIE REEDS, SCENIC DESIGNER

ELIZABETH M. POINDEXTER, COSTUME DESIGNER

ROZINANTHE GRISSON, LIGHTING DESIGNER

TOM MONKS, SOUND DESIGNER

GRETCHEN JOHNSON AND ELIZABETH M. POINDEXTER,  
MAKEUP DESIGNERS

## THE SETTING

Man of La Mancha takes place in Spain at the end of the sixteenth century in a prison in the city of Seville and in various places in the imagination of Miguel de Cervantes.

## CAST

(in order of appearance)

DON QUIXOTE (CERVANTES)	PAUL MYRVOLD
SANCHO (THE MANSERVANT)	RICHARD THOMAS CARR III
CAPTAIN OF THE INQUISITION	TODD PERREIRA
ALDONZA	ELIZABETH MEDEIROS
THE INNKEEPER (THE GOVERNOR)	MARTIN KACHUCK
DR. CARRASCO (THE DUKE)	PAUL SALGADO
THE PADRE	DANIEL J. YARR
ANTONIA	PENELOPE ISSICHOPOULOS
THE HOUSEKEEPER	PATRICIA MCGOWEN
THE BARBER	PAUL E. NELSON
MULETEERS	
PEDRO	MARK C. AMMERMAN
ANSELMO	JIM COULTER
JOSE	JAMES ALDANA
JUAN	GARY W. SUYDAM
PACO	TOBIAS E. MEDINA
TENORIO	KEN GILBERT
MANUEL	COREY THOMAS GIN
FERNANDO	VICK ZWEIER
MARIA, THE INNKEEPER'S WIFE	LORI ACETO
FERMINA, A SERVANT GIRL	JENNY GURROLA
MOORISH DANCER	LEANN V. GENOVESE
THE GUITARIST	ANITA SHEER
GUARDS	FORREST HAWS, GUY JOHNSON, RICHARD C. SCHEIDT
MONKS OF THE INQUISITION	ADRIAN BOURNE, HEATHER HUDSON, RAUL RAMIREZ

## THE ORCHESTRA

DIANE SANGSTER	FLUTE/PICCOLO
AMY DUERR	OBOE
CHARLOTTE McMANUS	CLARINET
MICHAEL TOUCHI	BASSOON
LARRIE DASTRUP	TRUMPET
JEFF WILLNER	TRUMPET
CHRIS NALLS	HORN
STEWART CLARK	HORN
DANIEL ROEST	GUITAR
ANITA SHEER	GUITAR
RICHARD CARTER	BASS
JIM LEMMONS	DRUM SET
KRISTEN LEE	PERCUSSION
WENDY COUCH	TYMPANI

## PRODUCTION PERSONNEL

TECHNICAL DIRECTOR	JAMES R. EARLE, JR.
STAGE MANAGER	LON BARRERA
ASSISTANT STAGE MANAGER	BEN ZION BERGMAN
SCENERY SHOP SUPERVISOR	STEVEN PLACKE
SCENERY CONSTRUCTION CREW	ROBERT CAMPBELL, MATT CONEN, JIM COULTER JON KRAHENBUHL, CARL SHANKS, CHRISTINE TANG, ED WILSON
SCENIC ARTIST	DONAMARIE REEDS
STAGE CREWHEAD	BEN ZION BERGMAN
STAGE CREWPERSON	DARRYL VINYARD
PROPERTY CREWHEAD	TARYN MCCOLLAM
PROP ROOM COORDINATOR	SHIRLEY BENSON
COSTUMER	ELIZA CHUGG
COSTUME CONSTRUCTION	LENORE BERGER, YVONNE BURSH, DIANA GOLDSMITH TYRA GOODMAN, STEVEN HENDERSON, LISA HERMANN, TOBIAS MEDINA CATHY MOSER, JANICE PAXTON, MAUREEN SMIDEBUSH, JASON WHITAKER HILARIE WRIGHT, STUDENTS IN TA 10 AND 53
DYER/FABRIC PAINTER	KATHY SUE NEFF, RHONDA ROPER, HILARIE WRIGHT
DON QUIXOTE'S ARMOR	KATE IRVINE
SPECIAL PROJECTS COORDINATOR	HEATHER HUDSON
ARMOR	HEATHER HUDSON
ASSISTED BY	DAVID MARTIN, EVAN HUGHES, CATHY MOSER
HORSE AND MULE ASSISTANT	JAMES COULTER
COSTUME RUNNING CREW	SHIRLEY BENSON
COSTUME ASSISTANT CREWHEAD	CHARMAINE SAUNDERS
COSTUME RUNNING CREW	PAN DEPPER, MERIDEE SPEAR, JASON WHITAKER
MAKEUP CREWHEAD	GRETCHEN JOHNSON
MAKEUP CREW	HEATHER HUDSON, PENELOPE ISSICHOPOULOS HEATHER McALLISTER, PAUL NELSON, DANITA PAGE, PAUL SALGADO
MASTER ELECTRICIAN	MARK AMMERMAN
LIGHTING ASSISTANT	ROBERT KOONTZ
LIGHTING CREWHEAD	LESLIE FITZGERALD
SOUND TECHNICIAN	TOM MONKS

## SPECIAL THANKS TO:

KEN DORST for Specialized Prop Construction  
LORI ACETO for Crafts Assistance  
RICK AUSTIN and ERIC LANDISMAN of Berkeley Shakespeare Festival  
PAT POLEN and DENISE KIRCHNER of the College of Marin  
RICHARD PARKS, SJSU Theatre Arts Faculty

Man of La Mancha is produced under arrangement with, and the music and dialogue material furnished by Tams-Witmark Music Library, Inc., 560 Lexington Avenue, New York, New York, 10022.