

Spring 3-3-1989

## The Duck Sisters (1989)

San Jose State University, Theatre Arts

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# "The Duck Sisters"

(a world premiere)

"masks are feathered"

by Sheldon Rosen



ALICE

Sort of wacky  
Laura Ashley  
look

long cotton  
sweater  
stiff print  
fabric

"silly" notes

BOLO TIE

pulls blouse

snock

CARLA

cropped elastic vest pants

"large" straw bags for both

at the

san jose state university

STUDIO THEATRE

8:00 p.m.

March 3, 4, 8, 9, 10, 11

Tickets: University Theatre Box Office, 5th & San Fernando  
Monday-Friday 1-5 p.m.; 6:30-8:15 Show Nights  
or call 924-4555

## **SHELDON ROSEN, PLAYWRIGHT**

began his writing career in Toronto, Canada in 1971. Since then, twelve of his plays have been produced on the stage. He has also written for film, television, radio, dance, mime and symphony. His play NED AND JACK won the 1980 Canadian Author's Association Award for Drama and was directed on Broadway in 1981 by Colleen Dewhurst. His play A NEW ORDER was commissioned by the Literary Managers and Dramaturgs of America, Inc. and Hunter College through an Arthur Foundation Grant. He has been a playwright-in-Residence at the National Arts Centre in Ottawa, the Stratford Festival in Stratford, Ontario and the Toronto Free Theatre. He received three Canada Council Awards and several Ontario Arts Grants. He was Chairman of the Guild of Canadian Playwrights for 1979-80. In 1984, Mr. Rosen was selected to be a member of New Dramatists in New York where he also teaches a playwrights workshop. His latest plays are a new version of UNCLE MAROJE (based on the Renaissance Yugoslavian commedia by Marin Drizcik), and THE DUCK SISTERS which will premiere at San Jose State University, March 3-11, 1989.

## **DAVID KAHN, DIRECTOR**

received his doctorate from U. C. Berkeley. He joined the Theatre Arts faculty of San Jose State University in 1986, having previously taught at U. C. Berkeley, University of the Pacific, and Columbia College. He was co-founder and Artistic Director of Sierra Repertory Theatre, Production Manager of Eureka Theatre Company of San Francisco, Managing Director of the Bay Area Playwrights Festival, and Guest Director at Fallon House Theatre. He is an American College Theatre Festival Adjudicator and incoming Chair of the regional Playwriting Awards Committee of ACTF. He also serves as a Professional Theatre Site Evaluator for the California Arts Council. David is particularly interested in new plays and has co-authored a book on new script development for directors.



## FROM THE DIRECTOR'S PEN:

Throughout its long history, the theatre has been continually renewed by the creation of new scripts. When we look to theatre's "golden ages" we are acknowledging the achievements of writers: the classical Greek dramatists, Shakespeare and his contemporaries, the neo-classical writers in the court of Louis XIV, the masters of the early modern theatre a century ago. However, great theatre is not just a literary form in isolation. It is a coalescence of theatrical activity that empowers the playwright and provides nurturing energy for the creation of new works.

THE DUCK SISTERS is a project undertaken in the spirit of such creativity. Increasingly, American theatrical institutions are recognizing the value of working in collaboration with professional writers to develop new plays. From A CHORUS LINE to JOE TURNER'S COME AND GONE, recent American drama is the result of workshop productions and "developmental processes." While in decades past we looked to Broadway for new plays, now we – and Broadway – look to regional theatres and script development workshops for the new voices in American theatre.

Our work on THE DUCK SISTERS, with playwright Sheldon Rosen in residence participating in rehearsals, is in keeping with my own feelings about the role of a university theatre. I believe that in the arts as well as in sciences and technology the university is a place for research and development, testing new ideas, and forging productive partnerships with the profession. Our theatre can and should be a laboratory for the creation of new works, a meeting ground for professionals, scholars, and students.

The performance tonight is an important stage in our experiment with new script development. Over the past five weeks, the playwright, director, actors, designers, and other theatre artists have worked to test and refine the script. During this time we have made discoveries and alterations that have become part of the fabric of this play. THE DUCK SISTERS now bears the imprint of all our work, and it is tremendously exciting to us that our contributions will be a part of the future life of this script.

You, our audience, are also part of the developmental process. Your reactions are vital to this stage of the experiment, and you too can say, as this play goes on to a life beyond this first production, "I contributed to the creation of a new play."

We invite you to share in the excitement and responsibility of an act of creation. That is, after all, what the theatre is about. It is also, coincidentally, what THE DUCK SISTERS is about.

# The Duck Sisters

by

Sheldon Rosen

**Director** ..... David Kahn  
**Composer** ..... Allen Strange  
**Scenic Design** ..... Bob Jenkins  
**Costume Design** ..... Jeff Struckman  
**Makeup Design** ..... Len Harris  
**Lighting Design** ..... Ronald Spaulding

## Cast

**Alice** ..... Buffy Davis  
**Carla** ..... Deanna MacLean  
**Sylvia** ..... Nicole Frugé

Time: Now

Place: The Edge of the World Walkway

Weather Report: Partly Cloudy with Chance of Showers

Sheldon Rosen's residency is funded by a grant from the  
California State Lottery

Special Thanks to Tom Dunn and New Dramatists, New York

## PRODUCTION STAFF

<b>Technical Director</b> .....	James K. Culley
<b>Stage Manager</b> .....	Kelly McAllister
<b>Assistant Stage Manager</b> .....	Cheryl Saad
<b>Assistant Costume Designer</b> .....	Teri Bawdon
<b>Scenic Artist</b> .....	Steven Lee Burrigh
<b>Choreography</b> .....	Janie Scott
<b>Scenery Construction</b> .....	Dave Wilkinson, Patrick Enbroch, Eric Grace Matt Podkomorski, Marie Claud Ehrman, Dan Cook, Bonnie Kayser Jill Steinfield, Ernest Jew, Cheryl Saad, Jeff Renglii
<b>Stage Crew</b> .....	Gary Voss*, Kelly Gregg
<b>Property Crew</b> .....	Marie Claud Ehrmann, Myrna Boustany
<b>Lighting Crew</b> .....	Doug Kester, Teresa Roskos
<b>Sound Technician</b> .....	Rusty Randolph
<b>Cutter/Fitters</b> .....	Eliza Chugg, Joy White
<b>Costume Construction</b> .....	Drama 10 Students, Drama 52 Students
<b>Mask Construction</b> .....	Jeff Struckman, Cathie Milner
<b>Costume Crew</b> .....	Mikel Sooter*, Ruth Carpizo
<b>Makeup Crew</b> .....	Broni Bakke

\* Denotes Crew Chief

## UNIVERSITY THEATRE TECHNICAL STAFF

<b>Shop Foreman</b> .....	Steven Placke
<b>Master Electrician</b> .....	Jon Krahenbuhl
<b>Scene Shop Assistants</b> .....	Mark Masoni, Pip Panitchpakdi, Deanna MacLean, Nancy Biggs
<b>Costumer</b> .....	Eliza Chugg
<b>Costume Shop Assistants</b> .....	Cathie Milner, Joy White, Deanna MacLean, Nancy Biggs
<b>Costume Loan Coordinators</b> .....	Lisa Zambetti, Teri Bawdon
<b>Prop Room Coordinator</b> .....	Buffy Davis
<b>Lighting Assistant</b> .....	Ronald Spaulding
<b>Sound Technician</b> .....	Scott Sinagra
<b>Studio Theatre Technician</b> .....	Kelly McAllister

## UNIVERSITY THEATRE FRONT OF HOUSE STAFF

<b>Director of Theatre</b> .....	Bob Jenkins
<b>Publicist</b> .....	Mary Ann Evans
<b>Program Artist</b> .....	Jenny Boris
<b>Graphic Artists</b> .....	Jeff Struckman, Paul Manchester
<b>Box Office Manager</b> .....	Kelsey Harding
<b>House Manager</b> .....	Debra Timmerman
<b>Photographer</b> .....	Michael Mariant
<b>Publicity Crew</b> .....	Drama 10 Students
<b>Box Office Crew</b> .....	Douglas Kester, Diane Erlich, Kellye Dodd Michael Huckaby, Aric Cushing, Rian Galbreath, Shannon Frank