

Fall 9-27-1985

Dark of the Moon (1985)

San Jose State University, Theatre Arts

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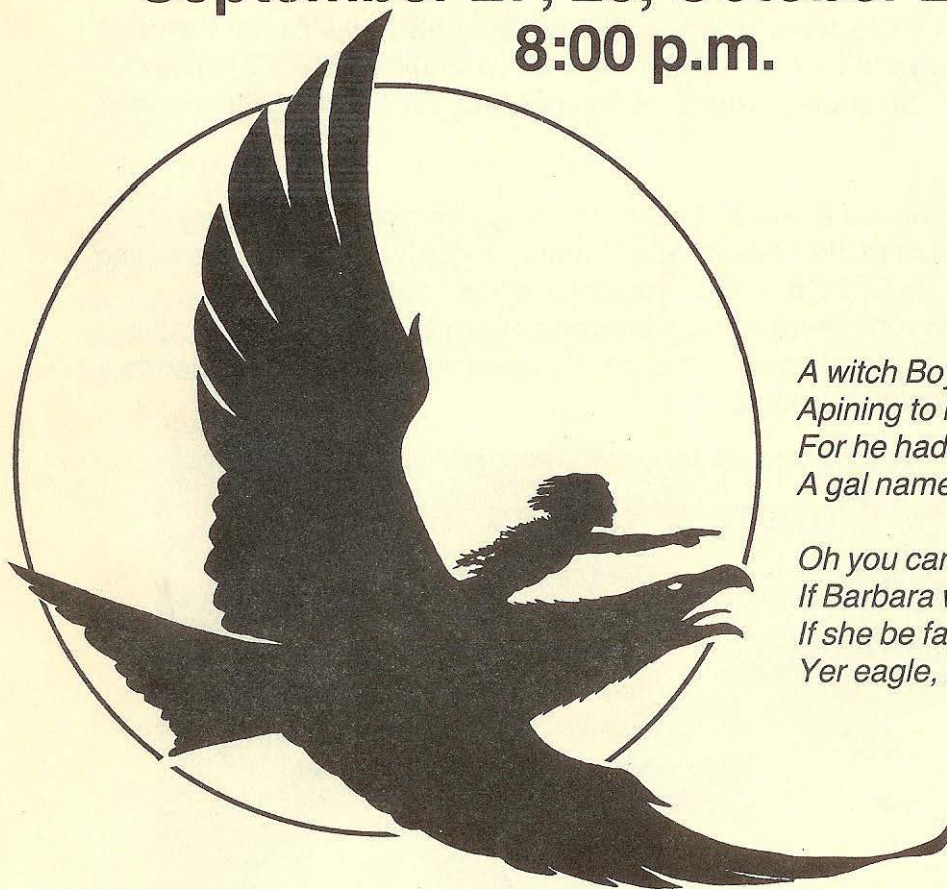
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San Jose State University Theatre Presents

DARK OF THE MOON

by Howard Richardson and William Berney

September 27, 28, October 2, 3, 4, 5
8:00 p.m.



*A witch Boy from a mountain cam
Apining to be human.
For he had loved the fairest gal,
A gal named Barbara Allen*

*Oh you can be a human man,
If Barbara will not grieve you
If she be faithful for a year
Yer eagle, he will leave you . . .*

University Theatre & Box Office
5th and San Fernando Streets

Reservations/Info (408) 277-3190 (408) 277-2777

Presented by special arrangement with Samuel French, Inc.

Welcome to the 1985-86 Season at San Jose State Theatre!

This is just the first show in an exciting new season at San Jose State. We hope you'll continue to enjoy our productions throughout the coming year. For information on how to see all the shows in our season and enjoy great savings at the same time, see page 7!

If you would like to become one of our patrons, you may do so by sending your tax-deductible donation to the Theatre Arts Department or by giving it this evening to one of our staff in the Box Office or in the lobby. Another way to become a patron is to donate your professional services and energies to our program. Our continued growth as a vital element of the artistic life of this community depends on the generosity of our honored patrons.

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HAL J. TODD, DIRECTOR

has acted and directed for regional professional theatres such as the Pittsburgh Playhouse, the Seattle Repertory, the San Francisco Actor's Workshop and the American Conservatory Theatre; for Shakespeare festivals at San Diego, Ashland, Oregon, and Colorado; at Universal and M.G.M. Studios; and at Carnegie Tech and Northwestern Universities. He is a member of the Screen Actors Guild, the Director's Guild and the Screenwriters Guild. He has been an SJSU faculty member since 1964 and was Department Chair between 1964 and 1982. Dr. Todd has a flair for theatre classics; his recent SJSU productions include Shakespeare's *King Lear*, Chekhov's *The Cherry Orchard*, Wycherly's *The Country Wife* and, last season, James Thurber's *The Male Animal*, but he also enjoys directing such theatrical hokum as *Dracula* and folkstories such as *Dark of the Moon*. Dr. Todd has recently returned from Yugoslavia, where he had a Fulbright Fellowship for 1985.



DIRECTED BY HAL J. TODD

COSTUME DESIGN

ELIZABETH
POINDEXTER

LIGHTING DESIGN

KENNETH R.
DORST

SCENIC DESIGN

DONAMARIE
REEDS

SOUND DESIGN

CHRIS
THORNE

MAKEUP DESIGN

SHARON
RIDGE

CAST

John	ROBERT LANGEDER
Conjur Man	JERRY McALLISTER
Conjur Woman	BETSEY HAYMAN
Dark Witch	SUDANYA KIRK
Fair Witch	KIIRA JEPSON
Hank Gudger	TIM O'CONNOR
Edna Summey	PENELOPE ISSICHOPOULOS
Mr. Summey	GREGORY S. REHRIG
Mrs. Summey	DONNA WHITAKER
Miss Metcalf	JANICE PAXSON
Mr. Jenkins	J.J. FORMENTO
Mr. Atkins	STEVEN RUBINFELD
Uncle Smelicue	JAMES COULTER
Mr. Bergen	GRAEME FINLAYSON
Mrs. Bergen	MONIQUE OCKELOEN
Ella Bergen	WENDY McGLOTHLIN
Floyd Allen	PAUL MANCHESTER
Barbara Allen	HEATHER McALLISTER
Mrs. Allen	KAREN KNUDSEN
Mr. Allen	STEVE WERTHEIMER
Burt Dinwitty	KELLY McALLISTER
Greeny Gorman	PAMELA DEPPER
Hattie Hefner	MICHELE E. ROBINSON
Marvin Hudgens	STEVEN BURRIGHT
Preacher Haggler	RICHARD CIRVILLERI
Musicians	MARK JONES, ROB KOONTZ, ANNIE YARBOROUGH

SYNOPSIS OF SCENES

ACT ONE

- SCENE I: A Ridge in the Smoky Mountains
- SCENE II: The central square of Buck Creek
- SCENE III: Outside the Allen cabin on Chunky Gal Mountain
- SCENE IV: The General Store of Buck Creek

ACT TWO

- SCENE I: A clearing in the woods
- SCENE II: Barbara and John's cabin
- SCENE III: The mountain ridge
- SCENE IV: The church in Buck Creek
- SCENE V: The mountain ridge

Intermission – fifteen minutes

PRODUCTION STAFF

Musical Director	James Coulter
Technical Director	James R. Earle, Jr.
Stage Manager	Jon Patrick Selover
Assistant Stage Managers	Nita Duarte, Tom Grady
Scenery Construction Crew	Richard Arnold, Jr., and DR 52 & DR 10 Students Mike Danner, Matt Gordon, Roy Harline
Choreographers	Jenny McAllister, Diana Goldsmith
Scenic Artists	Donamarie Reeds, Kate Irvine
Stage Crewhead	Kathleen Eads
Stage Crew	Misty Wiles, Pasqal Duke
Property Crewhead	Laurel Kinley
Property Crew	Susan Kirschner, Rhonda Roper Audrey Walker, Peter Bedard
Lighting Technician	Carol Couch
Lighting Crew	James Coulter, David Johnson, Lea Grant, Kraig Kliever
Sound Technician	Cathy Moser
Assistant to the Sound Designer	James Coulter
Makeup design under the supervision of	Elizabeth Poindexter
Costume Construction	Marita Dingus, Betsey Hayman, Kate Irvine, Rhonda Roper Maureen Smidebush, Audrey Walker, and Students in DR 10 and 52
Costume Running Crewhead	Mardu Delgado
Costume Assistant Crewhead	Maureen Phillips
Costume Running Crew	Sybil Barefoot, Linda Chandler
Makeup Crewhead	Penelope Issichopoulos
Makeup Crew	Janice Paxson, Greg Rehrig

THEATRE ARTS DEPARTMENT TECHNICAL PRODUCTION STAFF

Costume Technician/Costumer	Eliza Chugg
Costume Assistants	Marita Dingus, Kate Irvine, Rhonda Roper, Maureen Smidebush
Costume Loan Coordinator	Audrey Walker
Stage Technician/Master Carpenter	Steven Placke
Scenery Assistants	Richard Arnold, Mike Danner, Roy Harline
Master Electrician/Lighting Assistant	Chris Thorne
Sound Technician	Robert Koontz
Property Coordinator	Cathy Moser
Studio Theatre Technical Director	Matt Gordon

ADMINISTRATIVE STAFF

Director of Theatre	Robert Jenkins
Publicist	Pamela Depper
Assistant Publicist	Julianna Halter
Graphic Artist	Steven Burrigh
Box Office Manager	James Coulter
Photographer	Scott Baker
Additional Photography	V. Richard Haro

SOMETHING'S AFOOT SAN JOSE STATE UNIVERSITY.

DARK OF THE MOON Sept. 27-Oct. 5
BY HOWARD RICHARDSON AND WILLIAM BERNEY

A haunting piece of theatrical entertainment.

BURIED CHILD Oct. 25-Nov. 2
by Sam Shepard

Winner of 1979's Pulitzer Prize for drama.

THE IMAGINARY INVALID Nov. 15-23
by Moliere

"One of the funniest plays of all time."

**THE AMERICAN COLLEGE
THEATRE FESTIVAL** Jan. 16-19

A second season of superb drama featuring the regional finalists from the top university theatres in Northern California, Hawaii and Nevada.

IL MUSICO Feb. 28-March 8
by Ian Strasfogel

An operatic spectacle, Winner of the 1985 Harold C. Crain Award for Excellence in Playwriting.

DANCE '86 April 4-12

A potpourri of music and dance.

SOMETHING'S AFOOT May 2-10
by James McDonald, David Vos and Robert Gerlach

A zany, entertaining show that takes a strong satirical poke at Agatha Christie mysteries and musical styles of past years.