

Fall 10-25-1985

Buried Child (1985)

San Jose State University, Theatre Arts

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**NEXT IN THE
UNIVERSITY THEATRE**

Molière's

THE IMAGINARY INVALID



November 15, 16, 20, 21, 22, 23

8:00 p.m. University Theatre

Box Office opens November 11

For Your Information

BOX OFFICE: The University Theatre's box office is located at 5th and San Fernando. Box office hours begin the Monday before the opening night of a production. Hours are Monday through Friday, 1-5 p.m., and also 6-8:30 p.m. on show nights.

Tickets by telephone: Call (408) 277-2777 during the box office hours and charge your ticket to Visa or Mastercard. Reservations are also taken over the phone.

Special group rates are available for groups of 20 or more. For information on group sales, call (408) 277-3190.

NOTICES: Please observe the no-smoking regulations. The use of cameras or tape recorders is not permitted. If you carry a beeper, watch or calculator with alarm, please make sure that it is set to the OFF position while you are in the theatre to prevent interruption during the performance.

LATE ARRIVAL TO THE THEATRE: In response to numerous requests, latecomers will NOT be seated until a suitable break in the performance.

GUEST BOOK: Sign our guest book in the lobby and become a member of our mailing list to receive advance notice of SJSU Theatre Arts events. Please note that there is a space provided for your suggestions and comments.

THANK YOU FOR YOUR PATRONAGE. ENJOY THE PERFORMANCE.

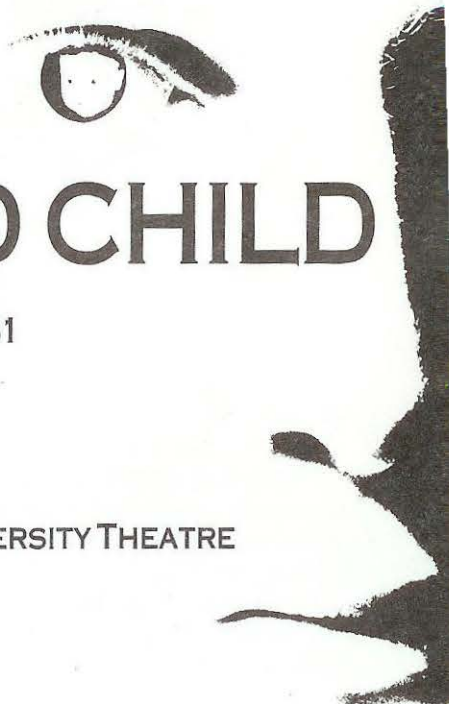
THE AMERICAN NIGHTMARE.

SAM SHEPARD'S
PULITZER PRIZE WINNING

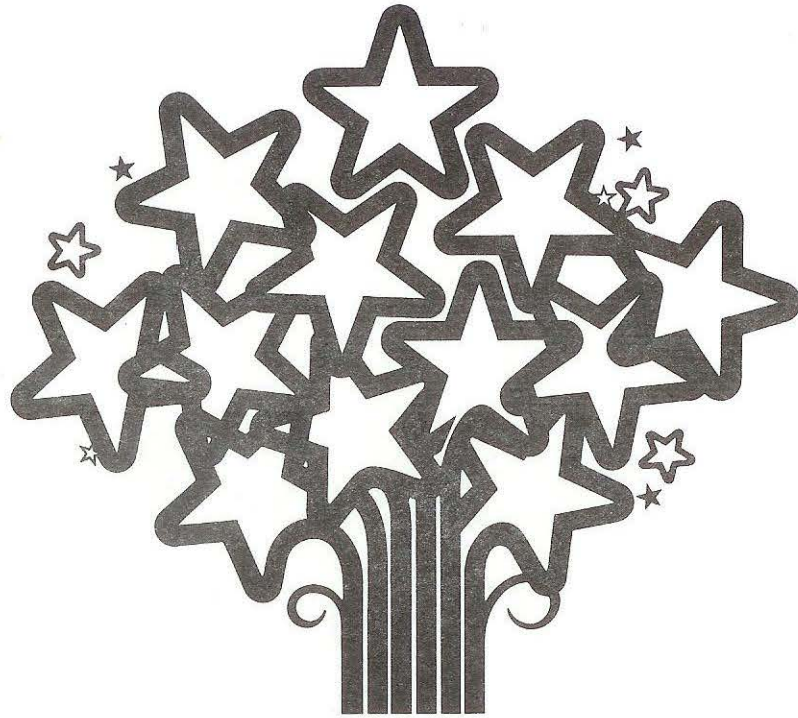
BURIED CHILD

OCT. 25, 26, 30, 31
NOV. 1, 2 8 P.M.

SAN JOSE STATE UNIVERSITY THEATRE



American College Theatre Festival XVIII



You are about to become involved in more than a play produced by the local college.

This production is entered in the American College Theatre Festival, and the actors, actresses, designers, and crew members hope to be one of the productions chosen to perform in a national festival in the Spring of 1986 at the John F. Kennedy Center for the Performing Arts in Washington, D.C.

From the local campus to the regional level, more than 470 productions and 1,400 students will compete for awards, scholarships, and special grants for actors, playwrights, designers, and critics.

The American College Theatre Festival
Presented and produced by the John F. Kennedy Center
for the Performing Arts
in cooperation with
The University and College Theatre Association
A division of the American Theatre Association
Supported in part by a grant from the
U.S. Department of Education

THOMAS M. HALLIGAN, JR. (VINCE) is a resident of Fremont, where, at Ohlone College, he was seen as Judas in *Jesus Christ, Superstar* this summer. He also appeared in *Once a Catholic* as Derek and in productions of *Fiddler on the Roof* and *The Sound of Music*. A Junior transfer student, Tom has been singing with Bay Area rock bands for six years. *Buried Child* is his first production at SJSU.

DONNA FEDERICO (HALIE) received her B.A. from Northern Montana College, and is currently working toward her M.F.A. Donna has performed with the Oregon Shakespearean Festival (Ashland) in *The Tempest* and *Virtue in Danger*, and at the Pacific Conservatory for the Performing Arts (PCPA) in *George M!*. She was the Makeup Coordinator for ACT, makeup and hair designer for PCPA, the Oregon Shakespeare Festival and for several productions at Southern Oregon State College. She has also been a singer in several nightclub bands.

KENNETH CZWORNIAK (DODGE) was last seen at SJSU in last season's *Antigone* as Creon, and as the lecherous Mr. Horner in *The Country Wife*. At the San Jose Stage Company, he appeared as August Howe in *The Moundbuilders*. He was also seen as Banquo in *Macbeth* at U.C. Santa Cruz and as David in *Enter Laughing* with the Santa Clara Players. Ken has a degree in Chemistry from Stanford University.

DEBORAH ANN NORMAN (SHELLY) worked with the San Jose Repertory Company in *To Gillian on Her 37th Birthday* and is currently the Assistant Subscription Manager there. At SJSU she was seen in the last two Crane winners, *Xt. Deb* and *Peck's Bad Girls*. This summer, Debbie appeared as Cecily in *The Importance of Being Earnest* at Foothill College. Before coming to SJSU, she was a company member of Saratoga Chamber Theatre and worked for the Valley Shakespeare Festival for two summers.

THOMAS M. BRYAN (TILDEN) has appeared in several student-produced films at SJSU, including the lead in *The Survivor*. On stage, Tom was last seen as Ray in the Studio Hour production of *Lone Star*. He is a resident of Fremont, and will be graduating this semester with a degree in T.V./Film.

KURT MEEKER (FATHER DEWIS) was last seen at SJSU as Austin in Sam Shepard's *True West*. He was the only undergraduate to appear in *The Hollow Crown*, and was also seen as the omnipresent Amundsen in *Terra Nova*. Elsewhere, Kurt has performed in productions of *The Music Man*, *Six Characters in Search of an Author*, *Cabaret* and *The Visit*. He has appeared in a commercial for the Boardwalk, and on film in *The Ugly Duckling* with Ray Bolger and in *Sudden Impact* with Clint Eastwood.

MATT GORDON (BRADLEY) is a second year M.F.A. student, and was seen last year here in *Terra Nova*, *The Hollow Crown*, and *Definitely Eric Geddis*. He appeared with San Jose Repertory in *Amadeus* last summer, and was also the Scenic Designer for our summer production of *True West*. He came to us from Western Washington University, where he played such roles as Magnus Muldoon in *The Real Inspector Hound*, Pat Sweeney in *The Rope*, and Stanley Kowalski in *A Streetcar Named Desire*, for which he was nominated for the American College Theatre Festival's Irene Ryan Acting Award.

SCENIC DESIGN

ROY
HARLINE

LIGHTING DESIGN

CHRIS
THORNE

SOUND DESIGN

JOHN
CUNNINGHAM

COSTUME & MAKEUP DESIGN

AUDREY
WALKER

DIRECTED BY JEFF RICHARDS

CAST (IN ORDER OF APPEARANCE)

DODGE KENNETH CZWORNIAK
TILDEN THOMAS M. BRYAN
HALIE DONNA FEDERICO
BRADLEY MATT GORDON
VINCE THOMAS M. HALLIGAN, JR.
SHELLY DEBORAH ANN NORMAN
FATHER DEWIS KURT MEEKER

SYNOPSIS OF SCENES

PLACE: AN AMERICAN FARMHOUSE

ACT I: EARLY AFTERNOON

INTERMISSION, 10 MINUTES

ACT II: EARLY EVENING

INTERMISSION, 10 MINUTES

ACT III: THE NEXT MORNING

NOTE: THERE ARE TWO STROBOSCOPIC EFFECTS USED IN THIS PRODUCTION. THE FIRST OCCURS AT THE BEGINNING OF THE SHOW AND LASTS FOR APPROXIMATELY TWO MINUTES. THE SECOND OCCURS AT THE END OF THE SECOND ACT AND IS APPROXIMATELY FIVE SECONDS LONG.

PRESENTED THROUGH SPECIAL ARRANGEMENT WITH DRAMATIST'S PLAY SERVICE, INC.

PRODUCTION STAFF

TECHNICAL DIRECTOR JAMES R. EARLE, JR.
ASSISTANT TO THE TECHNICAL DIRECTOR RUSSELL M. DOOLITTLE
SCENIC DESIGN UNDER THE SUPERVISION OF DONAMARIE REEDS
LIGHTING DESIGN UNDER THE SUPERVISION OF KENNETH R. DORST
SOUND DESIGN UNDER THE SUPERVISION OF JAMES R. EARLE, JR.
STAGE MANAGER CATHERINE WINTER
ASSISTANT STAGE MANAGER YVONNE BURSCHE
SCENERY SHOP SUPERVISION STEVE PLACKE
SCENERY CONSTRUCTION CREW DR 10 AND DR 52 STUDENTS,
RICHARD ARNOLD, JR., MIKE DANNER, RUSSELL M. DOOLITTLE,
MATT GORDON, ROY HARLINE, MARCIA TRASK
SCENIC ARTIST ROY HARLINE
PROPERTY/STAGE CREW CHERI FULK, DONNA MEYERS
PROPERTY CREWHEAD MARCIA TRASK
LIGHTING CREWHEAD BETSEY HAYMAN
LIGHTING CREW TIM BROWN, DARREN DEMETRE
SOUND TECHNICIAN JENNIFER YORK
COSTUME AND MAKEUP DESIGN UNDER THE SUPERVISION OF
..... ELIZABETH POINDEXTER
COSTUMER ELIZA CHUGG
COSTUME CONSTRUCTION MARITA DINGUS, BETSEY HAYMAN, KATE IRVINE,
MONIQUE OCKELEON, SHARON RIDGE, DEE SPEER, DR 10 AND DR 52 STUDENTS
COSTUME RUNNING CREWHEAD JEANNE RUSS
COSTUME RUNNING CREW TANYA HASTINGS, LORI LESMEISTER
MAKEUP CREWHEAD SHARON RIDGE
LEG RIGGING MARITA DINGUS, KATE IRVINE

ACKNOWLEDGEMENTS

AL BECKER, ORTHOMEDICS-BECKER LEG PROSTHESIS
EDWARD WALKEP WARDROBE
GERALD ALBERT RIDGE WARDROBE
RANDY PRESTON PROPS/SKULL

THEATRE ARTS DEPARTMENT
TECHNICAL PRODUCTION STAFF

COSTUME TECHNICIAN/COSTUMER ELIZA CHUGG
COSTUME ASSISTANTS MARITA DINGUS, KATE IRVINE,
RHONDA ROPER, MAUREEN SMIDEBUSH
COSTUME LOAN COORDINATOR AUDREY WALKER
STAGE TECHNICIAN/MASTER CARPENTER STEVEN PLACKE
SCENERY ASSISTANTS RICHARD ARNOLD, MIKE DANNER, ROY HARLINE
MASTER ELECTRICIAN/LIGHTING ASSISTANT CHRIS THORNE
SOUND TECHNICIAN ROBERT KOONTZ
PROPERTY COORDINATOR CATHY MOSER
STUDIO THEATRE TECHNICAL DIRECTOR MATT GORDON

ADMINISTRATIVE STAFF

DIRECTOR OF THEATRE ROBERT JENKINS
PUBLICIST PAMELA DEPPEP
ASSISTANT PUBLICIST JULIANA HALTER
GRAPHIC ARTIST STEVEN BURRIGHT
BOX OFFICE MANAGER JAMES COULTER
PHOTOGRAPHER SCOTT BAKER
ADDITIONAL PHOTOGRAPHY V. RICHARD HARO

DIRECTOR—JEFF RICHARDS

Jeff holds the distinguished position of being the first student ever to direct a production on the University Theatre's main stage. Previously at SJSU, Jeff has directed Sam Shepard's *True West* and David Mamet's *Edmond*. An M.F.A. second year candidate, Jeff received his B.F.A. from the University of Evansville in Indiana, where he directed and acted in several shows, including *The Indian Captive* and *Viet-Rock*. He is originally from New York, where he appeared as Tom in *That Championship Season*. He lived for several years in Los Angeles, where he formed his own theatre company, the Sunset Studio West, where he directed production of *The Rimers of Eldrich*, *Hair*, *Triplets*, and *The Indian Wants the Bronx*. He also directed *Act One* at the Los Angeles Actors Theatre in Hollywood, and *Nine-Ball* at the Richmond Shepard Studio in Los Angeles. Also an actor, Jeff has appeared on the SJSU stage last year as Doctor Wilson in *Terra Nova* and as the eccentric cabbie in Henry Hoffman's version of *Antigone*. ACTF's audiences have seen Jeff's work in regional competition for productions of *House of Blue Leaves*, *As You Like It*, and *The Skin of Our Teeth*. He traveled to Washington, D.C. to perform *Ah, Wilderness!* at the Kennedy Center as an ACTF winner.

DIRECTOR'S NOTES

I had mixed feelings about the script for *Buried Child* at first. It seemed to me that it was just a choppy story about a farm family on the skids. After a few readings, however, I realized that there was much more to this play than a series of events and characters strung together to make an interesting story. The play is Realism only on one level; Shepard also deals with our dreams and the basic fears that haunt all of us at one time or another. These are not the fears of things that go bump in the night, but rather the fears of loss of identity, loss of family, and a separation from our own pasts. These fears are not always logical, but they are very real in our own minds.

This is also a play of rich language. Shepard plays with words as if they were musical notes. The way words fall upon the ear, the use of cliches, of repetition, and the gut reaction caused by certain words are all used as tools to create a mood as they are to advance the plot.

The play now seems to me to be much more alive and urgent than I ever thought it would be when I first became connected with it. The cast and I have incorporated these various thoughts and observations into our production. We hope that Sam Shepard's visions of American family and our interpretation of that into the American Nightmare will provide you with an entertaining evening, and perhaps some food for thought.

COSTUME DESIGNER:

AUDREY WALKER

Audrey is a resident of Newark, and attended Ohlone College before coming to SJSU. She has designed costumes here for *The Hollow Crown* last spring (with Rhonda Roper), and for the Studio Theatre one-acts *Definitely Eric Geddis* and *Salve Regina*. She was the Costume Crew Head for *Terra Nova*, *Antigone* (for which she also designed the armour), *Peck's Bad Girls* and *Cabaret*.

LIGHTING DIRECTOR:

CHRIS THORNE

Chris Thorne comes to us from Columbus, Ohio, and is now an M.F.A. candidate in his first year. He received his B.A. in Theatre Arts from Wilmington College in 1982. He worked as a technician for the 1982 World's Fair, where he was a lighting and sound technician until he was promoted to the lead sound engineer and for Twyman Audio Visual Inc. he worked as an audio engineer for a year, then as Associate Director in charge of industrial show coordination. He is the owner/engineer of Catco Sound and Lighting, Inc.

SCENIC DESIGNER:

ROY HARLINE

Roy's work has been seen in every mainstage production in the last two years. He is a carpenter and scene shop assistant here at SJSU, and has worked backstage in *Antigone*, *The Male Animal*, and *Cabaret*. He was the assistant scenic designer for last year's Crain Winner, *Peck's Bad Girls*, and designed the lighting for all four of the MFA One-Acts in the Studio Theatre last January. His carpentry work has been seen in the sets for productions at San Jose Civic Light Opera, City Lights, Foothill College Performing Arts Alliance and for Musson's Theatrical.

SOUND DESIGNER:

JOHN CUNNINGHAM

John has been a sound technician on two mainstage productions, last season's *Antigone* and *Dance Theatre 84*. He designed the sound for *The Hollow Crown* as well. John's sound has also been heard through his own voice — he was a disc jockey for KSJS for two years, where he hosted a popular morning show.