

Spring 5-3-1985

## Cabaret (1985)

San Jose State University, Theatre Arts

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# CABARET



**SDM**  
**MAY 3, 4, 7, 8, 9, 10, 11**  
**THE SAN JOSE STATE**  
**UNIVERSITY THEATRE**  
**5th & San Fernando**

**FOR YOUR RESERVATION CALL 277-2777**

## DIRECTOR'S NOTES FOR CABARET

If you're a sucker for an old fashioned, sentimental love story (who isn't?), *Cabaret* will tempt you to sigh and reach for your hankie. (If you have forgotten your hankie, an usher will provide you with enough kleenex to get you through the second act.) Yes, *Cabaret* is filled to the teary-eyed brim with pure schmaltz. Sentiment, however, is not the key to this play's greatness, and it is, indeed, one of the masterworks of the American musical theatre. Rather, it is the unusual interplay of styles and ideas that has intrigued audiences of both the stage and film versions. Juxtaposed against the love element we are treated to hilarious political satire and penetrating glimpses of the growing horror of Hitlerism in pre-war Germany. *Cabaret* is about anti-Semitism, the decadence of modern urban society, desperation, and the destruction of humanitarian values by the disease of Nazi dictatorship. Weaving schmaltz and social commentary together are a dozen of the finest songs ever written for the stage. These are tunes filled with humor and meaning, the kind of catchy, memorable numbers you can hum on the way home from the theatre. Which brings us to that final element which has endeared this play to audiences for more than twenty years—its good natured sexuality. *Cabaret* is, alas, raunchy. So if you do not enjoy good-looking men and women, scantily clad and strutting their stuff through terrific songs and dances, you should maybe close your eyes every time the wickedly stylized Emcee appears in the spotlight.

One final note. It would be a mistake to compare this stage version with the film adaptation starring Liza Minelli and Joel Grey. There is only vague similarity between the stories, and even the characterizations, especially of Sally Bowles, bear little resemblance to those in the film. Those of you who are fans of the movie (as I am), please sit back and enjoy the different approaches taken by the stage play. In many aspects the stage version is markedly superior to the better-known film. It is richer, warmer, more human, and rings truer.

**ROBERT JENKINS** (DIRECTOR) has acted and directed with such groups as the Performing Arts Foundation of New York, the Gallivanting Inspiration Group, the California Actors Theatre, Children's Theatre Workshop, and The San Jose Stage Company. His recent directing projects include *Equus*, *The Mound Builders*, and *Who's Afraid of Virginia Woolf?* As an actor Jenkins has performed major Shakespearean roles of Oberon (*Midsummer Night's Dream*), Richard III, and Mercutio (*Romeo and Juliet*) as well as numerous roles ranging from Sophoclean Tragedy to Pinter Absurdism. He received his Ph.D. from Florida State University and has been on the faculty at SJSU since 1975. Jenkins now holds the position of Director of Theatre.



# CABARET

Book by Joe  
Based on the play by John Van Druten  
Music by John Kander

The Setting: A seedy cabaret  
One 15 Minute

## CAST

(in order of appearance)

MAITRE'D/CUSTOMS OFFICER ..... Guy Johnson

### THE WAITERS/SAILORS

Klaus ..... Kelly McAllister  
Ziegfried ..... Paul E. Nelson  
Rocco ..... Steven Rubinfeld

### THE KIT-KAT GIRLS

Rosie ..... Elisa Camahort  
Felga ..... Diana Lynn Goldsmith  
Texas ..... Denelope Issichopoulos  
Aphrodite ..... Kiira Jepson  
Heidi ..... Kathy McHugh  
Frenchie ..... Annie Yarbrough

### THE CUSTOMERS

Heimlich ..... Ben Zion H. Bergman  
Mathilde ..... Melanie Means Giese  
Dieter ..... Len Harris  
Inga ..... Janice Daxson  
Wilhelm ..... Raul M. Ramirez  
Fredrich ..... Damon Sanchez  
Klara ..... Susie Shireman  
Berta ..... Merridee Speer  
Frieda ..... Karen Wilson

EMCEE ..... Clay Jordan Adkins  
CLIFFORD BRADSHAW ..... Robert Langeder  
ERNST LUDWIG ..... James Coulter  
FRAULEIN SCHNEIDER ..... Pamela Depper  
FRAULEIN KOST ..... Heather McAllister  
HERR SCHULTZ ..... Steven Lee Eurrigh  
SALLY BOWLES ..... Pamela Carlson

# DURET

by **Richard Rodgers**  
and stories by **Christopher Isherwood**  
Lyrics by **Fred Ebb**

Set in Berlin during the 1930's  
Intermission

**DIRECTED BY ROBERT JENKINS**

**MUSICAL DIRECTION**  
**MICHAEL WEST**

**CHOREOGRAPHER**  
**ANNETTE MACDONALD**

**COSTUME AND MAKEUP DESIGN**  
**ELIZABETH M. POINDEXTER**

**LIGHTING DESIGNER**  
**JON KRAHENBUHL**

**SCENIC DESIGNER**  
**PAUL MANCHESTER**

## ORCHESTRA

### BRASS

**Tom Dwyer – Trombone**  
**Tom Garland – Trumpet**  
**Scott Hasterlik – Trombone**  
**Scott Laugland – Trumpet**

### WOODWINDS

**Tim Andriese – Clarinets, Saxophones**  
**Charlotte McManus – Clarinets, Saxophone**  
**Diane Saugster – Flute, Piccolo, Saxophone**  
**Michael Touche – Clarinets, Saxophones**

### RHYTHM SECTION

**David Duret – String Bass**  
**Diana Redfern – Keyboards**  
**Rick South – Accordion**  
**Peter Van – Percussion**

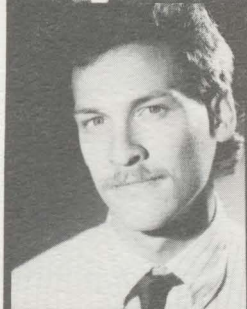
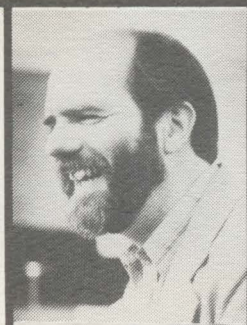
**MICHAEL WEST** (Musical Director) has been active in music and theatre since childhood. He has performed extensively in musicals, concerts, clubs, recordings, and network television. Mike is a specialist in jazz, popular and avant garde vocal techniques. Prior to joining the jazz studies faculty at SJSU in 1979, Mike was Assistant Director of Vocal Music Activities at the University of California at Berkeley, where he founded the Cal Jazz Choir. The San Jose State Jazz Singers, under Mr. West's direction, has become one of the forerunners in collegiate vocal jazz circles. The group has been honored with an appearance at the Montreaux Jazz Festival in Switzerland this July. Mike's musical direction credits at SJSU include *Aesop's Fables*, *Fiddler on the Roof*, and *Man of La Mancha*, as well as this year's production of *Cabaret*.

**ANNETTE MACDONALD** (Choreographer) recieved her BA and MA degrees from University of California, Berkeley, with an emphasis in Dance Ethnology; her specialty is historical and contemporary jazz, tap, and Afro-Caribbean Dance forms. She has also studied dance at the Mary Wigman School of Dance in Berlin, Germany, and the Laban Art Movement Studio, Surrey, England. She is a member of Screen Actors Guild and has appeared in numerous television episodes. Annette conducted an original research on the Caribbean island of Carriacou. She has produced/directed award winning dance films including films of dance troupes in West Africa. At San Jose State University Annette has participated in all aspects of the dance program as a professor, choreographer, dancer, actress and lecturer in both the Theatre Arts and Anthropology departments. She has choreographed *Grease* and *Wild West Women*, directed the Afro-Caribbean Dance Troupe, and recently choreographed and performed "Body Music" by Keith Terry.

**ELIZABETH M. POINDEXTER** (Costume and Makeup Designer) is an Associate Professor teaching both Costume and Makeup Design. While at SJSU Betty has designed such shows as *Dracula*, *Fiddler on the Roof*, *The Good Woman of Setzuan*, *The Cherry Orchard*, *Country Wife*, and *Man of La Mancha*. This season her work has been seen in *The Male Animal*, *Antigone*, and *Peck's Bad Girls*. Betty has also designed for the Alley Theatre in Houston, the Ohio Valley Summer Theatre, the University of Santa Clara, and the San Jose Repertory Company. She recently designed costumes for San Jose Civic Light Opera's production of *They're Playing Our Song*.

**JON KRAHENBUHL** (Lighting Designer) is a senior in the Theatre Arts Department. He has previously desinged lights for SJSU's productions of *Loose Ends*, *Xt. Deb*, and this season's *Terra Nova*. Jon has worked as a theatre technician, including a position as Assistant Lighting Designer at Opera San Jose. He has also worked as an electrician at the Colorado Shakespeare Festival, the Summer Repertory Theatre in Santa Rosa, and The Old Globe Theatre in San Diego. Jon has recently assumed the SJSU position of Master Electrician.

**PAUL MANCHESTER** (Scenic Designer) is a senior in the Theatre Arts Department. He has previously designed sets for San Jose Children's Musical Theatre, Gilroy Community Theatre, and SJSU's production of *Ondine*. Paul has also designed costumes, worked as a Graphic Artist, assisted Professional Scenic Designer Ken Holamon, worked as a Scenic Artist, illustrated a children's book, *Eggbert, the Magical Egg*, appeared in over nine musicals, and played the part of Michael Barnes in this season's *The Male Animal*. Paul was chosen as the 1984-85 Outstanding Student/Researcher/Artist in Drama at SJSU. This summer he will be a Scenic Designer for the Summer Shakespeare festival at the Paul Masson Mountain Winery.



## **PRODUCTION STAFF**

Technical Director .....	James R. Earle, Jr.
Scenic Design Under the Supervision of .....	Donamarie Reeds
Assistant to the Lighting Designer .....	Carol Faye Couch
Lighting Under the Supervision of .....	Kenneth R. Dorst
Assistants to the Choreographer .....	Kathy McHugh, Annie Yarborough
Assistant Vocal Coach .....	Elisa Camahort
Stage Manager .....	Lisa Blakeslee
Assistant Stage Managers .....	Roy Harline, Marcia Trask
Rehearsal Pianist .....	Diana Redfern
Scenery Construction Crew .....	Steve Burrignt, Mark Covington, Martha Crouser, Gerald Hybarger, Brendan Ragotzy, Marcia Trask, Students of Drama 52
Scenic Artists .....	Paul Manchester, Donamarie Reeds
Stage Crewhead .....	Roy Harline
Stage Crew .....	Estela Harline, Christine Tang
Property Crewhead .....	Marcia Trask
Lighting Crewhead .....	Leslie Fitzgerald
Follow Spot Operators .....	John Quinn, Paul Manchester
Costume Construction .....	Kathy Cascante, Mary Erickson, Leslie Fitzgerald, Betsey Hayman, Joan Johnson, Elizabeth Luce, Maureen Phillips, Raul Ramirez, Sharon Ridge, Students of Drama 52
Costume Running Crewhead .....	Audrey Walker
Costume Assistant Crewhead .....	Sharon Ridge
Costume Running Crew .....	Jennifer Biondi, Kelsey Harding, Monique Ockeloen, Maureen Phillips
Costume Crafts Supervisor .....	Marita Dingus
Makeup Crew .....	Ramon Sanchez
Acknowledgements .....	Pat Hevey, San Jose Civic Light Opera for gorilla suit, University of Santa Clara Theatre Arts Department, Raul Ramirez

## **THEATRE ARTS DEPARTMENT**

### **PRODUCTION STAFF**

Stage Technician/Master Carpenter .....	Steven Placke
Scene Shop Assistants .....	Roy Harline, Jeff Richards, Jeanne Russ
Property Coordinator .....	Cathy Moser
Sound Technician .....	Robert Koontz
Master Electrician .....	Jon Krahenbuhl
Lighting Technicians .....	Carol Couch, Roy Harline
Costume Technician/Costumer .....	Eliza Chugg
Costume Assistants .....	Marita Dingus, Leslie Fitzgerald, Rhonda Roper, Audrey Walker
Studio Theatre Technical Director .....	Robert Koontz

### **ADMINISTRATIVE STAFF**

Publicity Director .....	Rich Stafetas
Publicity Assistant .....	Melanie Means Giese
Graphic Artist/Designer .....	Paul Manchester
Photographers .....	Scott Baker, William Holladay, Paul Vierra
Box Office Manager .....	Christine Tang
Box Office Clerk .....	Ben Bergman, James Coulter, Pamela Depper, Jeff Richards, Maureen Smidebush, Marcia Trask
House Manager .....	Robert Campbell