

Fall 11-9-1984

Antigone (1984)

San Jose State University, Theatre Arts

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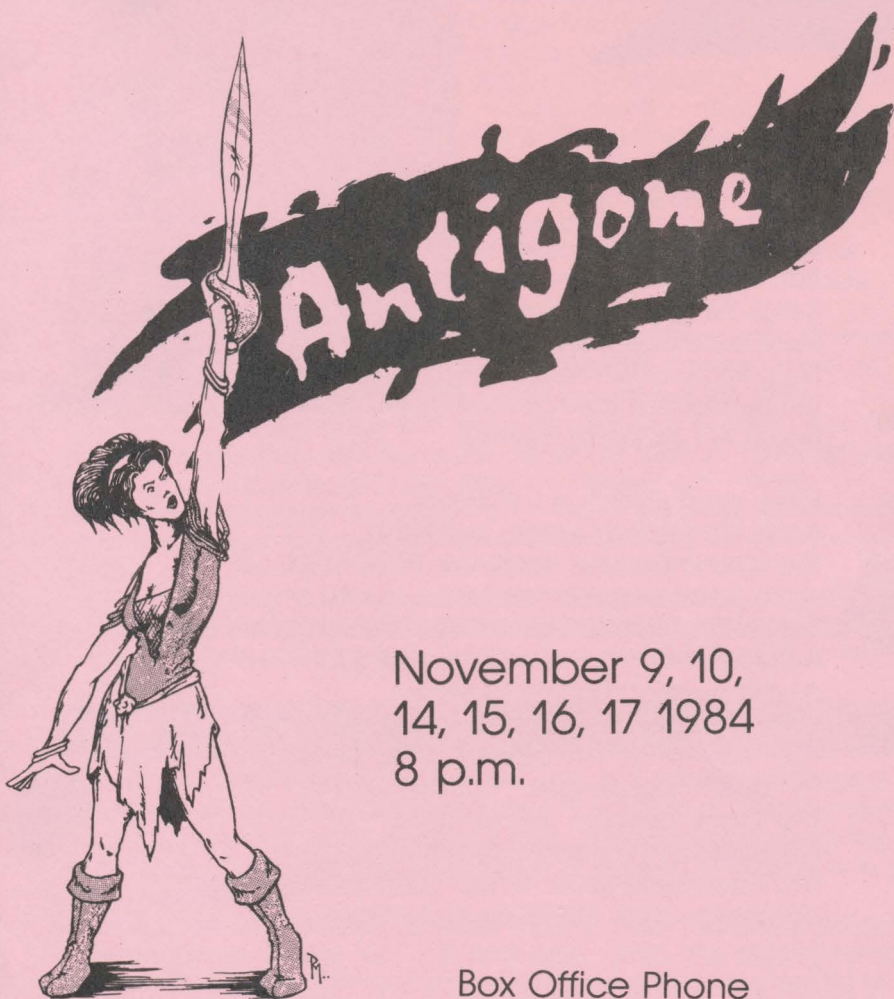
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San Jose State University
THEATRE

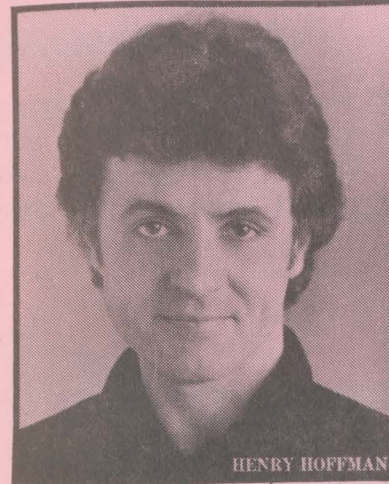


November 9, 10,
14, 15, 16, 17 1984
8 p.m.

Box Office Phone
277-2777

Directed by Henry Hoffman

*A bold new approach to the old classic,
told through heavy-metal rock 'n' roll*



Henry Hoffman has directed several award-winning productions in New York and Los Angeles. He has taught and directed at several major theatre training centers, including A.C.T. in San Francisco; the University of North Carolina at Chapel Hill; and the National Endowment for the Humanities.

He holds degrees in Theatre and Philosophy and was a Fulbright Scholar and a Hilberry Fellow at Wayne State University in Detroit, Michigan.

He recently directed his first motion picture for PBS, *Osceola Cowboy*, slated for airing in fall, 1985.

He was a principal actor with many top regional theatres, including the Mark Taper Forum, ACT, the Seattle Repertory and the Playmakers Rep. He has also appeared prominently in television and movies.

Presently, he teaches Voice and Diction for both undergraduates and graduates, as well as Acting. He will be teaching during the winter session at SJSU.

He is the father of 11-year-old Sarah Kathleen. "I am interested in theatre and film," says Hoffman, "that deals with human beings in profound struggles to integrate; parents and children; and theatre that is truly international."

From The Director . . .

We have searched out a "next wave" *Antigone*, not unlike the recent BAM productions in New York. "Next Wave" focuses on a happy amalgam of rock, opera and text. We have sought an *Antigone* that captures the essence of Sophocles, and takes place at the end of civilisation in an asylum of the Mind.

As such, the characters are caught in a kind of permissive play-space where they are free to "act out" and make sense of a disintegrating society. The Chorus of Women (as opposed to a chorus of elders) have lost their husbands and children in this final war. They must decide if they will go on. They choose Antigone as their spokesperson. In the end, they are galvanized with purpose and become the eye of the revolution.

In *Antigone*, we are looking at a monumental battle between old space and new space. Creon is Hitler, the worst of Western Civilisation. He is visualized here as a crazy, out of work actor, looking for one final role to play. Dr. Choragos is the head of this Asylum of the Mind; the Sentry is a night-club comic. Tiersias is the philoman of Carl Jung, the old man in us that knows everything. The Firebird is the song of renewal.

I want to thank my cast with whom I have created the scenario and all of the artists who have assisted me in realizing this event.

Henry Hoffman

The Second Coming

Turning and turning in the widening gyre
The falcon cannot hear the falconer;
Things fall apart; the centre cannot hold;
Mere anarchy is loosed, and everywhere
The ceremony of innocence is drowned;
The best lack all conviction, while the worst
Are full of passionate intensity.

Surely some revelation is at hand;
Surely the Second Coming is at hand.
The Second Coming! Hardly are those words out
When a vast image out of Spiritus Mundi
Troubles my sight; somewhere in the sands of the desert
A shape with lion body and head of a man,
A gaze blank and pitiless as the sun,
Is moving its slow thighs, while all about it
Reel shadows of the indignant desert birds.
The darkness drops again; but now I know
That twenty centuries of stony sleep
Were vexed to nightmare by a rocking cradle,
And what rough beast, its hour come round at last,
Slouches towards Bethlehem to be born?

—William Butler Yeats

THE ANTIGONE OF SOPHOCLES

SCENARIO/DIRECTION: HENRY HOFFMAN

ASSOCIATE DIRECTION
**CAROL ANNE
HAWES**

SET/LIGHTING
DESIGN
**ROB
KOONTZ**

MUSIC & SOUND
DESIGN
**ALLEN
STRANGE**

COSTUME
DESIGN
**ELIZABETH M.
POINDEXTER**

MAKE-UP DESIGN
**HEATHER HUDSON &
RHONDA ROPER**

CAST

CREON KEN CZWORNIAK
ANTIGONE JEANNE L. RUSS
HAIMON TODD PERREIRA
TIERESIAS NEIL FUCCI
DR. CHORAGOS MICHAEL DANNER
SENTRY JEFF RICHARDS
ISMENE LORI JEFFERSON
EURYDICE ELIZABETH MEDEIROS

CREON'S BEEFCAKES
KEVIN BRADY AND GEORGE MANLEY

Flute: Teresa Orozco/Susan Winsberg

GREG NOGA AS JOHN LENNON

DRUMMER: DAVID PIPER

THIS PRODUCTION IS DEDICATED TO THE CONTINUING MEMORY OF JOHN LENNON.

CHORUS OF WOMEN

KATE ABILA AS THE SPANISH DANCER
LISA BLAKESLEE AS BLUE ANGEL
SUDANYA KIRK AS AFRICA
DEBORAH NORMAN AS ORPHAN OF THE STORM
KAREN WILSON AS DEIDRE OF THE SORROWS
KATHLEEN WOODS AS THE MESSENGER
MONIQUE OCKELOEN AS DUTCH LADY
PAM CARLSON AS SUNSHINE
JENNIFER McALISTER AS THE FIREBIRD

PRODUCTION STAFF

| | |
|--|---|
| Technical Director | James R. Earle, Jr. |
| Scenic Design under the supervision of | Donamarie Reeds |
| Lighting Design under the supervision of | Ken Dorst |
| Stage Manager | Matt Gordon |
| Assistant Stage Manager | Jerry McAllister |
| Scenery Construction Crew | Jim Coulter, Roy Harline, Bob Koontz, Jeff Richards Marcia Trask, Drama 52 Students |
| Scenic Artist | Robert Koontz |
| Stage Crewhead | Roy Harline |
| Property Crewhead | Charles Tuttle |
| Property Crew | Marcia Trask |
| Lighting Crew | Candace Ammerman, Anthony Hall, Christine Tang, John Quinn |
| Sound Technician | John Cunningham |
| Assistants to Costume Designer | Heather Hudson (masks), Rhonda Roper (accessories) |
| Makeup Designers | Heather Hudson, Rhonda Roper |
| Makeup Design under the supervision of | Elizabeth Poindexter |
| Cutters/Fitters | Rhonda Roper |
| Costume Construction | Drama 10, Drama 52, Marita Dingus, Leslie Fitzgerald Kelsey Harding, Rhonda Roper, Maureen Smidebush, Audrey Walker Paul Nelson, Jerry McAllister |
| Costume Running Crewhead | Raul Ramirez |
| Costume Running Crew | Diana Goldsmith, Victoria Miller, Lon Barrera, Maureen Smidebush |
| Makeup Crewhead | Penelope Issichopolous |
| Original Song: "We Shall Carry On" | Scott Johnson |
| Choreography | Carol Ann Hawes, N-Rae Fenster, Frances Glycenter, Henry Hoffman |
| Opening Fight staged by | Michael Cawelti |
| Karate Moves by | Michael Danner |
| Slides | L. J. Simpson |
| Additional Music by | Charles Chaplin, Stravinsky, John Lennon and Schumann |
| Antigone Cartoon Artist | Paul Manchester |
| Makeup Crew | Heather McAllister |
| Hair Stylist | Lynne Schader |
| Leatherwork Consultant | Kate Irvine |
| Special Projects | Heather Hudson (Coordinator), Audrey Walker, Gerry Hybarger Rhonda Roper |
| Stage Crew | Rob Campbell, Pamela Depper, Kelly McAllister |

Acknowledgements:

Ethel and Elvin Ress, Red Front Surplus; Gil and Francey Fisher, Acme Surplus, Oakland
John Hally, EIP Microwave, Inc.; Integrated Circuits; Donamarie Reeds; Saks Fifth Avenue, Palo Alto

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| | |
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| Stage Technician/Master Carpenter | Steven Placke |
| Scene Shop Assistant | Jeff Richards |
| Property Coordinator | Cathy Moser |
| Sound Technician | Robert Koontz |
| Master Electrician | Mark Ammerman |
| Lighting Technicians | Carol Couch, Jon Krahenbuhl |
| Costume Technician/Costumer | Eliza Chugg |
| Costume Assistants | Rhonda Roper, Audrey Walker, Heather Hudson, Leslie Fitzgerald |

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