

Spring 1-7-1972

## Pictures in the Hallway (1972)

San Jose State University, Theatre Arts

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## PRODUCTION STAFF

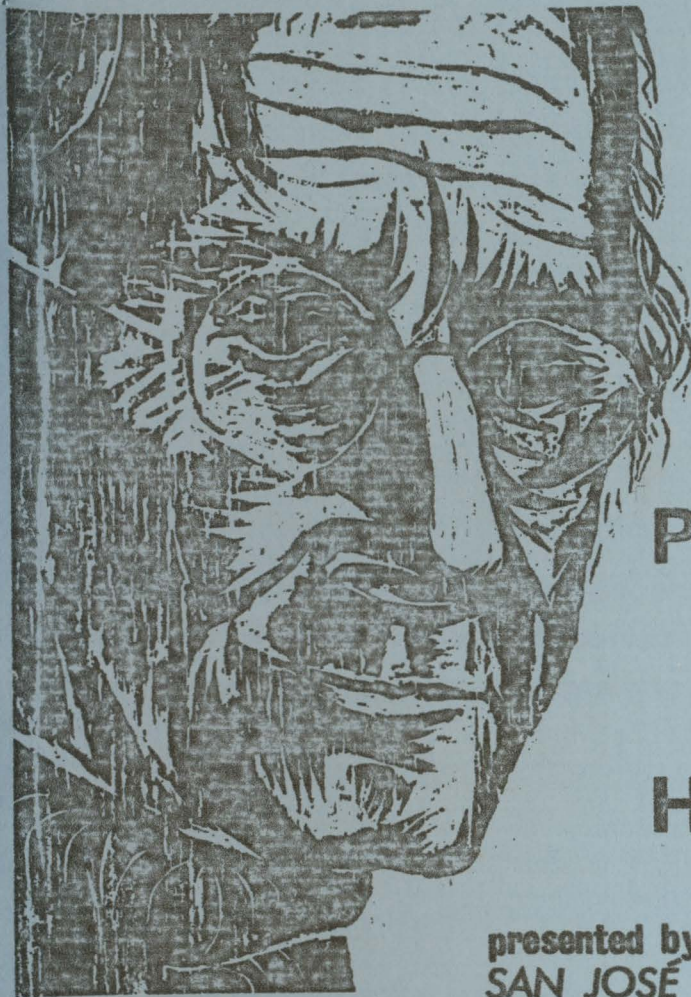
Assistant to the Director . . . . James Lukins  
Stage Manager . . . . . Edward Budworth  
Assistant Stage Manager . . . . Ted Raymond  
Script Attendant . . . . . Bonnie Hellman  
Master Electrician . . . . . Janet Musson  
Hairstyles . . . . . Yolanda Guitierrez  
Photography . . . . . Dale Maggio  
Graphic Artist . . . . . Dee Malone  
Publicity . . . . . Karl R. Schuck  
House Manager . . . . . Rodney Oleuson  
Box Office: Wesley Morgan (mgr), Kari Hubbell  
Sound Crew: Gus Reichel (head), Melisa Shapiro  
Makeup Crew: Barbara Rose (Supvr), Pat Howes  
Patt Pennington, Megan Landry  
Lighting Crew: Douglas Morrison, Saxon Rawlings  
Denise Antonowicz, Darlene Ewing, Roger Gordon  
Sandy Rosner, Daniel O'Connell, Terry Delashaw  
Costume Crew: Sharon Given, Kathleen Kurz  
Ken Barton, Tim Dexter  
Set Construction: Alfred Gonzales, Tim Dexter  
Ushers: Courtesy of Players

## ANNOUNCEMENTS

Proceeds from PICTURES IN THE HALLWAY will help support the Dr Dorothy Kaucher Contest for Excellence in Oral Interpretation, which offers a \$50 award each semester. The award was given for the 50th time this Fall to Karl Schuck.

NORTHWEST DRAMA CONFERENCE will be held at SJSC January 27, 28, 29 featuring panel discussion, demonstrations & numerous productions with participants from N. California, Washington Oregon & Idaho. (PICTURES IN THE HALLWAY will be presented on January 27 at 3 p.m.) For additional information contact Harold C. Crain, Conference Chairman, SJS Drama Department.

Regional finals of AMERICAN COLLEGE THEATRE FESTIVAL held at the same time will feature four different productions in the College Theatre: PLAZA SUITE, January 27; STREETCAR NAMED DESIRE, January 28; RIMERS OF ELDRITCH, January 29; SCHOOL FOR SCANDAL, January 30. Limited number of tickets available to our patrons. The Box Office will open January 24.



*Dean  
O'Casey*

# PICTURES IN THE HALLWAY

presented by  
SAN JOSÉ STATE COLLEGE  
DEPARTMENT OF DRAMA

January 7&8, 1972

Studio Theatre

- READERS THEATRE -

PICTURES IN THE HALLWAY

by Sean O'Casey

Adapted by Paul Shyer

Direction by Noreen LaBarge Mitchell

Scenic Design by William Henry

Costume Design by Richard A. Levering

Lighting Design by Richard James

(under the supervision of Kenneth Dorst)

Technical Direction by James R. Earle, Jr.

CAST

NARRATOR ( <i>Sean O'Casey</i> ) . . . . .	Michael Santo
JOHNNY CASSIDE . . . . .	Michael G. Hawkins
MRS. CASSIDE, MRS. NEARUS . . . . .	Maggie Munson
MRS. MIDDLETON, ALICE BOYD, . . . . .	Diana L. Daley
<i>the Presbyterian, Nurse, Old Woman</i>	
ELLA, BIDDY, DAISY . . . . .	Phyllis Moberly
MR. ANTHONY DOVERGULL, A DUNG- . . . . .	Alex Golson
DODGER, REV. FLETCHER	
UNCLE TOM, A DUNG DODGER, DYKE . . . . .	Thomas Farrell
THE DOCTOR	
YOUNG KELLY, AYAMONN O'FARRELL . . . . .	John J. Erlendson
ARCHIE CASSIDE, THE WARDER . . . . .	Robert Tott
MR. GREENBERG . . . . .	Gus Reichel
THE SURGEON . . . . .	James Lukins
Flute . . . . .	Samuel J. Talluto

The action takes place in Dublin: Early 1900's

*There will be one ten minute intermission  
Coffee will be served by San Jose Players*

Produced by special arrangement with Samuel French, Inc.

PROGRAM NOTES

Ireland's political history has been a stormy one since the 17th Century and continues just as violently today. The struggle for Home Rule, the imposed Penal Laws denying Catholics civil rights, the great famines which reduced the population from 9 million to 4 million by death, emigration have left a definite imprint on the Irish character.

John Casey, born into a poverty-stricken Dublin family who were great admirers of Charles Stuart Parnell - the leader of the Irish Home Rule Party in the 1890's - became politically involved, changed his name to Sean O'Casey, & became the spokesman for the slums of Dublin. He literally put the famous Abbey Theatre on its financial feet with his successful production, JUNO AND THE PAYCOCK and THE PLOUGH AND THE STARS. Although these first received a boistrous audience reception and animosity from the Irish public, W.B. Yeats jumped to the stage and shouted the crowd down with, "...the famed O'Casey is born here tonight. This is his apotheosis."

In PICTURES IN THE HALLWAY we see the world through O'Casey eyes as he places himself in the role of narrator and looks back at himself as Johnny Casside in his formative years.

In 1972 we can say with his peacock character, Captain Jack Boyle in JUNO AND THE PAYCOCK, "the whole world's in a terrible state of chassis (chaos)."

ACKNOWLEDGEMENTS

Dr. Michael O'Flynn of the SJSC Electrical Engineering Department, has acted as historical and literary consultant to Mrs. Mitchell and to the cast.

Born in Dublin and extremely interested in the Irish literary renaissance in which O'Casey was a leader, Dr. O'Flynn has been of invaluable assistance.