

Fall 11-13-1975

# John and Abigail (1975)

San Jose State University, Theatre Arts

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SAN JOSE STATE UNIVERSITY THEATRE ARTS DEPARTMENT  
PRESENTS

# JOHN AND ABIGAIL

(AMERICAN PRIMITIVE)

The Words of John and Abigail Adams  
Put Into a Sequence for the Theatre,  
With Addenda in Rhyme by William Gibson

Directed by  
Noreen LaBarge Mitchell  
Scene Design by  
James R. Earle, Jr.  
Costume Design by  
Brigitte Sitte  
Music Direction by  
Joseph S. Conti  
Lighting Design by  
J. Patrick Waddell  
Lighting Supervision by  
Kenneth R. Dorst  
Technical Direction by  
James R. Earle, Jr.  
Choreography by  
Anne-Marie Jensen

Performed in the Studio Theatre  
November 13, 14, 15, 1975

### CAST

JOHN ADAMS . . . . . Terry Delashaw  
ABIGAIL ADAMS. . . . . Kathleen Esteves

### MEMBERS OF THE ENSEMBLE (in alphabetical order)

Ginny Brown, Chris Carrigan, Jan Chait, Ken Embree, Anne-Marie  
Jensen, Arnold C. Perez, Patricia Pohl, Rob Sprenger, Jr.

### MUSICIANS

Joseph S. Conti on trumpet  
Chris Melching on flute  
Anne McKean on flute  
Terry Carleton on percussion



## TECHNICAL STAFF

Stage Manager . . . . . Stephen G. Thomas  
Assistant Stage Manager . . . . . Charles Roots  
Master Carpenter . . . . . James Lioi  
Scenery Construction . . . . . James Culley, Steve Eckman,  
Arzenia Edwards, Ronald Maysenhalder  
Property Master . . . . . Steve Eckman  
Master Electrician . . . . . J. Patrick Waddell  
Assistant Electrician . . . . . Charles Kogan  
Lighting Crew . . . . . Penny Chan, Robert Hookham,  
Leonard Hantz, Walter Keplinger, Judy Ryan  
Costumer . . . . . Bert Prunkl  
Wardrobe Crewhead . . . . . Jane Pratt  
Costume Crew . . . . . Cherie Miller, Jeffrey Rodgers, Jane Welter  
Sound Technician . . . . . Sethi Mohamadi  
Makeup Crew . . . . . Joyce Atkins, Raymond Mendonca  
Program Artist . . . . . Craig McNair Wilson  
House Managers . . . . . Kathleen Kurz, Yolanda Parra  
Box Office Manager . . . . . Dan Brown  
Press/Public Relations . . . . . Michael O'Neill  
Special Publicity . . . . . Teri Foley  
Assistant to the Director . . . . . Anne-Marie Jensen  
Assistant Choreographer . . . . . Jan Chait

## PROGRAM NOTES

Our Readers Theatre script, though play-like in form, is not a play but an intimate glimpse into the lives of John and Abigail Smith Adams as revealed from their letters, diaries and journals. The two people we meet are not the Second President of the United States and his wife who became one of the most influential First Ladies in United States history. They are John and Abigail Adams, profoundly and passionately in love, torn between their desire to be together with their children at home and their duty toward their ideals of liberty.

We are made acutely aware of how much our forefathers sacrificed of their own lives, that our country might be born.

May we dedicate our performances in this Bicentennial Year to  
JOHN AND ABIGAIL ADAMS for the pleasure of their company.

Noreen LaBarge Mitchell

## ACKNOWLEDGEMENTS

Dr. Grant McKernie, Professor of Theatre Arts  
Dorothy Davis and Joyce Griffin