

Editorial

Union—On Its Way

From all appearances, SJS is well on its way to getting a college union.

Last week the Spartan Shops Inc. board approved up to \$130,000 to be allocated to the College Union building fund, bringing the fund's total to approximately \$202,000. Although this act does not make construction certain, it is a big step in the right direction.

In reality, the college union still is in the advanced "foetus" stage. The basic requisites are secured. The land is set aside; a sizeable down payment is in the waiting.

There remain two major obstacles to surmount. Construction on the college union cannot get underway until the new state college Board of Trustees gives the go-ahead. The Board is declining definite commitment until it officially assumes office July 1. Additionally, the college union plans are being reviewed for HHFA financing, which involves a federal loan. Until both commitments are made clear, the college union idea hangs in mid-air.

Nevertheless, there is ample cause for optimism. Not for two years have prospects for the college union looked so good.

Until last week there was some question as to how Spartan Shops Inc. profits—derived from the Spartan Bookstore and the cafeteria—would be spent. The question hinged between a bookstore annex or the college union fund.

The decision in favor of the college union was a wise one. Students will more directly benefit from such an allocation. Moreover, students may more fully realize the purpose and value in maintaining and supporting the Spartan Shops Inc.

Once officially begun, the college union will introduce to the student body a gigantic financial obligation. The union is estimated to cost upwards of \$3 million. The cost, however, will be comparatively unimportant when actual value to the students is considered.

The method of annual financing has yet to be formulated. Certainly, such a plan would now be somewhat premature. But it is certain that some sort of payment will have to be made. Thus, it seems fitting that, if the college union becomes a reality, the Spartan Shops Inc. board could stipulate an annual allocation from the profits of the bookstore and cafeteria. In this way the college union payments by the students would be painless, indirect, yet certain.

—J.M.R.

Thrust and Parry

'Ethical Philosophy' Of Dr. Koch—Writer

EDITOR—Here essentially is the ethical philosophy of Dr. Koch and those who find his views on sex very tantalizing: They want "fun" but they do not want the painful responsibilities which come with it.

But ethical values are actions not words: Does Dr. Koch really practice his preachings?

Actually there is nothing novel or unorthodox about the Kochian sexual ethics. Pagan Rome practiced the same thing for centuries, but the "fun" finally wore out and the Empire collapsed as a result. Roman licentiousness proved too weak against the familial solidarity of the Germanic tribes. And the grandeur that was Rome was no more.

Similarly, there have been rumblings among prominent historians of today that the United States is evolving into another licentious Rome. And why not? There are enough false prophets around to accelerate this country in that direction.

Any idiot knows Dr. Koch has the right to speak his mind. But I prefer the idiot knows the consequences as well because even sex orgies are protected by the Constitution in the "right to assemble" and the worship of one's ego by "freedom of religion."

Antonio B. Ooka
ASB 5903

'This Is Good Old American Fair Play?'

EDITOR—According to House Representative Frank Kowalski, Castro "... won in Cuba because he fanned the burning desire of the peons for land and reform. He has maintained himself in Cuba because he fans the great pride of Cubans in Cuba and in themselves."

Also supporting the idea that the majority of Cubans are for Castro are Senator Frank Church of the Foreign Relations committee and Norman W. Manley, Prime Minister of Jamaica, British West Indies. Manley even ventured over a TV broadcast that 90 per cent of the Cu-

bans are behind their leader.

If the Cubans themselves favor Castro, on what basis do we now oppose him? It seems that we oppose Castro because he, by kicking out American business interests, shattered the inalienable sacredness of private property, and we are afraid that other Latin and South American countries might use the same approach.

Sure, in our own revolution (1776-83) we took \$40,000,000 worth of Tory property, but after we had our "right of seizure" and after our businessmen took control of the government, we declared that confiscation of private property via revolution would henceforth be illegal. This is known as good old American and thereby annihilate Castro's revolutionary ideas, we pushed him toward the Communists for survival and then claim that he and Cuba are "Red." This is known as good old American fair play.

Ron Brockett
ASB B2232

Ex Editor of Annual Lauds 1961 Chief

EDITOR—I would like to commend Darla Grainger for her services to the Associated Student Body as editor of the 1961 La Torre. Darla took over the editorship when others thought the project hopeless. She has worked many long and arduous hours without recognition or hope of remuneration. Previous editors have received two units of credit, but Darla is serving as editor without benefit of additional units.

After working 30 to 40 hours a week on this book, she certainly is deserving of recognition by her fellow students. As a chairman of an ASB sub-committee, she should be recognized by the Student Council as having done an outstanding job.

The 1961 La Torre is without a doubt the best to come from the Journalism department and Associated Student Body. The art work is exceptional, the photography of highest quality, the copy distinctive and decidedly superior to other annuals. The cover is an achievement in itself.

Darla and her staff deserve the thanks of all who enjoy the 1961 La Torre.

I urge any SJS student who has not yet purchased his La Torre to do so immediately.

Sharon Paddock
Editor, 1960 La Torre
ASB 13553

John Birch Society Not 'Daddy' of SAC

EDITOR—When Gail Wright condemned Students Against Communism (SAC) and accused them of "witch hunting," she had gone a bit too far for me to remain complacent. Miss Wright obviously does not understand the principles and pur-

Library Concert

Records scheduled from noon to 1 p.m. and 3 to 4 p.m. in the library study room:

- TODAY**—
Dvorak: Carnival Overture.
Brahms: Piano Concerto No. 2.
TOMORROW
Beethoven: Symphony No. 8.
THURSDAY
Prokofiev: Sonata for flute and piano.
Haydn: Oboe Concerto.
FRIDAY
A Wagner Concert.

Pianist To Play Tonight

The piano recital of Rodney Jiskoot, student of John Delevoryas, associate professor of music, is slated for tonight 8:15 p.m. in Concert Hall.

film footage of the incidents centering around the May 1960 HCUA appearance in San Francisco.

KRON announced that they had planned to show their uncut footage in juxtaposition with the HCUA film "Operation Abolition." However, the announcer said that KRON couldn't get clearance to show "Operation Abolition" at the same time they showed their uncut films. I had heard charges that "Operation Abolition" gave a distorted account of what actually occurred at the demonstrations. With this in mind I attended the SAC sponsored appearance of Fulton Lewis III, the editor and narrator of "Operation Abolition."

I wanted to ask Mr. Lewis why KRON was not given permission to show both films back to back. After watching "Operation Abolition," I knew why the HCUA didn't want the public to see how carefully selective cutting and transposing can distort, warp and falsify the actual events.

When I asked Mr. Lewis if he knew why KRON had been denied permission to show the variant versions together, he evaded the question by saying that he didn't know that KRON had been denied permission. Mr. Lewis is a paid employee of the HCUA and should be able to answer important questions about the committee's work.

Mr. Lewis then went on to say that "Operation Abolition" had been shown over "hundreds" of TV stations. Why then was KRON not given clearance to show both films together? Is it because the HCUA is afraid to let the public know how they "doctored" the evidence?

I was profoundly shocked by the discrepancies between the two versions that I saw, even with a week's interval in between. How much of this sort of falsification of the record has been perpetrated by the HCUA in the past, I do not know. However, I do know that I shall be very wary in the future about trusting anything emanating from the HCUA and Mr. Lewis.

Louis M. Gray
ASB A5862

The program, open to the public without charge, will feature "Toccata and Fugue in D Major" (Bach), "Papillons, Op. 2" (Schumann), "Sonata in D Major, K. 576" (Mozart), "Preludes Op. 38" (Kabalevsky) and "Fantaisie in F Minor" (Chopin).

A piano student for 13 years, Jiskoot has received awards including "The Outstanding Musician of 1957 of Morningside Conservatory," where he received his B.M.E. degree, and the "Chopin Piano Award," for which competition is held annually.

Jiskoot has given four solo recitals and has appeared with the Sioux City orchestra playing Schumann's "Piano Concerto."

Show Slate

EL RANCHO DRIVE-IN CY 4-2041
SINS OF RACHEL CADE
starring Angie Dickinson
THE GREAT IMPOSTER
with Tony Curtis

GAY THEATRE CY 3-8405
HE WHO MUST DIE
Added Feature
WEE GEORDIE

SARATOGA UN 7-3026
HELD OVER
"best song"
NEVER ON SUNDAY
also "award winning"
DAY OF THE PAINTER
and **ZERO TO SIXTY**

TOWNE CY 7-3060
"best foreign film award"
INGMAR BERGMAN'S THE VIRGIN SPRING
also Fernandel in
THE BIG CHIEF

SPARTAN DRIVE-IN CY 5-3410
Three features in color!
101 DALMATIANS
Horse With A Flying Tail
MAN OF THE WEST
starring Gary Cooper & Julie London
MAYFAIR
CY 3-8405

Don't Go Near the Water
Wackiest Ship in the Army

MEMO FROM



RAY K. FARRIS, C.L.U.

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