

Spartan Daily

SAN JOSE STATE COLLEGE

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Runoff Election Slates Two For Representative

Runoff election for the senior representative post will be held today in the center Quad from 8:30 a.m. to 3:30 p.m.

A tie that could have been broken by one vote in the December election exists between Bill Gilbreth and Roger Johnson. The deciding vote in the December tie had to be disqualified because it was marked with pencil stated Jerry Alexander, former Student Court chief justice.

To be counted, a ballot must be marked with the official poll stamp. Only seniors may vote in today's runoff. No write-in candidate will be allowed in the balloting, Alexander stated. "Alexander says he expects a light vote."

KOED's Outlet Moves Again

Heroine KOED is being chased by wicked landlord Progress again—this time to the new Student Activities building on Ninth street. The campus radio station had been broadcasting to the now-being-raised Student Union Building since last fall.

A direct line to the new Student Activities building is expected to be in operation by Tuesday or Wednesday. KOED broadcasts to the Cafeteria were discontinued last year after complaints from students.

Flicks To Feature 'Morningstar' Film

"Marjorie Morningstar" will be the featured production at tonight's Friday Flicks, according to Bob Eastman, senior class president. Based on Herman Wouk's novel of the same name, the motion picture stars Gene Kelly and Natalie Wood.

The story concerns the problems faced by a young girl growing up in an upper middle class New York family. The show starts at 7:30 p.m. in Morris Dailey Auditorium. Price is 25 cents per person.

Trip Abroad Scheduled For Students

Three San Jose State students will be spending the summer abroad as members of the Experiment in International Living program.

They are Ronald Jue, who will travel to India; Gerald Langs, who will go to Germany; and Joan Harris, who will visit Italy.

The Experiment originated 28 years ago and has programs on five continents. The experimenters travel in groups of 10 to the country of their choice and live in various households to acquire an intimate understanding of the country.

SJS students who participated in the Experiment in International Living last summer are Judy Weymouth, who visited Switzerland, and Martha Allhouse, who was the San Jose community ambassador in Italy. She was sponsored by various civic organizations in the San Jose community.

I.S.O. To Honor Sponsors Tonight

International Students Organization of San Jose State is staging its annual Sponsors Night this evening at 7:30 in the Cafeteria Faculty Dining Room.

The social event "is set up as a way to thank or give recognition" to sponsors and friends of foreign students, said Speech Professor Thomas R. Coke, an ISO adviser.

A total of 235 students from 53 foreign countries attend State. Most of these students have sponsors or friends who have helped financially, legally or in some other way to make it possible for the student to attend an American college.

Sotzin Funeral

Funeral services will be conducted tomorrow at 11 a.m. for Dr. Heber A. Sotzin, 66, who was head of the Industrial Arts Department. He took his own life Wednesday.

The Rev. Clarence Crouser of Grace Lutheran Church will officiate at the services in the John E. Dowdle Mortuary, 1066 S. Second St., San Jose. Private burial will follow at Golden Gate National Cemetery in San Bruno.

Honor Planned For Counselor

A reception and dinner will be held Sunday for Mrs. Izzetta Pritchard, retiring housing counselor, commemorating her 15 years at the college.

Organizer and master of ceremonies for the dinner to be held in the Cafeteria at 5:30 p.m. is Dr. Stanley Benz, dean of students. There will be approximately 60 guests at the dinner, including Pres. and Mrs. John T. Wahlquist.

Other honored guests include President Emeritus and Mrs. Thomas W. MacQuarrie, member of the college staff from 1927-52, and Dean Helen Dimmick, associate dean of students emeritus, who retired from the college in 1957 after 33 years of service.

'Old Guard' Wins Election

Five of the six "old guard" candidates in last night's Young Republican election of officers won positions.

A disagreement had arisen in the club over an invitation for an Acts for Peace representative to present the views of the peace movement at a club meeting.

A liberal group within the group challenged the "old guard" leadership of the club in last night's election.

One member charged that the election was "rubber-stamped." Several new memberships were refused at the beginning of the meeting. It was charged by some members that the "old guard" refused to accept the new members for fear that the "guard" candidates would lose the election.

Eligibility of Sharon Davis, who was elected to a vice president post, was questioned by John Gustafson, parliamentarian, who stated he plans to bring the case before the Student Court.

Elected were Ray Blockie, president; Jean Peterson and Sharon Davis, vice presidents; Elizabeth Stone, secretary; Sid Maestre and Leland Hayashi, delegates-at-large.

Yearbook Pictures Set for Graduates

Seniors graduating this month or in June are requested to make appointments for senior pictures in the Student Affairs Business Office, TH16, as early as possible.

A 50 cent deposit will be required when the appointment is made.

Pictures will be taken Jan. 11-20 from 9 a.m. to 5 p.m. in B54. The total cost for the pictures is \$1.50.

Police Fraternity Initiation Tomorrow

Six members will be initiated into Chi Pi Sigma, professional police fraternity, at 6 p.m. tomorrow at the college chapel.

Initiated into the organization will be Robert Bradshaw, Bobby Bohn, Robert Namba, Dennis Horgan, Donald Shaffer, and Larry Boyles. A dinner dance for Chi Pi Sigma members at Mariani's restaurant will follow the ceremony.

Socially Significant Shaw Drama, 'Candida,' To Make Bow Tonight

By JERRY NACHMAN
Drama Editor

"Candida," a play centering around the economic and emotional slavery of women, in which the eternal triangle and cant twist by author George Bernard Shaw, opens tonight at 8:15 as the first major production in the Studio Theater, SD103.

Directed by Dr. Paul Davee in the three-sided arena style staging—in which the audience is slightly raised from the play area—"Candida" has, in the past, delighted

audiences through Shaw's customary razor-wit and entertaining dialogue.

'LAUGHING IBSEN'
Basically a comedy, with slight tragic implications (Shaw has been called "the laughing Ibsen"), "Candida" promises to teach, but not preach—to instruct humorously.

Included in "Candida" (accent on first syllable), are, Cheryl Del Biaggio as Candida, Richard Rossumme, Lois Haight, Lloyd Kearns, Richard Parks and John Higgins.

Higgins portrays the poet, Marchbanks; veteran SJS actor Richard Rossumme will portray

Candida's husband, the Rev. James Morell.

Director Davee handled Gorki's "The Lower Depths" and "Lute Song" last semester; Miss Del Biaggio was cast as the lead in "Mr. Pim Passes By," last spring.

Lighting for "Candida" will be directed by Kenneth Dorst with scenery designed by J. Wendell Johnson and costumes by Miss Bernice Prisk.

The play will re-open Tuesday for a successive five-night run through Jan. 16. Tickets are available for Tuesday, Wednesday and Thursday night performances only, and may be purchased at the College Theater Box Office, daily from 1 to 5 p.m. or by calling CYPRESS 4-6414, ext 263, (after 5 p.m. CYPRESS 4-1931) to reserve tickets.

Prices for tickets are 50 cents for SJS students and \$1 for general admission.

The story of "Candida" revolves about the attraction of a young poet to Candida; he is 15 years her junior. Candida finds she must choose between him and her husband, a minister.

The action takes place in 1894 in the fashionable, middle-class section of London.

Eisenhower Says Stop 'Wrangling'

WASHINGTON (UPI)—President Eisenhower appealed to the Democratic-controlled Congress yesterday to stop "wrangling" and strive with him in his final year in office for peace in the world and unprecedented prosperity at home.

"1960 promises to be the most prosperous year in our history," he told a cheering joint session of Senate and House.

But he solemnly reminded Congress in his State of the Union address that the nation is still faced by "nagging disorders" such as inflation, farm problems, violations of civil rights, and a need to protect the public interest in labor-management strife.

The President, speaking in firm vigorous tones, was interrupted at a number of points by applause from the crowded House chamber. His references to peace and to the fight against inflation drew particularly enthusiastic applause—starting on the Republican side of the aisle but engulfing some of the Democrats.

But the Democrats were clearly irked by Eisenhower's anti-wrangling remark. Senate Leader Lyndon B. Johnson (Tex.) commented that cooperation is a "two-way street." Other Democrats challenged the President on this point and on other aspects of his election-year message.

Sophomore Class Seeks Chairmen

Applications for chairmen of Sophomore Class committees are available in the new Student Activities Building, 315 S. Ninth St.

Chairmen are needed for the Gorgeous Gams, Intercollegiate Ball, Soph Doll, public relations, activities, treasury and secretarial committees, according to Ed Burke, Sophomore Class president.

The deadline for applications will be Jan. 28.

The last meeting of the Sophomore Class this semester will be Monday, Jan. 11.

SPARTANS

Mary had a little lamb and his name was Sam! SAM? That's a funny name for a lamb, but that's exactly what Sam was to Mary, for he always looked his best. He knew that he could get fine Sportcoats at R/A. Now YOU can get a 37.50 model for only 29.85. Hurry!

ROOS/ATKINS

Prof To Give Radio Lecture

Dr. Hans P. Guth, associate professor of English, will present his fourth in a series of eight or nine lectures on German literature tomorrow night at 10:20 over KPFA-FM station in Berkeley.

Dr. Guth will discuss and read, both in the original translation and the English translation, the work of the German poet, Friedrich Hoelderlin.

Among the works to be discussed by the associate professor in previous programs were those of Rainer Maria Rilke, the lyric poet, and Friedrich Duerrenmatt, the dramatist.

Death Toll Raised

The auto death of Peter Christensen, junior social science major, made a total of six traffic fatalities for San Jose State faculty, students and staff since Sept. 14.

Christensen, 23, was killed on the afternoon of Dec. 25 in Belmont when his car hit a bridge abutment.

His wife, Celia, who was in the car, escaped injury. Excessive speed was blamed for the accident.

Not the Original

Old Union's Cornerstone Opened

By ROBERT TAYLOR
Workmen yesterday broke open the cornerstone of the old Student Union building—built in 1902 as the San Jose Carnegie Public Library—and found dozens of items which delighted the group of college officials and students gathered around them.

But the cornerstone opened was NOT the one laid on Feb. 16, 1902. And it's all because of an Elk. The original stone was laid on a sunny Sunday afternoon in "simple, beautiful and impressive" services.

But the next day, the mayor's office was full of angry ministers and contractors, who demanded that the stone be removed, according to the San Jose Mercury of 1902.

It was taken out that night by workmen who must have cursed with every grain of mortar they kicked out, and the "fake" stone was not put in place until more than a month later.

Why? The ministers were all ready to call the wrath of God upon the San Jose Elks' lodge, which officiated at the stone laying ceremonies.

PAYOLA?
The stone read: "Placed by San Jose Lodge No. 522 B.P.O.E. at the request of the mayor and common council."

No date. No place. Just a free gift for the Elks.

"An insult to the sanity of the building," the ministers raged.

The council went as far as it could go in censuring the "servants of God" for their criticism of the cornerstone.

'NOT SANDSTONE'
Even the contractor fought city officials. He read the fine print in his contract and found the stone

should be sandstone instead of marble.

Three weeks later some vandals broke into the contractor's tool shed and chiseled away the inscription on the cornerstone—which was lying on the floor, innocently believing it was guarding some peaceful grave.

It wasn't until nearly a month after the original ceremonies that another "fake" stone (the one proudly opened yesterday)

was put into place.

The councilmen had forgiven the ministers, the Elks had forgiven the councilmen, and the ministers had presumably forgiven everyone concerned.

'FAKE' OPENED
But the tin box in the top of the stone, switched from the original to the "fake," was opened like a sardine can shortly after 3 yesterday afternoon.

(Continued on Page 6)



58-YEAR WAIT—Getting their first look at the old Student Union's cornerstone are college Vice President William J. Dusel (with the crowbar), Librarian Joyce Backus (with hand on jackhammer), and Business Manager E. S. Thompson. Dozens of old documents were found in the tin can inside the stone.



'TAKE A SERMON'—Peering over the shoulder of Miss Prosperine Garnett, played by Lois Haight, is Richard Parks, as an assistant minister, the Rev. Alexander Mill. Both are seen tonight in the Studio Theater, SD103, in "Candida," by George Bernard Shaw. They will be joined by Richard Rossumme, John Higgins, Lloyd Kearns and Cheryl Del Biaggio in the G.B.S. play on women's rights.

The Shameful Skeleton

Germany's most shameful skeleton jumped from Bonn's deep closet during the past two weeks and rattled its way across all of Europe, painting swastikas and anti-semitic slogans.

For most Europeans, sad and painful memories were revived by the swastika. The jackboot, rifle butt, goose step and brutality accompanied it for more than a decade 25 years ago.

And with anti-semitic slogans came memories of Dachau and Belsen concentration camps parading before the 30,000 Jews left in Germany. The slogans glared at the moral conscience of the German of 1960.

Most Germans had hoped 15 years would bury the shame. But since it could-

n't, West Berlin's Mayor Willie Brandt said yesterday his city's authorities would "crash down on them (the vandals) whenever possible."

"It looks like the devil's hordes are on leave and went out hunting us. We have great reason for shame."

Speaking feelingly before the city senate, Brandt asked, "How can we forget what wrongs have been done to other people in the mis-used name of Germany?"

No one, Mr. Brandt, really knows. The best guess is only through time. And the best hope is that the rash of shame is being conducted by irresponsible asses who stand no chance of turning the populace to the terror that stalked Europe 20 years ago. —P.W.

The Gay Life

By JOANNE OSMAN

It's that "settling down" time after Christmas when everyone from patrons to promoters are resting a bit before starting the new year off with some really fine entertainment. So—if this week's Gay Life sounds "in the future," that's exactly where it is!

★ ★ ★
Stereo in person? That's what Fred Waring will bring to San

Jose Monday when he presents his famed Pennsylvanians in a new show at the Civic Auditorium. The "Stereo Festival" will feature orchestra, solo and glee club members. Show time is 8:30.

★ ★ ★
"Harvey," that invisible six-foot rabbit, will hop into the King DoDo Playhouse at Hawaiian Gardens tonight at 8:30. The friendly rabbit from Mary Chase's hit play can be seen every weekend night through Feb. 13. Ralph Brown and Ann Chavez star in the comic production.

★ ★ ★
Way out at the Bella Pacific in San Francisco, the Company of the Golden Hind are presenting a wonderful interpretation of the "House of Flowers" in its first off-Broadway presentation. The Truman Capote play is acted Satur-

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★ ★ ★
Tonight's program at the San Francisco Opera House features Russians David Oistrakh, violinist, and pianist Vladimir Yampolsky. The 8:30 program includes works by Beethoven, Szymanowski and Tartini.

★ ★ ★
There's one kind of jazz that's easy to take—the Mastersounds kind. Now appearing at the Jazz Workshop in the City, this quartet made "The King and I," "Kismet" and "Flower Drum Song" sound like they never did before.

★ ★ ★
Other events to look forward to: Peninsula Square and Folk Dance Festival at San Jose Civic Auditorium, tomorrow and Sunday; pianist Anton Kuerti at San Jose Civic Auditorium, Jan. 19; and Eleanor Roosevelt, at Masonic Temple in the City, Jan. 15.

★ ★ ★
Once in awhile, San Jose is able to offer a glimpse of the top talent often seen in San Francisco. Luckily for localites, there's several "name" entertainers scheduled to make "one-night" stands in the near future. Coming up: Joan Blondell in "Dark at the Top of the Stairs" Jan. 22, the Ballet Russe de Monte Carlo Feb. 1, and the Jose Greco Dancers Feb. 22, all at the Civic Auditorium. Pretty soon we won't need to go to the City for good talent!

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LITTLE MAN ON CAMPUS



"MASTERFULLY WRITTEN PROFESSOR SNARF—IT'S SELDOM MY PLEASURE TO SEE A TEST WITH SO MANY AMBIGUOUS QUESTIONS."

editor's report

Jim Adams

President May Do Some Troubleshooting

One aim of President Eisenhower's tour to South America apparently is to troubleshoot a tense situation down there that was predicted on the SJS campus in September.

The troublecauser is Brazil, an aggressive nation that for the past year has been doing more talking than producing. Brazilian President Juscelino Kubitschek, for instance, made the bland statement to a Time magazine reporter: "In 20 years Brazil is going to be the world's fourth greatest power, ahead of all others except the U.S., Russia and China. We may even be ahead of China, too."

★ ★ ★
Early this fall the small country (63 million population) threatened a little international blackmail that points up the advantage of unscrupulous underdeveloped countries in the cold war.

Here's what happened: During the summer Brazil's already bad economy was getting worse, but the country's leaders refused to crack down and clear up the situation because it was an election year.

Things got so bad that surrounding countries and especially the U.S. refused to make any more loans to Brazil for fear they'd never see their money again. Brazil threatened to get the money from Russia.

C. Allan Stewart, U.S. State Department Director of Latin American Affairs, explained all this to SJS students, in a speech here in September. He predicted at the time that the situation would become a thorn in Uncle Sam's side. It has.

Diplomat Stewart concluded: "If Brazil does commit herself to Russian aid, we'll be in for some bad trouble"—for the obvious reason that it would break up the united front we've been able to maintain among the Americas and it would give the Communists a good foothold in Latin America.

A foothold from which to spur on those Venezuelans who stoned Vice President Nixon two years ago and those Panamanians who have been staging anti-American demonstrations lately.

President Eisenhower's Press Secretary James Hagerty didn't say anything about all this when he announced the South American tour. But he significantly reported that the President will spend two days in Brazil and two days in Argentina—but much shorter periods in the other countries.

★ ★ ★
Along with all these "goodwill" tours being made by various world leaders there is the uneasy feeling that large and small nations alike are being lined up on one side or the other, Communist or Western.

We came across this pertinent prediction made by Walter Lippmann in his book "U.S. Foreign Policy" published in 1943, during World War II:

"If we fail to make peace after this war, we shall know that we have not made it. So we shall be immediately forewarned that we must prepare for the next war (WWIII) . . . We shall be forewarned this time because the objective test of whether there is to be peace or war will be whether the borderland between Russia and the Atlantic states is settled by consent or by pressure, dictation, and diplomatic violence.

"If in this region the effort to settle territorial boundaries and to decide what governments shall be recognized discloses deep and insoluble conflicts between Russia's conception of her vital interests and that of the Western Allies, then every nation will know that it must get ready and must choose sides in the eventual but unavoidable war."

So far Lippmann's prediction of events following WWII has been accurate. The possibility of preventing his ultimate prediction does not appear promising at this time.



PRESIDENT EISENHOWER . . . trouble in Brazil

Intermission—

Guinness Excels in Role Of Poignant Painter

By JERRY NACHMAN
Drama Editor

★ A SHY comedy that employs the tragic story of artists everywhere, in every society, in any year, is the story of "The Horse's Mouth," now at the Towne Theater.

The movie stars, the movie IS, Alec Guinness—a man, who like Santa Claus and Shakespeare, can do no wrong.

One of Guinness' fundamental rules seems to be never to show up in a mediocre picture, something "The Horse's Mouth" definitely is not.

Another of Guinness' rules is to break all other rules of tried-and-true acting formula; this he does too, by proving that comedy can be more tragic than tragedy if handled with the proper amounts of understanding and perceptiveness, both of which Guinness lends to his role.

As Gully Jimson, the English painter who resembles a garbage collector (not a "beatnik" as advertised in Joyce Cary's novel), Guinness doesn't give much of a damn for anybody or anything; he breaks conventions bull-in-chinashop fashion, and sublimates respectable living for his simple, but passionate, desire to paint what he likes, as he likes.

Jimson's story, while at times told in slapstick terms, (falling through holes in the floor, pinching women) is nonetheless warm and sympathetic in its overall tone. One feels at movie's end that Jimson's soul, while slightly rumpled and freckled with paint, is worthwhile after all.

★ THERE IS, roughly, no clear story line; the story that Cary and Guinness have teamed up to tell, lies deeper than plot or situation; they say that an artist will be an artist—regardless. Guinness is, quite basically, a

flawlessly gifted actor who knows no boundaries when it comes character-portrayal; his technique never falters, yet is never obviously drama-school technique.

To the very twitch of his stubbled lips, Guinness is Jimson. Having somehow distorted his voice so that it sounds like Rochester with a sore throat, the painter Guinness quality which he imparts to the Jimson character, approaches Chaplinesque dimensions.

Like trimmings around the key, each of the supporting players serves to make Guinness' job even better. The ludicrous student of Gully Jimson, artist first, member of society second, is a chuckle-choked evening of entertainment.

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Dr. Edgell Criticizes Summer Tour Policy

EDITOR: Word has just reached me of the decision of the college committee entrusted with the responsibility of deciding which summer tours are acceptable to the summer session of SJS to insist that a chaperone be provided, that the tour conductor be continuously responsible for the moral conduct of his party, and that he return to the embarkation point with his group.

I understand that Dr. Tansey, who was to have conducted the Humanities Program, Tour this coming summer, has quite rightly refused to go under these conditions. I trust that no one will be asked to take his place.

Some committee has agreed to sponsor a tour without any clear intellectual purpose—a tour which would be in fact more properly sponsored by a commercial travel organization.

Apparently San Jose State College is more concerned with maintaining a moral facade than in encouraging intellectual activity. This attitude is, of course, endemic

in state colleges generally and helps to account for the mildly apologetic air with which teachers of academic subjects confront their more fortunate colleagues in other schools; intellectually minded students suffer in the same way.

One can imagine, for instance, the polite incredulity such a committee decision would meet in a serious academic institution.

What makes such a decision more painful than usual is the fact that SJS in recent years has shown signs of emerging from its intellectual torpor. But whenever one begins to feel encouraged, something like this turns up to negate the good work; the censorship of a student magazine, the defence of an indefensible architecture, etc.

Those of us who are friends of San Jose State and who hope to help the college attain academic respectability must deprecate such retreats. As the leader of the Humanities Tour last summer—from which the students returned, I

suspect, academically stronger than they went—and whose moral standards, I am certain were at least equal to that of the more closely guarded students of the campus summer session, I want to protest this Phariseism.

I hope that others will join me in insisting that if students are mature enough to go to college away from home, they are also mature enough to go to Europe with no more supervision than they have at school, and that if they go to Europe for Summer School credit, they should have a clear-cut academic purpose in addition to the glamor advertised by the travel agencies.

DAVID P. EDGELL
ASSOCIATE PROFESSOR OF ENGLISH
Cultural Section
U.S. Embassy
Cairo, Egypt.

Editor's Note: Professor Edgell is now on leave of absence to teach in Europe.

Heard of 'Great Bomb Like a Sun'

Student Recalls His Life In Relocation Center

By PAUL K. STROBEL

A short, wiry San Jose State College student described his experiences in an American relocation center for the Japanese as "an exceptionally rare opportunity to learn the customs and traditions of my people at first-hand." Takeshi Ogino, a 21-year-old sophomore, recalls in this manner the World War II days when he and his family were enclosed behind barbed wire fences. Only three years old when Pearl Harbor was bombed, Ogino now recalls, "War didn't have any meaning to me then. My experiences in camp were happy because they were an opportunity to play with other Japanese kids."

"Toward the end, we heard the older people talking about 'the great bomb like a sun' that the Americans dropped on Hiroshima and Nagasaki," he continued. "It didn't bother us much then because we couldn't begin to realize the terrible destruction that it caused." None of his relatives living in Japan were injured by the bombing.

Ogino's education during encampment gave him the opportunity of learning the Japanese way of life. Camps had both English and Japanese schools; his parents chose the Japanese school for Takeshi. "Tak," as his friends call him, said, "The Japanese schools were more disciplined than the English. We had exercises and rituals to perform every day. One of these rituals was the custom of bowing to the rising sun each morning."

Of the three camps that he lived in, Tak spent the greatest amount of time in the relocation center at Tule Lake, Calif., near the Oregon border. "The camp at Tule looked like the stockade in the movie 'Stalag 17,' but we were treated very well," he said. The post was divided into groups called "blocks" with a leader for each division. Tak laughed a little as he recalled that the leaders were known as "block-heads."

Tak blamed most of the problems of the camp on the dissension among the Japanese people themselves. Two groups, a reactionary faction and a co-

operative faction, were always getting into arguments which occasionally led to serious injuries or even deaths. Tak and his people had a name for the members of the reactionary faction. They called them "imus," which is Japanese for "dogs."

His main criticism of the camps stemmed from the actual living quarters. He said he objected to



TAKESHI OGINO
... recalls childhood

the poor housing, heating and inconvenient plumbing facilities.

If he were asked to serve in the armed forces of a country that previously had questioned his loyalty, Tak said, "I'd serve to the best of my ability and wouldn't give it a second thought."

Tak's major at SJS is mechanical engineering. He came to this campus because, "the location is ideal, I like the campus, the facilities are good, and it is not a large engineering school so it offers personal attention."

Teaching Test Set for Feb. 13

Students interested in teaching in San Francisco secondary schools must take the National Teacher Examination Feb. 13, the Placement Office announced yesterday.

Jan. 15 is the final date to file applications. Candidates who pass the exam will be placed on an eligible list.

j. nachman

Thrilling days of yesteryear



1960: Green years—where did you run to? By turning the ten-year telescope around and peering through the wrong end, I see myself seated comfortably in Row 5, next to the window and in front of the ugliest girl in captivity at that time. It is the high 7 and in one week I will be 12!

That ugliest girl was also the largest girl in Alameda county; she was further handicapped by being the dumbest girl as well. Her name was "Claudia" and one guess as to who she adored passionately.

Everyone has had a Claudia in his class. Ours was quite a bit taller than what the nurse's chart prescribed as "normal" for a girl of 13. That was because I don't think Claudia was a girl exactly. (Oh, sure, she walked and talked and shoved me around when I didn't answer her; but a girl? Well, that may be a question of semantics.)

I CAN RECALL quite vividly 1950. I was 11 and set to enter teendom in seven days. Recognition at last! While all about, the outside world was beginning to close in on me as I neared the last mile of my grade school career.

Some important people from the junior high school came over and talked to us about how we all had better shape up pretty soon because at junior high there was no time for mollycoddling. They were called "counselors" and I didn't like their looks. I enjoyed being mollycoddled.

(We got the same pitch about what a rough-and-tumble operation high school was going to be two years later.)

And I well remember the frightening stories told us by our superiors, the world-wise who knew their way around the ninth grade; they were on decimals.

Better step lively, I was informed by a well-oriented 15-year-old. "They make you wear blue jeans low and loafers and white socks; and if you don't comb your hair right you're in for big trouble."

If you didn't conform to junior high ways, we were told, "you get pantsed." This "pantsing" was a popular pastime engaged in by some of the school outlaws; it consisted of relieving you of your trousers for a length of time while you ran around in your shorts avoiding anything female and searching out cover like mad.

I want to tell you I lived in constant fear of being "pantsed."

1950 WAS a big year for shoe-taps. "It's so you don't wear out your heels and soles" we explained to mother, knowing all the while that shoe-taps were worn for the purpose of making nice scraping sounds in the hallway.

In 1950 we were all busily engaged in the seventh-grade play—the only the zenith of our entire grammar school theater career! That's all!

I was cast in the role of "Biffy," a wise-cracking gardener who clipped the queen's rose-bushes in the courtyard. (A program note: I was hot for the queen.) The play was called "A Hole in the Wall" and it ran two nights. I had 17 speaking lines in my debut and everyone said I portrayed "Biffy" admirably.

1950 was the year we swept the elementary school softball league with yours truly holding down the second base spot; I was slick on slow grounders to my left, and only ducked line drives occasionally.

Looking back now, I remember a few last-minute grade school torches, not the least of whom was a smooth beauty with flashing eyes and pigtailed named "Gloria." Gloria should have known how my heart flamed. Ah, Gloria, where are you today? How I long again for your furtive glance from the kickball court, your coquetry at the cafeteria table.

NOW, as I prepare for Decade No. III, my life of ten years ago flips before my eyes like a rifled card deck: from Whale bars to "review words"; from paper drives to 27 cartoons at the Saturday matinee; from singing "Billy Boy" in the round to the "direct." The "direct" was a big kid in college.

1960 has snuck up from behind... Stay right where you are 1970.

HOLLYWOOD (UPI) — The Academy of Motion Picture Arts and Sciences, which presents the Oscars each year, was officially founded in 1927 by 36 film industry leaders as a non-profit group to advance the film art and coordinate research in the field.

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Art-Music-Drama

By PHYLLIS MACKALL
Art and Music Editor

Italian master drawings from the Achenbach Foundation in San Francisco will go on display today in the SJS Art Gallery. The showing will be through Jan. 29.

The Foundations' valuable collection includes more than 300 drawings representing 16th and 17th century Italian schools.

The exhibition will include great names of the Baroque Period in Italy; the Caracci family, Albani, Guercino, Guido Reni, Pietro da Cortona, Maratta, Cacciari, and others.

Bass-baritone Moses Chalmers will give his master's recital Sunday at 8:15 p.m. in Concert Hall. The program will consist of 14 songs.

The Music Department will present two student recitals next week—Monday and Tuesday nights at 8:15 in Concert Hall. The programs, different each night, will be free and open to the public.

Warren Faus, associate professor of art and director of the SJS

Art Gallery, will be a juror at the fourth showing of paintings of the Artists' Guild of Santa Clara County. The exhibition will begin Saturday with a preview from 2 to 4:30 p.m. at the De Saisset Art Gallery, University of Santa Clara. The exhibit will be through Feb. 28. Gallery hours are 2 to 4:30 p.m. daily except Sunday.

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Romance Made News During Holiday Season

PINNINGS

TOM GUADIO, a member of Alpha Tau Omega, gave his fraternity pin to **JO BOLAUDEK**, Alpha Phi, from Santa Rosa. The couple are music majors.

BILL SMITH, junior business and industrial management major, from Sacramento, is pinned to **HARRIET DAUPHIN**, sophomore elementary education major, from Glendale. She is a pledge of Sigma Kappa; he belongs to Sigma Chi.

CATHY CUPP, a John Robert Powers model, from San Jose, is wearing a Sigma Chi fraternity pin given her by **CONWAY TOMBS**. Conway is a senior real estate and insurance major from Ventura.

Former Spartan Daily Photo Editor **J. P. vanETTINGER** recently gave his Sigma Delta Chi pin to **PAT ATHERTON**, sophomore elementary education major at the College of the Sequoias. He is presently employed at the Visalia Times Delta.

ENGAGEMENTS

The candle was passed Monday night to announce the engagement of **MIKI RICHARDS** and **JOHN BRENNEN**. Miki, a junior education major, lives in San Jose. John is the past president of Kappa Delta Rho at the University of California at Berkeley. He is a senior engineering major from Ventura. His fraternity came to San Jose to serenade the couple at the Alpha Omicron Pi house.

On Christmas Eve, the announcement of the engagement of **R. B. VALLIO** and **GWEN COSTER** surprised relatives and friends. Gwen is a SJS graduate and is now teaching for the San Lorenzo School Dis-

trict. Her hometown is Oakland. Vallio is a sophomore journalism major from San Leandro.

FLOYD WALTER, senior industrial arts major, from Winthrop, gave an engagement ring to **JOANN GEISLER**, junior home economics major, from Lodi. The announcement was made with the passing of a candle at Marimur Hall last Tuesday night.

The horns blew at midnight at the Catholic Women's Center to announce the engagement of **WENDY COTTON** to **DENNIS M. CORRIGAN**. Dennis is a junior languages major, at the University of Idaho. He is from Maragarita, in the Canal Zone. Wendy is a sophomore accounting major who is also from Margarita. August 13 is the wedding date.

JEAN DANERI passed the traditional candle at Gamma Phi Beta to tell of her engagement to **BILL WEST**, a Marine Aviation Cadet at Pensacola, Fla. His hometown is San Mateo. Jean is a junior sociology major from San Francisco.

KEN KNAPP and **BONNIE REARDON** are planning a September wedding. Bonnie, a senior sociology major, from Mill Valley, is affiliated with Gamma Phi Beta sorority.

BILL CAIN and **LORNA STOPHEL** recently announced their engagement. Bill is a senior geology major from Orange; Lorna is a junior elementary education major from Downey. No date for the wedding has been set.

RONALD R. SYTH and **BETTE P. NYSTED** set their wedding date for August 6. Ronald is an industrial engineer and will graduate

this month. His hometown is Greenwood, Wis. Bette, whose home is Loyal, Wis., works for TWA as a hostess. She formerly worked at SJS in the Registrar's Office.

PAUL ELDERS, Spartan Daily copy editor, from Lakewood, and **JOANNE OSMAN**, Spartan Daily news editor, from Montebello, became engaged Christmas Day. Both are senior journalism majors. The couple met on the newspaper staff last year. Wedding date is set for July 9.

ANNIE BIDDLE alerted everyone at the Catholic Women's Center to announce her being engaged to **CHUQUE SCHULTZ**, a senior at Santa Clara University. Annie is a senior music major, from Oroville. February 19 is the wedding date.

MARILYN LLOYD passed the traditional bride doll at the Alpha Phi sorority to announce her engagement to **AL HEEG**. Marilyn is a senior general elementary education major from Rumay. Al is a graduate in economics from St. Mary's College and is presently employed by Friden Inc., San Leandro, as sales engineer.

MARRIAGES

Kappa Delta **NANCY BRAY**, from Willow Glen and Sigma Phi Epsilon, **AL RAYFIELD**, from San Diego were married Dec. 31 in a San Diego ceremony. The new Mrs. Rayfield is a junior education major. Her husband, a former SJS student, is now serving with the U.S. Army at Fort Ord. The newly-married couple will depart for Fort Monmouth, New Jersey at the end of January, where Al will attend the Army Electronics School.

Shape of Women's Fashions: Tight, Loose Look or Celestial

By **MARY PRIME**
United Press International
NEW YORK (UPI)—Curves went in and out of style in the 1950's, but they'll stay a fixture in the '60's when fashion orbits around sex and space. The past decade opened with slimmed-down versions of the full-blown skirt. The "siren

sheath" appeared, waistlines were nipped in, and hemlines edged downward, dropping about an inch a season.

In 1954, French designer Gabrielle Chanel came out of retirement and revived the casual cardigan suit. The extreme pointed toe and skinny heel became high-fashion, and the pinch was on for the rest of the decade.

The year 1957 went down as the year of the most revolutionary fashion—the chemise. Women first were shocked by the Paris decree of no bust-no waist, but by the spring of 1958, the sack was a uniform for women in the lower

age and income brackets, at least. With the chemise, hemlines went up . . . and up . . . sometimes to 18½ inches from the floor.

Young Yves St. Laurent, successor to Christian Dior, who died in 1957, launched the pyramid-shaped trapeze in Paris.

But by fall, 1958, the chemise and trapeze were dead, and a modified Empire line took over.

Hems, however, stayed high and in 1959, St. Laurent again set the fashion world buzzing with his hobble skirt which reached mid-or above-knee.

What of the 1960's? Look for three main trends which turned up in a United Press International poll of American and French designers—the sexy sheath, space-inspired spheres, and the Chanel-type look considered too practical and comfortable to abandon.

Here's a head-to-toe look at the shape to come:

Silhouettes—Variations on the sheath, a plastered, fitted look defining all natural curves, amendments to the loose Chanel look, a softer look for at least five years, and cone and bubble shapes.

Sleeves will be wider, necklines lower and more open, skirts both full and slim. Hiplines will be rounded, and waistlines will range from normal to slightly lower. The length of hems will not change drastically.

Sportswear—More coordinates and a greater trend to pants and shorts of all lengths. Two-piece bathing suits.

Lingerie and sleepwear—Bikini underwear and short pajamas, and bed-to-breakfast aprons, pumpers and pinafores.

Hosiery—No limit on textures. In 1966, textures will range from opaque for casual wear to sheer, glittering metallics for evening. More pastels for spring; deeper browns, greys and off-blacks for fall.

Shoes—Pointed toes will remain, especially for after-dark, said the National Shoe Institute. New toe shapes will include the flattened oval for walking and nipped-off and flattened squares. All shoes will remain tapered, however. Heels will be all heights and shapes and as thin as ever. In some cases, thinner—just a spoke for evening. "They'll be comfortable, except on the pocketbook," the Institute said.

SORORITIES

CHI OMEGA

The ladies of Chi Omega entertained their dads at the annual Father-Daughter banquet held last Sunday in their redecorated house. Sue Allison served as chairman for the event. Rae Marston and her father were chosen as the father and daughter who looked the most alike.

Since the completion of their building project, the Chi Omega's have a new housemother who assists Mrs. Perigo. She is Mrs. Gregory, a Chi Omega alum.

KAPPA DELTA

Kappa Delta Karen Murdoch was named Cinderella Girl of Theta Xi fraternity at the recent Theta Chi Cinderella Ball. The fraternity serenaded Miss Murdoch at the KD house last Monday night.

PHI MU

Phi Mu sorority is having a "Suppressed Desire" dance Saturday night. They will act as hostesses to the girls from the Fresno State and University of California chapters. About 125 couples are expected to attend. There will be dancing, entertainment and refreshments.

SIGMA KAPPA

On the eve before Christmas vacation, SK pledges held their sneak. After capturing a sufficient number of actives, they took them to the Red Barn Social Hall for coffee and doughnuts. Afterward, the women returned to the house for a Big-Little Sister pajama party.

FRATERNITIES

ALPHA TAU OMEGA

The men of Alpha Tau Omega are planning to have an Ozark Jamboree tomorrow night at the K-C Randi, in Cupertino. Dates will be wearing specially-made sack dresses. Music will be furnished by Slim Chesterfield and his Six Stompers.

DELTA SIGMA PHI

At the recent election of officers Gil Zaballos took over the job of president. Assisting him are Dick Robinson, vice president; Bill Mazzone, secretary; Don Kibby, treasurer; and Paul Miller, sergeant-at-arms.

The fraternity's Carnation Ball will be held tomorrow evening at The Village in San Francisco. The formal event will begin with a party at the Zaballos home in Hayward.

What's Doin'

PI KAPPA ALPHA

Monday the chapter held election for spring officers. They are: President Dave Carleson, Vice President Ben Gennies, Treasurer Bob Williams, and Parliamentarian Fred Hanelt.

The brothers have nearly completed work on the fraternity fire engine. Only finishing touches are needed. Plans are now being made for semester break when some of the brothers will go to Mt. Shasta.

SIGMA CHI

Brothers of Sigma Chi will go down to Fresno State this weekend for the Province Conference of the Sigma Chi fraternity. After the conference there will be a dinner and a dance.

SIGMA NU

Sigma Nu pledges recently turned the tables on the actives by capturing them and taking them to Lake Berryessa, near Napa, for their sneak.

Santa Claus, Ken Lopez, was the center of attraction for 20 underprivileged children at the annual A Chi O-Sigma Nu Christmas party.

THETA CHI

Saturday night the Theta Chi fraternity will hold its annual Red Ox Stampede. For this affair the members go quite "wild west" at the house. Guests will be the 10 semi-finalists in the Dream Girl contest. The contestants are Carol Ann Atkins, Claren Sasse, Judy Bowman, Suzanne Reed, Susan McGregor, Susan Cimral, Ann Murdock, Audrey Hunter, Janet Faye, and Grace Wilson.

THETA XI

Tomorrow the Theta Xi fraternity will have open house for their parents. In the evening the brothers and their dates will attend a cowboy theme pledge dance held at the house. The event will be the first since the pledges have

Women's Page

Dean, Miss Wall
Tell Engagements
Associate Dean of Student Activities Virginia Wall announced her engagement during the Christmas holidays. No wedding date has been set.

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FIRST AT SANTA CLARA

Friday, January 8, 1960

State Meets COP in WCAC Opener

Spartans Hope For Upset Win

By DANNY MATLOW

Hoping to start off the 1960 WCAC season with an upset, the Spartans will entertain the COP Tigers at 8:15 tonight in the men's gym.

This season, San Jose has not looked impressive, but of late, Coach Walt McPherson has said that the team is looking better.

The last four games bear this out as the Golden Raiders dropped three games in the holiday tournament and demolished the San Francisco Gators 81-59 Tuesday night.

In the holiday tourney, bad breaks cost the Spartans the first two games against USF and COP. The record this year stands at three wins and eight losses.

COP ALL WRIGHT

COP comes to Spartaville with a six win and six loss record. They are paced by the high scoring and even higher rebounding efforts of LeRoy Wright. Last season, Wright led the nation in the number of rebounds captured and for the 1960 season is in the top five. He is hampered by a bad left knee.

With the return of Vic Corl, the Spartan offense has taken a shot in the right direction. "Corl is fundamentally the best shot on the team," commented McPherson.

HOT SHOT CORL

When his jump shot is on, he is tough to beat. Corl hit 15 points in the first half of Tuesday's game and played sparingly in the second half to end up with 20 markers against the Gators.

Joining Corl at the forward slot is Bob Chapman. His finest asset is his ability to think. He rebounds well but does not possess the scoring punch of Corl. Jim Wheelihan is having trouble regaining the scoring eye of last season. However, against the Gators the team rolled well when Corl and (wheels) Wheelihan were forward mates.

With Dennis Marc at center, the Spartans are hoping to contain the

giant size Bengal center Wright. Marc held California's Darrall Hilly to 11 and for the first half played a good defensive game.

FOUR ABLE GUARDS

Floor leader Joe McGrath and Gary Ryan open at the guards with Vance Barnes and Freddie Mitchell just aching to play.

Barnes has looked real good during the last five games and shows tremendous potential for a sophomore. He has fine movements, quick and agile.

"We can take this team tonight if the team is in the right frame of mind. Too many times when I send a boy in, he goes in with a feeling that the other team is better. This lack of confidence has hurt us immensely in the close games," replied Coach McPherson. The lack of size has hampered the Spartans all year as shown in the rebound column. Against Wright and his nil-pussy footing Tiger mates, rebounding will be a vital factor.

A good night for Corl from the floor and Marc's ability to grab his share off the boards may spell victory for the Spartans in the WCAC opener.

SUMMER SESSIONS ABROAD 1960

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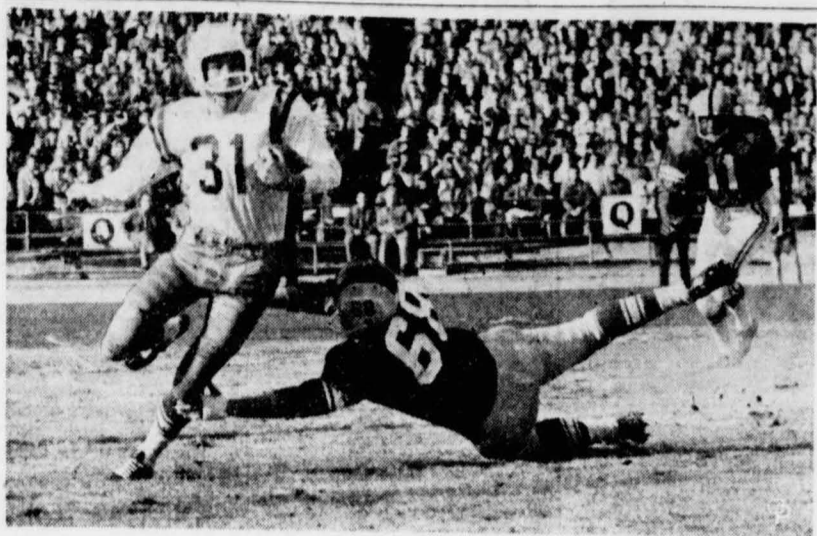
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Mr. Ozzie Hilton



Don Ellersick, star halfback for the Washington State Cougars, was one of the big reasons why the West beat the East. Duke guard, Mike McGee for the East tries to stop the fleet West star, Ellersick, a Senior Bowl participant tomorrow, already has signed with the Los Angeles Rams for next season.

SJS Matmen Winter Slates Olympic Events for Tracksters

By GREGORY H. BROWN Sports Editor

Track coach Bud Winter, chosen to coach the cinder sport in this year's summer Olympics in Rome, will spotlight Olympic events in many of San Jose State's home track engagements this season.

The nationally known teacher of "relaxation" has slated such events as the hammer throw, hop-step-jump, 400 meter hurdles, steeplechase, etc., in an attempt to "kick off the Olympic spirit."

PIN 'EM ON!
 "To further increase the competitive spirit in the events between individuals, we hope to give the winners in each Olympic event miniature gold medals," Winter said.

The Olympic events will be open to anyone during meets, which includes dual-competition. No points will be kept, however.

"Although the United States made a terrific showing in the Pan American Games in Chicago last year, the U.S. has a long way to go if they hope to maintain superiority over the Russians," warned Winter.

880 CANDIDATES
 The half mile will pit varsity holdovers Carl Maloney and Jerry Howell along with miler Frank Wulfstange who may double. Ray Pena and Ted Engdahl will lend strength having competed for the frosh team last year.

Tom Broome and Ralph Dykes are Winter's hopefuls in the 2 mile along with Clark. Dykes also runs the steeplechase and Broome the 5000 meters.

Tom Harrison tops the high hurdle prospects with Phil Clifton, a varsity holdover and Ed Marcus up from the frosh expected to improve over last year.

The lows will pit Micky Machamer, Bruce McCullough, Clifton, Marcus, Harrison and sprinter Flemmons.

FIELD EVENTS
 Leading candidates in the field events are:

Shotput: Lee Shields, Hershel Sanders, Tom Daniels, John Ross, John Sutrow and Mike Arrington.

Discus: Ross, Daniels, Shields, Ed Burke, John Gross and Sanders.

Hammer Throw: Daniels, Burke and Ross.

Javelin: Jim Garcia, Daniels, Shields, Ross and Dave Carlson.

Hop-Step-Jump: Charlie Fikes, Mac Burton and Marcus.

Broadjump: Ramos, Ross, Burton, Marcus and Fikes.

Highjump: Errol Williams, Art Dalbey, Jack Bose, Vance Barnes, Dennis Marc, Ross and Marcus.

Polevault: Dick Kimmel, Don Beal and Jeff Chase.

'CAPT' CASEY
 NEW YORK (UPI) — Casey Stengel, manager of the New York Yankees, was captain of the 1909 football team at Kansas City's Central High. He also was a basketball star and left-handed pitching ace of the baseball team.

TRIPLE THREAT
 Tim Curtis, 440 freshman record holder, will be ready for the quar-

ter mile event along with vastly improving Bruce McCullough who can run all three events in good times.

San Jose State College wrestlers made their opening dual meet match a successful one by downing Adams State College of Alamosa, Colo., 19-13, Wednesday night in the Spartan Gym.

Adams State was awarded the first two matches on forfeits. Their only other triumph came in the heavyweight division when Fred Simpson scored a decision over San Jose State's George Hewitt.

Spartan mat coach Hugh Mumby called the victory a team effort. "Every man put everything he had into the matches," he said. Mumby said, "The team really came through after spotting them (Adams State) 10 points by forfeiting the 123 and 130 lb. divisions."

The coach stated that the win was a good one considering that all college wrestling teams from Colorado are usually tough opponents due to the excellent high school program they have in the state. Mumby said the Spartans went into the match without knowing too much about the Colorado school.

Jerry Nelson at 157 lbs. and Bernie Slate at 177 lbs. both scored impressive wins for the Spartans by pinning their foes.

Results:
 123—Eldon Daniel (A) forfeit;
 130—Al Ashton (A); 137—Dick Alderson (SJ) dec. Don Dailey;
 147—L. D. Bennett (SJ) dec. Dave Garvin; 157—Jerry Nelson (SJ) pinned Brad Tate in 3rd round;
 167—Fred Yrueta (SJ) dec. Al Toile; 177—Bernie Slate (SJ) pinned Ross Smith in 2nd round;
 heavyweight Fred Simpson (A) dec. George Hewitt.

Poynter, Brooks, Williams and Flemmons are good bets for the 220 with Williams perhaps moving to the 440 later in the year. Herb Blanchard is another of Winter's fine sprinters that is expected to see heavy action in the sprints.

KNEE DEEP
 Bob Poynter (9.4), Norton's shadow last year should be ready for an assault on the magic 9.3 mark. Willie Williams (9.5) and Jim Flemmons (9.6) up from last year's superb freshman track squad will lend top-notch depth to the varsity spikemen. Bob Brooks (9.5), out much of the year due to a leg injury, should be ready to go full throttle for Winter this season.

Winter isn't hurting in the longer sprint events, with Don Ramos, junior college quarter-mile champion as the chief threat.

Poynter, Brooks, Williams and Flemmons are good bets for the 220 with Williams perhaps moving to the 440 later in the year. Herb Blanchard is another of Winter's fine sprinters that is expected to see heavy action in the sprints.

MAYFAIR
 In Color
'FBI STORY'
 James Stewart
 PLUS another exciting thriller . . .
'Odds Against Tomorrow'
 Harry Belafonte
 Robert Ryan
 This Showing Ends Tues.

FRIDAY FLICKS
 Marjorie Morningstar
 Gene Kelly & Natalie Wood
 Morris Dailey Aud. 25¢ 7:30 p.m.

Towne Theater
 —IN COLOR—
 Alec Guinness in Cary's
"The Horse's Mouth"
 ALSO
"Always a Price Tag"
 Story of a diabolical crime
 A French movie

SPARTAN DRIVE-IN
 All in Color
"Wonderful Country"
 Robert Mitchum—Julie London
 PLUS
 In CinemaScope—with Glenn Ford and Debbie Reynolds
"It Started with a Kiss"

EL RANCHO DRIVE-IN
 In Color—CinemaScope
"GIGI"
 Leslie Caron—Louis Jordan
 Maurice Chevalier
 PLUS
"CAREER"
 Dean Martin—Shirley MacLaine

GAY THEATER
 —IN COLOR—
"It Started with a Kiss"
 Glen Ford—Debbie Reynolds
 plus
"World, Flesh and Devil"
 Harry Belafonte—Inger Stevens



GRADES . . . OH, WOE IS ME!

MAX: How are your grades, Growler?
 GROWLER: Grades, oh woe is me!

MAX: What's all this woe is me jazz?
 GROWLER: I don't have any time to study anymore.

MAX: Why?
 GROWLER: LARKS now serves breakfast, and I was doing all my studying in the morning.

MAX: What time do they serve breakfast?
 GROWLER: 5 a.m. to 10 a.m., except on Saturdays and Sundays.

MAX: What gives on Saturday and Sundays?
 GROWLER: I don't get up until eight, so they open at 8 a.m. on Saturday and Sunday.

MAX: Now I can understand.
 MORAL: Start studying at night, Growler.

I love receiving flowers! especially when they are from



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SUNDAY SERVICES 8:30 and 11:00 MORNING WORSHIP 7:00 EVENING SERVICE...

TRI-C 'A Group with YOU in mind' EVERY SUNDAY 9:30 A.M. Leadership Seminar...

CLASSIFIEDS

Classified Rates: 25c a line first insertion 20c a line succeeding insertion...

Apartments for rent near campus. Call Spartan Rental Service, CY 7-8877, CY 7-8713.

Rooms for Rent: Men: Vacancy, lockers, kit priv, pri bath 168 So, 10th, CY 4-6780.

Room and Board: Girls-room and board, BELLA DONNA HALL, 199 So. 14th St. College approved, CY 7-8105.

Apartments for Rent: New 2 bdrm, apt. 679 So. 11th, open 3 to 6, large for 4 or 5.

Houses for Rent: Nicely Furn. modern 2-bedroom house. Sleeps 6. Must be seen to appreciate.

Autos For Sale: '52 MG TD, cobalt blue, full load, competition clutch, new brakes...

Special Notices: Are you looking for a house or new apartment to rent? Near campus, call Spartan Rental Service, 485 S. 9th St.

Ike's Tour Mapped Out



PROPOSED ROUTE—Main stops in President Eisenhower's projected goodwill tour to five South American nations...

Religious Groups Set Plans for SJS Dinners, Talks

Hillel Foundation, Wesley Foundation and Canterbury have scheduled the following events:

Hillel Members of the Hillel Foundation will hold their final social event of the fall semester tomorrow night...

Wesley "Strategic Frontiers in the Christian World Mission" will be the discussion topic Sunday at 7 p.m.

Canterbury "Common Sense and Revelation" will be the topic of a talk by Dr. Richard M. Staveley...

Stone Caused Controversy

Besides official documents, local publications, the stone contained dozens of small cards engraved by persons who attended...

There were copies of the old San Jose Herald and the Mercury and News. "Tatt Says the Filipinos Are Used to Corruption" blared one headline.

Though the college and the library occupied the same marshy park, no records from "San Jose Normal School" were found immediately.

The items will go on display soon in the Library, according to Head Librarian Joyce Backus.

WESTMINSTER PRESBYTERIAN CHURCH The Alameda at Shast... CY 2-1888

JOHN KNOX FELLOWSHIP (tailored for students) 9:45 a.m. Perspective 6:00 p.m. Knox Club

Episcopal Church Services at Trinity, 81 N. 2nd 8:00 a.m. Holy Communion 9:25 and 11:00 a.m. Morning Prayer

Women Work for Room At Mary George Co-op

By RON BATES Twenty-three years ago, the city YWCA started a women's cooperative house on South Eighth Street.

LEARN COOPERATION There are now 18 students in the co-operative, which was named in honor of a former dean of women at the college.

MARRIAGE, BIRTHS During Holidays The Social Science Department faculty had three family additions over Christmas vacation.

Spartaguide

TODAY International Students Organization, meeting, Cafeteria faculty dining room 7:30 p.m.

Holiday Drive-In It's Fun to Save Money When You Eat at Our SELF-SERVICE BURGER STAND Eat - Read - Relax IN OUR 'DEN' Right Across the Street From the CAMPUS AT 4th and San Fernando OPEN TILL MIDNIGHT

The whole is equal to the sum of its parts

(But some of its parts are more equal than others!)



Even Euclid had to admit... It's what's up front that counts

Euclid proved that a straight line is the shortest distance between two points. And if you'll walk a straight line to the nearest pack of Winston's, you'll find it the shortest distance to a really enjoyable smoke.

WINSTON TASTES GOOD, LIKE A CIGARETTE SHOULD!