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## No Moves Back (1979)

San Jose State University, Theatre Arts

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## STILL TO COME THIS SEMESTER . . .

DANCE CONCERT	
HOUSE OF BLUE LEAVES	
PHAEDRA	May 4, 5 & 9-12
I HALDRA	May 15 16 & 17

### AND IN THE SUMMER . . .

This summer's COMPANY COMIQUE will be presenting an excellent selection of shows! The repretory will include an MA Thesis project, perhaps THE SHOEMAKER'S SENSATIONAL WIFE; an Elizabethan Play in the amphitheater, a Shakespeare or THE KNIGHT OF THE BURNING PESTLE; and a modern dress, perhaps the musical SOMETHING'S AFOOT, or the melodrama THE MOUSETRAP. Sound like good clean entertainment and fun? It is! Season tickets will be available in May. So be sure to take advantage of the COMPANY COMIQUE'S always joyfilled summer season!

### WHAT ABOUT NEXT YEAR?

Next year's season promises great entertainment! It will include such shows as PIPPIN, PLAZA SUITE, A European Masterpiece (perhaps an Ibsen or Shaw), and SKIN OF OUR TEETH. In addition to these excellent choices, San Jose State's Theatre Arts Department will also be presenting a WORLD PREMIERE of a National Award Winning play, CHILDREN'S THEATRE, READER'S THEATRE, DANCE CONCERTS, and much much more! Don't forget season tickets go on sale when HOUSE OF BLUE LEAVES begins. Be sure to take advantage of the price breaks offered to early subscribers, and assure yourself of choice seating for every show!

FOR ADDITIONAL INFORMATION ON UPCOMING SHOWS
CALL THE
UNIVERSITY THEATRE BOX OFFICE AT 277-2777.

# A WORLD PREMIERE



# NO MOVES BACK

by Martin Halpern

April 19, 20, 21

Harold C. Crain • Playwriting Winner.



San Jose State University
Fifth & East San Fernando Streets
Curtain: 8 PM Saturday Matinee at 2:30 PM

#### NO MOVES BACK

by Martin Halpern

Directed by Addyse Lane-Palagyi Scenic Design by Kani Seifert Costume Design by Cathy Heatlie Lighting Design by Kim O'Bannon Sound Design by Janet Phares Technical Direction by James R. Earle, Jr.

### CAST

(in order of appearance)

Alex		vid Edward Smith
Morrie		stopher Ostergren
A Boy		gil Leland Evers*
	P	aul Scott Stewart#
A Girl		Dori Zuckerman*
		elley Ray Adams#
Wanda		Susan Diane Freel
Caroline		Tricia Johnston
Plahto		. Enrique Kandre
A Policeman .		Steven Chastain

<sup>\*</sup>April 19,21 performances

### **DIRECTOR'S NOTES**

It is with pleasure that we present the World Premiere of Martin Halpern's prize-winning play, NO MOVES BACK, the 1978 selection for the Harold C. Crain National Award in Playwriting.

The play makes a profound statement about the miracle of Life and the necessity for Hope. Old age offers a painful confrontation between one's self and one's idealized self. Youth moves so quickly that it often has no time for the measured gait of age. Yet, whether one likes it or not, everyone gets older, the world gets colder, the steps slower and the memory longer.

NO MOVES BACK has a considerable amount of symbolism, with its old Wanda, the wandering; Plahto, the philosopher of the fountain; and the fountain, itself, the water syndrome: that which is most necessary for Life and used universally for Baptism, Absolution, as the cradle of Life, the fountain from which Life springs and without which Life cannot exist. Near this fountain, people dream of futures which have no time to come. They play the game of chess, which, like the game of life, offers no moves back.

### **TECHNICAL STAFF**

	Paul De Zan
Stage Manager	Jody White
Assistant Stage Manager	Brian Adams
	Steven Placke
	Mildred Henderson
	Julia Everson, Kim
Section of Contract and Contrac	O'Bannon, Jenny Gispen-Schultz,
	Bill Hall, Dan Ra, Charles Davies,
	John Davies
Scenic-Artists	Donamarie Reeds, Debbie
	Silkensen, Kani Seifert
Stage Crewhead	Darlene Thorne
	Lori Boyce
Property Crewhead	Mark Moerman
	Kim O'Bannon
Master Electricians	Richard James, Mark
	Ammerman
Lighting Crew	Carlos Uribe
	Casey Barnett
	Kim Carter
	Eliza Chugg
Costume Assistants	Jessie Scott, Kay
	Aguilar, Susan Olsen
Costume Crew	Cathy Heatlie, Coleen
	Troy, Rita Heidinger, Jo Ann Stutz,
	La Donna Chapman, Susan Daleke
	David Greene, Jane Mc Millan, Mary
	Jo Vogelsang, Jan Jefferson, Jean
	Ann Williams, Kim Vestal, Theresa
	De Puglia, Renee Lawe
Sound Technician	Alan Horn

### **ACKNOWLEDGEMENTS**

City of San Jose, Department of Parks and Recreation Santa Clara Mission Cemetary SJSU Plant Operations Department Historical Museum, Joe Cardinalli

#### PLEASE!

No Photo Equipment or Recording Devices
No Smoking
No Refreshments. Thank you.

<sup>#</sup>April 20, and April 21 matinee