

Fall 12-4-1970

Bacchae (1970)

San Jose State University, Theatre Arts

Follow this and additional works at: https://scholarworks.sjsu.edu/productions_1970s

 Part of the [Theatre and Performance Studies Commons](#)

Recommended Citation

San Jose State University, Theatre Arts, "Bacchae (1970)" (1970). *Productions 1970-1979*. 9.
https://scholarworks.sjsu.edu/productions_1970s/9

This Book is brought to you for free and open access by the Theatre Productions at SJSU ScholarWorks. It has been accepted for inclusion in Productions 1970-1979 by an authorized administrator of SJSU ScholarWorks. For more information, please contact scholarworks@sjsu.edu.



1970

DECEMBER 4, 5, 9, 10, 11, 12

Bacchae

DRAMA STAFF

J. Todd Chairman
 in J. Atkins Radio, Voice and Diction
 win Barron Voice and Diction, Acting
 rtaney P. Brooks Children's Theatre
 ward Burman Dramatic Literature
 arles L. Chess Radio, Television, Film
 hald J. Childs Stage Technician
 old C. Crain Dramatic Literature, Playwriting
 l W. Davee Acting, Directing
 neth R. Dorst Stage Lighting
 mes R. Earle Technical Director
 rence E. Flick Radio, Television
 rothy S. Hadley Oral Interpretation
 et Hanreddy Costume Technician
 orge Hickenlooper (Visiting) Dramatic Literature
 Wendell Johnson Scene Design, Theatre History
 mes Lioi Theatre Production Technician
 abeth M. Loeffler Acting, Directing
 iam Matolyak Radio, Television Technician
 reen LaBarge Mitchell Readers Theatre, Oral Interpretation
 lace R. Murray Drama Education, Storytelling
 neice Prisk Costume Design and Construction

ANNOUNCEMENTS

SCAFFOLDS by Santa Clara Scaffold.

FILM by Charles Chess, Assistant Professor of Drama, and David Copelin.

Don't miss the exciting trio of student-directed one-act plays scheduled for January 8 and 9 in the College Theatre. Included are Moliere's *The Jealous Husband*, Chekhov's *Marriage Proposal*, and Tankred Dorst's *The Curve*.

Mr. Toad Rides Again! An exciting new children's musical adapted by Professor Courtney Brooks is scheduled for Febuary 26, 27, and March 4, 5, 6.

Chekhov's masterpiece, *The Seagull*, is the College Theatre's next Mainstage Season offering, planned for March 19, 20 and 24 -- 27.

Thanks to UCLA Theatre Department for their assistance with the sound tape of our recent production of *The Night Thoreau Spent in Jail*.

KSJS -- FM, 90.7 megacycles, the college owned, student operated radio station may be heard each week night from 6 to 10 p.m.

Thanks to Mina Zenor of the Women's P.E. Department for advising the choreographer.

eurípidēs' Bacchae

THOUGHTS

AN ANDERSON

"The best actors in the world, either for tragedy, comedy, history, pastoral, pastoral-comical, torical pastoral, tragical-historical, or tragical-comical-historical-pastoral . . ."
(Hamlet II, ii)

CHARD BROWN

"I am a manic-depressive, I find great releasive powers in the area of dramatic activities . . ."

MY FRIEDMAN

"Life is Movement; Movement is Dance; Dance is Life — My Life."

KE HAWKINS

"I love life, but sometimes I'm afraid to really live it — Why?"

ARION HAWORTH

"I'm a creative lighting designer who studies scripts from the inside out and wishes to create rough lighting the same moods created in acting."

HN JACOBS

"In homme est rien; l'oeuvre est tout. God isn't dead; He is theatre. I worship as often possible with all my soul."

RAIG KAGEL

"I am a very open person, as soon as I am given some chances, I don't feel self-conscious anymore."

AREN KINSER

"Born under the sign of Gemini, I dig the sun, nature, and dance and want to live life to fullest extent."

EE KOPP

"I've never done anything like this in theatre before. It forces you to be creative, or rather it forces you to forget the creative processes and let creativity just happen."

IT KYGAR

"To avoid the hell of a completely rational life, we must be spontaneous, for it is the only way to life. I am all living things that beg to be free."

EVERLY MATHIS

"If I were any colours I would be deep red and bright orange."

AYLE STEPANEK

"I was once a fragment, quivering without rhythm in the sphere of life. Now I am the here, and all rhythmic fragments move within me."

ARTY WEENING

"I am insecure, hyper-tensive, neurotic, erotic (at times) thus normal within these times. I feel human -- often ignored in this day. A definite desire to say hello for reasons unknown within me. HELLO!"

ISA PAULSON

"A dream of wild bodies moving through space. Rejoice for Dionysus!"

ICKEY NEAL

"I, the bird of being, struggle out of the shell again and again; come sun -- dry my poor wet feathers! Dionysus -- Bacchae -- Ah, the sun dawns at last -- I fly . . ."



Directed by Howard Burman

Setting, Costumes and Lighting

Designed by Donald J. Childs

Choreography by Lisa Paulson

Music Composed and Played

by Richard Dee

Technical Direction and Sound Design

by Randy Earle

Dionysus	J Jacobs
Pentheus	Lee Kopp
Kadmos	Martin Weening
Teiresias	Joseph Hanreddy
Agave	Diane George
Chief of Guards	John Cirigliano
Guards	Dan Anderson
.	Russ Coppo
.	Michael Nering
.	Gary Voss
Herdsman	Mike Hawkins
Servant	Richard Brown
Chorus	Carol Brolaski
.	Amy Friedman
.	Sally Gill
.	Marion Haworth
.	Karen Kinser
.	Kathy Kurz
.	Kathy Kygar
.	Beverly Mathis
.	Joan Montgomery
.	Gayle Stepanek
.	Cherie Weinert
.	Craig Kagel

All members of the cast are also members of the chorus. They also play themselves at times.

PRODUCTION STAFF

Assistant to the Director	Mickey Neal
Stage Manager	Gerald Grantham
Production Stage Manager	Janet Musson
Assistant Stage Manager	Susan Kiraly
Scenery Construction	Members of Drama 150
Scenery Crew	Tim Dexter and Janet Musson; (Heads),
.	Charles Caudill, William Burton,
.	Joyce Evans, Toby Morrison
Property Mistress	Mary Evelyn Collins
Property Crew	Lillian Greene (Head), Clara Hill,
.	Susan Chan, Alan Rees, Judy West
Costume Crew	Michael De Ponzi and Terrie Newman (Heads),
.	Joseph Allen,
.	Alicia Fields, Julie Stewart,
.	Dennis Conroy, Eileen Toole
Lighting Crew	Jamie Evans, Susan Feldman,
.	Jane Fields, Kelly Meisenheimer, Manuel Minhoto,
.	Sharon Starks, Carol Zafren
Sound Crew	J. Kevin Aspell (Head), Jeffrey Randolph,
.	Steven Callaghan, and Conrad Hopkins
Publicity	Karl R. Schuck
Box Office	Wesley Morgan (Manager)
.	Maureen McMillen, Cherie Weinert
Graphic Artist	Ralph Ryan
Lobby Display	Jeffra Kaufman