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Bacchae (1970)

San Jose State University, Theatre Arts

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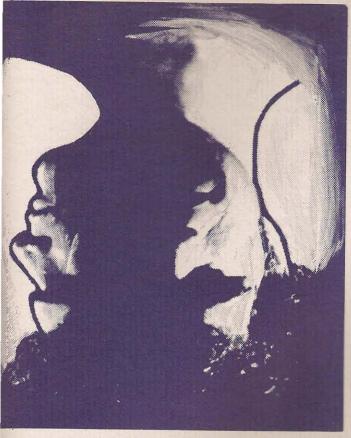
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San Jose State College Drama Departm

COLLEGE THEATER



1970 DECEMBER 4,5,9,10,11,12

BUCCHOG

DRAMA STAFF

J. Todd	
in J. Atkins	Radio, Voice and Diction
vin Barron	Voice and Diction, Acting
irtaney P. Brooks	Children's Theatre
ward Burman	Dramatic Literature
irles L. Chess	Radio, Television, Film
nald J. Childs	Stage Technician
old C. Crain	Dramatic Literature, Playwriting
I W. Davee	Acting, Directing
nneth R. Dorst	Stage Lighting
nes R. Earle	Technical Director
rence E. Flick	Radio, Television
othy S. Hadley	Oral Interpretation
et Hanreddy	Costume Technician
orge Hickenlooper (Visiting)	Dramatic Literature
Vendell Johnson	Scene Design, Theatre History
nes Lioi	Theatre Production Technician
abeth M. Loeffler	Acting, Directing
iam Matolyak	Radio, Television Technician
een LaBarge Mitchell	Readers Theatre, Oral Interpretation
lace R. Murray	Drama Education, Storytelling
neice Prisk	Costume Design and Construction

ANNOUNCEMENTS

SCAFFOLDS by Santa Clara Scaffold.

FILM by Charles Chess, Assistant Professor of Drama, and David Copelin.

Don't miss the exciting trio of student-directed one-act plays scheduled for January 8 and 9 in the College Theatre. Included are Moliere's *The Jealous Husband*, Chekhov's *Marriage Proposal*, and Tankred Dorst's *The Curve*.

Mr. Toad Rides Again! An exciting new children's musical adapted by Professor Courtaney Brooks is scheduled for Febuary 26, 27, and March 4, 5, 6.

Chekhov's masterpiece, *The Seagull*, is the College Theatre's next Mainstage Season offering, planned for March 19, 20 and 24 - 27.

Thanks to UCLA Theatre Department for their assistance with the sound tape of our recent production of *The Night Thoreau Spent in Jail*.

KSJS -- FM, 90.7 megacycles, the college owned, student operated radio station may be heard each week night from 6 to 10 p.m.

Thanks to Mina Zenor of the Women's P.E. Department for advising the choreographer.

AN ANDERSON

he best actors in the world, either for tragedy, comedy, history, pastoral, pastoral-comical, torical pastoral, tragical-historical, or tragical-comical-historical-pastoral . . . ' (Hamlet II, ii)

CHARD BROWN

is a manic-depressive, I find great releasive powers in the area of dramatic activities . . . "

ife is Movement; Movement is Dance; Dance is Life -- My Life."

KE HAWKINS

love life, but sometimes I'm afraid to really live it -- Why?

m a creative lighting designer who studies scripts from the inside out and wishes to create rough lighting the same moods created in acting."

HN JACOBS

In homme est rien; l'oeuvre est tout. God isn't dead; He is theatre. I worship as often possible with all my soul."

RAIG KAGEL

am a very open person, as soon as I am given some chances, I don't feel self-conscious

AREN KINSER

Forn under the sign of Gemini, I dig the sun, nature, and dance and want to live life to fullest extent."

EE KOPP

ymore."

've never done anything like this in theatre before. It forces you to be creative, or ther it forces you to forget the creative processes and let creativity just happen."

IT KYGAR

To avoid the hell of a completely rational life, we must be spontaneous, for it is the y to life. I am all living things that beg to be free."

EVERLY MATHIS

f I were any colours I would be deep red and bright orange."

AYLE STEPANEK

was once a fragment, quivering without rhythm in the sphere of life. Now I am the here, and all rhythmic fragments move within me."

ARTY WEENING

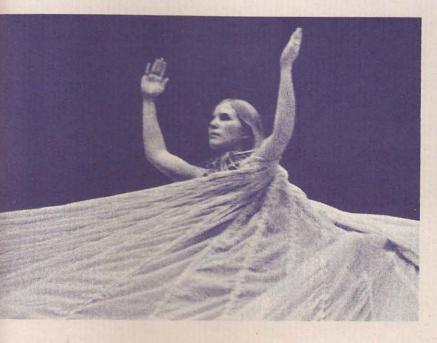
am insecure, hyper-tensive, neurotic, erotic (at times) thus normal within these times. feel human -- often ignored in this day. A definite desire to say hello for reasons unknown ithin me. HELLO!"

SA PAULSON

A dream of wild bodies moving through space. Rejoice for Dionysus!

ICKEY NEAL

, the bird of being, struggle out of the shell again and again; come sun -- dry my poor wet athers! Dionysus -- Bacchae -- Ah, the sun dawns at last -- I fly . . .



Directed by Howard Burman Setting, Costumes and Lighting Designed by Donald J. Childs Choreography by Lisa Paulson Music Composed and Played by Richard Dee Technical Direction and Sound Design by Randy Earle

Dionysus J Jacobs
Pentheus Lee Kopp
Kadmos Martin Weening
Teiresias Joseph Hanreddy
Agave Diane George
Chief of GuardsJohn Cirigliano
Guards
Russ Coppo
Michael Nering
Gary Voss
Herdsman Mike Hawkins
Servant Richard Brown
Chorus
Amy Friedman
Sally Gill
Marion Haworth
Karen Kinser
Kathy Kurz
Kathy Kygar
Beverly Mathis
Joan Montgomery
Cherie Weinert
Craig Kagel
All members of the cast are also members of the chorus. They

PRODUCTION STAFF

also play themselves at times.

Assistant to the D	lirector
Stage Manager	Gerald Grantham
	Manager Janet Musson
	anager Susan Kiraly
	ion Members of Drama 150
Scenery Crew	Tim Dexter and Janet Musson; (Heads),
	Charles Caudill, William Burton,
	Joyce Evans, Toby Morrison
	Mary Evelyn Collins
	Lillian Greene (Head), Clara Hill,
	Susan Chan, Alan Rees, Judy West
Costume Crew	Michael De Ponzi and Terrie Newman (Heads),
	Joseph Allen,
	Alicia Fields, Julie Stewart,
	Dennis Conroy, Eileen Toole
Lighting Crew	Jamie Evans, Susan Feldman,
Jan	e Fields, Kelly Meisenheimer, Manuel Minhoto,
*****	Sharon Starks, Carol Zafren
Sound Crew	J. Kevin Aspell (Head), Jeffrey Randolph,
	Steven Callaghan, and Conrad Hopkins
Publicity	Karl R. Schuck
	Maureen McMillen, Cherie Weinert
Graphic Artist	Ralph Ryan
	Jeffra Kaufman