



**Baseball takes down Lehigh**  
see Sports p. 3



**'The Lorax' review** see A&E p. 4

# Waves of college students storm state capitol

McClatchy Tribune  
Wire Service

Several thousand protesters descended on the state Capitol Monday to protest the rising cost of higher education and call on lawmakers to increase funding for California's public colleges and universities.

Speakers at a rally on the west steps of the Capitol blasted the budget cuts to higher education and the cost of tuition and fees at campuses throughout the state, framing access to a degree as a right that should be extended to students of all socioeconomic standings.

"Regardless of our backgrounds, we all have been wounded by these cuts," said Sydney Fang, a student senator at UC Berkeley. "Today we stand in solidarity as students, as

workers and as community members because we have had enough. We have had enough. UC regents have not heard our voices and it is time for our legislators to stand with us."

Top Democratic leaders from both houses, who negotiated and voted for the cuts in recent years, spoke at the rally, which was organized by Student Senate for California Community Colleges, California State Student Association and the University of California Student Association.

A group called REFUND California that supports funding schools and universities with a proposed income tax hike on Californians making more than \$1 million a year was also present at the rally and march and planned to "Occupy" the Capitol later in the afternoon.

Assembly Speaker John A. Pérez thanked attendees for coming to the Capitol to send legislators a message that they must "keep the promise of an accessible, affordable higher education for everybody in the state of California at our community colleges, our UCs and our CSUs."

"California is watching you and the people of our state agree with you," the Los Angeles Democrat said. "We need to fund higher education. We need to commit ourselves to future generations and by being here you're sending a powerful message."

The remarks from both Pérez and Senate President Pro Tem Darrell Steinberg drew chants of "Show us! Show us!" from the crowd.

SEE PROTEST PAGE 2



Thousands of students converged on Sacramento, California yesterday to protest budget cuts and fee hikes for higher education. Photo by Randy Pench / MCT

## ■ LITTLE PROTESTER, BIG CAUSE



Johnathan Tran, 2, waves a Vietnamese flag at San Jose City Hall during yesterday's protest for Vietnamese human rights. Photo by Raphael Kluzniok / Spartan Daily

# Altruistic students to be recognized by A.S. with award

by Boris Slager  
Staff Writer

On the first floor of the colonial revival style A.S. house next to the fireside room, a plaque reads: "To the 'unsung heroes' of SJSU your commitment and dedication is greatly appreciated."

Associated Students award fellow students who give back to the community and the award is called A.S. 55 because each year A.S. tries to award it to 55 students, according to Christy Riggins, government administrative assistant to A.S.

The winners of the award receive a certificate, a pin and a padfolio, according to Riggins.

**"The more we bring exposure to events, the more people understand what it takes to excel in the SJSU community."**

-Calvin Worsnup,  
A.S. vice president

"A.S. 55 is our big thing this semester," she said.

Senior hospitality major Kristina Evans, who won the award in 2011, said this plaque is a legacy she is leaving at SJSU.

"I was really honored for being one of the top leaders at San Jose State University," Evans said. "It was a great feeling ... and I was really proud to win the award in front of my family."

The qualifications for the award are the student must have a 2.5 GPA or higher, the student can't be on probation, the student can't be a previous winner of the award, the student had to have completed 12 units and the student must be enrolled at SJSU, according to the nomination application. Students can nominate themselves

or fellow students by submitting a form and a letter explaining why that person deserves the award.

The award will be given out differently this year, Riggins said.

It will be a part of an event called "SJSU Student Leadership Gala," she stated in an email.

This is because A.S. is combining with Mosaic Cross Cultural Center and Cesar Chavez Community Action Center, Riggins said.

Calvin Worsnup, the vice president of A.S., said they wanted a bigger event to recognize more students.

"The more we bring exposure to events, the more people understand what it takes to excel in the SJSU community," he said.

Lauren Doyle, a senior art history major, agrees with Worsnup.

"It encourages other people to come out," Doyle said.

She went on to say that leadership skills are valuable no matter what career path you may choose to take.

"I think it's really important," said Doyle, one of the 2011 winners.

The award has been around since 1990 and A.S. does not always reach its goal of 55 students, but most years it comes close, Riggins said.

Once a student is nominated, a board headed by the vice president of A.S. meets to determine which

SEE AWARD PAGE 2

# History of death penalty in U.S. examined

by Christian Gin  
Staff Writer

The SJSU justice studies department hosted an event featuring NYU professor and author David Garland who spoke about the death penalty and the concept of its use.

Garland, who recently released a book, titled "Peculiar Institution: America's Death Penalty in an Age of Abolition," focused on the death penalty's time in U.S. history.

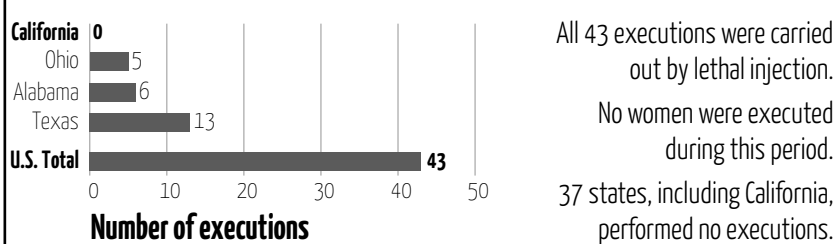
"The book questions the death penalty and why it hasn't died," Garland said. "There are several explanations as to why it is still ongoing in this country."

Garland simplified the argument that his book gives about the death penalty and after that, three discussion panelists added their own commentary with compliments about the book and talk about the death penalty.

Instead of taking an actual side of

## Executions in the United States

Jan. 1, 2011 to Dec. 19, 2011



All 43 executions were carried out by lethal injection.

No women were executed during this period.

37 states, including California, performed no executions.

Infographic by Leo Postovoit / Spartan Daily  
Source: U.S. Department of Justice report, Dec. 2011

being in favor or against the death penalty, Garland talked about the death penalty as a "peculiar institution."

"Garland described how the death penalty exists with interesting detail," said Jennifer Sparks, a justice studies graduate student. "It was about how the government can view society through crime."

He put together several different anthropological and sociological perspectives about this institution.

Garland went deeper into this concept by looking into the meanings, evolving practices, such as the gas chamber and the public discourse regarding the death penalty.

SEE DEATH PAGE 2

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# AWARD: Winners revealed this week



Lauren Doyle, a senior art history major, recipient of last year's A.S. 55 award. Photo by Raphael Kluzniok / Spartan Daily

FROM PAGE 1

students are deserving of the award.

Worsnup, the current vice president of A.S., says that there are seven members on this year's panel and it will take between two to three hours to decide which students should receive the award.

Both Worsnup and Riggins said it's an honor to win the award because not everyone gets one.

"Just to take the stage with people and to get it from peers is humbling," said Kevin Starks, a 2011 graduate who won the A.S. 55 award.

Doyle also said she also thinks it's an honor and added the award is given out to students for going the extra mile.

Riggins encourages students to put the award on their resume.

"Employers ask about it and want to know more about it," Starks said.

Starks said that the award has helped him get jobs.

Current student Evans echoed Stark's statement.

"I told my internship about it, and I think it meant something to them," Evans said.

The members of the committee are students at large, and Worsnup said he reached out to different communities to make it a balanced group.

This committee will meet Wednesday and the students who receive the award will be notified Thursday and Friday this week.

The ceremony is scheduled to be held on Thursday, April 26, and will start at 5:30 p.m. on Tower Lawn, according to the nomination application.

However, that part of the ceremony is open only to the winners and their invited guests.

There will be a part of the ceremony that is open to the public and it begins at 7 p.m. inside the Morris Dailey Auditorium, according to the A.S. 55 nomination application form.

# DEATH: Execution questioned

FROM PAGE 1

According to Garland, the book possessed three main questions about the death penalty and its state of existence.

He said the book first asks "How did the death penalty go

## "The USA has transformed and reinvented the death penalty."

-David Garland, NYU professor and author

from being culturally universal to being absent over time?"

Garland's reasoning behind that is because people initially relied on violence, while later it became unnecessary and disappeared.

This dates back to the Middle Ages, and has continued since then, according to Garland.

"The capital punishment in the USA is not a brutal instance of sovereign power," Garland

said. "It is a practice that was inherited from the Middle Ages."

The second question that was asked was: "Why does the USA use the death penalty?"

Garland claimed it is the more distinctive nature of people and society as to why the U.S. has maintained it.

"The USA has transformed and reinvented the death penalty," Garland said. "The United States Supreme Court and various political actors are what make it what it is today."

The last question that Garland brought up in his book is "How does the death penalty function?"

It is for pleasure, profit, discourse and for political reasons, according to Garland.

According to Garland's book, it says that the amount of people killed by the death penalty has been reduced by half from 2005 to 2010, resulting in only 43 people being killed in 2010.

Garland believes that the death penalty is in a stage of potential abolition in the near future with the debates that have been ongoing.

Mona Lynch, a professor from UC Irvine and one of the panelists, said that the book talks about the two most visible aspects of the death penalty – the social political realm and the legal realm.

"The social realm is what is more imaginary in what it potentially does," Lynch said. "The legal realm is where it is a reality and how the death penalty can be severe to those around."

Some students who listened to this presentation said they found it to be helpful and interesting.

"(Garland) was very informative," said Joseph Gavidia, a senior justice studies major. "He presented a lot of things that aren't heard of. There were good points brought up on what life would be without parole."

Garland said the death penalty keeps its mark in history for past ideologies.

"While true democracy has a neutral relationship to the death penalty, the United States is in a phase where the abolish movement is ongoing," Garland said. "The death penalty is still remaining, leaving the ideas to remove it unfinished."

# PROTEST: Outcry for halt in budget hikes

FROM PAGE 1

"Show us? We have to show you. You're right," Steinberg said.

He told the crowd, which at times broke into chants of "You'll hear us out or we'll vote you out," that he understood their anger.

"You have the right to be mad," Steinberg said. "Too many people are getting big tax breaks while the cost of higher education for you is going up."

The Sacramento Democrat pledged to put more money into higher education with a majority-vote budget as soon as possible. Both he and Perez touted the speaker's legislation to eliminate a corporate tax break to raise money for tuition relief and Steinberg's own bills aimed at lowering the cost of college textbooks.

While supporters of the "Millionaire tax" handed out hundreds of signs that were on display in the crowd, many

## "Too many people are getting big tax breaks while the cost of higher education for you is going up."

-Darrell Steinberg, Senate president

of the students and activists attending the rally and march focused more on putting a stop to cuts and rising costs

than finding more revenue for colleges and universities.

"We just want to be given a fair chance. We just want to be given the opportunity to fix our future, to have one," said Harvie Kaut, a junior studying business at California State University, Los Angeles. "We just don't want any more increases in tuition."

Daniel Karonovet, a fifth-year student at UC Berkeley, acknowledged that the "state is balancing a wider array of priorities than just higher education."

"It's a harder choice I think than many students might want it to be," he said. "But at the same time, I think it's important to advocate for your issues so that it doesn't fall under the radar. So there needs to be this kind of tension."

# Obama, Netanyahu meet on Iran threat, appear to differ on strategy

McClatchy Tribune Wire Service

WASHINGTON — President Barack Obama and Israeli Prime Minister Benjamin Netanyahu on Monday sought to offer a united front against Iran's growing nuclear program but appeared to differ on whether a diplomatic solution remains possible or if military action is needed to prevent Tehran from gaining a nuclear bomb.

At a White House meeting, Netanyahu said he reserved the option to launch a unilateral attack on Iran despite Obama's position that more

time is needed for stiff economic sanctions and international diplomacy to work.

"When it comes to Israel's security, Israel has the right, the sovereign right to make its own decisions," Netanyahu told Obama in a brief session with reporters in the Oval Office. "I believe that's why you appreciate, Mr. President, that Israel must reserve the right to defend itself."

The two leaders' last Oval Office meeting in May ended in acrimony when Netanyahu lectured Obama before TV cameras on the

SEE OBAMA PAGE 6

## Have a campus event that needs publicity?

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# SpartaGuide

Today

American Transportation Gallery Show

Gallery Hours:

10 a.m. to 4 p.m. (Monday to Thursday)

6 p.m. to 8 p.m. (Tuesday)

Art Building — Gallery 2

Presented by Aimee Santos, SJSU alumna

Today

Time Management and Stress Management Workshop

2 p.m. to 3 p.m.

Clark Hall 116

Presented by the Peer Mentor Center

Thursday, Mar. 8

Recollections: Art and the Archive of

an Iranian-American Journey

7 p.m.

MLK Library 225/229

Presented by Iranian Studies at SJSU

Monday, Mar. 12

Peace and Justice Award Honoring Student

Advocates for Higher Education

4 p.m. to 5:30 p.m.

ENG 189

Presented by the San Jose Peace and Justice

Center, MOSAIC and the Silicon Valley Center for

Global Studies

Tuesday, Mar. 13

Global Startups in Sustainable Energy: Israel and

Silicon Valley

6 p.m. to 7:30 p.m.

Engineering Building, Room 189

Presented by South Bay Women's Conference

SpartaGuide is provided to students, staff and faculty, free of charge. The deadline to submit is at noon, three working days prior to desired publication date. Entry forms are available in Spartan Daily, DBH 209. Send emails to spartandailyeditorial@sjsu.com titled "SpartaGuide." Space restrictions may require editing or exclusion of submissions. Entry is not guaranteed. Entries are printed in order of which they are received.

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# SJSU baseball team defeats Lehigh University 5-2

by David Norman  
Contributing Writer

The SJSU baseball team took the lead early in the game and held a dominant position throughout to ultimately defeat Lehigh University 5-2 on Monday.

SJSU junior pitcher Zack Jones set the tone for the team from the first pitch, throwing a resounding fastball strike.

"I enjoy both starting and closing," Jones said. "Starting definitely takes a different mentality. You have to stay relaxed and you've got to have a little more stamina, but I enjoy it a lot and I look forward to doing it more."

After two strikeouts and a tipped ball was fielded, the Spartans took a turn at bat.

After both teams failed to score a run in the first two innings, the Spartans powered through in the bottom of the third.

Lehigh freshman pitcher Nick Stephens gave up a walk to SJSU junior shortstop Ricky Acosta, which turned out to be a damaging mistake for the opposing team.

The shortstop consistently put pressure on Stephens throughout the Spartans' at bats by leading off and threatening to steal bases.

He managed to steal second base during the bottom of the third inning.

While at bat, SJSU freshman outfielder Andre Mercurio took advantage of Lehigh's outfield paying attention to Acosta, sending a ball flying into a gap between the right and center field.

Mercurio ran hard and arrived safely at second base for a double.

After SJSU sophomore second baseman Jacob Valdez

## SJSU BY THE NUMBERS

### 4 runs

SJSU designated hitter Caleb Natov batted in four runs against Lehigh.

### 2 hits

SJSU players Natov and first baseman Matt Carroll tied for most hits with two each.

### 0 runs

SJSU pitcher Zack Jones did not allow a run during four innings pitched.

### 0 errors

Neither team committed an error during the game.



SJSU sophomore second baseman Jacob Valdez hits a single against the Lehigh Hawks. Valdez went one for four with a single and a walk in the Spartans' 5-2 win over Lehigh at Municipal Stadium yesterday evening. Photo by Derik Irvin / Spartan Daily

and sophomore first baseman Matt Carroll were walked by Stephens, Spartans' sophomore designated hitter Caleb Natov took the plate and Acosta walked in for the Spartans' first score of the game.

With two strikes on the board and the bases loaded, Natov came through with a deep hit into center field.

"I saw that they had walked Valdez and Carroll, so I was just trying to think small," Natov said. "I was hoping for a base hit, and I just found a hole."

By the time Lehigh had recovered Natov's well-placed hit, two Spartans had made it across the plate to raise SJSU's run total to three.

Jones struck out the first batter of the fourth inning.

The next two Lehigh batters were quickly dispatched by quick fieldwork on the part of Mercurio and Valdez.

SJSU's offense during the top of the fourth inning was ended quickly.

But by the fifth inning, SJSU scored two more runs.

Jones was replaced after pitching the first four innings, recording six strikeouts.

SJSU junior outfielder Tim Quiery started a fifth inning rally with a line drive that sent Stephens to the ground, allowing Quiery to get to first base.

Valdez was next to bat and

soon found himself on first base after a solid hit left-center field.

After Carroll hit a line drive between second and third base, Natov once again found himself at bat with the bases loaded.

Natov played it safe, keeping the ball low and sent it spinning off past the shortstop and into center field.

The Spartans managed to play it safe for the rest of the game giving up just two runs in later innings.

SJSU head coach Sam Piraro praised the players for their win, but struck a serious tone when stating that a win does not mean the team

is content.

"All three of the pitchers tonight carried out the game plan we wanted to carry out," Piraro said. "We ended up walking just one guy. Offen-

sively, Natov had a big night and I'd like to see more consistency across the lineup."

SJSU's next game will be tonight at Municipal Stadium against CSU East Bay at 6 p.m.

**"Starting definitely takes a different mentality. You have to stay relaxed and you've got to have a little more stamina."**

- Zack Jones,  
SJSU junior pitcher

## Senior breaks school scoring records

Johnson scores 15 points in final game of regular season

Staff Report

SJSU senior forward Brittany Johnson broke the school single-season records in scoring and free throws made on Saturday as the Spartans lost to the Utah State Aggies 84-71.

Johnson scored 15 points in the game against the Aggies — enough to break the previous record, set by Cricket Williams in 2003, by one point.

She has recorded 572 points this season.

"It feels good to accomplish (those records)," Johnson said in a post-game interview.

Johnson also made one free throw against Utah State, which puts her single-season mark at 153 foul shots made.

Her lone free throw pushed her past the previous record also set by Williams by one.

"Honestly, I wouldn't have been able to achieve this (record) without their help all year," Johnson said.

Johnson also earned Western Athletic Conference women's basketball Player of the Week three times this season, the most recent coming after the Spartans defeated Fresno State in the season's final home game on Feb. 25.

Johnson recorded 17 points and 11 rebounds during that game as the Spartans snapped the Bulldogs' 19-game winning streak against conference opponents.

In that game, she also tied the school record of double-digit scoring performances in a season with 27 games.



SJSU senior forward Brittany Johnson during a game against Northern Arizona in 2011. Photo by Vernon McKnight / File Photo

Johnson was also selected to be in the 2012 WAC women's basketball all-conference first team.

She has started all 29 games and averaged 19.7 points and 8.2 rebounds a game this season.

The Spartans now look toward the first game of the WAC women's basketball tournament on Wednesday as they will face Idaho in Las Vegas.

SJSU is the fifth seed in this year's tournament.

While Johnson is grateful about setting school records, she said she is disappointed about ending the regular season with a loss.

"I'm sure what it means personally will sink in later," Johnson said. "Our focus is on winning this game and advancing."

Information compiled from SJSU Athletics.

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REVIEW

# Dr. Seuss' 'The Lorax' delivers with fun, eco-friendly message



by **Alyxandra Goodwin**  
Staff Writer

If you remember anything about books from your childhood, it's that they all had a lesson at the end and Dr. Seuss was no exception.

One of my favorite books by Dr. Seuss is "The Lorax," and when I found out that it was going to be made into a movie, I became ecstatic.

The film was released in theaters Friday and did not disappoint.

Universal Pictures took the lead in bringing the world of Dr. Seuss to life.

There were Bar-ba-loots, Swomee-Swans, Humming-Fish, and most importantly the Truffula trees.

In the story, the Once-ler finds the land of the Lorax and his Truffula trees and cuts them all down to create a Thneed, "The thing-that-everybody-needs."

In turn it hurts the Lorax, voiced by Danny DeVito, and ultimately kills the environment around him until there is nothing left.

The movie got it right and followed the book.

However, the question of an underlying political agenda comes up during a musical scene that features the Once-ler singing and dancing about greed.

The book was first published in 1971 and the recent movie production seems to address specific sociopolitical issues, such as environmentalism and big business.

The main plot of the story is that there are no more trees in the world because the Once-ler cut them all down and created Thneedville. The mayor of Thneedville has managed to turn it into an environment made completely from plastic.

Because there are no trees, there is no fresh air. So in order for people to get air, they have to buy it.

This is one of the ways the mayor of Thneedville has managed to make money — by selling air as a product.

Then along comes Ted, voiced by Zac Efron, who contains a curiosity about the history of real trees and begins a high school romance with Audrey, voiced by Taylor Swift. This is what moves the story along.

For older audiences, it is easy to pick this out in the movie, given the times we live in now — big business is running rampant according to most of the population while countries seem to become more industrialized.

For younger generations, they may not realize that "The Lorax" movie is blatantly sending out this message. However, I do think that it will have some impact on their basic understanding of what it means to be greedy or how to help preserve nature.

For some critics, such as Lou Dobbs of Fox News, this movie is "indoctrinating children" and an example of "The president's liberal friends in Hollywood... using animated movies to sell their agenda to children."

I disagree.



The Lorax, voiced by Danny DeVito, plays cards with a Bar-ba-loot, a Humming-Fish and a Swomee-Swan in 'Dr. Seuss' The Lorax', a 3D-CG adventure from the creators of 'Despicable Me' and the imagination of Dr. Seuss. Photo courtesy of allmoviephoto.com

The movie is full of vibrant colors and the imagination of Dr. Seuss is well-produced, and I applaud Universal for its interpretation.

There is singing, dancing, talking creatures, a hero and even a love story. It is surely kid-friendly and adult-friendly for those Dr. Seuss fans that want to take a trip down memory lane.

Like I mentioned earlier, all childhood stories come with a moral, and if while watching the movie you missed it (which is close to impossible), there is a quote at the end from the Lorax himself.

"Unless someone like you cares a whole awful lot, nothing is going to get better — it's not," the Lorax said.

I am all for movies with a message, or any creative work that manages to get a positive message across, and creative is exactly how I would describe this movie.



(Left to right) The Lorax, voiced by Danny DeVito, argues with the Once-ler, voiced by Ed Helms, in 'Dr. Seuss' The Lorax', Photo courtesy of allmoviephoto.com

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# UNIVERSAL Sudoku Puzzle

Complete the grid so that every row, column and 3x3 box contains every digit from 1 to 9 inclusively.

	4	9		2	1		6	
		7		4				1
							9	5
	2							
	7	3	2		8	4	9	
							7	
	3	8						
4				9			3	
	6		8	7		1	4	

DIFFICULTY RATING: ★★☆☆☆

## Previous Puzzle Solved

SOLUTION:

5	9	1	3	7	4	6	8	2
6	4	2	5	9	8	7	3	1
8	3	7	2	6	1	9	4	5
4	1	9	7	2	5	3	6	8
2	8	6	9	1	3	5	7	4
7	5	3	4	8	6	1	2	9
3	2	5	6	4	9	8	1	7
9	7	8	1	3	2	4	5	6
1	6	4	8	5	7	2	9	3

## How to Play

Complete the grid so that every row, column and 3 by 3 box contains every digit from 1 to 9 inclusively.

Check back daily for new sudoku puzzles and solutions.

## Today's Crossword Puzzle

### Universal Crossword

Edited by Timothy E. Parker March 6, 2012

- |                                    |                                     |                                    |
|------------------------------------|-------------------------------------|------------------------------------|
| <b>ACROSS</b>                      | 54 Downspout site                   | 13 Cravings film                   |
| 1 Baby food                        | 56 Desk chair feature               | 18 Filled cookie                   |
| 4 Baseball team less one           | 60 Ends counter-parts               | 22 "The best is ___ to come"       |
| 9 Oversentimental                  | 62 Things you can connect           | 25 Well-ordered                    |
| 14 "Flags of Fathers"              | 65 Easily taken advantage of        | 27 "Death Be Proud"                |
| 15 Coen brothers film of 1996      | 66 Common still-life subject        | 29 "Me, me, me" attitude           |
| 16 Blender setting                 | 68 Manipulated, say                 | 30 Winona of "Edward Scissorhands" |
| 17 Check text for errors           | 70 Strong suit                      | 32 "The Tortoise and the ___"      |
| 19 Accessorize, maybe              | 71 Fertile soil ingredient          | 33 Semi-professionals use them     |
| 20 California ballplayer           | 72 Unit of work                     | 34 Arctic seabirds                 |
| 21 Bathtub swirl                   | 73 Blender variable                 | 35 Particular course of action     |
| 23 Storklike bird                  | 74 Prognosticators                  | 38 Glistening grass stuff          |
| 24 Give an OK                      | 75 "Does she or doesn't she?" item  | 40 Leech or tapeworm, e.g.         |
| 26 "Fiddler on the Roof" character | <b>DOWN</b>                         | 42 Wallach of                      |
| 28 American dogwood                | 1 "Where's ___" (George Segal film) |                                    |
| 31 A fairy may leave money for it  | 2 Indefinable somethings            |                                    |
| 33 Ballplayer's headgear           | 3 Cattle zappers                    |                                    |
| 36 About to snap                   | 4 Football side                     |                                    |
| 37 Three-note chord                | 5 One thing to travel by            |                                    |
| 39 Baby-feeding finale             | 6 Lemur's hangout                   |                                    |
| 41 Alpine echo                     | 7 "Bejabbbers!"                     |                                    |
| 44 "...golden days of ___"         | 8 Hot winter drink                  |                                    |
| 45 "Bottoms up!"                   | 9 Hydrotherapy facility             |                                    |
| 47 Dashing style                   | 10 Acoustic                         |                                    |
| 49 ___ and improved                | 11 Trial period                     |                                    |
| 50 Carpenter's fastener            | 12 "Scope" prefix, in subs          |                                    |
| 52 Coated with hoarfrost           |                                     |                                    |

### PREVIOUS PUZZLE ANSWER

E	P	T	C	C	A	R	T	I	N	A	R	J	U	N
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				A	S	S	A	S	S	I	N	O	A	R
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### MONEY PLAYERS By Kathy George

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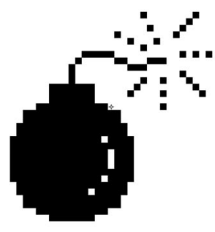




# BAUMS AWAY

BY MARGARET BAUM

## Turning my pain into strength



This column appears every other Tuesday

I am a firm believer that people should follow their dreams, however big or small they may be.

Some people don't do the things they really want to because they don't have the time or the money to do them.

For me, the things that I decide to do depend on something else, something that most people wouldn't know just by looking at me.

When I was in seventh grade, I was diagnosed with juvenile rheumatoid arthritis (JRA), which to this day, can sometimes limit the things I feel I am able to do.

JRA is a type of arthritis that most commonly affects children and can often cause tissue and joint damage, according to the Arthritis Foundation.

Luckily, my arthritis went into remission a few years

after I was diagnosed, but it came back and became very severe about two years ago.

I remember the day I came out of remission very clearly.

I heard a crack, and next thing I knew, I was on the floor. I couldn't get up — I had to have a friend help me back to my hotel room.

**“I made a promise to myself to do the things I want to do and I need to do, without letting anything stop me.”**

I was in Los Angeles for a journalism conference at the time.

That very night, I was actually about to fly back to San Francisco, but ended up spending the afternoon in the hospital instead.

I had the very interesting experience of making my way through LAX in a wheelchair.

I remember how difficult that was. I had to roll myself to the restroom with all my bags sitting on my lap. I also remember the looks and questions coming from all around me.

After returning home and visiting my doctor, I was re-diagnosed with JRA and put on medications, including steroids, anti-inflammatory drugs and pain medications, for months.

Since my remission, I have had good days and had bad days. There are days when I just have trouble getting out of bed and getting myself to class.

These are days that I refer to as my balancing act — the balance between taking drugs to ease the pain and not taking

them because they often make me sick to my stomach.

Then, there are other days when I feel completely energized and I want to do all those things that I constantly dream about. For a very long time, one of those things was figure skating.

I used to wake up early and skate every morning. I took private lessons from an instructor and practiced up to five hours a day.

I eventually would stop skating, simply because I had this overbearing fear that I was going to hurt myself. Sometimes I simply wouldn't skate because my ankles would get so swollen that I couldn't imagine putting my skates on, nevermind gliding across the ice.

My past two semesters at SJSU have been some of the hardest times of my life. It has been a constant struggle to just do daily tasks without the thought of getting back on the ice.

Some of my worst days are when it rains. There's something about the rain that really makes my joints hurt.

This weekend I reached a turning point.

Over the weekend, I really began to think about life and how I want to live it.

I made a decision — a very important one. This decision has made me think differently about my so called “condition.”

I made a promise to myself

to do the things I want to do and I need to do, without letting anything stop me.

Before this weekend, I would often ask myself, “Why do I have to live with this,” or “Why did this happened to me?”

Sometimes I would feel bad for myself and think that if I never had JRA, things would be so much better.

My mindset has changed, and I can only hope it stays that way. It's not going to be easy, but I am going to move forward. I am going to keep trying to do all the things I have always wanted to.

I won't let anything stop me.

I took the first step this weekend. It started with taking my shoes off and lacing up my skates for the first time in years.

I could never do twists and turns when I skated before. I could pretty much only glide around without falling, so in my mind I wasn't losing anything by trying.

It felt amazing to step on the ice again. I ended up holding my boyfriend's hand the entire time, but I didn't fall. I can only hope this is the first step of many.

Now, I see my condition as motivation, rather than a reason to not do the things I love.

Never again will I use my condition as an excuse. Now I will only look at it in a positive light.

# Lousy health care coverage is a serious issue



by Julie Myhre  
Staff Writer

Health care is a major problem in America because patients do not get the care they hope for and deserve.

Health insurance in this country is expensive.

It's ridiculously expensive, and for the amount of money we pay, I think we should be receiving top notch care — but that isn't the case.

I know this too well because I was a patient in the emergency room less than three weeks ago.

It was just about midnight and my boyfriend, Frank, and I were getting ready to go to bed.

As I was walking into the bedroom I felt an extremely sharp pain in the left side of my chest.

This pain was severe enough to make me fall to my knees.

I had never felt such a sharp pain in my life.

Frank immediately said,

“Baby, do you want to go to the hospital?”

I sat there for a minute thinking about whether I should go.

The first thing that came to my mind was, “Will my family or I be able to afford the \$1,500 co-pay?”

That alone was enough to make me not want to go, but then I thought about a local kid who died when I was in high school.

He attended the neighboring high school.

One night before bed, he told his dad he felt funny, went to sleep and never woke up in the morning.

It turns out he died from an enlarged heart. He had no idea anything was wrong with him until it was too late.

The memory of that kid terrified me into going so my boyfriend and I got in the car and sped to the nearest hospital, which is about six miles away.

When I got to the emergency room, the nurse at the front desk had no urgency to assist me.

Frank and I explained that I was having chest pains and we

wanted to get it checked out.

She eventually checked me in and assured us that I would be rushed in to see the doctor.

Well, 15 minutes later my name got called.

Where is the care in that? Where is the urgency?

The nurse took me to a room, took my vitals and sat me on a bed. She told me the doctor and X-ray specialists would be by in a minute to check my heart and chest.

**“If everyone has the same health care that the government provides then no one would be turned away because they can't afford it.”**

Another hour went by before anyone came to see me. It wasn't until I walked to the restroom in the hallway when I finally received acknowledgment from the nurse.

“Oh, the doctor hasn't come to see you yet?” she said.

But I knew she knew the doctor didn't come by. They forgot about me. I wasn't a priority. My life wasn't valuable enough to them.

I could have died in that room and no one would have noticed, besides my boyfriend, who was patiently sitting in the chair next to me.

I realize that is a little dramatic but I am sorry — when I go to the hospital with a problem, I want to make sure the problem is solved as soon as possible.

Apparently, hospital staff members don't feel the same.

After all the tests came back, it turned out I had an injury to my chest muscle that was causing me sharp pain.

It was a relief to know that there was nothing seriously wrong with me, but it is safe to say that the next time I get some sort of pain or injury there will be two factors to my

decision making — is it financially worth it for me to go, and will I actually get the care I pay for and deserve?

Why is it OK for these two questions to be associated with health?

It is sickening for me to think that most people probably ask themselves those same two questions.

How is it that your symptoms don't get you the care you need, but instead your health care plan does?

One of the main solutions to changing this sickening way people view health care in America is to get universal health care for everyone.

I know now everyone probably thinks I'm a crazy socialist, but I seriously think this would be the answer to our horrible health care.

Think about it — if everyone has the same health care that the government provides then no one would be turned away because they can't afford it.

No one would be contemplating going to the hospital because they are terrified of receiving the bill in the mail and everyone would receive the same care they deserve.



# Spartan Daily

Serving San José State University since 1934

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Letters to the editor must contain the author's name, address, phone number, signature and major. Letters become proper-

ty of the Spartan Daily and may be edited for clarity, grammar, libel and length. Only letters of 300 words or less will be considered for publication.

Published opinions and advertisements do not necessarily reflect the views of the Spartan Daily, the School of Journalism and Mass Communication or SJSU. The Spartan Daily is a public forum.

# Art exhibit displays evolution of American transportation

by Rebecca Duran  
Staff Writer

Tire treads on the wall and shredded tires in the middle of the room catch your eye as you enter a gallery of photographs.

The "American Transportation" exhibit, hosted by graduate student Aimee Santos, will be on display in the Art building from Monday to Thursday this week.

**"It's a really nice homage to properties distinctive to photography."**

-Valerie Mendoza,  
SJSU photography professor

Santos, who started this project in an advanced black and white photography class last year, said the exhibit is six months of culminated work.

The original assignment was titled "America," and students were given the freedom to choose anything in America that would be a strong photo series or story, Santos said.

Bob Dawson, the photography lecturer who taught the class, said he encouraged Santos to expand her assignment into an exhibit.

"She had a particular vision, and she did a spectacular job," Dawson said.

Santos said she then chose transportation in America as her topic.

"The way I chose to photograph the environment and elements of transportation were dictated by my own personal style of photography combined with medium format sized film and the absence of color," Santos said.

Santos said she wants the viewer to be tricked by a first glance at her work so that they mistake it for something imaginary.

After further examination or reading the description cards, they realize they are viewing something that they have passed a thousand times in their lives, Santos said.

An intermediate digital imaging class took a look at the exhibit while Santos explained its significance.

"It's a really nice homage to properties distinctive to photography," photography professor Valerie Mendoza said.

It's photography, but it's also an installation, she said.

Students in the class found its originality interesting.

"It's very unconventional and creative," said Glenn Cardenas, a junior graphic design major.

Santos told the class that even though the work was dif-

ficult, it's important to think out of the box.

Santos sent out information to people in San Francisco and San Jose, and told the class she has some important people coming to the reception tonight.

"I love the concept of the tire frames and how they aren't completely focused on the objects," senior photography major Janelle Castro said.

The exhibit includes eight photographs, each framed and wrapped in a tire.

"It's really different from other exhibits I've seen," junior business major Alvin Lin said.

Sunshine Bicycles in Morgan Hill, Calif. donated recycled mountain bike tires and she also received assistance from TAP Plastics located on the Alameda, Santos said.

On a little table in the exhibit is a typewriter and pieces of paper for people to write feedback, which they can put in a Nantucket Bike Basket.

Santos will receive critiques from graduate professors, which she said is really important to her growing as an artist.

She hopes to inspire people to work on a project they enjoy.

"With artists there is this obsessive nature that starts to grow and needs to be satisfied," Santos said. "That's really all this is — my obsession on the walls of Gallery 2."

## ON THIS DAY IN 1980

### THE SPARTAN DAILY REPORTED...



**Above:** The Spartan Gardens Recycling center is open for business, during the spring 1980 semester, after making its first profit during the fall. The center is operated by students who can receive one to two units of credit from the Environmental Studies Department. **Photo by Kyle Brehm / Spartan Daily**

**Hiring freeze to be appealed:** Some departments and services asked President Gail Fullerton for exemptions to a hiring freeze that was proposed. After Prop. 13 passed, Gov. Jerry Brown asked for CSUs to initiate the hiring freeze.

**Patio gets touch-up:** The Student Union patio will gain awnings, arbors, trees, planters and new chairs and tables, said Student Union Director Ron Barrett. The cost of the remodel will cost between \$65,000 to \$70,000.

**Class helps smokaholics 'stay quit':** A class at Kaiser Medical offices got together for the first time in a series of 10 meetings offered by the American Lung Association to assist 15 people who were trying to quit smoking.

**Project promotes census:** Zeferino Ayala, a public affairs graduate student, claims minorities and low-income persons were not accurately represented in the 1970 Census. If true, this would lead to less census-based funding being allotted to aid minorities.

**Road-weary Spartans open playoffs tonight:** The SJSU men's basketball team opened its first NCAA Regional appearance in 29 years against the University of Missouri. The team experienced travel difficulties, as two flights were canceled en route to the tournament's location in Lincoln, Neb.

# OBAMA: Israeli prime minister says country may attack Iran

FROM PAGE 2

president's proposal to revive moribund Israeli-Palestinian peace talks.

U.S. officials said late Monday that the two leaders continued to disagree about what should trigger military action against Iran, and did not try to resolve their differences in their talks.

They discussed in some detail their expected timeline for developments in Iran's nuclear enrichment program, but did not make firm commitments on how their governments would respond, according to people familiar with the talks.

David Makovsky, a Middle East specialist at the Washington Institute for Near East Policy, said that "the net bottom line is that neither side wanted to tie his own hands in committing to any set timetable ... No one was writing the other side a blank check."

"The prime minister believes it is important for him to maintain Israel's right to attack Iran, in the future, if he decides to do so," said an Israeli official, who spoke on condition of anonymity when discussing sensitive matters.

Iran has preoccupied Washington in recent days as Obama has reaffirmed his determination to end the presumed nuclear threat in a widely publicized interview

**"No one was writing the other side a blank check."**

-David Makovsky,  
Middle East specialist at  
Washington Institute  
for Near East Policy

and in a speech Sunday to the annual convention of a leading pro-Israel lobbying group, the American Israel Public Affairs Committee.

Though Obama pleased Netanyahu by declaring in his speech that he did not bluff about using military force, aides said the Israeli prime minister made clear he remains concerned. Israeli officials say

military action is justified if Iran is seen to approach the capability to build a bomb, or if Tehran moves enough of its uranium enrichment program underground to make it less vulnerable to bombing.

The Obama administration says it does not believe military force is necessary unless Iran is actively building a nuclear bomb. The administration believes Iran would need about a year to develop and build its first nuclear weapon should it decide to do so. Iran says its nuclear program is for peaceful purposes.

A senior White House official said that during their meeting Monday, Netanyahu gave Obama a copy of the Book of Esther, the biblical book which tells the story — widely conceded to be apocryphal — of the foiling of an official plot to murder all the Jews in the ancient Persian empire.

The official would not say what Netanyahu told Obama about the gift, but did not deny reports in the Israeli media that the prime minister said: "Then, too, they wanted to wipe us out."



U.S. President Barack Obama, right, meets with Israeli Prime Minister Benjamin Netanyahu in the Oval Office of the White House yesterday in Washington, D.C. **Photo by Olivier Douliery / MCT**

As the two leaders debated Iran's nuclear program, a group of world powers continued weighing whether to try to resume negotiations with Iran.

The group, known as the P5 plus One, has received a letter from Iran indicating a willingness to resume talks, and its members are debating what kind of commitments to require of Iran.

The group, which includes France, Britain, Germany, China, Russia and the United

States, want to ensure that the Iranian negotiators are ready to focus on the nuclear program.

When they last met, in Istanbul in January, 2011, the Iranians refused to discuss the nuclear program, and the talks broke down quickly.

Some European governments, notably in Britain and France, have grown skeptical of Iran's willingness to negotiate, yet there is widespread feeling in the group that it is worth testing whether recent

rounds of sanctions have made Tehran more open to giving ground.

While Washington has echoed with talk of war in recent days, some observers warned of the U.S. getting involved in another military campaign.

Jeremy Ben-Ami, president of J Street, a liberal pro-Israel group in Washington, said "a precipitous rush to military action against Iran does not serve the best interests of the United States or Israel."

# Chinese still focused on improving economy

McClatchy Tribune  
Wire Service

BEIJING — Chinese Premier Wen Jiabao did not appear to make any big political waves with his opening address to the nation's annual congress on Monday, sticking

to familiar refrains of balancing the economy, improving government management and trying to ensure social stability.

In a period of unpredictable global markets, Wen said the nation's economic growth goal in 2012 will be 7.5 percent, instead of the long-standing 8 percent. The figure, though, fit into national economic plans for an average advance of 7 percent from 2011 to 2015 — below double-digit gross domestic product leaps of past decades, but still far ahead of other top economies.

In previous years, actual growth in the world's second-largest economy has exceeded such projections.

The lack of any sudden, bold initiatives came as little surprise as Beijing seeks to tightly manage a leadership transition later this year, when seven of nine seats on the ruling politburo standing committee are expected to turn over. While the top two slots are thought to be locked in, there reportedly is a fierce tug between different factions for the remaining positions.

"This was a briefer speech, and one reflecting the narrow consensus on a number of issues that seems to be prevailing at the present time. The Chinese leadership sees the challenges clearly, but there are differences within the hierarchy about what to prioritize,"

Russell Leigh Moses, a Beijing-based expert on Chinese politics, said in an email exchange. "Discussions about what sort of political restructuring is needed are especially contentious currently."

The state Xinhua news wire reflected the mood of things in an article at the beginning of the month titled: "Stability a buzzword for upcoming sessions."

"In a year of political transition, expectations for explosive news and reviews coming out of China's annual political season will, possibly, prove unfounded," said the Xinhua piece.

One contender for the politburo standing committee, the

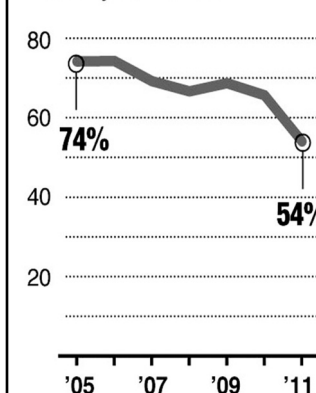
Communist Party secretary of the Chongqing megacity, was seen to have lost his footing last month when the city's former police chief reportedly stayed the night at a U.S. consulate. Rumors swirled that Wang Lijun had sought asylum and, in the process, handed over damaging information about his longtime ally, Bo Xilai.

On Monday, Bo was in attendance at the National People's Congress. He blended in with a sea of dark suits among some 3,000 delegates at the meeting, which is in large part a tightly scripted pageant of authoritarian politics.

The Chinese press has emphasized that increase is smaller than last year's 12.7 percent.

## Hedging bets

Percentage of China's total foreign reserves held in U.S. Treasury securities:



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Source: Bloomberg, U.S. Treasury Department  
Graphic: Los Angeles Times