

St. Patrick's Day

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Wednesday, March 17, 2010

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SJSU awarding degrees to WWII internees

Eric Bennett
Staff Writer

A statewide effort led by the California State University system to award honorary degrees to Japanese-American students interned during World War II has hit a snag in the search for recipients, said the SJSU director of media relations.

A total of 250 of those interned are listed for all CSU campuses, with over half coming from SJSU alone, Pat Lopes Harris said.

"Our library and admissions office worked together to find student records for around 150 individuals," she said. "They're people who started here but weren't able to finish their degrees, probably due to internment."

The CSU system began a statewide search to award honorary degrees to the Japanese Americans whose college educations were cut short because

of the internment camps of World War II after the Empire of Japan attacked Pearl Harbor in 1942, Harris said.

"The challenge is finding people," she said. "A lot of time has passed. People have changed their names, gotten married or moved on. The people who are on our list are probably now in their 80s, assuming they are still alive."

"Helping people receive their degrees that they worked hard for but weren't able to finish is a great idea."

Alex Sirikanantha
Freshman computer engineering

Alex Sirikanantha, a freshman computer engineering major, said the degrees are something internees deserve.

"It's good that the schools are doing this," he said. "Helping people receive their degrees that they worked hard for but weren't able to finish is a great idea."

The school wants to award the degrees to the families of those who are deceased, Harris said.

"Their lives were disrupted," she said. "We have a list

See CSU, Page 2



Gustavo Bueno, president of Gamma Zeta Alpha, and Oscar Segura lead students through the Cesar Chavez Memorial Arch on a march in honor of Chavez. DANIEL HERBERHOLZ / SPARTAN DAILY

Students engage in re-enactment march

Daniel Herberholz
Staff Writer

Two dozen people journeyed across campus Tuesday holding banners and singing chants such as "Si Se Puede" in a re-enactment of a march Cesar Chavez led in 1966.

The march began near the Fourth Street garage, traveling down Paseo de San Antonio and through the Cesar Chavez Memorial Arch to the Student

Union Amphitheater where activists, farm workers and Chavez's grandson spoke.

"It's really good to see activities happening here, basically where some consider the movement started in San Jose," said Paul Chavez, grandson of the civil rights leader.

March organizer Gustavo Bueno, a Gamma Zeta Alpha fraternity member, said the purpose of the event was to educate people about

Latino culture.

"He (Cesar Chavez) is a great leader for Latinos," Bueno said. "He motivated people to strike and get rights for farm workers."

Gamma Zeta Alpha president Gustavo Rocha said the fraternity planned the march on March 16 because it was the day Cesar Chavez started a 340-mile march from Delano, Calif. to Sacramento.

"The reason we don't do it

on his birthday is because it's a holiday, so there's no school," Rocha said.

Speaker Merlyn Calderon, a United Farm Workers national vice president, said that for more than a century, farm workers were treated as modern day slaves.

"Besides just the basic things that farm workers need, the dignity and respect deserved was

See CHAVEZ, Page 2

CSU looks to boost Latino employment

Eric Bennett
Staff Writer

The California State University system is planning to bolster the amount of Latino faculty members it currently employs, according to CSU media relations specialist.

The possible increase is one of the initiatives of the Chancellor's Doctoral Incentive Program and other programs that are aimed at sparking a rise in the "pipeline" of Latinos working at, attending and graduating from college, Erik Fallis said.

Undeclared junior Elizabeth Ramos said she is Latino and

has experienced firsthand the inspiration that sprouts from seeing other Latinos thriving in the community.

"I am Latino and I know it was difficult growing up," she said. "When you see someone get through college or become a teacher, it makes you look at that and make it a goal."

Eddie Gamino, a graduate student in the radio, television and film department, said he has heard plenty of noise about schools wanting to be more diverse and this could be a testament to the values of the CSU.

"We always talk about having a diverse campus," he said. "I think this could help the

young Latinos if they want to go into teaching. It's the little things they see. It gets them thinking, 'Hey, I can go to college too or be a professor.'"

David Steele, dean of the College of Business and SJSU's representative for the Hispanic Association of Colleges and Universities, said roughly 16 percent of the school's student body is made of Hispanics.

"We have very few Hispanics in the College of Business," he said. "We need to have a much larger portion of Hispanic faculty commensurate with our student population in order to strengthen the relationship with the Latino community."

Ramos said the CSU's initiative could be a ray of sunlight in what has been a trying time economically for the entire nation.

"A lot of Latinos don't go on to college," she said. "This gives hope. This kind of boosts all their morale and makes them think, 'The future is looking brighter.'"

Julieta Ortiz, a senior justice studies major, said a spike in the amount of Latinos teaching or in college could help slash the number of incarcerated Latinos or keep them off the street.

See LATINO, Page 2

New store may compete with 7-Eleven sales

Marlon Maloney
Staff Writer

SJSU's new convenience store is being built on the ground floor of MacQuarrie Hall and is still not complete, but the location at which it is being constructed is a block away from an independently owned 7-Eleven.

The 7-Eleven, located on the corner of San Salvador and Sixth streets, has become a normal stop before class, said Trevor Connors, a junior graphics design major.

"I stop in every now and then for a quick pick-me-up or something during a rough day," Connors said.

Ryan Ptucha, the manager of the near complete convenience store, said Spartan Shops is trying to develop the new store as something more closely resembling a Trader Joe's, rather than a 7-Eleven, that offers students products not found in an ordinary convenience store.

Kyle Truong, the owner

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Weather



TH	F
Hi: 72°	Hi: 74°
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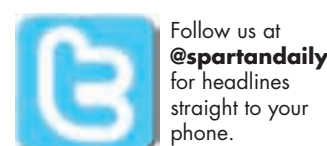
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Eric Bennett / Spartan Daily

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LATINO

From Page 1

"It's good to give opportunities to different races," she said. "It could decrease the amount of Latinos going into jails or a lot of families who work in fields."

SJSU has two specific programs in place for recruiting Latino faculty with the aforementioned doctoral program, and Latino students with the school's Advancing Latina/o Achievement and Success Conference, Steele said.

"The conference is committed to expanding the college-going culture of Latino families," Steele said of the event, which

will target Santa Clara County students in grades 5 to 10 and their families. "And many Latino faculty members have been recruited through the doctoral program."

According to a March 4 CSU news release, Latinos currently make up 8.2 percent of all the system's full-time faculty, but Fallis said the CSU still sees an area for growth.

"The 8.2 percent of CSU faculty who are Latino is more than the national full-time faculty figures (3.6 percent)," he said. "There is still an opportunity for the CSU to continue building the pipeline for future college graduates and faculty from underserved communities."

Fallis said on the CSU level,

the system supports and plans to work with organizations such as the American Association of Hispanics in Higher Education to reach out to the diverse communities of California.

"There is great potential for current faculty to mentor and support students who are interested in becoming faculty members," he said.

Steele said doctoral programs are required for most higher education teaching jobs and that there is a shortage of Latinos who are pursuing the advanced degree.

"Relative to the Latino population in Silicon Valley and our nation, there are few Latino undergraduates that continue into a doctoral program," he said.

CHAVEZ

From Page 1

nonexistent," Calderon said. "There were many attempts to organize farm workers, but they had failed."

Calderon said this motivated Cesar Chavez and democratic labor leader Dolores Huerta to create the National Farm Workers Association, which later became United Farm Workers.

"To change that situation, Cesar Chavez knew that he nor Dolores could do it alone," Calderon said. "They needed community, the churches, students to start to fill that union. They also needed support of political leadership and the law."

This is when California Gov. Jerry Brown signed the Agricultural Labor Relations act, giving farm workers the right to unionize, Calderon said.

"Today, farm workers still need support," she said.

Calderon said a woman named Maria died recently because of insufficient care for her heat stroke.

She said workers do not have the amount of water or shade required by law.

"Maria was one of 15 farm workers that died from heat illness from 2004," Calderon said.

She said the United Farm Workers now work to make sure that the laws in the books are also the laws in the field.

Rosa, identified only by her first name, told attendees that she has worked in grape fields since 1976 and now has a union contract.

She said besides health care and pension, being in the union provided the benefit of seniority in the fields, as well as sufficient water and shade.

Esperanza Villalobos, who also spoke in the amphitheater, said she was unable to gain a union contract in her 25 years of work in the fields.

Having a union contract would have helped her gain respect and dignity, as well as health care and a healthy working environment, she said.

Villalobos said farm workers desperately need immigration reform.

Cesar Chavez's grandson Paul said that while organizing the predecessor to the United Farm Workers of America in San Jose, his grandfather did not forget the harsh conditions in the fields.

"During that time frame, he worked and organized in the fields, often traveling hundreds of miles a day by the car," Chavez said. "My father, Fernando, his oldest son, missed school driving him around from labor camp to labor camp."

Chavez said his grandfather's work is still important today.

"His effort and his ideals are more present now than ever," he said.

Senior accounting major Stefani Calderon said she enjoyed the march and the speakers that followed.

"It's a learning experience," Calderon said. "About the UFW — and I didn't know Cesar Chavez's grandson would be here, so that was really cool."

Paul Chavez said it was important for a major figure from the Cesar Chavez Foundation speakers bureau to attend the event.

"It's good to see students involved and keeping up the legacy of my grandfather and what he stood for," Chavez said. "There's a lot of stuff that goes on, and really gets going at the end of the month and beginning of April. This was a good kick-off, I think, to start that."

CAMPUS IMAGE



Rosalind Marania, a junior hospitality management major, plays fetch with her dog Prada on her day off from class Thursday afternoon. BRIANA CALDERON / SPARTAN DAILY



Japanese-Americans register for relocation in early 1942 at the San Jose State College gym. COURTESY OF THE SAN JOSE HISTORICAL MUSEUM ASSOCIATION

CSU

From Page 1

of these names, and for some time now, we have been working with community members, churches and community groups to try and locate some of these people."

Evelyn Nguyen, a senior social sciences major, said she questions the motivation of the CSU.

"I wonder if they are doing this because of pressure from the community, or to justify what they did to Japanese-Americans," she said. "Do they even want them?"

Harris said the progress of SJSU's search has been slight and that the school has contacted a "few" of the internees

thus far.

"We are putting out an appeal through the media to spread word that we are looking for as many as we can possibly find," she said.

Freshman biology major Quoc Dang said the families of those Japanese-Americans who remained might appreciate this sort of gesture.

"It's really thoughtful," he said. "They were discriminated against but they still stay settled. This will mean a lot to the second- and third-generation families."

Harris said the high number of internees sent to "War Relocation Camps" in Northern California by the Franklin D. Roosevelt administration are being traced back to SJSU because of the school's location.

"It looks like we have more

(internees) than any other campus," she said. "That may be due to our proximity to Japantown. It's one of two or three major Japantowns in the country."

STORE

From Page 1

of the 7-Eleven, expressed his displeasure with the scenario being placed before him.

"If they're going to build one, they're going to build one," he said. "There's nothing I can do about it."

Spartan Shops aims to make its new convenience stop one made up of higher quality products than what 7-Eleven offers, said Jeff Pauley, director of dining services, which is owned by Spartan Shops.

"(The shop) will contain a Jamba Juice, a deli, Peet's Coffee, and a wide variety of organic whole foods, none of which are available at 7-Eleven," Pauley said.

With the two stores offering such different products, there is room for both shops to thrive, Connors said. Organic

foods and the ready-made options at 7-Eleven are at opposite ends of the spectrum and attract different customer bases.

Three 7-Eleven stores are located in the area surrounding SJSU's campus, but with Truong's being the closest, his store relies most on student purchases.

Truong said SJSU students probably make up about 30 percent of the store's clientele.

"They have their own agenda and I have mine," he said. "They're going to have to try to induce profitability in their store and provide a service to their students."

Truong expects a bit of a dip in sales, but overall, the 24-hour service of 7-Eleven should allow the store to continue to fare well.

"Service is fairly even throughout the day," Truong said. "People traverse the store here for lunch and we have

good flow during the breakfast hours as well."

The new Spartan convenience store is expected to have more store hours that coincide with student activity on campus, Ptucha said.

"I don't know if it will affect me that much," Connors said. "There's already the convenience store in the bookstore and 7-Eleven is close by on the other end of campus. I guess I might go to the new shop just because it's on campus. That might be what really hurts 7-Eleven, since it's a little out of the way."

Spartan Shops' goal of providing a healthy eating option on campus leaves the door open for the new store and the already existing 7-Eleven to co-exist without any need for competition.

The two stores won't be anything alike with the new convenience store serving whole foods, Pauley said.

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Truly special collections

A voyage into the history contained in SJSU's vaults

Andrew Martinez
Staff Writer

In the case of a fire at the King Library, alarms would trigger an evacuation that would send throngs of library patrons through the dual main entrances to safety.

While these protocols are geared with humans being the No. 1 priority, the SJSU Special Collections and Archives go into a sophisticated survival mode, in which the objective is preservation.

Were a fire to present a threat to the rare contents of the three fifth-floor vaults, a fire suppression system would remove the oxygen within them, said the director of the SJSU Special Collections and Archives.

"The staff would have about 30 seconds to evacuate the vaults," Danelle Moon said.

Samantha Martinez, a junior health science major, said that she was surprised that such a system exists.

"Wow," Martinez said. "That reminds me of that scene in 'Angels and Demons,' when Tom Hanks almost dies in the Vatican Library."

Rare Collections

The SJSU Special Collections and Archives is a combined collection of university archives, rare books, fine press materials, oral histories, private and political papers, photographic collections and artwork, Moon said.

Currently, Special Collections is presenting an exhibit of limited edition, handmade, fine press art books in the display cases directly across from the fifth floor library elevators, Moon said.

Special Collections recently acquired one of two copies of a pop art book by artist Howard Munson for \$900.

The materials are kept in three temperature-controlled vaults.

The temperature of the main vault is kept at 63 degrees and the other vaults, where film materials are stored, are kept at 53 degrees, Moon said.

The cool temperatures are a method used to preserve the materials, Moon said.

"It's based on the theory of the death of the book," Moon said.

When books were first mass-produced, the quality of the paper being used was poor and the cool temperatures in the vaults counteract the acidity of the low quality paper to slow the deterioration process, Moon said.

Humble Beginnings

The Special Collections and Archives was not always part of the Dr. Martin Luther King Jr. Library mission, Moon said.

"The library didn't come together as it is now until the '80s," Moon said. "But they always had the university archive materials."

Moon said she is the first person appointed to the position of director who has professional training as an archivist.

"I like to say that I am a historian by training and an archivist by trade," she said.

Initially, the collection was not well-organized, Moon said. In the beginning, Special Collections did not exist — it was simply a locked case that students had to ask permission in order to access the materials.

At one point, Special Collections was merely a room in Clark Hall that was not effectively making the research collections accessible to students and faculty, Moon said.

"We're often times the stepchild to the university and the library in terms of the resources," Moon said. "But as you can see, we're the gem of the library and university now that they've created this wonderful center for us to have. There's a renewed commitment to looking at the history and using the center to promote the stewardship of what we're here to do."

The archives section includes the university archives that document the history of SJSU from its beginnings in 1862, when it was known as the California State Normal School, Moon said.

"We're kind of the beginning of the history of public higher education in California," Moon said.

Special Collections is a resource for the SJSU community, but researchers and documentary filmmakers outside of the university also make use of archived photos and films that pertain to the subject of Silicon Valley and the agricultural beginnings of the San Jose region.

Core Collections

"Our main collection outside of the university archives began as a political papers collection," Moon said. "Initially, we started collecting a couple of different large, U.S. senator and House of Representative papers."

The two core collections include the political papers of former Reps. Don Edwards and Norman Mineta.

"Norman Mineta was one of the most important Asian-Americans to be elected to higher office," Moon said. "He also had important contributions in terms of addressing the internment reparations that took place in the '80s and trying to recognize the importance of building an Asian-American caucus in the House of Representatives."

Moon said that while these two collections anchored the collection development, Special Collections have brought in other mayoral records since then.

"San Jose was known in the '70s as the feminist capital of the world, because more women were elected to office in all branches of government than in any other major city at that time," Moon said. "We have the papers of the first female mayor, Janet Gray Hayes."

Special Collections also documents social movements in San Jose. The Chinese American Women's Club of Santa Clara County, the



(Left) Elizabeth Lopez, a graduate student working with SJSU Special Collections and Archives, presents posters of the Chicano movement.

(Bottom left) A recently acquired Howard Munson pop art book purchased for \$900.

(Below right) The series of collapsible shelves and their contents in the main vault are protected by an oxygen suppression system in the event of a fire.

Donovan Farnham
Spartan Daily



League of Women Voters of San Jose, the Young Women's Christian Association of Silicon Valley, and records related to the Lesbian Gay Bisexual Transgender Queer movement in San Jose are just a few of the social movements whose material is in the collection, Moon said.

Elizabeth Lopez, a graduate student in library science who works in the Special Collections, said that her favorite archived contents are the war posters collections.

Future Plans

Although donors might solicit collections to Special Col-

lections, Moon said she does most of the collection development on her own.

"We collect the academic records, Associated Students records and the president's records," Moon said. "And one of the reasons for those limits has to do with space."

The collecting is fairly limited, Moon said.

"It's kind of an ad hoc sort of thing," Moon said.

Before taking in other collections, Moon said Special Collections' main priority is to make accessible all the materials already in SJSU's possession.

Building on the strength of what they have established in

political papers, Moon said she would like to focus on expanding the ethnic based collections like the Vietnamese or Chicano communities of San Jose.

Moon said she would like to eventually acquire the political papers of Blanca Alvarado, the first Latina San Jose

council member and Santa Clara County supervisor.

"I would be very interested in bringing in her papers if she was willing," Moon said. "She did so much in terms of representing her community, the Latino community in San Jose, and that would balance out our records."

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Spartans serve Panthers en route to victory

Lidia Gonzalez
Staff Writer

After four hours of tennis matches, junior Anna Guzman's victory clinched the win for SJSU's women's tennis team (6-4) against the Northern Iowa Panthers (7-5), pulling the Spartans out of a three-game losing streak.

"It always feels nice to win

a match that wins it for your team," Guzman said. "Especially when you want it real bad."

The score was 4-3, and served as inspiration for the upcoming match against Eastern Washington University this Saturday, she said.

SJSU freshman Chau Truong said it is a good comeback and she is ready for this weekend's

match.

The teams were meeting for the first time, and with the help of the warm sun, the two teams made each other work hard.

During the doubles match and in the No. 1 spot, freshman Sandra Florea and sophomore Kerri Kummer battled to the end with Panthers' junior Laia Gonzalez-Garrido and sophomore Talia Jang-Stewart, winning the match 8-7.

SJSU head coach Anh-Dao Nguyen-Church said that during the last doubles match, Florea and Kummer were nervous and trying to play with caution.

Florea, a first-time organized tennis player, said she and Kummer lost their focus.

The Spartans weren't the only ones to be losing focus. Panthers' Jang-Stewart was repeatedly called out by the referee for foot faults.

Stewart had difficulty maintaining her foot outside the court before serving. Florea said their serves and balance on the court were an active strength during the doubles match.

In the No. 2 spot, Guzman and Truong were swept by senior Sampada Kanade and sophomore Jessica Kunzelmann (8-3). The one double-match point that the Spartans walked away with was from senior Jennifer Williams and junior Olivia Marshall (8-7).

"They're solid players (Gonzalez-Garrido and Jang-Stewart), consistently hitting the ball hard," Florea said.

In the end, the Panthers won two of the three doubles matches, putting them in the lead for the next half of the match.

The Spartans were told by their coaches to have one thing on their mind, and that was to stay



Olivia Marshall competes in a singles match in SJSU's win Tuesday against Northern Iowa. BRIANA CALDERON / SPARTAN DAILY

focused.

"Go for their feet," Church said.

Church said they knew the Panthers would be a competitive team to go up against.

The singles matches didn't take long to warm up — the SJSU ladies pulled themselves together and played the game they know best, after being told by Church to stay positive and focused.

In the No. 3 spot, at 4-foot-10 inches, Truong went up against the tallest Panther opponent, Sampada Kanade, during her singles match.

"It felt pretty good to win a match against a tall opponent," Truong said, adding that her teammates like to tease her about always being matched up with the tallest rival.

Truong's fast and focused footwork helped her win the match against Kanade's height advantage.

On the opposite side of the courts, in the No. 4 spot, Guzman was up against Kunzelmann.

The other team was consistent



Kerri Kummer and Sandra Florea compete during their doubles match Tuesday. BRIANA CALDERON / SPARTAN DAILY

and willing to fight, Guzman said.

"There is definitely some things I need to work on," she said. "But this victory gave me some confidence to carry me to Saturday."

Church said she was impressed with the girls' focus.

"This is the best our team has played all year," she said. "They didn't let outside stuff get in their way."

DAY	DATE	OPPONENT
Sa	Mar. 20	Eastern Washington
Tu	March 23	Sonoma State
Th	March 25	UC Riverside
T	March 30	Montana
Sa	April 3	Fresno State
S	April 4	Idaho
T	April 6	Santa Clara

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'Best Picture' brings the 'Hurt'

REVIEW

Ashley Finden
Staff Writer

"The Hurt Locker" is a film drenched with realistic and nerve-jumping scenes from beginning to end.

It was directed by Kathryn Bigelow, who took the Oscar for Best Director away from the highly expected James Cameron, who is, ironically, Bigelow's ex-husband.

The movie won five other academy awards, including Sound Editing and Best Picture.

"The Hurt Locker" takes place in 2004 in the middle of the war in Iraq and focuses on a team in the Army that has the dangerous job of disarming bombs. The three men on Bravo Company are the focus of the film.

After the leader of Bravo Company dies, Staff Sgt. William James joins the squad to take over, but makes the men he works with uneasy just after the first day. He is a genius who knows his work maybe too well.

James makes defusing bombs look

like a fun-thrilled ride instead of an intense and life-threatening job.

Right from the beginning, it is obvious that James is an unorthodox character and has a demented love for his job.

Bravo Company has two other men on the team, Sgt. JT Sanborn and Specialist Owen Eldridge.

Sanborn works by-the-book because he feels that is the best way to guarantee his safety and life.

Sanborn is the only one with a level head, and he seems to be the backbone the three men need to work together in the war.

Eldridge is the most affected by all of the events. He gains sympathy from the audience with his sensitive personality, but is thrown into the war completely oblivious to the pain and reality it causes — not that anyone truly comprehends that feeling.

He blames himself for the loss of their original leader and his uncertainty with his instincts grows faster than bacteria in a sponge.

With his nerves all packaged up, it is a mystery whether he will make it out of the war keeping his sanity or having

Post-Traumatic Stress Disorder.

Sanborn and Eldridge aren't fans of their new leader and don't appreciate James' inconsiderate ways of the job, which begin to define the team's relationship.

The way that the film develops and characters and relationships continue to grow kept me engrossed scene after scene.

You feel the draining moments that the soldiers go through every day. You find yourself sitting and just waiting for the actors to make a move in some scenes, but then realize the waiting is part of their lives in the war.

It isn't just the plot that captures your attention, it is the cinematography and editing that make you want more.

I felt like I was in the war.

The close-up angles and sounds put the viewers right on the side of the soldiers during the soldiers bomb diffusing and shoot-outs.

Music doesn't play a heavy part in the movie, letting the audience focus on the real sounds that the soldiers are surrounded by, such as airplanes and car horns.

The visual effects are phenomenal.



Jeremy Renner plays Staff Sgt. William James in the "Hurt Locker," which released was released on DVD, Jan. 12.

COURTESY OF ALL MOVIE PHOTOS WEB SITE

Nothing looks animated or like an added movie set. It's as if the clips of scenery were taken straight from videos from Iraq by the soldiers themselves.

When bombs go off in the movie, the ground shakes, dirt flies off the cars around and smoke turns into dust.

There are moments when you feel

the horror and shock of the soldiers and want to cry or hit things along with them.

At the end of the movie, I didn't find myself thinking about what side to take with the war. I was thinking more about the feelings and complicated lives that the soldiers live.

'4-Way Split' divides and conquer, producing a hit

REVIEW

Kathryn McCormick
Staff Writer

Cool music is somehow still being made — try not to let your jaw hit the floor.

"4-Way Split" was recently released by Art Fag Recordings. As the title implies, the record is split among four bands: Crocodiles, Graffiti Island, Dum Dum Girls and PENS. The record was originally pressed for sale at the four bands' split tour last fall and is now sparsely available online and in the occasional odd record store.

Though the album may be

tricky to track down, the sum of the songs is definitely worth the little bit of sweat one works up trying to find it.

The first song on the record's A-side, "Hollow Hollow Eyes" by the U.S.-based band, Crocodiles, rips open with distorted, fuzzed-out guitar, setting the tone for the rest of the album. The song itself is a lazy, acidelic dream, haunting and melodic.

Reverberating guitars and vocals couple with trance-like drums and organ, immersing the listener in a wonderfully dizzy carnival of sound.

When the song ends, the listener can only take one course of action: move the needle back to the beginning of the track and



"4-Way Split" album cover.

COURTESY OF MYSPACE WEB SITE

play it again.

The second track on side A, "Moon Tan" by U.K.-based Graffiti Island, is reminiscent of a fuzzed-out, surf-inspired Beat Happening song. Monotone male vocals, steadily rhythmic

tambourine, minimalist chord progression and a simple drum beat are overlaid with a spooky, streaming sound resembling a distorted rocket whizzing through the sky.

The line, "the moon beams scissor rays haircut spells" gives a sense of what the song is about — nothing in particular.

Like its A-side mate, "Hollow Hollow Eyes," "Moon Tan" isn't saving the world with its deep lyrics and complicated instrumentation — it's giving the listener something cool to dance or space out to, and rightly so.

Flipping over to the record's B-side, the listener is greeted with the album's highest highlight, "Brite Futures" by U.S.-

based Dum Dum Girls.

The track features fuzzy, seductive female vocals and buzzing four-chord guitar progression pair with simple drums, jangling backing guitar and an unidentifiable wavering, atmospheric sound.

The end result is a dark-toned pop gem that is menacingly upbeat and completely addictive.

As the singer sings the chorus, "brite futures turn me green with envy," melodically dragging out the notes, the listener might just find him or herself unable to keep from singing along.

By far the most distorted and noisy of the album's songs is the droning "The Weekend Starts Here," by U.K.-based PENS.

It is the second track on side B and the final song on the record.

With its grating, fuzzed-out guitar and muffled, thudding drums, the song sounds as though it has been drug through mud.

The heavily accented female vocals add to the mud-drenched effect, creating a spiraling sound downpour.

At times, the vocals impart on the song an almost sea shanty quality. One can easily picture all three singers standing on the deck of a sinking ship, happily singing this song as the waves sweep them away.

The song is a satisfying ending to an outstanding record.

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Stephanie Dorais
SJSU Undergraduate Student

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Strange tales of public transit

Riding the light rail is a weird experience.

It has a complete lack of respect for the common man, filled to the brim with obscene filth accompanied by a side order, while at the same time it can offer the small measure of humanity that's easily overlooked — compassion and caring, followed by a microcosm of examples of what it means to be part of a community.

I've been riding the light rail to school every day for the past four years, and in that time, I've seen a plethora of odd things that would make a lesser person's hair stand on end.

One night, coming home from a class, I entered the train car and sat down.

As the train started on its way toward South San Jose, I looked up to find a broken condom packed with what looked to be jelly beans.

I did what any normal person would have done in the situation — I whipped out my cell phone to take a picture while pondering the series of questions and concerns that were springing through my head.

Why jelly beans?

Is this a joke?

Please, God, tell me no one tried to eat them before they hit the floor.

Another night, I witnessed two young men, who couldn't have been older than 15 years old, nonchalantly roll a joint while they drank beer from a brown paper bag.

One day, I witnessed a handful of people, of all ages and walks of life, sit back, relax and enjoy their morning commute as a very pregnant teenager had to stand for the duration of her ride — yes, I was standing too.

It's enough to make you see what's wrong



Donovan Farnham
Staff Writer

with the world around us — that is, if you didn't have days where the exact opposite happened.

Teenagers offering their seats to senior citizens easily three times their age or a pleasant conversation with a stranger who is generally interested in what you have to say is a nice change of pace, but doesn't come around often enough.

But, the weird and the obscene are the things that still stick out in my mind.

Caltrain, for the most part, is fantastic and makes the light rail look terrible in comparison.

My first Caltrain experience came the other weekend, when I had to commute to San Francisco for an event, and when compared to the noisy hustle of the light rail, Caltrain wins out.

People seem more willing to carry on a meaningful conversation, and you can even hear the elusive, "excuse me" and "thank you" from people passing by on the train.

Not to mention the scenery outside the window. The cityscape of San Francisco melts away into the suburbs Burlingame and Redwood City as the train passes by old-west looking stations that time seems to have forgotten, instead of the same cement slabs every couple of miles.

Of course, I only had one ride on the Caltrain, compared to four years of riding the light rail. So, I'm sure when they're looked at on a larger scale, they're equally terrible.

Public transit, though, is a necessary evil, because it beats the hell out of trying to find a parking spot near campus on a Monday morning and paying for the gas and the over-priced parking spots in San Francisco.

The illusions that are smoke and mirrors

Picture a life without mirrors.

You wake up in the morning and stretch, walk over to the bathroom to wash your face and brush your teeth, and do it all without the comfort of a mirror.

Imagine not being able to see your own reflection, other than a silhouette outlined in the window pane of a store front.

How would it make you feel to surrender the ability of judging your own importance in terms of physical appearance, without the societal limitations of comparing one another, by jaded interpretation of what we think beauty is.

Now look at the person next you.

Would you freely judge them, without ever making a formal introduction, based on how they look realizing you may not even have a grasp of how you view yourself?

We waste a lot of time creating boundaries set by evaluating others outwardly. To an extreme, I've come to realize a person's physical appearance solicits the most irreverent behaviors from people.

From my own observations, I've found society has made a habit of formulating subtle inferences about others — the person wearing an oddly shaped hairstyle, the passerby with a discolored birthmark strewn across one cheek, and the self-



Angelo Scrofani
Staff Writer

The two are far from synonymous.

It's a misconception that is often used as a tool of empowerment to create separation, target insecurities and heighten fears.

The irony attached to this moral flaw, however, is that these fears and insecurities are some of the same issues the individual passing judgement hides behind.

God forbid another person calls us ugly, yet we indulge in the impulse without hesitation.

What we all need to come to terms with is that everyone is unique in his or her own way.

It is when we concede to the idea of individuality, as if it doesn't exist beyond the tiny bubble we trap ourselves in, that we begin to succumb to a false sense of entitlement and feel as though it's acceptable to call the person you walk past ugly or fat.

We all of a sudden manipulate the comfort of how we view ourselves and hit a wall thinking, "Yeah, I'm different, and so are you. But I'm a better kind of different and you, you're just weird-looking."

We possess this affliction — this need to act as though we are entitled to such convictions.

Beautiful, ugly, fat, skinny, dork, nerd, jock — the list is infinite.

Whether we accept it, in one way or another we all fit into this list somewhere, and as soon we begin to appreciate it, maybe beauty will actually carry meaning.

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7	6	8	5	4	1	3	2	9
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9	3	7	4	1	8	5	6	2
6	2	1	9	3	5	8	7	4
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15x				6x	
3+		6x	60x		4
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- London district
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- Poorly planned (hyph.)
- Nutritious grain
- Marnie's man
- Tpks.
- Home finisher
- Makeshift solution (hyph.)
- Nile sun god
- PC button
- Cross at risk
- and drabs
- Pitches
- Mdse. bill
- Brewer's oven
- Kind of tea
- Ooze
- Audit ace
- Luster
- Goes for the gold?
- A start
- Hang loosely
- Free electrons
- Dupe
- Dame, Ind.
- "Happy Days" cool guy
- Zoologists' mouths
- Marina sight
- Like backpackers
- Ms. Lauder
- Forest ruminant
- Uris of "Topaz"
- Berry patch hazard
- Actress — Martini
- Person of yore

DOWN

- Delhi title
- Port near Kyoto

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BIANS	DIGS	AMAZE
ABET	ORAN	RIGOR
MAWR	GREASE	GUNS
ASTERS	ARC	RAKE
	WILE	LUNA
BUY	STIME	MOTELS
OH	AFOUL	RECAP
AUDIT	ERRED	DOUR
TREND	YOGIS	LAI
SALTED	SAVORING	
	EVER	LIDO
IBAR	JEB	DABBED
LEAVE	AILONE	ULNA
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AMPLE	GABS	TELL

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| 3 "lied" beauty | 31 Entrailed |
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| 5 Inactive | 33 Foot parts |
| 6 Walked along | 35 FDR had three |
| 7 Citrus coolers | 37 Get on the horn |
| 8 High-school equiv. | 38 Once-powdered items |
| 9 Defers to | 40 Cut off |
| 10 Minerva, in Greece | 41 Passover bread |
| 11 Carla, on "Cheers" | 43 One of two |
| 12 Beowulf's drink | 44 Dee or Bullock |
| 13 — Nouveau | 46 Pigeons' homes |
| 14 Minute openings | 47 Minute openings |
| 15 Orchestra section | 48 Pyromaniac's work |
| 16 Arrange, as hair | 49 Mr. Newton |
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It's my St. Patrick's birthday

My birthday lands on the happiest day of the year, St. Patrick's Day. Especially in downtown San Jose, the city sparkles with green, and alcoholics rejoice on the one day when it is OK to prance about bars positively sloshed.

St. Patrick's Day wasn't always so merry. Before I turned 21, I was forced to watch droves of ripe, stumbling, green people dance and slur their way downtown — certain to have a night they will surely forget.

I felt they were missing their St. Patrick's Day queen.

My dream is to one day ride in a St. Patrick's Day parade as the elected queen of St. Patrick's Day — I'm convinced this might actually happen if I go to Ireland, even though I'm only 1/16 Irish.

I even inked myself with a shamrock tattoo on my lower back, not in the tramp stamp region (middle of the lower back), in hopes to claim St. Patrick's Day as my day.

Before I tell you this story, I do not condone binge drinking of any sort. It is unsafe for your health and you should never drive under the influence. OK, now that we got that over with, here's my birthday story.

In 2007, I turned 21 and the world shook. I skipped into my corner liquor store and announced it was my birthday. John, the cashier, gave me free vodka with my Goldschlager, as I jumped up and down like a Pomeranian. I started drinking the Goldschlager at 11 a.m., because it was like drinking a bottle of gold! Actually, there were real gold flakes and unfortunately, it tasted like cinnamon mouthwash.

After that, I don't remember much. When I regained consciousness at 4 p.m. on my living room floor, spooning half of a vanilla biscotti, I realized I should probably slow down. The real party was happening later that night in downtown San Jose.

I celebrated St. Patrick's Day right with green beer, green Jell-O shots, Guinness and "Irish car bombs" — dropping a shot of Bailey's Irish cream into a glass of Guinness beer and chugging it before fermentation.

At one point, I ran into a friend I hadn't seen in years. We both threw our purses up into the air and leaped into each others arms ... in the middle of a crosswalk. We rolled in the intersection laughing for about a minute, before we ran back to our friends on opposite sides of the crosswalk to gather our belongings. Somehow, we managed to avoid a public intoxication charge. At least that's what



Jill Abell
Abell and Willing

my friends told me the next day.

In the morning, I rolled out of bed with severe St. Patty's Day amnesia. I searched for clues in my purse and found strange business cards and green beads, and discovered an enormous leprechaun hat under my covers. I also checked the call history in my phone and my heart sunk when I saw six outgoing calls to friends and an ex-boyfriend.

I can't decide if 21-year-old St. Patrick's Day is better than St. Patrick's Day as a child. My parents convinced my brother and I that a leprechaun would visit us after we fell asleep, kind of like the Easter Bunny and Santa Claus.

Sure enough, the next morning there would be shamrock-shaped confetti, quarters and gold, chocolate coins scattered about our rooms.

In my room, there was always a birthday card with a St. Patrick's Day theme. The whole event made me feel like St. Patrick's Day was my personal holiday. It made it seem magical in the supernatural sense, not in the stupid-drunk sense.

I can't decide if 21-year-old St. Patrick's Day is better than St. Patrick's Day as a child.

Some do not care to share their birthday with a holiday, which makes sense for those with Christmas birthdays, because Santa and his bag of shiny presents definitely steal the spotlight. A St. Patrick's Day birthday, however, is like a guaranteed party every year. I love experiencing the mayhem that takes over the city and bubbles of alcohol-induced merriment.

This is a special appearance of "Abell and Willing." Jill Abell is the Spartan Daily features editor.

Have fun, but don't go overboard

This may sound trite, but a very close friend of 43 years just died.

He was in the clutches of a fatal, chronic disease that made him believe there was no problem with his drinking, and he denied his alcoholism right up to his death.

He did a lot of good in the community and together we raised as much as \$100,000 for the benefit of Carmelite nuns and an orphanage in Mexico, but I could never convince my friend to check into an Alcoholics Anonymous program.

"If you'd been running a car on the same gas ever since you bought it, you couldn't change it now," he said.

I knew at this point that I was talking to the disease and not the person.

That's the problem. We get hung up on saving people, and they get angry because we're interfering with their drinking.

I know the problem, having been a drinker for 21 years — up to my 38th birthday. I was losing my liver and my life.

The doctor gave me six months to live, and I even told my own sister, "It's my goddamn liver, leave me alone."

I later realized there was more to life than the bottle, but I still didn't know what to do for a social life, since everyone



Ben Cadena
Staff Writer

I knew drank alcohol.

I had to go to the bars and drink Coke at first.

That was 24 long years ago. Things have changed drastically with my adherence to a 12-step program, but I'm saddened by my present loss.

In 24 years of sobriety, I've learned to live life without the chemical crutches and have fun without getting high.

Life is still fun, and every day of life is a gift, as is my 10-year-old son who was born on Thanksgiving. He also misses my friend.

I have regrets about losing my best friend and fellow band members to this disease. I regret that I could never talk them into going to meetings. I hate the bottle because it has taken so many fellow musicians and friends and family.

Unfortunately, drinking is a problem to this day. I still see young people starting on the long road to addiction and chemical dependence.

The main thing is to understand that an alcoholic has no defense against the bottle once he or she starts up again.

The bottle, or "ism," or my pet name for the disease, "the gorilla," has kicked my ass so many times that I don't get in the ring with it anymore, because it will win.

Know the signs of alcoholism — the weekend drinker, the maintenance drinker, and patterns of a high-functioning alcoholic. We all lie to protect our bottles.

I later realized there was more to life than the bottle, but I still didn't know what to do for a social life, since everyone I knew drank alcohol.

Even Freud said alcoholics were hopeless when Alcoholics Anonymous came along in 1935.

I dearly miss my friend of 43 years and all the memories and happiness we created on stage. He has left a big hole in his family and community.

There is no righteousness in having survived him, only emptiness and regret. Every time I hear one of the songs we played together, it brings tears to my eyes.

Bye Rudy. I'm glad you're free at last. May God bless you. Your bro', Ben.

Remembering St. Patrick

It's amazing how certain days of the calendar year are taken out of context.

Exhibit A: St. Patrick's Day.

This Irish holiday has different meanings for different people.

For thousands of years, the Irish have celebrated March 17, the anniversary of St. Patrick's death in the fifth century, as a religious feast day, according to the History Channel Web site.

For many people of drinking age, this holiday is used as an excuse to bust out the alcohol and relish in all its glory.

Thirteen million pints of Guinness will be consumed today, according to National Geographic magazine.

For business owners, St. Patrick's Day is an opportunity to hone in on the world's one-day craving for the color green.

And, as I found out last year, the day is used by children to justify their minor acts of pain inflicted on people who are stupid enough to step out the door without having something green affixed to their bodies.

How St. Patrick's death spiraled into a party-turned excuse for inflicting pain and a chance for restaurants and bars to make money, I will never know.

But the evolution of St. Patrick's Day into a worldwide event for the enjoyment of others highlights just how far peo-

ple will go to turn something completely unrelated to them into a path to personal gain.

The holiday as it is known today did not blow up in popularity until the '70s, according to National Geographic magazine. As wearing green began to symbolize an allegiance to Ireland in the '90s, the popularity of the holiday increased again.

Although classics Professor Phillip Freeman told National Geographic that St. Patrick's Day was basically invented in America by Irish-Americans, there is no doubt American companies have piggy-backed on its popularity.

Look no further than McDonald's. I am firmly addicted to the "shamrock shake", the green mint-flavored milkshake, sold at McDonald's during March, to celebrate St. Patrick's Day.

While people celebrate, businesses hock green products and kids and immature adults pinch unsuspecting victims, it's important to remember the individual who inspired all this bizarre activity.

St. Patrick was the patron saint and national apostle of Ireland who is credited with bringing Christianity to Ireland, according to the St. Patrick's Day Web site.

As you sip your alcoholic beverage, remember poor Saint Patrick had a rough beginning to his life.



Kyle Szymanski
Running With Szyssors

As a boy, he was captured and taken to Ireland, where he spent six years in slavery, but later returned to become a missionary with the Celtic Pagans, according to the Telegraph newspaper.

He is credited with many accomplishments, including driving away the serpents from Ireland, succeeding over the Pagan Druids and using three-leafed shamrocks to explain the union of three divine persons of the Father, Son and Holy Spirit, according to Neil Schoenherr, a writer at Washington

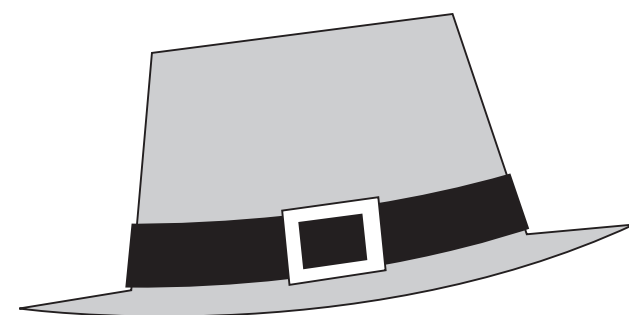
University in St. Louis.

Although some of these accomplishments may be nothing more than myths, according to Schoenherr, there is no doubt he helped convert thousands of people from Paganism to Christianity, which makes him forever famous.

This Irish holiday has different meanings for different people.

So as millions drink alcohol, indulge in everything green and celebrate, remember the man who inspired this day.

"Running With Szyssors," appears biweekly on Wednesdays. Kyle Szymanski is the Spartan Daily sports editor.



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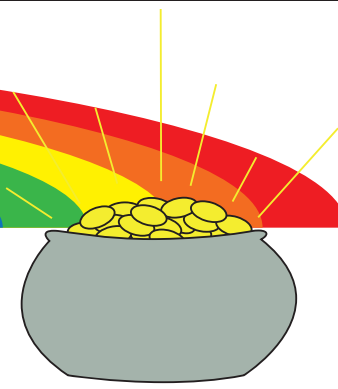
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Celebrating St. Patrick's Day



Melissa Sabile
Staff Writer

St. Patrick's Day is here and you might be wondering, who is this saint, why do we celebrate him and what is the real meaning behind this Irish drinking fest?

The patron saint of Ireland is one of the most widely recognized fig-

ures in Christianity, according to History Channel Web site. Although Irish folklore claims St. Patrick was the one who banished all the snakes from Ireland and used the shamrock to teach the Irish about the Trinity, he is most known for bringing Christianity to Ireland, according to the Web site.

Historically, Irish folk have celebrated this day as a religious holiday

for over a thousand years. Americans did not celebrate the holiday until 1737, when the Irish Society of Boston coordinated the first St. Patrick's Day parade recorded in the world, according to the site.

St. Patrick's Day is celebrated on March 17 because it is the religious feast day and the anniversary of the death of the patron saint of Ireland, according

to the site. The idea behind the feast and celebration comes from the fact that March 17 falls during the Christian season of Lent. Irish families would attend church in the morning and then celebrate later in the day.

The constraints placed by traditional Lent customs were lifted and the people were able to drink, dance and feast for the remainder of the day, in honor of St.

Patrick, according to the Web site.

Whether you've just learned this information or already do celebrate in the traditional religious way, it's widely rumored that college students see St. Patrick's Day as just another excuse to get inebriated during the week.

So, here are some drink ideas to help you raise your glass in honor of St. Patrick.



Irish Car Bomb

Daniel Herberholz
Staff Writer

After dropping the mixed shot into the Guinness, beer splashed up and out of my cup just as I put my mouth on the lip of the glass — but the drink itself went down without a hitch.

That was my first time plopping a shot of half Jamison's Irish whiskey and a half Bailey's Irish cream into half a glass of the Irish beer.

If an "Irish car bomb," a St. Patty's Day staple, is any indication of today's Irish holiday, then I'm in for a ride.

Though the history behind the name of the drink refers to somber and appalling events in Ireland, the three ingredients blend well in the drink. The sweetness of Bailey's combined with the crisp Guinness taste was an easy chug and enjoyed within minutes. The bomb hit me fast, so I would suggest getting something to eat first.



Guinness Stout

Kristen Pearson
Staff Writer

Guinness Draught, the beer of Ireland. One glass and I no longer needed to think about that midterm I failed, even though my GPA will sink because of it.

This cold, frothy glass of dark, well-brewed alcohol is laced with history.

Arthur Guinness was the maker of the smooth beer and in 1752, he inherited \$147 and opened up a brewery in Leixlip, County Kildare, which is about 11 miles away from Dublin, Ireland, according to the Guinness Web site.

Guinness began brewing ale and porter in Dublin in 1759 after signing a lease for a large brewery that cost him the \$147 he had inherited.

Ten years later, in 1769, Guinness exported his first shipment of beer to England.

The drink is refreshing, almost creamy beer that blends bitter and sweet flavors.



Baby Guinness

Melissa Sabile
Staff Writer

If you're trying to avoid all the beer this St. Patty's Day, the "baby Guinness" shot is right up your alley.

The "baby Guinness" actually contains no Guinness Draught in it, and is only named after the Irish beer because of the similar dark color and frothy top.

The "baby Guinness" is two-and-a-half ounces of Kahlua coffee liqueur, which practically fills the shot glass, and is topped off with a half-ounce of Bailey's Irish cream, giving the look of a miniature version of a pint of Guinness.

This chocolate-coffee concoction is a sweet shot that goes down smooth, leaving you with a blissful feeling and wanting just one more taste.

But beware of this adorable little guy — it'll trick you into thinking you just took a bite of chocolate cake instead of a shot of alcohol.



Tullamore Dew & Ginger Ale

Amaris Dominguez
Staff Writer

Calling all whiskey and mixed drink lovers. If you are looking for a delicious mixed drink to celebrate St. Patty's Day, order yourself a savory mixture of fine Irish whiskey with a splash of Ginger Ale.

Tullamore Dew is sweeter than most whiskeys, but the one-and-a-half ounces blend into this cocktail to give a hint of whiskey taste without making it too overpowering to enjoy.

This delightful elixir offers a smooth, yet clean, taste that is destined to delight the taste buds. But be warned, it carries enough punch to instantly send your mind into a buzz. No joke.



Black and Tan

Eric Van Susteren
Staff Writer

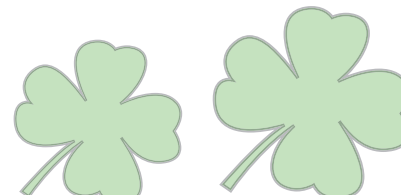
Though not necessarily Irish in origin, the "black and tan" is a popular St. Patrick's Day treat. The drink's companionship with Guinness Draught makes up for its lack of Irish tradition.

A "black and tan" contains a rich and creamy dark beer, usually Guinness, poured over a light and bitter pale ale.

Aesthetically, the drink is a work of art. The dark Guinness suspends itself over the light ale, creating a complex spectrum of yellows and browns, starting at the bottom with pale gold and rising into a rich dark chocolate.

The transition from creamy Guinness to bitter pale ale is as smooth on the palate as it appears in the glass.

Although the two beers remain mostly separate, they complement each other as a distinct yet complex drink.



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