



**WOMEN'S
TENNIS**
SEE PAGE 6



**Head
downtown to
chow down**
SEE PAGE 8

Spartan Daily

Serving San José State University since 1934

Wednesday, April 14, 2010

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Volume 134, Issue 37

Bees strike up a buzz



Thousands of bees have made their hive around the branch of a tree located between the Cesar Chavez Memorial Arch and the Music building. KEVIN HUME / SPARTAN DAILY

Donovan Farnham
Staff Writer

In between the Cesar Chavez Memorial Arch and the Music building is a swarm of bees hanging from a tree.

The removal of a swarm is something that needs to be done fairly quickly, said Stephen Arnold, who said he's been a bee keeper for 17 years.

Arnold said the bees that are in a swarm are in a homeless state and are looking for a more permanent shelter, and that they should be contained sooner rather than later.

"The old advice is leave them

be and they will disappear in a few days," Arnold said. "And they sure will — right into a nearby building."

Once the bees move into a building, they are harder to remove, and killing the bees isn't a viable option, because other bees could move into the old hive and restart the problem, Arnold said.

Amber Li, a junior criminal justice major, said she was passing by the Chavez Arch, saw the hive and recognized the danger that the hive posed to passers-by.

"If anyone is allergic to it, then they have a really good chance of dying," Li said.

Chien-Kai Wang, a freshman music education major, said he has noticed the swarm outside of the music accounting office before, but didn't think it was out of the ordinary, because of the changing seasons.

As far as killing the bees or removing the bees, Wang said he would like to see the bees moved and not destroyed because of his spiritual beliefs.

"I'm Buddhist and I don't believe in killing animals and insects, and I think other people would say the same thing," Wang said. "They're not doing anything to us, they're just protecting themselves."

Alumni funds build up SJSU

Jenn Elias
Staff Writer

The SJSU Alumni Association gives more scholarship money to students than any other CSU campus, according to the executive director of alumni relations.

Nancy Bussani, director of the Tower Foundation, said her organization coordinates the financial gifts that come through the Alumni Association.

She said that scholarships come from a portion of endowments given by alumni.

Previously, the CSU was funded with state dollars, she said.

"I don't think the days of relying solely on public funding will ever come back," Bussani said.

She said that 20 years ago, fundraising was not how people looked at financing higher education in California.

"There wasn't as much effort in to work with the alumni and bring in other support to help put money back in the educational system," she said.

The Alumni Association gets alumni connected and aware of the giving process, and the Tower Foundation accepts

the alumni gifts, according to Bussani.

"We make sure it is stewarded well, spent correctly and make the impact that the donor envisioned it would," Bussani said.

The Giving Process

The board of directors for the Tower Foundation comprises community members, an SJSU student and SJSU President Jon Whitmore, Bussani said.

Paul Richardson, executive director of alumni relations, said each dean creates a list of priorities for their specific college as well as the university as a whole. Then, they find donors to match those priorities.

"We are never going to take money that doesn't align with the priorities that the deans have put forward," Richardson said.

He said ethical issues surround the gift-giving process, and if a donor's intent is not honored, it will have consequences, as seen in the Robertson lawsuit against Princeton University.

The Robertson family donated \$50 million to Princeton University, and when it was used in a way other than

See **ALUMNI**, Page 3

Unpaid internships could become illegal

Donovan Farnham
Staff Writer

Unpaid internships that fail to compensate or give credit to a student for their contributions to the company may be violating minimum wage laws, according to a New York Times article.

The Department of Labor is pushing to fine these companies and to re-educate businesses and students about how to host and find an internship program, according to the Times article.

Cody McCabe, a junior spatial arts major, said he had an internship last summer and plans to return to the same company this summer.

He said he had a good experience, but he feels that companies are looking at interns in the wrong light and companies can potentially take advantage

of students who need the experience in their respective field of study.

"It's very beneficial for the student, but a lot of businesses look at it as free or slave labor," McCabe said. "I was still getting paid, but it was less than the rest of the workers. But, for me as a college student, it was really good pay."

According to Department of Labor documents, a worker's position can be legally unpaid if it meets all six criteria, which include the experience being for the benefit of the trainee and not replacing a regular employee.

But, if the position fails one of the criteria, then the worker would be considered as an employee position and would need to be paid the federal minimum wage.

See **UNPAID**, Page 2

Weather



TH	F
Hi: 69° Lo: 48°	Hi: 69° Lo: 42°

THE SPARTAN DAILY.COM

What does International Week mean to you?

SPARTAN DAILY BLOGS

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ASSOCIATED STUDENTS

Musical theater ensemble tunes up for two decades

Andrew Martinez
Staff Writer

The musical theater performing ensemble is alive and well in its 20th year at SJSU.

Music and dance Professor Janie Scott said Company One originally began as the Jazz Dance Ensemble.

After the first year, Scott, artistic director for Company One and a Broadway veteran herself, said she changed the name to better accommodate the company's musical theater objectives.

What Company One produces is markedly different from what is regularly presented in the dance department's performance repertory, she said.

"I've done at least 35 shows that I've written from scratch," Scott said.

The entire process of auditions, creating, rehearsing and performing the show takes about a year, she said.

After holding auditions in the spring semester, Scott said she has the ensemble meet once before summer break to have an assessment class for singing and dancing.

She said this allows her to see the students dance, act and sing as well as learn about the students' personalities before she writes the show over the summer.

One of the reasons Scott said she keeps the company small is so everybody can be featured.

"My goal is to make sure that they are all evenly featured and evenly challenged," Scott said. "Nobody becomes purely a chorus member in Company."

In addition to Company One requiring a one-year commitment and a basic proficiency in the music, dance or theater disciplines, Scott said she requires a student to be a risk taker.

"If they are not a risk taker, or so afraid of trying something brand new, they are not in my room," Scott said.

She said her goal is to provide the safest and most nurturing environment an artist can have to try new things.

If a student is primarily a singer, Scott said that she will push the student to build his

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or her skills in the other disciplines, and vice versa for the dancers.

"If you don't yodel, crack or break somehow vocally, I don't think you're trying, because I've pushed you into areas that are very challenging," Scott said.

Senior dance major Joshua Lau said Scott's advice to trust his instincts works.

"My biggest challenge this year was vocal, especially with the song that Janie chose for me," Lau said.

Scott said most performers fear they are going to look ridiculous on stage.

"My promise to every student is 'I will never put you on stage looking nervous or stupid, unless that was the point,'" she said. "But you have to fly in the face of fear all the time in here."

Scott said these standards are critical for success in show business.

Jenna Bernard, a senior dance major and three-year veteran of Company One, said her training was primarily as a dancer and that music was the most challenging aspect of the ensemble.

"Janie has been excellent in helping me grow and allowing me to use Washington Square 106 as my playground," Bernard said. "It's a totally free space and a safe zone."

This week, Company One opens an original two-act musical called "Of Corpse!," a musical about zombies on a quest for redemption.

they can still have a paid-type position to help support themselves, but still not be cut out of that market for unpaid internships."

Samuel Gonzalez, a senior mechanical engineering major, said he is currently looking for an internship and has had some luck with his hunt because the majority of the companies he's looking at offer paid internships, but wouldn't rule out an unpaid internship.

"Because the way the economy is, a lot of jobs want experience," Gonzalez said.

Angela Wayfer, the internship program specialist with the Career Center, said one misconception students have is that the only experience they can receive in their area of study is through an internship.

"Sometimes, they'll just come in and say they need an internship and really, it may not be an internship they're looking for," Wayfer said. "At that point, the main thing is, you want to get experience in your field, and sometimes they think the only title is an internship. It could be an assistantship, it could be a part-time job that's in their field."

CAMPUSIMAGE



Harvinder Kang, a master's student in electrical engineering, puts a turban on Kim Anderson, a senior animation and illustration major, in front of the Music building on Tuesday. The Sikh student group was informing students about the Sikh religion for international Sikh Turban Day. STEFAN ARMILIO / SPARTAN DAILY

Activist raises cultural issues in discussion

Melissa Sabile
Staff Writer

To help raise awareness of anti-racism at SJSU, writer and activist Tim Wise spoke to students about "white privilege" at noon on Tuesday at King Library.

"San Jose State University has adopted a diversity strategy based on two primary constructs," said Arthur Dunklin, director of Office for Equal Opportunity and Workforce Planning. "One of these is representation, and the other is inclusion."

Dunklin said the purpose of having Wise speak was to support the university's diversion strategy for inclusion and representation.

"We are trying to raise awareness for anything from racial profiling, multiculturalism, gender, sexuality, veterans and everything else," he said.

More than 100 people attended Wise's discussion on social advantages and inequality as he explained his interpretations on the meaning of words such as "underprivileged" and "underclass."

"Goals are always just raising awareness about the way these issues continue to operate," Wise said. "To have that part of the educational process and make sure at the end of the day we're thinking about issues of privilege and inequity, so that we can hopefully, from that awareness, move to action and undo that unfairness."

Wise spoke for about an hour on issues of privilege, be-

cause he said it's too easy not to talk about it. He said people tend to think solely about those who are on the lower end of life's spectrum.

"It's so easy to discuss issues of diversity and race and equity only by looking at those who are down, because when they are down it's much more visible, much more obvious," Wise said.

He said all people, not just white people, need to take a look at themselves and re-evaluate how particular situations have made them feel.

"Every single person in every room I go to has been in a situation," Wise said. "Regardless of your race, your ethnicity, your gender, your class status, your religion, your sexuality, most every single one of us, if not every one of us, has been down before. We have been at some point mistreated on the basis of something, and we would far prefer to talk about that."

Wise then encouraged the listeners to think about how often each individual person was not the victim of unequal situations, but rather someone who was privileged above another.

"We would far prefer to talk about the time that we were the target than to deal with the fact that so often times we are not that — that so often times we are, in fact, elevated," he said. "But there is no down without an up."

Samala Gunasekera, a senior molecular biology major, said she enjoyed Wise's discussion.

"I'm a fan of Tim and his

work," Gunasekera said. "Today, he definitely brought up things I wasn't aware of previously."

Gunasekera said the way Wise spoke made her understand his position on white privilege in a new way and made her think about herself differently as well.

"I've heard about things like privilege before," she said. "But it's always seemed more complex than that. He simplified it."

Students were not the only ones who took away something from Wise's talk, Dunklin said.

"It's good that we didn't have just students here, but faculty and staff too," said Maria De Guevara, assistant vice president of human resources. "I believe it takes all of us to make a difference, so I was excited to see more than just students here for Tim's talk today."

Dunklin said Wise has trained everyone from teachers to government and military, as well as corporate, media, entertainment and law enforcement officers on methods for dismantling racism in their institutions.

"Tim Wise is one of the most prominent anti-racist writers and activists in the United States, having spoken to over 300,000 students in 48 states and on over 400 college campuses," Dunklin said.

Wise said he speaks to

schools and universities to raise awareness of anti-racism because the role of young people is critical in making a change.

"A lot of young folks don't realize that most of the really important work in the movement was done historically by really young people," Wise said. "Even Dr. King was only 39 when he died, but when he was leading some of his work in Montgomery he was in his early to mid-20s."

He said that it is important for students to remember not to allow one's age or relative youth to dissuade them from taking active roles at raising issues and trying to lead the struggle.

"One of the things that hampers activism the most is young people thinking that it's just sort of a phase in their life that they can be involved in, but it's not really a lifelong commitment," he said. "But really, most of the people who've done the most to change the country, or any country, have always started out really young and just stayed with it."

Wise challenged students to spread the word about white privilege and racism and to make a change within themselves.

"I'm going to try and raise awareness," Gunasekera said. "Even if it's just within my own group of friends. I can call them out on it."

UNPAID

From Page 1

For SJSU, there isn't a systemwide requirement for internships, either paid or unpaid, said Susan Rockwell, assistant director of employer services at the Career Center.

She said this comes from the decentralization of the school and the requirements and standards for internships would come from the departments.

Rockwell said she feels that all internships should be paid, because many students are putting themselves through college and to not pay them for their work is unfair — but with the economy in a recession, more companies are offering unpaid internships.

"If a student can't afford to take an internship that's unpaid, that is worth something," Rockwell said. "It may give them a leg up when looking for that next internship or a full-time position after they graduate. We would suggest that they would take an internship that's maybe only 10 hours a week so

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ALUMNI

Page 1

the original intention, the family sued in 2002, according to the Princeton University Web site.

The university was ordered to pay back the full amount plus interest, according to the Princeton University Web site.

Major and Special Gifts

Donations fall under two categories of gifts: major and special, Richardson said.

Richardson said a "major gift" is a single donation of \$25,000 or more.

He said anything less than \$25,000 is considered a "special gift."

Richardson said 2006-07 was a big year for SJSU because of large gifts from donors Charles Davidson, Sally and Don Lucas and Connie Lurie.

"SJSU was No. 1 among CSU gifts for 2006-07," Bussani said. "It used to always be San Diego State, but we were first to take the place of SDSU for that year."

Bussani said the Council for Advancement and Support of Education gave national recognition that raised the credibility and visibility of SJSU's advancement profile.

Richardson said gift-giving stages are sometimes in the form of a pyramid.

At the entry-level of the pyramid is where the smaller gifts create a foundation for giving, he said.

"They become empowered and they feel good about giving it," Richardson said. "The next year, they want to give more."

An Investment

"Twenty or 30 years ago, donor relationships were that you could write a check to the institution or organization, and you wrote your check and detached yourself from it," Richardson said.

He said people now see it as

DONATIONS

- Charles Davidson gave \$15 million, the single largest gift to SJSU, to name the College of Engineering and fund engineering programs.

- Don and Sally Lucas gave \$10 million to the graduate business college.

- Connie Lurie gave \$10 million to name the College of Education. Her gift is among the top three largest gifts to any College of Education in the United States.

- Phyllis Simpkins and the late Alan Simpkins are the largest cumulative donors for SJSU. They fund a yearly trip for the marching band, and have consistently funded the food and nutrition programs. They also continually fund the International House, which was Phyllis' old sorority house.

an investment and want reporting on how that investment is doing.

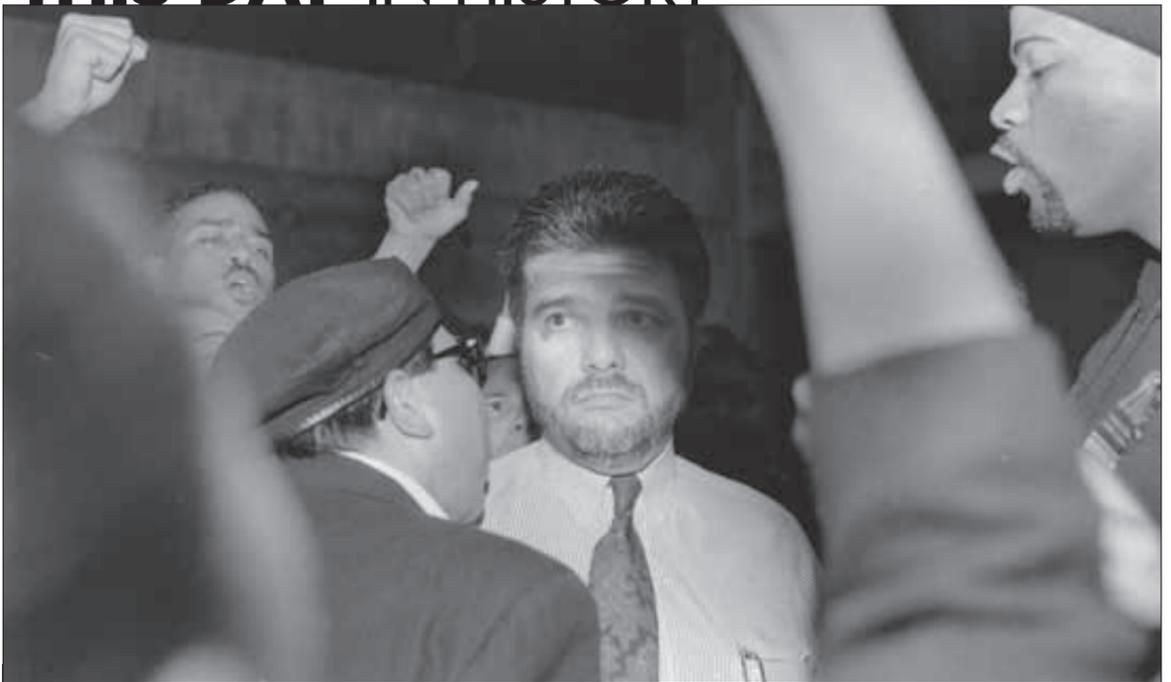
Richardson said more accountability exists now because donors want to see the value added back to the university.

"We hope they feel that their experience makes them want the next students to have the same quality education, motivating in helping facilitate the next generation," Bussani said.

Dean of Engineering Belle Wei said she is grateful for alumni donations, including Charles Davidson's \$15 million gift to name the Charles W. Davidson College of Engineering in 2007.

"The donations strengthen our program and the college to give us a higher level of achieve-

THIS DAY IN HISTORY



On April 14, 1995 the Spartan Daily reported that ...

◆ (Above) Former SJSU President Robert L. Caret was surrounded by students protesting racism on campus during a town hall meeting that lasted less than five minutes.

◆ A campus employee accused of using racial slurs against a student had a chance of facing misdemeanor charges of disturbing the peace.

◆ The College of Engineering and the Society of Women Engineers began trying to recruit women engineers to the college.

ment," Wei said.

She said the gifts are sometimes used to hire more professors and advisers to teach in the engineering programs.

Keeping in Touch

Richardson said stewardship is an important role in keeping contact with donors after SJSU received its gift.

Director of stewardship Veronica Murphy said as a part of the fairly new stewardship program, she helps build relationships with donors and makes sure they are properly recognized and acknowledged for their giving.

"We want to give back to our

donors and let them know that we really appreciate them and their gifts," Murphy said.

She said she works with various departments on campus to confirm any named dedications, such as benches and plaques.

"There is a donor recognition society, which is comprised of acknowledging donors for any annual or lifetime giving," Murphy said.

Stewardship also acknowledges the corporations and foundations for lifetime giving, Murphy said.

The Big Campaign

The Alumni Association and

Tower Foundation are currently in the process of developing SJSU's first comprehensive fundraising campaign, set to launch in Fall 2010, said Paul Richardson, executive director of the Alumni Association.

"We can no longer rely on just public funds anymore," Murphy said.

Bussani said that in the next couple of months, the advancement division will be looking at what key areas need funding.

Murphy said the campaign is currently in a private phase, where details are still undisclosed.

"The goal isn't to go out and raise money just to do the same things the state used to do," Bussani said. "We want to be better."

Bussani said one of the goals of the campaign is to acquire more resources and more training for the faculty to be more cutting-edge.

"That's going to make your experience better, and you look more attractive to employers," Bussani said.

Bussani said more information will be released toward the end of spring.

SPARTAGUIDE

TODAY

Spring Job and Internship Fair

12 p.m. in the Barrett Ballroom. Meet with employers who have upcoming summer internship and career opportunities. Open to all majors. Contact Lisa Trikofski at Lisa.Trikofski@sjsu.edu or (408) 924-6016 for more information.

David S. Saurman Provocative Lecture Series

5:15 p.m. to 6:45 p.m. at the Morris Dailey Auditorium, contact Jack Estill at john.estill@sjsu.edu for more information.

12 p.m. to 1 p.m. in Clark Hall Rm 304, contact Marcia Laughrey at 924-2490 and laughrey@slis.sjsu.edu for more information.

TOMORROW

Bike to School Day

10 a.m. to 2 p.m. at the Seventh Street barbeque pits.

Sparta Guide is provided free of charge to students, faculty and staff members. The deadline for entries is noon, three working days before the desired publication date. Space restrictions may require editing of submission. Entries are printed in the order in which they are received. Submit entries online at thespartandaily.com or in writing at DBH 209.

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Kristina Germano
SJSU Undergraduate Student

Kristina's
Top Five

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- drop-in health database (PubMed) workshop on 4/20 <http://libguides.sjsu.edu/sp10workshops>
- 36 group study rooms which can be booked up to 3 days in advance <http://www.sjlibrary.org/services/rooms>
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CAMPUS VOICES BY DONOVAN FARNHAM

Why is International Week important to have on this campus?

Jordan Inquito
Undeclared, Freshman



San Jose State is a very diverse school. We need to have people around campus learn about all the different diversities and cultures within the school.

Sherin Agib
Business, Senior



Students need to learn about other countries. We need to promote world peace, especially in the Middle East right now. We need to let students know that there is other stuff out there besides the United States.

Kristine Pham
PreNursing, Sophomore



It promotes our diversity here at San Jose State and it's important for everybody to know how diverse our university is.

Rami Malaeb
Mechanical Engineering, Senior



It is important to have International Week on campus in order for us to learn about several different cultures that are out there.

Eva Roa
Economics, Sophomore



As the world becomes more and more global, it is imperative that we learn to appreciate, communicate and understand everything we can about other cultures.

Brian Li
Sociology, Senior



All the students can witness other races and cultures. We might not see this in our classroom, but it's very important to witness this.

Start here



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Two new coaches look to revamp Spartan offense

Hannah Keirns
Staff Writer

The SJSU football team is undergoing a process of rehabilitating its offense for the upcoming season under new offensive coordinator Tim Landis and new quarterbacks' coach John DeFilippo.

Landis served as head coach for 17 years at the NCAA Football Championship Subdivision at Bucknell University, Saint Mary's College and Davidson College, according to a news release by Spartan Athletics on April 6.

"I didn't know this opportunity

would come about at the end of the season where I was on a multiyear contract at Bucknell," Landis said. "I'm excited to work with this caliber of athlete."

Landis said he has known SJSU head coach Mike MacIntyre for more than 19 years.

"When Mike got the job at SJSU, he expressed an interest in me coming to work for him," Landis said. "I haven't had the opportunity to coach at the Football Bowl Subdivision level, so this is a great opportunity to work for a really good man and to coach at the highest level of college football."

According to the Spartan Athletics news release, DeFilippo began his coaching career at Fordham University, University of Notre Dame and Columbia University before moving on to the NFL in 2005, where he coached for three different teams: as the offensive quality control coach of the New York Giants (2005), as the quarterbacks' coach of the Oakland Raiders (2007 and 2008) and as the assistant quarterbacks' coach of the New York Jets (2009.)

DeFilippo said he has also known MacIntyre professionally and even coached against him during his time with the Giants while MacIntyre was a coach for the Dallas Cowboys.

"Football is football. Whether you're coaching guys who are making \$30 million or guys that are here on scholarships or walk-ons, I coach everyone the same," DeFilippo said.

Landis said the improvement of the offense would be a combined effort of the offensive coaching staff.

"We want a balanced offense," Landis said. "We have to be able to take care of the football, really limit our turnovers, be a disciplined offense in terms of penalties and we want to win the time of possession battle."

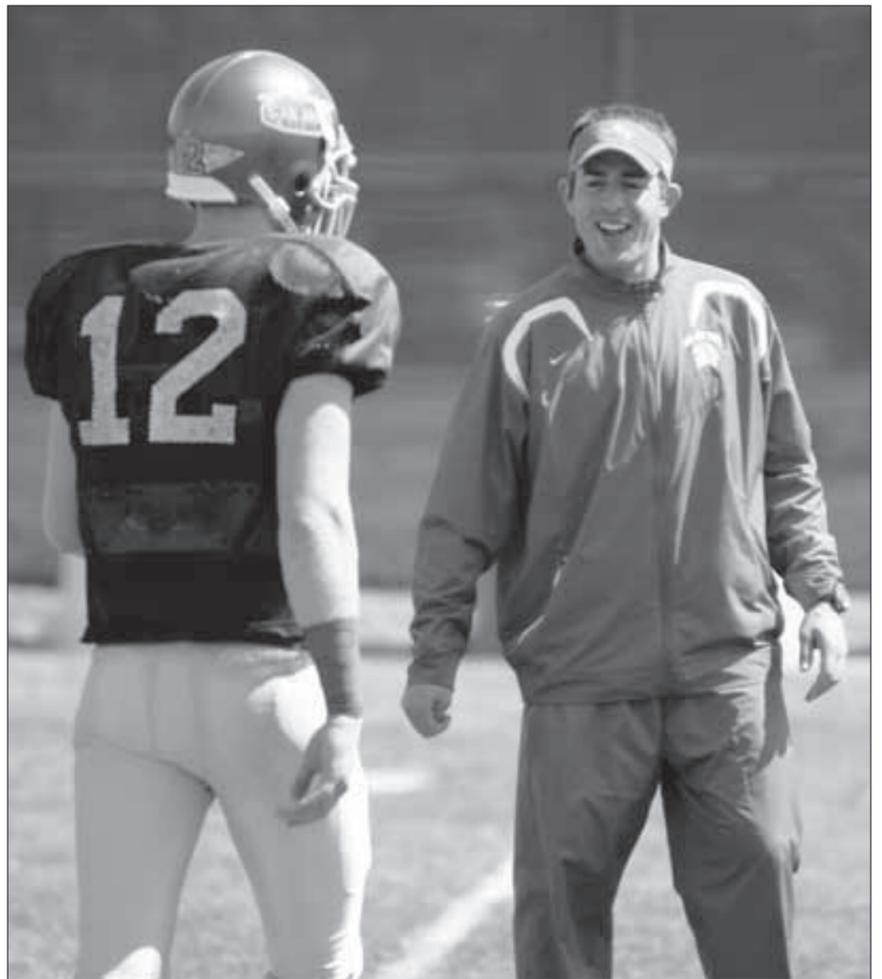
Landis also plans to bring his previously successful strategies to SJSU, which, he said, include running the football out of the option attack and making more option plays.

"It wasn't lacking here, it just wasn't the philosophy and I think it could bring us an edge," Landis said.

DeFilippo said there is also room for improvement in the overall knowledge of offense.

"Any time you install a new offense, the details of route running, cadence, breaking the huddle, blocking and tackling need to be worked on," DeFilippo said.

DeFilippo said his coaching style is very uptempo and detailed



New quarterbacks coach John DeFilippo talks with quarterback Jordan La Secla during a practice on Friday. HANNAH KEIRNS / Spartan Daily



New offensive coordinator Tim Landis during a practice on Friday. HANNAH KEIRNS / Spartan Daily

in everything from footwork to reading the defense and seeing the blitz.

"Those things take so much repetition with the quarterback position," DeFilippo said. "This position is very hard to play if you have somebody yelling at you all of the time, getting after you and being really negative — it can turn any position of sports into a burden."

During practice on Friday, DeFilippo, who turned 32 on Monday, was hands-on, vocal and personally demonstrated techniques he was looking to achieve.

"Fortunately, I'm young

enough that I can still do some of the drills — I like to get in there and show them I can throw a little bit," DeFilippo said.

Landis said the team has a day-by-day installation of 14 practices leading up to the 2010 Spartan Spring Fling night game on April 24.

"The spring game should be fun for the players but is also a serious opportunity for them to really show what they've learned," Landis said. "We'll come out of the spring game with a better idea of who will probably play for us."

Landis said the final team would rely on veteran players who have been able to secure wins and

success early in the past seasons.

"I think our older players are very strong," DeFilippo said. "We have two good, older receivers that have a chance to be pretty good and our veteran quarterbacks are starting to come on, like Dasmen Stewart."

Landis said MacIntyre emphasized they will "play with and win with the guys that are here right now."

DeFilippo said he is looking forward to watching the team progress.

"If we keep making strides, I think we could be really special this year," DeFilippo said.

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Women's tennis team slugs UC Santa Cruz in sweep

Salman Haqqi
Staff Writer

The SJSU women's tennis team ended a six-match losing streak with an emphatic 7-0 win against UC Santa Cruz on Tuesday.

Seniors Megan Kummer and Jennifer Williams, who were playing in their last home games, were honored before the match and both came away with wins.

Head coach Anh-Dao Nguyen-Church said this was a bittersweet moment for her.

"It's really special," Nguyen-Church said. "This is probably the saddest part of my career, to see the seniors leave, but at least they are leaving on a good note."

The Spartans dominated the afternoon, winning the best of three in doubles and sweeping all six of the singles matches, with the match between SJSU's Megan Kummer and UCSC's Christine Nicole the only one extended to a third set.

Kummer said it was her determination to win her last home game that got her through the match, in spite of losing the first set 6-3.

"I think it was towards the end of the first set that I was just like, 'I'm just not going to lose, because it's the last time I'm playing here,'" Kummer said.

She said her opponent played a solid game to open the match, which gave her some trouble.

"She was just playing a really good game in the first set," Kummer said. "She was serving well, not making too many errors, while I was making all kinds of errors."

The second set started off well for Kummer, who said she made a point to be more solid on her ground strokes and took the set comfortably 6-0.

"I thought I was being too tentative in the first set," she said. "I was just trying to hit through it more. I just wanted to pretend it was practice and hit the ball."

Nguyen-Church said she thought they would face a tougher challenge.

"I thought the matches were going to be a lot tighter than this," she said. "Just from scouting their scores, they've done really well against our common opponents, so I was a little nervous coming in." Jennifer Williams had an easier time in her singles match, winning in straight sets, 6-1, 6-0. Williams said she was upbeat after her win and that she was thrilled to end her home season with a victory.

"It feels real good to finish with a win at home," Williams said. "I'm not really sad, I'm excited. I'm happy with the way it ended."

Williams started her match strong, attacking the net at every opportunity and making her opponent run.

At 2-1, she set up break point with a powerful backhand winner to go up 3-1 and never looked back.

Williams started her match strong, attacking the net at every opportunity and making her opponent run.

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Williams started her match strong, attacking the net at every opportunity and making her opponent run.



Megan Kummer returns a shot during the Spartans sweep against UC Santa Cruz. KIBIWOT LIMO / Spartan Daily



Jennifer Williams returns a shot during SJSU's win against UC Santa Cruz. KIBIWOT LIMO / Spartan Daily

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1	5	2	7	8	4	9	8	3	6	3	4	5	2	1
6	9	4	1	3	5	2	8	7	5	2	6	3	1	4
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5	2	9	6	1	7	4	3	8	3	4	1	2	5	6
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6+		1-		24x	
60x	3-		2÷		9+
			7+		
3÷	8x	4-	11+		12+
					2÷
3		2÷			

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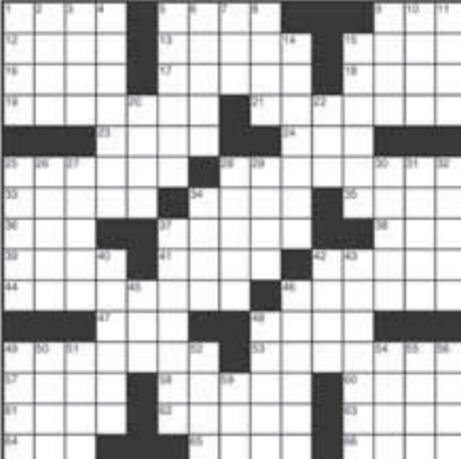
ACROSS
1 Did a tapestry
5 Galosh
9 Pool's pal
12 Revival shout
13 Ice house
15 Uh-oh!
16 Not sweet
17 Prince Val's wife
18 Small bottle
19 Gallivant
21 Murderous Moor
23 Stalemate
24 Early space lab
25 Legendary
28 Racetrack
33 Lays off work
34 Wee bit
35 Pittsburgh river
36 Carbondale sch.
37 Not at all extraordinary
38 Taiga animal
39 Prefix for "trillion"
41 Grab a snack
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44 Legal summons
46 Cheap transportation
47 Ms. Lupino
48 Easily-split mineral
49 Plywood layers
53 Spock's lack
57 A Baldwin
58 Scout's rider
60 Courtroom cover-up
61 Moccasin or pump
62 Adds to staff
63 Essay byline
64 Metal for plating
65 "Tomb Raider" heroine
66 Orient

PREVIOUS PUZZLE SOLVED

H	O	H	U	M	V	E	S	T	D	E	K	E			
A	L	I	K	E	I	V	E	S	E	L	L	A			
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DOWN
1 Electrical measure
2 Sheriff or Bradley
3 Ms. Miles
4 Give the right me
5 Prejudiced
6 Leered at
7 Bullfight cheer
8 Dorothy's dog
9 Chum up
10 Outback mineral
11 Norwegian port
14 Hot breakfast
15 Go to extremes
20 Dessert choices
22 Hurry
25 Brawl weapons
26 Parting word
27 Book jacket ad
28 March composer
29 Chief god of Memphis
30 Stranger's query
31 Caught cold
32 Links
34 This one — me
37 Dig up
40 Per person
42 A little, to Liszt
43 At bay (3 wds.)
45 Keats opus
46 Brunch cocktail
48 Basement reading
49 Of very great size
50 Post-kindergarten
51 Light in a tube
52 Erosion loss
54 Kansas town
55 Kimono fasteners
56 Not cluttered
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Let's talk about race baby

I've called a person from Afghanistan Indian, spoken Vietnamese to a Chinese person and have used "white guy" to describe a person on more than one occasion.

I've been confused on whether to define myself as Vietnamese, Asian-American or just Asian.

And with the national census mailed out, many of my friends are confused about how to identify themselves.

I've been taught that a proud feminist should use "her story" instead of "his story (history)."

I could go on listing a million situations in which being politically incorrect resulted in shame or anger.

In the newspaper world, it's a curious thing to see terms and concepts that have multiple definitions ruled by the iron fist that is the current AP Stylebook.

According to the 2009 edition, the word "black" is "acceptable for a person of the black race" and "African-American is acceptable for an American black person of African descent."

Huh? Race is a humorous thing to me — a socially constructed concept that has caused much confusion and separation.

I just have no idea how to act "politically correct" when it comes to race.

I see race all the time — I don't walk around color blind. Considering the way our society has been constructed, race is validated by politics.

Our society has worked in a way that has distributed money, political power, privi-



Minh Pham
Obligatory Space Filler

lege and opportunity to groups of people because of the physical characteristics that are associated with certain races — but it doesn't seem to be that simple any more.

People are identifying with more than just one race, apparent by the extensive list of options on the national census that still isn't satisfactory to some people.

I like the race conversation.

I like telling white people and black people about how my Vietnamese parents raised me and what I do to celebrate certain holidays.

I see race all the time — I don't walk around color blind. Considering the way our society has been constructed, race is validated by politics

I recently had a conversation with one of my Vietnamese friends, and we talked about how we've been hanging out with more white people in college and how different it is.

We talked about how our humor is different — that white people like more ran-

dom humor while Asians prefer insulting humor.

Now before you stamp the big "generalization" word on this article, the fact is these characteristics exist.

How is one a proud Vietnamese or Latino person if not for the personality quirks that are shared among the group?

Most of my co-workers are Mexican and they take pride in their "no names guy" attitude.

When people ask me about my trip to Vietnam, I talk about the people and how playful and laid back they are. And then I'm quickly retorted with a story about some not-so-playful Vietnamese lady shoving past my friend in a grocery.

Of course, not ALL Mexicans have this tough attitude and not all Vietnamese people are care-free spirits.

There are always exceptions and differences, but these are the ones that I am currently finding true for myself.

So if we don't know what "right" is, how are we even supposed to get it correct?

What do we accept as true and where do we continue to argue?

As corny as it sounds, the answer lies within us.

From how we were brought up to the stories our parents told us, we've been shown definitions of our identity and changing it as we learn and experience more.

The best thing we can do for humankind is to be tolerant and approach one another with genuine curiosity.

In the end, we are all of the same "human" race, breathing the same oxygen and existing on the same planet.

"Obligatory Space Filler," appears biweekly on Wednesdays. Minh Pham is a Spartan Daily A&E editor.

There's no place like home

I've never been so excited to visit home and spend time in familiar surroundings. By "home," I don't mean my small living quarters in the Campus Village, nor am I referring to any place in northern California.

My home is about 400 miles away, located in a suburban city named Fountain Valley in beautiful Orange County, situated next to the larger city of Huntington Beach, also known as "Surf City USA."

It took me about two years of living in the large urban city of San Jose to truly realize what I left behind.

Thanks to the media, Orange County has received a reputation for being home to snobbish, Botox-injected housewives and spoiled high-school-kids-turned-MTV-reality stars from Laguna Beach.

And please, don't get me started on "The OC," a dreadful television drama that aired about seven years ago — which wasn't even filmed in Orange County — that was intended to portray the supposed lives of teenagers living in the affluent city of Newport Beach.

This depiction is not an entirely accurate representation of what life in Orange County is all about.

My opinion of life in the "bubble," as Orange County is commonly referred by others, has fluctuated as I've had opportunities to visit other places, meet different people and make comparisons.

I used to think the suburbs were one of the most boring places to live, next to living in some small rural town in the middle of nowhere.

When I stop to think about the positive aspects of the location I consider my second home, the suburbs don't seem so dreary after all.

The part of Orange County I call home is about a 10- to 15-minute drive to the beach. In fact, I can choose from about four different beaches.

Pacific Coast Highway, known to those in the Bay Area as Highway 1, is simply called "PCH" in Orange County.

A favorite pastime of mine is taking a scenic drive on PCH.

There's nothing like cruising down PCH at around sunset with my windows rolled down, wind in my hair, blasting my favorite songs on my stereo.

The countless times I've done this, I've had the opportunity to clear my mind, contemplate the thoughts that have been running through my brain and simply de-stress.

Another plus to living so close to the beach is that it's a great place to go when you want to ditch class because you knew in advance that the day's



Melissa Johnson
Staff Writer

lecture was going to be pointless. Sorry, Mom and Dad, it only happened once.

The weather typically stays of a comfortable 70 degrees for about nine months out of the year, so getting out and enjoying the fresh air and sunshine is always a plus.

Viewing the Fourth of July fireworks being shot over the Huntington Beach pier is a memory that has always brought a smile to my face.

An annual activity I've enjoyed is watching, with a warm beverage nestled in my hand, the extravagant Christmas boat parade in the nearby city of Newport Beach, with holiday decorations displayed on million-dollar yachts.

Having attended private school in Orange County for 10 years, I've seen my share of snobbish brats.

I've been acquaintances with the predominately Caucasian population of spoiled kids who received luxury cars for their 16th birthdays, and I've been to parties and sleepovers at luxurious homes in gated communities.

As a person of mixed racial heritage, a large part of why I wanted to experience adult life outside the "bubble" was because of the lack of racial diversity in Fountain Valley, Huntington Beach and the surrounding cities.

The spoon-fed brats and lack of cultural diversity aside, I've met some of my closest friends while growing up in Fountain Valley.

My friends were down-to-earth kids whose parents shared the same values mine do, values for which I'm grateful. One of the main things they valued was the desire to raise their children in a safe environment, leaving out the part where they spoil their children rotten.

Yeah, there aren't any old historical landmarks, nor are there high-rise buildings with unique architecture, and the choices of activities to do on the weekend are limited.

The official motto of Fountain Valley is "A nice place to live." Indeed, I echo the city's motto — it really is a nice place to live.

Although I'm not longer a permanent resident of Orange County, it will always have a special place in my heart.

The first taste is always free

It finally happened.

After years of resistance, I gave in.

In December, I started playing "World of Warcraft."

I know what you're thinking — I'm just another sucker who got pulled into the game. But what makes the game so addictive?

In the short four months I've been playing, I'm beginning to understand.

The game is completely customizable and user friendly. I like this aspect of the game, because it appeals to more than one type of person. If I'm not in the mood to heal dungeons on my shaman, I can deal tons of damage with my mage.

There are tutorials for new players, and experienced players can skip through the introductory sessions. I would have been completely lost without the pop-up tutorial tips. It shows the diverse audience the game has — hardcore gamers will understand the dynamics, but newer players will have no problem transitioning into the role-playing gaming lifestyle.

Anyone making a new character can completely customize it. The first choice, and the most important one, is to choose a faction. The major focus of the game is the hostility between the

Alliance (humans, night elves, gnomes, draenei and dwarves) and Horde (tauren, blood elves, orcs, trolls and undead). I like the competition between Horde (boo!) and Alliance (yay!) to see who can outdo each other. Knowing that I made a 15-year-old blood elf paladin cry himself to sleep at night makes me feel accomplished.

Choosing classes is important, too. Although having a class system is not unique to "World of Warcraft," it's still nice to know that when I'm done tanking on my druid, I can summon demons and use them to do my bidding on my warlock.

The game is based on a quest system. Quests are received from non-playable characters, or NPCs, and essentially make players run around doing favors for the NPCs. This gets extremely repetitive, seeing as it's the only way to level characters during the first 15 levels. That's why I love the Dungeon Finder — being grouped with random players from different servers to kick some elite-boss ass is always fun.

In fact, I met a girl in a random dungeon who lives right here in San Jose. The chances of meeting someone in my own town were one in a million, but



Kaajal Morar
Special to the Daily

it happened, and I've come to appreciate the game more because of it.

I love professions, too. Although players can only learn two, alchemy has definitely benefited my druid. She is able to make health potions, mana potions, and swiftness potions, all of which sell for tons of gold in the auction houses.

If this doesn't attract players, I don't know what will.

Something funny happened after I started playing. After telling people I was playing "World of Warcraft," I was told, "You are such a nerd!" Well, this wasn't news to me, but I was slightly offended. I found it funny that playing "World of Warcraft" made my status as a nerd official, as if all the years I had been playing other games before didn't count. My cred-

ibility as a nerd has risen.

More specifically, I find it ironic that now I am an official nerd for playing one of the least nerdy games in the world. Needless to say, I am irritated.

Only half of the members in my guild have actively played games other than "World of Warcraft."

Some of them know nothing beyond "Mario Kart" or "Wii Sports." Having played games since I was 8 years old and participating in a "Dungeons and Dragons"-inspired game, I was more than surprised to meet casual gamers.

I find it funny that I am expected to fail in every other aspect of my life because I am now playing. School, work and family obligations can go out the window now that I'm on "World of Warcraft," apparently.

Obviously I am now completely devoted to a game, an exquisite piece of fiction that, although has had an impact on my life, will never become reality.

I think I'll be OK as long as I keep my priorities straight, though.

Maybe I can squeeze in time to level my warlock before class ...

This is a special opinion article to the Spartan Daily.

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Ooodles of downtown's noodles

By Kristen Pearson and Amber Simons
Staff Writers

Hanuman (Monkey God) Thai noodles
Wow Noodle House
1 East San Fernando St.

Most people who go to a Thai restaurant will order Pad Thai, a popular stir-fried noodle dish with meat or tofu, peanuts and vegetables.

Trying a new thing, however, can sometimes prove to be rewarding. The noodle soups are just as delicious.

"Noodles, known through-

out parts of Southeast Asia by the Chinese name kwaytiow, are popular as well (as rice), but usually come as a single dish, like the stir-fried Pad Thai or noodle soups," according to the Tourism Thailand Web site.

The "HouseSpecial," SoiRice (Koa Soi) seems to be a mixture of dried ramen noodles and Thai curry.

It is more of a soup than a thick curry, and is served hot and fresh in a giant bowl with steam pouring over the edges.

The vegetarian version of this meal included the restaurant's staple, Chiang Mai

noodles, a tangy, spiced yellow curry broth with tofu and abundant vegetables.

The delectable mixture of veggies included zucchini, green beans, cauliflower, broccoli, carrots, green peppers and cabbage.

Thai food is generally eaten with a fork and a spoon, with the exception of noodle soups, which are eaten with chopsticks, according to the Tourism Thailand Web site.

Although \$9.50 for a bowl seems a bit on the pricey side, leftovers are likely with these portions, so it's like having two meals for the price of one.



A bowl of "Hanuman" Thai noodles, with a combination of dry and cooked noodles at Wow Noodle House. KRISTEN AGUILAR/ SPARTAN DAILY

Chinese noodles
Happy Wing
William & 10th St.

At Happy Wing on William and 10th streets, I ordered the Beef Chow Fun at the suggestion of my waitress, who said it was an interesting and original dish, particularly when served with gravy.

This dish, large enough to feed me and a friend with a little extra to take home, cost \$7.50, and now I have a surplus of noodles in my fridge from the leftovers.

The price and portions

were great. The noodles, not so much. They tasted like they had been smoked in a barbecue, the beef was rubbery and the gravy was the only real source of flavor on the plate.

I'd say the noodles were definitely bland and would have been worse without the gravy.

The crunchy cooked cabbage was the best part of the meal.

This was the first time on my venture that I could not conquer my noodles with the chopsticks. It was shameful, but I had to pick up a fork.

Dry beef chow fun originated in the WWII era in China's Canton province, according to the Chowhound Web site.

One night, a chef who owned a stall close to a military unit ran out of the powder he used to make sauces.

He decided to make the chow fun stir-fried instead of wet so he could still feed the military commander and spare himself from being shot by the commander, according to the Web site.

This Cantonese dish is not all bad, but is not exactly my cup of tea.

RIGHT: A bowl of beef pho from Nha Toi restaurant.

KRISTEN PEARSON / SPARTAN DAILY



BOTTOM: A plate of the "Manager's Special" at The Old Spaghetti Factory.

KEVIN HUME / SPARTAN DAILY



Vietnamese noodles
Nha Toi Restaurant
William & 10th St.

Pho is definitely one of my favorite foods. There's nothing better than warm pho on a cold day, unless you get food poisoning or are allergic to anything in it. I had a bowl of the complex noodle soup with filet mignon. It was a sidewalk special for \$3.95.

A friend told me that side-

walk specials such as these are usually made with spoiled food.

Prior to becoming sick, I enjoyed the soup. The pho was made with rice noodles and garnished with onions, which I am allergic to, and filled with thin slices of filet mignon.

Altogether, paying such a small amount of money and enjoying the soup, I'd say the trip to this restaurant wasn't a total loss.

Pho is considered the national dish of Vietnam, and has become a part of Western culture after being brought here by Vietnamese immigrants, according to the Loving Pho Web site.

Pho may have had its roots in the French soup "pot-au-feu." The French brought this beef stew with them when they came to rule the country of Vietnam, according to the Web site.

Japanese noodles
Kumako Ramen
211 Jackson St.

While many college students take advantage of the cheap, microwaveable ramen packets sold at any local convenient store, the noodles at Japanese ramen houses are not your common ramen.

These noodles are prepared fresh to order in a broth so complex, it would be impossible to put it into a plastic spice packet. One thing that may remain

the same between the ramens, however, is the lack of manners necessary for consuming this sodium-rich meal.

Make sure to slurp when you're enjoying these ramen noodles. In Japanese culture, it is polite to slurp your noodles as a compliment to the chef.

Bring the bowl close to your mouth to eat, and use the provided ceramic spoon to drink the broth.

It's served in a large bowl with bean sprouts, bamboo shoots and scallions. Kumako

serves most of its ramen with broth that contains pork, although there is a vegetarian option available that uses vegetable broth instead.

The restaurant offers three different types of its regular broth, including shoyu (soy sauce-flavored broth), shio (salt-flavored broth) and miso (rich soy bean-flavored broth).

This meal is quite filling, but a bit bland. Meals ranged from \$7.95 to \$12.95, a bit steeper than those cheap ramen packets with which we're all so familiar.

Italian noodles
The Old Spaghetti Factory
51 N. San Pedro St.

For a lot of us, when we hear pasta, we think spaghetti. The spaghetti noodles that we enjoy are often associated with Italy.

Pasta was most likely introduced into Europe during the

Mongol invasions in the 13th century, according to the sixth edition of The Columbia Encyclopedia.

The basic ingredient of Italian-style pasta is semolina, a durum wheat flour, which is moistened with water, kneaded to a smooth dough and rolled out to be cut and shaped, ac-

ording to The Columbia Encyclopedia.

"The Manager's Favorite," is a pairing of two classic sauces over spaghetti noodles.

Spaghetti translates into "little strings" in Italian, according to The Columbia Encyclopedia. This meal was \$9.99, a great deal for a dinner party.

Composer brings music from pen to piano

Shiva Zahirfar
Staff Writer

When looking for inspiration of her 46th music composition, senior Amanda Mikaelsson turned to the marimba.

She said she is inspired by the instrument's capabilities and that her favorite instrument to write for is piano. However, it's unlikely an audience will hear her perform a composition of hers on stage.

"I have bad stage fright," Mikaelsson said. "It's nice to hear the piece from the audience."

After writing her compositions, she said she usually first hears her composed pieces in Garage Band, an audio recording program found on Apple computers.

When her compositions are played by fellow music majors, she said the pieces can often

sound different.

"Sometimes it's better than what you imagined," she said. "People put their own emotions in it."

About six concerts have taken place on campus, where pieces Mikaelsson composed were performed. Mikaelsson said that at the age of six, she started taking piano lessons, that in the fourth grade she took up the clarinet and in middle school she started to make adjustments to piano pieces.

When it comes to music, Mikaelsson said her favorite part is the effect it has on people. "It can evoke emotion in someone," she said.

Her dream job is to write music for movies or video games, she said, as her music heroes John Williams and Danny Elfman do. Mikaelsson said a lot of times, people have misconcep-

tions about her major, which is music composition. "They think I'm going to write pop tunes for Lady Gaga or Justin Timberlake," she said.

Even music majors have negative connotations about music composition majors, said Nick Liberatore, a senior business administration music major.

Mikaelsson said her friend Liberatore has given her suggestions on previous composition pieces that she finds make the piece better. "He'll say, 'You need to change the ending,'" she said.

Mikaelsson said one of her music composition courses is a one-on-one class in which compositions she is currently working on are looked over by a professor.

"Amanda's music is characterized by a distinctive sense of harmonic direction and of

formal structure," said music and dance Professor Pablo E. Furman. "She has an intuitive awareness of and a keen interest in how a piece of music works."

Mikaelsson said she doesn't always agree with her professor's suggestions.

As a music composition major, Mikaelsson said there is not a minimum amount of pieces students have to compose within a semester. Last semester, she said, she wrote one large composition with parts for a whole band.

Liberatore said one thing he notices when he plays Mikaelsson's pieces are how melodic and pretty they are.

"It feels like her music is more natural, where as some other modern composers especially, write just to be different or tend to sound weird," he said.



A portrait of Amanda Mikaelsson, a senior music composition major. THOMAS WEBB / CONTRIBUTING PHOTOGRAPHER