



P. 2 Fencing: SJSU alumnus and olympic fencer passes on his love for the sport
P. 5 Opinion: Chris Marian places student discontent where it really belongs
P. 6 Middle East: An anti-Muslim movie incites violence on U.S. embassies in Libya and Cairo.

CRIME

Two female students assaulted

By Sage Curtis
@sagedanielle

Two female students were assaulted Tuesday morning by a man appearing to be homeless, according to witness accounts.

The man, Ronald Kimball, 31, attacked two women in separate incidents at around 10:53 a.m. near MacQuarrie Hall and the Seventh Street garage, according to Sgt. John Laws of UPD.

The suspect was identified and apprehended on the scene by officers, according to Laws.

"(The suspect) was very likely homeless and very likely mentally ill," Laws said. "We are processing him and investigating."

Neither victim was seriously injured in the attack, according to Laws.

Student eyewitnesses described the attacks as both "unprovoked" and "unexpected."

"He just walked up and starting yelling at her," said a student witness of one of the attacks that wanted only to be identified as Celeste. "She looked shocked and then he hit her."

Another student witness, who described the second attack as being "in her direct view" said that she saw the man approach the woman and begin to yell at her.

"She was walking behind him and then he suddenly turned around and started yelling, 'You stole my money,' and we weren't sure if he was talking to her or just sort of yelling," she said. "He said it again and then he kicked her backpack. She dropped her backpack and he started hitting her."

According to the witness, the woman started to hit back in defense and the man ran away, followed by two male students, and the victim called 911.

"She didn't react to him at first, but he kept following her," said Celeste. "We weren't sure what to do, but when he hit her and ran off, people called the police."

Police responded to calls immediately and were able to catch the suspect before he left campus, according to Laws.

"One of our cadets happen to be close by and witnesses were able to flag him down," Laws said. "They pointed out the suspect to the cadet. The witnesses stayed with the cadet until officers were able to stop Mr. Kimball and he was arrested for assault."

"We received about six calls from witnesses and probably several more that we weren't able to respond to," Laws said. "We have a lot of eye witnesses to the attack. It's quite heartening to see people get involved and help out their fellow students and campus community members because we can't do it alone."

The swift response was what helped the police apprehend the suspect quickly, according to Laws.

"It's scary to see something like this happen on campus," said Celeste. "(The victim) doesn't seem hurt, but she looked scared and confused."

Students did not receive alerts about the assault because the suspect was immediately apprehended and in custody, according to Laws.

"We send out alerts if there is an immediate danger to campus security," Laws said. "In this case, we were able to apprehend the suspect quickly and he was no longer a threat to people."

Sage Curtis is a Spartan Daily staff writer. Follow her on Twitter at @sagedanielle.

DOWNTOWN CULTURE

In downtown, it's hip to be a square



Bartender Craig Johnson pours a batch of Stoplights at Firehouse No. 1 on Friday, Sept. 7. Photo by Melanie Martinez / Spartan Daily

AGE ON PAGE 3

INFORMATION LEAK

Accidental email stirs up privacy questions

By Devon Thames
@dtspartan

On Tuesday, Sept. 4, an email containing the confidential information of students in the computer science department was accidentally released.

The email, sent by department chair Jon Pearce, contained information including students' GPA, home addresses, and student identification numbers.

Pearce then sent a preceding email to students with an apology, calling the mass email "an accident."

Pearce's incident is causing many computer science students to view the release of confidential information as a potential invitation for identity theft, an anonymous source affiliated with the department stated.

According to one student affiliated with the department, there is enough information in the email for someone to hack into a student's MySJSU account, if they were determined enough.

"Just disbelief," said the anonymous student who was one of the victims of the emails, regarding student reactions. "There's also been some sarcastic jokes amongst us like 'Hey, I know where you live' and stuff. But it's mostly just shock."

The email leaves an aftertaste of uncertainty as some wonder what hands this information could land in, the student said.

"The biggest thing beyond the release of personal information is that a lot of students were distraught that their GPA was included," he said.

Understandably, students are up in arms about the embarrassing mistake, but Pat Lopes Harris, director of media relations and public affairs for SJSU, said this is being taken as seriously as possible.

Harris described the breach as a "simple misdirected email."

"The school does take these incidents very seriously," Harris said. "Once we were contacted by Professor Pearce, we contacted

the campus information security team, who handles these types of situations."

Harris said that in her seven years with the university, she has seen such incidents rarely occur in the past.

In cases such as this, school officials have already begun SJSU's standard protocol, which involves notification to the dean of the department, an issued apology and a plan to work with the California State University board to handle the breach, according to Harris.

Despite the allegations of the breach being an invasion of privacy, Harris insists the incident is not as serious as it could have been, citing that social security numbers and passwords were not included in the emails.

Harris said that the misdirected email was not intentional and no disciplinary action would be called for.

With the irreversible email now in the past, some may ask what could possibly be done to rectify

the release of such sensitive information, she said.

Though some students aren't taking the breach lightly, others feel less aggressive toward the incident. Calvin Worsnup, senior computer science major, understands the blunder, but feels more care should be taken with sensitive material down the road.

"I was surprised, but I understand that this mistake could be made," he said. "Jon has sent emails in the past to the wrong people but not with personal information. I just hope there will be more protocols or password-secured ways to send this information in the future."

No announcement has been made as of yet regarding any formal plan to bring on a lawsuit.

Pearce, who has been chair of the department since 2010, declined to comment on the incident.

Devon Thames is a Spartan Daily staff writer. Follow her on Twitter at @dtspartan.

STUDIES ABROAD

Global Studies Center finds grants for university projects

By Jacque Orvis
@SD_jorvis

The Silicon Valley Center for Global Studies was awarded a \$1.1 million U.S. State Department grant by the U.S. Embassy in Islamabad, Pakistan, to enhance the distant learning program at Pakistan's Allama Iqbal Open University last week.

"We're bringing the world to San Jose," said Peter Young, director for the center.

Paul Law, the center's social media coordinator, calls the latest grant "an international mission in distant education" and said the center is important to SJSU's and the Silicon Valley's role in globalization.

Located in San Jose State University's College of International and Extended Studies office in downtown San Jose, the center spe-

cializes in globalization education projects such as bringing Pakistani professors to San Jose for teaching seminars, according to Young.

The center also hosts international grant-writing workshops and has a blog with links to internationally-focused Requests for Proposals, a type of casting-call for organizations to apply for available grants, according to Young.

"San Jose State has a long history of being a very diverse university that's able to successfully integrate a whole bunch of cultures," Young said. "It's the go-to university for international engagements."

According to Young, SJSU's diverse nature gave it a winning edge for two similar million-dollar grants awarded in the last two years.

In February, SJSU was awarded \$1.1 million by the U.S. Embassy in Kabul, Afghanistan, to fund a

three-year contract with the local Balkh University to expand its distant learning program.

"San Jose State administration has been a very good example of effective management in grant proposals," Young said.

He said he revisited the award pitches that he wrote for two of SJSU's million-dollar grants to prepare for the one for the center.

"(The U.S. State Department) has lots of money," Young said, later pointing out the different grant opportunities listed on the center's website.

"A lot of what goes into a successful grant is a gut feeling of what the people on the other side want to see," he said.

According Paul Law, the center "beat out" Ball State University, Arizona State University and the University of Massachusetts for the latest grant.

"It's an international arena, and we're right up there," Young said.

In addition to his grant-proposal writing, Young said he integrates his new media curriculum into the center's operation to get more publicity, aiming for a "new era of approach for globalization."

For example, the center has an active online presence with 100 US Embassy followers on Twitter, which averages to around 50 views per day on its blog, according to Young.

"It's the way I can communicate with different people with essentially the same message going out," he said. "We're enhancing what we're already doing at San Jose State."

"New media technologies make it so much easier (for) professors and students to make worldwide

SEE GRANTS ON PAGE 4

PROFILE

SJSU alumnus, Olympic coach passes passion on to students

By Celeste Lodge
@CelesteLodge

Alumnus Greg Massialas, who studied business marketing and graduated from SJSU in 1984, is a three-time Olympic fencer, an Olympic coach and now carries out the tradition through his children.

Growing up, Massialas was always athletic — he was a competitive swimmer and water polo player — but he said he found his true calling when his father introduced him to fencing at the age of 11.

“I tried it out and stuck with it, and I really enjoyed it,” Massialas said. “It was a lot more fun than swimming was.”

He described the sport as a game of physical chess and said the most important thing about fencing is to be able to look and analyze your opponents.

“It’s an intellectual exchange, analyzing and figuring things out make it such an interesting sport, technical complexity and physical requirements make it such a special sport,” Massialas said.

Kathy Krusen, a coach at the Halberstadt Fencers’ Club in San Francisco since 1988, trained with Massialas at the Halberstadt club.

“He used to kick my butt every single time we would train together,” she said. “I think about when I did fence him and how good he was at controlling what I did, he’s always been very good at that.”

Massialas was involved in fencing and won the Junior Olympics in 1973 at the age of 17.

From 1977 to 1984, Massialas was taught by the San Jose State’s fencing coach, Michael D’Asaro, who was also the 1976 Olympic coach.

Massialas said after watching the 1976 Olympics he knew he wanted to come back four years later to compete. He competed in the Olympics in 1980, 1984 and 1988.

“After having to wait four more years (after the Moscow boycott) to walk into the LA Coliseum and the opening ceremony is a home crowd — that was fantastic,” Massialas said.

Massialas retired in 1988, became a fencing referee and was a national sales manager for an advertising company called the Chinese Media Group.

He started a fencing program in 1998, called the Massialas Foundation where he began to coach fencing. The program currently has 60 students, according to Massialas.

Out of his 60 students, Massialas said 45 are fencing nationals. He said the group is small, but is an intensive and competitive group.

Krusen said she thinks his fencers are good at finding the opponent’s weakness and vigorously pursuing that weakness.

“Our goal is to foster the Olympic spirit through the sport and art of fencing and develop a champion from inside each individual,” Massialas said.

According to Massialas, the foundation looks to start children between the ages of 7 to 9.

“He is a stern task master,” Krusen said. “He is driven, and his students feel that and try to match that with drive and effort.”

Massialas’s son, Alexander, is a prime example of fostering a young Olympic spirit.

Alexander started fencing at the Massialas Foundation at the age of 7 with his dad as his coach. At the age of 18, is recently the youngest male on the 2012 U.S. Olympic team.

He will be attending Stanford University this semester where he will compete for their fencing team.

“From the very beginning my dream was always to go to the Olympics and get a gold medal eventually,” Alexander said.

Massialas said Alexander wanted to fence from a young age and was always passionate about the sport.

“I’ve been an Olympic coach without my son, and I’ve also been an Olympic coach with my son,” he said. “To be an Olympic coach with my son, to be there and share the experience was a tremendous opportunity.”

In 2008 Massialas had his first fencing student, Gerek Meinhardt, who attended the Beijing Olympics.

“It was a tremendous opportunity in 2008 when I was an Olympic coach,” Massialas said. “It was my first student who made the

Olympics — it wasn’t my son but it was also a very gratifying experience to see someone you started from the seed and see them go up to the highest level.”

Alexander said he always wanted to participate in the sport his dad played.

“I grew up with Olympic rings all around the house, I knew about the Olympics way before any other kid probably learned about it,” Alexander said. “I grew up around the sport and once he started his own fencing club I just wanted to try it.”

Even though they are father and son, they separate their relationship while fencing.

“At home he’s a father and on the strip he’s a coach,” Alexander said. “I’m just any other kid when I’m out here, if I mess up I’m out on the floor doing push-ups too, he doesn’t go any easier on me, he does a good job with treating everyone fair.”

Massialas’s 15-year-old daughter, Sabrina Massialas, is also a competitive fencer and has been fencing at the Massialas Foundation since she was 7 and is now a part of the Cadet World Team.

“Seeing my dad and my brother, naturally I wanted to follow in their footsteps,” Sabrina said.

She said she enjoys the fact that her father is her coach because he helps motivate her.

“He is there to not only help me strategize but also help me mentally because I have his support as a father,” she said.

... it wasn't my son, but it was also a very gratifying experience to see someone you started from the seed and see them go up to the highest level.



Olympic fencing coach and SJSU alumnus Greg Massialas (left) teaches children at the Youth Champion fencing practice at his studio in San Francisco. Photo by Celeste Lodge / Spartan Daily

Sabrina hopes to make it on the U.S. team for the 2016 Olympics.

“It’s going to be challenge and difficult but it’s possible, with hard work and determination I can make it happen,” she said.

Although Alexander didn’t medal in the 2012 Olympics, he has high hopes for the 2016 Olympics.

“I’ll be back in Rio trying to make the team and trying to get that gold,” he said. “I think in four years I’ll be more experienced, I’ll be stronger and faster, I’ll train harder. It will be tough but that’s what my goal is and I’m going to try and not let anything stand in my way.”

Celeste Lodge is a Spartan Daily staff writer. Follow her on Twitter at @CelesteLodge.



Greg Massialas coaches fencing to youth at Halberstadt Fencers’ Club in San Francisco. Photo by Celeste Lodge / Spartan Daily

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DINING GUIDE

San Pedro Square offers an array of specialty eats and drinks

By Melanie Martinez
@meltinez



The Treatbot ice cream truck has a rotating list of flavors depending on what day of the week. Photo by Derik Irvin / Spartan Daily

Treatbot

Students looking for a refreshing treat during the last warm weeks of summer can grab a scoop of ice cream at the San Pedro Square Market's stationary ice cream truck, Treatbot.

"We're really happy to be part of the Market," said owner Ryan Sebastian. "The great thing about the store is that we're now making ice cream there."

Treatbot is best known for its movable version that sells select ice cream flavors that vary daily and cookie sandwiches along with karaoke from the truck, he said.

According to Sebastian, the original truck hit the streets in April 2010 and the stationary all-silver version entered the market about a month ago.

Treatbot was also the first truck of the now popular Moveable Feast, a traveling street food market that has created more than 365 events a year, he said.

Though the location at San Pedro does not come equipped with karaoke, the permanent location has allowed for some unique creations that wouldn't have been possible elsewhere, he said.

"Now we have a test kitchen where we're making different things like bacon waffle cones and macaroons," Sebastian said.

Treatbot is open Sunday through Wednesday from 11 a.m. to 9 p.m. and Thursday through Saturday from 11 a.m. to 10 p.m.



The Little Cheese Shoppe offers a wide array of foreign and domestic cheeses in San Pedro Square Market. Photo by Melanie Martinez / Spartan Daily

Little Cheese Shoppe

For those interested in the more sophisticated side of food, the Little Cheese Shoppe located in the same plaza offers an array of fine cheeses, premium cured meat, paninis and olive oils.

Owner Courtney Vasquez said her shop has been open for one month but her quest to locate all of the specialty vendors and products for Little Cheese Shoppe has taken over a year.

While the opening of her first store has taken time, Vasquez said all of her efforts have been worthwhile.

"A lot of people have said it's exciting to come here," she said. "There are lots of return and repeat customers."

Customers can purchase cheese and olive oils individually or in platters that feed up to four people which Vasquez said she personally selected for the menu.

"I've eaten and enjoyed it all," she said. "My love of food has inspired this, there's nothing more to it."

The goal for the shop is to bring people together not just for food but for conversation, laughter and memories, she said.

"Food is supposed to be inviting, fun and nourishing for the spirit," Vasquez said.

The Little Cheese Shoppe is located in the San Pedro Square Market and is open Monday through Wednesday from 11 a.m. to 3 p.m., Thursday through Saturday from 11 a.m. to 10 p.m. and Sunday from 11 a.m. to 7 p.m.



The Siren is a popular drink order at Firehouse No. 1 characterized by its LED ice cubes. Photo by Melanie Martinez / Spartan Daily

Firehouse No. 1

After a long day of classes and assignments, students can always rely on San Pedro Square's Firehouse No. 1 to unwind with a couple mixed drinks and friendly staff.

"The people and stiff drinks are what I love about working at Firehouse," said bartender Craig Johnson.

According to Johnson, one of the most popular drinks at Firehouse is the Siren, a foggy pink drink that consists of cherry vodka, cherry grenadine and Sprite and tastes like a tropical fruit punch with a bite.

The visual appeal of the Siren is the LED ice cube that illuminates the whole drink, causing a siren effect.

Friends who enjoy a little competition with their drinking can order up a round of Johnson's impressively mixed and poured drinks known as the Stoplight.

The Stoplight is a series of three shots lined on the bar and poured out simultaneously in order of true stoplight fashion: green, yellow and red.

As soon as the shots are poured, Johnson counts down and the customers try to be the first to finish the shots in order.

The winner earns purely bragging rights, but this is a game where nearly everyone wins since the shots are a Midori Sour, Fuzzy Navel and Vodka Cranberry, according to Johnson.

Firehouse No. 1 is open Monday through Friday from 10:30 a.m. to 2 a.m., Saturday from 11 a.m. to 2 a.m. and Sunday from 6 p.m. to 2 a.m.

CULTURAL FASHION

Festival honors Vietnam's national dress

By Camille Nguyen
@camillediem

Saturday marks the second annual Ao Dai Festival, hosted by the Friends of Hue Foundation and Greenrice Foundation Inc., with all festival proceeds benefiting the Friends of Hue Foundation Children's Shelter in Hue, Vietnam.

Called a celebration of Vietnamese art and culture, organizers of the event seek to create a new tradition for incoming generations of Vietnamese-Americans, said Jenny Do, the festival's producer and creative director.

"We brought the best of the best together to tell the story of Vietnamese art and culture," said Do, an SJSU alumna, adding that multiple Vietnamese clothing designers, painters, singers and dancers will be exhibiting their work at the Ao Dai Festival.

Ao dai, a cultural dress primarily worn by Vietnamese women for formal occasions such as weddings will be transformed by well-recognized Vietnamese designers during an evening concert and theatrical modeling show.

Do said designers such as Si Hoang and Minh Hanh will put a modern twist on the traditional ao dai by adding more high fashion and couture elements.

Spectators are also invited to participate in the festival by donning their own ao dai and entering a modeling competition, with the grand prize being a \$2,150 diamond necklace donated to the festival by sponsors.

In addition to the showcase, artwork from various Vietnamese artists will be on display at the festival, including those produced by SJSU alumna Trinh Mai, the event's art exhibition curator.



Photo courtesy of Trinh Mai / Ao Dai Festival

Describing the art portion of the festival as a deviation from the traditional imagery associated with Vietnam but still holding on to the spirit of the country's people and the sacrifices that they have made in the years following the Vietnam War, Mai said the event acts to bring Vietnamese culture to the public, regardless of ethnicity.

"It's really exciting to bring the culture to the community, especially in San Jose," said Mai, who graduated in 2004 with a degree in pictorial art.

The Ao Dai Festival is this Saturday from 3 p.m. to 8 p.m. at the Center for the Performing Arts in San Jose. Tickets are available online at sjtix.com or aodaiFestival.com.

Camille Nguyen is a Spartan Daily staff writer. Follow her on Twitter at @camillediem.

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hydratation 補給站

Grants: Center seeks funds to globalize SJSU

FROM PAGE 1

connections, and really make a global studies program work," said SJSU new media professor Cynthia Fernald.

Furthermore, Young said he plans to apply for another million-dollar grant in November, using techniques in new media to put San Jose on

the international map.

"San Jose State has a wealth of faculty with international experience that's worth tapping. We need to make sure

Spartans are well-received and recognized globally."

Jacque Orvis is a Spartan Daily staff writer. Follow her on Twitter at @SD_jorvis.

MEMORIAL

Clinton marks 9/11 anniversary during Obama campaign

McClatchy Tribune Wire Service

WEST MIAMI-DADE COUNTY, Fla. — Marking the 11th anniversary of the Sept. 11, 2001, terrorist attacks, former President Bill Clinton said Tuesday that registering to vote and participating in elections is a way to honor the service members who defend the nation's security.

"This is really, really important," he told an audience of 2,300 at Florida International University. "The least we can do is show up and vote."

Clinton visited FIU to energize support for President Barack Obama. But he book-ended his 43-minute speech — just five minutes shorter than his address at last week's Democratic National Convention — by talking about those who died on 9/11. The theme even extended to the Obama campaign's choice of the speaker to introduce Clinton: firefighter/paramedic Ignatius "Iggy" Carol.

Clinton said he was in Australia when the attacks occurred, and his wife, Secretary of State Hillary Clinton, was then a U.S. senator from New York. Their daughter, Chelsea, then 21, worked in lower Manhattan, where she was "one of the tens of thousands of people who were just told to walk north — and we could not find her."

Veering from lofty rhetoric to wonky details on government spending to fierce partisanship, Clinton said Obama deserves credit for stopping a "slide into Depression" even though the economy isn't as good as anyone wants.

"The test is not whether you think everything is hunky dory. If that were the test, the president would vote against himself," Clinton said.



Former President Bill Clinton speaks at a campaign stop on behalf of President Obama at Florida International University's U.S. Century Bank Arena in Florida yesterday. Photo by Charles Trainor Jr. / MCT

ton said. "The test is whether he's taking us in the right direction, and the answer to that is yes."

He turned professorial at one point, delving into the intricacies of the Medicare program — and his view that the criticism of Obama for \$716 billion in Medicare cuts is misleading. He said Republicans did well in the 2010 mid-term elections pushing "that old dog. It's a mangy old dog. It's not true."

Bernadette Green, 24, a graduate student from Miramar, Fla., who plans to vote for Obama, said the former president has a gift for communicating and was convinced it helped some people make up their minds. "You feel as if he's talking directly to you." But Carlos Troconis, a 18-year-old fresh-

man from Miami, said he wants to hear more from the candidates before deciding for whom he'll vote in his first election. "As for voting for Obama or (Mitt) Romney, it's whoever gives me the best facts, not fancy words or childish rivalries."

Because of 9/11, a Romney spokesman said the campaign didn't arrange surrogates to refute Clinton. Neither Obama nor Romney did much overt campaigning on Tuesday and both campaigns suspended their advertising.

On Wednesday, Clinton will be in West Palm Beach, Fla., to help Democratic congressional candidates Lois Frankel and Patrick Murphy raise money. Later in the day, he will hold an Obama rally in Orlando.

SpartaGuide

Friday, Sept. 14 Dance Lessons

7:30 to 9:30 p.m.
Spartan Complex room 89
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\$3 for one lesson, \$5 for both
Contact Tran, (510) 512-2846

Tuesday, Sept. 18 Autumn "Sing-a-Thing I"

12:30 to 1:15 p.m.
Music building Concert Hall
Featuring students from the Vocal Studio of Professor Layna Chianakas as part of the Listening Hour Fall 2012 series

Wednesday, Sept. 19 Environmental Club meeting

5 to 6:15 p.m.
Montalvo Room, Student Union, 3rd floor
Contact Chara Bui, (408) 205-2466

Friday, Sept. 21 Peace and Justice Film Festival

7 to 9 p.m.
San Jose Peace and Justice Center
48 South 7th Street
continues through Sunday, Sept. 23
More information at <http://sanjosepeace.org>

SpartaGuide is provided to students, staff and faculty, free of charge. The deadline to submit is at noon, three working days prior to desired publication date. Entry forms are available in Spartan Daily, DBH 209. Send emails to spartandailyeditorial@sjsu.edu titled "SpartaGuide." Space restrictions may require editing or exclusion of submissions. Entry is not guaranteed. Entries are printed in order of which they are received.

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UNIVERSAL Sudoku Puzzle

Complete the grid so that every row, column and 3x3 box contains every digit from 1 to 9 inclusively.

				3			1	
			1	7				8
6			4	5		9		2
9		8				1		7
1		4				5		9
4		3		2	7			6
8				1	6			
	5		9					

DIFFICULTY RATING: ★★☆☆☆

How To Play

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Previous Sudoku Solution

2	5	7	6	8	3	1	9	4
4	3	8	7	9	1	2	5	6
9	1	6	2	5	4	3	8	7
6	9	1	5	3	8	7	4	2
8	4	2	1	6	7	5	3	9
3	7	5	4	2	9	8	6	1
5	6	4	8	1	2	9	7	3
7	2	3	9	4	5	6	1	8
1	8	9	3	7	6	4	2	5

Today's Crossword Puzzle

1	2	3	4	5	6	7	8	9	10	11	12	13
14				15					16			
17				18					19			
20				21		22			23			
		24		25	26			27				
28	29			30				31			32	33
34				35					36			
37			38	39			40	41		42		
43				44			45		46		47	
48				49			50				51	
		52					53			54		
55	56					57			58		59	60
61				62			63	64		65		
66				67						68		
69				70							71	

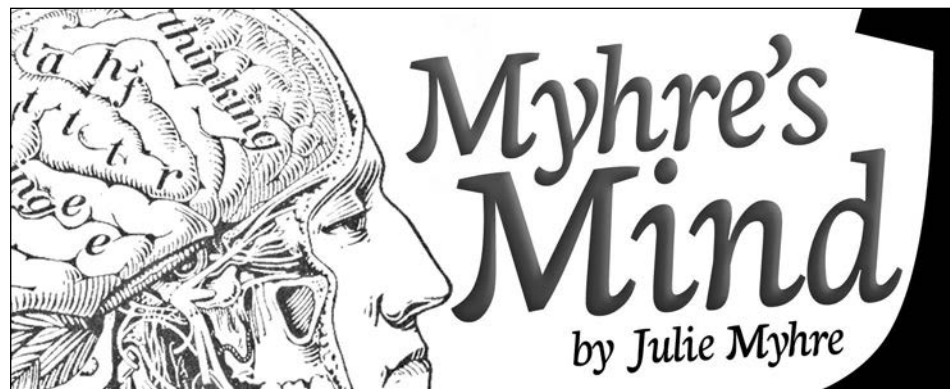
Previous Puzzle Answer:

S	H	A	H	L	L	I	M	P	S	A	W	E	D	
I	O	T	A	A	D	I	E	U	B	O	R	E		
T	O	T	H	E	M	A	N	N	E	R	B	O	R	N
T	R	I	N	E										
E	A	R	L	A	C	N	Y	E	S	S	E	T		
R	H	E	A	D	O	M	S	I	M	M	E	R		
				V	O	D	O	D		D	I	A	R	Y
				T	D	S	A	N	D	T	T	U	R	N
B	O	R	I	S	S	O	I	R	E	E				
E	X	O	D	U	S	S	U	I	D	A	S	H		
G	Y	M	A	T	M	M	O	B	S	P	Y			
B	O	R	R	O	W	M	O	B	I	S	L	A	M	
T	O	O	T	Y	O	U	R	D	W	N	H	O	R	N
H	I	N	T											
O	L	E	O											

- ACROSS**
- 1 Nile reptiles
 - 5 Semitransparent
 - 10 Movie's storyline
 - 14 Six years, for a senator
 - 15 Wine variety
 - 16 Top-rated
 - 17 Cookie in ice cream, often
 - 18 Phonograph needles
 - 19 Mythical birds
 - 20 Halloween disguises
 - 22 Old-school snacks
 - 24 Add spices to
 - 27 Proclaim profanely
 - 28 "Honest" president
 - 30 Aired as it happens
 - 31 Cow that hasn't had a cow
 - 34 Had no catching up to do
 - 35 Not kosher
 - 36 Retail estab-
- DOWN**
- 1 Basic unit for the elements
 - 2 Evening, in Roma
 - 3 In desperate need of cash
 - 4 "Mirrors" companion
 - 5 Photo (publicity events)
 - 6 Place for an orchestra
 - 7 Question for the courts?
 - 8 Title "girl" in a Kinks hit
 - 9 Part of a baseball's seam
 - 10 Mooch
 - 11 Is up to no good
 - 12 In the old days
 - 13 Hardy woman
 - 21 Bad thing to put in a wound
 - 23 Actor's prompts
 - 25 Business letter
 - 26 Chamber to bake in
 - 28 Code words for "A"
 - 29 Light brown
 - 32 "Sesame Street"
 - 33 Bowling alley button
 - 38 Vicinity
 - 40 Not too hot
 - 41 Returned part of a theater ticket
 - 44 Anguished canine cry
 - 46 Peasant who is bored to work
 - 49 Evening reception
 - 54 Fermentation starter
 - 55 Eurasian diving duck
 - 56 Closing musical passage
 - 57 Olive and canola
 - 59 Smallest teams
 - 60 Editor's mark
 - 63 few rounds (box board)
 - 64 Where boars board

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An atheist's perspective: What the world would be like without religion

"Oh my God, they're attacking the U.S. Embassy."

Those are the words I heard belted across the news room late yesterday afternoon.

I immediately opened my Internet browser and began searching news.

After about a minute of searching, I came across an article written by the Associated Press that stated "mainly ultraconservative protesters climbed the walls of the U.S. Embassy in Egypt's capital Tuesday and brought down the American flag, replacing it with a black Islamist flag."

The article went on to explain that the group was protesting an anti-Muslim film, created by an Egyptian Coptic Christian minority group and produced in the U.S.

I don't necessarily consider myself very patriotic, but when I saw the video of the protesters ripping up the American flag in Cairo, my heart sank — especially since yesterday was the anniversary of the 9/11 attacks.

I feel like every year when that date comes around most people are on edge, myself included.

It was a horrible thing that occurred 11 years ago and, even though I was only 13 years old, I remember all the vivid pictures on the news and reading all the devastating stories of lost loved ones.

I don't recall any other time in my life when I felt that way about images of people destroying an American flag.

Perhaps it is because I am old enough now that I can actually comprehend what it means when a group of people destroy the flag, or it could have been because it was the Sept. 11 anniversary — to be honest I don't know.

Then, nearly 30 minutes later, I received an update from my AP mobile application that read "Breaking News: Libyan security official says one American shot dead, another wounded in attack on U.S. Consulate."

I immediately realized similar events were occurring in Libya at a U.S. Consulate,



Julie Myhre's column appears every Wednesday.

... when I saw the video of the protesters ripping up the American flag in Cairo, my heart sank ...

yet these events were more violent.

At the consulate in Libya, protesters set fire to the building and armed men opened fire inside the building, according to the story on the AP mobile application.

My atheist mind immediately thought, "This is why I hate religion."

I understand that not everyone in the world thinks the same as I do about religion, but whenever I see any sort of religious-based act of hatred I get extremely annoyed.

People are allowed to think whatever they want and it is important for people to express themselves, but violence or murder for religious purposes is not justified.

Actually, I can't recall any circumstance in which murder is justified.

The main thing I kept thinking as I watched the protesters destroy our flag and viewed photos of the consulate in Libya was: "Religion makes people crazy."

Religion, while it can do good things, can influence masses of people to focus their misguided aggression on innocent people.

I cannot think of one thing I feel so strongly about that would make me want to kill someone or set fire to a building.

It is always appalling to me when innocent people are killed to protect or represent a religious icon.

I often think of how much better the world would be if there were no religions.

This will never happen, but it is a nice thought.

Then, after about two minutes of imagining a religion-free world, I realize this is an unrealistic idea.

The reality is people are always going to fight or disagree on something — it doesn't matter if it is religion or not.

It is sad to hear of the killing of a U.S. State Department official in Libya and I hope that no one else is injured or killed in the protests in Cairo and Benghazi.

Julie Myhre is a Spartan Daily copy editor. Follow her on Twitter at @JulieVmy.

Budget woes roll downhill

These last few years have seen a lot of hate and discontent directed at the CSU leadership.

I understand — the leaders of the CSU have made some unpopular decisions and some unfortunate gaffes against the backdrop of the ongoing recession and state budget crisis.

I understand — it's easy to blame someone close to home, familiar, closer down on the food chain, so to speak.

However, think there is a better, truer and more fundamental place to direct our discontent: Sacramento.

People tend to forget that the financial crisis for public education in this state began long before 2008.

Students forget that our budget crisis began in the state capitol, not at Wall Street.

It's been a long time since our state has been able to pass a functional budget, outside the living memory of many at this school.

In fact, it's been a long time since our state legislature has been able to do anything but (occasionally) bicker with itself and rain crap down on the rest of us.

Why? Right now there's a rule in the legislature that essentially requires a two-thirds majority to pass budget legislation.

It sounds good in theory, and I appreciate why they did it in the first place. One of the great potential pitfalls of a democracy is the tyranny of the majority, the 51 percent against the other 49 — not that that doesn't happen anyway every four to eight years.

In practice, however, this two-thirds idea has proven to be a disaster for the state, because it assumed a political situation far more balanced and dynamic than the one we actually have.

What we have now is a tyranny of the minority.

The Republican Party controls just barely more than one-third of the state legislature, with the Democrats controlling the rest.

The situation is that the Republican Party has what amounts to veto power over any financial legislation, one it has exercised every single year — crippling the state's budget process.

If the Democrats caved to Republican demands, they'd be allowing an extremist minority to dictate policy to the majority — as undemocratic a situation

as you can get.

The Republican side of this equation is moot, since it's an organization that treats the ability to negotiate as a fatal weakness.

So here we are, with a crippled government helplessly overseeing a dysfunctional budget — with a public school system bleeding teachers and left to extort students for life-infusing cash.

Why? You could argue that it's all about political ideology, that whole intransigent, utterly uncompromising, square-peg-in-a-round-hole no-new-taxes thing.

When, however, has party ideology ever been more than a tool for politicians to win elections?

I like to deconstruct people's actual motivations. In an ideal world, politicians are at least partly the product of their constituents, so I often wonder if the gridlock in Sacramento is a product of the culture war being waged by the state's conservative minority.

It's been a long time since our state has been able to pass a functional budget ...

When, however, have the culture wars ever been more than a tool for politicians to win elections?

In the end, the crippling mess in Sacramento is more about ass-covering politicians than any real "issues."

It's about a small group of self-centered old men, parasites feeding off the hate and fear of rural geriatrics, who lack the courage and integrity to stand up to their own party, to risk and sacrifice for the state they ostensibly serve.

Maybe they don't.

Every semester, every time the state asks us to give more and more of what little many of us have, I remind myself that we are, figuratively speaking, paying for these people's careers.

I'm not entirely pessimistic about the political and economic future of the state. There have already been some steps taken in the direction of reform.

One step was the elimination of the closed primary, with the effect of letting



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voters themselves choose their candidates rather than the party.

To survive a closed primary, a candidate these days has to prove that he or she is more extreme than the next guy to satisfy a zealous party leadership, while in an open primary, a candidate need only appeal to his or her constituents — and whatever their attitudes might actually be.

The other step was the elimination of party-controlled redistricting, with said redistricting now being determined by an independent body. This has the effect of requiring a coherent geographic area, no matter its political complexities, rather than an area contorted to fit the political convenience of the incumbent.

This, hopefully, will lead to representatives who now have to represent both liberals and conservatives together, and thus must take a more balanced and nuanced attitude to the capitol.

That two-thirds rule is still problematic though, and since its elimination would amount to a deliberate political coup against the Republican party, I'm concerned that it's going to take a nearly apocalyptic state of affairs for voters to finally demand it gone.

Even though I'm a regular voter, I don't like politics, especially California's politics. Under normal circumstances, I wouldn't touch that pathetic reeking cesspool with a 10-foot-pole, a sentiment shared by many of my classmates.

Now, however, we are paying the price of apathy and may have no choice but to wade in and save our own futures, because the politicians in Sacramento certainly won't.

They can't. It's already rolled downhill to us, and we are waist-deep in it. The question is: What are we going to do about it?

Chris Marian is a Spartan Daily copy editor. Follow him on Twitter at @ChrisMarian1.

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"In my Experience" runs every Tuesday. You can send in your question anonymously, and if selected you could win a prize.

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The next column run date is 9/11/12 so submit your questions today!

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CAMPUS IMAGES

Sights from around San Jose State University



A student dismounts his bicycle as he prepares to enter the Campus Recreation center at San Jose State University's Event Center yesterday. Photo by James Tensuan / Spartan Daily



A student passes by chalk artwork promoting Homecoming week, Oct. 8-14, when the SJSU Spartans face the Utah State Aggies. Photo by James Tensuan / Spartan Daily



Junior nursing major Felix Navarro walks by the Engineering Building near the Student Union while showing his American flag to honor those who lost their lives on 9/11. Photo by Derik Irvin / Spartan Daily

WORLD NEWS

US diplomat killed during protests in Libya, Egypt

By Nancy A. Youssef
McClatchy Tribune

CAIRO — A State Department officer was killed Tuesday when armed Islamist militants overran the U.S. Consulate in Libya's second largest city in a day of rage that also struck the U.S. Embassy in Cairo, where demonstrators hauled down the American flag, tore it to pieces and burned it.

Secretary of State Hillary Rodham Clinton condemned the attack in Benghazi and confirmed the death of the American in a statement, but she did not identify the deceased, say what position he played at the consulate or provide any details of what took place.

"We are heartbroken by this terrible loss," Clinton said. "Our thoughts and prayers are with his family and those who have suffered in this attack."

The storming of U.S. diplomatic compounds in Benghazi and Cairo, where no one was injured, took place on the 11th anniversary of the Sept. 11 terrorist attacks but appeared to be sparked by outrage over the release of a movie trailer that conservative Muslims in both countries said denigrated Islam and its holiest figure, Muhammad. Clinton acknowledged that as the likely cause in her statement.

"Some have sought to justify this vicious behavior as a response to inflammatory material posted on the Internet. The United States deplores any intentional effort to denigrate the religious beliefs of others," she said. "But let me be clear: There is never any justification for violent acts of this kind."

Backers of the movie, who included Terry Jones, the Florida pastor whose burning of Qurans last year led to days of rioting in Afghanistan, were unapologetic about the role their film may have had in triggering the violence.

"The fact that angry protesters climbed the wall at the U.S. Embassy in Cairo today, ripped down the American flag and tore it apart further indicates the lack of respect that Islam has for any other religion, any other flag, any freedom of speech, freedom of expression and freedom of religion," Jones said in a statement released before the death in Benghazi was confirmed. "It further illustrates that they have no tolerance for anything outside of Muhammad."

Egyptian police did little to discourage thousands of protesters who descended on the U.S. Embassy, and stood by as the protesters first sprayed paint on the 12-foot wall that surrounds the compound, then stormed over the wall, where hundreds converged on the flagpole, pulling down the standard, shredding it and burning the remnants.

As the flag was torn and then set on fire, a man climbed a ladder alongside the flagpole and replaced the flag with one that read, "There is no God but Allah and Muhammad is his messenger."

Among the chants yelled toward the embassy was, "Take a picture, Obama, we are all Osama," a reference to Osama bin Laden, who planned and financed the 9/11 attacks and whom U.S. commandoes killed on May 2, 2011.

"Say it, don't fear: Their ambassador must leave," was another.

Organizers of the embassy protest said they'd begun planning the event last week when a controversial Egyptian Christian activist who lives in the United States, Morris Sadek, released a trailer for a movie called "Muhammad," which repeatedly mocks the prophet and the religion. The 14-minute clip, which Sadek first posted on his Facebook page Sept. 5, attacked basic tenets of Islam and suggested that the religion had spread only because the prophet told those he encountered to "pay extortion or die" if they didn't convert.

Christians make up roughly 10 percent of Egypt's population, and officials from Egypt's Coptic churches have condemned the film.

The film controversy came as Jones announced Tuesday that he planned to put the prophet on trial in what he called International Judge Muhammad Day.

In a video announcing the "trial," Jones, wearing a black shirt with the word "Infidel" printed on it in Arabic, said that he planned to charge the prophet "with being a false prophet, thus leading 1.6 billion people astray."

The embassy had tried to pre-empt the attack, issuing a statement hours earlier that condemned "the actions by those who abuse the universal right of free speech to hurt the religious beliefs of others." Embassy officials also called Nader Bakkar, a spokesman for the conservative Islamist Nour party, in which they apologized for the film and Jones' call, but

Campus thoughts on attacks

"It's a horrible thing that an embassy was burned down, but that not only shows anger against America. It shows that the countries are weak because they couldn't stop the mobs from burning down an embassy."

- Karthika Sasikumar, assistant professor of political science

"In general, you're not allowed to portray the Prophet Muhammad in human form because he is considered to be a holy messenger by Muslims and it is considered blasphemy. However, the filmmaker should have been more sensitive toward the Muslim sentiment, but having said that, burning a country's consulate based on the actions of one person is unnecessary and illogical. This can destroy the political relationship between the two nations and breed future mistrust."

- Schehrbano Khan, senior biological science conc. molecular biology

"As an Egyptian Christian, I am really sorry and sad because of what is happening in front of the embassy. I hope things and people calm down. All I can think about it now is how this movie is going to cause instability and violence in my country that used to be, two or three decades ago, (a) very peaceful country."

- Ghada Tadros-Hanna, T.A. from Egypt

Interviews conducted by Samantha Clark, Margaret Baum, Melanie Martinez, Celeste Lodge

Bakkar said he was unwilling to call off the protest, and embassy employees were sent home early.

"The American people must know we do not accept any kind of insult of the prophet, peace be upon him," Bakkar said, adding that he nevertheless opposed pulling down the American flag.

In Benghazi, which had been the seat of the anti-Gadhafi rebel forces, armed Islamists apparently led the

charge on the U.S. Consulate. Witnesses said that they heard loud explosions nearby and that armed men had surrounded the area around the consulate, blocking the road and making it impossible for reporters to film the scene. The gunmen then set the building on fire.

One man, who asked not to be identified for security reasons, said the attackers were conservative Islamists, who generally do not shave.

"I was stopped by a guy whose beard extended to his knees," the man said, in an exaggeration. "And he told me very proudly not to pass because we have burned the American consulate."

The Reuters news agency quoted a spokesman for Libya's Supreme Security Committee, Abdel-Monem al Hurr, as saying that Libyan security forces at the scene had been overwhelmed by the attackers.