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POLITICS

Mayor Chuck Reed delivers state of the city address

By **Tommy McCormick**
@mccormicdaily

Mayor Chuck Reed delivered his seventh annual state of the city address at the San Jose Civic Auditorium Thursday night. He discussed the budget deficit, public safety and future goals for the city of San Jose.

He began by thanking voters for passing Measure B, which affects San Jose city workers pension payouts.

Reed said that along with the 70 percent who voted yes on Measure B, voters approved Measures V and W, which allow sustainable retirement plans to new city workers.

"I'd love to tell you that I'm not going to talk about the budget tonight," Reed said. "But the budget is still our biggest challenge. We have come a long way, but we still have a lot of work to do."

The City Council adopted the Fiscal Reform Plan in May 2011 to achieve two important objectives: to make sure pension stays funded, and critical services to city residents are funded properly, according to Reed.

"I want to see if he talks about expanding the police force, and how he is going to do it," said San Jose resident William Goss.

Reed addressed crime concerns, and said that property crimes are up across the state and the region.

"My priority for the coming year will be public safety," Reed said. "As we begin to realize more savings from Measure B and see new revenues from the Fiscal Reform Plan, we will hire more police officers."

Budget driven pay cuts and pension reforms have resulted in resignations of tenured workers in various departments leaving

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San Jose Mayor Chuck Reed gives his state of the city address at the Civic Auditorium on Thursday. **Photo by Carolyn Seng / Spartan Daily**

LOCAL

Pillow Fight



Participants in the Feathers of Fury pillow fight raise a cloud of feathers during the annual event at the Plaza of the Palms in Downtown San Jose Saturday. **Photo by Raphael Kluzniok / Spartan Daily**

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EDUCATION

New CSU chancellor emphasizes affordable tuition rates

By **Vince Ei**
@Vince_the_Ei

California State University Chancellor Timothy P. White discussed methods to make the CSU system more effective, fair and affordable during his first news conference of the year Wednesday.

"Timothy White is the seventh chancellor, but in many ways he is the first," said Erik Fallis, CSU spokesman. "He is the first chancellor to attend one of our campuses. In fact, he attended all three public education systems in California."

According to his biography on the CSU website, White's last position was chancellor of UC Riverside before taking over the CSU chancellor position this year after the retirement of Charles Reed in 2012.

White said he is optimistic taking over at a time when the budget situation is improving and assured that a change in infrastructure is on its way.

"The way in which we funded higher education in the past of simply going and asking for more and more and more isn't a sustainable model," White said. "We'll price ourselves beyond what taxpayers can afford and what students can afford, so we have to find different ways to go about our business."

Although he said he's determined to turn things around, White gave a warning to students expecting a tremendous amount of immediate improvements.

"It's not going to seem like, come July 1 when the budget is enacted, all of a sudden the sun is shining everyday and there's unlimited access to every course you need at the right time and the adviser is right around the corner, (and) it's not going to be that," White said. "This is a multi-year investment that really matters strategically and tactically for student success and for a learning environment. I think the biggest thing each individual student will feel is not writing a bigger check."

The CSU's current budget is about \$500 million dollars less than it was four or five years ago, White said.

"Right now, the planning horizon is that there isn't a tuition increase this year and there won't be one next year," White said. "We'll have to sort of see how it goes in the years to after that, the goal is to not raise tuition for quite some time

SEE **WHITE** ON PAGE 3

CONSTRUCTION

Student Union construction to continue until next year

By **Esmeralda Anaya**
@esmeralda_anaya

When students return for the Fall semester, the east and west wing of the new Student Union will be operational and the existing Student Union will be "vacated" for remodeling until Summer 2014.

Christopher Brown, associate vice president of Facilities Development and Operations at San Jose State said the project should have been "much further along," but it's because of a punctured water table that caused all the delays.

"It was the stuff underground that was getting figured out," Brown said. "For a long time nobody saw anything coming out of the ground."

Brown said that they had to figure out how to deal with all the water that was "gushing up from the ground."

"There's a lot of challenges because we're building below-grade ... so any project has those kinds of challenges if you're going below-grade," Brown said.

According to Terry Gregory, associate director of the Student Union, all of the services and student orga-

nizations currently housed in the existing building "will get displaced" to other areas of the campus during the renovation.

During the construction of the existing Student Union, the A.S. Computer Services and A.S. General Services centers will move permanently to their new location in the east wing, according to Gregory.

The Mosaic Cross Cultural Center will move temporarily to a trailer located across from the Aquatic Center until its new location in the Student Union is complete, he said.

Event Services will temporarily be housed in the new ground level of the east wing and the Information Center is still a "work in progress," Gregory said.

According to Gregory, the Spartan Bookstore will move to the west wing temporarily until its new location in the Student Union is complete next year.

The Student Union Cafeteria will have a new home in the west wing and will have eight different restaurants for students to choose



Two construction workers work together to position a piece of sheet metal while working on the Student Union Thursday Jan. 31, 2012. The Student Union construction is scheduled to be completed January 2014. **Photo by Codi Mills / Spartan Daily**

from, including Taco Bell and Le Boulanger, according to Jeff Pauley, senior director of Spartan Dining.

Pauley said he and his team wanted a place "to be visually entertaining" while providing students with "low cost" food options.

The Student Union bowling alley will be closed throughout the renovations and will re-open next year when the entire project is complete, according to Gregory.

Senior chemistry major Thang Tran said he's "kinda sad," that the bowling alley will be closed down for that long.

"It sucks, but we got to upgrade somehow," Tran said.

The Music room, which is cur-

rently located on the upper floor of the Student Union is "in a sense" going away, Gregory said.

"There won't be a designated Music room the way it is now," he said.

The decision to close down the Music room was based on advice from outside consultants, according to Gregory.

The Music room was "a lot of space that's just designated for a purpose that doesn't really accommodate enough people," Gregory said.

Gregory said they are looking into adding four to six audio dome seats that are very similar to the

SEE **JOB SITE** ON PAGE 8

Out of all the buildings that needed to be updated, I don't think the Student Union was it.

David Hefling
Senior economics major

MOVIE REVIEW

The 'Side Effects' of Soderbergh's latest film are thrilling intense



By **Angela Medina**
@angela_m514

If you're looking for a movie to hold your Valentine's hand through this weekend that doesn't involve a fairy tale ending, "Side Effects" is the movie to watch.

Steven Soderbergh presents a psychologically thrilling mind-game in "Side Effects" that draws attention to the lucrative business and dangers of antidepressants.

Through what seems like a predictable case of a patient experiencing dangerous side effects from an antidepressant medication, Soderbergh opens up a realm of possibilities that causes the viewer to question the circle of characters.

The movie opens with the image of a New York City building and the camera slowly singles out one window. Once inside the apartment building, shots of bloody footprints and an awaiting gift kick off the thrilling story.

The story begins with a seemingly gentle, soft-spoken Emily Taylor, played by Rooney Mara, anxiously awaiting for her husband Martin, played by Channing Tatum, to return home after spending four years in prison for insider trading.

The return seems like a happy one for the couple, but Mara's character slowly becomes overwhelmed with Martin's adjustment to life at home and returning to work.

Mara's depression quickly consumes her and immediate psychiatric intervention is necessary. Dr. Jonathan Banks, played by Jude Law, takes a genuine interest in Mara to help her through her depression.

When Mara's depression fails to improve, Law is then introduced to Mara's former therapist, Dr. Victoria Siebert, played by Catherine Zeta-Jones.

Zeta-Jones believes it will serve in Mara's best interest to try Ablixa – a new experimental antidepressant – to help with Mara's sensitivity to antidepressants. However, Ablixa also has a sleep-walking side effect that Law nor Mara anticipated.

Soderbergh quickly intensifies the story after a sleep-walking episode turns fatal.

Law then finds himself in the midst of controversy as he faces backlash for continuing to prescribe Ablixa given the sleep-walking side effects.

Believing that the side effect of Ablixa was the cause of the fatal incident, Law desperately looks to find a way to redeem his reputation. But, through his quest to prove his innocence, Law uncovers a realm of secrets about Mara and Zeta-Jones that causes the viewer to question their motives.

The final scene of Side Effects resembles the first scene of the movie, slowly zooming out of a room of a building, which demonstrates how dramatically different the story became compared to where the story first began.



The thriller, "Side Effects," stars Rooney Mara (left), Channing Tatum (right), Jude Law and Catherine Zeta-Jones. Photo courtesy of Collider.com

The plot reveals numerous twists as more secrets unfold, which can be perceived as excessive. But movie-goers who enjoy shocking twists will not mind the many turns in "Side Effects."

Meanwhile, ominous tones lend themselves for an unsettling feeling that stays constant throughout the entire film. And, ironically, the opening scene is also the last time the viewer can relax.

Soderbergh, director of 2011's "Contagion", channels the same intensity with the overlapping edits and ominous music to command the viewers' attention and give them an uneasy feeling throughout the entire movie. There is never a dull moment.

Mara's reprising role as a strong, intense female lead does not fail to disappoint in "Side Effects." She executes a seamless transition from playing Lisbeth Salander in "Girl with the Dragon Tattoo" in 2011 to seemingly sweet, kindhearted Emily Taylor. Portraying a coldhearted, intense character is definitely Mara's forte.

So, whether you're deciding on how to spend Valentine's Day this year – single or not – or intend to watch a movie in the next few weeks, "Side Effects" is not one to miss.

Angela Medina is a Spartan Daily staff writer.

CAMPUS EVENT

Student group V-Day coordinates "Miss Representation" screening

By **Tessa Terrill**
@tweetybirdtt

A group of students called SJSU V-Day is taking a different route from the typical Valentine's Day festivities of doting on loved ones and bringing attention to the ideals and stereotypes of women in the media by screening the documentary "Miss Representation."

According to Herlinda Aguirre, co-outreach education coordinator of the event and a senior art history major, the film is an award-winning documentary about the perception of women. It includes stories from regular young girls and important women such as Katie Couric, Condoleezza Rice and Rosario Dawson, according to the film's website, missrepresentation.org.

According to missrepresentation.org, the website serves as a campaign for women to take action against sexism by tweeting, becoming an official advocate, and receiving weekly email alerts as well as guides participants on how to start conversations about the subject and become involved in politics, or to hold your own screening.

According to Sharon Singh, co-outreach educational coordinator of the screening and senior sociology major, the film was directed and written by Jennifer Siebel Newsom, wife of former San Francisco mayor Gavin Newsom. The birth of her daughter inspired her to analyze biases toward women and encourage young girls to take an interest in all avenues and promote equality, Singh said.

"We're trying to bring more awareness to the misconceptions of women in society," Aguirre said. They are also trying to bring attention to how those misconceptions can be changed," she said.

The event is free, but donations will be accepted, Singh said.

There will also be chocolates and suckers on sale at the event, Singh said. Proceeds will go to the YWCA Crisis Center and the Asian Women's Center, according to Singh.

"SJSU V-Day likes to focus on local agencies and shelters that help women that were affected by domestic violence," Singh said.

According to Aguirre, this event is a precursor to the upcoming performance of the Vagina Monologues, performed by SJSU V-Day on Valentine's Day.

"People should come to the screening because it's a great way to help a community in need and to enjoy yourself," Singh said.

Junior aviation major Cristina Lago said she wants to go to the event. "I would be interested in seeing it ("Miss Representation") because I like to watch documentaries," she said.

Freshman accounting major Teresa Yu has a different view. "(I will) probably not (go)," she said. "I just don't like being around many people."

The "Miss Representation" screening will take place on campus in the Campus Village B Recreation Activities Center on Feb. 11 from 7:30 to 10 p.m.

Tessa Terrill is a Spartan Daily staff writer.

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NATIONAL

Hadiya Pendleton funeral: 'This should hurt the hearts of every man'

By Marisa Gerber
McClatchy Tribune

LOS ANGELES — Friends, family and First Lady Michelle Obama gathered Saturday afternoon to remember Hadiya Pendleton, the 15-year-old Chicago majorette who was fatally shot a week after she performed at President Barack Obama's inauguration.

She's important because all those other people who died are important.

Damon Stewart

said. "We must become the interrupters of this genocide."

Hadiya's godfather Damon Stewart made a plea: "Don't make this about politics. This should hurt the hearts of every man."

His goddaughter, he said, represents gun violence victims in Chicago and across the country.

Her killing came in the midst of a national debate on gun violence and gun-control issues and as Chicago grapples with its high homicide rate.

"She's important, because all those other people who died are important," Stewart said. People in the audience clapped and shouted, "Amen."

Toward the end of the service, Hadiya's friends — many clad in their black-and-yellow majorette uniforms — shared memories:

During chemistry class she would whisper help with problems. She gave them advice: "Smile, it tells your brain that everything is OK." She always smiled, even after a bullet pierced her back and police loaded her into an ambulance on Jan. 29. Sometimes she forgot her baton, but she always remembered her lip gloss. She worked hard in school and pushed her friends to succeed. When they did, she gave them the tightest hugs.

Her funeral at Greater Harvest Baptist Church drew a host of dignitaries: Illinois Gov. Pat Quinn, Chicago Mayor Rahm Emanuel, the Rev. Jesse Jackson and, of course, Michelle Obama.

The back of the funeral program displayed a copy of a handwritten note from President Obama to Hadiya's family, the Chicago Tribune reported.

"Dear Cleopatra and Nathaniel, Michelle and I just wanted you to know how heartbroken we are to have heard about Hadiya's passing. We know that no words from us can soothe the pain, but rest assured that we are praying for you, and that we will continue to work as hard as we can to end this senseless violence. God Bless."



A girl holds a flower as 15-year-old Hadiya Pendleton is laid to rest at Cedar Park Cemetery in Riverdale, Illinois, on Saturday, Feb. 9, 2013. Photo by Chris Sweda / MCT



CSU Chancellor Timothy P. White addresses students at his first news conference of the year Wednesday. Photo courtesy of CSU Chancellor's office

White: Campuses to use innovative technologies to enhance learning

FROM PAGE 1

now, and I think that's a way in which individual students will say, 'Good, I can plan and I'm not going to get out the front door and find out that ... it's costing me another thousand dollars that I don't have and I have to either take greater debt or drop out.'

White talked about the use of technology in improv-

ing the quality of education and lowering costs in the CSU system.

"I think it's really the integration of technology and the kinds of courses and the sorts of levels of content where you can do it, but its the interfacing," he said. "It's really the blending, if you will, the fusion of faculty and technology and students that creates that

learning environment of the future."

White said new technology will be implemented to help the efficiency rate of courses where most students struggle and assist students to save money on textbooks.

He said \$10 million will be used to fund online education for classes with high failure rates.

"I think we have a moral responsibility to identify places where we have a low level of success and instead of saying what's wrong with the student say, 'Hey, what's wrong with the way we are going about teaching this knowledge,' and I'm encouraged to have some resources to be able to do that," he said. "There's a lot of innovation that has been happening with technology in the Cal State and it's really one of the vanguards."

He said online classes will be used for classes where the subject matter remained unchanged in the last 50 years, such as algebra. Also, classes that require more discussion-based learning will remain untouched.

"I think we have to be smart in using technology where it makes sense to be more effective and more efficient but not use technology as the end all because that's not what a university education is about," White said.

At one point in the conference, White directed attention to cluttered stacks of about 20 textbooks on the desk of the panel, and he explained how the cost of textbooks has come to exceed the cost of living since his college days when he earned \$2 an hour.

"If I do the math, back then, ... five hours of work bought me a textbook," White said. "I don't know what the hourly rate is, let's say \$8 or \$10 ... if you do the math, it takes you about 22 hours of work to buy a textbook."

He said the CSU Rent Digital program will help save students hundreds of dollars a semester by offering savings of around 60 to 70 percent off the original price of the new, physical counterparts.

"It will help us push the cost of college back down to where it belongs, which is a public good," he said. "It's really an issue of social justice and equity if you think about it. We can keep our tuition as low as possible but then if you can't get the book because it's so much money, what do we gain?"

White said while the role of technology becomes more important in improving the CSU experience, the roles of facility maintenance and a growing student body will diminish.

White said a lack of resources will lead to a decrease in the basic upkeep of buildings on CSU campuses to maintain things such as carpet and paint.

According to White, applications for enrollment to

CSU remain high, but admission rates will stay the same.

White said his overall goals to be more efficient and more effective applies to all CSU campuses, but the way to achieve them depends on the individuality of the campus.

"I have this third grader and I think about his ability to paint, he uses three colors, and it's pretty good art ... but it's third grade art," White said. "Twenty-three colors you can paint a Monet, and I think that what we have in our grasp here is something that goes well beyond the individual colors of the system — individual campuses that create a force in California and this nation that is like no other."

Vince Ei is a Spartan Daily staff writer.

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SCANDAL

Gen. Sinclair's supporters confront sex charges on advocacy website

By David Zucchini
McClatchy Tribune

FORT BRAGG, N.C. — Army Brig. Gen. Jeffrey A. Sinclair, wearing a dress uniform and jump boots, has been a solemn, solitary figure at the defense table. He has not spoken during his proceedings on sexual misconduct charges except to answer procedural questions from military judges.

But as the general prepares for a court-martial, Sinclair's supporters have spoken up online. In a website subtitled "The Truth Behind the Case," they defend Sinclair, accusing the Army of trumping up charges against a one-star general with five deployments to Iraq and Afghanistan.

"The Army has tried to make the case worse than it is," the website, sinclairinno-

cence.com, declares. The site says the Army has demonized the married father of two boys: "They want you to believe that he's a porn-addicted, alcoholic rapist."

It goes on: "Army prosecutors have carefully managed a public relations campaign to try and convict General Sinclair in the public sphere, before he even has his day in court."

The most serious charges against Sinclair are two counts of forcible sodomy for allegedly compelling a female captain to perform oral sex. The general also is charged with having an affair with the captain (both officers admit it); threatening the captain and her family; pressing female officers to send him nude photos; possessing alcohol and pornography while deployed; and abusing his

government charge card.

The Sinclair case has been noteworthy in several respects. It is rare for a general to face a court-martial. It is rare too for a soldier's defenders to mount a public challenge to the military, especially before a court-martial begins. Sinclair's is set for May.

Sinclair's wife has embarked on a media campaign to defend her husband against what she says are false charges. But that has meant focusing on embarrassing details.

"It's not fun for me to see this material on the Web, but we're asking people to take a look at the evidence and reach their own conclusions," Rebecca Sinclair, the general's wife, said in an email.

The website has publicized texts and emails between Sinclair, 50, and the captain, 33. They are laced with vivid

sexual urgings and explicit exchanges.

The general's wife and supporters hope the messages underscore the consensual nature of the relationship. Sinclair faces up to life in prison if convicted of forced sodomy.

Rebecca Sinclair said the stress of multiple deployments has contributed to infidelity in the military. She said she and her husband were working on their marriage.

"He made some mistakes, and they were painful ones," she said. "But I know he's innocent of the assault charges ... and I know that he's a great father to our boys."

Neither the general, his wife nor lawyers are directly involved in the website, said Carreen Winters of MWW, a New York public relations firm hired by Sinclair's sup-

porters. Winters says the general's military attorneys, unlike civilian lawyers, can't mount a public defense in this very public case.

"The facts are his best friend," Winters said in an email.

Benjamin Abel, an Army spokesman at Fort Bragg, said it would be inappropriate to comment: "It is imperative that we let the military justice system work as it is designed to do, in court."

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BASKETBALL



Junior power forward Chris Cunningham fights for position down in the paint with two Utah State defenders during the Spartans' loss Friday night. Photo by Zach Toberman / Spartan Daily

Spartans still looking for answers, drop eighth straight

By Esmeralda Anaya
@esmeralda_anaya

The Spartans lost their eighth straight game and scored a season-low in a 63-36 loss to the Utah State Aggies at the Event Center Friday night.

"Our struggles are obvious to anybody watching us," said head coach George Nessman. "It's really hard to win a college basketball game shooting in the 20s and in the low 30s like we've been doing."

The men's basketball team has not had a victory since its Jan. 8 win over New Orleans, which is also the last time senior guard and the team's leading scorer, James Kinney, played.

"Losing James obviously was a huge blow to our team," Nessman said. "He was the ninth-leading scorer in the country when he stopped playing. We haven't been able to find a way to patch that hole."

Kinney, who was averaging 20.6 points per game, has been suspended for the remainder of the season, according to Nessman.

Kinney's absence has affected the team in "powerful ways," Nessman said.

"When you have a player who's an elite scorer, the game gets easier for everybody else and now the game's harder on everybody else," Nessman said. "It doesn't take much for people to look and say, 'Hmm, when did they start struggling?'"

Sophomore guard D.J. Brown led the Spartans in scoring with 16 points and said the team is doing what they can and "putting in effort," but "we're just not knocking down shots."

The Spartans struggled with scoring throughout the entire game — shooting only 26.5 percent from the field compared to Utah State's 51.9 percent.

For the 11th game in a row, the Spartans failed to convert at least 50 percent of their field goal tries.

Besides shooting, Utah State (17-5, 8-4 WAC) also controlled the boards, out-rebounding SJSU 38-24.

"It's really about how you respond to adversity," Cunningham said. "Up to this point, we haven't responded very well."

Missing for most of the game was 6-11 junior center Alex Brown, who only played nine minutes even though he

It's really hard to win a college basketball game shooting in the 20s and in the low 30s like we've been doing.

George Nessman
Head coach

leads the team in blocks and is third on SJSU's single-season record list with 45 blocks.

Brown has not started a game since Jan. 26, and his playing time has been cut as well — averaging just 10 minutes since then.

Prior to Jan. 26, Brown was averaging 24.4 minutes



Sophomore guard D.J. Brown dribbles down the court. Photo by Zach Toberman / Spartan Daily

per contest and was starting games consecutively.

When asked why Brown has not started lately, Nessman said, "Don't read anything into the starting lineup, Alex is fine and he's doing well."

Brown was unavailable for comment.

The Spartans have now lost 12 games in a row against Utah State.

With less than six weeks to go in the regular season until

the Western Athletic Conference (WAC) tournament, Nessman said the Spartans still "have a chance."

"The truth of college basketball is this: a team can make or break their season in four days in March," Nessman said. "We still have that in our minds as a motivator."

The winner of the WAC tournament receives an automatic berth into the NCAA tournament.

With the loss against Utah State, the Spartans' overall record now stands at 9-14 with a 3-9 mark in WAC play, with six games remaining.

The Spartans return to the hardwood when they play host to the New Mexico State University Aggies Thursday night at the Event Center.

The game is scheduled for a 7 p.m. start.

Esmeralda Anaya is a Spartan Daily staff writer.



Head coach George Nessman, freshman center Mike VanKirk and sophomore forward Stephon Smith watch from the sideline during the second half. Photo by Zach Toberman / Spartan Daily

WATER POLO



Sophomore attacker Paige Young (left) and freshman utility player Freesia Rafello converge on a Canadian swimmer during the Spartans' victory Friday. Photo by Zack Toberman / Spartan Daily

Spartans drown Canadian Junior National team 13-6

By Christian Carrasco
@tabascocarrasco

The San Jose State women's water polo team defeated the Canadian Junior National team from British Columbia 13-6 in an exhibition match Friday at the Aquatic Center.

The Spartans were led by the freshman duo Rae Lekness, from Calgary, Alberta, and Kelli Leabo, combining for seven goals during the Spartans' rout.

Lekness, the Spartans' leading scorer, had four goals by halftime and Leabo tossed in

three more in a three-minute span covering the end of the second and beginning of the third quarter.

Head coach Lou Tully said he was pleased with the victory, but with a bit of restraint.

"I thought they played well, but we still have things to work on," Tully said.

Although the offense had little trouble scoring goals, Tully said he wants to see his team work on its passing.

"Our passing is still an issue, we need to work harder to get ourselves separated from the defenders so we can catch and pass dry," Tully said.

Aside from the tiny blemishes in the overall dominating performance, the Spartans otherwise looked polished.

The Spartans dictated the flow of the game, and led for the remainder of the contest after the initial goal was scored.

Although Tully wants to see his team improve its passing, Leabo was satisfied with the feeds she was getting.

"I was getting excellent passes into set," Leabo said. "You can tell in games, we know how each other plays."

The Spartans entered halftime with a secure 10-1 lead,

and the held the game's biggest lead at 12-2 with a goal with 3:47 remaining in the third quarter.

The Canadians were able to find a bit of rhythm on offense, scoring three goals in the third quarter.

However, it was too little too late as the Spartans' lead proved too large to overcome.

Mostly comprised of under 16 and under 18 members from British Columbia, the Canadian squad was eager for the opportunity.

Kale Harris, British Columbia Canadian National junior team head coach, said she was

pleased with the positives she could find, and grateful for the chance to play a highly talented team.

"It's so great to come down here and face some good competition," Harris said.

Donia Momen of the Canadian team matched Lekness for match-high scoring honors with four and Hayley McKelvey scored the other two goals.

Along with the exhibition against the Spartans, Harris and the Canadian Junior Team will also face scrimmages against Johnny Bega, Spartans associate head coach and

his club team the Santa Clara Valley Water Polo Club, based out of Los Altos.

"Defensively once we got our defense down, I thought they did really well," Harris said. "Offensively, though we weren't hitting the net, I thought we had a strong offensive game."

Junior Rachel Henry and senior Anna Natalizio were the other multi-goal scorers for the Spartans.

The team will be back in the pool in the UC Irvine Invitational from Feb. 23-24.

Christian Carrasco is a Spartan Daily staff writer.

BASEBALL



Alumni player Adam Shorsher slides into second base under the tag of junior infielder Jacob Valdez during the Spartans' victory Saturday. Photo by Raphael Kluzniok / Spartan Daily

Current baseball team shut out alumni 7-0 in exhibition

By Christian Carrasco
@tabascocarrasco

The SJSU baseball team participated in its annual alumni game Saturday afternoon and shut out the alumni team 7-0 at Blethen Field.

The Spartans broke a scoreless tie in the third inning as they connected on four hits against alumni starter Matt Durkin (2002-04) to bring in five runs in the most offense filled inning of the afternoon.

Freshman pitcher Ross Slaney took the mound for the Spartans, allowing two hits in five innings.

"I thought I did a pretty good job, and I had a lot of fun out there," Slaney said.

Slaney struck out three in his five innings of work.

"I had a pretty good change-up today, and need to work on my slider and curveball a little more," Slaney said.

Slaney was followed by senior Drew Bradshaw, junior James Glawe, sophomore John Oberholtzer and junior Willy

Reel, each pitching one inning respectively.

The Spartans got going in the third inning when sophomore third baseman Kalei Contrades connected for a single, followed by a walk from junior infielder Matt Lopez.

Sophomore catcher Jon Nelson was then hit by a pitch to load the bases.

Senior outfielder Tim Quigley came to bat and broke the scoreless tie by bringing in two RBIs with a stand-up double.

Senior outfielder Nick Schulz kept the offense rolling with an RBI single to make the score 3-0, followed by a double by junior infielder Jacob Valdez to bring home two more for a 5-0 lead.

It was all the offense needed, but the Spartans scored again in the seventh inning when sophomore center fielder Andre Mercurio scored on a sacrifice fly by junior catcher Dave Lund, and tacked on one more in the eighth when freshman infielder Mike Simonini scored on an error.

First year Spartan head coach Dave Nakama was eager for his current roster to challenge the alumni team.

"This game is just for our kids to meet the alumni and really just building a relationship and having fun," Nakama said.

Although it can be difficult to take much away from an exhibition, Nakama said many Spartan pitchers often got behind in the count, something he wants to avoid going forward.

"I'd like to see more strikes out of our pitchers early in the count," Nakama said.

Mercurio said he is satisfied with the effort the team gave and is looking forward to the season.

"We came out with a lot of energy," Mercurio said. "Our goal is to go out there and play hard everyday and the results will take care of themselves."

The team opens the season by hosting the University of Pacific Friday at 3 p.m.

Christian Carrasco is a Spartan Daily staff writer.

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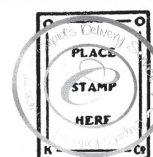
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Feathers of Fury

Story and photos by Raphael Kluzniok



A cluster of feathers and bursts of laughter filled the air of the Circle of Palms Plaza during yesterday's annual pillow fight.

About 150 people participated in the Downtown San Jose event which is associated with Valentine's Day.

The event was organized through a Facebook page named Feathers of Fury: A Valentine's Weekend Pillow Fight in Downtown San Jose.

The flash mob attracted pillow fighters of all ages, dressed in plain clothes and costumes.

"There's nothing serious about it, it's just lots of fun," said Ronny Twist, a man dressed in a furry pink jumpsuit. "When's the last time you had a pillow fight with a bunch of your friends?"



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UNIVERSAL Sudoku Puzzle

Complete the grid so that every row, column and 3x3 box contains every digit from 1 to 9 inclusively.

1	9							
			2		4	8	1	
2		7		9				6
		1			3	9		6
5				2				7
9		8	1			4		
	7			8		3		1
	1	9	6		2			
							9	8

DIFFICULTY RATING: ★☆☆☆☆

SOLUTION:

3	6	9	5	8	4	7	1	2
8	7	1	2	6	3	9	4	5
5	2	4	9	1	7	6	8	3
9	4	8	7	3	6	2	5	1
6	1	2	4	9	5	3	7	8
7	5	3	1	2	8	4	9	6
2	9	7	6	5	1	8	3	4
4	8	5	3	7	2	1	6	9
1	3	6	8	4	9	5	2	7

PREVIOUS PUZZLE ANSWER

I	S	L	E	B	E	R	R	A	E	S	P	I
S	L	A	V	A	R	M	O	R	F	L	O	E
M	A	K	E	S	E	N	S	E	F	I	N	N
S	P	E	N	C	E	E	N	G	A	G	E	S
T	A	M	P	A	T	E	C	H				
A	D	M	I	R	A	L	S	W	R	E	T	C
L	O	U	D	N	U	C	L	E	I	D	O	R
O	G	R	E	S	R	I	D	O	R	M		
H	E	P	S	A	H	I	B	S	E	L	S	E
A	S	H	R	A	M	B	E	H	O	L	D	E
Y	O	G	A	E	L	O	P	E				
P	I	S	T	O	L	E	R	A	T	C	A	U
S	O	L	O	G	R	E	A	T	C	A	U	S
S	T	A	R	A	N	V	I	L	T	A	I	L
T	A	W	S	M	E	A	L	Y	E	R	A	S

Today's Crossword Puzzle Universal Crossword

1	2	3	4		5	6	7	8		9	10	11	12		
13					14					15					
16					17					18					
19										20					
					21				22						
23	24	25	26					27							
28								29			30	31	32		
33								34	35			36			
37								38				39			
								40				41	42		
43	44	45								46					
47										48		49	50	51	52
53										54					
55										56				57	
58										59				60	

- ACROSS**
- 1 Collection of narrative poems
 - 5 Mischief-makers
 - 9 One younger than ewe?
 - 13 "Dynamic" prefix
 - 14 Infamous fiddler
 - 15 Computer programmer
 - 16 Skilled workers
 - 18 Port-au-Prince's place
 - 19 '50s fad item made by Wham-O
 - 20 Shiny cotton fabric
 - 21 Pharmaceutical giant Lilly
 - 22 Inspire with zeal
 - 23 Indiana, informally
 - 28 Open a hasp
 - 29 Untrusting
 - 30 Cosmetics-testing org.
 - 33 Hobo concoction, in stereotypical
 - 34 Post office device
 - 36 Disney sci-fi movie of 1982
 - 37 Today, in Madrid
 - 38 Fix, at the vet's office
 - 39 Babble on and on
 - 40 Connie Francis classic
 - 43 Great Plains terrain
 - 46 1910s-1920s auto
 - 47 Hardy companion?
 - 48 "Hot Lips" on "M*A*S*H"
 - 53 Shown on television
 - 54 Church-supper dish
 - 55 Pre-Revolution leaders
 - 56 Hardly ever
 - 57 Clothing for the Masses
 - 58 Wriggling fishes
 - 59 Hollywood clasher
 - 60 Objective in musical chairs
 - 6 "Angela's Ashes," e.g.
 - 7 Kind of school
 - 8 Dombey's partner?
 - 9 Abhor
 - 10 Farewell abroad
 - 11 ___ and bounds
 - 12 Pickler's solution
 - 15 Apt to run on
 - 17 Plural possessive
 - 20 Nab with a noose
 - 22 "And others," in a bibliography
 - 23 "Stop your yakking!"
 - 24 ___ bigger things
 - 25 Succumb to mind control, say
 - 26 Pictured
 - 27 Moves to and fro, as to music
 - 30 "The Nanny" actress
 - 31 "What can I ___ convince you?"
 - 32 All over again
 - 34 Turn sour
 - 35 Word with "closed" or "study"
 - 36 Attempt
 - 38 Does an office chore
 - 39 Member of the common class, briefly
 - 40 Cable workers, e.g.
 - 41 Pitcher Jesse
 - 42 Acts frugal
 - 43 China purchase
 - 44 Do more than see
 - 45 Perceived by the ear
 - 48 Put up on the wall
 - 49 Some nest eggs, briefly
 - 50 Alice fell in one
 - 51 Jessica of "Fantastic Four"
 - 52 Cozy spot
 - 54 British runner
- DOWN**
- 1 Per, say
 - 2 Where the Amazon rises
 - 3 Like some confessions
 - 4 Bed disguiser, sometimes
 - 5 Bottom part of a pump

Headphones shut out, endanger life

When I returned to campus last month, I never felt like more of an outcast.

SJSU students had changed.

This campus was not the place I left in December.

Almost everyone I passed had been invaded.

They were confined to themselves, their thoughts and their music.

Beats by Dre had taken over SJSU students.

Beats Electronics is a company created by producer, rapper and entrepreneur Dr. Dre and Interscope Geffen A&M co-chairman Jimmy Iovine.

The company produces speakers and the "Beats" sound is also available with select HTC phones and Hewlett Packard computers.

Today, however, we are solely discussing the all-of-a-sudden important and seemingly necessary Beats headphones and earphones.

Initially I thought the idea of headphones that made the sound of music clear and flawless was brilliant for those who worked with music constantly such as a disc jockey, producer or musician.

Surely, Dr. Dre was reaching out to an audience much like himself that understands the business of producing or mixing music.

For example, when I heard of the headphones I instantly thought of my older brother who DJs from time to time.

I thought, these headphones would be so helpful while he is mixing music for parties or events.

He would be able to clearly hear his mixes and produce a pleasing sound to his audience without missing a beat (no pun intended), but my older brother does not have Beats by Dre.

My younger brother, however, did get a pair of Beats by Dre for his birthday.

When my younger brother told me the news, I was astonished.

Why does he need Beats by Dre?

He is not a DJ, and he doesn't even listen to quality music.

What difference does it make for him to hear every beat and every tone in a song, it's just Drake, and in most cases he doesn't know what Drake is talking about anyway.

I was and still am disgusted by his favorite birthday present.

The only thing his earphones were good for was ignoring me.

Maybe that is why he was so excited to start using the new earphones.

If Beats by Dre are to act as earplugs in order to block out the rest of the universe, they are perfect.

My brother can be sitting right next to me and he cannot

hear me yell at him.

Needless to say, this is not safe.

The average person walking down the street or sitting at home does not need to cancel out the sounds of the world: the sirens, conversations, birds chirping, dogs barking, people laughing, crying and screaming all for the sake of their favorite song.

How important can that song be?

I was yelling for my brother for five minutes and he didn't hear a sound.

I am glad I wasn't hurt.

With that said, for a producer, music analyst or DJ, the purity of the music is necessary.

I would even argue that the need to block out the rest of the world, to be completely engulfed in the music, is important as they work to create appealing rhythmic sounds, however, the average person, especially my younger brother, does not need to be completely "tuned out."

Beats not only raise a red flag for safety, but they are also ridiculously expensive.

Why would someone spend \$300 on headphones, not to mention the silly over-ear headphones that were done away with in the 1990s because of the realization that they are cumbersome and silly?

I was yelling for my brother for five minutes and he didn't hear a sound.

The prices for Beats by Dre earphones range from the \$99.95 to \$149.95 and the headphones range from \$199.95 to \$399.95.

Excuse me, but I thought we were "broke college students" and yet we have enough money for or enough gall to ask our parents for \$400 headphones?

Imagine my surprise when I saw every other person in the quad with Beats headphones covering their ears.

Call me cheap, call me frugal, I do not care but unless music is my profession, money for headphones rather than rent is not a great investment to listen to that Alicia Keys song on my iPod that I've heard a million times on the radio anyway.

Christiana Cobb is a Spartan Daily staff writer.



Follow Christiana Cobb on Twitter @christianacobb



Finding a new father figure

When I was a child, I thought my father was the greatest guy in the world. I never thought I would think any differently of him.

Every time I would get in trouble with my mother, my father would always try to make everything better. "Don't worry, I'll take you out for ice cream. It will be OK," he would tell me.

As the years went by my friends became very fond of him. He was the "cool" dad that everyone loved.

In middle school and then again in high school whenever my friends would come to pick me up, they always spent time sitting down on the couch talking to him while I was getting ready in my room.

He would talk like Donald Duck to them or talk about movies or games. We (my friends and I) were late everywhere we went simply because they wanted to spend time talking to him.

When I was younger, I always thought of him as the parent I could talk to about anything.

Ten years ago, all of that changed for me. My mother and I had come back from a trip to the East Coast to visit my grandmother and when he picked us up from the airport, something felt different.

He dropped us off at home and immediately grabbed his bag and started walking out the door.

My mother told me to go to my room and they began shouting at each other.

As I sat in my room, I remembered a conversation I had with him the week before we left.

He said, "Things are going to be different soon and I can't ex-



Margaret Baum's column appears every Monday

plain why, but please don't worry." I did worry and I wondered how things could change so much.

He left that night and as my mother and I wandered through the house, we noticed that he had taken everything he owned with him.

I was shocked that he could just up and leave. I was 19 at the time.

Over the next several years, he would teach me a very important lesson.

This lesson was that sometimes it's the people closest to you that can hurt you the most.

Two years later when I decided to get married at the age of 21, my father told me something that broke my heart into little pieces.

He called me soon after my wedding and said, "You aren't my daughter anymore. Things are different now."

As the years would go by, I would come to realize why he hurt me the way he did.

The more important part wasn't why he did the things he did, but that I had to accept the way things were and make an important decision.

Over the past 10 years, my father has done a lot of things that I never would imagine he could do.

In high school, he would tell me not to hang out with the wrong crowd and not to get involved in drugs.

I found later found that he put himself in situations where he was surrounded by the people he warned me to stay away from before.

Our relationship changed and I turned into the parent as he morphed into the child. It was a really interesting dynamic.

I finally had to accept the fact that I deserved better than what I was getting out of our father-daughter relationship.

I finally decided to stop letting him hurt me and to move on with my life.

It might sound horrible to say something like that about my own father, but after going through this situation firsthand I knew I couldn't keep this charade up.

... sometimes it's the people closest to you that can hurt you the most.

I rarely talk to my father anymore and I've learned to focus on the positive rather than the negative, even though the negative includes him.

I eventually found a new father figure in my mentor and old community college journalism adviser, Ed.

As much as I miss my father sometimes, I know that when I need someone to be there for me, I have my friends, the rest of my family and Ed.

Some people lose a loved one to death, but I choose to cut my father out of my life.

It was one of the hardest decisions I've ever had to make, but it was worth it.

If someone doesn't treat you right, sometimes the only thing you can do is accept the reality of the situation and do what is best for you.

Margaret Baum is the Spartan Daily executive editor. Follow her on Twitter @mbaum.

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Speech: Focuses on increasing size of police force to protect citizens

FROM PAGE 1

San Jose understaffed in recent years, according to Reed.

"Nowhere is this more apparent than in our police department," he said.

Reed said the understaffing of the police force is troublesome because the state has reduced its prison population by 40,000 inmates in the last five years.

"There is little doubt that some of those former prisoners are committing crimes again, impacting our neighborhoods and further stretching police resources," he said.

Crime rates in San Jose have continued to rise, the city has seen an increase in homicides in the last year, according to Reed.

Significant savings from Measure B and the Fiscal Reform Plan will allow the city to increase the force over the next two years, according to Reed.

"But there are some things we can do this year to retain officers and improve capacity in the department," he said.

Reed said his plan includes retention bonuses-special bonus payments to entice experienced officers to stay with the force, freeing up officers for

more street duties by creating positions that can be carried out by civilians, continued growth of the police force and increasing efficiency by adopting practices from other big city police departments to use these officers more effectively.

He said he didn't think it would be a good idea to shrink San Jose's "already-too-small force," and with the savings from the pension reform the city can expand its force by 200 more police officers.

Reed said Silicon Valley companies were once again leading the state and the nation out of recession and that

the San Jose metro area was ranked No. 1 in its annual "Best-Performing Cities index," according to the Milken Institute.

He discussed the Silicon Valley's success in the tech industry and the introduction of new projects to the area.

Construction of BART in San Jose, the opening of a U.S. Patent and Trade Mark Office branch in Silicon Valley, the construction of new baseball and soccer stadiums and the addition of Virgin America flights out of Mineta San Jose International Airport will all be coming to Silicon Val-

ley in the coming year.

Reed said future plans include opening libraries and community centers seven days a week, improving education, repairing San Jose streets and restoring staffing in critical city departments.

"We have made the hard decisions and taken the difficult steps to solve problems so they don't burden future generations," Reed said. "But we could not have done so without the strong and continuous support of the people of San Jose."

Tommy McCormick is a Spartan Daily staff writer.

Job site: Completion date aimed Fall 2013

FROM PAGE 1

individual listening rooms in the Music room.

"It's a very cool kind of thing," Gregory said. "It's like you're sitting under a glass dome and you can play whatever music you want to play."

Senior student Andrew Tanedo, said he's "not happy" about the news.

"I really like the Music room," Tanedo said. "You can even rent a room and play your own music; you can borrow a CD; rent headphones; it's just a really good place ... it sucks that it's not going to be here (anymore)."

Senior economics major David Hefling, said that he's "bothered" and "frustrated" by the entire construction.

"It was my second semester here that the construction went up and so I barely got to enjoy the campus as is ... it's been this enclosed space for I believe almost two years," Hefling said. "Out of all the buildings that needed to be updated, I don't think the Student Union was it."

According to Brown, the project is expected to be completed in the Summer of 2014.

The project is budgeted at \$90 million and Brown said he projects it to be \$2 million over budget because of the water issues.

Esmeralda Anaya is a Spartan Daily staff writer.

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