



## Spartan softball season preview

Sports, P. 4

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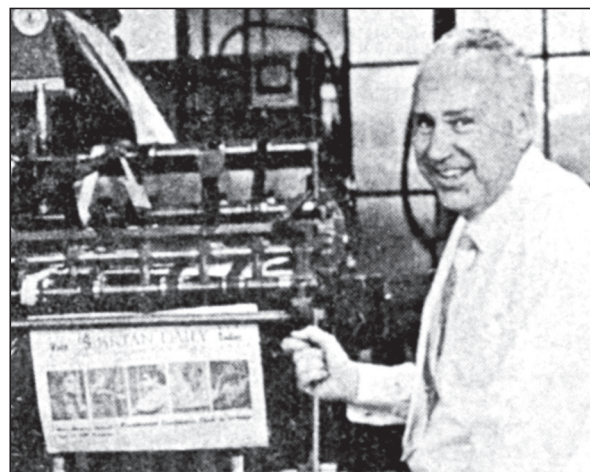
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### CONTRIBUTION

# \$8.7 MILLION



Donation marks largest gift in the history of the school of journalism and mass communications, Tower Foundation to manage funds



Top: Jack Anderson stands beside the printing press which printed the Spartan Daily for more than 30 years. **Spartan Daily file photo**  
Above: Robert Rucker, director of the school of journalism and mass communications, addresses the press regarding the \$8.7 million donation yesterday. **Photo by Raphael Kluzniok / Spartan Daily**

By Angela Medina  
and Stephanie Wong

@angela\_m514 @StephanieJWong

The school of journalism and mass communications received the third largest single gift donation in SJSU history.

In a news conference yesterday, President Mohammad Qayoumi and College of Applied Sciences and Arts Dean Charles Bullock, accompanied the school of journalism and mass communications' director Robert Rucker and announced the school's gift of \$8.7 million from the estate of Emma and Jack Anderson — former partners of the Spartan Daily whose Globe Printing Co. printed SJSU's Spartan Daily for 34 years.

"Their gift will be used for faculty development and building equipment improvement so that we can continue to keep the pace with technological innovation," Qayoumi said during the news conference. "Jack and Emma Anderson believed our students should always be well prepared and ready to compete in the media job market."

The Andersons' donation is the largest single gift given to school of journalism and mass communications and the College of Applied Arts and Science, according to Rebecca Duke, CEO of SJSU's Tower Foundation.

The foundation will manage the donation left by the Andersons

According to Bullock in an interview,

nearly one-fourth of the donation will be given to the school at the start of the 2013-14 academic year for "immediate improvements," and the remaining amount will be endowed.

After the initial expenditure, the school will annually receive 3 to 5 percent interest of the endowment remaining after the "improvement" funds have been allocated, said Bullock in an interview.

"This is better than winning the lottery (because the donation) is guaranteed support," Rucker said in an interview.

Faculty development expenditures include technology that "enables (faculty) to

SEE GIFT ON PAGE 3

## The gift that keeps on giving

### A closer look at the donation

By Esmeralda Anaya  
@esmeralda\_anaya

The \$8.7 million donation left by Jack and Emma Anderson for the school of journalism and mass communications isn't the first, the last, or the largest donation San Jose State has received.

According to Leslie Rohn, chief operating officer of the Tower Foundation, which will manage the bequest, the donors indicated that part of the gift will go to the endowment and part of it will be used to improve the school of journalism and mass communications.

"Not all of it (\$8.7 million) goes to the endowment," Rohn said. "We're going to take \$2.3 million and it's going to be expended in technology and other current



Emma Anderson and Dwight Bentel in 2004. **Spartan Daily file photo**

**I know that they wanted to make the student staff very comfortable.**

Clyde Lawrence  
Former SJSU advertising professor

## Andersons leave final imprint on journalism department

By Amanda Hochmuth  
@amandahochmuth

After Emma Anderson passed away on March 31, 2012 at the age of 92, some who knew her and her late husband Jack suspected there might be a little money coming in SJSU's direction.

No one knew just how much charity would be shown to the school.

But then again, those who knew them weren't really surprised at all.

"I was just surprised that their real estate was worth so much," said former SJSU advertising professor Clyde Lawrence with a laugh.

For more than 50 years, Jack Anderson owned Globe Printing Co., a printing

SEE GLOBE ON PAGE 3

### STUDENTS

## Only half of seniors submit graduation applications in timely manner

By Lauren Hailey  
@LaurenOLovely

Counseling Services has noticed a trend in students who haven't turned in their graduation applications in by the set deadline.

Based on information from the applications that were received for the Spring 2013 graduation term, only 50 percent of the graduation applications were turned in on or before the due date, stated University Registrar Marian Sofish in an email.

The department has seen a big difference from the applications received in Fall 2012, when 90 percent of the applications were turned in early or on time, she stated.

According to Sofish, a big issue is with the large number of high unit transfer students admitted to SJSU.

"A number of our high unit students are not ready to graduate yet and may have a couple years to go before they can complete all of their degree requirements," she stated.

Students who apply late seem to have the same expectations as students who applied before the deadline, she stated.

"They will not be able to get their diplomas, or degrees will not be posted as early as the ones who applied on time," Sofish stated.

There are a few primary reasons students seem to have for not turning in their applications on time, said Cindy Kato, director of Academic Advising and Retention Services.

Students may not be aware they need to submit an application, too many students are not seeing

SEE DIPLOMA ON PAGE 2

### CAMPUS

## Internet issues in dorms prevent student success

By Tommy McCormick  
@mccormickdaily

Some students at SJSU said they have experienced issues with the Internet on campus so far this semester when using both Wi-Fi and modem connections in dorms and around campus.

"We're in the heart of Silicon Valley," said Adrian Bedard, a freshman computer engineering major. "We're in an area where our cell phone coverage means I can go into the forest and still watch an HD movie on my smartphone, and I come back to school and struggle to do anything on my computer."

The campuswide wireless Internet covers almost every building on the main and south campuses, according to the SJSU Information Technology Services website.

Due to the inconsistency of the Wi-Fi, students in dorms said they will use the modem connection for internet purposes.

"I generally use the Ethernet cable because the Wi-Fi is really unstable," said Michael Leiu, a freshman computer engineering major.

Leiu said the Internet has gotten progressively worse since moving last semester, and the Wi-Fi will commonly drop out a few times a day, making it "unusable."

SEE WI-FI ON PAGE 2

### Correction:

In the Feb. 6 edition of the Spartan Daily, the date that the Star League will be participating in the League of Legends competition in Los Angeles was incorrect. The correct date is Feb. 17, not Feb. 18. The Spartan Daily regrets the error.

SEE ENDOWMENT ON PAGE 2

## Endowment: JMC to receive yearly distribution

FROM PAGE 1

rent improvements (for the school of journalism and mass communications),” said.

The remaining amount (\$6.4 million) will go to SJSU’s endowment investment pool, according to Rohn.

As of December 2012, the market value of SJSU’s endowment is \$83.1 million, which is a result of “all donors throughout time who have made donations to the university’s endowment,” Rohn said.

Rohn explained what an endowment does this way:

“A donor will say, ‘I want to give a gift, and I want you to invest it in perpetuity,’ and that means that we take that money and we invest that money in our endowment investment pool,” Rohn said. “At the end of the day, you have earnings on the endowment that take it over the value of what the donor gave you; so that amount the donor gave you — say the \$6.4 million for the school of journalism — will never be touched, we are never allowed to touch it, to take money out of it, because it’s an endowment.”

In other words, “endowments are contributions made to organizations” such as San Jose State, according to John Kawamoto, certified public accountant.

“The amount donated remains intact into perpetuity, or for a period specified by the donor, and invested by the organization with a long-term investment horizon,” Kawamoto stated in an email.

According to Rohn, the endowment will grow over time if the market continues to improve and it will have earnings, and of those earnings, the Tower board of directors makes a distribution.

“Say it earns 5 percent on \$6 million,” she said. “That’s \$300,000 and so of that \$300,000, the board is going to decide that they are going to give out a distribution and that distribution will go to the department to be used. It will not touch the original gift — it’s only on the earnings of the gift.”

According to Rohn, this endowment is the 20th endowment and the largest endowment the school of journalism and mass communications has received.

Rohn said that the school of journalism and mass communications is “very fortunate” because although the school has “a lot of scholarships,” there haven’t been many donors that have “made gifts to support the operating needs of the school.”

Some donors may restrict their gift to specific purposes and other donors may pro-

vide unrestricted gifts that “enable institutions to support general operations or special initiatives,” according to a document published by the Association of Public and Land-grant Universities (APLU).

According to Rohn, the gift for the school of journalism and mass communications is “a little less restrictive.”

“This donor believed so strongly in the program and wanted to make a gift that was going to be something transformative,” Rohn said. “There’s a lot of open-endedness that permits us to actually be able to grow in the future.”

The school of journalism and mass communications isn’t the only recipient of endowments. All colleges at SJSU have received endowments, Rohn said.

The Charles W. Davidson College of Engineering was funded by a donor and its endowment is the largest SJSU has received thus far, according to Rohn.

Charles W. Davidson, a 1957 graduate of SJSU’s civil engineering program, gave the university \$15 million in 2007 “to support initiatives and programs in the areas of student and faculty development, leading-edge engineering, innovation and globalization,” according to

the California State University (CSU).

The endowment helped revamp the colleges’ Introduction to Engineering course, which went from lectures and computer exercises to a course that “became project-based with most lectures geared towards preparing students to conduct projects in a lab,” according to an email provided by the office of the dean.

“What we have now is a course that sparks and fans our students’ passion for engineering, while providing them with the best introduction to what engineers actually do,” stated Ping Hsu, interim dean of the College of Engineering, in an email provided by his office.

Endowments are important to SJSU because it “fills in that gap when state support shrinks and the cost for providing education increases,” Rohn said.

When it comes to the endowment given to the school of journalism and mass communications, Bob Rucker, director of the school, said that it will do a “diligent” and “thorough job” of following the requirements set by the donors.

“It is disrespectful for us to deviate from that, and we will not do that.”

Esmeralda Anaya is a *Spartan Daily* staff writer.

## Diploma: Advising recommends to apply early, on time

FROM PAGE 1

their advisers regularly, and some students think of advising as just planning next semester’s classes rather than long term planning, she said.

“It was easy for me to apply for graduation because the Health Science department made the steps pretty clear,” said Annie Duong, a junior health science major. “I haven’t heard any complaints about how confusing it is.”

Kato said it’s very important that students see their advisers early and often.

“When many people wait until registration opens or the new schedule is out to see an adviser, the advisers are so busy that appointments focus only on the next term,” Kato said.

She said when applications are in on time, the graduation evaluators have time to complete a review of all requirements, provide a graduation worksheet, and get it to the student before the last semester.

“I only saw my adviser two times, other than a mandatory appointment my professor scheduled for me,” said senior English major Austin Mckenzie.

He also said he applied a year in advance, and it’s not very difficult overall, it’s just cumbersome.

“In addition, once students reach 105 units with-

out applying for graduation, my office establishes a time limit and will block registration if necessary to get a graduation application submitted,” Kato said.

The processing of graduation applications does take time, and is based on the date that the student applies, Sofish stated.

“If a student waits last minute, the student’s application will not be processed in due time before the start of the registration for the next semester,” she stated.

Sofish also stated that not being able to register for the required classes can delay graduation, and a student who does not turn in the application by the deadline will not be able to get priority registration.

Kato advises students to attend a graduation application workshop once they reach 90 units, and to meet with their major advisers every semester until they graduate.

“The students should also look at their degree progress report on their MySJSU account,” Sofish stated. “Use available resources such as degree maps or the university catalog to learn more about university policies and graduation requirements.”

The final deadline date for Spring 2013 graduation is Feb. 11, 2013.

Lauren Hailey is a *Spartan Daily* staff writer.

## Wi-Fi: Connectivity issues cause frustration

FROM PAGE 1

A modem connection is also available with an Ethernet cable plug-in inside of every dorm room throughout campus, which runs at 768 kilobits per second, according to the SJSU Web Services website.

According to the PC Help Center, 768 kilobits per second is equivalent to roughly three-fourths of a megabit per second.

Campus provides an upgrade to five megabits per second at the cost of \$24.99 per month for students looking to increase their bandwidth, or Internet connection speed, according to the SJSU Web Services website.

This is an unreasonable speed, according to Bedard, who lives in Campus Village.

“I can understand when I’m having trouble trying to stream an HD movie, but when I’m having problems streaming something below standard definition and it isn’t functioning properly, it

gets really frustrating,” Bedard said.

Bedard said that he prefers to use his smartphone for recreational use when he can, but for educational purposes he uses his laptop.

“Last semester I had homework on Web Assign, and the entire class was given an extension because nobody could connect to the Internet to load the homework,” he said.

Akamai, an Internet content delivery network, reported the national average internet speed is 6.7 Mbps in the US in their latest state of the Internet report.

This speed is above the SJSU Internet connection speeds of 768 kilobits per second, and even the upgraded 5 megabits per second available to students, according to the University Housing Services website.

Internet connection has been “manageable” in class, but can be frustrating in the dorms, said Erica Ghose, a

sophomore hospitality management major.

She said that homework downloads can take up to an hour, and sometimes there are connection issues when completing online assignments.

Junior kinesiology major Marisa Carlotta said she has also experienced slow service.

“When there’s more people on, the Internet is definitely slower” she said. “There’s certain times in the day where you know you can connect and have less problems than usual.”

Carlotta said the peak hours start at 3 p.m. and last until late at night.

“The weekends are a bit better too, because people go home, but the Internet still isn’t nearly as fast as the Internet at my house,” she said. “So I’ll go home if I know I have a lot of work for the weekend.”

Carlotta said when the internet went down, it was usually only for about an hour or

less.

“There has been consistent growth of demand for wireless device access on our campus that we are working to address,” stated John Briar, managing senior director of SJSU Information Technology Services, in an email. “As part of our Next Gen Technology Project, Information Technology Services is planning a threefold increase the capacity of our SJSU Wireless Network.”

According to Briar, this project is nearing completion and will begin in March and continue all the way through summer of 2013.

“We are addressing specific needs for increase wireless capacity and/or performance when reported as problems through the campus help desk,” Briar stated. “There have been no systemic network changes that would negatively impact wireless performance on campus.”

Tommy McCormick is a *Spartan Daily* staff writer.

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## Gift: Allows for program improvements

FROM PAGE 1

use the technology more effectively for (students)," he said in an interview.

"According to the memorandum of understanding that the estate has given us, we are required to take (the donation) and use it for specific things," Rucker said during the news conference. "It is clearly designed for technology upgrades, building upgrades, and faculty upgrades with new technology training."

Faculty development expenditures include technology that "enables (faculty) to use the technology more effectively for (students)," he said in an interview.

According to Rucker, the endowment would help support faculty development to a higher degree than what the university was able to previously provide.

Salaries, funding student assistants and personnel spending are excluded from the gift, and any funding from the endowment that is used on personnel expenses would jeopardize the endow-

ment, he said.

"It is disrespectful for us to deviate from that, and we will not do that," Rucker said.

Kathleen Martinelli, associate professor of journalism and mass communications, said she was excited when she heard of the department's donation.

**This is better than winning the lottery (because the donation) is guaranteed support.**

*Robert Rucker  
director of the school  
of journalism and mass  
communications*

"I think it's the feeling that money begets money, so that, once this gets publicized that some people left us a large amount, it looks good to oth-

ers who are considering leaving us funds," Martinelli said. "It might be that it provides an impetus to them to contribute now with funds that (the department) could use right away, or wait until they put us in their trust."

If donors think the school is worthy of their funding, other donors would be more likely to donate too, according to Martinelli.

Martinelli also said the endowment would influence the department's curriculum for journalism, advertising and public relations degrees.

"We've been trying more to move towards converged majors where everybody learns how to use multimedia in their fields and how it's used in other fields," she said. "(The endowment) allows us to move in a direction that, financially we weren't sure we'd be able to, but in our minds, we really wanted to."

According to Rucker during the news conference, modernizing the school's technology with the Andersons' gift is the main objective.

For instance, establishing



President Mohammad Qayoumi and CASA Dean Charles Bullock listen to Robert Rucker, director of the school of journalism and mass communications, speak yesterday. **Photo by Raphael Kluzniok/Spartan Daily**

an in-house production facility for advertising students, enabling public relation students to offer "unique approaches" for online delivery and public service announcements and equipping journalism students with creative ways to make their products interesting, profitable and attractive to viewers are some immediate updates, according to Rucker.

Prior to the news of the multimillion-dollar donation, a

curriculum for a multimedia journalism degree was designed by the department and approved by the College of Applied Sciences and Arts and by the associate vice president of undergraduate studies, according to Rucker.

"All of this was done with no knowledge of the money," Rucker said. "But now, think about it. We have a game plan and the money to do it."

No decisions have been made on how the initial dis-

bursement will be spent next academic year, Bullock said.

"I'd say in the next two to four months we'll have a good sense of what we're going to do (with the funds)," Bullock said. "We don't want to move quickly and not be thoughtful. We want this to be a really thoughtful process so that it really can move us forward."

*Angela Medina and Stephanie Wong are Spartan Daily staff writers.*

## Globe: Former printing company owners bequeath funds for JMC

FROM PAGE 1

business located on South First Street in San Jose.

Emma was active in helping with the business and worked as his accountant.

In 1934, Dwight Bentel, chairman of SJSU's journalism department and founder of the Spartan Daily, hired the Andersons to print the school's daily newspaper.

"There were two printing companies in town, but everyone knew Globe Printing," Lawrence said.

According to Lawrence, Bentel wanted to integrate with the business community because he believed it could help the journalism department.

It seems he was right. The Andersons immediately made the students feel at home in their print shop.

Lawrence said Globe Printing Co. had designated areas just for staff members of the Spartan Daily.

"I know that they wanted to make the student staff very comfortable," he said.

According to former student Mary Gottschalk, who served as day editor for the Spartan Daily before graduating in 1969, writers and editors spent many hours at the Andersons' print shop.

"We went over maybe around six or seven [at night]

and stayed until the issue was done," Gottschalk said.

The process of editing the pages and making all changes by hand was a long and laborious one, Gottschalk said.

According to Lawrence, the Andersons even hired employees at Globe Printing Co. specifically to assist the Spartan Daily staff.

He remembers one full-time staff member only by the first name of Dick.

Gottschalk also remembered working directly with Dick. According to Gottschalk, Dick's willingness to help students was a reflection of the Andersons' support of the university's journalism program.

Gottschalk recounted the night of June 5, 1968 when Senator Robert Kennedy was assassinated.

Shortly after midnight, Spartan Daily staff members had just finished putting together the last issue of the year.

Heading out from Globe Printing Co. to celebrate, they heard on the radio that Senator Kennedy had been shot.

"We turned around and drove back to Globe Printing and told Dick we needed to redo the paper," Gottschalk said.

According to Gottschalk, Dick willingly stayed for

hours and let the students rewrite the paper, listening to the radio as their only source of information.

The next morning, the front page of the Spartan Daily displayed the same story as every major daily newspaper across the country.

The students wouldn't have been able to do it without Dick and Globe Printing Co.'s willingness to help, Gottschalk said.

"I don't think he would have done it if the Andersons weren't as supportive of the Daily," she said.

In 1970, the Spartan Daily printed its last issue with Globe Printing Co. after 36 years of partnership.

According to an editor's note in the May 24, 1971 issue of the Spartan Daily, rising costs at Globe Printing Co. caused the Spartan Daily to switch to a new printer.

"They were gracious," said Lawrence about the split. "There was no animosity."

He said he believes the Andersons may have felt sad only because losing the Spartan Daily felt like losing a friend.

According to Lawrence, the Andersons had developed very close friendships with Bentel and other faculty members and advisers.

As the editor's note stated, "For countless SJS jour-

nalism graduates, memories of Spartan Daily will also conjure up memories of the old press at the Globe Printing Co."

It seems that memories of the Andersons haven't faded either.

"Everyone would say 'oh the Andersons, they're wonderful people,'" Lawrence said. "As far as Jack, he was a good business man. Always very fair."

Emma made one of her final visits to SJSU in 2009 to celebrate her dear friend, Dr. Bentel's, 100th birthday, according to journalism professor and Spartan Daily adviser Mack Lundstrom.

Lane Jimison, director of development for the College of Applied Sciences and Arts (CASA) at SJSU, recalled visiting with Emma in 2010.

According to Jimison, Emma had photo albums filled with pictures of Bentel and his wife, Genieva.

"When she talked about Dwight Bentel, she had a sparkle in her eye," recalled Jimison.

Jimison described Emma as a "delightful" woman who was "beautiful, warm and witty."

In the book "The First Fifty Years" by the late SJSU professor Dolores Spurgeon, Jack and Emma Anderson are described as a fundamen-

tal factor in contributing to the success of SJSU journalism students.

Spurgeon wrote: "In his efforts to make his establishment a practical laboratory for students, Mr. Anderson contributed importantly to the success of the paper as a training medium. The physical arrangement thus provided, and the close working relationship between students,

typographers and pressmen, constituted an instructional facility far beyond the financial means of the department to have provided."

Thanks to the Andersons' caring spirit demonstrated through their generous gift, their legacy will continue to impact journalism students at SJSU for years to come.

*Amanda Hochmuth is a Spartan Daily staff writer.*

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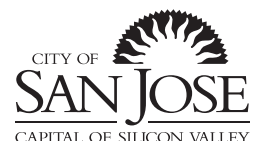
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## A broader view on gun violence

The Second amendment, the right to bear arms, is a core value and part of the U.S. Constitution and this value is one that is much debated today.

Since the Newtown, Conn. shooting that resulted in the deaths of 20 children and six adults, the country has debated gun control.

There is, however, more to the issue of gun violence than gun control, and there are several things we can do to help.

Citizens and government question: how far can we push back on gun ownership to protect each other and our children without infringing on people's rights?

The Newtown shooting was a shock. The thought of someone unleashing bullets on innocent young lives still gives me chills.

Christmas was right around the corner and that time in a young child's life that should be filled with excitement and happiness was interrupted by death and mourning.

This was not the first mass shooting last year, it was just one of many, but the case of this shooting that had so many people in uproar was that the victims were more than a dozen children.

Now the president and Congress debate on the need for background checks and the 10-round limit on all ammunition magazines.

A 10-round limit on ammunition magazines is a violation of the right to bear arms, but when looking at mass shootings, is giving up some of those freedoms too much of a price to pay for human life?

No, but the issue of gun violence is deeper than gun control.

Guns can be tools used for sport or hunting but when it gets to the point where someone needs to use a gun to



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feel safe at home or for constant protection, we have crossed the line and stepped into a society that thinks protection by killing is the only option.

The assault weapons or semi-automatic firearms that are often used in military combat should not be sold to just anybody who walks in and wants to purchase one.

Background checks are helpful, but they're not going to stop the violence in America.

A background check can reveal that someone is perfectly sane on paper but a sane person on paper can use a gun to harm someone — So what do we do?

About a month ago, the National Rifle Association made the suggestion of keeping armed guards at schools.

That is an awful idea. I understand they want to protect children from violence with violence and to frighten those who seek to do harm, but putting more guns in schools is not going to solve the problem of guns in schools.

There are many approaches we can take to protect ourselves from gun violence without quickly jumping to gun control.

We, as Americans, should take responsibility and educate ourselves on gun ownership and safety tips.

**There are many approaches we can take to protect ourselves from gun violence.**

Parents and teachers need to be educated on proper techniques in case a shooting should occur.

For example, rather than armed guards, playground attendants or monitors to watch for suspicious behavior could help prevent the entrance of intruders.

At my cousin's elementary school, they don't even have a list of people who can pick her up from school.

I have simply walked into the school, asked to pick her up and taken her home without ever being questioned about who I am and why I should be there.

It is instances such as this that convince me that we leave our schools vulnerable to shootings or abductions.

Bullying is a prevalent issue at schools, and counselors and teachers should be observant of those bullying and being bullied.

Services for students who suffer from depression or feel depressed should be an easily accessible and well-known service so students know they have someone to turn to and speak to about, especially if the depression is a result of bullying.

Also, we need to stop criminalizing young men, more specifically, young minority men.

Our schools cannot be a place where they are ignored and later whisked off to the prison system.

Every time a young African-American or Latino boy is criminalized or looked at as a criminal, we are opening the door for gangs, prison or the grave.

Every child who walks into the doors of their school needs to feel like they belong at school and are a needed person in society.

Guns are part of American history, but our future depends on educating ourselves on gun ownership and gun violence protection.

Christiana Cobb is a Spartan Daily staff writer.

## Road safety is the responsibility of all

As a driver who spends most of my time shuffling between two big cities, Oakland and San Jose, with a large contingent of bike riders, I often find myself thinking about the contentious relationship drivers and bikers have on the road.



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As more people take to riding bikes as an alternative to driving, concern for safety is crucial to ensuring our roads remain safe in the future.

I've seen both riders and drivers expel plenty of blame and anger toward each other over who is responsible when an accident happens involving the two groups.

The fact is riders and drivers need to rely on each other, and neither group is completely to blame or blameless in all incidents. Respect and increased safety will not happen unless both groups learn to respect and watch out for each other.

Basically, drivers and bikers need to stop acting like the other group is solely responsible for the problems of road safety.

Increased safety will only come with increased respect and concern for safety.

I know this isn't going to make a lot of riders happy, but I've witnessed plenty of bikers behaving badly and putting themselves in harm's way, and it happens more often than you would think.

Conversely, there are plenty of idiot drivers who act like they've never seen a human being ride an object with two wheels.

Even for someone like me, who's never come remotely close to hitting a biker, I find myself a bit uneasy when interacting with bikers.

Many times I'm simply unsure of what the proper laws are regarding interacting with riders or bike lanes.

For example, yesterday afternoon I was driving through thick traffic on 10th Street toward my secret free parking lot (the location of which I won't reveal) when I heard the familiar blare of an emergency vehicle in the distance behind me.

I immediately looked over my shoulder and began to pull over to the right side.

And then I paused.

As I looked at the accumulation of traffic behind me, I noticed that none of the cars were pulling over. It was the middle of the day and the street was lined with parked cars, so there wasn't exactly a lot of room to maneuver.

I looked to the empty bike lane to my right and quickly surmised that the fire truck could and would use the bike lane to get around the traffic. I questioned if I should still try to get over to the side like I've always been taught, and done,

and I'm sure other drivers out there thought the same.

Even though I didn't see any bikers, I wasn't sure if the presence of the bike lanes altered the procedure for emergency situations.

Sure enough, the truck did eventually use the bike lane, but not before the driver in a car behind me submitted to their natural instincts and pulled over to the right, almost getting hit by the fire truck as it sped by in the process.

So even someone as safety-conscious as me is confused from time to time.

The lanes have also generated plenty of discussion.

If you look on the Mercury News website, you'll see discussions between people who love and hate the bike lanes, with drivers and riders pointing fingers at each other for increased congestion and other issues.

Many bikers appreciate them for the increased safety they give.

Unfortunately, I've seen plenty of instances where drivers use the bike lanes as a safety valve for traffic jams, riding them for long stretches and potentially putting unseen bikers at risk.

Thankfully, I haven't seen anybody get hurt, but I wonder how many of those drivers didn't know the law concerning the bike lane or if they simply didn't care.

Plenty of idiot drivers already put bikers at risk with their reckless driving, so we don't need to be making it any worse.

On the flip side, I'm alarmed at the number of bikers I see blast through stop signs and red lights, or ride recklessly in traffic, on a daily basis.

Behavior like this from both sides is simply unacceptable.

I can't cite any statistics or anything scientific, so I'm not sure who shoulders more of the blame, but I know that the responsibility of safety falls on everybody who uses the road. We need to stop pointing fingers and start discussing how to keep drivers and bikers safe and in harmony.

Dennis Biles is the Spartan Daily sports editor.



Submit letters to the editor to:  
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## RECIPES

## Authentic Chinese cuisine to ring in the new lunar year

By David Wong  
@davidleedwong

Turnip/Radish/Taro Cakes (Serves about 4-6)

## Ingredients:

1 lb. ground pork  
A dozen large eggs  
A package of rice vermicelli  
A package of mushrooms  
A package of scallions/green onions  
20 fish balls and/or beef balls  
A head of cabbage  
Chicken and/or pork bones  
Yellow curry powder (optional)

## Instructions:

Soak the rice vermicelli in cold water for two hours.  
Put the bones in a large pot filled halfway with water and heat until it boils.  
Dice the mushrooms and scallions so they are a millimeter thick.  
Mix the mushrooms and scallions with the ground pork.  
Whisk the eggs thoroughly, pour the mixture on a frying pan or skillet so they form miniature disks with two tablespoons of egg.  
When the egg disks begin solidifying place a bit of the pork mixture on either side of the disk and flip over the uncovered side so it forms a dumpling semicircle.  
Remove the bones from the broth. (You can add your own spices here, if you'd like).  
Pull apart cabbage leaves and put into the broth along with the fish/beef balls.  
Put the egg dumplings into the pot and cover until it boils.  
Promptly serve and enjoy.



The versatility of turnip cakes is evident through the filling you will choose. Photo courtesy of cookingwithalison.com



Turnip cake is a simple, but integral part Chinese New Year celebrations. Photo courtesy of gourmettraveller88.com

Egg Dumpling Soup (Serves about 4-6)



Egg dumpling soup is very commonly eaten during Chinese New Year and is a hearty centerpiece to dinners. Photo courtesy of gourmettraveller88.com

## Ingredients:

1/8 lbs. of dried shrimp  
4 sliced Chinese sausages  
10 diced water chestnuts  
2 tablespoons of soy sauce  
2 cups of cold water  
2/3 lbs. of cornstarch  
4 lbs. of shredded turnips  
1 lb. of rice flour

A piece of clean cotton cloth/aluminum foil/steamer liner

## Instructions:

If you're using dried shrimp, soak them for an hour.  
Stir in water with cornstarch until a mixture is formed.  
Mix in the turnips, rice flour, soy sauce and shrimp/sausages/water chestnuts to the cornstarch and water.  
Place the cloth/foil/liner over your steaming tray.  
Pour the mix into the tray and steam for one to 2 hours until the mixture solidifies and becomes firm.  
Carefully take the tray out and cut the turnip cakes into your desired shapes and serve.

David Wong is a Spartan Daily Copy Editor.

## REVIEW

## Photo exhibit blends Chinese traditional and modern culture

By Stephanie Wong  
@StephanieJWong

The San Jose Museum of Art's latest exhibition, "Rising Dragon: Chinese Contemporary Photography," showcases the many changes China has faced throughout the years.

This exhibition includes more than 100 photographs taken in mainland China by 36 artists from that region.

"Many of the artists featured in the exhibition are telling us, through their photographs, personal, sometimes intimate stories of their lives and experiences in China today," said Rory Padeken, the art museum's curatorial assistant.

Padeken said that this exhibition has something for everyone. "There are many wonderful photographs... some are fun, hip, and utterly contemporary... others are gorgeous and simply beautiful."

Although most of these artists may already be well known in China, they are now being more widely recognized in the United States.

Many of the photographs on display were taken between the years 2000 and 2012, which are both known as "the dragon years."

The year of the dragon happens every 12 years in the Chinese zodiac and it is an auspicious year.

Over the course of the past 12 years, China has gone through many changes both socially and environmentally.

A majority of these photographs show just how quickly China's economy is growing and how changes are affecting its residents.

The works of art displayed are mostly documentary photographs, as well as a few images made with the use of computers to stage specific scenes.

A big theme for many of the photographs was cultural change, which ties into self identity.

Several artists had two similar photographs hanging next to one another, with one photograph showing the traditional Chinese culture, and the other showing influences from western culture.

Weng Fen's "Wish for Patriotism" photograph showed a Chinese family dressed in traditional outfits.

Right next to this photograph was his "Wish for White Collar Life" photograph which showed the same Chinese family, only dressed in western clothing and holding briefcases.

Many of the photographs on display show how Chinese culture and tradition is slowly evolving with modern influences.

Weng also has a series of photographs that show how China's environment has changed over time.

His series "Sitting on the Wall" includes a photograph of the city skyline each year from 2000 to 2010.

It is seen from the photographs that the changes China has faced environmentally has affected their country as a whole.

All of these photographs tell a story, but Wang Jin's "To Marry a Mule" was one of the more captivating ones.

This photograph was the largest one in the exhibition

and showed a man in a tuxedo next to a mule.

The mule was dressed as a bride in a wedding veil, stockings and blush on its fur.

This photograph is about how Wang was denied an American Visa eight times, which lead to the divorce from his wife who had been living in America.

According to Sherrill Ingalls, the museum's director of marketing and communications, the artists featured in this exhibition include: "Adou, Cao Fei, Chen Qiulin, Chen Wei, Huang Yan, Jiang Pengyi, Li Lang, Li Wei, Liu Ren, Liu Zheng, Liyu and Liubo, Lu Guang, Lu Hao, Maleonn (Ma Liang), Muge, O Zhang, Peng Rong, Qiu Zhijie, Rong Rong, Sun Ji, Tamen, Tian Taiquan, Wang Jin, Wang Qingsong, Wang Wusheng, Weng Fen, Xu Zhen, Yang Yi, Yao Lu, Yu Haibo, Zhang Huan, Zhang Lijie, Zhang Xiao and Zhou Hai."

This exhibition will be on display at the art museum until June 30, with admission at \$8 for adults and \$5 for students.

The San Jose Museum of Art will be hosting a free Lunar New Year event on Saturday, Feb. 9, 2013 from 11 a.m. to 5 p.m.

This event is held on Chinese New Year's Eve, so it will be a great way to bring in a new lunar year.

The event is open to the public, and will include live music, a traditional dragon dance, and hands-on activities.

This will bring families together to say farewell to 2012's year of the dragon and hello to 2013's year of the snake.

Stephanie Wong is a Spartan Daily staff writer.

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