



Super Bowl XLIV:
Colts vs. Saints
Who will prevail?
See Page 4



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UPD investigating parking garage robbery

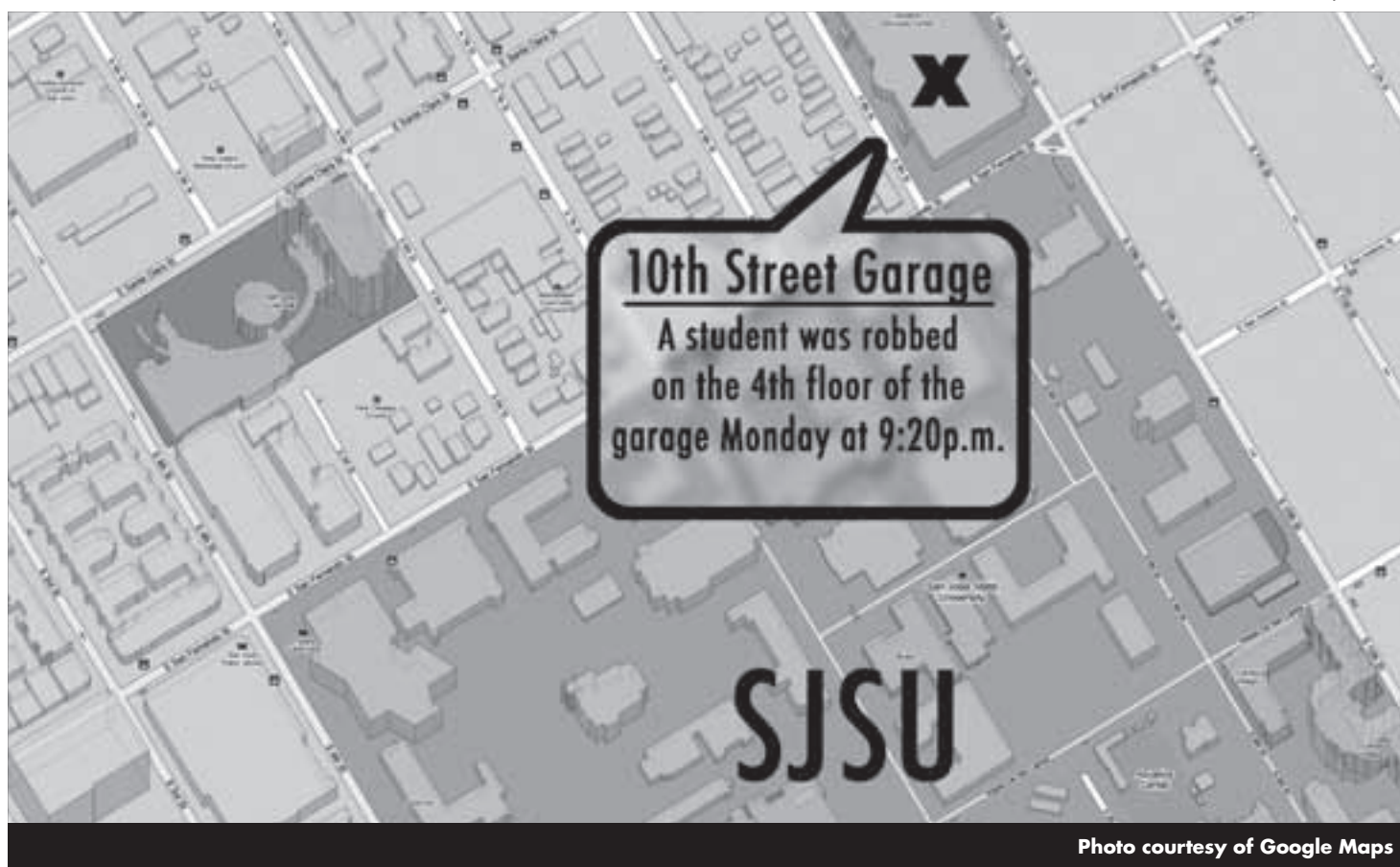


Photo courtesy of Google Maps

New police Chief Decena returns home

Melissa Sabile
Staff Writer

When the chief of police position for University Police Department opened up, Capt. Peter Decena of the San Jose Police Department seized the opportunity.

"The SJPD heard through the grapevine that the former chief was leaving, which really surprised us," Decena said. "It was kind of a no-brainer for me. I put my application in right away and then went through search committee."

Decena brings more than 30 years of experience to the UPD, said Pat Lopes Harris, director of media relations for SJSU.

An SJSU alumnus with two art degrees, Decena is looking forward to working with the university and the students, Harris said.

"Getting the job was great," Decena said. "It was close to a dream job. The timing was perfect. I had graduated from State many years ago. I'm really excited to be coming back here and to be part of the UPD again."

Starting out as a custodian and then doing various jobs throughout the Student Union, Decena said he lived for the campus community.

"Even though I was an art major, I was recruited by my friends in the police department," he said. "I used to work security for events, and I was constantly encouraged to take the test to become an officer."

Decena, who planned to be-

come a teacher after graduation, soon ended up on the force. He became a patrol officer for University Police in 1980.

"Once I started, I knew I found my calling," Decena said.

Decena left university police to join the SJPD and was hired in February of 1982. He started on patrol and worked on various special assignments, working his way up the chain of command.

In 1994, Decena was promoted to sergeant and supervised patrol officers, the Intelligence Unit, the Violent Crimes Enforcement Team, SJPD's Special Operations Division's Mobile Emergency Response Group and Equipment (MERGE) Unit and the Bureau Field Operation Street Crimes according to the SJPD Web site.

Decena was promoted again to lieutenant six years later, where he became the Patrol Watch Com-

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Courtesy of SJSU Public Relation
Peter Decena

New Campbell mayor credits much of his success to SJSU

Jenn Elias
Staff Writer

At age 26, SJSU master's student Evan Low, who is openly gay, became the mayor of Campbell, California in December 2009.

"To have that drive at such a young age is inspiring," said Kanotha Camau-Devers, a sophomore and civil engineering major said. "It shows that a lot of change is happening, which is very good."

Low has earned honors already, such as "Evan Low Day" in San Francisco, named by San Francisco Mayor Gavin Newsom, and the "Asian American Hero" award by Santa Clara County Supervisor Liz Kniss, according to

Evan Low's campaign Web site.

"It is inspiring, because so many people are discriminated against," said junior accounting major Elaine Tan. "It's amazing how far he has gotten."

Evan Low said he received hate mail when he took the seat of mayor.

"People said we don't want the homosexual agenda," he said. "We want American interest, not Chinese interest."

Low said he is a fourth generation Californian, and while there is still discrimination, he thinks the people are more concerned with his policy and keeping the quality of life they have.

"It's a step in the right direc-

See MAYOR, Page 3

TIPS

In order to avoid being assaulted or robbed, UPD recommends the following:

- Avoid dark, unlit or vacant areas. If you are being followed, attract the attention of other people.
- Avoid walking alone after dark. Call the UPD escort service at 924-2222 to escort you around campus and adjacent areas.
- Always have your keys in your hand, ready to use when you reach your vehicle.
- Be aware of your surroundings and the people around you.
- Avoid jogging alone.
- Noise-making devices, like whistles can be helpful in distressing situations.

Courtesy of SJSUPD

<http://www.sjsupd.com/pages/resources/tips/personalsafety.html>

Students not notified of incident by Alert-SJSU

Eric Van Susteren
Staff Writer

A strong-arm robbery occurred at the 10th Street garage Monday at 9:20 p.m., said Sgt. John Laws of University Police Department.

"We do have investigators assigned to the case and they're working on it currently," Laws said Wednesday.

Three men attacked an unidentified student while he was walking alone to his car on the fourth floor of the garage, according to a news release from University Police.

The suspects demanded the student's backpack and attacked him from behind after he tried to leave, according to the news release.

"The suspects fled the scene and there were no reports of weapons," said Sgt. Manuel Aguayo of UPD.

Laws said the student received minor injuries and the suspects remain at large.

All three suspects were described as Hispanic men in their 20s. One of the men had a shaved head and a green tattoo on his right forearm, according to the release.

Freshman education major Olivey Rumbo said she regularly parks in the 10th Street garage, sometimes arriving early in the morning and leaving late at night.

"It's distressing," she said.

See ROBBERY, Page 2



Stefan Armijo / Spartan Daily

Junior business major Alzbeta Varholik and her boyfriend, Dominic Barba, walk to campus from the 10th street garage, the scene of a robbery Monday night.

Weather

Hi: 59°
Lo: 50°

☔

F | S

Hi: 56° | Hi: 56°
Lo: 50° | Lo: 44°

THESPARTANDAILY.COM

Audio Slideshow: KSJS celebrates its 47th anniversary

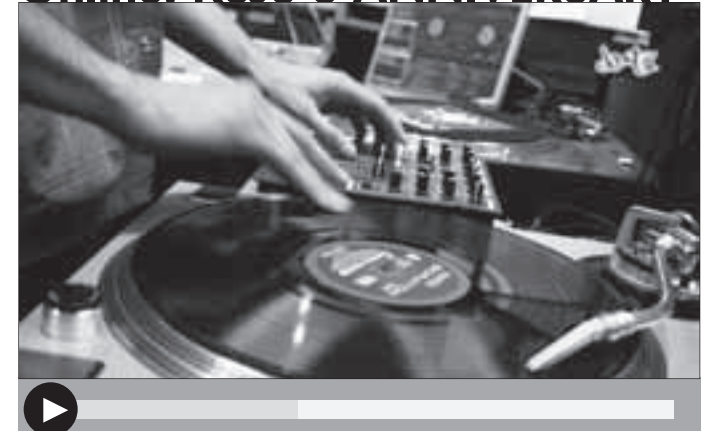
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Briana Calderon / Spartan Daily

See www.spartandailyphoto.com

University offers health insurance

Amaris Dominguez
Staff Writer

Krizia Cabrera, a sophomore health science major, said she is interested in enrolling in a student health plan, because of a lack of medical insurance.

"I needed to go to the dentist, but it was hard, because I didn't have health insurance," Cabrera said. "I had health insurance through my mom, but she lost her job. Now we both don't have any health insurance."

SJSU students can't escape the mandatory \$77.50 fee that goes toward the delivery of services to the students that visit the Student Health Center on campus, according to the MySJSU Web site.

According to the SJSU Health Center Web site, the mandatory fee covers basic primary care and limited specialty care.

A student is not required to have supplemental health insurance when they visit the Health Center — the mandatory health fee entitles them to receive primary health care services at no additional cost.

According to the Health Center Web site, it does not offer any overnight stay or long-term care, so a supplemental health insurance plan may be needed for outside hospitalization, special tests and specialty care.

Representatives at the Student Health Center urge uninsured stu-

dents to highly consider the supplemental health plan offered by the Associated Students through Anthem Blue Cross.

According to the Associated Students Web site, a major medical plan may be purchased, at a price that fits most students' budgets, in which they may enroll themselves and dependents online through an online CSU web site.

"The CSU makes available to students an optional supplemental health plan through Anthem Blue Cross," said Paula Hernandez, senior operations officer at the Student Health Center. "If students purchase this plan, they want to make sure they understand the plan they select and the reimbursement process."

She said that the money that an enrolled student pays toward insurance plans go directly to their insurance provider and not SJSU.

"Students purchase this supplemental coverage directly from the insurance company," Hernandez said. "Detailed information can be found on the CSU Health Link Web site, on semester or academic year options and based on age groups."

Information about supplemental healthcare for domestic students is made available with a table of breakdown costs annually or by semester, according to the SJSU Associated Students Web site.

Students then are directed to the CSU Health Link Web site, in

which they may enroll in a health plan based on factors such as age groups and semester, Hernandez said.

According to CSU Health Link, a single student aged 24 and under with no dependents will pay an average of \$580 for health coverage from the beginning of spring semester through the end of the summer.

If the same student wanted coverage for a whole school year, they would have to pay an estimated \$979, according to the CSU Health Link Web site.

Hernandez said that SJSU students must have their own health insurance to cover any major medical costs or emergency services.

According to the MySJSU Web site, the school policy requires that all international students must be enrolled in a current healthcare plan before being able to register for any classes and are urged to purchase such healthcare through the CSU Health Link site.

The A.S. office makes student insurance information packets available to students, in order to provide more information on the types of plans offered to them, according to the A.S. Web site.

"A teacher told me about health insurance here on campus," said Amanda Huber, a child health and development major. "Luckily, I have always had health insurance, so I can't imagine what it would be like to not have it."

HEALTH CARE PLANS

Insurance for a 23-year-old, male full-time student, who is 5'9", 180 lb., a nonsmoker and is not taking medication:

Anthem Blue Cross — \$72 a month (through school insurance plan)
Aetna — \$134 a month
Assurant — \$205 a month
Kaiser Permanente — \$202 a month
Cigna — \$181

Insurance for a 20-year-old, male full-time student who is 5'9", 180 lb., a smoker and is taking medication:

Anthem Blue Cross — \$72 a month (through school insurance plan)
Aetna — \$127 a month
Assurant — \$270 a month
Kaiser Permanente — \$202 a month
Cigna — \$219

Information about purchasing a health insurance plan can be found at www.csuhealthlink.com.

Source: www.getinsured.com,
www.csuhealthlink.com

DECENA

From Page 1

er became a captain in 2008.

Now, Decena is bringing his experience back to his alma mater.

"It's quite an exciting process," Decena said. "When I left, it wasn't because I was dissatisfied, but because I had a greater opportunity. Bringing that back to the university and the community is a great new beginning."

Making the decision to retire from SJPD was easy, Decena said.

"As a San Jose resident, taking this job would enable me to keep my home and not have to uproot my family to a new location," he said.

For now, Decena will start off by getting to know not just the University Police officers, but the civilian staff as well.

Among the department, there are 32 sworn officers and about 50 civilian staff members. The department has its expectations for Decena for the upcoming semester.

"For the most part, we are just learning what his expectations are," Sgt. John Laws of UPD said. "And for him, learning what his expectations ought to be."

Students have their expectations for Decena as well.

"From my experience, it seems the University Police are not the nicest people," said senior kinesiology major Alicia Quinata.

"Since he was a student here before, maybe he can help educate his fellow officers in how to interact with the students," she said.

To come in and to get into running the field of our agency versus the SJPD is where it starts, Laws said.

"We're looking forward to having someone in the position to make decisions without fear of them being changed within the next couple months," he said. "We're happy to have him."

"I'm not a 'charge in and upset the apple cart' kind of person," Decena said. "The scale of the challenge is perfect for me. I have my own ideas of public safety and how policing goes, but we can all work together to get to where we need to be."

"Last semester, my friend had a negative encounter with previous officers," said senior biology major Anthony Nguyen.

"Hopefully with a new police chief it will be more positive," he said.

According to Decena, tomorrow will be his last day with the SJPD as commander of Bureau of Investigations.

He starts his new job as chief of police on Monday, coming back to SJSU for a third time around.

"I feel really good about coming back," Decena said. "It's like I'm closing a circle, coming back home."

a learning environment for students as well as entertainment.

She also said the station has plans to go CD-less and move all the music to a computer system.

"We stick to the core of what we represent, which is noncommercial unrepresentative music," Hedges said.

She said music is always changing and she feels in the future music genres will also change with the technology.

Heredia said his favorite part about being a part of KSJS is the station's local focus which allows it to be a community radio station and lets him meet the people and the fans who like the music.

ROBBERY

From Page 1

"They should have something that makes us feel more secure."

Laws said there have been increased patrols of the garage by University Police and Parking Enforcement staff in reaction to the robbery.

Parking Enforcement staff have radios linked directly to the University Police dispatch center and can call in dangerous or suspicious activity, he said.

"Parking garages aren't safe," said senior business major Cody Garcia. "I don't put myself in unsafe positions but I'm glad they're stepping up patrols."

Garcia and senior nursing major Jared Lockhart said they wondered why they weren't notified of the event by Alert-SJSU, the UPD text-message service that sends students vital information information during emergencies.

"The purpose of Alert-SJSU is to give real-time information based on an active threat," Aguayo said.

Since the suspects fled the area, were unarmed and the incident appeared to be isolated, Alert-SJSU wasn't used, he said.

"I think they should have alerted us this time," said senior psychology major Bonnie Nguyen. "It's always good to know when there's been a robbery."

University Police did use the new Critical Reach System to notify faculty and staff of the robbery via e-mail, Aguayo said. The students interviewed did not receive the e-mail.

"We try to look at each situation and react accordingly," said Pat Lopes Harris, director of media relations for SJSU. "It's much harder for us to communicate messages to 30,000 students via MySJSU."

"For the most part I feel safe on campus," said Jaylyn Daugherty, a sophomore mechanical engineering major. "Some people happen to be in the wrong place at the wrong time and are victimized for it. It'd be nice just to know what's happening to avoid certain places at certain times."

Crime around SJSU varies from year to year. This is the third such incident this year, Harris said.

KSJS celebrates 47th anniversary



Photos by Briana Calderon/Spartan Daily

90.5 KSJS radio DJ Vicente Heredia hosts his weekly Saturday afternoon show, the "20-12 Show," at the student-run campus station on Jan. 30, 2010.

Three-time winner of Metro's best college radio station

Jasmine Duarte
Staff Writer

Feb. 11 will mark 47 years that radio station KSJS-FM has been on the air, providing an outlet for future radio disc jockeys.

"KSJS has a long history of great people who have worked for this radio station, and we've been a big force in San Jose," said urban music Director Luis Saldana, who is also known as DJ Luicidal.

According to the KSJS Web site, the station made its on-air debut broadcasting with 85 watts of power. On-air time was originally Monday through Friday from about 8 a.m. to 4 p.m. and only while the semester was in session. Students produced and presented news, sports, classical music and a variety of talk and interview programs.

By 1975, the station increased power to 1000-watts and was a

student-operated and faculty/staff-managed station in the television, radio, film and theater department.

The radio station is currently on-air 24 hours a day, seven days week and has more than 30 shows with categories of music including urban, jazz and "rock en Español," according to the KSJS Web site.

KSJS has the programming expectations of a public radio station, according to the Web site.

"I've only heard a show on KSJS once, but from what I did hear, I was really impressed," said Christine Abriam, senior design studies major.

She said she remembers it was a middle-ground type of music that she normally wouldn't hear on mainstream radio.

"We cater to students needs, and we've been supportive of local music for 47 years, and I hope we continue to do just that," said



Melody Valencia, "alternativo en Español" director. Valencia said her listeners know her as China Poblana.

"They don't play the same songs over and over again, like a mainstream station would," said senior anthropology major Joseph Moreno. "They keep reviewing CDs and putting new bands up and it's stuff you don't hear on the big radio station. It's local stuff."

Electronic music Director Vicente Heredia, also known as DJ Che, said to him, 47 years means a victory against time.

"(KSJS) passed the test of time and has gone through the old way of doing radio and have made it online," he said.

For three consecutive years, KSJS has won the Metro's Readers Choice for best college radio, KSJS program Director Amber Hedges said.

"This means people who are listening to us believe in us," she said.

Hedges said she is proud of the progression the station has made.

"The fact that a long noncom-

mercial radio station can go for so long is amazing," she says.

Interior design major Danielle Morton said she likes how much variety KSJS has and hopes they keep up the good work.

For the future, Saldana hopes the station will surpass its competition.

"I see KSJS growing, and I see us expanding beyond what were doing now, giving those big radio stations a run for their money," he said.

On a technological aspect, Hedges said she hopes the station will move forward, since KSJS is

View an online audio slideshow on radio station KSJS-FM

at SpartanDailyphoto.com

Hank Aaron book presented at library

Daniel Herberholz
Staff Writer

In the library honoring a man with a dream, author/illustrator Matt Tavares stepped to the podium prepared to speak of the hopes of a different African-American.

An audience of 16 people gathered Wednesday night in the Dr. Martin Luther King, Jr. Library to hear Tavares speak about his children's book on Henry Aaron's dream to play major league baseball.

This was the first event connected to an upcoming exhibit in the King Library. The exhibit, "Pride and Passion: The African-American Baseball Experience," opens on Saturday.

"Henry Aaron's Dream" explores Aaron's pursuit since boyhood to become a major league baseball player in a time when there were only white men in the league, Tavares said.

"After reading [Aaron's] autobiography, I realized I didn't really know anything that happened before he broke the home run record," Tavares said.

He said this led him to look fur-

ther into Aaron's younger years. He said he saw that Aaron had a roadblock to his dream that was taken down by Jackie Robinson when, in 1947, he stepped onto the field for the Brooklyn Dodgers.

Tavares took the audience through the process of each illustration in his book. From sketch, to edit, to full color version, he explained what changes were made.

During his studies of Aaron, Tavares said he discovered an interesting story involving Hammerin' Hank.

One of the sketches was of Aaron in the dugout looking at the starting lineup on the first day he was in that lineup.

Tavares explained that in reading about Aaron there was an interesting story about his first start.

He said that Aaron had hit a ball with such force that there was a loud crack.

Boston Red Sox outfielder Ted Williams came running out of the clubhouse, asking who had made the noise, Tavares said.

Looking to illustrate accurately, Tavares found news clippings from Aaron's first day, where he found that Williams was not in the Red Sox lineup.

"I realized I was uncovering this little piece of history," Tavares said.

Maryam Azarchehr, a sophomore English major, said the discovery was interesting.

"It was interesting how he looked so much for exact information," she said.

She also said it was interesting that Tavares illustrated his own book.

"I now have a better understanding of how books are made," said junior geology major Reed Duong. "You never really get to see sketches, only the finished product."

The finished product was a work of watercolor, Tavares said.

When asked if he had spoken to the home run king, Tavares said he had not, but had made an effort to let Aaron know about the book.

"I mostly wanted his blessing," Tavares said. "It's sort of odd knowing there's a normal guy out there living while I'm writing about him."

"Henry Aaron's Dream" is Tavares' second non-fiction piece, and his tenth published work.

Podcasting makes university stand out

SJSU is the only CSU in iTunes U

Kevin Hume
Staff Writer

The Center for Faculty Development has helped distinguish SJSU from all other California State Universities through podcasting, said the center's interim associate director.

Mary Fran Breiling said she has helped teachers begin podcasting in the classroom by heading Apple's iTunes U chapter on campus.

"iTunes U is an opportunity for campuses to store digital content for faculty and students and anyone across the world to use the content that's created," she said.

SJSU's adoption of iTunes U in Fall 2008 has made it unique among the CSUs, Breiling said.

"We're the only CSU in iTunes U," she said.

One of the reasons the university is on iTunes U is because of faculty and staff creating and uploading podcasts, Breiling said.

"I'm really proud of our faculty for taking the commitment to students, all students, including those with disabilities, to allow them access to the resource," she said.

SJSU is one of the few universities, out of more than 200 on iTunes U, that makes its podcasts accessible to all students by providing transcripts and closed captions for the videos, Breiling said.

Terry Graziani, a videographer with academic technology, figured out how to put closed captions within the videos, Breiling said.

"Other universities around the

country are calling her and asking her, 'How did you do that?'" Breiling said.

Briana Romero, a senior interior design and pictorial art double major, said accessing podcasts from class could be helpful.

"I would use it if it was offered in a class," Romero said.

Peter Beyersdorf, an assistant professor of physics and astronomy, said he teaches students and professors how to podcast.

Beyersdorf, who is also faculty in residence for technology innovations, said he started podcasting his lectures to help absent students not miss lectures.

"Almost every day, somebody at the front of the classroom would have a little tape recorder, and they'd be recording it for their friend who was absent," he said.

Beyersdorf said it was inefficient for students to be recording him from 15 feet away with terrible audio quality, so he purchased a lapel microphone and began to record his lectures to give students and himself a digital copy of his lecture.

"Having recordings of your lectures can be useful," he said.

The university asked him to teach other professors how to record and podcast their lectures a year after he started doing it himself, Beyersdorf said.

Debra Faires, a professor in the school of library and information science, said she utilized podcasting in her graduate-level class on information technology tools and applications by having her students make podcasts teaching people how to use Web 2.0 applications and tools.

"We use lots of technology in the school of library science and information science, and podcasting was part of what we were doing," Faires said. "When the initiative came up on campus to use iTunes U, we were interested."

Faires, who is also assistant

director for distance learning on campus, said she used the podcasts to prepare her students to teach others.

"I knew this was an opportunity where they might be able to share their information with the public and prepare a real world presentation that they could get feedback from people even beyond the university," Faires said.

Breiling said the podcasts created by Faires' graduate classes have been well-received on SJSU's iTunes U.

"These are one of the most downloaded of all the podcasts," Breiling said.

Katrina Dam, a junior international business major, said podcasting is convenient, since lots of people use iTunes.

Ha Vu, a senior social work major, said she isn't convinced of its usefulness.

"I don't think it's a good idea," Vu said. "It's kind of like online classes. You're not really going to pay attention."

Beyersdorf said students not coming to class is one of the main reasons teachers aren't adopting podcasting.

"The data I've seen hasn't supported that concern," he said.

Beyersdorf said he has students fill out a feedback form online that rates how effective podcasting is as a resource in his class.

He said his classes have a high rate of listening to the podcasts after attending class.

"Probably 75 percent of the students do access the podcast," he said. "The podcasts consistently rate more useful than the textbook, less useful than the lecture themselves."

Breiling said podcasting can really help professors in challenging their students.

"When we're talking about engaging students in the 21st century, technology has to be an integral part of that," she said.



Dave Cabebe / Contributing Photographer

Campbell Mayor Evan Low and Christine Flower-Ewing, with Keep California Beautiful, talk about how to promote plastic bag recycling for the city of Campbell on Thursday.

MAYOR

From Page 1

tion," said Steven Osaki, a senior management information systems major.

The mayor of Campbell attributes his success to a single point.

"Good education," Low said. "My education through San Jose State."

Low said he attended SJSU and received a Bachelor of Arts degree in political science in 2003 and is currently a Master's student in public administration.

He said his political fire sparked during a class called Local Politics.

"I had a great teacher," Low said. "Professor Terry Christensen."

Christensen said, at the end of each semester, students in his local politics class participate in a role-play of a city council meeting called the Circleville simulation.

Low said he played the mayor in the simulation.

"Usually the mayor doesn't talk back to the citizens," Low said was the feedback he received from Christensen.

Christensen said Low engaged the students in his class.

Low said another learning experience he took from SJSU was through an internship, run by Christensen.

"He took us to the capital, and we got to meet with the governor's staff and other elected officials," Low said.

Christensen said Low encompasses the key to a successful politician.

"Persistence breeds success,"

Christensen said.

Low's persistence was made apparent when he lost the Campbell election in 2004, and ran again in the 2006 election, according to the Dec. 2 issue of the San Francisco Chronicle.

Low said he was rejected from every major college he applied.

"He knows what he wants," said Art Low, Evan Low's father and role model. "Parents have to tell their kids to study. We didn't, Evan just did things on his own."

Benson Chang, Low's friend and classmate since childhood, said that Low was very involved with the community, and encouraged others to get involved.

"Part of his leadership is that he is technologically savvy," Vice Mayor Jason Baker said.

Baker said Low chose to have streaming video for meetings for people to view.

Low said that as part of the Facebook generation, knowing technology is critical.

"I think people want to feel like they can relate to someone," Low said.

Christensen said he will be advising Low on an upcoming project thesis for Masters in Public Administration, or the MPA.

"We need more people like him in politics," said fellow MPA member Susan Marsland.

Marsland said there are a lot of elected officials who do not have the knowledge that can be obtained from having a MPA degree.

Low said he urges students to be proactive in things they want to enhance.

"Some think, 'well politics doesn't affect me,'" Low said. "Look at the budget cuts."

Who makes those decisions?

If you take public transportation, who determines whether or not you get that Eco Pass."

State Assembly member Paul Fong, whom Low served as an aid, said he thinks Low has a bright future.

"He's going be up in the state assembly, he's got all the qualifications to take a part in the state legislature," he said.

Christensen said he believes Low will make a great difference in the community.

"It's already a good start because of the qualities he has. I'd like to see him as president of our country one day," said Sunny Nguyen, a sophomore and business management major.

Marsland said Low gives her hope for the younger generation.

"He is a good mayor to lead us through these tough economic times," said Vice Mayor Jason Baker.

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Aggies pick Spartans apart, win 68-48

Matt Santolla
Staff Writer

The SJSU women's basketball team lost at home Wednesday night 68-48 to the New Mexico State Aggies.

The Spartans had a standout performance from Marnesha Hall, who finished the game by scoring 10 points and grabbing 14 rebounds.

The effort is all the more impressive after she learned earlier that she has a stress fracture in her lower leg.

"I thought everybody fought more than well," said SJSU forward Marnesha Hall. "When you give a team 15 offensive rebounds, that's kind of deadly."

The Spartans are still trying to fill the void left by Palagi Atoe and Samantha Marez, who have been injured the past couple of games.

Hall said that even though injuries have affected the team, all of the players showed resiliency.

The Aggies opened the game scoring the first 10 points, never giving up the lead.

Marnesha Hall led the Spartans in first half scoring with 8 points.

Jasmine Lowe led the Aggies in first half in scoring with 15 points. Danisha Corbett added 7 points for the Aggies.

SJSU shot 31 percent from the field and was 1-5 from the three-point line.

NMSU shot 39 percent from

the field and were 5 of 14 from the three-point line.

The first half ended with New Mexico State ahead of SJSU 33-20.

The second half started just like the first, with New Mexico State extending its lead to 24, with a score of 49-27 with 12:06 left in the game.

SJSU was outrebounded in the game 40-31, and the Aggies had 22 points off 21 SJSU turnovers.

SJSU shot 1-8 from the three-point line and were 13 of 41 from the field.

Assistant coach Jodi Greve said one of the things the coaches have been asking our kids to do is show fight and effort.

"Tonight we got a lot of our fight back," Greve said. "Marnesha had a double-double which was great. We went to the free-throw line 32 times this game, and I don't think that has happened in the last three years."

"Everybody who stepped on the floor really showed what they are capable of doing," she said.

SJSU forward Shaunna Ridge said that when the execution of the game plan broke down, the team did a good job of fighting and continuing to communicate.

We have a better job in recent games, but we are still struggling to put the ball in the hole," Ridge said. "Our bigs really stepped up and finished around the basket, which is something we haven't done in a while, but our outside shot still isn't following."

Ridge said that when the execution of the game plan broke down, the team did a good job fighting and continuing to communicate.

"We got to put the ball in the hole and maintain the defensive effort," Ridge said. "We need to put 40 minutes of basketball together which is something we have struggled with all year."

The loss drops the Spartans to 5-16 overall and 1-7 in the WAC.



(Above) Guard Addie Schivo drives to the basket during SJSU's 68-48 loss Wednesday against New Mexico State. Schivo had four points in defeat.



(Below) Marnesha Hall struggles out of a trap. Hall had a career high 10 points and 14 rebounds in the loss. SJSU could never bounce back from an early deficit. Chasity Shavers had eight points for the Spartans. Jasmine Lowe had 17 points for the Aggies who are 14-8 and 4-4 in WAC play. SJSU is now 5-16 and 1-7 in WAC play. The Spartans will travel to Reno on Friday to take on Nevada.

Photos by Nelson Aburto / Spartan Daily

Super Bowl Picks

Spartan Daily staff predict the winner

The Saints will win the Super Bowl because of the Colts' soft defensive secondary. All season long, Indianapolis has been torn apart by quality quarterbacks including Tom Brady and Matt Schaub. Look for that trend to continue Sunday. The Saints' defense will hone in on the one-dimensional Colts, who lack a quality running game.

Pick: **Saints 27-17**

Kyle Szymanski, Spartan Daily Sports Editor

If there are any members of Who Dat Nation at SJSU who feel that their team will win this Sunday, think again. Without a doubt, the Colts will win Super Bowl XLIV. The difference for the Colts will be experience and their offensive pro-bowlers.

I feel Reggie Wayne, Dallas Clark, and league MVP Peyton Manning should be the reason why the Lombardi trophy will headed back to Indianapolis.

Pick: **Colts 34-27**

Matt Santolla, Spartan Daily Staff Writer

With everyone looking at Peyton Manning and Drew Brees, my eyes will be on the ball-catchers. This postseason was filled with fantastic finger-tip, toe-touch receptions. Since I trust Marques Colston and company more than Reggie Wayne and crew, I see the Saints grabbing the victory.

Pick: **Saints 34-24**

Daniel Herberholz, Spartan Daily Staff Writer

How do you pick against Peyton Manning and the Colts? The guy's insanely talented. He's got the photographic memory, precision accuracy, and he knows your team's defense better than its own coordinator. I know blasphemy here in the Bay Area. I said it and Super Bowl XLIV will prove it.

Pick: **Colts 31-21**

Marlon Maloney, Spartan Daily Staff Writer

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5+	15x		2÷	
	11+			6

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2	4	1	2	3	4	2	1	6	5
3	4	1	2	6	1	3	2	5	4
4	2	3	1	4	6	5	3	2	1
5	2	3	1	5	2	6	4	1	3
6	1	4	3	1	5	4	6	3	2

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- Double deal
- Arms of Brakell
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- General sector
- Dalen colonial
- Stinky
- Originality
- St. Louis
- Postponed actor
- Pink fables
- Future
- Forebodings
- Fortunate
- Dal con dream
- His own setup
- Physical Need
- Hand and color
- Just bug
- Scout party
- Designer — 5 imp.
- Pol parts
- Vegetable
- Quasi
- Barbecue side
- Gold Rush phenomenon
- Equipped
- Isolated
- Put up shingles
- Proper amp
- Date in March
- Gentle
- Food bowl
- Library stand
- Reply to a colloquialism
- Wheel shaft

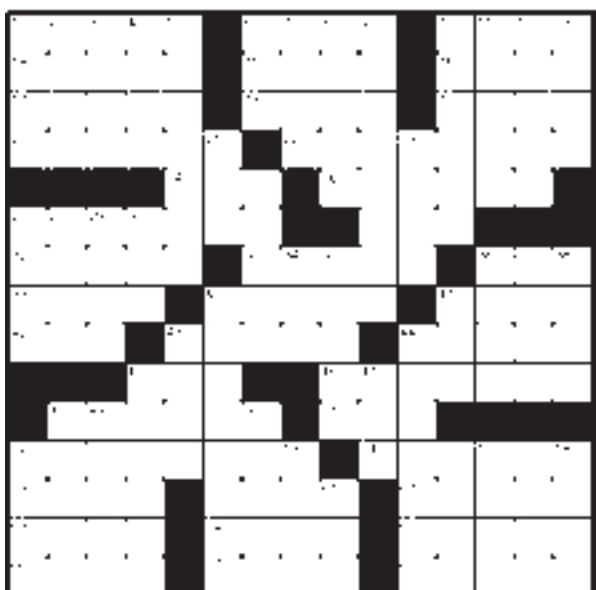
DOWN

- Parade island
- The "Header"

PREVIOUS PUZZLE SOLVED

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ARRE	LANA	EPGCI
WOUL	COLES	LAVL
NEUTRON	HAI	NET
PLT	S	COA
ABSEN	TWIS	NO
TAUNT	IAIN	ENGI
LIS	SPRING	SVA
ACHE	LONS	LOPEL
SHINDON	CAS	LE
ILN	DAIN	
FINE	SSE	UPSHADE
LVN	NI	HLU
TASTIC	VAUL	CRAG
ENTER	SPOA	HALO

3	Aradia	40	It's coward
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6	Bad instance	43	Bright
7	Team riders		destination
8	Puss Jew	44	Mum cause
9	Katrina's place	45	Most policy
10	Story	47	Shamless for
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12	Jan as power	48	Link and oak
13	And	49	Whets
14	Realty taught	50	Madge-I
23	With skill	52	But
25	Cup and Sive		interruption
27	Go about it	53	We at Cannes
28	Mely inilla	55	Mr. Frank
29	Intermediate	56	Competitive
	quest		must
30	Quas response	57	Hermitic
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Edwards deeply involved in political affair

My mom told me from a young age while in line at the grocery store to not believe the stories in tabloids such as the National Enquirer.

Well, as outlandish as their claims usually are, it looks as though they may have been right when they said politician John Edwards was using campaign funds to keep an affair with videographer Rielle Hunter under the radar.

It seems like politicians are beginning to think they can get away with cheating on their spouses more and more often.

A federal grand jury is now investigating to see if Edwards did use campaign funds to cover up his infidelity, according to the ABC Web site.

Edwards admitted to the affair back in August, but when it became apparent Hunter was pregnant, he denied claims that he was the father until about two weeks ago, according



Jennifer Hadley
Zen With Jenn

to the CBS news Web site.

To top it all off, rumor has it that Edwards' ex-aide, Andrew Young, has a sex tape of Edwards and Hunter in his possession, according to the Showbiz Spy Web site.

Edwards' wife Elizabeth has stayed by him through all of this, but according to the CBS Web site, they have now separated.

Mrs. Edwards found out her cancer returned back in 2007, and this time it was an incurable form of cancer, according to the Web site.

So what kind of guy cheats on his wife, especially while she has cancer?

When anyone has cancer, male or female, family members are supposed to be there for the person who is sick and be a rock for them in times of need.

Sure, he was in the midst of a presidential campaign, he had lost a son a while back,

and his wife has been battling cancer.

These are energy-draining and life-altering events, however, I believe busy politicians are not exempt from being faithful to their spouses.

I understand the argument that humans are "weak," but the excuses have to stop somewhere.

If that was a valid argument, then why don't we all just go out and cheat on our partner and then come home and say, "I'm sorry. I'm weak?"

Edwards denied for quite some time that he was the father of Hunter's daughter.

Not only has he hurt Mrs. Edwards, but one day his daughter is going to know her father is not only a cheater and a liar, but that he also denied his fatherhood to her for the first few months of her life.

He has hurt a lot of people, used people and taken advantage of people. It is hard to understand why so many politicians end up cheating on their spouses.

The powers which former Gov. Eliot Spitzer, former President Bill Clinton and Edwards get from holding political positions seem to make

them feel invincible and unaccountable.

Ruth Houston, a self-proclaimed infidelity expert, advised on the American Chronicle Web site that politicians cheat for a few reasons, including having a sense of entitlement, an ego-boost, the excitement of breaking the rules, and because they believe they can get away with it.

Whether it is possible to understand why so many politicians cheat, it shouldn't become an accepted norm in this country.

Thank goodness the Edwards couple finally separated.

She stuck with him through a lot of scandal, and he didn't deserve her patience and forgiveness.

Mrs. Edwards should focus on her health and surround herself with supportive family and friends, so she can get through the rest of Mr. Edwards' mess that is inevitably coming.

"Zen With Jenn," appears biweekly on Thursdays. Jennifer Hadley is a Spartan Daily a&e editor.

Emergency rooms need their own intensive care

Had it been just one more hour, he would have died in the hospital's emergency waiting room.

For 11-and-a-half months, I watched him grow up in the loving care of my cousin and his wife.

Little Nathan James was diagnosed at four months of age with a special case of arterio-venous malformation (AVM), a rare brain condition that affects 250,000 people in the United States, according to the Columbia University Medical Center Web site.

His seizure episodes and extended hospital visits sent my family on an emotional roller coaster ride.

Two Sundays before his first birthday, I was awakened early in the morning by a call from my mother. She told me to drive myself and my brother to the hospital.

This time, it wasn't to visit Nathan, but to say goodbye.

Fast forward almost one year later, and I read about Santa Clara Valley Medical Center being fined \$50,000 by the state of California because of safety violations.

The reason? A patient died in the center's emergency waiting room after waiting seven hours to receive medical care.

This is the same hospital my cousin's son died in af-



Kirsten Aguilar
Burstin With Kirsten

an additional physician and increasing the number of nurses during peak hours.

After I got over the crude images of pitchforks and thatched-roof cottages, my anger toward this nurse shifted into an attempt to understand what my mother and aunts go through at work every day.

The danger of succumbing to complacency at work for medical professionals overshadows not only their patients' health, but also their families and friends.

ter they waited five hours in the emergency waiting room, which he was given an hour before he passed away. This is the same hospital that employs my mother and aunts. Oh, and the patient had severe anemia, the same condition I have.

According to the Mercury News, one of the nurses had "misread" the patient's hemoglobin levels, leaving the patient to cope with his severe anemia before passing away.

For a few seconds, my mind was lost to a dark, 18th-century world where crowds held pitchforks in front of some poor nurse's cottage. Why this time period? Your guess is as good as mine.

The San Jose Mercury News published an online article several days later reporting that the hospital made changes to its emergency room care, including the placement of

This time, it wasn't to visit Nathan, but to say goodbye.

Although no staff is perfect, I hope those who are planning a career in the medical field aim for exactly that, because ER waiting rooms shouldn't be graveyards.

"Burstin With Kirsten," appears biweekly on Thursdays. Kirsten Aguilar is a Spartan Daily multimedia editor.

BCBGMAXAZRIAGRASA ... what?

Last week, I went to Valley Fair with a couple of my friends, because one of them needed to pick something up from the place where he works.

After said item had been picked up, we decided to stroll around the mall, since it is constantly changing, as we attempted to determine which stores had moved out and which had moved into their places instead.

I can't say I've been to every part of the mall, but there was a store my friends and I have never heard of or seen before.

"BCBGMAXAZRIA."

We stared in awe at such an amazing word, glaring at us in the face.

We were confused in regard to what to do now — the mood to traverse the mall and further explore it was gone. Our feet wouldn't move on to the next store, as we looked at the 12 giant letters in front of us, as if they were calling us.

The next five minutes of our well-spent life would be dedicated to attempting to pronounce "BCBGMAXAZRIA."

In my mind, it was something Harry Potter would exclaim whilst casting a spell.

To us, it was such an intimidating name we dared not even to enter the store.

Thoroughly impressed by our ability to phonetically pronounce BCBGMAXAZRIA, we were feeling smug until one of my friends got a phone call from his girlfriend.

"Where are you right now?" she asked.

"Bcbgmaxazria," he said as if



Leonard Lai
An Honest Lai

But why do fashion labels use words comprised of nonsensical letters meant to confuse others?

We live in a society in which we are slave to labels.

If we don't support the mainstream logos, then we're slaves to other less known or "rebel" labels.

I guess it's all right for us to be blind to what we're getting as long as a confusing name is on it, because that obviously symbolizes quality.

Not to say BCBGMAXAZRIA's products are cheap or bad, but with a name like that, I wouldn't have any clue as to exactly what they offer — but chances are, if it's in Valley Fair, it's going to cost a pretty penny for products with glibberish as its name.

We live in a world where The Japanese have a fashion label named BAPE, but how many people know what BAPE actually stands for?

BAPE stands for A Bathing Ape.

By that logic, you would assume the name should be ABAPE, but no, we go with just the bathing ape portion and forget the part where "A" means anything.

A designer might as well use Supercalifragilisticexpialidocious, just so society will end up calling it "SUP" or "Califrag."

Say what you want about my gaming habits — at least when I go to a store named "Gamestop," it shouldn't be too hard or confusing to find out what I will be getting from there.

"An Honest Lai," appears weekly on Thursdays. Leonard Lai is the Spartan Daily opinion editor.

Comment online about any of the articles published in the Spartan Daily.

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San Jose State University
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Photos by Briana Calderon

Professional dancer, Gu Dai, rehearses Wednesday afternoon for his performance in Lin HH Dance Theatre's presentation of "Mix & Match," choreographed by San Jose State alumna, Hsiang-Hsiu Lin.

Dances show clashing cultures

Jasmine Duarte
Staff Writer

East meets west, the battle of tea and coffee, is the theme for the Lin HH Dance Theatre's production, "Mix & Match," a modern dance performance choreographed by SJSU alumna Hsiang-Hsiu Lin.

"Mix & Match" is a black comedy, a type of style that pokes fun of serious or taboo subjects, Lin said.

Lin said she explores the idea behind the battle of coffee and tea and the battle between the two cultures. The coffee represents the Western world, and the tea represents the Eastern world, she said.

The dance performance will combine Eastern and Western cultural elements with a creative blend of traditional and contemporary dance, according to the "Mix & Match" poster.

Lin and dancers from the sjDANCEco and SJSU's University Dance Theater are part of the performance.

The performance is split into four parts, with the first half presenting traditional Taiwanese dances and costumes. The other half has more contemporary dance, with a hip-hop performance, Lin said.

One of the characters represented Western culture by portraying a Barbie doll. Lin said she picked this character because the Barbie doll represents positive and negative aspects of Western culture.

Another character, Tu Li-niang, comes from a bitter-sweet, ancient Chinese love story and represents traditional Eastern Taiwanese culture, Lin said.

Lin said she wants to compare the roles of Eastern and Western women in a humorous and satirical manner.

"I want my audience to relate the performance to their own life experience," she said.

"She did a version in Taiwan, then she modified it and created a new section for the perfor-



Professional dancers, Liz DeVera and Yen-Feng Cheng, rehearse Wednesday afternoon for their performance.

mance we are doing now," said sjDANCEco Artistic Director Maria Basile.

One of the dances was a duet with a male and female dancer. They were dancing together as if they were one person, mirroring each other's every move.

Another dance was a solo performance by Gu Dai from Taiwan, a member of Lin's dance company.

"The first half of Mix and Match is more of the version (Hsiang-Hsiu Lin) did in the Taiwan performance and the other half has the same theme running through it, but they are also pieces that can stand alone," Basile said.

Lin said audiences can expect to hear a wide range of music that includes "Chinese pop music, Western music and classical music."

"Mix & Match" will be performed in the Spartan Complex Room 219 on Friday, Feb. 5, at 8 p.m. and on Saturday, Feb. 6, at 3 p.m. and 8 p.m., according to a flier from the Lin HH Dance Theatre

The flier also stated that general admission tickets range from \$25 to \$50, and Lin said with a Tower Card, tickets are \$15.

A must-have mint mojito coffee

Justin Albert
Staff Writer

I consider myself somewhat of a coffee enthusiast, and I've certainly had my fair share of mass-produced caramel macchiatos and iced vanilla lattes.

For this particular reason, I found myself intrigued when I stumbled upon Philz Coffee, a quaint little cafe nestled between Third and Fourth streets on Paseo de San Antonio, right across the street from SJSU.

Home to a staggering number of customized house blends, Philz crafts each and every cup of coffee by hand, a process which sets it apart from the generally oversaturated cafe industry.

Since my initial discovery of Philz, I've grown accustomed to several of its self-proclaimed "Cups of Love," building up a specific affection for one of its more popular drinks, the mint mojito iced coffee.

This drink is a labor of love, a soaring proclamation that there is still hope in a world of frappachino-induced madness.

It is also not a drink for the faint of heart, or those without a keen appreciation and understanding for a bold-tasting coffee.

Strong-tasting, the mint mojito iced coffee is a culmination of Philz deliciously hand-made coffee blends, partnered with a strong inkling of mint that is not only easy on the taste buds, but will also undoubtedly satisfy all shapes and sorts of college-influenced caffeine addiction.

Prepared behind a tall coun-

ter, my bartender was focused entirely on crafting my drink upon ordering it, going through several steps, which included scooping beans and pouring steaming hot water into a old-fashioned drip station, proving that Philz truly does live by its motto of "One cup at a time."

Philz is known for its potent coffee

giving it the right amount of lingering aftertaste to invite another swig.

Nick Taptelis, the general manager of the San Jose branch of Philz Coffee, said the idea for the mint in the drink was inspired by Phil's son Jacob, who constantly fiddled with

the coffee blends.



Photo by Justin Albert

Philz opts to serve its mint mojito iced coffee in the same manner as it would a regular hot coffee — in an unassuming brown cup.

"Philz is all about the basics," Taptelis said. "Take two steps back and just take it in."

blends, and the mint mojito iced coffee is certainly no exception.

The velvety coffee has a good all-around taste that might be a little too much for first-time coffee drinkers or those who are new to Philz.

To those with willing taste buds, however, the drink will serve as a wonderfully refreshing escape into a world beyond the mundane.

I wasn't entirely sure the mint would do well in tandem with the taste of an iced coffee, a reservation I quickly discarded upon first sip.

A wondrous addition to the already splendid flavor, the mint rounds the drink off well,

At \$4.00 for a small and \$4.50 large, the mint mojito could be considered a drink of the expensive variety, but one would be hard-pressed to find another iced coffee that is not only this distinct in its flavor and preparation, but also in its appearance.

"Phil once said that coffee and cream looks like a desert, so the mint in the drink is like a garnish that gives it life," Taptelis said.

If you're looking for an adventurous drink, skip the frappachino and head over to Philz Coffee, where time is a little less rushed and bartenders will gladly serve you a delicious mint mojito iced coffee.

90.5 Top 10

Alternativo En Espanol	
Artist	Song
El Hijo de la Cumbia	Freestyle de Ritmos
King Coya	Cumbias de Villa Donde
Electronic	
Artist	Song
Calvis Harris	Ready for the Weekend
Boys Noize	Power
Jazz	
Artist	Song
St. Germain	Tourist
Chris Joss	Sticks
Subversive Rock	
Artist	Song
Brainstorm	Memorial Roots
Super 8 Bit Bros.	Brawl
Urban	
Artist	Song
Bekay	Hunger Pains
Kam Moye	Splitting Image

CORRECTION: In "Look of the Week," Mia Evangelista's correct answer is, "I treasure my Steve Madden boots my parents gave me on my birthday, because they are so cute and comfortable. I like boots with heels like these, because it makes whatever you are wearing cute."

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OPEN Sun to Thur: 11-11 / Fri & Sat: 11-12
408.564.4954 | www.chillfactoryyogurt.com
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*Buy one size and get one \$1 cup free. Offer Expires 2/11/2010

4 Days left to... Proclaim your love.

A Little Bit of Love

Express your love or like, with a special Valentine's Day Personal in the Spartan Daily!

Write your message in the box below, choose an icon, cut along the dotted line, and submit your payment to the Spartan Daily in Dwight Bentel Hall, Room 209, between 1:30pm and 4:15pm. Just \$3 for a brief, but memorable gift. Valentines are due by February 9th. Let that special someone know how you feel!

Circle an icon:

Write your message:

\$3

* Explicit or vulgar language will not be accepted. Limit of 75 characters. Cash only.

Lots of Love

Have a lot to say? Say it with a Spartan Daily Valentine's Day Personal. It's as easy as 1.) write your message in the box below 2.) cut along the dotted line and 3.) submit your message with \$5 payment to the Spartan Daily, in Dwight Bentel Hall, Room 209, 1:30pm to 4:15pm. Valentines are due by February 9th.

Write your message:

\$5

* Explicit or vulgar language will not be accepted. Limit of 150 characters. Cash only.