



## FEATURE

Campus Village's  
operational obstacles

SEE PAGE 4



## A & E

New thriller is devilishly  
unsurprising

SEE PAGE 6



# SPARTAN DAILY

Serving San José State University since 1934

Wednesday, September 22, 2010

[spartandaily.com](http://spartandaily.com)

Volume 135, Issue 13

## Noted journalist visits SJSU

British foreign correspondent speaks on the West's media coverage of the Middle East crisis

**ALEXANDRA RUIZ-HUIDOBRO**  
Staff Writer

Robert Fisk, a seven-time winner of the British International Journalist of the Year award and foreign correspondent for Britain's *The Independent*, spoke yesterday about the misconceptions and reporting of the Middle East.

"I wanted to tell the audience ..." Fisk said. "that I felt that they had been for a long time willfully misled by the reporting in American newspapers and that indeed Western newspapers in general, including in Britain and France, bore also some blame for the misreporting of the middle east."

Francisco Alves, a teacher of history, social science and global studies at Independence High School said he brought his students to the lecture in hopes that they would gain perspective on western media.

"What we get here in the press and media is real biased," Alves said. "These are all seniors in high school so when they leave high school they can at least challenge what is being told to them and maybe ask questions."

In his talk about the Middle East, Fisk said he wanted



Award-winning journalist Robert Fisk gave a speech on media coverage of the Middle East at the Engineering building on Sept. 21.

PHOTO: BRIAN O'MALLEY | CONTRIBUTING PHOTOGRAPHER

to draw attention to the use of particular words that have helped give a false view of the tragedy of the Middle East.

"In the west we are in love with (the word) terror," Fisk said. "We are seduced by it, we are fixated by it, we are attacked by it, assaulted by it, raped by it and committed to it. It is love, sadism and death in one double-voweled word."

"I have to agree with him," sophomore biology major Masha Kahn mouei said.

Anything that goes wrong, Americans usually just blame it on terrorists, Kahn mouei said.

Kahn mouei said she thinks

the flaws in western journalism come from the need of news organizations to get the story out before their competition, which she said causes facts to go unchecked.

"Power and terror have become interchangeable in our language," Fisk said. "We journalists are to blame for this. Our language has become not just an ally but a full global power in the language of governments, of armies, of generals and weapons."

John Wahba, a sophomore political science major, said he came to the lecture after hearing about Fisk and researching him.

Wahba said he expected that he was going to be radical and an anti-semitic, but found Fisk's approach to be even-handed on both sides.

"I do agree with him that the American media has an obsession with terror and terrorism," Wahba said. "The reason they do that and it's justified is because they focus on whatever is the hot button topic."

Fisk said one of the most common misconceptions of the Middle East is that one side is good and the other is bad.

"They are both bad," Fisk said.

Fisk said journalists should

be mutual and unbiased on the side of those who suffer.

"When you are dealing with great human tragedy and you know some terrible deed has taken place, you should write frankly about it from the heart," Fisk said. "You should not try to have a false balance."

Fadi Saba, president of the Culture and Conflict Forum, said he wanted to bring Fisk to SJSU to bring voices from countries where there is war.

"He vividly reports on atrocities that occur on both sides, on all sides," Saba said. "He just talks about what is

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## ONLINE

### SOCIAL MEDIA



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## OUTSIDE



High: 71°  
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## Campus gym gets new look, new equipment

**MICHIKO FULLER**  
Staff Writer

The Sport Club Fitness Center replaced 20-year-old equipment with new ellipticals, bikes, treadmills and upgraded the weight room, according to the recreation facilities manager.

Twenty-one pieces of equipment along with two dual adjustable pulley sets were delivered over the summer, said Caryn Murray.

"It looks much more professional, much cleaner," said junior kinesiology major Roberta Sun.

The gym closed for a week beginning July 8 and the weight room floor was refinished and the carpet was replaced with rubberized tile, Murray said.

The Fitness Center closed

again Sept. 2 for the arrival of more equipment including three recumbent bikes, three upright bikes, two crosstrainers, two stair masters and one summit trainer.

Senior electrical engineering major Mehrdad Pourfathi said he did not use the fitness center last year, but this year he liked the equipment though it can be difficult to get access to the machines at peak hours.

"It would be better if the weight section expanded," he said. "It gets so crowded at times."

The center's rock climbing wall was removed to make way for free weights and a stretching section, Murray said.

Joe Pedalino, junior business marketing major, said he

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## Commuters can live life in the fast lane for a price

**MICHIKO FULLER**  
Staff Writer

Fourteen miles of express lane on southbound Interstate 680 opened Sept. 20 between Highway 84 and Route 237 to give drivers the choice of bypassing traffic, according to the 680 website.

Three miles of the lane are located in Santa Clara County, where the lane ends near Milpitas, according to the 680 website.

"The express lane can help San Jose State students coming from Pleasanton or Livermore to get to that 9 o'clock class on time," stated Dave Hyams senior vice president of Solem and Associates in an e-mail.

Solem and Associates is a public relations firm representing the I-680 Express Lane Project, according to the firm's website.

Hyams stated the lane will create a faster, more reliable trip for drivers.

Junior nursing major Alex Posadas said he travels the I-680 about twice a week, but probably won't use the ex-

press lane because of its cost and inconvenient location.

"I never go past Fremont," he said.

The express lane cost is variable on

“The express lane can help San Jose State students coming from Pleasanton or Livermore ...

**DAVE HYAMS**  
Senior VP of Solem and Associates

the level of traffic, but remains free to carpoolers, motorcycles, eligible hybrid vehicles and transit vehicles, according to an Alameda County Congestion

Management Agency News Release.

Hyams stated that for the first two days the maximum toll was \$2.50, but he expects the maximum average to go up to between \$4 and \$6.

Freshman psychology major Diane Cao said that she also doesn't drive very far and takes the bus because it's free for students.

Alameda County Congestion Management Agency is offering a \$10 credit to new customers signing up for FasTrak, according to the 680 website.

Payment is collected electronically via the FasTrak transponder that sits on the dash or windshield of a car, and sends a signal to charge the driver's account when it passes under an antenna, according to the 680 website.

The minimum charge for the toll in the morning is \$1 and it goes down to 30 cents after 10:30 a.m., Hyams stated.

If you pay by credit card, FasTrak charges a minimum of \$25 for the transponder and prepayment to your

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PHOTO: JACK BARNWELL | CONTRIBUTING PHOTOGRAPHER

Junior nutrition major Rebecca Mackabee and Stephanie Ortiz, a junior child and adolescent development major, play a game of nutrition bingo as part of Tuesday's Nutrition 101 workshop in the Health building.

## Seminar advises attendees on nutrition

**SONIA AYALA**  
Staff Writer

The Nutrition and Education Action Team held a presentation to inform students of the strategies for healthier eating using a website on Tuesday at the health building.

"I liked the event, it was really interesting," said Stephanie Ortiz, a junior child adolescence major. "I think that after this event I'm going to change the portion control in my diet because in my household we do a lot of grains and that type of stuff and not so much vegetables."

The website, Mypyramid.gov, allows individuals to find out the exact amount of nutrients they are supposed to have daily, said Holly Benson, one of the event's coordinators.

"It's such a great strong tool for everybody to use and I don't think that students are really aware of it," she said. "All they have to do is fill out a profile sheet where they can enter their weight, height, age and sex. Then the website will create a full dietary plan for them

based on a 2,000 calorie diet. The results vary for each individual."

34 students attended the "Nutrition 101" workshop which was organized by Benson and Sarah Hashmi, another Nutrition and Education Action Team member.

Benson also led students through a nutritional exercise where every student wrote down the different fruits, vegetables, oils, meats that they consumed daily and then they posted them on the board inside a diagram.

"I thought this workshop Nutrition 101 was cool," said Gyno Rodriguez, a freshman major civil engineering freshman. "They gave pretty good information but to be honest I don't really eat healthy just because I'm living on my own and I can't afford to."

Hashmi led the second half of the lecture and told the students about how to control their diet.

"I thought it was very informative especially the portion control and the information about white bread because your always

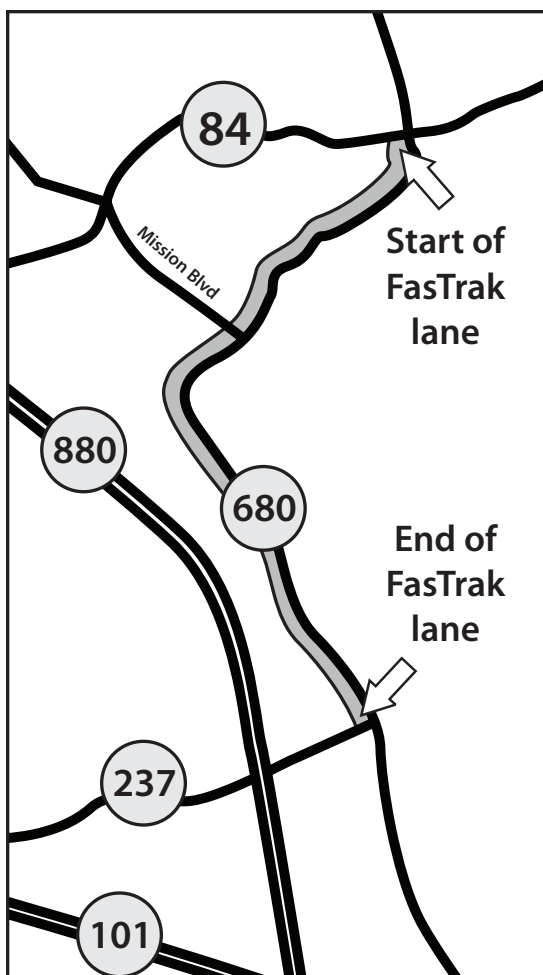
trying to increase your fiber," said junior nutrition major Rebecca Mockabee. "I did enjoy it. I thought it had a lot of information. I loved the bingo game."

Hashmi said that her overall goal of this presentation was to inform freshmen about nutrition.

"It's a good presentation and it has a lot of useful information and getting to the younger crowd makes it more likely that they'll make these changes and live healthier," Hashmi said. "I expected fewer but apparently its always like this in the fall since these workshops are required for all the muse classes."

Benson said that she didn't think the government advertised the Mypyramid website to the young people, so if they didn't attend the workshops they would never hear about it.

"Maybe now if they go out to DC which its buffet they'll be aware of their portion sizes," Benson said. "I believe that it will help them even if they make that one change like this was it will be a influential and a positive thing."



A graphical representation of the FasTrak lane's scope.

ILLUSTRATION BY RACHEL PETERSON

## FASTRAK

From Page 1

account, and paying by cash or check requires a minimum of \$50, according to the terms and conditions of use.

A camera at every FasTrak antenna records violators who use the express lane without paying the toll, according to the FasTrak website.

Violators will be charged the cost of the toll on top of a \$25 fee for the first notice, according to the FasTrak website.

FasTrak can be used at all Bay Area bridges, for parking at the San Francisco Airport and any future express lanes, according to the FasTrak website.

The Alameda County Congestion Management Agency news release stated this is the first express lane in Northern California, however, the transponder will work on all FasTrak express lanes throughout California.

Alameda County commissioned a poll, from SA Opinion Research of San Francisco, which found 64 percent of 466 drivers supported the installation of an express lane in order to reduce congestion, according to the 680 website.

"Maybe in the morning I would use it when there's a lot of traffic, but I wouldn't want to pay it," said Kenny Mai, a sophomore engineering major. "If it was worth it, maybe. If I was late."

## FISK

From Page 1

happening to the people and that is what we want, to bring voices that will speak on that perspective."

Fisk said journalists should move beyond 50-50 journalism and not jeopardize their reporting by trying to find a false equivalence.

"If they write honestly about suffering, their work will have an unstoppable power to convince," Fisk said.

The only way to stop the language of power, Fisk said, is to stop using words such as surge, spike and peace process.

He said he wants journalists to remember what is most important when reporting. Fisk, who's been a journalist for over 30

years, said he wants reporters to question authority.

"Monitor the centers of power," Fisk said. "Especially when they want to go to war and when they tell lies to do it."

Being a journalist, especially in the Middle East, is difficult Fisk said.

Unsure if he has changed the minds of anyone to better understand the Middle East, Fisk said reporting hasn't necessarily been rewarding as much as satisfying.

"(When) you find out something that was meant to be kept a secret and then you expose this dark secret to the world by printing it in your newspaper and then the people that have committed crimes have to answer to it, it's satisfying," he said. "Which is not the same thing as being rewarding."

Salman Haqqi and Donovan Farnham contributed to this story



PHOTO: BRIAN O'MALLEY | CONTRIBUTING PHOTOGRAPHER

Robert Fisk's speech was called "Lies, misreporting and catastrophe in the Middle East."

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CAMPUS VOICES



BY: JORDAN LEEFENGREN

HOW DO YOU FEEL ABOUT THE SENATE BLOCKING THE REPEAL OF THE "DON'T ASK DON'T TELL POLICY?"

LAUREN SANCHEZ



Junior Communications

It's not a big deal because it's your own personal opinion. You shouldn't be judged on what sex you like.

ANITA JOSEPH



Junior Computer Engineering

It's wrong and you should have the right to serve no matter what.

YUTA FUJIMOTO



Junior Kinesiology

I think it's wrong. There are so many different kinds of people. Homosexual or not, they should be equal. There's nothing wrong with being homosexual and it shouldn't matter.

JAMES NEALON



Senior Business

I'm pro people being openly gay. I would definitely want to appeal the policy.

STEVEN STENDAHL



Senior Business

It doesn't bother me that they postponed it. There's bigger things to worry about right now. The major thing we should be focused on is the economy.

YADIRA VALDEZ



Senior Nutrition

I think it's ridiculous because people are people, regardless of sexual orientation. If they have the ability to serve, it shouldn't matter. It's like race, it shouldn't be an issue.

Historical exhibit honors fraternity's African-American roots

CALLI PEREZ Staff Writer

The Eta Sigma Lambda Historical Exhibit went on display at the King Library yesterday.

Meghan Abude, a junior graphic design major, said she was taking pictures of the exhibit for a photojournalism class.

"I like the set up," Abude said. "It is really mellow, so if you are just waiting for the elevator you can just kind of read about the fraternity. It seems they have been around for a while and are very important."

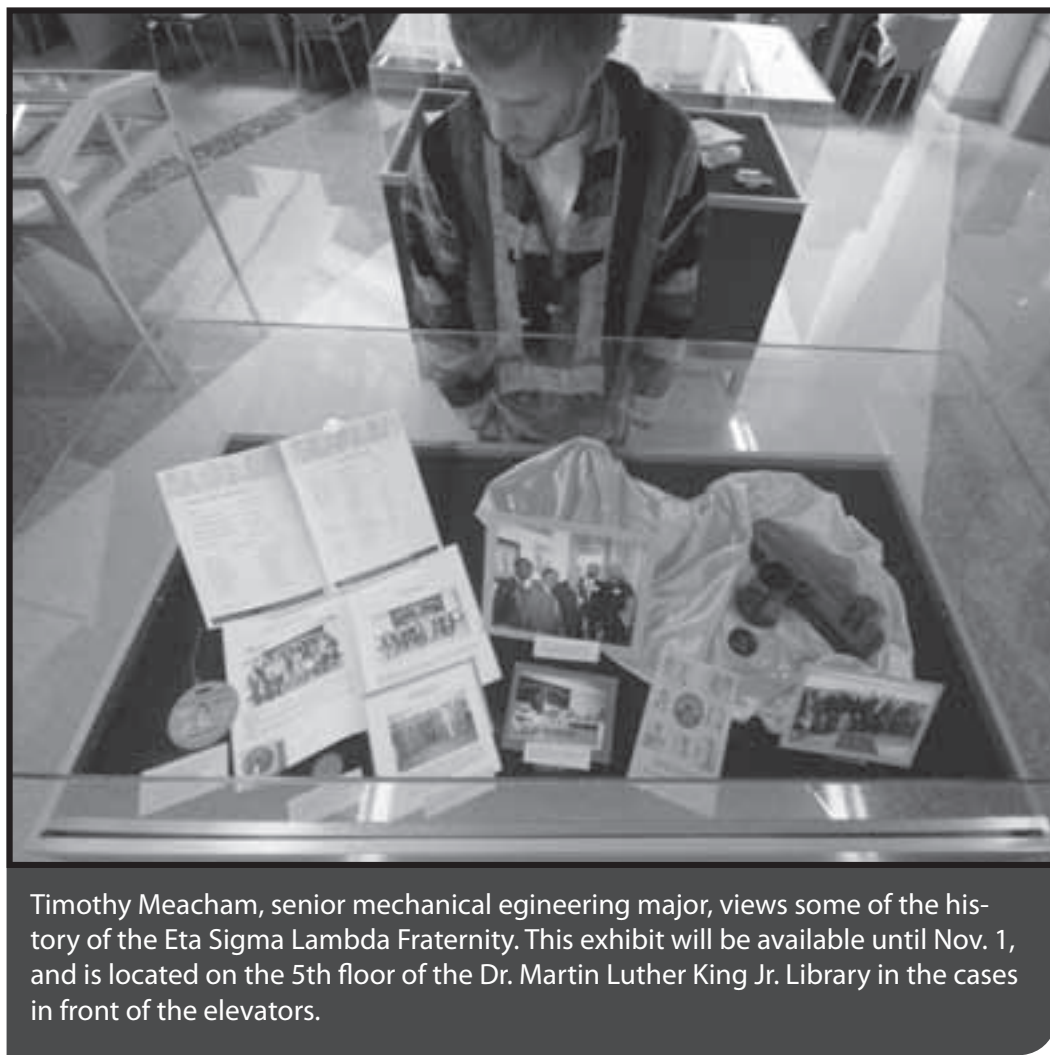
The exhibit includes the alumni organization's collection of past photographs, awards, program information and issues of its newsletter, Sphinx, said Danielle Moon, director of special records and archives at the Dr. Martin Luther King Jr. Library.

Materials of this collection were collected and donated by Eta Sigma Lambda, an alumni chapter of Alpha Phi Alpha Fraternity, Moon said.

"The point of the exhibit is to commemorate the history of the organization and to show how this particular, longstanding African-American organization has impacted local communities," she said.

One of the key programs displayed in the exhibit, is to educate young black men on family responsibility and family planning, Moon said.

"The alumni association is a representation of African-American upper-



Timothy Meacham, senior mechanical engineering major, views some of the history of the Eta Sigma Lambda Fraternity. This exhibit will be available until Nov. 1, and is located on the 5th floor of the Dr. Martin Luther King Jr. Library in the cases in front of the elevators.

middle-class men who have been very successful in business and industry and have continued to promote a variety of different community projects for mostly the African-American and Hispanic communities," she said.

Moon said in the association is Wilbur Jackson, the national project alpha coordinator for the Alpha Phi Alpha Fraternity, who helped bring the collection to SJSU special collections and select the materials that are represented in the exhibit.

Among the prominent Al-

pha Phi Alpha alumni members are Dr. Martin Luther King Jr., Frederick Douglass and Thurgood Marshall, a former supreme court justice, according to the Alpha Phi Alpha website.

Undeclared freshman Ricky Morrison said he came to view the exhibit for a SJSU campus events assignment and did not know what to expect.

"I came up here to check it out and to see what fraternities are all about," Morrison said. "It is historical and shows a little touch of di-

versity at San Jose State. I thought it would be bigger because it is posted as an event and it is kind of just a display of stuff."

The historical exhibit will remain on the fifth floor of the King Library through Nov. 1.

"The exhibit is a good way to learn about and appreciate the brotherhood of Alpha Phi Alpha," said Mark Macaranas, a senior business administration major. "The display is very informative and lets me know what they do."

PHOTO: JENNA BARJAM | CONTRIBUTING PHOTOGRAPHER

sjsuevents.com | 408.924.6333 | Event Center Box Office

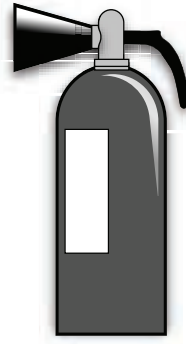
## Student Union, Inc. Fall Events

SEPT 25	Adelita! The Women of the Mexican Revolution 8 PM   \$40-\$125 (Res.) Event Center
OCT 11	Alice in Chains w/Deftones & Mastodon 7 PM   \$39.50 (Gen. Adm.) Event Center
OCT 13	Dalai Lama Teaching 9:30 AM   \$35 (Res.), \$20 (Student) Event Center
OCT 14	Michael Moore 7 PM   \$25 (Res.), \$15 (Student) Morris Dailey Auditorium
OCT 29	Lady Antebellum w/David Nail 7:30 PM   \$34.50 (Gen. Adm. & Res.) Event Center

# Housing Services works to debug safety glitches



In the past two years, Campus Village has experienced small fires, false alarms and recently, a chlorine leak



**MICHIKO FULLER**  
Staff Writer

Last Valentine's Day in Campus Village Building B was less red hearts and lace and more red trucks and smoke for residents who were evacuated that morning and kept out of their rooms until 11 p.m.

Junior political science major Kristin Lewis' room was directly across the hall from the fire's origin and the damage was extensive.

She was told she would begin moving out of her dorm at 9 a.m. the next day.

"It was horrifying having to pick up and move my life basically in the middle of semester," Lewis said. "All in all, I had to move four times that semester."

Lewis and her roommates were split up and placed where there was availability within the building for a month and a half before the old rooms were habitable again.

The process of removing water, testing air quality and replacing damaged material can be time-consuming, said Kevina Brown, community relations coordinator for University Housing Services.

"You have to be aware," she said. "Our residents are adults and by now we're hoping they're aware of how to handle fire safety issues. When you're living in such a large community, your actions can affect so many people."

This is one instance of an emergency situation in the Campus Village. In 2010, there have been fires, false fires, thefts, trespassers and a gas leak.

Rising 15 stories above ground, Campus Village Building B houses about 1,200 students with kitchens, an underground garage and a convenience store.

In an Aug. 24 student media conference, Interim President Don Kassing said that issues are to be expected when operating a facility of such size as the Campus Village.

"They'll fix those things and get it straightened out, but that happens in large new buildings," he said. "We had the same thing in the library."

### Leak 101

This past August, a chlorine leak was reported in the parking garage beneath CVB, according to the University Police Department online crime blotter.

Brown said a water pump sprung a leak near the storage location for chlorine powder and wet its container.

She said it was a freak accident that left residents unaffected and will never happen again because they have moved the storage location for chlorine.

Sgt. Manuel Aguayo, public information officer for the university police, responded to the report and said it was like standing by an indoor pool and it smelled strongly of cleaning supplies.

If you think you smell a suspicious odor, he said it's best to alert others and then call authorities to assess the area.

"Pulling the fire alarm may not be the best thing in a chemical situation because you may be making people go down to where the chemical is," special operations officer Frank Belcastro said. "If it's heavier than air, it sinks."

He said police will often issue a "shelter in place," where affected areas go on a sort of lock down and residents remain where they are until safety is declared.

### Strangers in the suites

An unidentified person gaining access to a building by entering with a group or by catching a door before it closes is what Brown calls "cruising."

Two unknown men followed Peter Stoia, a senior radio, television and film major and former resident of CVB, from the elevator, down the hallway and into his room two years ago.

When he asked them what

they were doing they looked at each other, muttered an expletive and said "This is the wrong guy."

"It was so strange," Stoia said. "I couldn't tell if they were trying to sneak in and do something or if they legitimately mistook me for a friend of theirs."

Aguayo said when you believe a trespasser is present you should not go to your room and try to alert the front desk or contact University Police.

"Please just call us immediately, give us a description and tell us the last place you saw them in the building," he said. "You are in no way obligated to try and detain them or stop them for us."

After arson fires in Joe West Hall a year ago, Aguayo said University Housing Services installed cameras at the entrances and exits in all dormitories.

Both Housing Services and UPD can monitor and review the security footage and it has been helpful in preventing theft in some instances, according to university police.

"I don't want students to rely on camera for security," Belcastro said. "If they see something suspicious, they need to call us."

Housing Services began documenting all guests between the hours of 10 p.m. and 7 a.m. to reduce "cruising," Brown said.

### Cause for Alarm

Katie Zeisl, a senior theater arts major, lived in CVB and said she didn't experience security problems, but did go through multiple evacuations for fire alarms in the building.

The evacuations could take hours, according to Zeisl. Resident advisers held fire safety workshops and gave out pamphlets on what to do in case of fires.

Aguayo said if you pull a fire alarm it is a felony and there could be major charges associated with it, depending on what happens to others as a result.

"If you pull a fire alarm and someone dies, you could be charged with murder," Belcastro said.

Junior business major Kenny Roffman said he lived in Campus Village Buildings C and B, in addition to working at the Village Market.

When a fire alarm was pulled and the building evacuated, he said the staff at the Village Market was often the last to know.

"We'd turn off the oven and all the sinks because it would be awful if we evacuated and then we ended up burning the place out," Roffman said.

The Village Market has never been the cause of any fires, according to Aguayo.

### Being Prepared

Aguayo recommends keeping an emergency preparedness kit in the dorms with food and water to last for at least a few days.

He also said it's important to discuss a plan of where to meet and how to communicate



Campus Village Building B houses 1,200 students and has been through false alarms and real alarms.

ILLUSTRATIONS (LEFT): HANNAH KEIRNS | SPARTAN DAILY PHOTO: DONOVAN FARNHAM | SPARTAN DAILY

in case an emergency separates roommates.

"My first fire alarm, I was living on the sixth floor and the stairway was packed going down and I saw this guy with a Pop-Tart in one hand and a bong in the other," junior business major Roffman said. "I was like, 'I guess I'm in college now.'"

Brown said it's important to know the number of the R.A. on duty in case of emergency.

Both Belcastro and Aguayo recommended programming the university police dispatch number, 408-924-2222, into your phone and not be afraid to call if you see something out of place.

"Be vigilant," Belcastro said. "Know what's around you. Students who aren't aware of their surroundings most often become victims."

Throughout four years of living in Campus Village, senior illustration major Marcus Luk said he felt safe.

"I'm pretty high up and it's

hard to break in," he said.

Fire, trespassing and other issues didn't affect Luk and he said the frequency of fire alarms wasn't a big deal.

"As long as you're careful," Zeisl said, you can be secure living in CVB.

## Student Union Presents An Evening With Dolores Huerta

BY THE TIME WE GOT TO PHOENIX: SB 1070 AND THE NEW CHICANO CIVIL RIGHTS MOVEMENT

A conversation with legendary civil rights activist Dolores Huerta, MALDEF president Thomas A. Saenz, and three members of the activist band Ozomatli; moderated by Richard Gonzalez of NPR. Hosted by Maribel Martinez of SJSU.

Thursday, September 23, 7:00 PM  
Morris Dailey Auditorium at  
San José State University

Tickets: \$15 General Admission, \$10 Students  
Available at Event Center Box Office or at ticketmaster.com.

A benefit event for the Center for Steinbeck Studies and the Mexican Heritage Corporation, hosted in cooperation with Associated Students César Chávez Community Action Center.

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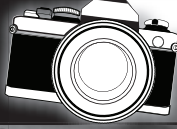


PHOTO: DONOVAN FARNHAM | SPARTAN DAILY

Uzoma Amuchie, a junior kinesiology major, plays a game of root beer pong in Campus Village building B. Amuchie is wearing goggles that simulate being winebriated. The game was put on by a program called "Above the Influence," which is part of Campus Housing, to promote a healthier way to play beer pong.

GYM

From Page 1

didn't miss the climbing wall. "I haven't seen anyone use it in the three years I've been here," he said. Sun said she liked that there is now a focused area for stretching and abdominal work separate from the weight room. "It's better that you can be stretching out here and focus on weights in there," she said. A third delivery will bring four dumbbell racks, a leg press and an upper body ergonomics trainer later this semester, said Murray. According to an article by Joseph Warpeha for the National Strength and Conditioning Association, an upper

body ergonomics machine keeps the user seated to work the arms in a crank. "It's like biking for your upper body," said senior kinesiology major Allie Mossing. She said she wasn't able to try the Fitness Center's new equipment because of a broken leg, but she used an upper body ergonomics machine at her other gym. The system is meant for cardiovascular activity and is often used by paraplegics, though Murray said it would be an exciting addition for able-bodied students as well. "20 year-old equipment was an older design. Murray said It's not upper end technology and bio mechanics." The facility is under the management of the Student Union and the funding to replace old equipment was bud-

geted and approved by the board, Murray said. She said she has seen more women in the weight room and she would guess the new equipment drew them there. Sophomore nursing major Lauren Metropoulos said she mostly sees women at the Fitness Center and sees more women on the weight machines. Metropoulos said she especially liked having new leg presses and arm machines. "It's newer, easier to use," she said. "I feel like it's not going to break." Murray said most students were happy with the replacements. According to a customer survey conducted by the Fitness Center. "It's new, fits to the body," Murray said. "The other stuff was outdated."

Note-sharing network offers to help with studying

AMARIS DOMINGUEZ  
Staff Writer

Students can now help each other strengthen study habits thanks to an online note-sharing social network, said Emily Sawtell, senior director of Grade Guru. She said Grade Guru allows users to upload notes taken in their specific classes in all types of disciplines ranging from psychology, math, engineering, literature, law and business. "Our goal is to empower students to achieve their academic goals by helping them help each other," Sawtell said. "Our research and feedback from our members shows us that it is working." Sawtell conceived the idea for the social network based on research she led with a team. She said Grade Guru, which is now owned by McGraw-Hill, was launched in the fall of 2008. Sawtell said the inspiration for the note-sharing network came from extensive ethnographic research that she and a team conducted on student study habits and metho-

demically performance, time management and balancing academics with social life." She said the team also observed how helpful it was for students to have a great peer network to help them when they were having difficulty grasping concepts. "I don't think SJSU students like myself know about this website," said senior engineering major Huynh Nguyen. "But I think if more people did, they would use it just like everyone uses Facebook." Sawtell said Grade Guru's goal is to foster peer support with the web version of a study group, encourage students to improve their study methods and to help them get the best grades they can. According to the Grade Guru website, the note-sharing social network takes students' skills from social media such as Facebook, YouTube and Twitter and translates them into constructive behaviors in an educational context. Currently, Grade Guru is expanding with members from 1,300 schools across the country which Sawtell said is nearly 30 percent of U.S. colleges. "College students can share their course study notes, study together, build their academic reputations and earn rewards, internships and career opportunities," Sawtell said. She said that the website

currently had 32 students from SJSU utilizing the Grade Guru network. When students register with Grade Guru to begin contributing notes they indicate which university they are from and what courses they are enrolled in and are willing to contribute notes from those classes along with the official course name and professor, according to the Grade Guru website. "Grade Guru generates awareness largely through students who love the site and want to tell others about it," Sawtell said. "We also love to spread the word about the site with professors, which has been overwhelmingly positive and some even offer extra credit in their classes for students to contribute to Grade Guru." Junior business major Christopher Pena said he's never heard of the website but said it was an interesting concept. "I think had I known about this website, it would have been very helpful in times when I was spending long nights trying to cram material that I just wasn't understanding," Pena said. "I think the incentives are good at getting student attention because people like getting free stuff." Sawtell said that students benefit from the rewards and career opportunities Grade Guru offers.

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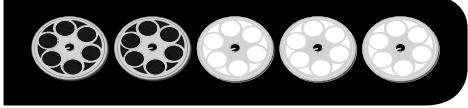
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# 'Devil' fails to twist audiences in their seats

## REVIEW 2/5



KEVIN HUME  
Multimedia Editor

One of the best things about going to the movies is the previews.

During the summer, an ad for a movie called "Devil" was shown before "Inception," and a widely spread viral video was made in which people start groaning and cracking up the moment M. Night Shyamalan's name popped up on screen.

For many reasons, those people were right to circulate that video and have fun at Mr. Shyamalan's expense.

"Devil" is marketed as a scary movie that will make you wish the lights don't go out, except for the fact that it's hardly scary and the lights don't go out that often.

"Devil" opens on the Philadelphia skyline, except there's one problem: The camera is upside down.

What does this mean? Is the world all topsy-

turvy? We should be scared, right? I mean, the Devil is here.

Or we could just be pissed that the director, John Erick Dowdle, decided to use a crappy technique to tell the audience that things are not right in Philly.

Then we are greeted with a suicide, and, around the same time, introduced to five strangers who walk into a building and get on an elevator that never takes them anywhere.

The cops and security are doing all they can to help them out and identify each person, but the lights keep going out and people start dying.

The only problem is everyone in the elevator has some kind of criminal background, making it hard to pin it on anyone.

That's right folks, the Devil has lined up five terrible people in an elevator and is going to make them pay for what they've done.

The pacing of the movie has two distinct feels



Characters begin to suspect each other when strange things start happening in "Devil."

PHOTO COURTESY OF ALLMOVIEPHOTO.COM

to it as it jumps between the two groups: The cops are given a race-against-time feel, while the elevator folks have a whodunit/stay-the-hell-away-from-me-I-know-it's-you vibe.

Not surprisingly, there is a twist.

Is it a scary twist? No.

Is it a good twist? No. The twist actually made me chuckle and say aloud, "Really?"

# Absolute Zero hosts art projects at the 2010 Biennial

REBECCA HENDERSON  
Staff Writer

Last weekend, downtown San Jose became a creative outlet for more than 100 artists representing 21 countries, bringing art, technology and digital culture together at the 2010 Zero1SJ Biennial hosted by Absolute Zero.

Artistic director Steve Dietz said he formulated the third biennial for this year.

"It's not just the work that goes into the exhibitions, museums and performance halls, but the way we take over and work with the public space of the city," he said. "We're coming into the public's atmosphere saying 'We'd like to show you something as you drive by on your way to work, as you sit to eat lunch so that you can really have an interesting experience to think about.'"

This year's theme was "Build your own world — out of the garage, into the world," and find-

ing a way to use things that already exist and making the world a better place, Dietz said.

Several venues in San Jose participated in this year's event and workshops were held in South Hall on Market Street.

At South Hall alone there were 32 projects in place, including works named "Inflatable Architectural Growth," "Gift Horse," "OutRun," "Trading Voices" and "growBot Garden."

Grad student DC Spensley said several SJSU students took part in the design aspect of his "Trading Voices" project.

"We are trying to subvert the idea that you can tell a book by its cover, because you can't," he said.

Jenene Castle, a senior digital media arts major, said she was doing a video-intensive project interviewing several people.

"The project is about gender equality and empowering women," said Castle, co-director of Trading Voices. "The whole idea is finding

another perspective being in someone else's shoes for a period of time, figuring out what other people are thinking about gender equality."

Different art projects were scattered around San Jose, from South Hall to City Hall, making the exterior of City Hall glow at night, and SJSU even caught a glimpse of some art pieces with artist Luke Jerram's piano project.

During the past year, Carl DiSalvo, an assistant professor at the Georgia Institute of Technology, said he and his team have been looking at social issues surrounding sustainability and in particular local small-scale agriculture.

"What we're interested in broadly is how can we use design to increase public engagement with technology and around social issues," he said.

Avocado and smoked ham sandwiches, with ham imported from Kentucky, were served as part of the growBot project.

"Food is a great way to reach out to people — make connections — and we wanted to bring part of the South to California," DiSalvo said. "Since we're interested in local small-scale agriculture, we figured we should actually be using it as part of our project."

Volunteer Corinne Enni said she helped set up the Social-Cost Tracker project.

"We are tracking what people are concerned with when they are shopping," she said. "Are they concerned with environment, animal rights, fashion?"

Enni said she enjoys talking to people and finding out what concerns they have while buying clothes and if they know where their clothes come from.

The four-day event also included performances by Ballet San Jose, musician Olivia Block, the Abhinaya Dance Company and KarmetiK collective.

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			1				8		
	1				2	7	5	3	
									4
		7	5	8					

### Yesterday's Solution

1	2	9	7	5	3	6	8	4
4	5	6	9	8	2	1	3	7
8	7	3	1	4	6	5	9	2
5	6	8	3	7	9	2	4	1
3	4	2	6	1	8	7	5	9
9	1	7	4	2	5	3	6	8
2	3	1	5	9	4	8	7	6
7	9	5	8	6	1	4	2	3
6	8	4	2	3	7	9	1	5

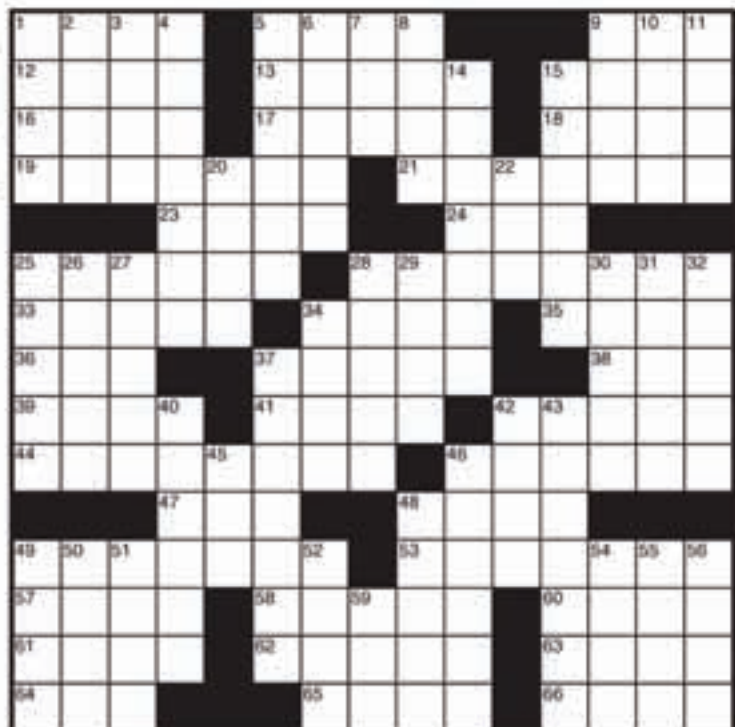
# Crossword Puzzle

### ACROSS

- 1 Store event
- 5 Beat
- 9 Wedge in
- 12 "Family Ties" son
- 13 Hold, as attention
- 15 Verne's captain
- 16 Present
- 17 Texas tourist site
- 18 Two fives for —
- 19 Lure
- 21 Most urbane
- 23 Epochs
- 24 1860s initials
- 25 Oxford's river
- 28 Stack component
- 33 Minor prophet
- 34 Garish sign
- 35 European capital
- 36 Hosp. workers
- 37 Gas and kerosene
- 38 Court
- 39 Keats' works
- 41 "Hawkeye" Pierce
- 42 Walk the —
- 44 Skin softeners (2 wds.)
- 46 Footlockers
- 47 L. — Hubbard
- 48 Piccadilly statue
- 49 Leaves out
- 53 Durable
- 57 Heavy metal
- 58 Heaton title role (2 wds.)
- 60 Nonstop
- 61 Jillian and Miller
- 62 Vacuum tube
- 63 Red inside
- 64 Cager — Holman

### DOWN

- 1 Epic
- 2 Settled
- 3 Bugged off
- 4 Radical
- 5 Brawl
- 6 Hums
- 7 Biologist's eggs
- 8 Ring things
- 9 Leap in a tutu
- 10 Iowa college town
- 11 Big Sky st.
- 14 Tropical birds
- 15 Hogan dweller
- 20 Geometry problem
- 22 Serpent
- 25 Pound
- 26 GM competitor
- 27 Liability opposite site
- 28 Caters for
- 29 Falana or Montez
- 30 Lake Nasser dam
- 31 Thunk
- 32 Dingbats
- 34 Without value
- 37 swooned
- 40 Makes coleslaw
- 42 Paid athletes
- 43 Sheens
- 45 Comic-strip cave man
- 46 Gave one for another
- 48 Drop syllables



- 49 Gusto
- 50 "Hercules" TV spin-off
- 51 Isn't capable
- 52 Decline, as stock prices
- 54 John, in Siberia
- 55 Pianist Peter —
- 56 Opposite of shrank
- 59 Mountain pass

O	A	S	E	S	H	O	P	E	V	I	S	A		
S	P	Y	R	I	A	B	E	D	A	R	M	Y		
S	P	L	A	T	G	O	E	S	C	O	O	L		
A	T	L	C	R	U	E	L	L	A	N	K	A		
			A	B	O	D	E		D	E	N	S	E	
			A	L	B	U	M	S		F	L	O	A	T
G	A	U	L		A	L	I	G	N		C	S	T	
H	U	B	B	L	E	T	E	L	E	S	C	O	P	E
A	D	S		O	C	T	E	T		E	L	A	N	
			H	O	R	N	S		R	O	B	O	T	S
H	A	I	K	U		B	O	S	U	N				
C	A	R	D	S		T	R	O	O	P		I	R	A
E	N	I	D		H	O	E	D		R	A	Z	E	D
L	O	S	E		A	L	E	E		E	M	E	N	D
L	I	E	N		H	E	L	D		Y	A	R	D	S

Yesterday's Solution

# It's not just the kids getting tipsy

I went to the Raiders home opener on Sunday with a carload of guys who started drinking beers at 8:30 a.m.

In the parking lot, we met another carload of guys who had their shirts off and were spilling tequila on themselves by 11 a.m.

I made two observations that morning: The first is that it wouldn't have mattered if there was no beer sold in the stadium. These guys were lit hours before the scoreboard.

The second observation was that excessive youthful drinking had nothing to do with it. The most belligerent guys in our group were well into their 40s.

But the California State University system seems to think that banning alcohol sales at athletic events will curtail student alcohol abuse.

The systemwide ban was enacted in December 2005, but didn't take effect at SJSU until fall, when the school's contract with alcohol vendors expired.

Saturday's football game against Southern Utah at Spartan Stadium was

SJSU's first major sporting event without beer sales.

I understand what the CSU system is trying to do here — I even admire the effort. I just don't know if it is accomplishing what the system wants it to accomplish.

Essentially, the ban amounts to mommy or daddy telling athletics events attendees — not all of whom are students — that they can't play with Little Jimmy anymore because Little Jimmy is a bad influence.

Guess what? Whenever I was told that as a kid, I still hung out with Little Jimmy. I just did so behind my parents' backs.

alcohol sales to support the Board of Trustees' system-wide policy to curb student alcohol abuse at the 23 CSU campuses. Since a majority of CSU students are of legal drinking age and don't live on campus, the release said that making the policy work "requires a persuasive rather than a prohibitive approach."

Correct me if I'm wrong, but it seems that a ban is about as prohibitive as it gets.

The keys to the policy's success, according to the CSU system, include using peer education programs and allowing each campus flexibility to tailor its own approach.



ISAIAH GUZMAN  
Staff Writer

ibility there, does it?

And I'm still waiting for a fellow student to teach me a lesson about when to say when.

I worry about the CSU system losing another source of revenue as tuition fees continue to increase and budgets continue to decrease.

I will say this in SJSU's favor, however: This school's athletics department knows how to balance a check book.

For four years in a row, the Spartan athletics department has finished the academic school year with no deficit, according to a news release on the Spartan athletics

website. For that accomplishment, the Texas A&M University Laboratory for the Study of Intercollegiate Athletics recognized SJSU as among the top-30 of 120 Football Bowl Subdivision programs for economic efficiency.

The study measured operating budget vs. championships won, and SJSU won a record nine Big West Conference football championships from 1969-1995.

Still, I worry if lost revenues need to be made up, the money will come out of students' pockets, not all of whom benefit from intercollegiate athletics.

I guess in the end, I'm torn on this one.

I don't think banning alcohol sales will stop excessive drinking, but I also don't think it's a bad idea.

The bottom line is that people getting wasted, driving drunk and getting in fights is not just a college problem.

Don't think so? Go to a Raiders game one of these Sundays and tell me how many of the wasted people look like college students.

# Why the moon's so bright tonight

It's finally that time again, the colors of the leaves change, the weather becomes colder and Halloween shopping goes into full blast.



LEONARD LAI  
Senior Staff Writer

Today is also the mid-autumn festival celebrated by Chinese and

Vietnamese people with Malaysians, Singaporeans and Filipinos celebrating it under the name of either the mooncake festival or lantern festival.

The mid-autumn festival is a lunar holiday that occurs each 15th day of the eighth month in the Chinese calendar, sometimes making it hard to keep track of when it's exactly supposed to be coming.

Today is when the moon is supposed to be the brightest and fullest of the year, and when fall officially begins.

When I was younger and in Chinese school, we would light lanterns and prepare decorations for this day.

Making the lantern was always fun as I knew whatever design it had, such as dragons or Chinese characters would be lit up once I put a flame inside it.

Enjoying the class' lanterns all lit and lined up next to each other was constantly a pretty sight to behold.

We would also celebrate by eating mooncake, one of my favorite treats.

That's right, this is probably the only time the words "moon" and "cake" are used next to each other, but just the same it's equally amazing to eat as it is fun to say.

A two to three millimeter crust filled with bean paste, sesame seed, jujube seeds or other fillings.

Depending on the quality, each box of mooncakes could cost between \$10 to \$50.

The day is also used to tell the legend of the moon, starting with the mighty archer Houyi.

Back when the earth had 10 suns, Houyi was charged with shooting down nine of them leaving one left for everyone to survive.

With his objective completed, Houyi was given a bottle of magic medicine that would make him immortal. The immortal Emperor Yao told him to take one pill a day, and only once he finished with the bottle would he become immortal.

Before he was able to eat the medicine however, Houyi's wife, Chang'e, consumed the entire bottle in one sitting. The side effects kicked in, sending her flying to the moon.

Chang'e met a rabbit there who was able to make medicine, and commissioned it to make her a cure that would return her to the Earth.

Of course everyone has their own variation of how the story goes. Some say Houyi became the sun god and Chang'e became the moon goddess, and it's only on this day that Houyi can visit Chang'e, thus making the moon especially bright.

At the end of the night we burn essence to remember those we love and pray to Chang'e.

Not much is different now that I'm older.

I still enjoy mooncake and I have a feeling I'm going to keep enjoying this aspect every year this day turns up again.

**“A system wide ban on alcohol sales doesn't give campuses very much flexibility there, does it?”**

The CSU system explained in a news release in January 2006 that it banned

A systemwide ban on alcohol sales doesn't give campuses very much flex-

# Summer fatalities stir up blame game



MARLON MALONEY  
One-Man Peanut Gallery

Every time there's a police chase resulting in the fatality of an innocent bystander or the suspects themselves, it's sure to spark a debate about whether the police should have pursued the drivers in the first place.

Should the police have let the suspect go? Could they have waited until the suspect was in a safer area before pursuing them?

A Sept. 17 incident involving an SUV filled with four passengers being chased by California Highway Patrol officers has triggered this response.

CHP officers pulled over a Ford Explorer because it was missing its front license plate. Driver Jose Hernandez, 19-years-old, drove away from the scene, temporarily losing the officers before being found after crashing into an empty parked car.

The crash resulted in the

deaths of the two backseat passengers.

This was the second fatal CHP chase of the summer. In the first, a 15-year-old girl was killed in a police pursuit in July.

So the question is: Should the CHP let these reckless drivers flee?

According to the National Highway Traffic Safety Administration website, there were 424 fatalities involving police pursuit in 2007 — 40 of those were in California. Innocent bystanders accounted for 42 percent of the people killed in these tragic accidents.

I'd like to think our police officers are capable of handling the simple task of reading the vehicle's license plate number.

I mean, that's what they have cameras in the front of their vehicles for anyway, right?

Hopefully, by and large our society would continue to act in a reasonable manner when those red and blue

lights are shining in their rearview mirror.

The instance I mentioned earlier, resulting in the death of a 15-year-old girl is one that never should have happened. CHP officers chased after 24-year-old Bernardino Cuebas when he made an illegal turn.

The police pursued the suspect through busy residential areas of downtown San Jose at rush hour in a school zone.

CHP's pursuit policy states that a pursuit "should only be initiated to apprehend a violator who refuses to voluntarily comply with the law requiring him/her to stop," when ordered to by a supervisor, or "when the risk of continuing outweighs the danger of permitting the sub-

ject to escape."

However, it usually comes down to the latter of the three.

Why didn't the officers follow this policy in either instance? I don't

know, maybe the criticism from these two unfortunate accidents will force officials to re-emphasize it.

Maybe the guidelines for when a pursuit is becoming excessively dangerous should be narrowed.

Should the blame fall on the officers who tried to nab their suspect?

Perhaps some of it should, but really it's the people who have committed the crimes that are guilty of putting other drivers and pedestrians in danger.

Remember? They broke the law and tried to get away with it.

I know often times the crimes aren't very serious, but if all it took to avoid getting pulled over by the police is for people to hit the gas and make a run for it, could we really say we have a government body to enforce traffic laws?

It's deplorable that only the officers are criticized when these accidents take place, but when their charge is "to protect and serve" criticism is unavoidable.

Let's work on improving the system that officers follow when pursuing suspects and place the blame on the shoulders of those taking the lives of our loved ones.

*"One-Man Peanut Gallery" is a biweekly column appearing on Wednesdays.*

*Marlon Maloney is the Spartan Daily Opinion Editor.*

**“Maybe the guidelines for when a pursuit is becoming excessively dangerous should be narrowed.”**

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