



Spartan Daily

Serving San José State University since 1934

Thursday
October 29, 2009
Volume 133, Issue 32**SPORTS****Winger's leadership skills fostered by grandmother**
Page 6**OPINION****Writer ponders public breast-feeding**
Page 7**A&E****Comic aims to shed light on Winchester mystery**
Page 8

Seeking spooky traditions

By **Mauricio Garcia**
Production Editor

When shadows are longest and auburn leaves flicker like bats across the edges of sight, pumpkins will be lit by flame to guide the lost and ward the unwanted. Unidentifiable shadows will slink along the paths of SJSU students as they make their masquerading ways downtown and to various festivities. Candy skulls will grin with empty eyes upon the altars of those who still remember the truth of this twilight time belonging to the dead.

See **FEATURES**, Page 3[**Joe Proudman** / *Spartan Daily*]

Student Health Center still waiting for H1N1 vaccines

By **Jennifer Hadley**
Staff Writer

The Student Health Center still does not know when or how many of the 600 doses of H1N1 vaccine it requested from the state will be delivered to campus, an SJSU spokeswoman said.

Consequently, the health center cannot yet make appointments for students seeking the vaccination, said Pat Lopes Harris, director of media relations at SJSU.

"We don't want to make appointments until we have it," Harris said. "If we start making appointments, then we might have to change them all if the immunization arrives late, and it's already much later than anyone expected."

It is possible the health center will receive as little as 15 percent of the vaccine requested or only 15 percent initially, Harris said.

Roger Elrod, director of the Student Health Center, said students shouldn't wait for the vaccine to be available on campus if they have access to the

vaccine through their health care providers.

"While 600 doses is a lot of vaccine for (the) Student Health Center to administer, it is clearly not nearly enough for the 30,000 plus enrolled students," Elrod said. "SJSU students and their families are encouraged to pay attention to the notices from their health care and/or community providers regarding availability of H1N1 vaccinations."

Colin Blower, a sophomore double major in computer science and math, said he won't get the H1N1 vaccine, but encourages other peers on campus to do so, if they feel they need it.

"I don't plan on getting it, because I had the flu only twice in my life, and I've never had the flu shot," he said.

Harris said that when the health center receives the H1N1 vaccinations, some will be set aside for at-risk students, health center employees, and then some will be distributed through appointments and

See **H1N1**, Page 2

Sign up for bursar's eRefunds to save time and money

By **Ryan Fernandez**
Staff Writer

Students lose money every time the Bursar's Office has to write a check and mail it, said a Bursar's Office official.

"If we have to type up a check, we have to charge a \$20 refund processing fee," Bursar Marlene Anderson said.

Anderson said she is encouraging students to sign up for the bursar's "eRefunds" program to ensure they receive all of their money.

She said the program would allow refunds, including financial aid awards, to be deposited directly into a designated bank account.

"The bottom line is that students benefit from this. That \$20 can add up and help a lot of students."

- *Jiale Qin*
Junior Financing major

"I would rather see our students have \$20 for a pizza than lose it to a paper check that could also be lost in the mail, causing further delays with the stop payment process," she said.

Anderson said that having students switch to using "eRefunds" would also save the university thousands of dollars in paper, postage and human resource time.

She also said students can enroll in the "eRefunds" program for free, and do not have to re-enroll each semester.

Anderson said the university couldn't process refunds as frequently as before because of budget cuts in the accounts payable department, which processes checks.

She said "eRefunds" cost the

According to the bursar's Office Web site, students who sign up to receive "eRefunds" will save the \$20 fee and receive their money within three days.

Anderson said that if a student registers for a class with a \$50 course fee and later drops the class, the student would only receive a refund check of \$30.

Most students are not aware that the Bursar's Office retains \$20, Anderson said.

"The bottom line is that students benefit from this," junior finance major Jiale Qin said. "That \$20 can add up and help a lot of students."

Anderson said about 11,800 students have signed up for "eRefunds" since the program started in Fall 2007, and there are 7,267 students currently using "eRefunds."

university nothing, "so we share that benefit with the students."

Anderson said that while the university may eventually mandate "eRefunds" for all students, she would encourage students on financial aid to sign up as soon as possible so they can receive their money more quickly and securely.

"You'll get your money a full week before the paper checks even go out," she said.

Junior finance major Yacanex Posadas said he liked how quickly students could receive their refunds.

"When you're on financial aid, you have to wait for checks to come and you have to hurry to deposit them," he said.

See **BURSAR**, Page 2[**Jill Abell** / *Spartan Daily*]**Sheldon Borenstein, an animation and illustration lecturer, answers questions before beginning his Figure Drawing class lecture.**

Animation and illustration lecturer takes pay cut to teach SJSU students

By **Jill Abell**
Staff Writer

Sheldon Borenstein flies from Los Angeles to SJSU every Friday to bring his energy, intellect and passion to students in the animation and illustration program, said John Loomis, director of the school of art and design.

"There was a fight for me between three schools — San Jose and two other schools down south," said Borenstein, an animation and illustration lecturer. "I wanted this one,

San Jose is the best. At the other schools I was given the opportunity to run the whole department, and here I was given the opportunity to be the spoke in the wheel. I wanted to be the spoke because San Jose's (SJSU) animation and illustration department is the best."

According to the Shrunken Head Man Web site, recent graduates of the animation and illustration program have been hired by Walt Disney Feature Animation, Pixar Animation Studios, Industrial Light and Magic, Warner Bros. Fea-

ture Animation, DreamWorks Animation, Electronic Arts, and Curious Pictures.

Borenstein said he took a \$150,000 pay cut to teach at SJSU.

"I had my limo rides and people asking for my autograph, and all that kind of stuff and I was like, 'All right,'" he said. "To have an opportunity to pay back at such a young age — I'd be a fool not to take that. It never would have happened without Alice Carter."

See **BORENSTEIN**, Page 2

Scorpio

**theSpartanDaily.com****Video:**

- Halloween makeup tips

Audio Slideshow:

- See what P.F. Chang's China Bistro has to offer

Spartan Daily Blogsspartandailynews.wordpress.com

- Motorola debuts Droid smartphone

spartandailysports.wordpress.com

- Check out the Spartan Football Preview Thursday evening

[**My Nguyen** / *Spartan Daily*]**HALLOWEEN MAKEUP:** Watch a video at thespartandaily.com offering tips on applying halloween makeup.

University uses many online services to update students on pressing issues

By Husain Sumra
Staff Writer

Pat Lopes Harris, director of media relations at SJSU, said the university uses Twitter to try to help students.

"We put out information that may be of interest to a general audience," Harris said.

According to SJSU's Twitter page, the university has 469 "followers," or people who are subscribed to the university's updates.

Harris said the university has different platforms to reach different people, including the university's Web site, Facebook and Twitter.

She said too many different platforms may confuse people. "You actually want to minimize the number of outlets you post information," she said.

Junior nursing major Karen Orozco said she doesn't use Twitter.

"I kind of think it's pointless," she said.

According to the SJSU Twitter page, SJSU posts updates on events such as campuswide furlough days, Homecoming Week and Legacy Week.

The updates also include news releases on things such as accomplishments by SJSU students and departments.

Harris said the university

has also used Twitter to post updates about the H1N1 virus.

Senior business major Nima Naserkhaki said he uses Twitter, but the service can be abused by certain users.

"Anybody can come on and say whatever they want," he said.

Deian Georgie, a junior computer engineering major, said a lot of the updates on Twitter are a waste of time.

"I consider it spamming," he said.

Naserkhaki said the things some people use Twitter for aren't useful.

"I don't find it appealing to follow celebrities," he said.

He said Twitter could be useful in the right circumstances.

Naserkhaki said he uses Twitter to get updates on certain events such as during the protest in Iran after the presidential elections this past summer.

"I can get information out of Iran after the media couldn't be there," he said.

Karen Orozco said she'd use Twitter if professors used it to update students about their classes, such as if their classes are cancelled.

"That would help," she said.

Georgie said he hopes professors don't rely on Twitter to communicate, but rather use all means of communication to talk to students.

Harris said professors using Twitter could enhance classes.

"It would further their curricula," she said.

According to the Universities and Colleges Web site, Harvard (4,493) and Stanford (6,566) are some of the colleges with the most followers.

George Washington University (57.7), UCLA (44.3) and University of Southern California (44.1) are some of the colleges with the most Tweets per day, according to Universities and Colleges Web site.

According to TweetStats, a Web site that compiles statistics of Twitter users, SJSU has 2.2 Tweets per day.

The majority of SJSU's Tweets came in the first three months of use in February, March and April, according to the TweetStats Web site.

The Event Center also has a separate Twitter account that posts pictures of events held at the Event Center as well as announcements.

SJSU's Twitter account, @SJSU, made its first Tweet on Feb. 11 and has had 201 updates.

BORENSTEIN

From Page 1

Courtney Granner, professor of animation and illustration, said he and fellow professor Alice Carter persuaded him to come teach at SJSU.

"We (Granner and Carter) brought him to campus for a presentation and to meet our incredible students, plus witness firsthand how the program works from the inside out," Granner said.

Carter said students flock to Borenstein's class, because he offers worldclass education at an affordable price.

According to the Internet Movie Database Web site, Borenstein has played key roles in "Quest for Camelot," "Space Jam," "The Swan Princess," "Bebe's Kids," "FernGully: The Last Rainforest," "Rover Dangerfield," "BraveStar: The Legend," and "Pinocchio and the Emperor of the Night."

"My favorite animation I ever worked on was 'Rover Dangerfield,' because I was right under the director, and I was working on his animation, so that was fun," Borenstein said.

He said he has also been a part of television animation such as "He-Man and the Masters of the Universe," "The Legend of Tarzan," "Fat Albert and the Comedy Kids" and "Tom and Jerry."

Borenstein has historically chosen to teach large classes since he started teaching at SJSU in 1997, said John Loomis, director of the school of art and design.

"His classes have always been brimming with enthusiastic students, who benefit greatly from his expert instruction," Loomis said. "Few teachers have the capacity for this that he has."

Mike Martinez, an animation and illustration major, said Borenstein is inspirational.

"The way he taught got me interested in drawing again," Martinez said. "I haven't drawn in a couple years. He made me feel good about drawing again."

Borenstein's teaching assistant Kristy Kay said Borenstein does everything he can to ensure the success of his students.

"Sheldon is a goofball, but he sure is a great teacher," said Kay, an animation and illustration major. "He really cares about his students.

He gets to know them individually, and does everything he can to make sure they are successful."

The Workaholic

Borenstein said he owns Sheldon's Art Academy in Los Angeles.

"I never went to college, and I'm teaching at two universities," he said.

Borenstein said in addition to teaching animation at SJSU, he used to work two 40-hour jobs, full-time animation and full-time sales.

Borenstein said his expertise was as a cleanup artist in the animation industry, which means he did the final drawing that audience members see on the screen.

The industry moved toward the computer area or 3-D computer graphics, but now Disney is bringing back hand-drawn, studio art, he said.

"A lot of schools are not teaching that (studio art)," he said. "They're not teaching that skill set. This class, 112B, is 100 percent that skill set, so kids are actually going to rip it up."

Martinez said Borenstein is like a drill sergeant of animation and illustration.

"He breaks you down and builds you back up," he said. "He gets rid of weakness, bad habits of drawing, and builds you up to traditional draftsmen. Everybody that takes the class the first time has bad habits. He helps you break out of those bad habits. He has to break you before he molds you into the perfect soldier."

Personal Experience

"One of the things that I think is a teacher's job is to bring their personal career into the class," Borenstein said. "Sometimes I'll be criticized on that, but I just think it's really important that the students understand how to close their deal, how to close a sale, how to get the word out, how to bid, how to collect and how to get past the receptionist in the studio."

At the beginning of Borenstein's class on Oct. 16th, he shared a presentation with his class that he gave to several retired benefactors.

"They wanted me to teach them to draw," he said. "So, we had two live (nude) models and a bunch of people who are not artists, and I taught them how to draw."

Borenstein said he shut off the lights, explained that the benefactors were going to draw the human form and when he turned the lights on, there were two live, nude models posed in front of approximately

30 retired benefactors.

He said that the room was so quiet anyone could have heard a pin drop on the carpet.

"He has given me an education on what it is like in the industry, and I feel prepared to go out and start working," sophomore Kristy Kay said. "He has introduced me to many powerful people at such a young age, so I can start making connections early."

Shrunken Head Man

Borenstein said another part of his job is to oversee Shrunken Head Man, a club for animation and illustration students.

"A student sat on a stool with some ink on it, the ink looked like a shrunken head—hence the name of the club," Carter said.

"Shrunken Head Man is really a live force in our department," Borenstein said. "For instance, when a student gets hired we don't say a 'San Jose student got hired,' we say 'Another Shrunken Head Man got hired.'"

He said since Shrunken Head Man is such a powerful group, it was one of the motivating forces that made him want to teach at SJSU, and he is involved with keeping the club going.

"We are extremely fortunate to have Sheldon on our animation and illustration team," Granner said. "Programs all over Los Angeles beg him to join them, but his Shrunken Head Man family blood runs thick, and he remains dedicated to SJSU first and foremost."

"There is a reason why everyone in the industry knows him, and he brings that to our students."

Dedication to SJSU and Family

"I look at San Jose as my temple," said Borenstein, who identifies as Jewish. "I went to temple when my girls were growing up, but I never donated time, I never donated money, everything went to San Jose. So it's not really a job, this is what I've dedicated my life to. So it's not a thing I'll ever get tired with."

He said that despite the numerous hours he dedicates to his students, he never sacrifices his family.

"I'm always about my kids, I always put my family first," he said. "So I guess the greatest adventure (of my life) was raising my children."

CampusImages



[Chad Ziemendorf / Spartan Daily]

A woman pauses for a cigarette break outside Tower Hall on Wednesday afternoon.

H1N1

From Page 1

clinics.

At-risk people include pregnant women, people with chronic medical conditions, people with neuromuscular disease, and people less than 19 years old on long-term aspirin treatment, according to the SJSU Student Health Center Web site.

"The Student Health Center serves students when it comes to H1N1 and flu, so faculty and staff are asked as always to seek assistance from their health care providers," Harris said.

It's important for health center employees to be vaccinated, she said.

"We want to prevent them from passing the flu onto those that they are serving, and then rest we hope to distribute," Harris said.

She said the remaining vaccinations will be distributed through appointments and one or more publicized shot clinics.

Elrod said a clinic would be a set time where the vaccinations would be distributed to large groups of students at a time for no charge.

Junior biology major Scott Siegel said he won't be getting the vaccine.

"I don't plan on getting it because to me it's not that big of a deal," he said. "It's just another regular virus, and I try not to hang around sick people."

Jasman Randhawa, a computer engineering major, said he has concerns about the vaccine.

"I feel like it hasn't been test-

ed quite enough to be released in public, and I'm afraid of shots," he said. "The last time I took the flu vaccination I felt sick for a few days after, so it wasn't worth it."

Elrod said unless students have philosophical or health concerns about getting the vaccine, they should consider it because it would help the community.

"What they're doing is creating immunity for themselves, so their body doesn't get worn down by a potential flu," Elrod said. "They are helping to slow the advance of the virus through our community, because they become one less person through whom the virus can advance."

SWANK Farms

Over 30 Acres of Extreme Family Fun for Everyone!

10th Annual Corn Maze

Pumpkin Patch

Kiddy Corral

Oct. 2nd - Nov. 1st
Daily 10 am - 6 pm WEEK-END HOURS
Friday & Saturday 10 am - midnight
Sunday 10 am - 10 pm

TO COME TO SWANK FARMS FOR HALLOWEEN

831.637.4704 SwankFarms.com

2600 San Felipe Road, Hollister
Next to the Hollister Airport

Visit our web site to win free tickets!

Camera cinemas

For showtimes, advance fix and more, go to cameracinemas.com

Best Theaters - SJ Merc, Metro & Wave Readers
Always Plenty of Free Validated Parking All Sites

Seniors & Kids \$6.75 / Students \$7.00 • * No Passes \$7 b4 6pm M-F / 4pm S-S, Holidays • * Final Week • Presented in Sony 4K Digital (CJ only)

CAMERA 7 - Pruneyard Campbell • 559-6900

*MICHAEL JACKSON'S THIS IS IT (PG) *AMELIA (PG) | *PARANORMAL ACTIVITY (R) *A SERIOUS MAN (R) | *AN EDUCATION (PG-13) *WHERE THE WILD THINGS ARE (PG) *COUPLES RETREAT (PG-13) | *CAPITALISM (R) S.W. JEWISH FILM FEST - Weeks thru 11:11

LOS GATOS - 41 N. Santa Cruz • 395-0203

*AMELIA (PG) | *COOL BEFORE CHANEL (PG-13)

CAMERA 12 - 201 S. 2nd St., S.J. • 998-3300

Student Night @ Camera 12
\$6 After 6pm Every Wednesday with ID (\$7.50 Student Fix All Other Nights)

*MICHAEL JACKSON'S THIS IS IT (PG) *HALLOWEEN II (R) | *NEW YORK I LOVE YOU (R) *CINQUE ETOI FREAKY HOLIDAYS ASSIST (PG-13) *ASTRODUTY (PG) | *THE DAMNED UNITED (R) PARANORMAL ACTIVITY (R) | *GOOD HARBOR (PG-13) WHERE THE WILD THINGS ARE (PG) | *SAW VI (R) *STEPFATHER (PG-13) | *COUPLES RETREAT (PG-13) LAW ABIDING CITIZEN (R) | *ZOMBIELAND (R) *CAPITALISM (R) | JEWISH FILM FEST - thru 11:22

CAMERA 3 - 288 S. Second, S.J. • 998-3300

*BEACHES OF AGNES (NR) *PASSPORT TO LOVE (PG-13)

Opens 11:6 at C12/C7 in RealD 3D!
A CHRISTMAS CAROL

WE PAY MORE

CURRENT FASHION

WOMEN'S & MEN'S CLOTHES, SHOES & ACCESSORIES

NO APPOINTMENT NECESSARY

CASH ON THE SPOT

FRIENDLY BUYERS

Photo: TERAFUTH NGAMVILAFUN

CROSSROADS TRADING CO.

SAN JOSE 1958 west san carlos 408.292.6100 • 1008 blossom hill rd #e 408.269.1000
www.crossroadstrading.com



By Mauricio Garcia
Production Editor



Halloween

As dusk approaches on the night of Oct. 31, the eyes of jack-o'-lanterns will blink awake as children disguised as ghouls and witches and Hannah Montana race up the drive chanting, "Trick-or-treat, trick-or-treat, give me something good to eat."

"For most contemporary Americans, Halloween is just fun," said Patricia Evridge Hill, chair of the history department at SJSU.

Hill said prior to its commercialization, Halloween might have originated as an autumn harvest festival.

People would have observed that the crops they raised were coming into maturity, and then dying as winter came, paralleling the human life cycle, she said.

Humanities Professor Jennifer Rycenga said that it came to the Americas largely through Anglo-American and Irish-American immigrants.

She said people from all different class levels immigrated, including farmers who still followed some pre-Christian traditions and celebrations.

Big businesses, such as greeting card companies and toy manufacturers, adopted the holiday, influencing the development of the American Halloween, becoming a national phenomenon by the 1940s, Hill said.

"It's a process that starts in the late 19th century with commercialization of the holiday, initially in towns and cities," she said. "The whole concept of trick-or-treating in one's neighborhood doesn't work if one lives in rural America."

"So many cultures, including the cultures of western and central Europe, that initially settled in what becomes the United States, have holidays throughout the fall where the timing coincides with harvest festivals — where they commemorate the dead."

Hill said contemporary

Americans have lost any connection to harvest festivals, and, with the exception of El Dia de los Muertos, there are few connections to the origins of Halloween.

"One of the things America does best is take culture and turn it into big business, and we've definitely done that with Halloween," she said.

Momo Cha, a senior graphic design major, walked into her Intro to Graphic Design class to stares, laughs and the delight of her classmates.

"My first reaction was startled and slightly scared," said Melissa Siu, a senior graphic design major. "Afterwards I thought it was really cool and wondered who was inside of that costume."

Cha was dressed in a homemade Burger King costume.

"It (took) like maybe 25 hours total," she said. "I'd hate to admit it, but it cost like \$110."

Everything but the mask, which she purchased from eBay, was made from scratch, she said.

Siu said she was planning on dressing as a pirate and going to Pirates of Emerson in Fremont with her friends — also dressed to a pirate theme.

The event has six different mazes, with costumed people jumping out to scare visitors, she said.

Senior art major Caitlyn Allmen said she expects to pay \$30 to \$40 on Halloween expenses, including her "Alice in Wonderland" costume.

"My favorite part is getting to adopt another personality," she said.

Siu said she does cosplay, so she can appreciate effort put into making a Halloween costume.

"It's an excuse to have a party and wear costumes," Hill said. "We can find evidence of masquerade balls and parties in ancient societies."

"So there's always been something captivating about masking your real identity and taking on the identity of a character."

Samhain

As winter approached, the ancient Celts of Ireland would hold a grand feast consisting of the perishable foods they would be unable to preserve for the winter, said Jennifer Rycenga, professor of humanities at SJSU.

"Even though the exact date has changed, there is evidence that in ancient Celtic cultures there was a celebration that occurred around this time," Rycenga said.

She said the winter half of the year began on Samhain — the end of the grazing season. It was a time of tribe gathering for celebrations of death and renewal.

"Pre-Christian Europeans knew when the days became equal, the sun was losing the war between the light and the dark," said Lucia Farnham-Hudson, a children's librarian at Dr. Martin Luther King Jr. Library. "They believed the spirits were closest to this world, and they would do things to help ward the spirits."

In contrast, contemporary neo-pagans use Samhain as a celebration to remember their lost loved ones, said Leigh Ann Hildebrand, a junior religious studies major and volunteer for the Spiral Dance.

The Spiral Dance, which takes place Oct. 31 in San Francisco, is an event where people commemorate the recently deceased by dancing and chanting in a guided trance for hundreds of people, she said.

"Samhain is a pagan holiday where the dead become close to us, and we reflect on the cycle of life and death — the death part of the cycle," she said.

The line between life and death is one of the mysteries of existence, she said. There is a lot of potential energy in that twilight line, and neo-pagans want to give attention to that.

"At this time, the dead are closer to us — this plane, this world — than at any other," she said.

Rycenga said to appreciate birth and creativity often associated with the coming spring, neo-pagans feel they must also acknowledge decay and the end of life — this time is Samhain, what Americans know as Halloween.

Jack-o'-lanterns may be intended to ward away unwanted spirits, but the jack-o'-lanterns themselves may have originated on the battlefields of Celtic Europe.

Warriors often took the heads of fallen foes to claim the power of that warrior, which protected him from vengeful or malignant spirits, she said.

Rycenga said witches, as frightening, malicious old women riding about on brooms in the darkest hours of Halloween night, are remnants of the witch crazes.

"I think that masks and scaring are remnants (of Samhain) in Halloween," Hildebrand said. "The scary aspect, a liminal time when people need to be afraid. I think that feeling of dread, unique to the holiday, is a very old thing."

Day of the Dead

Strewn with yellow and red flowers, bowls of fruit and water, candles, colorful paper patterns, and breads shaped to form skulls, an altar will become home to the spirit it was created for on El Dia de los Muertos, according to journalist and photographer Mary Andrade.

El Dia de los Muertos takes place on two days, Nov. 1 and Nov. 2, according to the Catholic holidays of All Saints' Day and All Souls' Day. Before the colonization of Mexico the celebrations took place in July and August, she said.

On Nov. 1, the bells of churches in Mexico ring to alert the residents that the spirits of deceased children are coming to visit their families and the altars that have been prepared in their honor.

On Nov. 2, the bells ring once more to notify the child spirits that it is time for them to leave, because the spirits of the adults are approaching, she said.

"Day of the Dead is a pre-Hispanic tradition that blended with the Catholic religion during the colonial times to create a beautiful celebration that honors the legacy and the life of a person, not only to his family, but to his community," Andrade said.

In small towns in Mexico, the whole community participates in the celebration, placing offerings of fruit, vegetables and candles in honor of the soul, she said.

She said the family of the house is also prepared with offerings like tamales, posole and atole for those that bring offerings.

"It is like a solidarity," she said. "You support me, I support you," but in a beautiful way, not because of an obligation. Because it comes out from yourself, from centuries of the people supporting each other."

Jonathan Martinez, a senior justice studies major, said every year he and his family have a dinner to commemorate and honor his deceased relatives.

Senior geography major Sabrina Duenas said she created an altar last year for El Dia de los Muertos.

"I like what it represents," she said. "You kind of commemorate your loved ones."

The altars are central to the celebration of El Dia de los Muertos, which people originally placed on the floor with offerings of maize, squashes and other harvested foods during harvest time for the visiting souls, Andrade said.

She said some altars are decorated with statues and portraits of saints, which are a part of the Catholic religion. There is also often a photograph or image of the person or people to whom the altar is dedicated.

"That is the way it has evolved, but still you can see in several places in Mexico how the



[Photos by Chad Ziemendorf / Spartan Daily]

Staff members of the College of Social Sciences went all out this Halloween, turning their Washington Square Hall 103 offices and conference room into a dungeon-themed frightfest.

offerings are done very similar to the origins before the Spanish arrivals," she said.

Items on the altar include old clothing belonging to the soul. Sugar skulls and skeletons, called calacas, made of clay or paper mache are also present, she said.

"Everything else that you see (on the altar) is there because that person owned it, that person liked it, that person enjoyed it during life," Andrade said.

In places where El Dia de los Muertos is celebrated, both altars and tombstones are decorated with flowers, foods and belongings, she said.

"Back where my family is from, Nicaragua, my relatives will go to the cemeteries and spend the entire day telling stories about loved ones," said Vielka Quintanilla, a senior international business major.

Andrade said each level of an altar, depending on the various regions, represents a different aspect of existence.

"The Zapoteca ancestors believed life was sustained by death, described in the five levels of the altar," Andrade said.

The first level represents birth and the second life, the third represents death, the fourth a period of transition and purification and the fifth the return to new life, she said.

"Specifically, they believed that after the seventh year the soul returns to life as one of the most beautiful expressions of nature, like birds or flowers," she said.

There is no clear distinction between indigenous and

Catholic traditions in altars, Andrade said. Some discrepancies, however, do exist.

"On the Catholic altars you don't see people placing the products of earth on the altars except the flowers," Andrade said. "Also, in many places, people create beautiful arches that have a symbolism as markers for the place through which the soul comes to his altar."

She said it is tradition in many places for elders to sit in the room out of respect for the soul, asking it to act as mediator between the human world and the celestial entities or God and conversing about the family and community.

"The altar is a way of expressing your own desires, your own culture, your own experiences here in the States," Andrade said. "But the feelings, the purpose is still the same ..."

"Mexico is giving to the world a different way of approaching the feelings of loss. This celebration is a wonderful way of dealing with pain when your family dies."

For more about Mary Andrade and her El Dia de los Muertos exhibit see Page 4

To look your ghastly best this Halloween, check out an Online Video theSpartanDaily.com

EVENT CENTER
UPCOMING CONCERTS

SAN JOSÉ STATE UNIVERSITY

ROB ZOMBIE
NOV 3, 7:00 PM
With: Nekromantix, Captain Clegg
Tickets: \$35.50
General Admission

Vatos Locos Tour
HOLLYWOOD UNDEAD/ATREYU
NOV 18, 7:00 PM
With: Escape the Fate, The Sleeping
Tickets: \$26.50
General Admission, \$79 Four-Pack

Metalocalypse:
DETHKLOK / MASTODON
NOV 21, 6:30 PM
With: Converge, High on Fire
Tickets: \$34.50
General Admission

KELLY CLARKSON
NOV 29, 7:30 PM
With: Eric Hutchinson, Parachute
Tickets: \$55
Reserved Seating

TICKETS AVAILABLE AT EVENT CENTER BOX OFFICE
408.924.6333 OR TICKETMASTER.COM
STUDENT UNION, INC. SJSUEVENTS.COM

Journalist's lens documents Day of the Dead

By Ben Cadena
& Ryan Fernandez
Staff Writers

A San Jose photojournalist who has studied the Latin American tradition of celebrating ancestors, is exhibiting "Days of the Dead, a Passion for Life" in King Library.

Mary Andrade, co-publisher of La Oferta, a local bilingual community newspaper, along with her husband Frank Andrade, said she has been to Michoacan, Oaxaca, Puebla, Mexico and San Luis Potosi to photograph these festivals and celebrations since 1987.

She said her collection will be on display on the second floor of the Dr. Martin Luther King Jr. Library until Nov. 27.

Regina Acosta, a visitor to the exhibit, said she didn't know about this exhibit before seeing it, but it was nice to come across.

"I seek out this sort of thing, because I don't see it very often," she said.

Andrade's photographs are organized into four series portraying different aspects of El Dia de los Muertos — "Preparations," "Parade and the Vigil of the Little Angels," "Vigil at the Cemetery" and "Altars of Life."

The exhibited photographs included one of eight women preparing tamales in Oaxaca, a girl looking at a display of sugar skulls in the Mexican state of Michoacan and a pyramid-shaped altar with nine steps, covered with a blue cloth, also in Oaxaca.

She said all four elements — earth, air, fire and water — are present at the offerings.

"Traditionally, people would make altars in their homes or on the graves, with a glass of water for the spirit's thirst, since it had come from Mictlan, the mythical place of the dead," Andrade said.

According to an article by Dale Palfrey published on the Mexconnect Web site, El Dia de los Muertos spans two days, Nov.

1 and Nov. 2. Deceased children and infants are remembered on Nov. 1, while Nov. 2 is set aside for adults.

"November 2: the Day of the Dead" states that the spirits of the dead are believed to visit their families and friends during this time and must be provided with food and entertainment during their stay.

Palfrey's article also states that families clean and decorate their loved ones' graves with flowers and paper streamers, and construct altars in their homes to honor the deceased. These altars may be adorned with flowers, candles, photographs, and decorative paper cutouts called "papel picado."

The Houston Institute for Culture Web site states that these altars are called "ofrendas."

Palfrey's article states that families may hire a mariachi band to play music and would put out offerings of food such as sugar skulls and sweet rolls called "pan de muertos," while also having bottles of tequila on hand to drink and toast the dead. Other foods and drinks that may also be offered include dishes of rice, beans, meat, sweet potatoes, coffee, fresh water and beer.

A ceramic doll and figurine collection created by Carlos Villez was also on exhibition.

Brian Block, a master's graduate student from Santa Clara University, said, "This is a mystery for me, in San Jose — it's marvelous and makes the idea of death less scary."

Block said that when he was in Vienna, Austria last Halloween, children did not trick-or-treat.

"They go to the graveyards and also honor their ancestors with flowers," he said.

In Andrade's book, "The Vigil of the Little Angels," she shows photos of a parade in Tzinuntan in Michoacán where little girls wearing satin blouses and colorful skirts light candles and arrange offerings before praying for three hours.



[Michelle Gachet / Spartan Daily]

Photojournalist Mary J. Andrade stands in front of her exhibit, "Days of the Dead, a Passion for Life," on the second floor of the Dr. Martin Luther King Jr. Library on Tuesday.

Dia de los Muertos: the construction of an altar

Mary J. Andrade, a journalist and photographer, said every altar has representations of the four Western elements of nature — fire, earth, water and wind.

Lit candles represent the element of fire, but in many cases each candle represents a soul.

"If a family is remembering nine persons, so there are nine candles, plus one that they usually place there in honor of the lonely soul, which is that soul that doesn't have anyone in town to honor her," Andrade said. "There is this kind of solidarity that they shared in life."

Earth is represented by products that grow out of the Earth such as fruits, breads shaped like animals and people, flowers, and most important, dishes that the soul used to enjoy in life, she said.

Andrade said water must always be present in a glass or a cup.

"The soul supposedly comes a long way from the place of rest to the altar, and they may be thirsty," she said.

Wind is represented by the "papel picado," which is the vibrant tissue paper cut up into patterns of various intricacies, she said.

"Generally there are two kinds of flowers on the altar — the compasuchitl, the yellow one, which is the flower of the dead, and a velvety, red flower that is called flor de terciopelo," Andrade said.

Sidebar by Mauricio Garcia

Setting fires and smashing pumpkins are traditions on 'Mischief Night'

By Jill Abell
Staff Writer

As the sun sets on the night before Halloween, some SJSU students may take part in a tradition of mischief that has been around in the U.S. since the '80s.

Oct. 30th is known in some parts of the country as "Devil's Night," "Mischief Night," "Goosey Night" or "Cabbage Night," said Amanda Jordan, a mathematics major at Hamilton College in Clinton, N.Y.

Some SJSU students said they did not know this tradition had a name.

Freshman accounting major Matthew Manalo said he has never heard of "Mischief Night" or "Devil's Night," even though he said he participated in some pranks on Oct. 30th in high

school.

"I TP'd a car on the night before Halloween in the hills of Hayward," he said. "It was tradition — I didn't know it had a name. We didn't even wear masks, we just went out into the night, and did it."

University Police Department Sgt. John Laws said he also has never heard of "Mischief Night" or "Devil's Night."

"Usually Halloween has come in during weeknights, so it hasn't been much of a concern," he said. "Being that it's on a weekend, there's the possibility of more parties in the downtown area, not just in the clubs, but also fraternities and sororities."

He said UPD will prepare with increased patrol coverage this weekend.

Nicole Morillo, an SJSU senior jus-

tice studies major, said she knew the meaning of "Mischief Night."

"This mischief can range from harmless to extreme," Morillo said. "Of course there are going to be parties. Mischief pretty much explains it all."

According to the Net Glimse Web site, "Mischief Night" is often attributed to Irish and Scottish immigrants who immigrated to the U.S. during and after the Irish Potato Famine of 1845.

"They popularized the folklore that the night's pranks and 'tricks' were the work of fairies, goblins and other mystical creatures that came out of hiding around the time of Halloween each year," states the Net Glimse Web site.

By 1984, Oct. 30th became known as "Devil's Night" and has evolved to three consecutive nights of arson, ac-

ording to the Journal of American Medical Association.

"In 1985, a record of 810 fires was reported, which began a citywide intervention campaign against vandalism and arson during the three-day period before Halloween," states the Journal of American Medical Association.

Amanda Jordan said in New Jersey it is called "Cabbage Night" or "Goosey Night," and in the 1990s, vandalism on that night escalated to the point of widespread arson.

In 1990, Arson accounted for nearly half (46.3 percent) of all fire-related deaths since 1984 in Detroit, Mich., according to the Journal of American Medical Association.

In East Hartford, Conn. they call it "Devil's Night," said Brittany Daniels,

a marketing major at Salve Regina University.

"In my senior year of high school I helped smash pumpkins," she said. "Everyone wore masks so that people wouldn't know who was doing it. I wore a George Bush mask."

Daniels said in East Hartford, Conn. teenagers used to attack cars with shaving cream, smash pumpkins, and basically destroy Halloween decorations on "Devil's Night."

"I TP'd some houses in high school on the night of Halloween but not now," SJSU pre-nursing major Kayson Arellano said. "That was high school stuff, I don't do that anymore. I'm working this Halloween."



MIZU
SUSHI BAR & GRILL

WWW.MIZUSJ.COM
1035 S. Winchester Blvd.,
San Jose, CA 95128
(408) 260.7200



HAPPY HOUR
Appetizers / Drinks
MON-THURS
5:00 PM-6:30 PM

\$3
HANDROLLS
• Spicy Tuna
• Spicy Salmon
• Salmon Skin
• Shrimp Tempura Hand Roll
• Vegetable Hand Roll

\$4
APPETIZERS
• Shrimp Tempura
• Tuna Tataki
• Spicy Tuna Popper
• Almond Chicken

\$3
APPETIZERS
Ikasansai (Squid Salad)
Gyoza Dumplings
Agedashi Tofu

• BUY ONE GET ONE DOMESTIC BEERS
• LARGE BEERS \$4.00
• LARGE HOT SAKES \$5.00

1/2 PRICE WELL COCKTAIL

Central Shops helps students build



[Chad Ziemendorf / Spartan Daily]

Craig Stauffer, coordinating director at Central Shops, holds up an apparatus he designed to test the strength of wire.

By Husain Sumra
Staff Writer

The cement canoes and rockers that sometimes line the halls of the Engineering building get their starts in the Central Shops.

The Central Shops is a place where engineering students can get help on their projects, said Craig Stauffer, a senior technician at Central Shops.

"We help them with their designs," he said. "We facilitate making parts for them."

Bryan Federico, a senior mechanical engineering major, said the two technicians at Central Shops have helped him with his projects.

"It makes doing student projects so much easier," he said.

Stauffer said the technicians at Central Shops help with projects for most of the colleges in the school of engineering such as mechanical, computer, electrical and aviation.

"We have a whole lot of hats to wear," said Alan Martin, a technician at Central Shops.

Stauffer said only he and Martin work at Central Shops helping students.

Martin said a lot of the departments in the College of Engineering have had their technicians leave because of retirement, and they've had to take on the workload.

"We've taken on the load of four or five people's jobs here," Stauffer said. "We're just hammering through all of it."

Stauffer said he and Martin make all the parts themselves, and that one of the challenges of Central Shops is budget constraints.

He said it allows him and Martin to get creative with designs.

Mandeep Singh, a graduate student in electrical engineering, said a lot of students visit Central Shops.

"We have every facility," he said.

Thomas Kopriva, a graduate student in computer engineering, said getting help at Central Shops can be troublesome during certain times of the year.

"Towards the end of the semester it gets busy," he said.

Stauffer said an aerospace engineering club needed some parts delivered during a morning, so he stayed longer than usual.

"I stayed here the whole night," he said. "We had a barbecue going

at three in the morning."

Stauffer said Central Shops save students money.

He said the aerospace engineering club needed something done for a rocket, and Central Shops got it affordably done for them.

"They had a quote from an outside machine shop for one piece for \$4,100, and we made it for about 60 bucks here," he said.

Kopriva said Stauffer helps students with design problems they have.

"He'll find a way to make it work," he said.

Central Shops is free to students, but students must fill out work request forms before the technicians can start work on their projects, Stauffer said.

He said that students may need to pay under certain circumstances.

"If we don't have the materials here and (the price is) over \$100, then the students are responsible," he said.

He said a cement canoe was one of Central Shops' first big projects and use of Central Shops has grown from word of mouth.

"Most of the students come to us from their advisers," he said.

Society hopes to grow entrepreneurial spirit

By Dominique Dumadaug
Staff Writer

If the Entrepreneurial Society was to put an ad out for membership, it would read "Wanted: out-of-the-box thinkers who are ambitious and self-motivated."

Michael Walters, a senior entrepreneurship major, said he believes there is a misconception about the Entrepreneurial Society.

"You don't have to want to start your own business to join our organization and get a lot out of it," said Walters, president of the group.

Kevin Yasaitis, a senior double major in finance and economics, said he believes everyone can learn from joining the Entrepreneurial Society.

"Those who may not have a grand idea of their own, but have the drive and desire to work hard to earn the knowledge and expertise that will help them down the road in business and life," said Yasaitis, vice president of marketing. "E.S. members are people who strive to make their own success and avoid the rat race of working up the corporate ladder."

According to the Entrepreneurial Society Web site students from all majors are accepted.

"We value a cross-disciplinary need for any major, any personality, any background, any interest — diverse individuals and skill sets are indispensable to innovation," according to the Entrepreneurial Society Web site.

The Entrepreneurial Society was founded in 2001 by a group of students seeking a creative outlet for their ideas, said Stephen Guerguy, a junior finance major and chief marketing officer of the organization.

"The student organization flourished with workshops and networking events hosted by seasoned industry professionals, and continues that success today," he said. "It has been twice voted the most professional organization on campus at SJSU."

The Entrepreneurial Society

regularly holds interactive workshops and conducts a series called the "Eminent Speaker Series" where business professionals talk to students about different scenarios a person may face.

Titles of some of the topics in the "Eminent Speaker Series" this semester are, "IP Challenges: Protecting Your Idea," which happened Monday and "Selling Your Idea in a Global World," which will take place on Nov. 16., according to the Entrepreneurial Society Web site.

"As experience is the greatest teacher, our goal is to offer members the opportunity to gain knowledge through experience," said Ryan Guerttaz, a senior finance major and chief operations officer of the society.

The organization also holds a competition called the Business Plan Competition, which is open to students, faculty, alumni and staff, according to the group's Web site.

Every spring, competitors are given the opportunity to explain and market their ideas to industry professionals, according to the Entrepreneurial Society Web site.

Eighteen thousand dollars is awarded each year and the winner of the competition is awarded \$10,000 to start up the business, said Nasim Ghanadan, a junior economics major.

"Our mission is to inspire innovation, utilize sustainable resources, and empower the future business leaders of the world," said Ghanadan, chief financial officer of the Entrepreneurial Society.

Ghanadan said some of the society's former members have gone to different areas of employment.

"Students from the organization have gone on to start their own companies, including surfing schools, publishing companies, special event coordinating, graphic design, and ticket distribution," she said. "Many have also taken the corporate route at places like Target, Cisco, Price Waterhouse and Sun Microsystems."

BURSAR

From Page 1

President Jon Whitmore, in an Oct. 20 press conference with student media, said the Bursar's Office should try to communicate with people as clearly as possible, making sure people understand when financial issues are due, and with what methods they can be addressed.

"I think communication is probably the most important thing," he said.

Anderson said she agreed with the president's comments, and said the Bursar's Office was working to encourage more students to sign up for the "eRefunds" program.

"Part of the Bursar's Office's marketing approach is to make 'eRefunds' visible and expose their benefits," she said.

Anderson said a message about "eRefunds" was posted on the Bursar's Office's Facebook page, and information on how to sign up for the program is available on the Bursar's Office Web site.

When advance registration for the Spring 2010 semester begins on Nov. 9, Anderson said students will find a positive service indicator in the form of a red star near the top of their account page.

She said when students click on the star, they will be directed to the "eRefunds" page of the Bursar's Office Web site.

"The message will remain from Nov. 9 to Feb. 12," Anderson said. "It will be an informational message, with no negative impact on student accounts."

She said the message will be removed automatically at the end of the late add period.

Salzburg Scholars use time in Austria to work toward a globalized campus



[Michelle Gachet / Spartan Daily]

Mark McKenna, associate director of global studies, answers questions from students about the Salzburg Scholars Program in Clark Hall on Wednesday.

By Samantha Rivera
Staff Writer

One week spent at a historic palace in Salzburg, Austria is part of an SJSU program where students participate in a seminar on global citizenship.

Approximately eight to 15 SJSU students, known as Salzburg Scholars, are exclusively picked to travel to this palace and participate in the Salzburg Global Seminar, said Carol Reade, assistant professor of international business management and chair of the SJSU Salzburg Scholars Program.

"The main goal is to give students some exposure to global issues and to have them promote change on campus to globalize and internationalize the campus," Reade said.

Interested students attended informational meetings Tuesday and Wednesday in Clark Hall to find out how to become a Salzburg Scholar for the 2010-11 academic year, and what the program entailed.

Reade, along with Mark McKenna, associate director of the global studies department, and Salzburg Scholars from previous

summers shared their knowledge with the students.

Chosen students will be given lectures by several fellows, faculty and staff from around the world about issues affecting the globe such as human trafficking and the world's views on America, said Tara Martinez, a business management major and Salzburg Scholar.

Students listen to about one to two lecturers a day, and then get put into small groups with other scholars from around the country, Martinez said.

"You're in a group with someone from Texas, Louisiana and Southern California, and you can dissect what you hear and form questions to ask the lecturer," Martinez said. "They don't impose their views. They challenge you to challenge the status quo."

McKenna said the questions asked by the lecturers are not meant to have a right answer but rather to have the scholar critically think about how they would personally respond to the global issues, and to reflect on their own values.

It is a unique educational experience, and it is one where more students are engaged, can criti-

cally think and reflect on these various global issues, he said.

An important aspect of the program is having the scholars return and commit themselves for a year to take part in at least one project to help globalize the SJSU campus.

Salzburg Scholar Sheeba Saravanan, a senior business finance major, said the projects can range from helping out in your own department to doing something to globalize the whole campus.

For example, one scholar nursing student chose to focus her project on finding remedies from around the world, Saravanan said.

"I think it's important as a human being to do what you can and help improve current conditions," said Jovil Clemente, a creative arts major.

Laura Thomas, a junior creative writing major, said, "I'm interested in learning other people's perspectives on global issues, meeting other students from around the country and bringing back what I learn to SJSU."

Students receive three units from an independent study course during Spring 2011 while they work on their projects.

Life-changing experience molds Rhodes into leader

By Jennifer Hadley
Staff Writer

Mickey Rhodes, a winger for the SJSU hockey club, said he doubted his ability to play in a game against Oregon last November, after learning his grandmother had cancer.

"When I was a kid, probably before preschool all the way to fifth grade, she was the person who pretty much raised me," he said. "My parents were always working. She was the rock of the family."

Rhodes said he had a powerful moment during last year's game against Oregon.

"I scored a big goal in the second period, and after the game, I got the puck, and I brought it to her," he said.

His grandmother passed away in April.

Rhodes said he has matured since his first and second year on the hockey team, and after his

grandmother's death he matured even more.

"I was a punk," Rhodes said. "I would talk back to veterans and do my own thing."

Coach Ron Glasow said Rhodes has grown as a player throughout the past four years.

"A few years ago he would drop the gloves and take a penalty," Glasow said. "He's tougher, because guys who try to bait him into the penalty realize he's not going to retaliate right then, but he's going to come back and get them later in the game when they least expect it."

In 2007-08, Rhodes accumulated 155 penalty minutes, but in 2008-09 he cut his penalty minutes in half to 74.

"Last year I stepped up as alternate captain, and that was my first year wearing a letter," he said. "And I feel that, that was my first progress as a leader for the team."

Rhodes, who is second on the

team with 21 points, said he feels his leadership has improved the most this year.

"My leadership ability is the strongest it's ever been," he said. "It's not just 'ra-ra' leadership. It's leading by example on the ice."

Rhodes has played hockey since he was 7 years old and is now playing in his fourth year with the SJSU hockey club.

He said his father has always been a source of inspiration and support.

"He's the only person that I will listen to if I had a bad game or not," Rhodes said. "He's the person I look at in the stands for a thumbs up or a thumbs down."

Besides his passion for hockey, Rhodes said he is a film major, and right now he is excited to finish a vampire film this week and hopes his film makes the Cinequest Film Festival.

"After State's over, I don't really plan on playing hockey at all," he said. "I just want to move to

L.A. and start up a career. What I would like to do is act, screen write or direct."

Hockey teammate Jeffrey Kuncaitis said he spends a lot of time with Rhodes and sometimes even acts in his films.

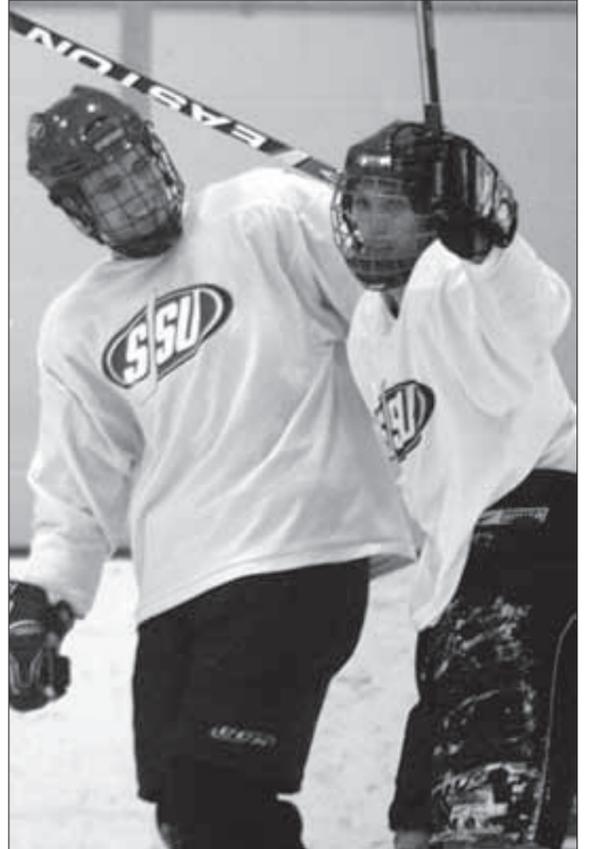
"I feel like we're a married couple," Kuncaitis said. "He's pretty much my best friend — you can get sick of you're best friend sometimes."

SJSU hockey club President Andy Dickerson said Rhodes is a leader on and off the ice.

"Mickey's a goofball," Dickerson said. "He is very likeable. He likes to have a good time, but knows when it's time to be serious."

Rhodes said even though he can't wait to get into his film career more, hockey is his life right now.

"Just being there for the other guy wearing your same jersey, there's something special about that to me," he said.



[Ryan Buchan / Spartan Daily]
SJSU winger Mickey Rhodes (left) and teammate Sam Cimino celebrate after a goal during Monday's practice.

Sports Commentary:

By Joe Proudman
Photo Editor

If you're an Ultimate Fighting Championship fan, then I'm fairly sure you spent Saturday evening watching UFC 104.

Unlike the fight cards coming up, UFC 104 had a strong set of matches, which included San Jose resident Cain Velasquez in a heavyweight match against UFC first-timer Ben Rothwell, and Lyoto Machida defending his light-heavyweight title against Pride Fighting Championship veteran Mauricio "Shogun" Rua.

Velasquez came into the fight after dominating Cheick Kongo in UFC 99, when he showed his ability to control the fight with his wrestling, but didn't seem to have the power to end the fight.

San Jose fighter Velasquez ready for title shot

For three rounds it looked like ground-and-pound, but with not much pound, though he got the win in a convincing fashion.

In the end, no one expected him to have that kind of performance against Kongo, who some regard as one of the best upcoming heavyweights.

Fighting out of San Jose's American Kickboxing Academy, which is home to several strong UFC fighters, Velasquez was the favorite against Rothwell, even though Rothwell is much bigger at 6 feet 4 inches and weighing in at 265 pounds, compared to Velasquez at 6 feet 1 inch and 240 pounds.

Rothwell was also much more experienced, with 30 wins in nearly 40 fights.

Though it was still unclear whether Velasquez or Rothwell

was ready for a title shot, the impression going into the fight was whoever won would be first in line for a title shot.

After watching Velasquez's performance against Rothwell, I am in the party that feels he will be able to stand toe-to-toe with champion Brock Lesnar, though I can't go as far to say that he would win.

Now, if you're thinking that Shane Carwin is going to defeat Lesnar when they eventually fight, since their match for mid-November was postponed because of Lesnar's illness, then you should be punched in the face by Lesnar.

So what makes Velasquez a contender?

He obviously has strong wrestling skills and a tough chin.

You can argue that Lesnar has

better wrestling skills, and his heavy hands feel like getting hit in the face with a keg of Coors Light because he doesn't drink Bud Light because Bud Light won't pay him.

But every time Velasquez fights, he surprises the crap out of everyone.

People thought he was just going to beat Rothwell, but no one expected him to just come out and own him.

Yeah, the fight might have been called a little early, but he was going to keep punching him in the face and taking him down with ease.

Plain and simple, Velasquez has met every challenge and his 7-0 record proves it.

If you think he doesn't have enough experience, remember that Lesnar is 4-1, and he had a

title shot against Randy Couture when he was 2-1.

Velasquez is getting better with each fight, and I believe he will raise his game considerably against Lesnar when he faces him for the title, like he deserves.

To be honest, I fully believe that Velasquez is a title contender, but a champion?

That'll have to be settled in the octagon when Velasquez will face the best heavyweight UFC has seen in a long time in Lesnar.

I'm not a complete loon. I know that Velasquez's chance of a win over the champion is small, but he would definitely put up a fight against Lesnar.

But who knows when that will happen?

Lesnar recently backed out of his UFC 106 fight against Carwin on Monday because of illness.

The fight looks to be rescheduled for UFC 108 on Jan. 2, according to Tweets from Carwin.

That leaves the Nov. 21 fight card with Forrest Griffin and Tito Ortiz headlining, though another Tweeting fighter Josh Koscheck said he is now co-headlining the event with a fighter who hasn't been named yet.

Like I said earlier, the fights coming up aren't going to be that exciting.

UFC 105 in England is free on the Spike channel and even with the addition of Koscheck, Griffin and Ortiz, it is not going to be enough for me to spend my Saturday evening watching UFC 106.

But when Velasquez and Lesnar step into the octagon down the road, it'll be a fight worth watching.

CLASSIFIEDS

SERVICES

PROOFREADING for papers. Affordable! Easy. Submit online @ www.ThePaperDoctor.com

FIXLAPTOP.COM BUY SELL FIX Laptop & Part, Repair PC, Data Recovery, Remove Virus, TRADE GAME & Console, Next to SJSU. (408) 998-9990

FREE PC CHECKUP

We'll quickly evaluate your PC* and make recommendations to improve its performance and security. *Windows XP or newer. Office Depot 615 Coleman Ave. San Jose, CA 95110 (408)294-9880

GIVE THE GIFT OF FAMILY Anonymous Sperm Donors Needed. Earn up to \$100/donation. Apply at: www.spermbank.com

HOUSING

SJSU INTERNATIONAL HOUSE One block to campus US & International students Safe, Friendly, Homelike Intercultural experience Wireless Internet access Computer lab/ Study room Student kitchen Assigned parking (fee) One semester contract Apply now! 360 S. 11th Street 924-6570 or sjsu.edu/ihouse

EMPLOYMENT

SURVEY TAKERS NEEDED: Make \$5-\$25 per survey. GetPaidToThink.com.

EARN EXTRA MONEY Students needed ASAP. Earn up to \$150 per day being a mystery shopper. No Experience Required. Call 1-800-722-4791

TUTOR STUDENTS ONLINE!

Extreme Learning now hiring! **Must report to our Morgan Hill Office** Tutor students 1:1 online Monday-Friday in the afternoon. \$12-15 PER HOUR Visit our website at: www.extremelearn.com and submit your resume to the Online Academic Coach position.

STUDENT WORK GREAT PAY IF YOU CAN CUT IT

* PART-TIME OPENINGS * \$16.75 BASE - appt. Vector, the company for students, has part-time openings available for customer sales/ service. The positions offer numerous unique benefits for students: * HIGH STARTING PAY * FLEXIBLE SCHEDULES * Internships possible * All major may apply * Scholarships awarded annually * Some conditions apply * No experience necessary * Training provided Earn income & gain experience! Watch for us on-campus throughout the semester, or call nearest location for interview San Jose - West (408) 866-1100 San Jose - South (408) 363-8610 Peninsula (650) 940-9400 East Bay (510) 790-2100 www.workforstudents.com/sjsu



Previous Puzzle

8	7	4	2	5	3	1	9	6
2	6	3	9	1	7	4	5	8
5	9	1	8	6	4	3	7	2
6	8	2	4	3	9	7	1	5
7	4	9	1	8	5	6	2	3
3	1	5	7	2	6	8	4	9
1	2	6	5	4	8	9	3	7
9	5	8	3	7	1	2	6	4
4	3	7	6	9	2	5	8	1

SUDOKU

9	.	6	.	1	.	4	.	.
.	8	.	4	3	6	.	.	.
.	7	.	.	.	3	.	.	.
6	.	.	.	5	8	9	.	.
2	.	.	7	9	.	2	.	.
6	9	1	.	.	.	5	.	.
1	.	.	7	.	.	3	.	.
.	.	5	8	4

TODAY'S CROSSWORD PUZZLE

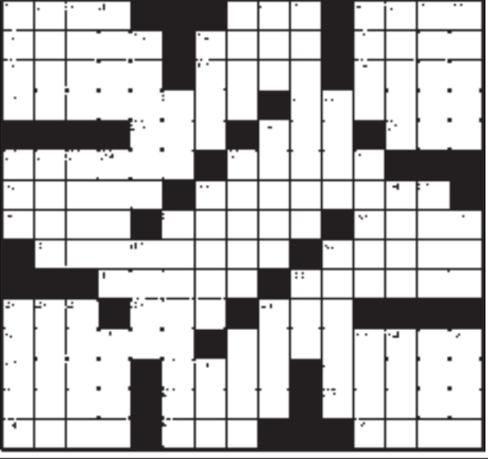
ACROSS
1 50's companion
5 Appointed
8 Lumpy bread
12 Roadside diner
14 Radio's youth
15 Hospital
16 Polo grille
17 Software purchase
18 Cupcake shop
19 Street
21 Material
23 Home's bank
24 Links org
25 Wey
26 Zoo
30 Google of quest
32 Squid's al
35 Number
36 Day attack
37 Round dance
38 So to place
40 Apartment to
41 Sore words
42 Be a goalie
43 Tech. bus. bus.
44 Dog stir
45 Wine maker
48 Kind of name
49 L.A. to Jacques
50 Packed cheese
52 Registered 2 wks
53 Medicine
56 Part of the cage
60 Penn. area
61 Marquette's site
62 Bot. 100
63 Water vehicles
64 Ocean tier
65 Oath
66 Regional leader

- 1 50's companion
- 5 Appointed
- 8 Lumpy bread
- 12 Roadside diner
- 14 Radio's youth
- 15 Hospital
- 16 Polo grille
- 17 Software purchase
- 18 Cupcake shop
- 19 Street
- 21 Material
- 23 Home's bank
- 24 Links org
- 25 Wey
- 26 Zoo
- 30 Google of quest
- 32 Squid's al
- 35 Number
- 36 Day attack
- 37 Round dance
- 38 So to place
- 40 Apartment to
- 41 Sore words
- 42 Be a goalie
- 43 Tech. bus. bus.
- 44 Dog stir
- 45 Wine maker
- 48 Kind of name
- 49 L.A. to Jacques
- 50 Packed cheese
- 52 Registered 2 wks
- 53 Medicine
- 56 Part of the cage
- 60 Penn. area
- 61 Marquette's site
- 62 Bot. 100
- 63 Water vehicles
- 64 Ocean tier
- 65 Oath
- 66 Regional leader

PREVIOUS PUZZLE SOLVED

A	S	I	E	J	A	P	E	L	A	X
A	C	T	O	R	N	O	M	O	R	E
P	L	A	I	O	I	N	O	E	I	O
S	B	S	I	S	T	S	P	S	E	O
G	A	S	H	E	S	S	E	S	S	E
M	O	R	A	L	S	P	A	N		
A	K	E	V	O	I	S	T	S		
W	I	C	E	H	O	D	E	S		
S	A	F	E	P	A	S	T	O	N	I
B	I	S	T	R	A	D	E	S		
Z	O	O	M	E	N	A	R	E		
M	P	O	S	E	H	A	R	A	V	I
L	A	R	A	A	L	O	M	D	R	I
C	H	A	N	L	O	L	A	B	E	L
M	A	K	S	J	S	E	S	R	O	S

- 1 50's companion
- 5 Appointed
- 8 Lumpy bread
- 12 Roadside diner
- 14 Radio's youth
- 15 Hospital
- 16 Polo grille
- 17 Software purchase
- 18 Cupcake shop
- 19 Street
- 21 Material
- 23 Home's bank
- 24 Links org
- 25 Wey
- 26 Zoo
- 30 Google of quest
- 32 Squid's al
- 35 Number
- 36 Day attack
- 37 Round dance
- 38 So to place
- 40 Apartment to
- 41 Sore words
- 42 Be a goalie
- 43 Tech. bus. bus.
- 44 Dog stir
- 45 Wine maker
- 48 Kind of name
- 49 L.A. to Jacques
- 50 Packed cheese
- 52 Registered 2 wks
- 53 Medicine
- 56 Part of the cage
- 60 Penn. area
- 61 Marquette's site
- 62 Bot. 100
- 63 Water vehicles
- 64 Ocean tier
- 65 Oath
- 66 Regional leader



CLASSIFIED AD RATE INFORMATION

- Each line averages 25 spaces.
- Each letter, number, punctuation mark, and space is formatted into an ad line.
- The first line will be set in bold type and upper case for no extra charge up to 20 spaces.
- A minimum of three lines is required.
- Deadline is 10:00 am, 2-weekdays prior to publication.

MINIMUM THREE LINE CLASSIFIED AD:

DAYS:	1	2	3	4
RATE:	\$10.00	\$15.00	\$20.00	\$25.00

\$2.50 each additional line after the third line.
\$3.00 each additional day.

- RATES ARE CONSECUTIVE DAYS ONLY.
- ALL ADS ARE PREPAID.
- NO REFUNDS ON CANCELLED ADS.

FREQUENCY DISCOUNT: 40+ consecutive issues: 10% discount
SJSU STUDENT RATE: FREE (student ID required)

Not intended for businesses and/or other persons.
Frequency discount does not apply.
www.thespartandaily.com

The breast-feeding extravaganza



Alicia Johnson
Staff Writer

A recent poll taken on Facebook by one of my friends has raised the controversial question of whether it is appropriate for women to nurse children while uncovered in public.

The question asked, "Do you think women should be forced to cover up when breast-feeding in public?"

The poll taker's answer options were "yes", "no" and "who cares."

Based on the comments left by some of my friends who have already experienced motherhood, they stand firm by their decision to whip out the boobs and nurse without covering.

While I do not agree that a woman should be "forced" to cover up while nursing in public, I don't understand why one would want to expose herself and her child.

I've experienced that awkward

moment when a mom sits next to you, and proceeds to breast-feed.

My neck stiffened, and I almost felt perverted when my eyes wandered in the wrong direction.

While that moment was made less awkward, I have never personally experienced an uncovered mother nursing, but the survey made me question "What if I had?"

People sometimes are confused by my arguments, because I always try to view things from both sides.

So I have to make it clear — I think breast-feeding is the most natural, beautiful thing a woman can do.

But according to this argument, so is walking outside naked, or farting loudly.

Though neither is comparable, we are forced to coexist with

others, therefore we have to take all scenarios into account.

I do plan to have children in the future, and although I understand that I could not possibly be able to forecast how I will respond when the issue arises, I can't understand why a mother would want everybody to see something so sacred and so intimate.

I just don't think random people deserve it.

Another controversial issue that has arisen about breast-feeding includes nursing beyond infancy.

On Jan. 2 an ABC News article featured a mother of three who still nurses her 5-year-old son.

According to the article, Robyn Paul said she refuses to be a "closet nurser," and uses nursing as way to comfort her kindergarten, Tiernan.

Tiernan, who usually breast-feeds at home, said when he needs comforting he tells his mother, "I want nummies."

Sorry, but this is some crazy shit to me.

Why is a 5-year-old child using ridiculous baby words?

In the interview, the toddler goes on to explain which breast has the most milk.

Pointing to his chest to demonstrate, Tiernan said, "This side has a lot more milk, and this side doesn't."

He says he's going to stop when he's 9-years-old, because "it is the best time."

This doesn't sound like a statement from a child who calls his mother's breasts "nummies."

Sounds to me like his weirdo mother brainwashed him.

The mother compares the comforting to that of a pacifier or thumb, and says she would prefer that her son come to her for comfort.

Sorry, Mom, but your child shouldn't be sucking on a thumb, pacifier or your breast.

Matter of fact, he's too old for a sippy cup.

The mother said she and Tiernan have had conversations about the taste of breast milk, and said he thinks "It's very sweet and taste like vanilla ice cream."

But you'll think twice about your next trip to the ice cream shop.

Did you know ... ?

... babies who are breast-fed have fewer illnesses and are better nourished than those who are fed other drinks and foods.

If all babies were fed only breastmilk for the first six months of life, the lives of an estimated 1.5 million infants would be saved every year.

factsforlifeglobal.org

Trading places: Who's the better kid?



Scott Reyburn
Grinds My Gears

There's a snake in my boots. Scratch that, there's a star in my gears.

Do you remember in elementary school when the most achieved student of a particular day or month received a gold star sticker next to his or her name on a condescending chart of all the students in the class?

Well, that wasn't me receiving gold stars — ever.

Succeeding in anything is not easy for me.

I wasn't gifted with a God-given talent in anything.

Let me rephrase that. I possess a God-given talent to not being gifted in anything.

I've had to scratch and claw my way through hard work to just become average.

On the other hand, my older sister is naturally smart, artistic and gifted in a variety of other things.

According to Norwegian researcher Petter Kristensen and his colleagues, the difference in IQ between the oldest child and younger siblings is 2.3 points.

It may seem like a small gap in IQ, but it equates to the older sibling having a 13 percent better chance of getting into a top college, albeit in a scenario where the choice is only amid two colleges in the world.

Now I feel really dumb.

My sister was in the "Gifted and Talented Education Program" during elementary school and in honor roll classes in junior high school and high school.

When I was 12 years old in junior high school, I cared more about skateboarding after school at my local elementary school's parking lot and then going home and playing "Tony Hawk's Pro Skater" on PlayStation and busting out a 360 Benihana through the glass in the "Warehouse" level.

Obviously, we had different priorities back then.

Sure, she had other hobbies and activities on the same level as mine.

But she was just naturally smarter than me. Or at least it seemed like that to me.

But then she started college.

She started off fine, but semester after semester she began struggling, not for the lack of trying.

She was just still searching to find out who she is and what major fitted her interests like a glass slipper.

When I put on my big boy pants and went to college, I figuratively hatched out a cocoon and blossomed into a butterfly.

I took all of my work seriously, and it has been paying off.

I've gotten good grades and practical experience in my major.

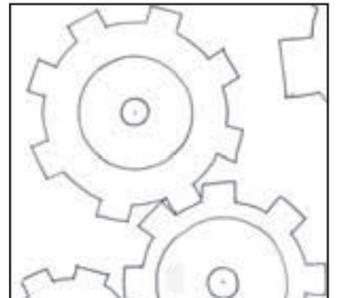


illustration by Evan Suarez

On the other hand, my sister has underwhelmed in college, but she is still trying to find out what clicks for her, just as journalism has clicked for me.

Not only have I surpassed her in units in far less time, but I'll graduate before her too.

My parents, of course, are proud of my accomplishments and are now using the younger sibling, me, to set an example for the older sibling, my sister — an ironic flip-flop.

Now I feel this self-pressure that is not even really coming from my parents.

I feel as though the pressure of the world, my parent's world, is squashing down on my shoulders.

I also come from an Italian family where none of my grandparents went to college and the only husband and wife in my first family that both have four-year degrees are my parents.

In my parent's eyes my sister slacking off in college is disappointing.

I'm not motivated by any monetary factors to prove to my parents or my sister that I'll become successful.

I'm just driven.

Scott Reyburn is the Spartan Daily online editor. "Grinds My Gears" appears every other Thursday.

Sin City whiplash: The aftermath of Vegas exposure



Stephanie Vallejo
Bird's The Word

"No thank you, I don't want your hooker cards."

This is a sentence I never thought I would need to say.

But in Las Vegas, anything goes.

Last weekend, I spent a few waking days in the city of lost wages and experienced hordes of men and women slapping cards at me.

The cards were adorned with pictures of half-naked women appropriately censoring their bare breasts with stars on their nipples.

How classy.

The method of handing out pornography playing cards was to smack them against their wrists and quickly place them

in your hands before you have time to briskly walk away.

Needless to say there were hundreds, maybe even thousands of these "Girls straight to you!" cards littering the strip.

The hotel shuttle driver said there is an \$800 fine for littering.

So how can these people stand around all day with these cards laying at their feet and not get a ticket?

Well, it's not them who deliberately litter. It's tourists, such as myself, who throw them on the ground in disgust.

I'm usually a person who throws my trash in the clearly

marked bins, but in Vegas, I didn't think twice about littering.

At the bars and casinos women dressed in clothes I've only seen girls in San Jose wear on Halloween — three-inch heels, tight booty shorts and brassieres one size too small.

Everywhere I turned, I saw things that would be otherwise illegal at home.

People smoked wherever they wanted, and I was witness to a number of men leering at women who weren't even getting paid to be leered.

But after just a few hours in town, I had already been desensitized to all of the sensuality displays and the suggestive advertisements for cabarets.

I didn't care that girls my age hovered over men their dad's age to serve them drinks.

I didn't blink twice when a card dealer's butt was grabbed by a drunk man with his equally drunk friends cheer-

ing him on.

Everything I learned from my youth about being a lady, having respect for myself and other women was nearly thrown out the window.

Nearly.

I figured if these women wanted to show off their toned bodies for cash, go for it.

The "If you got it, flaunt it" rule was everywhere, and it didn't seem wrong to me.

It's as if Las Vegas had a sinful force field around it allowing people to be bad and not feel guilty.

Now that I'm back home, I feel kind of guilty.

Just because I was on vacation doesn't mean I should forget about my morals and do as the Romans do.

If I was a parent — or if I was with my parents in Vegas — I wouldn't giggle at the nudity.

I wouldn't want my kids to look at the vulgar displays of human beings.

I wouldn't write it off like it's an everyday thing.

People drank in public, billboards urged you to splurge on a good time with willing girls, and the lights and sounds of the casino masked its reverse ATM effect.

Now that I'm in San Jose mode, I don't have distracting lights blinking around me or butt cleavage walking past me.

I have school, and I have work.

And although life at home can grow into a boring routine, I'm glad to have a community that won't distract the most important aspect in life — respect.

Stephanie Vallejo is the Spartan Daily opinion editor. "Bird's The Word" appears every Thursday.



illustration by Evan Suarez

Spartan Daily

San Jose State University
San Jose, CA 95192-0149

Senior Editorial Staff

Hank Drew, *Executive Editor*
Julianne Shapiro, *Managing Editor*
Mike Anderson, *Multimedia Editor*
Scott Reyburn, *Online Editor*
Stephanie Vallejo, *Op/Ed Editor*
Adam Murphy, *Sports Editor*
Joey Akeley, *Sports Editor*
Minh Pham, *A & E Editor*
Allie Figures, *Features Editor*
Elizabeth Kang, *Copy Editor*
Sarah Kyo, *Copy Editor*
Angelo Lanham, *Copy Editor*
Joe Proudman, *Photo Editor*
Mauricio Garcia, *Production Editor*
Rachel Peterson, *Production Editor*

Senior Staff Writers

Ryan Buchan, Kaajal Morar, Tommy Wright, Jon Xavier

Staff Writers

Jill Abell, Regina Aquino, Ben Cadena, Dominique Dumadaug, Ryan Fernandez, Jennifer Hadley, Alicia Johnson, Leonard Lai, Jhenene Louis, Angela Marino, My Nguyen, Samantha Rivera, Amber Simons, Kyle Szymanski, Husain Sumra, Suzanne Yada

Senior Advertising Staff

Samantha Inouye, *Advertising Director*
Susana de Sousa, *Asst. Advertising Director*
Vanessa Abiva, *Creative Director*
Leslie Ruckman, *Asst. Creative Director*

Advertising Staff

Joreen Bones, Leslie Chan, Vanessa Diaz, Amy Donecho, Julie Hock, Joanna Jackson, Jennifer Jenkins, Amy Kim, Shirlene Kwan, Joanna Lin, Marti Malloy, Jenny Ngo, Angel Perez, Alison Reid, Annelie Stanley, Kathy Tran, James Yang

Staff Photographers

Kirsten Aguilar, Dave Cabebe, Michelle Gachet, Chad Ziemendorf

Illustrators

Jenni Curtice, Carl Evans, Evan Suarez

Advisers

Richard Craig, News
Mack Lundstrom, News
Jan Shaw, News

Kim Komenich, Photojournalism
Tim Hendrick, Advertising
Tim Burke, Production Chief
Tim Mitchell, Design
Pat Wallraven, Business Manager

Distribution

Piyush Bansal, Gurdip Chera

Opinion Page Policy

Letters to the editor may be placed in the letters to the editor box in the Spartan Daily office in Dwight Bentel Hall, Room 209, sent by fax to (408) 924-3282, e-mailed to spartandaily@casa.sjsu.edu or mailed to the Spartan Daily Opinion Editor, San Jose State University, San Jose, CA 95192-0149.

Letters to the editor must contain the author's name, address, phone number, signature and major. Letters become property of the Spartan Daily and may be edited for clarity, grammar, libel and length. Only letters of 300 words or less will be considered for publication.

Published opinions and advertisements do not necessarily reflect the views of the Spartan Daily, the School of Journalism and Mass Communication or SJSU. The Spartan Daily is a public forum.

Comic book to reveal the secrets of Sarah Winchester

By Suzanne Yada
Staff Writer

Hauntings are a familiar tale for SLG Publishing.

The independent comic book publisher in downtown San Jose has been producing alternative and experimental comics for more than 24 years, said Dan Vado, founder and owner of SLG, formerly named Slave Labor Graphics.

Many of the titles produced have had darker themes, such as "Johnny the Homicidal Maniac," "Lenore" and "Emo Boy," which have earned national followings.

Vado, a San Jose native and former SJSU student, said he wanted to bring it back home, and tackled a local story, "Secrets of Sarah Winchester."

"I've always been fond of haunted houses and ghost stories," he said. "I thought that a story about her, combined with some of the crazier stuff that goes on in my head, would be kind of interesting."

In 1884, rifle heiress Sarah Winchester began building a massive Victorian mansion that now sits on Winchester Boulevard in San Jose, off Highway



[Michelle Gachet / Spartan Daily]

Dan Vado, owner of SLG Publishing, displays artwork for "Secrets of Sarah Winchester."

280, according to the Winchester Mystery House Web site.

The 160-room house contains many oddities, such as stairs that lead to nowhere, and it has

become a tourist attraction, according to the Winchester Mystery House Web site.

But Vado said the comic is more focused on Sarah Win-

chester's story than the mansion.

"The house in and of itself really was of no interest to me," Vado said. "But it's the why, and

it's the motivation and the woman behind it."

Though there's no set release date yet, Vado said he is aiming for the comic to hit the stands in early winter.

Vado said he wrote the full script about a year ago and sent it to illustrator Drew Rausch to create the artwork.

Rausch said he enjoys working on spookier themes and is heavily influenced by artists such as Tim Burton, Edward Gorey and Charles Addams.

"I like stuff that has a lot of atmosphere to it, and horror is something that oozes atmosphere," he said.

Vado said the idea for the comic began while he and Rausch worked on another comic book series "Haunted Mansion," based on the Disneyland ride.

Vado said that in his research, he found the particular quirks of her house could be explained by Winchester's arthritis and the fact that the top three floors had to be torn down after the 1906 earthquake.

"I felt that she had been given the short shift by history just because it's convenient to believe

that she's crazy," Vado said. "But I don't think she was crazy. I think she was just a lonely old woman with a lot of money."

Rausch said he wanted his artwork to be unsettling, but not outright gory.

"I didn't want it to feel mature, but I didn't want it to be dumbed down, and Dan provided the perfect vehicle to sell that kind of story," he said.

Dustin Vado, a junior physics major at SJSU and Dan's son, said many people don't understand the broad range of comic books existing.

"A lot of times, people think, 'Comic books? Oh, that's Superman,'" he said. "As soon as people open themselves up to the matter, they'll see there's a lot there. Some people might say 'Music? Oh, that's Lil' Wayne.' But that's just the tip of the iceberg."

SLG employee Dustin Vado said people will come to comics when they're ready to experience them.

"I think people interpret art in many forms, whether it be music or drawing or painting," he said. "Comics is just one of those forms."

Restaurant of the Week: Chinese food

P.F. Chang's treats dinner for two with tantalizing tastes

By Jhenene Louis
Staff Writer

Despite the slow service and lack of wait staff, P.F. Chang's China Bistro has a delicious, inexpensive meal that will have your taste buds tingling from start to finish.

"Chang's for two" is P.F. Chang's full four-course dinner, and serves two people for \$39.95 — a great find when you're wanting more for your buck.

The meal includes two soups, one starter, two entrees, and two desserts.

The full course meal starts off with your choice of egg drop or hot and sour soup. The hot and sour soup had a pleasantly sweet and subtle tang.

The egg drop soup consisted of one fried egg and a yellow, syrupy broth. Though the egg drop soup was small in size, its thick, rich texture left me satisfied until the main entrees arrived.

For the "Chang's for two," you have the decision to select one starter, but the most appealing was "Chang's Chicken Lettuce Wraps," consisting of sweet-seasoned sautéed chicken and sliced lettuce.

The chicken was a perfect blend of flavors that ranged from sweet to salty, with fried noodles that were equally enticing.

One of the two entree choices was the almond and cashew chicken, which had a lot of flavor.

It had a bit of a sharp taste, and I recommend it for anyone who is not afraid of sweetness and tang in his or her food.

A second entree that does not involve a lot of preparation is the Cantonese shrimp. It's a light dish that was not soaked in oil and other fats. Its fresh shrimp, speckled with green bean leaves is great for a light lunch or a mid-day snack.

For dessert, there was a choice of two desserts out of the six different desserts they have.

The red velvet was the best, hands down. The cake was moist and soft, served in a cup, layered with sweet, white frosting and cream cheese. This dessert is definitely for sugar lovers only and will have you savoring every bite while begging for seconds.

Though it took 20 minutes to get seated on a Tuesday evening, it did not take away from the



P.F. Chang's China Bistro offers a combination special featuring two soups, two entrees and two desserts.

overall good experience.

Our waitress Jennifer was very animated and was able to answer any question we had about every choice on the menu.

The overall display of dishes did not disappoint. It was as if the food was a piece of art.

The candlelight added to the atmosphere and ambiance of the restaurant, providing a relaxing area which would be great for

first dates or getting together with some old friends.

If you're looking for a restaurant to compare this to, I'd say my old favorite, The Cheesecake Factory, was on top of my list for the best restaurants and food in the Silicon Valley area, but now I have a new number one choice.

I would choose P.F. Chang's over The Cheesecake Factory any day.



[Photos by Angela Marino / Spartan Daily]

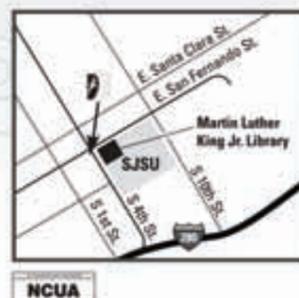
The interior of restaurant P.F. Chang's China Bistro, located on 98 S. Second St. in San Jose.



COUNTY FEDERAL SUPPORTS SJSU!

Visit our City Centre Branch, conveniently-located across from the Dr. Martin Luther King, Jr. Library at 140 East San Fernando Street.

- San Jose State University Faculty, Staff & Students are all eligible to join!
- Membership Fee Waived.
- Free Rewards Checking; No minimum balance or Direct Deposit requirement.
- Free Online Banking / Free Bill Pay.
- Free, unlimited ATM use at CO-Op Network, 7-Eleven Stores and County Federal ATM Locations.
- Free Car Buying Service/Auto Loans.
- Free Financial Education Seminars.
- Multiple Branch Locations, many conveniently open on Saturday!
- Receive a \$10 gift card when you open a membership account.



Branch Hours
Monday–Thursday
10:00 am to 5:30 pm
Friday
10:00 am to 6:00 pm



www.sccfcu.org
(408) 282-0700

90.5 KXSJ Top 10 ksjs.org

Alternativo En Espanol	
Artist	Song
1. Alejandra Guzman	Mirala, Miralo
2. Pilar Diaz	Illegal En Style

Electro	
Artist	Song
1. Let's Go To War	Karmageddon
2. Wallpaper	Doodoo Face

Jazz	
Artist	Song
1. Keith Oxman	Doing All Right
2. Mike DiRubbo	Repercussion

Subversive Rock	
Artist	Song
1. Evergreen Terrace	Almost Home
2. Mission of Burma	1,2,3, Party

Urban	
Artist	Song
1. Matty Slims	Give It To Ya (feat. Shark Styliens)
2. Superstar Quamallah	Do Win-Dis