

### NATIONAL

### **U.S. reaches debt ceiling**

### McClatchy Tribune

Treasury Secretary Timothy Geithner informed Congress on Monday that the United States has reached its legal debt limit, setting off a ticking time bomb that could explode in less than three months if lawmakers can't bridge differences and allow more government borrowing.

In hitting the \$14.3 trillion debt ceiling \_ the limit on how much the government can borrow \_ the Obama administration on Monday began temporarily halting payments to the retirement and federal pension accounts of federal workers and started borrowing from those funds, to be restored later.

Geithner sent a letter to Senate Majority Leader Harry Reid, D-Nev., warning that the government can move money around for about 11 weeks but if a new debt ceiling isn't agreed to by Aug. 2, the U.S. government could effectively default on its obligations to its creditors. He warned of "catastrophic economic consequences for citizens" unless Congress raises the debt ceiling.

An increase of about \$2 trillion is expected, enough to get the issue past the 2012 elections before Congress would have to lift it again.

Republicans who control the House of Representatives vow to link raising the debt ceiling to cuts in government spending of bative statement Monday, House research.

spending," Ryan told the Economic Club of Chicago. "Given the magnitude of our debt burden, the size of the spending cuts should exceed the size of the president's debt limit increase."

Republicans rule out tax increases and any significant cuts in defense spending. The United States continues to fight wars in Iraq and Afghanistan paid for with borrowing, the only time in U.S. history that wars weren't offset at least partially with some sort of tax.

Democrats insist that Social Security is off the table, as is an end to Medicare, but they are open to changes in Medicare funding.

If Congress fails to raise the debt ceiling by Aug. 2, it would force the Obama administration to choose between paying creditors or paying for military operations, Social Security and Medicare payments, and other commitments.

A government default on debts surely would trigger a harsh reaction from investors and could panic global financial markets, jeopardizing the U.S. and global economies. It would mean that the world's largest economy was governing its finances as if it were a basket-case economy such as Greece.

It might not even take a default to have severe consequences for the U.S. economy, warned prominent forecaster Mark Zandi, the chief economist for Moody's Analytics. Democrats and Republiat least equal measure. In a com- cans alike frequently cite Zandi's

### FEATURE A splash of panache



Leroy Parker, an art professor, has been teaching at SJSU for 42 years. Here he gives benches in the art building an upgrade.

Sonia Ayala Staff Writer

C JSU Professor Leroy Parker said he will be retiring next year after 42

Speaker John Boehner, R-Ohio, upped the ante.

"As I have said numerous times, there will be no debt limit increase without serious budget reforms and significant spending cuts, cuts that are greater than any increase in the debt limit." Boehner has called previously for \$2 trillion in spending cuts as part of any deal to raise the debt ceiling.

Wisconsin Republican U.S. Rep. Paul Ryan, the chairman of the House Budget Committee, repeated the linkage in a speech Monday in Obama's adopted hometown.

"For every dollar the president wants to raise the debt ceiling, we can show him plenty of ways to cut far more than a dollar of

Speaking to the National Economists Club last Thursday, Zandi scoffed at the idea that the government could simply prioritize payments to creditors and halt other spending commitments, as some Republicans have suggested.

"The global investors are going to ask themselves how long can policymakers pay me and not a Social Security recipient? So if I were a global investor, I would be bailing well before that, and interest rates would spike," Zandi said.

He added that the idea that deep spending cuts on the order that Republicans are calling for wouldn't harm the economy is "just wrong, dead wrong, particularly in the context of the kind of cuts we're talking about here."

Vears of teaching art. "Painting makes me happy and I like painting," he said. "I will be 70 years old this June. My eye sight and my memory are in good shape and I attribute that to having a good sense of humor and keeping the best picture I can."

Growing up in Eagletown, Oklahoma Parker was discriminated against by others because of his race and his cultural background, Parker said he was still determined to make a difference in the world regardless of any obstacles that came his way.

However, when Parker said that when he grew up and went into high school he discovered the one thing that would change his life forever—art.

"I got into art because of my older brother he was a good artist," he said. "But I had a high school teacher Sam Richardson that gave me the faith that I could go to college and major in sculpture and painting."

When he graduated from high school and entered the world of college Parker said he began to discover his passion for teaching students who also shared his love for art.

"I've discovered that education through art is the best education," he said. "Without images that you put together there could be no

### see **PARKER** page 2

### FEATURE

### College loans bury students under debt

Brittany Patterson Contributor

The Bursar's Office, nestled in the Student Services Center, is often filled with students searching for answers and solutions to their money woes and professional, courteous advisors offering financial counseling

This is where the privilege of going to college and the realities of paying for it collide.

With rising tuition prices and an uncertain job market, students all over the United States are deciding whether going into to debt is worth the value of an education.

The U.S. Department of Education's National Center for Education Statistics found that 66 percent of all undergraduates received some

type of financial aid in 2007–2008.

"Most of the people I know have financial aid or get scholarships," said junior microbiology major Asha Sadha. "They work before or after school and they are aware of rising tuition."

Fees for both the California State University system and University of California systems have increased in the past year, according to their respective websites.

For the 2010-2011 academic year, tuition at the CSU system increased five percent, adding \$204 to the bill.

The CSU Board of Trustees also passed a 10 percent increase for the 2011-2012 school year which amounts to an annual increase of \$954 according to the CSU website.

"Rising tuition sucks," said senior history major Gareth Edwards. "Before my financial aid would cover everything and there might be a little bit left over. Now, there's nothing left."

According to the Pew Research Center, a non-partisan public opinion research organization, more students are taking out loans to pay for school - in 2008, 60 percent of all graduates had borrowed money, compared with 52 percent in 1996.

Among graduates in 2008 who borrowed money, the average loan for bachelor's degree recipients was

EXTRA SPACE STORAGE

more than \$23,000, compared with more than \$17,000 in 1996, according to Pew.

### see LOANS page 2

### **CORRECTION**

On the May 16 issue of the Spartan Daily, the story titled "Students would face fee hike under worst-case state budget," the lead wrongly stated the CSU has felt \$500 billion in cuts. The story should have said \$500 million.







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### Spartan Daily

### NEWS

### Educator maddens students with fearless forms of creative expression

### PARKER From Page 1

knowledge. The first part of education is images. Whatever you imagine you can do that's what you get so imagine the best for yourself and for others."

Though Parker struggled to get through college on a half tuition scholarship he said he kept his love for teaching art alive. He continuously performed well academically in his classes and he never lost hope that one day he would become an art teacher.

"I really wanted to teach because I thought it would be a good job," Parker said. "That way I could help humanity just a little bit if I prepared myself properly. Before I thought I wasn't capable of helping at all."

Parker said he eventually graduated from the California College of Arts Crafts, and earned a BFA and MFA. And he got his dream job as an art professor at SJSU.

"I wanted to teach my stu-

dents how to live life outside the box," Parker said. "My mission was to show my art students how to survive in the real world as an artist and not to be afraid to imagine the best for themselves as artists."

Parker's student, sophomore art major Cameron Seibly said he took Parker's class not knowing what to expect but when he met Parker, he was blown away by his creativity and his personality.

"His creativity kind of drives me insane in a good way," he said. "And he is very fearless which I think is part of creativity and he is not afraid to just splash something on his clothes or on a piece of paper and say isn't this great."

Parker said he made a mark on campus when he took it upon himself to fill the plain blue walls outside of the student union with colorful and mind blowing portraits as a way to introduce everyone to something new and refreshing.

"I was inspired to paint the blue walls because I know

that art is beautiful and it can be useful as an agent of healing," he said. "I donated my time, money and talents as a sacrifice because I knew this would help everyone and make them all feel better.

He said that many individuals around campus appreciated his art but he was disappointed when they forced him to stop painting on the walls.

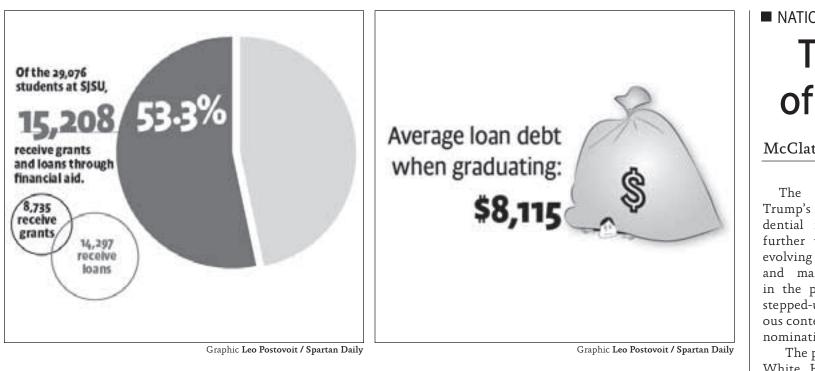
"I'm happy some student's works were allowed to stay up in a limited area," Parker said. "I sure would love to paint oceans and clouds, dancers, lyrics, famous paradigm-breaking new scientific theories and poetic quotes and literati on those walls. I think that is what college is about, not blank blue walls."

Senior animation and illustration Marleah Edwards said that Parker inspired her to see life and art in a new light.

"He's amazing," she said. "He is very analytical and he inspired me by giving me a breath of fresh air and telling me that I didn't always have to be perfect."



Professor Leroy Parker, 69, has been a pictorial art professor at SJSU for 42 years.



#### NATIONAL

### Trump drops out of presidential race

#### McClatchy Tribune

The end of Donald Trump's short-lived presidential flirtation Monday further whittled the stillevolving Republican field and marked what many in the party hoped was a stepped-up focus on serious contenders for the GOP nomination.

The possibility of a 2012 White House bid by the outspoken real estate magnate dominated the political environment for much of April as Trump insisted he was considering a run. But his relentless questioning of President Barack Obama's birthplace led many on both sides of the aisle to criticize his potential candidacy as a sideshow. After topping GOP polls in early April, Trump had fallen dramatically in many surveys by the end of the month. For all of the hoopla around Trump's will-he-orwon't-he candidacy, many Republican operatives viewed former Arkansas Gov. Mike Huckabee's announcement Saturday that he will not run as the bigger political development in recent days. The decision by Huckabee, a Baptist minister who won the 2008 Iowa caucuses, underscored the absence of a top-tier contender with a lock on the religious voters who dominate Iowa and South Carolina, two of the four earliest nominating contests. Calling Huckabee's decision to stay out a "momentous" development, Iowa Gov. Terry Branstad on Monday predicted one of the most wide-open races in the history of the state and urged candidates to step up their activities there. As for Trump, his move "has no impact whatsoever on the Republican race because he never was a serious candidate to begin with," said Republican pollster Whit Ayres, who is advising former Ambassador to China Jon Huntsman as he contemplates a bid. "He was

a reality-show star who was trying to boost his ratings."

Even as he bowed out, Trump retained his trademark braggadocio, insisting that he could have won the White House.

"Ultimately, however, business is my greatest passion and I am not ready to leave the private sector," he wrote in a long statement in which he promised to "continue to voice my opinions loudly."

He broke the news during a brief appearance at NBC's annual programming presentation to advertisers in New York, saying he would continue on the popular reality show "Celebrity Apprentice." "I will not be running for president, as much as I'd like to," Trump said, prompting a robust cheer. By some measures, Trump had one of the fastest rises and falls in presidential politics. Opinion polls in early April showed him leading some polls as the preferred candidate of Republican voters. But his demand for proof that Obama was born in Hawaii was silenced when the White House produced the president's original birth certificate. At the end of last month, he raised eyebrows with a profanitylaced speech in Las Vegas in which he declared "our leaders are stupid." A May 4 Quinnipiac University national poll showed that 58 percent of American voters said they would never vote for the business baron. "A candidate with disapproval ratings in the stratosphere like Mr. Trump probably made the right decision not to give up his day job," said Peter Brown, assistant director of the Quinnipiac University Polling Institute. Trump's announcement - coming at least at week before he originally said he would relay the news \_ triggered a sigh of relief among many Republican strategists who hoped it meant the primary contest was finally moving into gear.

and helps students who ex- and personal. Maybe parents

Graduating senior Colleen

now they can't."

tice studies.

"My uncle is a dentist and

### LUANS From Page 1

Freshman English major Amarissa Mathews said she is no stranger to borrowing money for school.

"I have a couple of small loans that I pulled out for the first year of college, but I can tell these are going to get greater and greater with each passing year." she said.

Mathews has been working at In-N-Out Burger since the middle of her senior year in high school to pay for her first year college fees, but said she is still struggling to make ends meet.

"I plan for one thing and tuition goes up," she said. "I'm going to have hefty student debt in my future because of the constant price raises and the difficulties in being an independent student at the age of 18."

The Bursar's Office handles collections, student accounts and is the cashier for SJSU. It disburses financial aid money

pect part of their financial aid could give \$1,000 before and money to be in loans, according to their website.

Associate Bursar Deana Henningsen said she didn't Genereux has worked in the have to take out any student Bursar's Office for over 31 loans to get her degree in jusvears.

"I have seen an increase in student loans. Students are having to borrow more money because of fee increases. It catches families off guard especially because the economy is the way it is."

### Deana Genereux Associate Bursar

"I have seen an increase in student loans," Genereux said. "Students are having to borrow more money because of fee increases. It catches families off guard especially because the economy is the way it is. Money is so private

"I had a savings account, my parents helped and I worked full time," she said.

Henningsen said she would love to go on to graduate from school, but is hesitating because she would have to take out student loans to pay for it.



he just paid off his loans," she said. "I think it's a bigger commitment than what people realize. It scares me. If you don't land a job you still have to pay off those loans. I don't want to have payments for 20 plus years."

"I have about \$15,000 in loans," said Mikki Purdy, a psychology major at UC Riverside.

"I pay for school with scholarships, grant and loan money," she said. "I wish the loans would disappear. Though, I know in the end the loans will be beneficial in the education I am receiving and obtaining a career that I will enjoy. I feel like the money I am spending on my education is already well worth it."

Genereux said she wishes students would ask for help when it comes to money.

"The best thing you can do is call us right away," she said. "We can set up reasonable installments. Our goal is to keep as many students as possible in classes."

Genereux also said in her experience that the students who have to drop out are the students who didn't come to SJSU with a plan on how to pay for it.

Even with rising tuition and the possibility of debt, it seems that some students feel that being in school is the best option.

History major Edwards said he has plans to go on to get his Master's degree. "I have about \$12,000 in debt right now, but with the crappy economy it's better to be in school and try and wait it out," he said.

#### Tuesday, May 17, 2011

### SPARTAN DAILY

### BASEBALL

### **Trouble in paradise:** ninth inning loss caps disappointing series

### Ron Gleeson Staff Writer

The SJSU baseball team lost three out of four games this weekend against the University of Hawaii, leading the Western Athletic Conference standings.

The series leaves the Spartans with an overall record of 32-21 and 10-10 record in WAC play.

Meanwhile, the Hawaii Warriors improve their overall record to 30-21 and increase their lead in the WAC with a 15-5 record in conference.

#### Game 1

The Spartans lost the opening game against Western Conference leading University of Hawaii on Thursday after giving up seven runs in the fourth inning at Les Murakami Stadium in Honolulu.

Spartan starting junior pitcher Roberto Padilla gave up three hits and three walks in the fourth before getting yanked with only one out in the inning, his shortest outing of the season.

The Warriors capitalized on the less-than-stellar outing from Padilla by roughing up Spartan freshman reliever Johnny Melero.

Melero, who relieved Padilla with one out in the fourth, loaded the bases with a walk and an error and then emptied them by giving up a bases-clearing triple to the Warriors' Jeffrey Van Doomum.

SJSU carried a 2-1 lead into the ill-fated fourth inning behind an RBI double by sophomore designated hitter Zack Jones that drove in freshman second-baseman Jacob Valdez and a single by junior shortstop Nick Borg scoring Jones immediately following his RBI knock.

Hawaii sent 11 batters to the plate during the inning and the deficit became too much for the Spartans to crawl back from as they dropped the game 8-2.

#### Game 2

Hawaii would continue its offensive tear following its 8-2 victory a three-run first inning.

over the Spartans on Thursday. In the very first inning of the first game of a Saturday double-header, Spartan junior starting pitcher Esteban Guzman gave up three runs to give the Warriors an early lead they would not squander on the way to a 5-2 win.

For the second straight game, Spartan starting pitching would experience difficulties retiring Warrior hitters as junior offensive standout Kolten Wong would strike first, driving in a runner from second on an RBI single.

Another single and a hit batsman would set the stage for Van Doomum, who would deliver an RBI base hit for the second game of the series.

SJSU would relinquish one run in the fourth inning following a walk to senior Danny Stienstra and a single by Zack Jones which moved Stienstra to third with one out. The heads-up base running by Stienstra would pay off as he scored on a sacrifice fly by Jacob Valdez, lessening the lead to 3-1.

The Warriors would increase their lead once again in the bottom of the fourth, scoring two runs on an RBI base hit and sacrifice fly, making their lead 5-1.

Jones muscled up and sent a solo shot over the wall in the sixth, his third home run this season. That would, however, be the final run scored by the Spartans in the seveninning game.

#### Game 3

The SJSU offense would finally come alive in the third game of the series against Hawaii, leading the Spartans to a 7-3 win in the second game of a Saturday double-header.

SJSU would allow Hawaii to score first for the third consecutive game of the series, something that plagued the Spartans in the previous two games.

In Game 1 of the series, it was a seven-run fourth inning. And in Game 2, the Spartans surrendered



Danny Stienstra crosses home during a 7-5 Spartan victory over the University of the Pacific on May 10. Stienstra played a big role offensively for SJSU this weekend and leads the team in multiple categories.

The trend would continue in the ry Jenkins and a two-run single by third game of the series as the Warriors would score first once again with a two-run third inning.

However, SJSU broke out of its offensive slump, recording 14 hits in the game and received a solid pitching performance from senior starter Blake McFarland.

McFarland gave up five hits, all singles, in seven complete innings of work, adding four strikeouts and allowing only two runs in the outing.

Spartan scoring was sparked with a home run by slugging sophomore third baseman Tyler Christian, his fourth of the 2011 campaign.

Spartan offense remained quiet for most of the game and McFarland extinguished Warriors opportunities in the sixth and seventh innings.

SJSU put up a five-spot in the eighth inning behind an error which scored first baseman Stienstra, junior Anthony Bona was hit by a pitch to push a run across, an RBI single by senior outfielder Ker-

sophomore Nick Schulz to bring the score to 6-2.

A two-out single by Valdez would bring the total Spartan runs to 7, and the Warriors would get one run back in their bottom half of the ninth to end the game with a 7-3 Spartan victory.

#### Game 4

Hawaii won in disappointing fashion for Spartan fans in the final game a four-game series against SJSU, scoring four runs in the bottom of the ninth inning to steal the victory from the Spartans.

SJSU carried an 8-5 lead to begin the bottom of the ninth, Spartan head coach Sam Piraro gave the ball to his normally lock-down closer Zack Jones.

Jones, however, would give up a walk and two singles and a run with two outs the ninth, causing Piraro to take his struggling closer out of the game.

Wins

<u>PITCHIING LEADERS</u>

Padilla came in the game to try and seal the victory, but with a 3-2 count and still two outs, he gave up a ground ball up the middle which was stopped by junior second baseman Michael Reiling.

Reiling airmailed his target, and the base runners were easily able to score having already been on the move following the full count.

SJSU had a 3-0 lead after two innings with runs coming off the bats of Jones, Craig Hertler and Nick Schulz.

Hawaii would retake the lead with a run in the third and three runs in the fourth and add on another in the fifth for a 5-3 lead.

An RBI single by catcher Michael DiRocco and a sacrifice fly by Hertler would even the score.

One run in the eighth and two in the ninth would give the Spartans the lead before they eventually lost it in the ninth with a final score of 9-8.

Information Compiled from SJSU Athletics



72

Roberto Padilla

Tyler Christian	Home runs	6	Roberto Padilla	Earned Run Average	2.94	
Danny Stienstra	Runs	38	Roberto Padilla	Opponent Batting Avg.	.223	
Danny Stienstra	Average	.346	Roberto Padilla	Innings Pitched	85.2	
Danny Stienstra	RBI	40	Roberto Padilla	Strikeouts	70	
Zack Jones	SLG%	.493	Blake McFarland	Win-Loss Percentage	.778	
Craig Hertler	Walks	28	Zack Jones	Saves	9	
Craig Hertler	Stolen Bases	14	Zack Jones	Appearances	20	

### MULTIMEDIA EXCLUSIVE



The SISU Men's golf team reacts to its most successful season in 15 years and shares its thoughts going into the NCAA Regional tournament this weekend. The Spartan Daily followed the team as they prepare for the competition.



Learn more about the graduate and undergraduate degrees at a John F. Kennedy University Open House

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### FESTIVAL PREVIEW

### **Outdoor festivals heat up** South Bay Area's summer

### Jaimie Collins A&E Editor

Good news, everyone — the wait is over! Despite this week's gloomy weather, the anticipated summer season is upon us, promising warm weather and an abundance of outdoor activities.

### **Boogie on the Bayou**

### May 21 & 22, Downtown Campbell

Louisiana-inspired outdoor festival featuring arts and crafts, plenty of vendors and booths, live entertainment and international cuisine.

Free admission

### **Gilroy Garlic Festival**

#### July 29 — 31, 10 a.m. to 7 p.m., Christmas Hill Park, Gilroy

Snack on food cooked to perfection with garlic while enjoying live entertainment and arts and crafts.

General admission: \$17, Seniors and Children (6-12): \$8

### San Jose Juneteenth Festival

June 18 & 19, 12 p.m. to 8 p.m., Plaza de Cesar Chavez, Downtown San Jose

Observe the day of African American Emancipation as you celebrate with live entertainment, vendors and booths.

Free admission

### San Jose Greek Festival

June 3 — 5, Saint Nicholas Greek Orthodox Church

Featuring authentic Greek food and pastries, live music, dancing and entertainment.

General admission: \$5, Seniors and student: \$3, Children: free

Embracing the high temperatures and clear skies characteristic of the area, the South Bay is known for hosting plenty of summer festivals and this year's schedule is no exception.

Grab your sunglasses, shorts and flip-flops to enjoy a little of the local flavor through a variety of celebrations that will showcase the best our cities have to offer.

### **Tapestry Arts festival**

### September 3 & 4, San Jose History Park

Over Labor Day weekend, enjoy live music, food and beverage vendors, and an abundance of arts and crafts.

Free admission

### **Starlight Cinemas**

### June 8 — August 24

These outdoor movies start at dusk and play at either the Historic District, San Pedro Square or SoFa District.

Free admission

### San Jose Jazz Fest

August 12 — 14, Plaza de Cesar Chavez, Downtown San Jose

Free admission

### A la Carte & Art

May 21 & 22 10 a.m. to 6 p.m., Castro Street, Mountain View

Check out the fine art, crafts, live music and a mix of food and drink vendors.

Free admission

### Music in the Park

Every Thursday June 2 — August 25, 5:30 p.m., Plaza De Cesar Chavez, Downtown San Jose

Free admission



Photo Courtesy: Danger Mouse

(Left to right) Jack White and Norah Jones join forces with Danger Mouse (also known as Brian Burton) and Daniele Luppi in the production of their new indie album 'ROME.'

### ALBUM REVIEW

### Collaboration of artists on 5-year project yields mediocre results

Album's spaghetti western feel adds to DJ's wide range of experiences

### Daniel Herberholz Senior Staff Writer

DJ Danger Mouse has explored the periphery of musical genres, entering into a duo with Italian composer Daniele Luppi and exiting with an ordinary but creative album.

Released today, ROME is producer Danger Mouse's collaboration with Luppi in an effort, reportedly five years in the making, to produce a modern-day spaghetti western record. Spaghetti westerns were attempts by Italian film directors in the 1960s to capture the feel of American western movies while using Italian actors and Italian settings. The music composed for the films mirrored those attempts. An eleven-time Grammy nominee and one-time winner, Danger Mouse is best known for two other collaborations — pop-funk duo Gnarls Barkley with Cee-Lo Green and electronica duo Broken Bells with James Mercer, lead singer of indie outfit The Shins. He also produced Demon Days by Gorillaz (alternative hip hop), Modern Guilt by Beck (alternative rock), several albums by The Black Keys (blues) and a soon-tobe-released U2 record. In other words, the guy mixes things up and he does so again on ROME. Twinkling chimes and mellow hums are fixtures in "Rose With A Broken Neck." Guest singer Jack White, of The White Stripes, cracks the album open with a smoky number, crooning "Help myself to a drink / Help myself to the sink." The bells and whistles continue on "Morning Fog (Interlude)," an apt name for its sound. All three interludes on this album preview later tracks of the same names. "Season's Trees" intro-

duces a level of pop, with a radio-friendly beat and a flowing melody that catches the listener's ear unlike the prior tracks.

"Every girl gets her dreams cast into reality / Never seemed to bother me, only just recently," sings guest singer Norah Jones, eventually asking "Can't we be, like the season's trees? / Changeably, just not too easily."

This track soothes with its guitar strums, blues vibe and vocals by Grammy-winning Jones.

After "Her Hollow Ways (Interlude)", "Roman Blue" takes off into a realm of sky and clouds.

Whining violin and rolling rhythm make this a gorgeous instrumental track,



'ROME,' released on May 17, features 15 tracks.

She probes the idea of looking toward the future and how to deal with failure despite one's best efforts.

"When you follow through and wind up on your back / Looking up at those stars in the sky, those white clouds have turned to black."

The fullness of this song derives from its length and depth, making it the best track on the record.

# **CLASS OF**

When it came to finding a college that gave me flexibility to start when I wanted, finish at my own pace, and offer evening classes, Notre Dame was the right choice.

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"In other words, DJ Danger Mouse mixes things up and he does so again

in ROME."

fully in line with the duo's purpose of penning a spaghetti western ballad.

Jack White returns on "Two Against One" delving again into the depths of the to imagine you / But more human spirit.

"Make no mistake, I don't do anything for free / I keep my enemies closer than my mirror ever gets to me," White whispers.

Unfortunately, the music accompanying his voice sounds repetitious of earlier songs on the album — besides a wispy guitar solo that was probably White's addition.

Xylophone and moaning Gambling Priest."

The song again traces the surface of spaghetti westerns, particularly with it's deeply blues guitar riffs.

"The World (Interlude)" is the best of the interludes, raising the tension of the album without ratcheting up the flow.

Jones reappears on the longest track of the album, "Black."

The entire version of "Morning Fog" brings more of the same as the earlier interlude, though with more pomp and drums.

A chorus of voices disperses the monotony of floating strums and light chimes.

"Problem Queen" gives Jones another opportunity to influence the album with her sad vox.

The piano on the track may also be her influence, as Danger Mouse is known for plugging artist's individual talents into songs.

"I wake up and you're gone from me / This lonely share of shock / Helps me often than not / I'm all alone," Jones sings, ending with a disruptive emptiness that leaves the listener in a spell of their own loneliness.

The second interlude of the album, "Her Hollow Ways," reprises with gimmicks and melody, though not impressively.

White lends his voice again for the final track, "The World," which is easchoral voices highlight "The ily the best rendition of a spaghetti western tune.

> The bridge elicits an image of a cowboy-style standoff, and a verse explains that the world is "cold and always moving, blind but never soothing."

Though *ROME* does not eclipse other masterful work by DJ Danger Mouse, it is a decent effort he can add to his encyclopedic range of productions.

### Android app seeks to ease course catalog frustrations

"In my wildest

also be able to figure

show me where it is

on campus."

### 

Matthew Gerring Staff Writer

Choosing the right classes is arguably one of the most important things you have to do as a student, but you'd never know it given the amount of thought put into the systems we use to do it.

It speaks volumes that Scot Close, creator of SJSU Class Finder for Android, has vastly improved on the current options with a solid but definitely incomplete first version of an app that does exactly what it says — allows you to browse and search for classes at SJSU

— with an ease of use you won't find in any of the official alternatives.

PeopleSoft Take (known to SJSU students dreams, the app would actly what you'd expect. as MySISU), the self-service registration platform used by the CSU and many instance — the people have clearly never had seems like none of them have ever had the problem they're trying to solve.

Oracle, the company responsible, must have some incredible salesmen to be able to polish up that heap

of garbage enough to have convinced our university to pay for it when it won't even let you do simple, obvious things, like open two classes in separate browser tabs to compare them.

However, PeopleSoft has a search function, and if you need to find a class that fits the one awkward time of day you still have open, that's your only option.

The digital version of the school catalog is a little better, but it's all categories and no search — there's no way to find classes you wouldn't know to look for.

Situations like this abound in certain kinds of software, especially the kind used by large institutions, and it's low-hanging fruit for programmers and entrepreneurs looking for a problem to solve.

The interface of SJSU Class Finder is very simple — just two colors, one screen at a time, using data scraped from the online course catalog.

The "Browse Classes by Subject" function doesn't offer a whole lot more than the online course catalog, but it's much faster and much less cluttered than the official counterpart.

The app also offers a "Search Classes" function, allowing you to search and filter classes using the same options available on MySJSU,

but without all the clunky controls and agonizing loading messages, and with a back button that does ex-

SJSU Class Finder succeeds because it's simple and it works fast, but it community colleges, for **out what time of day it** leaves some features to be desired. The fact that you who designed PeopleSoft is and find me an open have to wait for the app to scrape the entirety of the to actually use it, and it **class in my major, then** SJSU course catalog before you can look through it seems strange — a better choice might be to download the course catalog on first run and scan for changes on subsequent uses.

In my wildest dreams,

the app would also be able to figure out what time of day it is and find me an open class in my major, then show me where it is on campus.

If this developer could pull that off, I and many other students might even be willing to pay for the app.

In any case, Oracle should hire this guy to fix PeopleSoft. Even though SJSU Class Finder is feature light and very simple, it shows what great software you can create by solving your own problem instead of trying to guess at somebody else's.

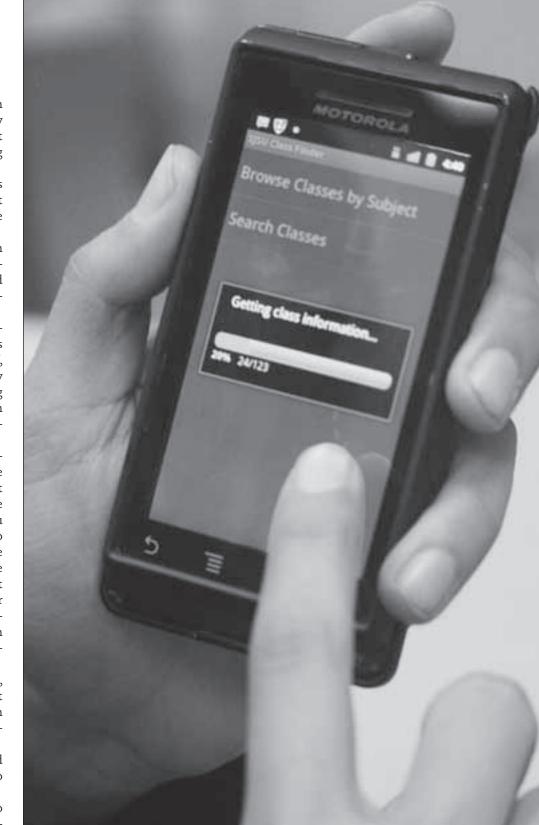


Photo: Jack Barnwell / Spartan Daily

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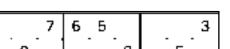
The SJSU Class Finder app for Android phones allows users to look up and view information about classes found on MySJSU from the convenience of their mobile devices.

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### Letters to the editor

#### To the Editor,

This letter is in response to "Bad Manners: The next generation's downfall." While our younger generations continue to use these so-called "bad manners," our only choice is to accept them. Our evolving cultures should learn to accept these common behaviors.

Many years ago, some of today's habits were seen as negative manners. For example, smoking marijuana was once a taboo activity.

Now, it is almost clear that the majority of people approve of smoking marijuana. It clearly shows the transition of bad manners into good ones.

Sure, we can try to prevent our children from the behaviors we consider bad. But honestly, what will that do? Other people will continue to act in ways we consider "negative." All we can do is get used to it.

Domingo Juan Junior political science major

#### To the Editor,

Attending San Jose State is ridiculous. Don't get me wrong; I am honored to be a student at SJSU, but the tuition of almost \$3,000 is crazy. My cousin's girlfriend even told me that it used to only be about \$1,000!

It would be great if more classes came with it, but instead more classes are being taken out which makes it harder to get classes.

We are paying for our education, but I feel that we are not getting the best out of it. Students were able to obtain 18 units when registering for classes, but now there is a limit of only 12 upon registration then whatever else you can add, but good luck with that. This means we will be in school longer, which also means that we will be paying more. Then we have some classes that are only offered during certain semesters. It's a waste to have to wait for that ONE needed class to spend another \$3,000.

The Student Union seems to have the money to be remodeled, but what about the necessity of the students and their classes that will determine their career, their future, their life?

Yes, a better and bigger Student Union helps the students for studying, but what is more important is the classes we need. Students can find elsewhere to study, there are alternatives, but with classes it's a more difficult situation.

Yes, students can try to apply to other colleges for different courses, but that will just make it harder by paying more and also the time and gas in commuting. I know we are in a budget crisis, and it's gotten better with no more furloughs, but still.

If SJSU is increasing tuition then I believe there should be an increase of the availability of classes.

Merrylle Corpuz Pre-nursing major

### Marijuana abuse: What makes people smoke their lives away?

Among the varying definitions available for published in its monthly magathe term "vice," Merriam Webster defines it best — a habitual and usually trivial defect or shortcoming, an abnormal behavior pattern in an individual detrimental to one's health or usefulness.

Me? I indulge in a couple of vices of my own.

Every so often, I delight in a good fix of oversleeping well past a reasonable hour, basking in the sun's harmful yet delightfully bronzing rays, full-fat salad dressing and from time to time I participate in getting absolutely sloshed with some of my best girlfriends.

Missing among my list of transgressions is radical overuse and abuse of marijuana.

No matter how wonderful, like any other vice, excessive use of "mary jane" yields some long term effects not only on health but in quality of life.

According to the British Lung Association, smoking three to four blunts a day — which is the usual standard of people who consider themselves "proud potheads" — is just as harmful as smoking an entire pack of cigarettes.

The French National Consumers' Institute

zine that when smoking a blunt, you inhale deeper and hold the smoke in your lungs for much longer, exposing yourself to three times the amount of tar found in cigarettes and 50 percent more carcinogens that are present as well.

Now imagine doing that to your insides day in and day out.

My grievances are definitely not so much with the smoking of weed in general but in the abusive cyclical nature that some individuals find themselves in.

I'm talking lighting up a doobie and kicking back with friends to relax versus obtaining and smoking weed, first and foremost, every single day.

Smoking weed is not the "real" problem the real problem is the degree of dissatisfaction someone might feel in their life that prompts them to regularly and obsessively use and abuse



pot in hopes of alleviating said dissatisfaction.

So is weed addiction a myth or a reality?

There are a fair amount of people that believe there is absolutely no way that marijuana is physically addictive in the same way that a cigarette is. I tend to agree.

What it is, is a purely psychological addiction, a mental attachment of sorts.

A continual dependency on anything, chemical or not, is having to lean on something other than yourself to be al-

right. Weed addiction is a vice that falls into that category, effectively revolving one's schedule around when and where they're going to get high next.

Sitting in the sun every once in a while or choosing a creamy ranch instead of oil and vinegar on my salad doesn't weigh down my ambition the way habitually and obsessively smoking weed might.

Even going on all night tequila bender with my girls every once in a blue moon won't.

The difference is in the compulsion and in the need. As phenomenal and mind-altering getting high might be, everything in doses, people!

If you lack the self discipline to keep a mild drug like pot from taking over your life, then your chemical dependency might not be your only problem.

Are you happy?

Are you doing the things you want and need to be doing in a reasonable and appropriate manner?

Are you putting in the work to get where you want in life?

If you are still able to start and finish all the things you are striving to complete and still smoking every hour on the hour, then maybe I have an irrational aversion to chronic pot smoking and you can disregard my opinion entirely.

But you have to prove that.

Prove that theory wrong.

At the end of the day, there's a difference between cushioning your reality to have a good time and rewind, and defining your existence with weed just to make it through the day.

### **College graduation: Crossing the finish line**

People always ask me. 'What are you going to do after you graduate from college?'

overwhelmed from classes



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The response I give them is very plain and generic.

Get married, have kids and live happily ever after— because that's what people do after college right?

But wait, what is next?

When I first started college I set out to be the next Lois Lane, but over time my vision has changed and expanded.

I now want to open up

a restaurant, work to house the homeless, work with the youth, publish a poetry book, publish a children's book series and self publish a novel.

My options are endless, but I'm nervous and scared not knowing what to expect. As I leave the world of college, I'll enter into the "real world", where everyone expects me to get a job and pay my own bills while losing out on my perks as a student.

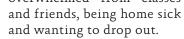
Suddenly I'm not as excited as I was before.

I have a variety of mixed emotions. It's bittersweet.

I'm ecstatic because I've accomplished what I set out to do and it wasn't an easy task.

I think back to the days when African Americans were denied access to a higher education, but they never gave up and fought for future generations like myself.

I can remember each semester feeling



But as the years passed by I realized I was one step closer to where I wanted to be. And quitting has never been an option for me.

But I'm also sad because it's time to move on.

I'll miss the friends that I've made because I know that I won't see them much. I'll miss the city that I've grown accustomed to. Fairfield may be the place where I was born and raised, but

San Jose is where I became an adult.

I'll no longer be a struggling college student who people give sympathy to, instead I'll be a struggling adult trying to make something of myself like the rest of the world.

There are many unanswered questions floating around in my head.

Am I truly ready? Can I do this? Will I fail?

Entering an economy where jobs are scarce doesn't help either.

I'm constantly being reminded that there's no jobs for Americans, newspapers are fading away, I should have picked a career that has a higher income, and to stay in school.

But I can't turn back now, I've reached the light at the end of the tunnel and I'm crossing the finish line.

Although I fear the unknown, I'm determined to succeed in life.

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### **Comment on any of these opinions at** spartandailyeditorial@sjsumedia.com



### SPARTAN DAILY

# Yet another blow to our environment

#### Twenty minutes outside my hometown of Mount Shasta, Calif, stands one of the most beautiful natural monuments I have ever had the privilege of visiting.

Castle Crags State Park is characterized by huge 6,000-foot rock formations emerging from rolling hills of forests.

As you drive up Interstate 5, the crags appear almost out of nowhere, peaking out from behind the hills, reflecting the sunlight and portraying the beauty of the area.

The park surrounding the formations features campsites, hik-

ing trails, and access to the Sacramento River for swimming and fishing.

Throughout my years growing up, my family would frequent the park, spending weekends climbing through the mountains, camping together or simply enjoying the scenery.

Sadly, this is an experience I may never have again.

Released on May 13, the California Department of Parks and Recreation proposed the closure of 70 of the 278 California State Parks, with Castle Crags included.

Some of my best memories were made in these parks and to see them close almost seems like a part of me is dying.

This may appear to be over dramatic, but throughout my upbringing my family has emphasized the importance of protecting the environment and respecting the Earth.

Sadly, this is not the viewpoint of the majority of our society.

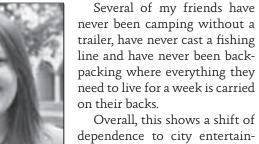
For decades our natural environment has taken a backseat to other pressing issues, diminishing the availability of interaction with the world around us.

The more we belittle our natural resources the more we are damaging our quality of life.

It isn't healthy for people to always be in the middle of cities and it is often beneficial for them to breath some fresh air surrounded by one of our planet's majestic creations.

With less availability to visit these scenic treasures, it is highly likely that people are going to become less adventurous, staying within their cities and nine to five work schedules instead of exploring the abundance of natural beauty around them.

Growing up in the middle of nowhere with access to forests, lakes and mountains, I have had a rare opportunity to embrace and appreciate what the Earth has to offer.



Jaimie Collins Ya Know What I Mean?

# **Lessons learned in time**

Amber Simons

Simons Says

Overall, this shows a shift of dependence to city entertainment such as shopping malls, restaurants and movie theaters instead of nature.

State parks are one of the ways people who didn't grow up in the outdoors can readily experience and enjoy nature, and without them this level of

interaction will decrease or cease all together.

I know our current budget requires that we make monetary cuts from some area and I am sure legislators believe state parks are one of the areas that will impact the public the least.

I am not sure, however, whether they actually understand the affect these closures will have on people.

I fear that the closure of state parks will lead to the accelerated deterioration of our environmental resources.

With actions like clear cutting, pollution and oil spills, our society is already having an increasingly negative impact on our natural habitat.

It seems to me that the closure of these parks stands as a message that our state considers its environmental health to not be as important as other issues and I wonder whether this measure will further decrease peoples appreciation of the nature surrounding them.

People need to understand that if we continue to disregard and disrespect our environment the way we have done up until now, someday we may not have a planet to call home.

Our resources are quickly deteriorating, and while the closure of state parks isn't going to further this harm, it will influence the attitude of citizens toward the environment.

California has so much to offer in terms of natural monuments and it saddens me to know that some people may never be able to experience this beauty.

Is there a state park that holds special significance in your life? View a complete list of the proposed closures and sign a petition against them on the California State Parks Foundation website.

This is the final appearance of "Ya Know What I Mean?" Jaimie Collins is a Spartan Daily A&E Editor.

I once had someone tell me the best days of your life are spent in college. I'd like to amend that statement to say the best and worst days of your life are spent in college.

You learn so much more from college than what is written in textbooks and taught in classes. Five years ago, I wan-

dered around SJSU in a daze. I went to classes but did not seem to remember anything the professors said. I was in a new place

and too excited and nervous to fully concentrate.

Freshman year I had six roommates in my everyone has struggles.

The girl who shared a bedroom with me had lymphoma, cancer of the lymph nodes. I watched as she filled the bottom drawer of her dresser with the various medications she needed to take on a daily basis to stay alive. Even though we didn't get along and weren't good roommates, I admired her strength.

Another roommate of mine struggled with an eating disorder. We listened with concern as she threw up in the shower every day. Finally, she sought help and we were all relieved. Although she left SJSU the next year, we have remained close friends.

I learned that those people you think would always be there for you may not stick around.

I lost my best friend at school after she decided one day that our other roommate was more fun than I. She completely turned on me, treated me with disdain and left me alone with no close friends at SJSU. Soon after, she moved to another state and called me to apologize.

My boyfriend of six years and friend of 10 years broke my heart when he told me he no longer wanted to be with me — I thought I would die.

Although friends graduate, move away or grow apart, it is possible to meet new people and make new friends even when it seems unlikely — another lesson I learned while in college.

My loneliness was consoled with a new group of close friends I met while working at the Spartan Daily. They quickly became my new family.

It is possible to hold onto friendships after people begin new adventures in their lives.

The girl who began as my R.A. and became the closest thing I have to a big sister, moved

to Seattle after she graduated. I worried that we'd lose communication but I've visited her twice and we talk online. She will be in my life forever. My best friend from high

school decided to get married last year. I thought it would be the end of our close friendship and that I would lose her to her husband. Though we don't hang out as much as we used to, she'll always be there for me and vice versa.

You can get through anything life throws at you, even if it takes a while. Sometimes you

need to stop, take some time off and go at a slower pace when you return.

I withdrew from SJSU in the fall of 2009. suite on campus and learned right away that I was overwhelmed, trying to accomplish too much and being too hard on myself. At the time I became severely depressed and even suicidal.

> This would be the worst part of my life thus far.

> After struggling in my daily therapy program, I was admitted voluntarily to the mental ward of the hospital in my hometown. I met a group of people in different stages of their lives struggling with the same thing I was — trying to find the fight within them to stay alive.

> I became friends with an old woman suffering through her last year of life as a cancer patient, a man who heard evil voices speaking to him, and a mother who struggled with toxic guilt over her son's disorder. We made each other stronger. I saw that I was not alone and I found a way out of the darkness that had surrounded me.

> I returned to SJSU with a new outlook on life and an understanding that I could get through anything as long as I took care of myself.

> With the support of my new group of friends at school, I have been able to say for the first time in a long time that I am happy.

> As I finish up this last day of school, I am appreciative for everything that occurred during my years at SJSU. Without all of the experiences, good and bad, and the people I crossed paths with, I would not have learned any of these life lessons.

> I am proud and appreciate the fact that I can say I am graduating from college a wellrounded and strong individual.

I'm ready for the world.

This is the final appearance of "Simons Says." Amber Simons is the Spartan Daily Opinion Editor.

OPINION

## Do you feel safe?

Last Tuesday's shooting at the 10th Street garage forced everybody associated with SISU to realize how precious our safety is.

One day after the shooting, I was walking to my car parked on the roof of a garage at about midnight.

Without any sense of urgency, I walked through the dark campus to the garage.

I walked up the steps completely oblivious to all the potential dangers that could have been waiting on the next step.

The only moment where my heart raced was when I opened the door to the roof — for some reason it is typical for me to be slightly nervous when I am walking to the only car parked on the roof.

When I got into my car, I realized that less than 36 hours before, two students were murdered in a parking garage.

It could have been you and me.

Yet, I still felt as safe as ever before.

But do you still feel safe?

For those who don't, I will point out that San Jose is the fourth safest city in the U.S., according to the San Jose Business Journal, which used 2008 FBI statistics to make its report.

I believe SJSU is one of the safest places in San Jose. When was the last time you took a stroll around campus and didn't see at least one cop car from University Police Department?

And with San Jose Police Department just a few miles down the street, this should be one of the last places to expect crime, which makes it all the more stunning that a shooting took place in an SJSU garage.

Those who have parked there dozens of times like myself can relate with me - imagine walking to your car and hearing the sound of gun shots on your floor.

It must have been a frightening echo — an unforgettable sound.

As surreal as it is, we have to realize that the incident was isolated.

You should have no reason to worry that a gunman will be lurking in a garage any time soon.

But we should use this incident to think about our safety on campus.

Blue light boxes, which are lifelines to University Police

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Joey Akeley Akeley's Alley

Department, are sprinkled throughout campus in the case that you feel unsafe.

Don't hesitate to use them.

Avoid walking alone on campus when given the chance. Attackers will be much more inclined to strike individuals than a group of people.

Ultimately, the shooting was an unprecedented attack at SJSU, and we will all react to it differently.

Some will mourn, some will be indifferent and some will blame SJSU for not having a system already in place that would prevent gunmen from entering the campus.

But don't believe the notion that SISU is now a trouble spot for crime in the Bay Area.

Don't believe that we belong on a list that includes Columbine or Virginia Tech.

Don't believe for a second that university police won't work even harder toward making the school a safe environment.

Our campus, with the help of the entire community, will continue to be one of the safest in the U.S.

This is the final appearance of "Akeley's Alley." Joey Akeley is a Spartan Daily Copy Editor.

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### **Opinion Page Policy**

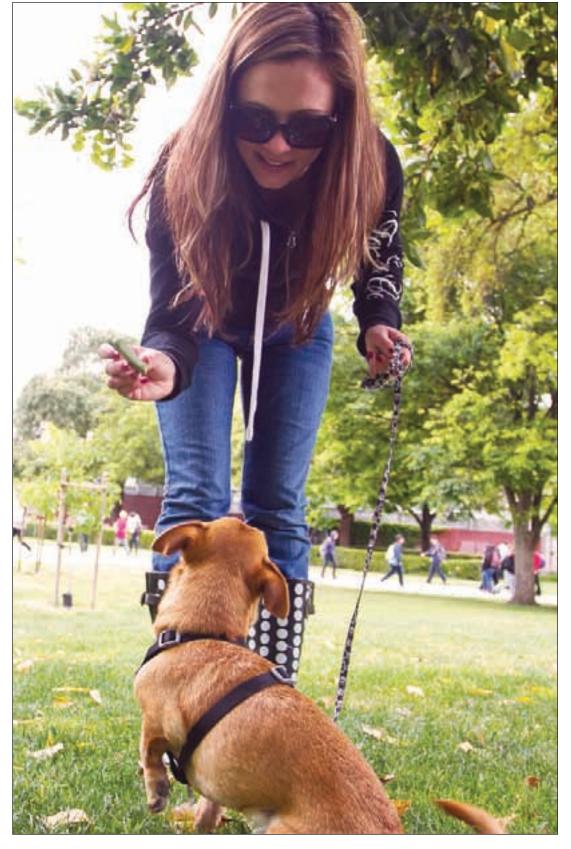
Letters to the editor may be placed in the letters to the editor box in the Spartan Daily office in Dwight Bentel Hall, Room 209, sent by fax to (408) 924-3282, emailed to spartandailyeditorial@sjsumedia.com or mailed to the Spartan Daily Opinion Editor. San Jose, CA 95192-0149.

Letters to the editor must contain the author's name, address, phone number, signature and major. Letters become property of the Spartan Daily and may be edited for clarity, grammar, libel and length. Only letters of 300 words or less will be considered for publication.

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Tuesday, May 17, 2011

# Dog day afternoon







**by Vernon Mcknight** Staff Photographer

Clockwise from top left: 1. Public relations and environmental studies







SAN JOSÉ STATE UNIVERSITY

## Session!

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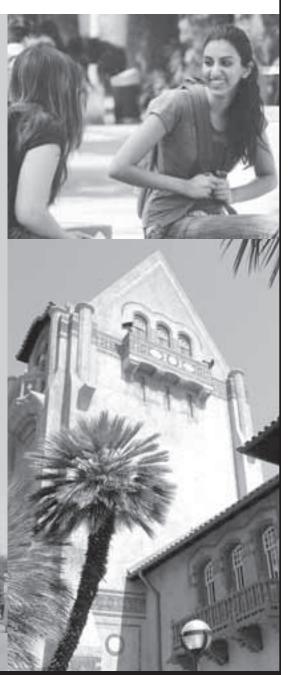
Session II: (Five-week) July 11 through August 12

Session III: (Ten-week) June 6 through August 12

Advanced Web Registration Begins Monday, April 11 and ends Wednesday, May 25.

**Open University Students** Registration begins Monday, April 25.

### INTERNATIONAL AND EXTENDED STUDIES



Course Listings Available Online **SUMMEP.SJSU.COU** Email info@ies.sjsu.edu or call 408-924-2670 double major Kathy Cooke gives a healthy treat to Bubba the "chiweenie" during the Human Ecology class's first semi-annual "Bring Your Dog to School Day."

- 2. Environmental studies Professor Gary Klee takes his students and their dogs out for a picnic on their last day of class to bring students into a more natural environment.
- Environmental studies major Stefanie Nakagawa joins her classmates at the Smith-Carlos Statue for "Bring Your Dog to School Day."
- Environmental studies major Robert McGehee thumbs through papers yesterday at "Bring Your Dog to School Day."
- 5. Environmental studies major Joe Cintas watches on as Bubba nervously licks his chops.

Brian O'Malley contributed to this story.

