

SPORTS]
Spartans nipped by Pioneers, 66-61
Page 8



OPINION]
Writer paves way to graduation
Page 9



A&E]
Nadja album lives up to expectations
Page 5

SJSU football team assisted in Pearl Harbor aftermath

By Angela Marino
Staff Writer

The SJSU football team had traveled to the island of Oahu to play the University of Hawaii, but on Dec. 7, 1941, Pearl Harbor was bombed, according to the Oct. 25, 2002 issue of The Spartan Daily.

Annette Nellen, professor of accounting and finance, said the team was eating breakfast in a Honolulu hotel as Pearl Harbor was being attacked.

Instead of immediately flying home, the football team volunteered for duty with the Honolulu Police Department, according to the Oct. 25, 2002 issue of The Spartan Daily.

Caitlyn Williams, a junior business marketing major, said she wasn't familiar with the courageous actions of the football team after the Pearl Harbor attack.

"It was a really noble thing for the football team to volunteer and stay to help out the residents in Hawaii," she said.

Lawrence Fan, sports information director at SJSU, said the Spartan football team arrived in Hawaii on Dec. 5.

"There were team activities on Dec. 6, then the bombing occurred on Dec. 7," Fan said. "A number of San Jose State players were either

enlisted into the Navy or worked for the Honolulu police force."

According to the SJSU Web site, the football team assisted the city police in enforcing a blackout on the city and guarded the city's water supply.

Blackouts are usually ordered by the army in a time of war to disorient planes overhead from attacking major buildings on the ground, according to the History Channel Web site.

"The two San Jose State games were scheduled for the Dec. 13 and Dec. 16," Fan said. "Neither game was played because once the bombing of Pearl Harbor occurred, the games were cancelled."

The first players were able to return to the main land near the end of December, Fan said.

Audra Graham, a junior double major in behavioral science and psychology, said the football players' decision to help after the catastrophe at Pearl Harbor was patriotic and inspiring.

"I would like to help out after a traumatic event," she said. "I think that after most tragic events, people are willing to help, such as the support that was received from volunteers during Katrina. It is nice to see people care about other people."

See **HARBOR**, Page 3



[Photo Illustration / Spartan Daily Archive]

A photo illustration of the Dec. 8, Dec. 9 and Dec. 10 issues of the Spartan Daily in 1941.

Two's a crowd in student housing

By Kyle Szymanski
Staff Writer

All freshmen housing buildings at SJSU will offer individual residents the opportunity to live in double occupancy rooms next semester, according to an SJSU housing official.

"It's essentially taking a double occupancy room and arranging it for use for just one person," community relations coordinator Kevina Brown said. "Ultimately, this would mean more closet space and more room for all of their own personal items."

Joe West Hall has always offered individual students the opportunity to live in their own double occupancy room, but the opportunity will extend to residents living in Hoover Hall and Royce Hall.

Brown said the decision to offer new housing options for students came after occupancy rates began to decline this semester and some students expressed interest in living in a double occupancy room individually.

Brown said occupancy rates will be affected next semester when no freshmen will be admitted to SJSU.

"With space available and a more private living arrangement being of interest to some residents, we want to offer as many different living options as to meet the needs of our residents," she said.

Freshman microbiology major Jin Zhu said he won't take advantage of the new option.

"Personally, I like having a roommate," Zhu said. "You learn more about the school from each other. You can do things together. It's like you automatically have a friend."

Brown said housing will continue to offer single occupancy rooms to students as long as space is available.

"This option meets the needs of those students interested in having more privacy and their own living space," Brown said.

Although single occupancy rooms will be available, the exact price of single occupancy rooms has not been determined, Brown

See **HOUSING**, Page 2

Career Center aims to help students graduate

By Husain Sumra
Staff Writer

The Career Center is helping high-unit seniors graduate on time, said a career counselor at the center.

"We're trying to support seniors in graduating as efficiently as possible, basically so more students can come in," said Thomas Rogers, a career counselor at the Career Center.

High-unit seniors are seniors with over 120 units, he said.

Rogers said the center offers tools like resume-building workshops and job searches to help high-unit seniors.

According to the SJSU Web site, high-unit seniors will be advised to graduate and will not be allowed to take any classes not needed for graduation.

Edward Chan, a sophomore mechanical engineering major, said the education of students shouldn't be cut.

"I wouldn't be for kicking anybody out of education," he said. "They're here. They're trying."

Rogers said the Career Center is trying to help.

"Our role is to support the students of San Jose State to make their transition to the working

world which would include a job search and resume writing and so on," he said.

He said other university services like counseling services and academic advising and retention services are aiding high-unit seniors with the Career Center.

"Those three student affairs groups are all putting some extra effort and resources into supporting the high-unit seniors," he said.

John Pfenning, a senior comparative religion major, said advising and counseling for high-unit seniors would help.

"People figure out what they

want to do with their college education in a variety of different ways, but counseling could never hurt," he said.

Pfenning said he thinks seniors need to graduate so freshmen can enter the university.

"Getting into college is the first step to getting out of it," he said.

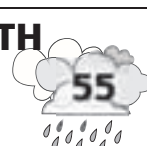
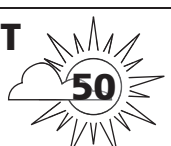
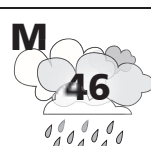
Rogers said advising and counseling for high-unit seniors would be based on each student's situation.

"We would coach and counsel them about trying to address

See **SENIORS**, Page 2



Sagittarius



theSpartanDaily.com

Spartan Daily Blogs

spartandailysports.wordpress.com

• Slideshow: Women's basketball loses 66-61 to Denver Pioneers on Sunday



[Chad Ziemendorf / Spartan Daily]

View a slideshow of the women's basketball team's loss to Denver University at spartandailysports.wordpress.com.

Annual Aerobicthon offers students stress relief

HOUSING

From Page 1

said. "This option meets the needs of those students interested in having more privacy and their own living space," Brown said.

Freshman engineering major Phil Rose said he would like the opportunity to live in first-year housing next semester.

"That was actually one of my plans if I couldn't get an apartment," Rose said. "I like living here."

Brown said there is a plan in place to use housing as an incentive for students who are attempting to enroll in impacted programs such as nursing.

Shanique Flynn, a freshman interior design major, said the option of living alone isn't appealing to her.

"It doesn't excite me," Flynn said.

University housing began to see the number of housing residents in all buildings drop this semester, Brown said. University housing has marketed the open space to San Francisco State students with little success, Brown said.

Washburn Hall, another first-year building on campus, was shut down after the Fall 2009 Orientation to save money on utilities and maintenance costs.



[Dave Cabebe / Spartan Daily]

More than 100 hundred students got their hearts pumping with cardio kickboxing during Aerobicthon '09 in Spartan Complex on Friday.

By Angela Marino
Staff Writer

A blonde woman bounced on a stage as if her legs were attached to springs and the crowd of students began to mimic her every move in the Spartan Complex on Friday evening.

The purpose of the Aerobicthon was for students to have fun while reducing stress from schoolwork and to encourage students to maintain an active lifestyle, said kinesiology lecturer Carol Sullivan.

"I started the Aerobicthon 19 years ago," she said. "The program began with about 50 students and it has grown every

year. This year we had over 200 students participate."

The Aerobicthon consisted of four 20-minute sessions of different styles of aerobics featuring zumba, kickboxing, jazzercise and hip-hop.

Zumba is a type of Latin aerobics that involves Latin dance moves combined with aerobic endurance, Sullivan said.

Jazzercise incorporates jazz dance into an aerobic routine, and is often more fast-paced than a regular aerobic style, she said.

Brittany Moniz, a senior occupational therapy major, said she came to the Aerobicthon because she thought it would be fun to try other styles

of aerobics.

"I have already fulfilled my P.E. requirement, but I signed up for advanced aerobics this semester," she said. "It is important to make sure you get some activity while studying, and it is hard to make time on your own for exercise, so I make a part of my school schedule."

Sullivan said she wanted to introduce other styles of aerobics outside of the normal step aerobics that are commonly offered.

"The instructors throughout the event volunteered their services to the students," she said. "Many of the instructors have helped with this event over the

past 12 years."

Most of the instructors that volunteered for the Aerobicthon have their own business or teach classes at various fitness clubs, Sullivan said.

Senior biology major Annaliza Rizo said staying active is important for college students to do on a regular basis.

"I am a member of the cross-country team, so this is really fun to come out and try a different kind of workout," she said.

The Aerobicthon had a \$5 entry fee which covers the cost of the event, and any extra funds made from the event were given to the kinesiology

department to buy equipment for kinesiology classes, Sullivan said.

The funds don't usually equate to a profit after covering the cost of the event, she said.

The Aerobicthon is offered every fall around the beginning of December, Sullivan said.

Nic Rudy, a junior double major in animation and illustration, said he came to the Aerobicthon on the recommendation of his stress management course professor.

"I don't exercise on a regular basis," he said. "Although I do feel it is important to stay healthy, especially with all the stress that many students are going through right now."

SENIORS

From Page 1

their concerns and needs as best as possible," he said.

Freshman psychology major Andrew Nguyen said there are different reasons why high-unit seniors may not graduate on time.

He said that students sometimes change majors and that could keep them at SJSU longer, or that it could be an emotional reason.

"Maybe out of fear or something?" he said.

Rogers said the Career Center can help students who are afraid to graduate.

"For students that are afraid, we are just trying to provide the support around the job search," he said.

Nguyen said he doesn't see why a high-unit senior would want to graduate.

"I don't see why not graduate when you can and get on with your life," he said.

Rogers said more education is an option for some students.

"Instead of staying in an undergraduate program, we might look at graduating and then going into graduate school so the skills and expertise can continue to grow," he said.

Rogers said about half the number of assigned high-unit seniors have made contact with the center.

Budget cuts force changes to dining services on campus

By Regina Aquino
Staff Writer

With budget cuts and challenging economic times, Spartan Shops dining services has had to make a few changes, said a Spartan Shops official.

"We've had a big drop in sales," said Jeff Pauley, director of the Spartan Shops dining services. "17 to 18 percent is how much our sales have gone down. I presume that they went down because department budgets are tighter than they were before."

Spartan Shops dining services operates most food services on campus, such as the cafe in the Dr. Martin Luther King Jr. Library, the food court in the Student Union and the Village Market and Subway in Campus Village, Pauley said.

Jazzland is not operated by Spartan Shops dining services, Pauley said.

"Spartan Shops isn't subsidized,"

Pauley said. "We're non-profit and we don't receive any state funds. We need to at least break even. So if our sales go down, then we need to cut our expenses a like amount."

Eliezer Bercasio, a graduate student in sociology, said he usually stays on campus until late at night and would stop by the Market Cafe after hours of studying.

"Last year, I would come to the Market Cafe to grab coffee in between breaks, but I noticed they closed earlier," he said.

Pauley said dining services has cut its hours of operation to minimize expenses.

"I'm sure students will notice that there are times that we are not open when we used to be open," Pauley said. "The Market Cafe closes at 8 p.m. when they used to close at 10 last year and the Village Market opens at 9 a.m. on Fridays when they used to open at 7 last year."

He said foot traffic on campus has decreased because of budget

cuts.

"I come in work at 7 in the morning, and I'm often alone when I'm coming to campus at that time," he said. "It didn't used to be that way. I'm attributing that our drop in sales is largely due to that there's just not as many people on campus."

Maria Alcaide, a senior nursing major, said she has not noticed any major changes in terms of prices at the Market Cafe, but thinks the dining room was busier last year.

"I remember how, in between breaks, I'd try to come and get something quick to eat but the lines would be really long," she said. "Now, this year, it doesn't seem as busy for some reason."

Pauley said the dining services has implemented more cost-efficient items for students and faculty as well as changing hours of operation.

"For instance, we closed Sbarro this summer and opened up Market Pizza and Pasta," Pauley said.

HOURS OF OPERATIONS

The Market Cafe

Monday–Thursday
7 a.m. to 7:30 p.m.
Friday 7 a.m. to 3 p.m.

Student Union Food Court

Monday–Thursday
8 a.m. to 7 p.m.
Friday 8 a.m. to 3 p.m.

Jamba Juice

Monday–Thursday
8 a.m. to 8 p.m.
Friday 8 a.m. to 5 p.m.

Subway @ Student Union

Monday–Thursday 9
:30 a.m. to 8 p.m.
Friday 9:30 p.m. to 5 p.m.

Source: Student Union Web site www.unionsjsu.edu

Village Market

Monday–Friday 7 a.m. to 1 a.m.
Weekends 10 a.m. to 1 a.m.

Subway @ Village Market

Monday–Friday
10 a.m. to Midnight
Weekend 11 a.m. to Midnight

Starbucks

Monday–Friday 7 a.m. to Midnight
Weekend 10 a.m. to Midnight

On Fourth

Monday–Thursday
7:30 a.m. to 10 p.m.
Friday 7:30 p.m. to 5 p.m.
Saturday 9 a.m. to 5 p.m.
Sunday 12 p.m. to 5 p.m.

"We did that because we could offer a slice of pizza considerably less expensive than the Sbarro pizza was."

He said Market Pizza and Pasta allows Spartan Shops dining services to sell a slice of pizza for 25 cents to 50 cents less than before, because Sbarro was a franchise, Pauley said.

"Also, in the Market Cafe, our only size of salad was a large salad so we created a smaller size that has less on it, but now you can get a salad for the \$4 to \$5 range versus the \$6 to \$7 range," he said. "We're doing that because we want to have some cheaper options since its hard times and students have less money."



MIZU
SUSHI BAR & GRILL

WWW.MIZUSJ.COM
1035 S. Winchester Blvd.,
San Jose, CA 95128
(408) 260.7200



HAPPY HOUR
Appetizers / Drinks
MON-THURS
5:00 PM-6:30 PM

\$3

- Spicy Tuna Hand Roll
- Spicy Salmon Hand Roll
- Salmon Skin Hand Roll
- Shrimp Tempura Hand Roll
- Vegetable Hand Roll

\$4

- Shrimp Tempura Appetizers
- Tuna Tataki Appetizers
- Spicy Tuna Popper Appetizers
- Almond Chicken Appetizers

\$3

- Ikasansai (Squid Salad)
- Gyoza Dumplings
- Agedashi Tofu

- BUY ONE GET ONE DOMESTIC BEERS
- LARGE BEERS \$4.00
- LARGE HOT SAKES \$5.00

1/2 PRICE WELL COCKTAIL

SJSU alumnus sculpts his way through life



[Photo courtesy of Peter Schifrin]
Peter Schifrin, an SJSU alumnus.

By Ryan Fernandez
Staff Writer

Artist and athlete, father and husband, teacher and friend — sculptor Peter Schifrin said he has played all these roles over the course of his lifetime.

"I'm grateful for every day I'm here," he said. "I'm grateful for every day that I get to make art and be a father and husband."

Schifrin graduated from SJSU in 1982 with a bachelor degree in sculpture and earned a Master of Fine Arts in sculpture from Boston University in 1992.

He has been the director of the School of Fine Art Sculpture at the Academy of Art University in San Francisco for 10 years and has been a teacher at

With blade in hand

Schifrin said he turned down a full ride to New York University because he wanted to stay in California to study.

He said he came to SJSU because he was impressed by the university's fencing program and its coach, Olympian fencer Michael D'Asaro.

Scott Knies, executive director of the San Jose Downtown Association and one of Schifrin's closest friends, said Schifrin was already an accomplished junior-level fencer by the time he was recruited into the program by D'Asaro.

"He came in as a hotshot," said Knies, who was also in the fencing program and graduated from SJSU in 1979 with a bachelor degree in journalism.

Knies said he and Schifrin both reached the finals of the 1978 Junior Olympics, in Houston.

"Peter used an epee (a type of fencing sword) and I had a saber," Knies said. "It was exciting, but the part I remember most is sneaking back up to our rooms to listen to music between rounds."

He said Schifrin later represented the United States as a fencer for the U.S. Olympic team in the 1984 Olympics in Los Angeles.

"Peter has always been the most committed," Knies said. "He always went the furthest in competition."

In 1981, Knies said he, Schifrin and other fencers founded the Fencing Center of San Jose, which was the only non institution-based fencing organization in the United States Fencing Association's Central California Division at the time.

Art is serious business
"Fencing trumped art dur-

ing my time as an undergrad," Schifrin said. "I knew that my time as an athlete would be short, but I knew I could do art for the rest of my life, so I focused most of my time at SJSU on fencing — it got to the point where some of my art teachers actually warned me about being more serious with my art."

As he fenced his way through college, Schifrin said he knew he wanted to study sculpture and said that he loved the facilities available at SJSU.

He said he would credit his professors with helping him succeed as an artist.

"One of the things I love about SJSU is its quality faculty pool," he said. "The teachers took the students seriously, as if we were professional artists."

Schifrin said his professors saw fit to showcase his work as a student in the D.P. Fong and Frederick Spratt art galleries in downtown San Jose.

"It's incredibly affirming for a student to see that a teacher respects you enough to include you in a gallery," he said.

The sensation of creation
Schifrin said while he creates art out of bronze, steel and ceramic, and uses paints to accentuate his works, his preferred media are clay and wax.

"I love the feeling of having it under my hands," he said. "I love leaving fingerprints in the work. Something awakens in me and I just start smiling when I start working. The way I sing and dance and play is with wax and clay."

"There's a rawness, an honesty, a raw energy in it that makes it look like it's still in process."

Schifrin said he appreciates the suppleness of clay and wax and has learned to embrace the mistakes that can occur when

working with them.

"Wax melts, clay can fall down," he said. "I try not to focus on making something too perfect. It reflects the fact that we're all imperfect in some way."

Schifrin said that he spends time creating small models of potential works before he starts the process of sculpting, in order to have an outline of what a piece is supposed to look like.

"It frees me up," he said.

A model enables him to better visualize the final product and put more energy into the process of creation, rather than planning, Schifrin said.

Schifrin said he tries to create works that are simple and inspirational, that act as a means of communicating with people who view his art.

"All visual artists are communicators," he said. "Visual artists try to communicate ideas and feelings through their work using form, color and shape."

Schifrin said he tries to use his work to remind viewers of the positive qualities of being alive by focusing on fundamental life principles and single-word affirmations such as "love," "patience," "compassion" and "risk."

He said that examples of such work can be seen in his "all that I know" project and "love/fear" mask series.

According to the Mudpoet Web site, "all that I know" consists of 21 sculptures that each correspond to a single affirmation and are arranged in a six-point mandala.

Schifrin's personal Web site states that "love/fear" is a series of figurative forms, again inspired by single-word affirmations, that are combined with three interchangeable bronze

masks intended to represent love, fear and the emotions that lie between the two.

In addition to works for galleries and personal commissions, Schifrin said he also creates large-scale public works, which include "Coyotes," located on the Guadalupe River Bridge on Park Avenue in San Jose, "Skyward" and "Confluence," in downtown San Francisco, "Earth and Sky," at the DeLoach Vineyards in Santa Rosa and "Full Sky," a 20-foot tall bronze sculpture in upstate New York.

Passion, tenacity, skill

Schifrin said his grandparents introduced a conundrum in their attempts to be supportive of him when he was a young man.

"We want you to be happy," Schifrin quoted his grandparents as saying. "We want you to choose a profession that you love — just don't be an artist."

Schifrin said students should learn to trust in their own abilities and dreams, because success is "passion and tenacity combined with skill."

"Everyone has a life dream vision for themselves," he said. "You wouldn't be dreaming about something if you didn't already have the ability within you to fulfill that dream."

"If you're passionately connected to what you're studying, you won't give up when it's difficult."

Schifrin said he was fortunate to have been able to sell some of his work last year. This year, he has had to contend with the economic downturn and its effect on art sales.

"People consider fine art to be luxury items," he said. "But I think the world really does need art — it's a part of our soul."

Campus Images



[Stefan Armijo / Spartan Daily]

High school freshman Nataly Garcia poses in front of Tower Hall for her quinceanera portrait on Thursday afternoon.

HARBOR

From Page 1

Freshman English major Susanne Redmond said that the initiative taken by the football team was honorable and brave.

"I think the initiative to help out the fellow man is still apparent today," she said. "Suffering is all around us, but many students can't reach the problem directly, such as last week's human trafficking event that brought awareness to the issue. The way many students help now is behind closed doors, but students still care about the people around them."

The Spartan Daily didn't publish any first-hand accounts in the student newspaper, Fan said, because the student sports editor that went with the football team returned saying there was no story since the games were not played.

LINCOLN
LAW SCHOOL
OF SAN JOSE

Please Join Us For Our
Open House
at the School
Thursday December 10, 2009
5:30 - 7:00 p.m.

- * Roundtable discussion with Alumni and Students
- * Attend a Law Class
- * Light Refreshments

Please RSVP to www.lincolnlawsj.edu

Lincoln Law School is accredited by the Committee of Bar Examiners of the State Bar of California.

One North First Street • San Jose, California 95113 • lincolnlawsj.edu

**START
YOUR
FUTURE
TODAY**

With a degree or credential from
Notre Dame De Namur University

Higher education is a commitment to curiosity, inspiration, and hard work. It's a commitment to lifelong learning. Notre Dame de Namur University understands that commitment. Whether you're continuing a Bachelor's, or starting a Master's or credential, or you just need a change of pace, NDNU is the perfect choice if you're serious about getting a good education. With smaller class sizes, personal attention and advising, and a convenient mid-peninsula location, NDNU is your stepping stone to a better tomorrow.

Now accepting transfer and graduate applications for Spring 2010.

For information visit us at www.NDNU.edu
or call (650)508-3600.

NDNU
NOTRE DAME DE NAMUR UNIVERSITY

1500 Ralston Avenue, Belmont CA 94002 • (650) 508-3600 • www.ndnu.edu

Graphic design students create new Web site for art school

By Jill Abell
Staff Writer

A new Web site for the school of art and design mirrors the skill, creativity and passion found in SJSU students' artwork, said an assistant professor of art and design.

Connie Hwang, an assistant professor of art and design, said the Graphic Design Practicum is the class and internship that completed the first student-based Web site design for the whole campus, which launched today.

"John Loomis (director of the school of art and design) approached me to redesign the school of art and design Web site," Hwang said. "I thought it would be a good idea to allow students to have a professional experience working with real clients."

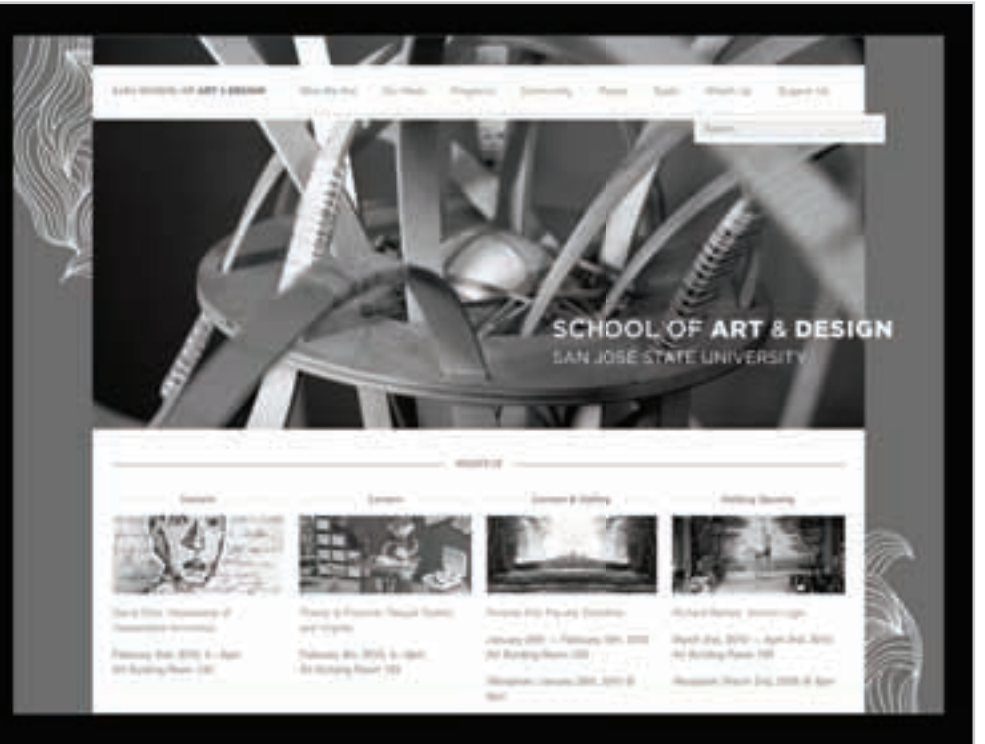
Loomis said the school of art and design first sought out private design outfits to create a new Web site.

"We didn't think students could do it," he said. "I was wrong. I am blown away. I think they could form their own company."

Priscilla Woo, a senior graphic design major, said the previous Web site for the school of art and design was not organized, was not aesthetically pleasing and was not user friendly.

"It was probably a great site to look at 10 years ago," Woo said. "Now it's outdated and cannot compete with other design and art schools around. Images are too small, some links are broken, content is old."

She said the previous Web site did



[Photo courtesy of School of Art and Design]

The old SJSU School of Art and Design Web site (on left) was replaced by the new Web site (on right), which was created by students.

not fully represent the talent of students and faculty in the school of art and design.

The class split into four teams to create four different Web site design options and presented them to an approval board that consisted of Loomis, operating system analyst Bruce Gardner and the school of art and design executive committee, Hwang said.

Woo said presenting the new design was nerve-wracking.

"I tend to feed off of clients' facial

features, but their faces didn't give anything away," she said.

She said her concept of "community" was chosen by the board and then the class worked together to integrate that concept into the Web site.

The Web site design involved a three step process of research, design exploration and refining, Woo said.

She said Loomis and the design team wanted the Web site to be more innovative or more experimental.

"They did their own drawings, they

took their own photos and they created the content — they researched," Hwang said. "We wanted the site to be a celebration of student work."

She said the name of their design group is "Design Creatures."

Woo said she hopes the new changes to the Web site will encourage others to join the school of art and design.

"We made a point to keep the navigation shallow and easy to find with just one to two clicks of the mouse,"

she said. "We use lots of beautiful images of work, of students and our classes, because we want to showcase our talent."

Hwang said that since this is the first Graphic Design Practicum class, it was not given monetary compensation, but in the future she hopes the class will receive compensation from other organizations.

"We're testing to see if SJSU can facilitate a client and design working relationship," said Jennifer Huang, a

senior graphic design major. "It's like a real-world business, but we have fun at the same time."

Woo said the students learned a lot from the class and each other.

"In our design classes, most of the projects we do are individual projects," Woo said. "Working in a team is much, much harder, but it's also rewarding because we get to hear other ideas you may not have thought of yourself and produce better results when everyone works together."

Students create fake money in hopes that Congress will donate real cash

By Suzanne Yada
Staff Writer

Cups of colored pencils, plates of cookies and snacks, and a whole lot of blank hundred-dollar bills were scattered across the tables Thursday for the Fundred Dollar Bill Project coloring party at the Kappa Delta house.

More than 150 members of the Greek community stopped by the dining hall to draw and color their way through the unique charity project, spearheaded by the artist behind the Dr. Martin Luther King Jr. Library hidden artwork, said Drew Abbaszadeh, a senior art history major.

Samson Habib, a senior religious studies major, said his brothers in Sigma Nu told him about the event.

"I was going to go buy some laundry detergent, and some of the bros told me they were going to come here, so I said I'll just stop by," he said. "It's fun. I haven't colored in a while."

The Fundred Dollar Bill Project is a nationwide art project that asks community members to draw and color their own \$100 bill, or Fundreds, Abbaszadeh said.

The goal is to collect 3 million hand-drawn Fundreds across the nation using an armored truck that runs on vegetable oil, according to the Fundred Web site.

The project organizers will then deliver the artwork to Washington, D.C. to ask Congress for an even value dollar support for an environmental project, said Mary Rubin, the national coordinator for the Fundred Dollar Bill Project.

The money would go to Operation Paydirt, a project that would neutralize harmful lead in New Orleans' soil, she said.

Rubin, who is also the senior public art project manager of San Jose Public Arts, said one of the beautiful things about the project is its simplicity.

"I was sitting next to a guy in a plane," she said. "We got to talking, I pulled out a template, and he did a Fundred right then and there."

Mel Chin, an internationally renowned artist who worked on 34 pieces of art within the King Library, said he wanted to inspire action.

"It's not enough to simply draw the drawings and make all bills," he said. "We want to make sure it's exchanged for something that would work."

Chin said he was compelled to help the environmental situation in New Orleans.

"I knew I had to do something, so I returned again and again, very much like the (King) library project I began to research and discover," he said.

Abbaszadeh said she loves seeing how instantly people understand and want to participate in the Fundred Dollar Bill Project.

"It's such a personal project," she said. "Normally, a lot of these things go over the head of so many people, but we actually get

to work with the community and getting kids excited about it and talking about it with people. It's a really great outreach project, in addition to the project itself."

She said she plans to pass out Fundreds to individuals in other Greek houses, to the local Girl Scouts, even to other students in the art department where she studies.

She said one of the most memorable Fundreds she's seen was featured recently on the Fundreds' Facebook page.

"One of the girls who was in New Orleans actually drew the state on the front of it, and on the back she drew the Super Dome where she was evacuated after Katrina," she said. "It's a really powerful one."



*Courtesy of the Fundred Dollar Bill Project Facebook page

A new course in Special Topics in Jewish Studies
JWSS/HIST/HUM 111, Spring 2010
Professor Donny Inbar
Mondays 6:00 – 8:45 PM

Contact JWSS coordinator,
 victoria.harrison@sjsu.edu with questions.

— Dine In - Take Out - Catering —

got bento?

**Buy 1 Meal (\$6 or more),
 Get a 2nd Meal 50% Off!***

*Second meal must be of equal or lesser value and must be accompanied with this ad.

111 Paseo de San Antonio Ph. 408.275.9491
 (S. 3rd Street between San Carlos and San Fernando)

SAN JOSE STATE UNIVERSITY INTERNATIONAL AND EXTENDED STUDIES

3 units in 12 days!

January 2010

- 5 - tuesday
- 6 - wednesday
- 7 - thursday
- 8 - friday
- 11 - monday
- 12 - tuesday
- 13 - wednesday
- 14 - thursday
- 15 - friday (campus closed)
- 18 - monday (campus closed)
- 19 - tuesday
- 20 - wednesday
- 21 - thursday
- 22 - friday

Winter Session 2010

Classes meet January 5 – 22, 2010
Register online through December 16, 2009
or in class in January.

View courses, get registration and payment forms online now

www.winter.sjsu.edu

SAN JOSÉ STATE UNIVERSITY

Pick up a FREE printed schedule in the Student Services Center, Spartan Bookstore, Student Union Information Center or International and Extended Studies lobby, 210 N. Fourth Street, Suite 301.

YOU DO NOT HAVE TO ALREADY ATTEND SJSU TO ENROLL.

SJSU choir and orchestra join for Holiday Benefit Concert

By Suzanne Yada
Staff Writer

A harmonious mix of voices, string instruments, woodwinds and brass resonated through the Cathedral Basilica of St. Joseph on Saturday night.

An estimated 500 people, including a 90-person choir and a 43-person orchestra, packed the downtown San Jose cathedral for the Holiday Benefit Concert, a fundraiser for the SJSU Choral Department.

The Chamber Singers and the Concert Choir have not performed with the Symphony Orchestra in 10 years, said Amanda Quist, director of choral activities.

Quist said she had been talking about collaborating with orchestra conductor Janet Averett since the beginning of the year.

"It was just the right time for our departments to work together again," Averett said.

Maryloie Rivera, a junior music education major and a singer with the Concert Choir, said she loved the sound of the choir

performing with the orchestra.

"Maybe because I'm a music education major, I might be biased, but it's breathtaking," she said. "I would consider it life-changing. But for the people in the audience to experience such beauty, with the architecture and with the orchestra and choir, all of it coming together is just magical."

The pieces performed were a mix of classical symphonic music, vocal jazz Christmas carols and modern choral compositions — not all of them holiday-related, Averett said.

"I like to think of them as an overall celebration of life as opposed to division of faiths," she said.

The symphony orchestra performed the "Overture to Fidelio" by Ludwig van Beethoven and "Variations on a Theme by Haydn, op. 56a" by Johannes Brahms, neither of which is seasonal, Averett said.

She said the orchestra doesn't often get to play in an impressive setting like St. Joseph's, so she

chose music that would work well in the venue.

"When we came in here the other night for rehearsal, everybody was really amazed at the sound," she said. "The warmth of the Brahms, the sparkle of the Beethoven — we were able to pull it off in a very echoey space."

The Chamber Singers performed a vocal jazz medley of Christmas carols before intermission, then launched into "Magnificat," a modern minimalist vocal piece by Arvo Part that premiered in 1989, according to the concert program notes.

"Magnificat" uses the Latin text of a Bible passage known as the Canticle of the Blessed Virgin Mary, according to the concert program.

Part's work was inspired by Johann Sebastian Bach's "Magnificat," Quist said.

The choirs and the orchestra united to perform Bach's "Magnificat," a piece that is traditionally seasonal, she said.

Bach composed the work for a Christmas Day performance in



[Photo courtesy of Kay Jensen]

The SJSU choir and orchestra perform in the Cathedral Basilica of St. Joseph Saturday night.

Leipzig in 1723, according to the concert program notes.

"The music itself is extremely difficult," Quist said. "It's very virtuosic music, meaning that there's lots of vocal technique required to sing these pieces."

Quist said the students rose to the challenge.

"I thought it went beautifully," she said. "Everybody pulled their concentration and their technique out, and they sang with their hearts."

Jessica James, a senior child development major, said she was there to support her former co-worker Maria Cammisa, who had

a solo in the concert.

James said her background with the clarinet and choir allows her to appreciate classical music.

"It's part of our history," she said. "Seeing the progression of music is gorgeous, and I really appreciate that a lot."



[Stefan Armijo / Spartan Daily]

The cover of Nadja's new album titled "Belle Bêtes."

Canadian duo Nadja offers frosty, metallic delights

Review: CD

By Hank Drew
Executive Editor

Frosty Canadian doom-gazers — a hybrid of doom metal and spacey shoegaze — Nadja have released the stunning "Belles Bêtes," a collection of covers of one of its own member's side project.

M.C. Escher, eat your heart out.

Nadja's main man Aidan Baker has been quietly releasing some of the most consistently beautiful heavy noise for the past few years.

The Nadja Web site counts 30 releases just under the band's own name. I don't have enough fingers or toes to start working on Baker's solo releases and Nadja split records with other bands.

The six-track "Belles" starts off with the softly oppressive "Sand like Skin." Baker's voice lightly floats under the surface of the most distorted guitar howl

this side of black metal.

Drums and bass — provided by Leah Buckareff the other Nadja doomster — round out the blanket of sound. All this is played at a leisurely pace.

Nadja is able to turn that distorted and heavy sound on its ear, and is able to make the grotesque into the "belle" of the ball.

"Beautiful Beast" ups the tempo a bit. The oppressively distorted bass and guitars are still present, but are augmented by little background tinkles that sound like high-pitch guitar strumming.

The low-end hum and high-end twinkle swirl into a gigantic plasma cloud of sound at about the seven-minute mark. Under the influence of a nice pair of headphones, this cloud seems to lift me out of my chair.

Nadja isn't for everyone. Nadja isn't Beyonce — though I would love to hear them work together.

Nadja is a force of flailing sonic entities. These songs should not sound as pretty as they do.

The band does have a certain sound that doesn't radically change over the course of an al-

bum or even over the years.

The band's sound evolves at a glacial pace at the song and album level.

Baker is able to dig deep into these layers of noise and pull out flowers of sonic joy.

I would suggest this recording for fans of My Bloody Valentine in search of something more extreme and equally beautiful.

Adventurous metalheads that aren't afraid to stop, smell the roses and then stomp on them should also give this a listen.

Nadja is a rare beast. It is as beautiful as it is deadly



COUNTY FEDERAL SUPPORTS SJSU!

Visit our City Centre Branch, conveniently-located across from the Dr. Martin Luther King, Jr. Library at 140 East San Fernando Street.

- San Jose State University Faculty, Staff & Students are all eligible to join!
- Membership Fee Waived.
- Free Rewards Checking; No minimum balance or Direct Deposit requirement.
- Free Online Banking / Free Bill Pay.
- Free, unlimited ATM use at CO-Op Network, 7-Eleven Stores and County Federal ATM Locations.
- Free Car Buying Service/Auto Loans.
- Free Financial Education Seminars.
- Multiple Branch Locations, many conveniently open on Saturday!
- Receive a \$10 gift card when you open a membership account.



Branch Hours
Monday–Thursday
10:00 am to 5:30 pm
Friday
10:00 am to 6:00 pm



www.sccfcu.org
(408) 282-0700



HURRY IN FOR FINAL SAVINGS BETWEEN DEC 9th-18th
25% OFF
GIFTS & CLOTHING*
AT SPARTAN BOOKSTORE

*Excludes textbooks, tradebooks, office and school supplies, computers and computer accessories, electronics, software, and graduation merchandise. Sale valid from 12/9/09-12/18/09. In-store only.



Stinky fruit makes for a sweet smoothie

Drink of the Week

By Jon Xavier
Senior Staff Writer

It's long been my opinion that the smoothie is the best thing to happen to fruit since refrigerated shipping containers.

Eating fruit the way nature intended just seems outmoded when I can blend it, mix it with some frozen yogurt and have myself a frosty treat I can consume while feeling inordinately superior to those fat slob who drink mere milkshakes.

Still, I have to admit there's a certain lack of variety at most places where smoothies are served. Everywhere I go, I see the same assortments of fruit — apples, bananas, oranges and the

occasional peach or mango.

Even specialty establishments focused solely on smoothies stick to the staples, simply combining them in different ratios and calling it a wide selection.

Enter Lee's Sandwiches.

Although primarily a sandwich restaurant serving up cheap subs with an Asian twist, Lee's also has a smoothie menu that encompasses flavors running the gamut from mundane to outlandish.

The familiar favorites are there, of course — strawberry, mango, banana.

Then there are the oddballs, recognizable fruits that one nonetheless wouldn't immediately regard as drinkable — avocado, for example, which tastes like a vanilla shake but gave me a nosebleed the one time I tried it.

Finally, there are the truly bizarre tastes, likely unfamiliar to those who haven't traveled much in Asia.

There's taro root and lychee smoothies and smoothies made from iced mint, honeydew and mung beans.

And there's also a smoothie made from the strangest fruit of all — the incomparable, paradoxical durian.

For those not in the know, a durian is a large, roughly oblong fruit native to Southeast Asia, where it is commonly regarded as "the king of fruits."

It's weird looking, like a cross between a melon and a "thwomp," a grimacing, spike-covered brick of Super Mario Bros. fame that takes great pleasure in flattening the mustachioed protagonist.

The resemblance is not entirely cosmetic, either — since they weigh up to seven pounds, are covered in sharp spikes and grow high up in trees, durians are usually cultivated on farms equipped with safety nets to prevent them from killing unsuspecting passers-by when they fall.

That's not the durian's defining characteristic, however. Even though they look like an alien egg sac and taste like custard, most people remember durians for their smell.

They have the delicate odor of something that died in a bog. It's bad enough that the fruit is actually banned for consumption in confined public spaces like buses or trains in some parts of the world, lest the fumes distress those with weak constitutions.

I don't think Lee's uses actual durians in their smoothies. As evidence, I submit the fact that I can walk into the restaurant without my eyes watering.

The drink itself is even fairly inoffensive, with the famous fug dialed back to the intensity of a distant tire fire.

After a couple sips, my nose adjusted and I didn't even notice it anymore.

Which is good, because I wouldn't want anything to distract me from the taste.

Eating a real durian is something of a bait-and-switch.

One goes into it expecting something truly horrific because of the smell, and then one takes the first bite — incredibly rich and sweet, coating the tongue like good ice cream.

There's a kind of vertigo that goes along with this discovery, a side effect of falling into the gulf between results and expectations.



[Jon Xavier / Spartan Daily]

The durian smoothie sold at Lee's Sandwiches.

The smoothie has none of this.

It never presents itself as anything other than rich and creamy, and it follows through on that promise.

It's sweet and a little bit spicy, with an initial rush of flavor reminiscent of vanilla.

There's also a slight aftertaste of almonds or walnuts. It's subtle, but stays on the palate for some time. I found myself encountering it with my tongue long after the cup was finished.

Lee's sells their smoothies

for \$3.75. At that price, I got a clear plastic cup of foamy liquid roughly the size of a Starbucks grande caramel frappuccino with extra whip. Which, incidentally, hits the taste buds in about the same way as the smoothie.

Yet, it's undeniable that the more conventional drink lacks a certain elan compared to the Lee's concoction, made from a stinky, spiky fruit that's banned from subways.

If you are looking for a sweet treat and can stand a little stench, you owe it to yourself to give Lee's a try.



[Photo courtesy of New England and Wellness]

The durian fruit native to southeast Asia is known for its awful stench.

Spartan Bookstore's
BUY BACK BOOKS!

<p>Spartan Bookstore (downstairs)</p> <p>Wednesday, Dec 9 9:00 a.m. to 4:30 p.m. Thursday, Dec 10 7:00 a.m. to 6:00 p.m. Friday, Dec 11 7:00 a.m. to 4:30 p.m. Mon-Wed, Dec 14-16 7:00 a.m. to 6:00 p.m. Thursday, Dec 17 9:00 a.m. to 4:30 p.m. Friday, Dec 18 9:00 a.m. to 4:30 p.m.</p> <p>Tenth St. Garage (outside)</p> <p>Thursday, Dec 10 8:00 a.m. to 5:00 p.m. Friday, Dec 11 8:00 a.m. to 4:30 p.m. Mon-Wed, Dec 14-16 8:00 a.m. to 5:00 p.m.</p>	<p>Sweeney Hall (outside)</p> <p>Thursday, Dec 10 9:00 a.m. to 4:00 p.m. Friday, Dec 11 9:00 a.m. to 4:00 p.m. Mon-Wed, Dec 14-16 9:00 a.m. to 4:00 p.m.</p> <p>Campus Village, Bldg. B</p> <p>Thursday, Dec 10 8:30 a.m. to 4:00 p.m. Friday, Dec 11 8:30 a.m. to 4:00 p.m. Mon-Wed, Dec 14-16 8:30 a.m. to 4:00 p.m.</p> <p>MLK Library/Caret Plaza</p> <p>Thur-Fri, Dec 10-11 9:30 a.m. to 4:30 p.m. Mon-Wed, Dec 14-16 9:30 a.m. to 4:30 p.m.</p>
--	---

SAN JOSÉ STATE UNIVERSITY | SPARTAN BOOKSTORE

UNIVERSITY of SAN FRANCISCO

South Bay Campus

Need Classes?

Need to take Art, Math, Philosophy, Public Speaking, Spanish, Social Science, or Writing?

TAKE YOUR GENERAL EDUCATION COURSES AT USF CUPERTINO WITH HALF-OFF TUITION!

USF Steps Up is a new program to help non-USF students trapped by the devastating budget cuts at California's public universities and give them the classes they need.

USF Cupertino Campus
20085 Stevens Creek Blvd.
Cupertino, CA 95014

PHONE: (408) 255-1701
EMAIL: cupertinocampus@usfca.edu
WEB: www.USFStepsUp.org

Educating Minds and Hearts to Change The World
SAN FRANCISCO CUPERTINO SACRAMENTO SAN RAMON SANTA ROSA

Season in review

Commentary

By Joey Akeley
Sports Editor

@ USC L 56-3

For those of you who forgot, the Spartans scored the first three points in this game. By first quarter's end, they led 3-0 against one of the best teams in the nation. The second quarter is where the Spartans went downhill — for the season. The Trojans would score 28 points in the second quarter. They would finish the game with 620 yards of offense, while the Spartans had 121.

vs. Utah L 24-14

This may have been the Spartans most impressive effort of the season. SJSU was tied going into the fourth quarter against a ranked Utah team that won the Sugar Bowl a year ago. A blown coverage led to a long touchdown pass for the Utes early in the fourth quarter. Utah never looked back, scoring on its last two drives.

@ Stanford L 42-17

Cardinal running back Toby Gerhart gets my vote for the Heisman Trophy. In a loaded Pac-10 conference, Gerhart has broken the conference record with 26 touchdowns and leads the nation with 1,736 rushing yards. Suffice it to say, the Spartans had no chance of stopping the stud running back. Gerhart rushed for 113 yards and two touchdowns. Stanford return specialist Chris Owusu ran the opening kickoff back for a touchdown. The game was over mid-

way through the third quarter.
vs. Cal Poly W 19-9

At this point in the season, the Spartans had never established a running game. This trend changed against the NCAA Football Championship Subdivision Mustangs. Running back Lamon Muldrow rushed for 184 yards and a touchdown. Quarterback Jordan La Secla earned his first career win in his second start of the season.

vs. Idaho L 29-25

This truly was the turning point of the season. I'm not saying the Spartans would have been a bowl team if they won this game, but losing at home on a touchdown late in the fourth quarter must have put this team in the dumps. La Secla, who threw for a career-high 299 yards, led a drive that resulted in a go-ahead field goal with six minutes to go. The Vandals had already benched their starting quarterback, and everybody in the building knew that all the Spartans had to do was stop the run to win the game. But they couldn't do it, as the Vandals ran the ball eight of nine plays, scoring on a 5-yard touchdown run to cap a 67-yard drive.

@ Fresno State L 41-21

Speaking of not stopping the run, the Spartans had no chance against the best running back in the Western Athletic Conference. Ryan Mathews put on a show, rushing for 220 yards and a touchdown. The Spartans actually led 14-7 after the first quarter, but the Bulldogs would go on to score 34 unanswered points.

@ Boise State L 45-7



[Michelle Gachet / Spartan Daily]

No. 4 Michael Avila puts his head to the turf during the Spartans 62-7 loss against Nevada on Nov. 8 in San Jose.

Something must have been in the smurf turf, because in the first half of this game, the Spartans held the Broncos to eight rushing yards. Where was this effort all the season? As for the game, the Broncos scored two touchdowns in the final minute of the first half to take a 17-point lead. They routed the Spartans in the second half, rushing for 132 yards.

vs. Nevada L 62-7

This had to be the low point for the Spartans. The Wolf Pack rushed for 517 yards in what was the worst loss in Spartan Stadium history. Four Nevada players had more than 100 yards rushing, tying an NCAA record. Before this game started, I thought the Spartans were a below average team with a

brutal schedule. After this game, the whole nation knew that the Spartans were bad — really bad.

@ Utah State L 24-9

The Spartans run defense once again did not show up, allowing the Aggies to run for 381 yards. But before I rip the defense any more, I have to mention that the offense scored nine points against an Aggies team known for giving up big plays. This loss officially made the Spartans the worst team in the WAC.

vs. Hawaii L 17-10 (OT)

The Spartans defense actually played quite well, particularly in the second half. The offense had the ball with a chance to win the game with a minute to go. But Muldrow fumbled the ball, and the Rainbow Warriors

won the game in overtime. The loss reminded me of the last time the Spartans played Hawaii at Spartan Stadium. That time the Spartans were winning with minutes remaining, but running back James Callier fumbled the ball, giving Hawaii the opportunity to tie game at the end of regulation, which they converted. The Rainbow Warriors would win the game in overtime.

vs. New Mexico State W 13-10

At this point, head coach Dick Tomey had already announced his retirement by season's end, and it was becoming a distraction for the team. The Spartans really wanted to get a win for their coach, and they delivered. Tomey deserved a bright spot for an otherwise abysmal season. With the game tied at

10 late in the fourth quarter, La Secla connected with wide receiver Jalal Beauchman for a 57-yard gain. That play set up the game-winning field goal by placekicker Tyler Cope, giving the Spartans their first conference win of the season while ending a six-game losing streak.

vs. Louisiana Tech L 55-20

Tomey was honored before the game by the host Bulldogs, and the Spartans appeared fired up to win his last game. They led 14-7 in the first quarter. But, the Bulldogs would score 38 unanswered points. Sound familiar? Essentially, the same set of circumstances occurred against Fresno State. Bulldogs running back Daniel Porter had 189 yards rushing and three touchdowns.

START READY FOR CHALLENGES.

START TAKING ON CHALLENGES.

START STANDING APART.

START READY FOR LEADERSHIP.

START CLIMBING HIGHER.

START READY FOR THE FUTURE.

START TAKING CHARGE.

START STRONG.

There's strong. Then there's Army Strong. Enroll in the Army ROTC Leader's Training Course at San Jose State University. When you attend this 4-week leadership development course, you will take on new challenges. And be on course for a career as an Army Officer.

To get started, contact CPT Mucker or visit www.scurotc.com.

ARMY ROTC

U.S. ARMY

ARMY STRONG!

PAID LEADER TRAINING SUMMER INTERNSHIPS AVAILABLE FOR SJSU STUDENTS!
Complete the LEADER'S TRAINING COURSE! Earn a FULL TUITION AND FEES SCHOLARSHIP!
Call 408-554-4034, email vmucker@scu.edu for more information.

© 2008. Paid for by the United States Army. All rights reserved.

Spartans lose close contest



[Kirsten Aguilar / Spartan Daily]

Chasity Shavers, No. 00, attempts to shoot the ball between two defenders Sunday during the Spartans 66-61 loss to Denver University at the Event Center.

By Suzanne Yada
Staff Writer

Although the SJSU women's basketball team sent the Denver Pioneers to the line 25 times

Sunday, they still had a chance to win the game late.

But a series of close calls in the dwindling seconds of the game, including two controversial calls against the Spartans, sealed the

66-61 loss for SJSU.

"It sucks," forward Samantha Marez said. "It sucks because we have such talent on the team in every position. We have depth on the bench, and it just sucks



[Photos by Chad Ziemendorf / Spartan Daily]

Monique Coble, No 15, and Rachel Finnegan, No. 11, walk off the court during the Spartans 66-61 loss Sunday to the University of Denver at the Event Center.

to come into a game and lose, knowing we could come into each game and beat everybody off the charts."

SJSU assistant coach Brett Studley said the result was disappointing.

"It was a tough battle, like pretty much every game we've been in," Studley said. "Our kids fought, but we put DU on the free-throw line 25 times. It's pretty much been the story of our season. We got to do a better job of not fouling and keeping teams off the free-throw line."

It was a close game throughout, neither team leading by more than seven points.

Each time one team racked up points, the other was typically seconds behind.

The last time the Spartans matched the Pioneers on the scoreboard was when a layup by guard Sayja Sumler tied the game at 56 with 4:26 remaining.

Twenty-five seconds later,

a foul was called against guard Chasity Shavers that had spectators booing the referee.

That gave guard Britteni Rice the opportunity to score two free throws for Denver, giving the Pioneers a 58-56 lead that the Spartans inevitably couldn't shake.

Another controversial call hurt the Spartans with just 43 seconds left in the game, when Sumler was called for a blocking foul.

"There were five or six seconds on the shot clock, and Sayja was trying to make a play," Studley said. "From where I was sitting, I couldn't tell if she beat her to the spot or if she was late. The official made the call, that's what they saw, and I don't have any problems with that. We just have to play better defense for the entire game."

Marez said she was not blaming the referees, but she questioned their decisions.

"It's just frustrating to see that when the game is on the line like that, to see refs just nonchalant about anything," Marez said. "Even if we would have won, I would have said the same thing."

Another factor to the Spartans' loss was that two key players, Britney Bradley and Ashley Brown, weren't in the game Sunday, said forward Shaunta Ridge.

"When you don't have your whole team there, it really truly affects you on the court," Ridge said. "Those little things take a toll on you mentally, so you just have to be stronger and fight, which is a lot of times really tough for a young team that's really inexperienced together."

Though Marez scored 19 points, which was both a season best and a game high, she said the achievement was bittersweet.

"Our ultimate goal was to win, and even though I did score, it doesn't matter how many points I score if we lose," Marez said.

Ridge said the team is refocusing and gearing up for Wednesday's game against Cal.

"I think we can play with anyone. We truly can," she said. "We're so talented. We just haven't put the pieces together for whatever reason."

This story has an Online Slideshow at thespartandaily.com

Sports In Brief

Men's Basketball

Won 82-74 against Utah Valley in Utah Saturday afternoon. Kyle Thomas, Robert Owens, Mac Peterson, Adrian Oliver and Chris Oakes all scored in double digits. Oakes recorded his second double-double of the season, contributing 12 points on 4-6 shooting and grabbing 14 rebounds in the win. Oliver led the Spartans with 17 points. The win improved the Spartans record to 3-3 on the season.

CLASSIFIEDS

HOUSING

COTTAGE FOR RENT 1 bd house north of campus. Avail 1/1/10. No pets, no smokers, quiet person. 800/mo + 500 dep. Call Ed @ (408)297-3532

SJSU INTERNATIONAL HOUSE

One block to campus
US & International students
Safe, Friendly, Homelike
Intercultural experience
Wireless Internet access
Computer lab/ Study room
Student kitchen
Assigned parking (fee)
One semester contract
Apply now! 360 S. 11th Street,
924-6570 or sjsu.edu/ihouse

SERVICES

PROOFREADING for papers. Affordable! Easy. Submit online at www.ThePaperDoctor.com

FIXLAPTOP.COM BUY SELL FIX

Laptop & Part, Repair PC, Data Recovery, Remove Virus, TRADE GAME & Console, Next to SJSU. (408) 998-9990

GIVE THE GIFT OF FAMILY

Anonymous Sperm Donors Needed. Earn up to \$100/ donation. Apply at: www.spermbank.com

DOWNTOWN SELF STORAGE

\$49/\$79 storage units available - 408-995-0700 - info@selfstoragesanjose.com

EMPLOYMENT

RECREATION LEADERS

LGS Recreation is looking for positive, engaging role models to work in our K-5 After School programs. Hours are Mon-Fri varying between noon and 6:15pm. Pay range is \$9.22/ hr- \$10.86/ hr depending on experience. Please email your resume with work availability listed to Kathy at kathy@lgsrecreation.org. (408)354-8700

STUDENT WORK GREAT PAY IF YOU CAN CUT IT

- * PART-TIME OPENINGS
- * \$16.75 BASE - appt. Vector, the company for students, has part-time openings available for customer sales/ service.
- The positions offer numerous unique benefits for students:
- * HIGH STARTING PAY
- * FLEXIBLE SCHEDULES
- * Internships possible
- * All major may apply
- * Scholarships awarded annually
- * Some conditions apply
- * No experience necessary
- * Training provided

Earn income & gain experience! Watch for us on-campus throughout the semester, or call nearest location for interview
San Jose - West (408) 866-1100
San Jose - South (408) 363-8610
Peninsula (650) 940-9400
East Bay (510) 790-2100
www.workforstudents.com/sjsu

SURVEY TAKERS NEEDED:
Make \$5-25 per survey.
www.GetPaidToThink.com



IT'S EASY TO PLACE AN AD!

Spartan Daily classified ads appear in print and online. Register to place your ad at www.thespartandaily.com under **Advertising, Classified Ads, Register** (& use your credit card)

DISCLAIMER

The Spartan Daily makes no claim for products or services advertised below nor is there any guarantee implied. The classified columns of the Spartan Daily consist of paid advertising and offers are not approved or verified by the newspaper. Certain advertisements in these columns may refer the reader to specific telephone numbers or addresses for additional information. Classified readers should be reminded that, when making these further contacts, they should require complete information before sending money for goods or services. In addition, readers should carefully investigate all firms offering employment listings or coupons for discount vacations or merchandise.

Previous Solution

6	7	5	9	2	4	1	8	3
8	3	9	6	1	7	4	2	5
1	2	4	8	5	3	9	6	7
2	4	6	7	8	1	3	5	9
7	1	3	5	9	6	2	4	8
5	9	8	4	3	2	7	1	6
9	8	1	2	7	5	6	3	4
3	6	7	1	4	8	5	9	2
4	5	2	3	6	9	8	7	1

SUDOKU

Difficulty: 4 out of 10

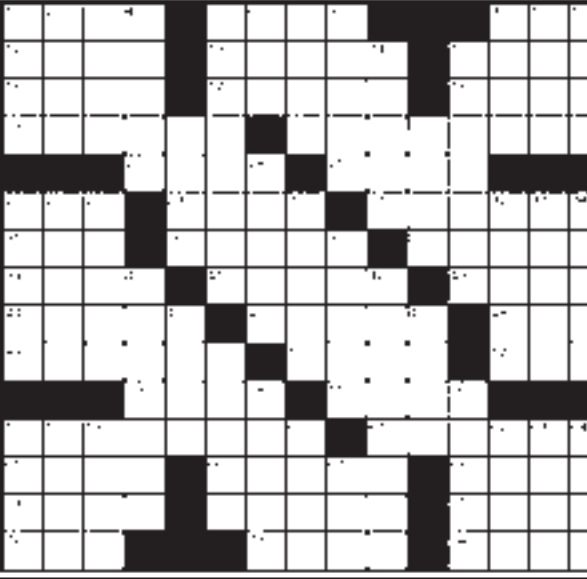
4			8				7		9
			9				2	1	7
	4				2				8
		1		7	4	5			
		9							2
		5							1
3			8						6
	6			2					3

TODAY'S CROSSWORD PUZZLE

PREVIOUS PUZZLE SOLVED

ACROSS
 1 Urgent
 5 You'll gasp!
 9 You'll
 12 PC system
 13 Melted
 14 opposites
 15 Confusing
 16 Type of
 17 Socks and
 18 beard
 19 News
 20 Two-part
 21 system
 22 Characters
 23 adds
 24 Crest
 25 Breakfast
 26 Get
 27 With
 28 Dishes
 29
 30 Real
 31 Looking
 32 When
 33 All
 34 Furniture
 35 Describes
 36 Type of
 37 Car
 38 Get
 39 By
 40 Des
 41 Receptor
 42 Most
 43 Milk
 44 By
 45 The
 46 Make
 47 All
 48 Easy
 49 Car
 50 The
 51 Car
 52 Make
 53 All
 54 Easy
 55 Car
 56 The
 57 Car
 58 Car
 59 Car
 60 Car
 61 Car
 62 Car
 63 Car
 64 Car
 65 Car
 66 Car
 67 Car
 68 Car
 69 Car
 70 Car

DOWN
 1 Add
 2 No
 3 No
 4 No
 5 No
 6 No
 7 No
 8 No
 9 No
 10 No
 11 No
 12 No
 13 No
 14 No
 15 No
 16 No
 17 No
 18 No
 19 No
 20 No
 21 No
 22 No
 23 No
 24 No
 25 No
 26 No
 27 No
 28 No
 29 No
 30 No
 31 No
 32 No
 33 No
 34 No
 35 No
 36 No
 37 No
 38 No
 39 No
 40 No
 41 No
 42 No
 43 No
 44 No
 45 No
 46 No
 47 No
 48 No
 49 No
 50 No
 51 No
 52 No
 53 No
 54 No
 55 No
 56 No
 57 No
 58 No
 59 No
 60 No
 61 No
 62 No
 63 No
 64 No
 65 No
 66 No
 67 No
 68 No
 69 No
 70 No



CLASSIFIED AD RATE INFORMATION

- * Each line averages 25 spaces.
- * Each letter, number, punctuation mark, and space is formatted into an ad line.
- * The first line will be set in bold type and upper case for no extra charge up to 20 spaces.
- * A minimum of three lines is required. Deadline is 10:00 am, 2-weekdays prior to publication.

MINIMUM THREE LINE CLASSIFIED AD:

DAYS: 1 2 3 4
 RATE: \$10.00 \$15.00 \$20.00 \$25.00

\$2.50 each additional line after the third line.
 \$3.00 each additional day.

* RATES ARE CONSECUTIVE DAYS ONLY.
 * ALL ADS ARE PREPAID.
 * NO REFUNDS ON CANCELLED ADS.

FREQUENCY DISCOUNT: 40+ consecutive issues: 10% discount
 SJSU STUDENT RATE: FREE (student ID required)

Not intended for businesses and/or other persons.
 Frequency discount does not apply.
www.thespartandaily.com

CampusVoices

Feature and Photos by Leonard Lai

What are you going to do over winter break?

Kellen Misaki

Senior, Corporate Financial Management



I'm going to study, prepare for the CMA (Certified Management Accountant) exam and enjoy time with my family.

Margaret Vargas

Junior, Business



Teach myself how to sew, take modern dance and jazz class during winter session and work.

Tierney Genoar

Sophomore, Mathematics



Visit my family for a while, and then come back to look for a job, and then get ready for the next semester.

Christine Zhu

Junior, Business Corporate Finance



Taking winter classes. I might go on vacation with family and friends, and I'm going to be working.

Hector Diaz

Senior, Nutritional Science



Basically just work as much as I can to make up for all the time I didn't work while I went to school, and maybe go snowboarding.

Erik Miller

Freshman, Liberal Studies



I live in southern California, so I plan to go to the beach a lot and hang out with friends there.

GM offers a discount to college students and recent grads?

~~NO WAY.~~
WAY.

YOU CAN SAVE HUNDREDS, EVEN THOUSANDS, WITH THE GM COLLEGE DISCOUNT.



Get your college discount price and register at gmcollegediscount.com/SJSU



CHEVROLET

BUICK

GMC

CADILLAC

