







(Left to right) Evan Brummel as Tonio, Jasmina Halimic as Nedda and Michael Dailey as Beppe in Opera San Jose’s “Pagliacci.” Photo courtesy of Opera San Jose

■ OPERA REVIEW

# Opera San Jose puts on two solid performances for viewers

★★★★☆

by Anastasia Crosson  
Staff Writer

Opera San Jose’s double-bill production of “La Voix Humaine” and “Pagliacci” tells two very different stories of the human condition through a veil of tragedy, betrayal and a few bitter laughs.

With minimalist sets providing no distraction on-stage, viewers’ attention is focused in on the protagonist’s relatability. Surprisingly, the vulnerability of a woman scorned, as is The Woman in “La Voix Humaine,” and a heartbroken entertainer, as is Canio in “Pagliacci,” gives these characters a true-to-life quality at a depth that draws in the viewer.

Though the two operas could not be more different in style, story and language, the protagonists’ humanism give the visually and musically contrasting productions commonality.

### “LA VOIX HUMAINE”

Suzan Hanson in the role of The Woman makes her first appearance on-stage in a silk nightgown that floats across the floor of a dark foyer as she sobs and rubs the sleep out of her eyes, calling for an unnamed “darling.”

With one glass of whiskey poured, The Woman finds herself in a staring contest with a silent telephone.

The phone finally rings and although the audience never does hear the voice of this unnamed “darling,” it soon becomes apparent that The Woman is spending a sleepless night waiting for a lover who never showed – a lover, who it is later revealed, has found new love elsewhere.

The Woman holds onto a telephone call as though it were her last thread of life. As the call is repeatedly disconnected or interrupted, which the audience is led to believe is customary of telephone connections in this 1950s Paris backdrop, The Woman comes closer to the brink of self-destruction with leering thoughts of suicide. Hanson’s performance keeps viewers on the edge of their seat – will she do it?

“La Voix Humaine” forces viewers to reflect on their own moments of digital heartache with Facebook pictures of a significant other with an unknown object of affection or a texted end to a relationship.

As The Woman says, the telephone (or “this apparatus” as she calls it) can be a weapon in

the hands of someone wanting to do harm to another.

Though the corded “apparatus” is now obsolete, our connection to the human voice behind the cellphone, text or tweet is still a part of our collective conscienceness. The Woman personifies that connection and, in her case, dependence to that connection meets a bitter end.

In what is essentially one very long monologue, Hanson demands the audience’s attention and in the case of at least one, she got it. It surely takes a captivating vocalist to hold the imagination and interest of an audience in a character with a limited emotional range from lucidly depressed to inconsolably tormented.

### “PAGLIACCI”

The story of “Pagliacci” is no less haunting. Set in a village in southern Italy in the early 1900s, Canio, played by Alexander Boyer, is an entertainer who performs under the guise of Pagliaccio the clown.

As the chorus line tells the audience early on in the production, Pagliaccio is beloved because his jokes and tricks make them forget about their worries and cares of the day.

Viewers are reminded of the human condition to seek companionship as a means to escape the dull or worrisome. In “La Voix Humaine,” The Woman’s way of escaping her solitude is to hear a familiar voice and the villagers in “Pagliacci” likewise escape the mundane with shared laughter.

Boyer puts on a good show as the boisterous clown, an even better show as Canio’s darker side is revealed.

Canio is a jealous man driven to madness when he finds that his wife Nedda, played by the dynamic Jouvanca Jean-Baptiste, has been unfaithful in taking a lover.

Canio’s heartbreak is so genuine in Boyer’s performance of “Vesti la giubba” that as he sings those words, “Put on your costume,” Pagliaccio’s chalky facepaint does not in the slightest hide the dark despair underneath.

Stand-alone, “La Voix Humaine” and “Pagliacci” are worthy undertakings. Yet together, Opera San Jose renders a great performance of them both.

This is a production where the conversation at intermission is of nothing but the thought-provoking sentiments of the opera, and that in itself is worth heading to the opera house for.

■ BOOK REVIEW

# ‘The Visible Man’ is a must read

★★★★☆

by Jeremy Infusino  
Staff Writer

“The Visible Man,” a novel by Chuck Klosterman, is an interesting account that covers the concepts of voyeurism, self-identification and self-reflection.

The story’s main character, a therapist by the name of Victoria Vick, is contacted by a man who later becomes her patient whom she calls “Y\_” and says that he needs someone to talk to about his unique situation.

At first Vick is reluctant to believe what her patient is telling her because it just seems so unbelievable to her.

“Y\_” reveals that he possesses a suit which make him practically invisible, allowing him to do things without being noticed.

“Y\_” tells Vick that he primarily uses this suit to watch people alone, to see how people really act.

People watching in a park or another public place does not do it for “Y\_”, he tells Vick.

He is convinced that people only truly act as themselves when they think no one is watching them and they are alone in their own home. He calls it his research.

Vick is very reluctant to believe what “Y\_” is telling her, but can’t get enough of his stories.

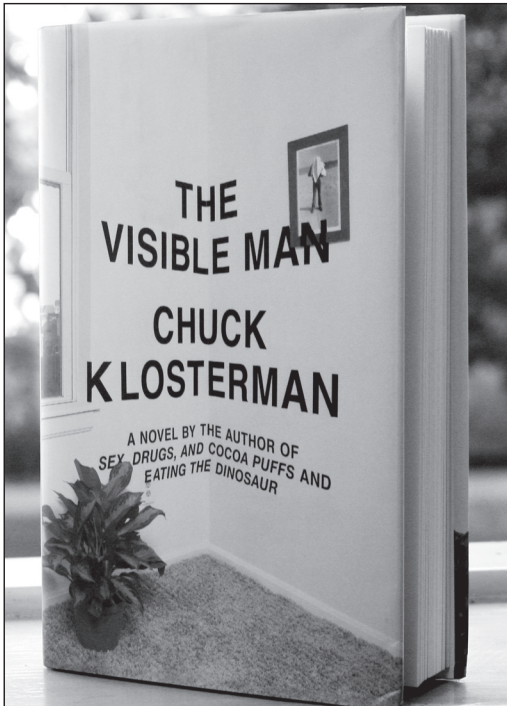
Once a week in her office in Austin, Texas she listens to “Y\_”’s voyeuristic tales.

I found the stories being told intriguing and actually kept reading late into the night when I should have been getting rest, to find out what he learned about the people he watched.

The book itself is made up of dialogue, letters, personal reflections and opinions of Vick, and they all work.

The story is easy to follow because Klosterman makes it a point to separate dialogue and character anecdotes so to the reader can differentiate what the character thinks and what is actually being said in conversation.

While reading pages of this book late at night before I went to bed, I was constantly made more aware of every sound I heard or thought I heard and kept wondering if I was alone or being watched.



“The Visible Man” was released on Oct. 4. Photo by Jack Barnwell / Spartan Daily

The concept of voyeurism is touched on repeatedly in the story and whether voyeurism is a bad thing.

“Y\_” says he knows what he is doing is illegal, but he does not feel he is doing is wrong because he does not directly interact with the individuals and they never know he was there.

Klosterman does a good job of doing what he does best in the novel — describing the smallest of details at great length but in a way that does not take you out of the larger story.

Klosterman, who is mainly known for writing non-fiction and essays, seems to be developing a knack for writing novels.

His first novel “Downtown Owl” took a look into the lives of three people in a fictional small town in North Dakota, and ends up be more entertaining than you would think.

If you ever wondered what it was like to watch a person in their most personal and exposed moments alone, as well as reading fiction that feels so real you actually become paranoid, “The Visible Man” is a good read.

After reading this story, you will always have the thought in the back of your mind, ‘What if someone invisible was watching me as I was read this book?’

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# A legend’s farewell

## Only coach in Spartans women’s cross-country team history hangs up hat

by Margaret Baum  
Staff Writer

For Augie Argabright, SJSU’s first and only women’s cross-country coach, the most memorable moments over the course of his career are those where his athletes have exceeded expectations of those around them.

Argabright is retiring after 18 seasons with the Spartans and six decades of coaching, according to SJSU athletics.

The coach said one highlight of his career was in 1995 at the Western Athletic Conference championships.

“It’s a funny story,” Argabright said. “We placed in 16th out of 16 schools.”

The girls began to run around like they had won the meet, he said.

“The coach from BYU leaned over and told me, ‘That’s what it’s all about,’” Argabright said.

In 1994, Argabright started the women’s cross-country team at SJSU and coached the re-established men’s cross-country team in 1997, according to SJSU athletics.

During his tenure as head coach, 18 runners earned All-WAC honors.

Tom Bowen, director of athletics at SJSU, said Argabright was one of the finest coaches in the department.

“I have been honored to have him as a part of my coaching staff and I consider him a great leader and role model for young men and women,” Bowen said. “We are going to be saddened by his departure, but wish him well in retirement and look forward to building upon the success he has given us in his tenure here.”

Argabright started his career in women’s cross-coun-

try by coaching the San Jose Cindergals, a team he started while studying physical education at SJSU and working for the San Jose recreation department in 1967.

His initial goal was to come to SJSU and get his degree in order to go back to Modoc High School in northeastern California, where he attended school, Argabright said.

“I wanted to be the football, basketball and baseball coach there,” he said.

It was by chance that the Cindergals came to be, Argabright said.

While working for the city’s recreation department, he noticed that during the summer all of the boys stopped coming cross-country practice because they were all in little league.

“I kept working with the girls and eventually formed the women’s track and field team (the Cindergals) that I would coach for 19 years,” he said.

The athletic director from his high school did call and offer him a position as the head football coach, but he didn’t go because at the time the Cindergals were so established, he said.

According to Francie Larrieu-Smith, five-time U.S. Olympian and a former member of the Cindergals, Argabright started the team back when there were no athletic programs for girls in high school.

“Augie gave us the gift of lifelong love for our sport and running,” she stated in an email.

Generation of Cindergals are bonded to each other by the shared love for their coach, Larrieu-Smith stated in an email.

“Thanks to Augie and the



Augie Argabright stands in front of the Student Union days after he decided to end his 17-year tenure as the first and only SJSU women’s cross-country coach. Photo by Jack Barnwell / Spartan Daily

San Jose Cindergals, it never occurred to me I lacked opportunity in athletics because I was doing exactly what I wanted to do ... train and compete and work towards my goal of representing the U.S. on an Olympic Team,” she stated.

Larrieu-Smith stated she recalls the last time she visited Argabright.

“I joined him for an early morning workout with the San Jose State cross-country team,” she wrote. “It was fun to see Augie in action and it brought back very fond memories.”

Argabright said he was appointed to coach the U.S. National Cross-country team twice, but served only once.

“It was an amazing experience,” Argabright said. “I was

28 at the time, the youngest to coach a national team. I only ended up going once because of the Olympic boycott, the U.S. decided not to participate in the games that year.”

Argabright said Bowen has been very supportive.

“The team has been able to travel and we have been one of the only teams able to compete at Notre Dame,” Argabright said.

Bowen has increased the number of men’s scholarships, he added.

After he has some time to relax, Argabright said he would like to work for HP Pavilion as an usher or even take up personal training.

“I can choose who I want to train,” he said.

Argabright hopes to travel after his retirement.

“One of my goals is to see all of the baseball ball-parks in the country with my wife,” Argabright said. “We started last summer with visits to Seattle and San Diego. My wife likes plays, so we will be going to some of those, as well as spending time with our granddaughters that live only 15 minutes away.”

Argabright’s last meet was at the NCAA West Regional Championships last Saturday, Nov. 12. on the Stanford University course.

“He is the best,” said Marie Tuite, deputy director of athletics at SJSU. “He is a wonderful man and an icon in the sport of cross-country. We will miss his leadership and his presence within the athletic department.”

# Men’s basketball survives narrow finish in home opener

by Nick Celario  
Staff Writer

The SJSU men’s basketball team held off a late rally by the Anteaters of UC Irvine to win, 51-50, Monday night at the Event Center.

“It wasn’t very pretty,” Spartans head coach George Nessman said.

With six seconds left in regulation, SJSU sophomore guard Keith Shamburger made two free throws to give the Spartans a one point lead.

“We had practiced pressure free throws,” Shamburger said. “Basically it was like a practice free throw and that’s just what I was thinking about – just make it.”

After Shamburger converted the free throws, UC Irvine scrambled to their side of the court, and UCI senior guard Aaron Wright lofted a desperation lay-up and missed.

Then, UCI junior forward Adam Folker grabbed the rebound and made a basket as time expired, but was overturned after it was reviewed, sealing the win for SJSU.

“I was able to see it over their shoulder,” Nessman said. “It sure looked to me like it wasn’t any good.”

The Spartans started the game with a 10-0 run.

SJSU senior guard Calvin Douglas led the team in scoring in the first half with 10 points.



Sophomore guard Keith Shamburger drives to the basket during the SJSU men’s basketball team’s 51-50 win over UC Irvine on Monday night at the Event Center. Photo by Jason Reed / Contributing Photographer

Then the team’s offense stalled, allowing UCI to get back in the game and finish the first half down 25-21.

“We made a couple of shots to start the game, then we stopped making them,” Nessman said. “We can (still) compete and win a game even when we’re not shooting well.”

Both teams struggled to offense as SJSU converted 16 of 58 shot attempts, while UCI made 20 out of 60.

“It wasn’t very pretty.”  
- George Nessman, head coach

“We were under 30 percent in the game and we won,” Nessman said. “This team can win in more ways than some of our previous teams which were more offensive minded.”

Shamburger said the Spartans’ defense won the game for the team.

“We worked on defense so much in practice and that’s what it came down to,” Shamburger said. “The best team at the end of the season is going to have to play defense, and that’s what we did. We just got to keep doing that every game.”

The score was very close throughout.

SJSU maintained a slim lead for a majority of the game until UCI took its first lead of the game with 3:15 left in the second half, when Folker made a free throw after scoring a lay-up while being fouled by senior forward Wil Carter.

After losing the lead late in the game, Shamburger said Nessman reminded them to stick to their game plan and not do anything foolish.

“Coach told us (during) timeout, ‘If they score, don’t get uptight and don’t come down and just jack up something,’” Shamburger said. “We just ran our offense.”

Shamburger finished the game with 12 points and five assists.

Carter contributed with 11 points and 14 rebounds.

Despite a poor offensive performance, Nessman said he is still enthusiastic about the future of his young yet talented team.

“I think the biggest thing is that we need to be patient as this team develops,” Nessman said. “I think the upside of this club is big. We have a lot of spirit and we’re very bonded. We just need to keep working to get better.”

The team’s next game is Wednesday at the University of San Francisco at 7 p.m.

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# SMOKING: ‘Smokers tend to stay out of people’s way’

FROM PAGE 1

buy my own pack,’” she said.

Gregory Enriquez, a senior psychology and computer engineering double major, said he smokes seven to 10 cigarettes a day and uses smoking as a form of stress release as well.

“I take a lot of breaks when I study so it kind of gives me something else to do,” he said. “Some time to think about stuff.”

Enriquez said he is aware of the health concerns.

“It’s something so far in the future,” he said. “A lot of people think for the now instead of later on.”

Enriquez said he definitely will quit smoking before he has kids and hopes to

quit smoking by the time he graduates in the spring.

He said he has heard of the university’s policy of making the campus smoke-free and does not like it.

“I think most smokers tend to stay out of people’s way,” he said. “They’re showing respect to other people and I think it should be reflected back too.”

Swair Mehta, a computer engineering graduate student, said he started smoking when he was in ninth grade in India.

Even though he was not of legal age to smoke, he said he was able to buy cigarettes because the people selling them needed the money.

Mehta said he notices fewer teenage

smokers in the U.S. than there are in India.

He said he quit for a month because of his girlfriend, but started smoking again when he came to SJSU.

“I like to get the load off by smoking,” Mehta said.

He said he didn’t think any of the people he knew would quit smoking on Nov. 17.

“Most of them are chain smokers,” he said.

Mehta said he thinks that SJSU should institute a smoke-free policy on campus, but doesn’t know if all smokers will follow it.

“Smokers will smoke,” he said.

# Film explores objectification of women

by Chris Marian  
Staff Writer

The United States of America ranks 90th in the world in terms of female members of government.

This is one of many stinging statistics presented in the new documentary film “Miss Representation” which was screened in front of a packed auditorium Wednesday night in the Engineering building.

The 90-minute film is an exploration of the disparity in numbers between men and women in positions of power in the United States, and how the popular media’s over-sexualized and objectified image of women has contributed to this.

The film was written and directed by Jennifer Seibel Newsom.

According to her biography, Newsom is an actress and graduate of Stanford University who has worked on behalf of women with several projects both domestically and abroad, including Conservation International, Girls Club Entertainment and most recently the “Miss Representation” film.

Newsom claimed it was her pregnancy with her daughter Montana, in combination with memories of an eating disorder and sexual assault as a young adult, that motivated her to create “Miss Representation.”

She was “compelled to make it all make sense to her,” she said in her voice-over.

The narrative of the film revolves around how a distorted and unrealistic image of women in the media has contributed to a generation of women who are largely disconnected from the political process.

“For 30 or 40 years, films like these have been made,” said Peter Chua, an associate pro-

fessor of sociology. “Sociologists have been looking for years at how the women have been represented in the media and popular culture.”

Chua said the influence commercial advertisement has had on young females has been a long debated and long disagreed upon issue among sociologists like himself.

“There’s definitely some unevenness on these issues,” he said.

Chua said advertisers have been very good at gaming the system that regulates their content, especially when it comes to more sexual content.

The film features dozens of well known figures in politics and industry commenting on the power of the media to affect the minds of young women, from Condoleezza Rice to the author of the “Twilight” series, as well as emotional interviews with young students, both male and female, giving their perspectives on the destructive influence of the media on the body image of young women.

The film posits that the image of women in the popular media is driven by the needs of advertisers, who have an interest in instilling an unreasonable standard of beauty in young women so they continue to buy products like clothing, cosmetics and even plastic surgery.

“That’s definitely a public health issue,” said Annie Hikido, a Berkeley graduate who majored in public health.

Hikido said the unrealistic media image of women is an enormous contributor to current public health crises among young women, namely depression and eating disorders.

Hikido said she believes introducing critical thinking about the media into school

curriculum as early as middle school would go a long way to combating these things.

Senior microbiology major Sefali Patel said she believes that women are often misrepresented in the media.

She cited the Victoria’s Secret lingerie brand as an example of the media imposing an unrealistic standard of beauty on young women.

Senior psychology major Ruhina Walia said the demands the media places on the psyche of women goes far beyond what is reasonable or acceptable in her view.

“In particular I’m not OK with that — they should show normal people,” she said of clothing enterprises like Victoria’s Secret. “Why don’t they show the real thing?”

She was derisive of tall lithe fashion models.

“They give the impression that you need to be that,” she said.

According to the film, the skewed depiction of women in the popular media also conditions young men to behave with a dominant and possessive attitude towards them, often leading to brutal results.

“I think the media does indeed construct femininity, and also masculinity, in very narrow ways,” said Susan Murray, another associate professor of sociology who teaches on the sociology of gender.

Murray described how popular media creates a dangerously unrealistic image of how males and females should interact.

She said romances portrayed in film and television give young viewers the impression that the extreme behavior engaged in by the characters is normal, and this can lead to both condoning and participat-

ing in abusive relationships in the real world.

“There’s a lack of education on anything sexual,” she said, adding that part of the problem was our society’s unwillingness to address or even discuss anything sexual with our young people, beyond the basic biology.

This can be particularly destructive for young women, she said, who have no idea how to respond to sexual assault when it does happen.

The end of the film suggests that women, particularly professional women, need to support and mentor one another.

It also suggests that the most powerful tool that all Americans have against media giants is the power of the purse, and it urges viewers to boycott tabloids and television channels that promote a destructive image of women.

According to the producers of “Miss Representation,” the film premiered on the Oprah Winfrey Network in October and has been at the Sundance Film Festival.

## SpartaGuide

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Deadline to enter is Wednesday, Nov. 16

See [www.cob.sjsu.edu/SVIC/](http://www.cob.sjsu.edu/SVIC/) for more details

### Media and Law in Dublin, Ireland, information meeting (summer faculty-led program)

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### Conflicts & Differences Between First Generation & Later Generation Immigrant Communities

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Monday, Nov. 21

12 to 4 p.m.

Student Union

### Mosaic Open Mic Series

Mosaic Cross Cultural Center

Thursday, Dec. 1

5 to 7 p.m.

Mosaic Cross Cultural Center, Student Union

SpartaGuide is provided to students, staff and faculty, free of charge. The deadline to submit is at noon, three working days prior to desired publication date. Entry forms are available in Spartan Daily, DBH 209. Send emails to [spartandailyeditorial@sjsuimedia.com](mailto:spartandailyeditorial@sjsuimedia.com) titled “SpartaGuide.” Space restrictions may require editing or exclusion of submissions. Entry is not guaranteed. Entries are printed in order of which they are received.

# UC Berkeley police shoot armed man

McClatchy Tribune  
Wire Service

As thousands of students marched peacefully on the streets near campus on Tuesday afternoon, police shot and injured an armed man inside a computer lab at UC Berkeley’s Haas School of Business, according to university officials and witnesses.

Police have said there is no reason to believe there was a connection between the suspect and the Occupy Cal march, which was happening on the other side of campus.

UC Berkeley Spokesman Dan Mogulof said he didn’t know whether the armed man was a student, but that he was alive when he was taken to the hospital. The building was immediately evacuated after the shooting, which happened around 2:15 p.m. No one else was injured.

“All of our students, faculty and staff are safe,” Mogulof said.

Alex Arroyo, a UC Berkeley student who works at the front desk of the computer lab, said he didn’t notice the man come in. He said police entered and approached the man in the back of the lab, a large area that includes classrooms.

“I heard them say, ‘Drop the gun! Drop the gun!’ and I heard four or five shots,” Arroyo said.

“When we heard the shots, we all dropped to the ground, and about 30 seconds later the police came out and said, ‘Everybody get out, get out.’”

It was a business school employee who alerted police to the safety threat; in the elevator, she saw a man pull out what appeared to be a firearm from his backpack and place it back inside, said Lyle Nevels, chief information officer for the Haas School of Business.

Nevels said he and the employee searched the building for the man and called police after they spotted him in a rear corner of the computer lab.

UC Berkeley Police Chief Mitch Celaya said UC Berkeley Police officers arrived at the building two minutes after the 911 call.

When three of them confronted the man, he said, the man pulled out a gun and “displayed it in a threatening manner.” They ordered him to drop the weapon, and when he didn’t, one officer fired multiple shots, Celaya said. The man did not return fire.

Police did not say what the man’s intentions might have been.

Four students were in the computer lab at the time of the shooting, Celaya said, but none were hurt. The man’s identity hasn’t been released, but he was described as a white male in his 20s, about 5-foot-8, and wearing a blue jacket and blue backpack.

He was conscious when taken to Highland Hospital, but Celaya said he didn’t have information about his condition.

The officer who shot him is on paid administrative leave, which is standard procedure after an officer-involved shooting. Celaya would not identify the officer.

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VIDEO GAME REVIEW

New ‘Call of Duty’ resurrects quick scoping, reinvents ‘Zombies’

★★★★☆

by Nic Aguon  
Production Editor

Sticky out! With all-new game modes, weapons and a revamped multiplayer, I anticipated much from Infinity Ward as it makes a stunning return in its newest iteration, “Call of Duty: Modern Warfare 3.”

With all its hype and glory, even I couldn’t resist getting the game on release night. The game was released last week, spawning endless lines of eager gamers at most retail video game outlets.

Activision’s advertising team was right — there is a soldier in all of us. From young children to adults, people have been anticipating the release of MW3 and now it’s here.

As soon as I popped MW3 into my PlayStation 3, I was entranced with everything I saw. I was excited for the multiplayer and what it had to bring this time around versus the previous Call of Duty titles.

RETURN OF QUICK SCOPES AND DROP SHOTS

With the release of MW3, “quick scoping” with sniper rifles as well as “drop shots” have made their return. “Quick scoping” an enemy involves scoping a target with a sniper rifle at close to medium range quickly and pulling the trigger, killing them in one shot.

“Quick scoping” involves skill but most of the time its luck in my opinion. “Drop shooting” involves shooting an enemy simultaneously as you go prone to the ground, making yourself a difficult target but upholding your accuracy as you spray the enemy’s body on the way down for the kill.

These two multiplayer gun-play strategies did not work at all in “Call of Duty: Black Ops” since the developers added more sway to sniper rifles and tampered the bullet detection system to render them useless. Black Ops players including myself complained that bullets were not hitting their targets, sometimes causing wonder as to why it took an entire clip of ammo to kill a single enemy.

MULTIPLAYER MODE AND MAPS




The all-new multiplayer actually felt like a refresh of Modern Warfare 2. The heads-up display, or HUD, bears several similarities to MW2.

However, the map in the HUD has been upgraded, giving players a better idea of where exactly an enemy or objective is. As far as cover, the developers did a nice job in creating several objects to flank enemies around or take cover behind.

I like the new maps MW3 has to offer. A variety of snowy, urban and jungle environments give an array of choices for how you want to approach and eliminate the enemy.


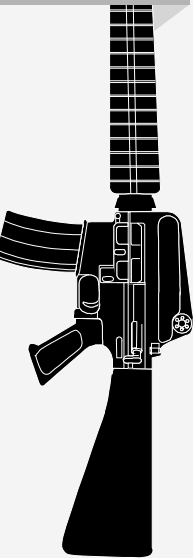


Firefights are thrilling and fast-paced in “Call of Duty: Modern Warfare 3,” the latest first-person shooter release from Infinity Ward. Game screenshot courtesy vg247.com



CALL OF DUTY: MODERN WARFARE 3

AVAILABLE ON: MICROSOFT WINDOWS · PLAYSTATION 3 · XBOX 360 · Wii

PRO	CON
 <ul style="list-style-type: none"><li>Improved graphics and bullet detection from Black Ops</li><li>“Quick scoping” and “drop shooting” are back</li><li>More balanced and rewarding for players of all skill levels</li><li>Variety of maps makes for mixed close-quarters and long-range combatants</li></ul>	 <ul style="list-style-type: none"><li>Feels and looks a little too much like Modern Warfare 2</li><li>“Survival” is a good try, but not as good as “Zombies”</li><li>Matchmaking in multiplayer still an issue</li><li>Hosts the server chooses tend to have slow Internet connections</li></ul>

Being an all-around player, I find the maps to have good placing as to where close-quarters and long range combat occur. MW3 is more fast paced and exhilarating compared to Black Ops in that you won’t find people sitting in or “camping” corners waiting to shoot you in the back.

GRAPHICS AND HIT DETECTION

However, the graphics have improved, giving each map in multiplayer a stunning environment to play in. The guns look nice and unlike Call of Duty: Black Ops, the shooter’s bullets register where you point them.

The improved bullet detection system in multiplayer pleased me in that I found myself dying in Black Ops because of shoddy bullet detection by the servers Call of Duty is played on.

BALANCING PERKS AND KILLSTREAKS

For perks, MW3 has removed perks that were considered over-

powered and drew complaints from gamers everywhere. The “Danger Close” perk has been removed to make players actually aim and shoot their enemies rather than fire their grenade launcher or “noob tube” at enemies.

Another perk that has been removed is “One Man Army.” This perk allowed players in MW2 to replenish all their ammo and equipment, making them virtually invincible should they decide to sit in a corner and camp the entire duration of a match.

The perks offered in MW3 make for a good balance. I never found myself being overpowered by any single enemy because of the perks they had equipped.

As for “killstreaks,” or rewards a player earns by either playing the objective or killing enemies consecutively, the entire system has been revamped. The various killstreaks offered in MW3 are a collective from the previous

titles, showcasing the series’ continuity.

The newest killstreak is the “Recon Juggernaut,” which gives a player a riot shield, an M60 light machine gun and juggernaut armor. Although the player that is the juggernaut is strong and resistant against bullets, they are marked on the map as a diamond for the enemies to see.

The Tactical Nuke killstreak makes its return in MW3 as the M.O.A.B., or “Mother Of All Bombs.” Even though it takes a whopping 25 kills without dying, the killstreak does not end the match instantly like it did in MW2.

Since the game was released, I have obtained the M.O.A.B. killstreak three times. Gamers say it takes a camper to get it, but I earned it with pure gun skill.

I feel the game no longer relies on just skill but more on playing the objective. This is a good addition in MW3 because it levels the playing field, rewarding combatants for playing the objective such as capturing or dominating a flag.

SPECIAL OPS AND SURVIVAL

The game mode Special Ops makes it return in MW3, a game mode not included in Black Ops. Special Ops is a collective of team-based missions that can either be played solo or with another friend offline.

The newest addition to the Call of Duty series is the Survival game mode. Similar to the series’ “Zombies” game mode, players are pitted against AI, or artificial intelligence, enemies who are not zombies this time

around but are soldiers with guns and strategy.

No longer are players being chased around by unintelligent, raging zombies but rather enemies who fight strategically and strive to eliminate you in the “Survival” mode.

CAMPAIGN AND CALL OF DUTY: ELITE

As for the campaign, the storyline is strong and the action is nonstop. The story in campaign mode is epic and definitely worth playing through. However, it was the multiplayer that I was focused on more. I guess you can say I’m addicted.

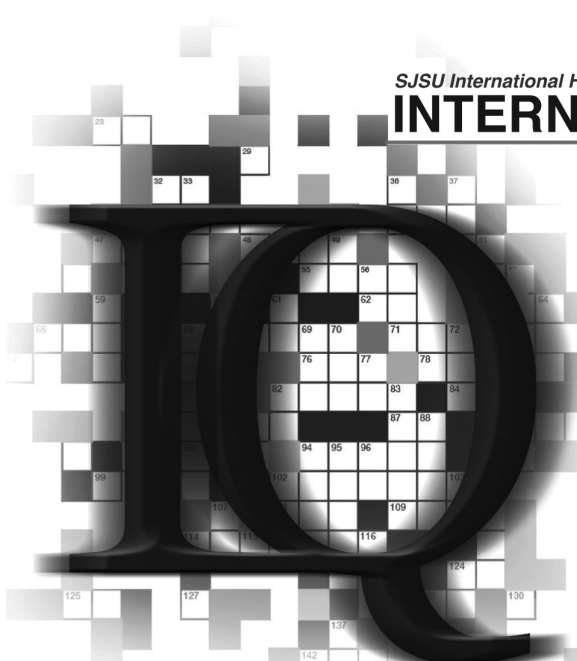
For the hardcore gamers, Activision has created Call of Duty: Elite, an application that allows gamers to communicate and learn from others outside the game.

The app lets gamers see each others’ stats, achievements they have earned, as well as link their Facebook account to the game, allowing players to post gameplay videos and accolades to their wall.

Overall, the game is polished, fast-paced and thrilling in all its glory. Although the killstreak system has been revamped and the graphics have improved, it still feels like a refresh of MW2.

However, the game feels more balanced, forcing players to utilize teamwork rather than rewarding only those who kill the most. No longer can people be One Man Armies like MW2.

MW3 looks and feels better than Black Ops but that is for you to decide. Bring out the soldier in you and play MW3.



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This is a special appearance of this column

CATURDAY NIGHT LIVE



By Jordan Liffengren

Boots ‘n’ pants ‘n’ boots ‘n’ pants ‘n’ boots ‘n’ pants.

Say that real fast, over and over again, and it will sound like the house beat that banged until four in the morning at a club I had never heard of before last Saturday night.

Three friends and I decided to check out this semi-rave in San Francisco, sans drugs — which allowed us to witness a cornucopia of beautiful things we may not have noticed otherwise, like the couple dry humping in the walkway leading to the dance floor or the large man wearing a Native American headdress and glow-in-the-dark body paint, fist-pumping with spear in hand atop the bar.

A couple of beers later, it wasn’t that weird.

We were dancing so hard for so long, I thought I might pass out, so we decided to take a break and get some air.

While we were outside, a group of three gay men approached us and asked if this club was gay or straight.

“Who cares? It’s fun is what it is. Does it really matter if it’s gay or straight? Just come in,” one of my friends answered him. He then handed one of the guys some cash to pay for at least one of their cover fees.

I mean, in my experience, gay clubs have definitely proven to supply better dance jams than most straight clubs — unless your favorite song includes the phrases “apple bottom jeans” or “boots with the fur.”

“I like to tell myself that as a society we’ve graduated from homophobia and racism...”

“Oh, OK, thanks,” he replied. He looked at the money and gave it back to him. “No, actually, it’s OK, we’ll see you in there, though.”

About 10 minutes later the three dudes met up with us and we ended up dancing the rest of the night away together.

We left the club, sweating like pigs, ready to get home and crash.

On the way home, one of my friends mentioned that it was such a silly question to ask — if the club was gay or straight.

“I just don’t get why that matters,” one of my friends said.

“Maybe they wanted to make sure the club had good music?” I asked.

“I’m just saying people should feel accepted regardless of where they are,” he said.

“Well, I think it’s less about feeling accepted,” my other friend replied, “and more about the fact that if you’re gay and trying to meet someone, you don’t want to have to ask each guy if he’s straight before hitting on him.”

Of all the valid reasons as to why someone would ask whether a club is straight or gay, I found myself hoping it was not because they felt unaccepted.

I like to tell myself that as a society we’ve graduated from homophobia and racism, but when discussing the issue with others, it was ap-

parent that the Bay Area is a bit of a bubble and I might be giving people too much credit.

When I thought about it, I remembered visiting my distant family member’s bed and breakfast in South Dakota a few years back.

The house was adorned with none other than the Confederate flag. This is a true story.

I told my mom I didn’t want to go in there, but she said we had to be polite.

There was also the time when I traveled to Europe with two of my best friends.

Both of my friends were Asian and there was more than one instance in which people came up to us, slant-

ed their eyes and uttered the phrase, “ching chong ching chong,” before walking away and laughing.

My friends had no reaction and completely ignored them, but you could definitely hear me shouting profanities their way that had a little something to do with taking a dump in a box, lighting it on fire and leaving it on their doorsteps.

And finally, there was the time I went shopping one weekend and wanted to look at an expensive handbag that was stowed in a case.

When I asked to look at it, the sales woman told me she didn’t think that I could afford it and that I should look somewhere else.

At the time I was so shocked that I didn’t know how to react and I just said, “Wow. Alrighty then,” and walked out of the store.

I completely could have had her fired but the sheer asininity of the situation dumbfounded me and all I could do was leave. I didn’t know people like that existed outside of Lifetime movies.

Unnerving experiences to say the least, I was reminded that tolerance is far from normality and judging others based upon appearance, belief or religion is just a sad part of reality.

When that man asked if the club we went to was straight or not, my friend desperately wanted him to feel like he needn’t ask that question — he was hoping that he wouldn’t feel worried in any way about being judged simply for his sexual preference.

Which is all we could ever want — for everyone to feel accepted being themselves.

But unfortunately, we are so far from this utopian civilization I had believed was slowly growing until recently.

I can only hope that my children will be born into a more accepting world — a world without Kristen Stewart’s weird lips.

Just kidding, ‘cause I still accept her, regardless.

Caturday Night Live will return to its regularly scheduled date next Tuesday

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Sudoku

	4		7				6	
7		6	5	3				8
							9	
		9			4			2
		4	2	1	5	6		
6			9			5		
	6							
1				2	9	7		6
	3				7		8	

DIFFICULTY RATING: ★★★★★

Previous Puzzle Solved

8	1	5	9	3	7	6	4	2
6	4	9	1	2	8	7	3	5
3	7	2	5	6	4	1	9	8
5	2	1	6	8	9	4	7	3
4	3	7	2	5	1	9	8	6
9	8	6	4	7	3	2	5	1
1	5	4	8	9	6	3	2	7
2	9	3	7	1	5	8	6	4
7	6	8	3	4	2	5	1	9

How to Play

Complete the grid so that every row, column and 3 by 3 box contains every digit from 1 to 9 inclusively.

Check back daily for new sudoku puzzles and solutions.

Today’s Crossword Puzzle

ACROSS

- 1. “All \_\_\_ and the 40 Thieves”
- 5. Architectural column support
- 10. Afternoon snooze
- 13. Forcibly lay claim to
- 15. Calm, as fears
- 16. “Metric” start
- 17. Favorable count for the batter
- 19. Stanley Cup org.
- 20. Bettor’s aid
- 21. “Which came first?” choice
- 22. “... the \_\_\_ shall inherit the Earth”
- 23. Actresses Mendes and Longoria
- 25. Indonesian island crossed by the equator
- 27. Had a bone to pick?
- 30. Pittsburgh-to-Boston dir.
- 31. A.D. word
- 32. Cheese choice
- 34. Non-stinging insect
- 39. Forum robe
- 40. Stephen King has set many of his novels here
- 41. \_\_\_-O (“Old MacDonald” refrain)
- 42. Hair color
- 44. Football Hall of Famer Michael
- 45. “Jeopardy!” contestants, collectively
- 46. “Is it soup \_\_\_?”
- 48. Perry Mason’s creator’s monogram
- 49. Straightens
- 52. “Born Free” beast
- 54. Forks over the dough
- 55. “... the Walrus” (Beatles song)
- 57. “Piglet’s Big Movie” character
- 61. Orchestra locale
- 62. Numbers of convenience?
- 64. Noted victim of temptation
- 65. Harmoniously
- 66. Corleone who broke

Previous Puzzle Solved

1	M	E	D	I	C	6	H	M	O	9	J	A	B	S		
13	D	E	C	A	Y	14	S	15	O	A	R	16	O	M	O	O
17	S	L	I	M	C	H	A	N	C	E	19	H	O	A	R	E
20																
23	N	O	T	I	M	E	25	R	E	P	O	R	T	S		
27	M	O	T	H	S	32	S	E	A	L	O	F				
30	E	N	T	I	T	Y	31	T	T	L						
37	I	C	O	N		38	O	S	H	E	A	40	A	R	E	A
41	N	E	S	S		42	D	O	E	43	S	A	U	N	A	S
45																
48	I	N	F	I	E	L	D	47	P	A	S	U	N	I	T	E
50																
54	N	O	O	N	E	55	E	L	E	C	T					
57	B	O	R	N		58	D	R	Y	C	L	E	A	N	E	R
63	E	S	C	E		64	O	E	R	U	R	B	A	N	E	
66	D	E	E	D	67	C	D	E	68	E	A	T	E	N		

- Michael’s heart
- 67. “\_\_\_ and Stimpy” (Nickelodeon cartoon)
- 68. Biplane part
- 69. Calcutta misters DOWN
- 1. “No ifs, ands, or \_\_\_”
- 2. Covered with cinders
- 3. Chestnut coats
- 44. Sharp, narrow mountain ridge
- 5. \_\_\_ Ysidro, Calif.
- 6. Ye-Shoppe go-between
- 7. Drain problems
- 8. English or French
- 9. Visually assess
- 10. Like some clock-watchers’ workdays
- 11. Son of Jacob
- 12. Beer Barrel dance
- 14. “Pet” sources of irritation
- 18. “... for All Seasons” (1966 film)
- 22. Way in which to be
- 24. Auto type
- 26. JKL followers
- 27. “The Thin Man” canine
- 28. What Noah counted by?
- 29. Common blow-up size
- 33. Buffalo hockey team
- 35. Free, as of a pest
- 36. In the twinkling of \_\_\_ (immediately)
- 37. Aloha garlands
- 38. Middle name of 43-Down
- 40. Most temperamental
- 43. Vietnam Veterans Memorial architect Maya \_\_\_
- 44. “... we have to fear is fear \_\_\_” (F.D.R.)
- 47. “... waitin’ for the Robert \_\_\_”
- 49. Word with “class” or “crust”
- 50. Easily duped
- 51. Enjoy the taste of
- 53. Australia’s \_\_\_ Rock
- 56. Cafe handout
- 58. Walkie-talkie message ending
- 59. Prepared in advance, in product names
- 60. Grandson of Adam
- 62. Swedish airline
- 63. Tennis court divider

1	2	3	4		5	6	7	8	9		10	11	12
13				14		15					16		
17					18						19		
20							21				22		
			23			24		25		26			
27	28	29		30					31				
32			33			34	35	36				37	38
39					40						41		
42				43						44			
		45						46	47			48	
49	50					51		52			53		
54					55		56		57		58	59	60
61					62			63					
64					65					66			
67					68						69		

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A little bit of

INSIGHT

This column appears every Wednesday

by Nate Morotti



# Moving out, moving on

I have heard that one of best ways to save money while going to college is to stay home instead of living in an apartment off-campus or moving into the dorms, and I am not going to dispute that. I won't.

In the grand scheme of things, moving out of a home where you don't have to pay rent is not the wisest choice you can make when it comes to the financial aspect of your educational career. But money is just one factor.

Most people are reluctant to move away from home because it is their place of comfort. It's the place where they grew up.

They know it and, for lack of a better phrase, they are at home there.

When you live with your family, there is generally an agreed upon set of rules that both parties are expected to follow — clean the kitchen,

take care of the pets, tidy up your room, etc.

In return, your parents, or grandparents or whoever's roof it is you are sleeping under will respect your privacy and let you lead a normal life, assuming you are a healthy-minded young adult.

All of this is fine and well until something goes wrong.

It could be a small thing, such as forgetting to lock the door before you leave the house, or it could be something big like ruining someone's favorite cooking pan, but no matter what happened, emotions start to heat up and words start to fly.

For some, the phrase "I'm disappointed in you" will have a lasting meaning long after the subject of the argument has been forgotten.

When this sort of thing starts to happen, the idea — nay, the SCREAMING URGE — to move out starts to tick

in young, collegiate minds of youngsters everywhere.

In a world of rising debt and dwindling money, the urge to pinch as many pennies as possible is quite strong, which leads to the many claims of "finding your own place" being not only a bad decision, but fiscally irresponsible.

Not many people are as quick to proclaim the benefits of having your own living space, though.

The most obvious of these benefits would be the ability to not be responsible for anything but yourself. That may seem like a less-than-appealing way to phrase it, but once you think about it, it becomes a clear selling point on the whole idea.

Not having to worry about anything but yourself is a luxury most people seem to take for granted, because you only get it for a short period

of maybe 20 years out of your whole life.

When you are a kid, you have to listen your parents. They brought you into this world, they fed you, cleaned you, dressed you and schooled you. You owe them a debt of gratitude.

Then you get older, you move out, and suddenly your life is yours, to do with as you please. You can sleep, eat and party as much as you want, for better or for worse.

Then you get even older, you get married and have kids, and suddenly all that freedom you had to be irresponsible with is gone again, and it is not coming back until you are too old to walk by yourself.

The next major benefit to having your own place to live is the fact that you get to pick who you live with.

Not everyone likes their family, and not everyone has to, but the fact remains that whether you love them or hate them, it is still their roof that you are staying under.

They earned it. They paid money so they and their offspring would not have to sleep on the streets.

When you move out on your own, you at least have some degree of control over who you have to spend your time with on a daily basis, and if you make a bad decision while picking housemates, that rests on nobody's shoulders but your own.

But that's not a bad thing. The fact that you can decide someone is a bad person to live with, and can then go out and find someone new is a power that boggles the mind, once you get to thinking about it. That is complete power over your own life.

And finally, when you live by yourself, you start to live for yourself.

All those chores that seemed like such a pain in the ass to do, such as laundry and the dishes, and cleaning your room and mowing the lawn, cease to be such a hassle.

It is the common effect that once you HAVE to take

care of yourself, you slowly begin, like some kind of virus, to want to take of yourself.

To put it in the form of an anecdote, when it's your dad's lawn you have to mow — it's a pain in the ass, but when you own the lawn, and you paid for the lawn, and you are responsible for the lawn, well then it is going to be the best-goddamn-looking lawn on the entire block.

Taking care of yourself and the way you live is not a matter of maturity or a way to measure how much you have grown up. It is a matter of pride.

I'm not here to tell everyone they have to move out into the big scary world, because that would be mean.

All I'm here to say is that you don't want to be that guy or girl who is locked into an eternal state of arrested development because you think the world is too big and scary to move into.

Living with family may work for some longer than others, but it never works out well in the end.

“Not many people are as quick to proclaim the benefits of having your own living space, though.”

## Letter to the editor: Students' dreams need not be deferred

Dear editor,

I would like to address an article that was published in the Wednesday, Nov. 2 edition of the Spartan Daily titled "Dreams Deferred: No work for graduates," from the McClatchy Tribune.

Respectfully, I would like to state that I believe a couple statements and examples provided are slightly misleading and that the undertone sends the wrong message to students.

The article focuses on conflict instead of solutions or advice to students of how to resolve the barriers of obtaining a job.

First, the article uses the word "graduate" in the headline in reference to a student; the author comments on the student's struggles in obtaining employment and instead of entering a career field of interest, the student is forced to pick cantaloupes.

With the college population as your audience of this article, one may assume that "graduate" is in reference to a student that has graduated from an under-

graduate or graduate degree program.

The article does not state that this is a student with a college degree. Instead, if you read carefully, the author is referring to a high school graduate.

Instead of focusing on the student's decision to pick fruit, the author should have pointed out a few areas in which a student in his situation can focus on to pick themselves up from field work and into a job that better suits their interests and economic goals.

The article mentions that the student in question entered field work because he could not obtain a teaching job in education. Prior to that statement, the author states that the student has only taken a few classes at an art insti-

tute and a community college.

Expectantly, the student would have a difficult time finding a job in the field of education without having received some sort of formal educational certificate, degree or credential.

The issue in this case is not necessarily that the job market or economy is working against the student's employment goals and that that is why he is forced to pick fruit; instead, the problem is that that student lacks appropriate career guidance.

In today's society, a high school diploma isn't always enough to obtain a decent paying job. Having a high school diploma does not make a candidate as competitive as it once did. The author should

focus on solutions to this problem.

The California job market is growing steadily and Santa Clara County and Silicon Valley have some of the greatest numbers of jobs and are creating jobs at some of the fastest rates over any other region of the state (according to the state's Economic Development Department in 2011).

The author should focus on the need for students to enhance their skill set beyond high school and to work with a career professional to ensure their career goals are occupations in demand.

Next, all job seekers should obtain additional training beyond high school and obtain a certificate, degree or experience if they want to remain competitive.

Moreover, students need to explore various occupations within an industry by participating in internship, externship, contract, temporary/seasonal, volunteer or service learning opportunities. This not only allows them to better identify occupations of interest, but it also enhances their skill set and experience level, making them more employable.

The article states, "Even education doesn't always help, as some of the fastest growing sectors in the economy are those that require few skills." This statement is partially true.

What it does not point out however, is that one must explore their region, their state and their county; each region is different and may have an enterprises that is uniquely better developed for various reasons, such as economies of scale.

In California, occupations with the fastest job growth are biomedical engineers, information security analysts, web developers, biochemists and biophysicists and medical sci-

entists (according to the state's Economic Development Department in 2011); all of these are professions that require advanced skill sets and education.

The article concentrates too much on what is wrong with the job market and how students, especially children of immigrants, lack opportunity, and does not say a word of the opportunities that are available for college students and recent graduates.

It also fails to point out that individuals with college degrees historically have smaller unemployment rates.

Pursuing post-secondary education is a good thing and there are several pathways to success. An individual pursuing post-secondary education should not need to resort to picking fruit, but instead, with career guidance, regardless of the immigrant status of their parents, can flourish from the fruits of their academic labor.

Daniel Newell  
SJSU Career Center  
Job Development & Marketing Specialist

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### Opinion Page Policy

Letters to the editor may be placed in the letters to the editor box in the Spartan Daily office in Dwight Bentel Hall, Room 209, sent by fax to (408) 924-3282, emailed to [spartandailyeditorial@sjsumedia.com](mailto:spartandailyeditorial@sjsumedia.com) or the Spartan Daily Opinion Editor, San Jose, CA 95192-0149.

Letters to the editor must contain the author's name, address, phone number, signature and major. Letters become proper-

ty of the Spartan Daily and may be edited for clarity, grammar, libel and length. Submissions should be 400 words or less.

Published opinions and advertisements do not necessarily reflect the views of the Spartan Daily, the School of Journalism and Mass Communication or SJSU. The Spartan Daily is a public forum.





**We can support teachers & the strike on Nov. 17!  
Join the professors & take action!**

**ENOUGH IS ENOUGH! WE FIGHT FOR QUALITY EDUCATION BY  
WINNING FAIRNESS FOR FACULTY**

**Here’s a review of what’s  
happened around the CSU  
under Chancellor Reed:**



The Chancellor has imposed massive fee hikes since 1998. Students have been paying more for less.



There aren’t enough faculty to teach students as the number of instructional faculty has increased just 7% since 1998. At the same time, the CSU has added more than 60,000 new students.



The Chancellor has embraced an executive-first management style. CSU campus presidents and other executives have received exorbitant pay raises since 1998.

**ONE-DAY STRIKE:  
THURSDAY • NOVEMBER 17!**

<b>CSU DOMINGUEZ HILLS</b> Nov. 17 • 6 am - 7:30 pm	<b>CSU EAST BAY</b> Nov. 17 • 6 am - 5 pm
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**CSU FACULTY FIGHT FOR STUDENT INTERESTS EVERY DAY.**

There is much more at stake than just the faculty contract. The people in charge of the CSU (the Chancellor and Board of Trustees) are on a path that hurts students, faculty, staff, and the future of public higher education in California. Students can’t get classes when they need them, which delays graduation, and fees are skyrocketing with no end in sight.

CFA has always fought AGAINST fee increases and will continue to fight against them.

The Chancellor wants us to pretend we don’t notice that class sizes are bigger and fewer sections are offered. But we believe a public university should be affordable and accessible for all.

**We won’t stand by while he imposes his Wall Street vision for the CSU. Faculty, staff & students ALL want the same thing—high-quality education for students.**

**A fair contract for faculty does not require fee hikes for students, but it DOES require the Chancellor to adjust his priorities.**