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

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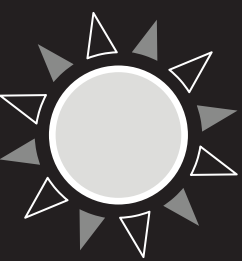


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OUTSIDE



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Tuesday, October 12, 2010

spartandaily.com

Volume 135, Issue 23

University prepares for visit from Dalai Lama

STAFF REPORT

SJSU is going to be hosting a visit by the Dalai Lama from 9:30 a.m. to 11 a.m. Wednesday at the Event Center.

Pat Lopes Harris, director of media relations for SJSU, said the Dalai Lama is recognized internationally as a leader.

"There almost isn't a person in the world who doesn't know who the Dalai Lama is and a little bit about him," Harris said. "It's a great opportunity for San Jose State University faculty, staff and students to see him as long as they got tickets before they sold out."

Guests will be expected to arrive on campus around 7 a.m. and are expected to leave campus around noon, according to an e-mail from the University Police Department.

Be prepared go through security and metal detectors upon arriving and there will be no check-ins of any sort allowed at the Event Center, according to the Event Center website.

All tickets to the event have been sold out as more than 5,000 people are expected to attend the event, according to the Ticketmaster website.

Delays should be expected all around campus with the south Seventh Street parking garage expected to see the most amount of traffic, according to an e-mail from UPD.

"We are encouraging ticket holders to park in city garages but as we all know many ticket holders are going to head for our campus," Harris said.

Alternate suggested methods of parking are the northern and western parking garages, and suggested alternate methods of transportation are mass transit and the Spartan Stadium park-and-ride, according to an e-mail from UPD.

"For this one day we're asking people to plan ahead," Harris said. "Take mass transit if you can, come early and to expect delays. Given that Seventh Street garage is near the Event Center, maybe think about the 10th street garage, the Fourth Street garage and park-and-ride."

The Sport Club Fitness Center and bicycle cages to the south side of the Event Center will be closed until 3 p.m.

See infographic on **DALAI LAMA** Page 2

'Rock' event urges students to vote



Hip-hop artist Bobby Brackins performed at the Rock the Vote event in the Event Center on Thursday, Oct. 7.

PHOTO: OLIVIA CHAPIN | CONTRIBUTOR

CALLI PEREZ

Staff Writer

Music, politics and SJSU students filled the Event Center to Rock the Vote on Thursday night.

"This is a really great way to allow SJSU students to enjoy great music and register to vote at the same time," said junior hospitality major Hilary Smith.

Smith said registration tables were set up along the sides of the Event Center to encourage voter registration.

"We have people from dif-

ferent types of parties like the Republican Party, Green Peace Party and Democrats," she said. "We have different props that are here being represented while students are here enjoying music. That is kind of our way of drawing them in. They also get to learn a little more."

Mike Von Savoye of the American Independent Party was there to support Chelene Nightingale for governor.

"We are trying to raise awareness of our party and our candidates," Von Savoye said. "So far so good."

Headlining the event that night was Bobby Brackins, hip-hop artist and former SJSU student.

"Most definitely Rock the Vote is important," he said. "Almost everybody should vote, especially the youth. We can have influence on what goes on and not let everything be dictated for us."

Brackins said he does not know what he is going to vote for in November.

"I tend to vote pretty liberal,"

See **VOTE** Page 2

Census ranks San Jose highest in monthly rent

JAIMIE COLLINS

Staff Writer

To the dismay of locals, the city of San Jose has been named the U.S. metropolitan city with the highest average monthly rent, according to a Sept. 28 press release from the United States Census Bureau.

The results of the 2009 American Community Survey, a collection of data providing information on population and housing, showed an 18 percent increase in San Jose's housing costs over the previous year, according to the press release.

Rent in San Jose averages \$1,307 for a one bedroom, \$1,389 for a two bedroom and \$2,043 for a three bedroom, according to Leslye Krutko, the director of the city's housing department.

"Certainly this is not a list where you want to have the honor of being named No. 1," Krutko said. "San Jose is an extremely desirable place to live with wonderful weather,

community amenities and leading employers but it is also a very expensive place to live and this makes it hard for people on fixed incomes to afford to live here."

Senior kinesiology major Brandon Coleman said he would have guessed New York or Los Angeles were more expensive and doubted the accuracy of the results.

"I think the results are skewed because of all the different types of housing we have," Coleman said. "When you mix cheap student apartments with the luxury high rises we have downtown, it's no wonder that you'll get a big average number."

Krutko said she believes the high rent impacts students' decisions concerning their living situation, often resulting in them choosing to commute or attend a different university.

There is a high demand for housing and a low vacancy rate in San Jose, she said, resulting in an overall increase in labor costs and the cost of development.

Sophomore nursing major Kelly Tran said cost contributed toward her decision to live

with her parents and commute.

"It's amazing how much money I save," Tran said. "It's cheaper to buy a parking pass and pay for gas than rent an apartment close to campus. I was on the fence for a long time about attending because it's so expensive."

Krutko said employment needs to be considered as well, since affordable housing is one of the top concerns of Silicon Valley's employers.

"They see first hand that their employees struggle to afford to live here and many decide not to stay or not to accept positions specifically due to the high cost of housing," she said.

With the majority of their paycheck spent on rent, Krutko said citizens often skimp on other needs such as proper nutrition and health care and are unable to make necessary purchases, which directly affects the local business community.

"We need these people," she said. "They are our restaurant workers, our gardeners, our preschool teachers, our retail clerks. If they can't afford to live here, that impacts all of our

quality of life."

Krutko said 12 percent of San Jose's population is at or below the poverty level, set at \$18,000 for a family of three, while the last homeless census found that 7,000 people in the county of Santa Clara were homeless, on the streets or in shelters.

"I have to work a full-time job and take night classes to afford to be here," said Jason Trutow, a senior graphic design major. "I would like to spend more time focusing on my education, but I can't because I have to make the money I need to pay the bills."

Sophomore accounting major Patricia Seymour said the high cost changes the standard of living in San Jose and affects everyone who has an interest in the area.

"It's not just students who can't live here," she said. "It's also families and professionals. Silicon Valley is a big center for jobs and is a good place to raise a family, but people can't take advantage."

"This increase in cost is both frustrating and disappointing," Seymour said.

Budget cuts hamper SJSU air-conditioning renovations

TYLER DO
Staff Writer

The lack of CSU funds for retrofitting has resulted in a lack of air conditioning systems and poor heating equipment, with conditions varying from building to building, said a facilities control specialist for Facilities Development and Operations.

All financing for retrofits on California State University campuses come from a pool of money that the entire system must dispense throughout the universities for energy projects, Jeff Taylor said.

Taylor said the buildings that do not have cooling include Industrial Studies, Yoshihiro Uchida Hall, Spartan Complex and Dudley Moorhead Hall.

"It's an older building," Taylor said of Dudley Moorhead Hall. "A lot of the older buildings, when they were constructed, were constructed that way. Typically, it's because they have operable windows. You can open the windows so that's why they don't have them."

Byron Pulu, a senior human resource and hospitality major, said he's had classes in almost every single building and there has been an inconsistency with air conditioning on campus during his years here.

"For me, the worst building is probably the business building because air conditioning is always on," Pulu said. "It kind of hurts your eyes a little bit or at least that's what happens with me."

He said when the air conditioning is on, it's unbearable and it affects his ability to concentrate in classes.

"Actually, when I first started, it wasn't too bad in the business building," Pulu said. "I did have classes in Dudley Moorhead Hall and that's where I felt it a lot."

Dudley Moorhead Hall, built in the 1950s and one of the oldest buildings on campus, has no air conditioning in the entire building, said psychology Professor Lynda Heiden.

Heiden, who teaches in Dudley Moorhead Hall, said the air conditioning on campus has been an ongoing issue for students and professors alike.

"It's a very difficult thing," she said. "Faculty end up going home early because they can't work."

Even worse, Heiden said it's very hard in the classroom because students are so hot and miserable that they're ready to go to sleep.

"It's not very conducive to learning," she said.

Heiden said the faculty in the building have filed complaints with the university — they were told the building was a high priority for retrofitting but she said it had a low likelihood of being retrofitted because of the CSU budget.

Professors have been told that they were allowed to dismiss classes if it was getting too hot to be safe for students and faculty, she said.

Heiden said it's unfair that the allocation of fees for fixtures is done for one building and not for others.

However, in her 21 years teaching in Dudley Moorhead Hall, she said she keeps hoping for a better building.

"There are times when I suggested the staff go home because I think it's not possible to work," said Shirley Reekie, a

professor and kinesiology department chairwoman.

It can be problem, especially in the summer with summer session, and the issue of heat normally starts during spring to the beginning of fall, Reekie said.

In her 28 years of teaching and five years as department chairwoman, she said has been made aware that certain rooms, especially in Uchida Hall and Spartan Complex, become unbearably hot, which makes it difficult to participate in activities, sit in a desk and be sanitary.

"The university is very well aware of these problems and are trying extremely hard to get this building and others, but this one specifically," Reekie said.

She said the Spartan Complex is supposed to be renovated and has been for the last 35-40 years and she hears it might happen in a couple of years.

"I know Spartan Complex has been slated for an upgrade and cooling is a part of the project," Taylor said.

He said each campus has to compete for money and the budget for fixtures is limited, so not everyone will be able to get the funds they need for retrofitting.

Taylor also said other buildings have been retrofitted over the years, but it's extremely expensive to do.

A way to make changes occur is to get the issues put on the ballot and then vote for them, he said.

With the current crisis of budget cuts, it's improbable that the CSU and campus will be able to make all the necessary changes on campus, said Larry Carr, associate vice president of public affairs for SJSU.

Laurence Roman, a senior graphic design major, said during a summer session he took, the temperature in Dudley Moorhead Hall was extremely hot.

"The switches or something is off," he said. "They'll turn it off when it's summer but turn it on when it's winter. It's weird."

Roman said he has no problems with temperatures in the Art building.

"It's hard during tests, and you're trying to rush through to get your work done and it's (extremely high temperatures) really making it stressful to study and learn," he said.

As a member of the volleyball team, Sarah McAtee said she's OK with the heat, but everyone would prefer an air-conditioned environment.

McAtee, a junior kinesiology major, said she just sat through a class in Uchida Hall and it was just as hot and humid in there as it was outside.

There hasn't been any cases of injury during practice since the coaches are conscious of the temperature and work with it, she said.

"It gets really hot so they have to monitor how hard they work us to avoid heat exhaustion and heatstrokes," McAtee said.

She thinks it affects her and the team's performance because heat does increase exhaustion.

"They can't work us that hard in that kind of environment," she said.

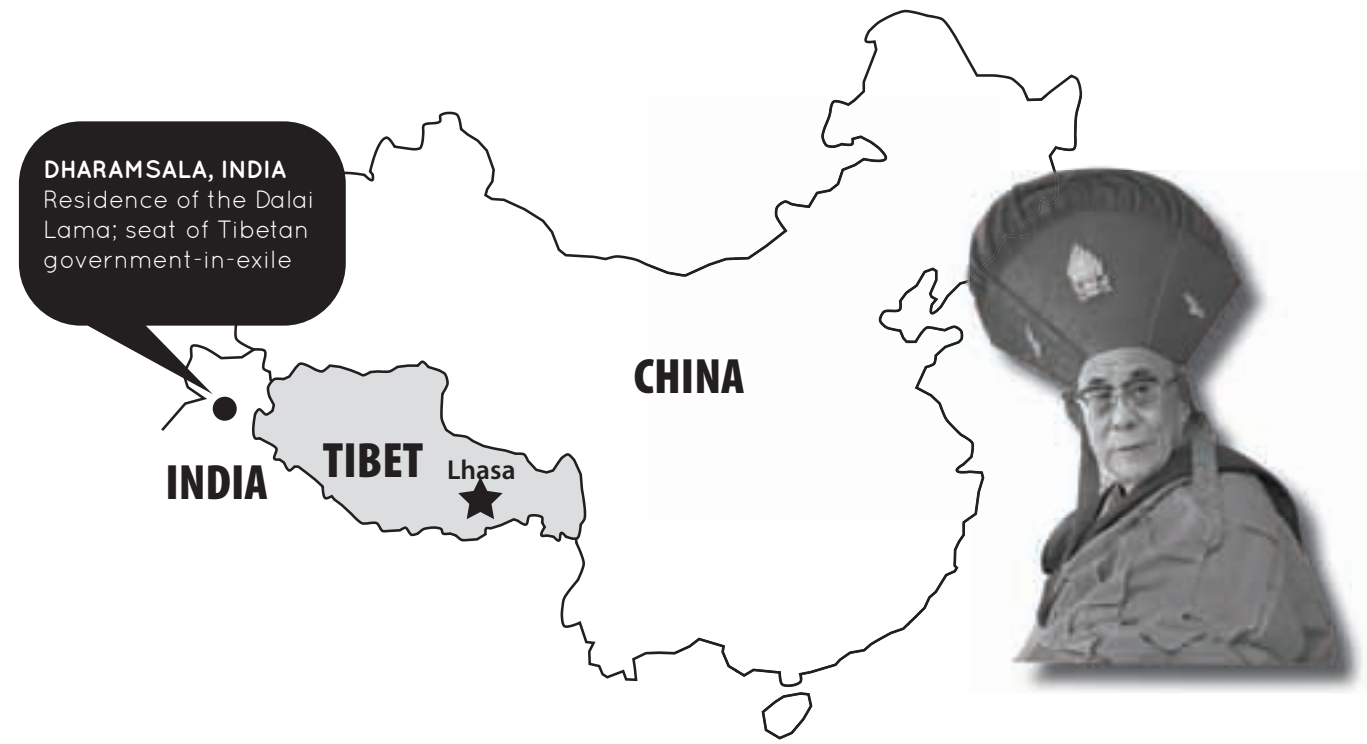
On the court and in the classroom, the heat becomes a major distraction and focus is lost, she said.

"When it's hot, you'll hear about it," McAtee said.

DALAI LAMA From Page 1

TIBET'S SPIRITUAL LEADER

Traditionally, His Holiness the Dalai Lama is believed by his followers to be the latest reincarnation of a long line of spiritual leaders whose mission is to enlighten others.



TIBET AT A GLANCE

Area: 472,000 sq. mi.

Population: 2.6 million people (130,000 Tibetans in exile)

Government: Autonomous region of China

Religion: Tibetan Buddhist

RECENT HISTORY

1959: China invades Tibet, imposing Chinese government rule

1959: Tibetan uprising crushed;

Dalai Lama flees to Dharamsala

1979: Dalai Lama seeks autonomy for Tibet, not independence

1987: Proposes Five-Point Peace Plan for Tibet's future

1989: Dalai Lama awarded Nobel Peace Prize

1995: Dispute with China over selection of Dalai Lama's successor

2008: New protests, riots in Tibet and among Tibetans in neighboring provinces.

THE DALAI LAMA

Born: July 6, 1935

Family: Farmers; 15 brothers and sisters

Discovery: Recognized at the age of 2 as the reincarnation of his predecessor

Position: Enthroned as 14th Dalai Lama in 1950 and is the spiritual leader of the Tibetan people

Source: Central Tibetan Administration, CIA World Factbook, MCT Photo Service

PHOTO ILLUSTRATION: CLIFFORD GRODIN | SPARTAN DAILY
ILLUSTRATION: HANNAH KEIRNS | SPARTAN DAILY

VOTE

From Page 1

he said. "Definitely want to try to end the war and get more money for the school systems and trying to get everything rocking on that behalf."

Brackins said he was going to perform a few new songs off of his album as well as a couple of old favorites for his fans.

"My new single, 'I'm Ready,' is just starting to buzz," Brackins said. "You know, people will be happy to hear that one too."

Before Brackins hit the stage, performer Aaron Miles and the band King of Hearts warmed up the crowd.

"Obviously we are really happy to be out here coming to SJSU supporting Rock the Vote," said Shelby Spears of Kings of Heart. "Voting is a very important thing in the country. I mean, why wouldn't you vote? You don't want to lose your voice."

Performer Rodve Lewis said that since this is not a presidential election, a lot of people do not vote.

"This is the election to vote for the small stuff you don't hear about, the stuff that gets passed under the nose," he said.

Lewis said he was excited that Associated Students put the event together to get people to get out there and vote.

"A lot of people take voting for granted in this country," Jeff Judge of Kings of Heart said.

Miles said he urges people to vote all the time because that is how decisions are made and the youth have to make those choices right now because it is for their future and their kids' future.

"It was mind-blowing," Miles said after his performance. "When I went on stage I knew I had everyone's support right away. I didn't expect all of those people out there. I expect it to be that way every time I go because I want to rock the show every time."

Junior business major Nithin Mathew, a representative for College Republicans, said he was present to raise voter output from SJSU.

"We need to get more people out here to vote because most college students aren't registered to vote," Mathew said. "We need to get people active in politics in order to have an effective community and society."

Marcus Peck, a freshman software engineering major, said

he was present for his SJSU MUSE class, which is a course to help first-year students gain study and learning skills for college.

"I don't know any of the artists here tonight," he said. "I registered to vote yesterday and I definitely think it is important."

Bobby Brackins said he was not sure how he was going to vote this year, but he has been thinking a lot about Proposition 19 lately.

Proposition 19, also known as the Regulate, Control and Tax Cannabis Act of 2010, would legalize various marijuana-related activities if passed.

"They banned alcohol and people still drank it," Brackins said. "If people smoke weed responsibly it's all good. I mean, I smoke weed but I just don't want it to be legal so when my kids are born that they think that it is all good to start smoking when they are in elementary school. I have homies who started smoking really young and I think it chemically altered them."

Brackins said he thinks you have to be mentally ready and mature and be responsible if you are going to smoke.

"Weed ain't for everybody," he said. "Like, some of my homies turned into real potheads and be hella lazy. If you do it recreationally or for medicine, it is all good, but I have seen people really go downhill, turn into real stoners."

Brackins said he is probably going to vote to legalize marijuana.

"I still am going to say people need to not start smoking super young — just be cool about it," Brackins said. "You know, don't start smoking 20 blunts a day just because it's legal."



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Spartans suffer first conference loss

MELISSA SABILE
Sports Editor

RENO, Nev. — The Spartan football team learned another lesson in finishing a game once again on Saturday night against the University of Nevada in its first Western Athletic Conference loss.

"We had some other opportunities to score — it was a shame," said head coach Mike MacIntyre. "We should've scored, it could have been really interesting. We were right down there — hats off to (Nevada), they made some plays — but we were right there close to making some really big plays."

The Wolf Pack started the game's first drive with senior quarterback Colin Kaepernick scoring the team's first touchdown in the first two minutes of the game.

"We were having a hard time stopping them in the first half," MacIntyre said.

Though the Spartans responded in their first drive by scoring a touchdown in a 10-play, 80-yard drive, that would be the only touchdown the team would see the rest of the night.

"We just shot ourselves in the foot a couple times," MacIntyre said. "Doing the same thing at about the 30 again, we'd jump off-sides or get a holding penalty. We've just got to correct those things and we're working hard, too."

Freshman kicker Harrison Waid made two field goals to keep the Spartans in the game.

"With every punter, every kicker, it's always about trying to give your team the best opportunity they can," Waid said. "Every snap today was perfect by Ben (Zorn). I just wanted to make sure I hit the ball as well as I could. I stayed down and followed through and hit a couple good ones."

Waid made an on-side kick which was recovered by the Spartans in the first quarter. However, after a fumble by senior running back Lamont Muldrow, the ball was recovered by the Wolf Pack and the effort was lost.

"That's one of my favorite kicks to do," Waid said. "When Coach called it I was really excited, I went on the field and did what I do all the time in practice, hit a good one and we were lucky enough to recover the ball."

Despite the Wolf Pack's excellent offense, MacIntyre said the Spartan defense was able to hold its line.

"We had to make them punt," he said. "They've only punted four times in the last four games. We made them punt twice tonight and stopped them on a fourth down."

Sophomore defensive end Travis Johnson said the defense didn't do as well as in previous games this season.

"In the beginning our defense started out slow, but our offense was holding us and keeping up with the score so that motivated us to keep fighting," he said. "But it was a lot better for us, just playing physical and knowing that we can compete and we're going to come in next week even stronger."

Despite the loss, MacIntyre said he still feels like the team is learning each week.

"Our lessons are coming together," he said. "We gained 373 yards, the most we've gained this year. We're just not getting into the end zone as much as we'd like. We had a

lot more chances to tonight, we were down there closer to night. We've been really good in the red zone, but we didn't get it in."

Senior quarterback Jordan La Secla, who went 14 of 33 for 145 yards and two interceptions, said he was disappointed in the outcome of the game.

"It's great that we were in the red zone," La Secla said. "But it showed how much work we need to do in the red zone, especially me, so that's going to be a big focus this next week."

He said his first interception in the beginning of the third quarter was, in his mind, what lost the Spartans the win.

"We were driving down with the possibility to tie," La Secla said. "An interception like that just kills the game. It was kind of confusing, I should have just ran. I was escaping the pocket and I just threw it. With that type of situation in the red zone, you got to keep the ball in your hands."

Junior running back Brandon Rutley said the run game was only somewhat successful this game.

"You've got to be determined to run the ball — the block's got to be there," he said. "I feel like this is a building process and we're trying to get better. Everybody's excited, everyone's heads are up, we know that we can compete, we just have got to learn how to finish."

Muldrow also agreed that his particular running game wasn't up to par.

"There were a couple plays where I think I read the wrong gap," he said. "There were other plays where I should've bounced outside but I stay inside. It all comes with the game. It's all with repetition. The more reps we get, the more we know about the play."

Muldrow said he is going to be better prepared for the game against Boise State next week.

"I'm going to stay more focused on making smarter decisions, making my cuts more precise, just trying hard to get down the field," he said.

MacIntyre said the team just needs to keep improving every week until it finds its pace.

"Our offense is starting to click more, (Nevada) is a good defense — it's not just an OK defense, it's a good defense — so that was positive," he said. "We've just got to start finishing drives better, finishing games better."

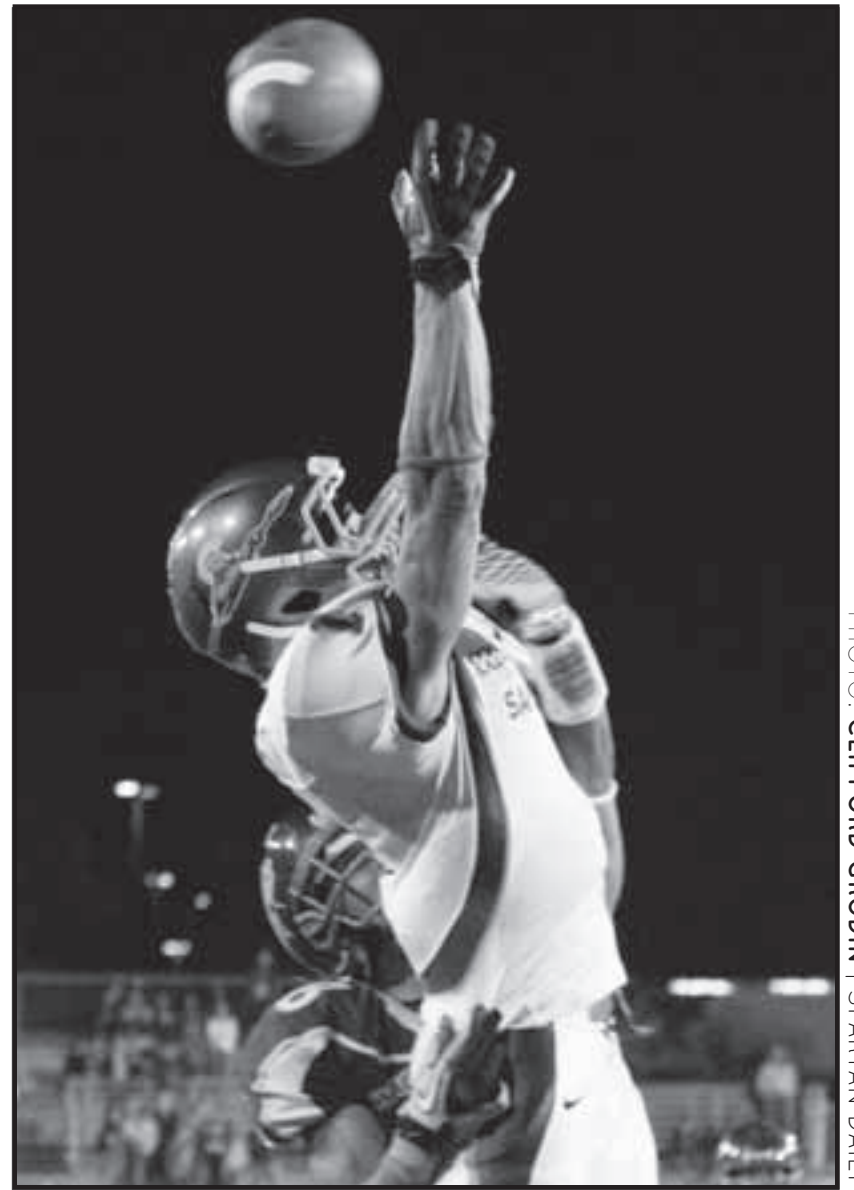


PHOTO: CLIFFORD GRODINI | SPARTAN DAILY

Junior wide receiver Josh Harrison reaches out for the football after senior quarterback Jordan La Secla overthrows a pass into the end zone. SJSU lost to the University of Nevada 35-13 in the first WAC game of the season.

THE OTHER SIDE OF THE LINE

DANIEL HERBERHOLZ
Sports Editor

From the opposite sideline, Nevada head coach Chris Ault was contemplating the passing game.

"The bottom line is, we've got to get better on pass defense," Ault said after the Wolf Pack's 35-13 win over SJSU. "They had some cohesion. I was not pleased."

The Spartans threw for 197 yards

— 31.8 yards more than its season average — and picked up its most first downs this season (21).

"They have a nice passing scheme," he said. "Three times, our safeties were completely out of position on a skinny post."

Ault also said he was concerned with time of possession.

"They kept away from our offense by completing those passes and moving down the field," he said. "I mean,

that's tough to take."

SJSU held the ball longer than any of the Wolf Pack's previous opponents this season — by more than five minutes.

This gave Nevada's senior quarterback Colin Kaepernick fewer opportunities.

"Offensively there's a lot more that we can have done," Kaepernick said.

He threw for 199 yards and 12 first downs before halftime, but slowed

the pace to 74 and three in the second half.

"I was a little surprised in the second half that (Kaepernick) wasn't as sharp," Ault said. "We had guys wide open, and ... missed some plays."

Despite Nevada winning its WAC opener, Kaepernick was unhappy with his play.

"Personally, I'd give myself a C or D," he said. "I don't feel like I played very well tonight."

Volleyball team triumphs over Bulldogs

REBECCA HENDERSON
Staff Writer

In its third 3-0 win of the season the SJSU women's volleyball team prevailed once again defeating Louisiana Tech on Saturday night at the Spartan Gym, wearing pink shirts to spread awareness for breast cancer.

Sophomore setter Caitlin Andrade said the team was confident throughout the whole match.

"We had it in the bag since the beginning," Andrade said.

Sophomore middle blocker Alex Akana led the team with 13 kills — Hanah Blume, Taylor Japhet and Brianna Amian all scored 8 kills.

The Bulldogs made the first point in the first set, but the Spartans tied the game at 5-5 pulling away throughout the rest of the game with Louisiana Tech following closely behind.

The Spartans took the lead once again and won the set 25-21.

Starting off strong in the second set, the Spartans took charge scoring a 7 point lead at 16-9.

Head coach Oscar Crespo said the win helped build the teams confidence and it allowed the Spartans to move players around on the court as they needed to and experiment a little more.

"The side of confidence is huge for us right now and keeps building momentum especially having to take it on the road next week when we head out to Hawaii," he said.

SJSU and Louisiana Tech were neck and neck in the third set, each team scoring point for point with 17 ties and 11 lead changes for the Spartans.

The Bulldogs took the lead at 8-7, keeping a one-point lead until Spartans tied the score at 12-12.

The Spartans moved ahead for the rest of the game with the Bulldogs tying the game nine times.

Crespo said the team settled down on its serving so it could predict a little more across the net and know what was coming its way.

"It was nice to win it in three and do it in a way where we were controlling what we wanted to do out there versus

having to react much more to the opponent," he said. "We were able to control the opponents offense and how they were attacking us."

The final scores were 25-21, 25-22 and 25-23.

"It was nice coming off of a devastating loss on Thursday, but we knew we were confident coming in," said sophomore left side hitter Taylor Japhet. "We prepared well and it was fun."

As with the team, fans who attended Saturday's game wore pink showing their support to the Side-Out Foundation and promoting Dig Pink week.

"It's really comforting because my mom has breast cancer and it's really nice to see

the fans wearing pink and everyone coming out to support us," Andrade said.

Crespo said breast cancer is an important issue that af-

fects a lot of people and it is extremely important to bring awareness of it.

"We didn't do it last year or the year before, but we're

ready to continue that and support that cause."

The Spartans prepare for their next away game against Hawaii at 7p.m. on Friday.

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Robot cars and space travel offer glimpse of future

DAILY 2.0

HUSAIN SUMRA
Senior Staff Writer

The following opinion is a part of Daily 2.0, a Spartan Daily tech column.

Remember the time when you'd drive your car to the grocery store or the only place a plane could take you was another city?

That's what people will be asking each other in about 20 years, because transportation is changing quickly.

Google has developed technology that allows cars to drive themselves, according to the Official Google Blog.

These automated cars, which are manned by trained operators in case of error, have logged in about 140,000 miles so far, and The New York Times reported that the cars have driven about 1,000 miles without human intervention.

Google's doing this because they believe they can cut down the number of traffic accidents with the technology, according to its blog.

Skynet's, I mean, Google's newest accomplishment could affect us more than anything else they've done.

The technology uses cameras and sensors to map out roads and basically learns how to drive them. This also happens to mean this technology could be adapted and enhanced for military benefits as well. Automated tanks and soldiers, anyone?

You'd probably also be able to text and drive without worry of hitting the car in front of you or spinning out of control.

Road trips to Los Angeles would be easier as well, because everyone would be able to

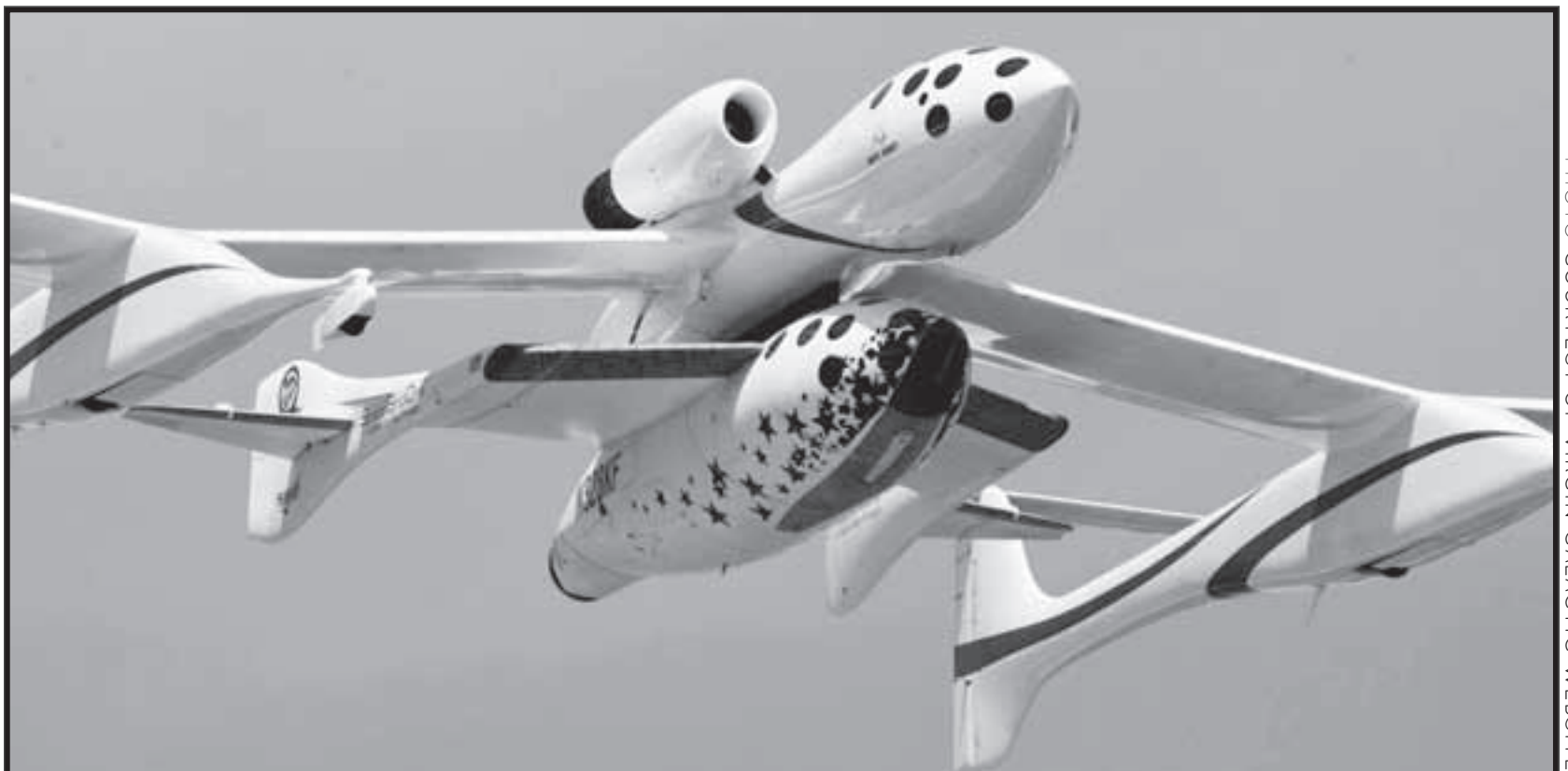


PHOTO COURTESY OF VIRGIN GALACTIC WEBSITE

Virgin Galactic hopes to use its flagship spacecraft such as "WhiteKnightOne" (above) to ferry would-be astronauts on commercial flights to outer space.

sleep and not worry about getting tired from hours of driving.

This isn't the only way transportation will change.

According to CNET, Virgin Galactic, the spacefaring arm of airline Virgin Atlantic, conducted its first piloted gliding flight of its commercial suborbital spaceship, the VSS Enterprise.

Despite the Star Trek reference, let the term "commercial suborbital spaceship" sink into your brain.

Tickets will initially cost \$200,000, but Virgin has collected \$50 million in deposits from 370 potential customers to take a suborbital space trip, according to CNET.

Imagine the choices for vacation. Where should we go this December? New York? London? At some point, I expect someone to say that the moon is good this time of the year.

Although trips to the moon aren't guaranteed yet, namely because the flights are suborbital and there's nothing on the moon to visit unless you want to play a rousing game of moon hopscotch, I'm confident that the moon will be a prime vacation destination as soon as someone raises enough money to build a theme park.

For now, Virgin Galactic will take you on a quaint space trip so you can take a gander at the Earth and float around for a couple of hours.

According to Virgin Galactic's website, prospective astronauts will have to undergo a three-day training session and will have to pass a physical to take the trip.

Don't worry, Virgin Galactic's website insists the test is fairly simple and that 93 percent of people from the ages 22 to 83 have passed.

Eventually there will probably be a space plane that flies itself into space with no human piloting required, and we may skip computer piloting and instead teleport or "beam" everywhere.

It would certainly save a bunch on CO2 emissions and help with global warming.

These are large milestones, however. Remember the year 2010, when we are on the brink of self-driving cars and space travel for consumers.

“Skynet's, I mean, Google's newest accomplishment could affect us more than anything else they've done.”

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Previous Solution

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3	5	1	6	9	7	2	8	4
5	9	6	3	2	8	4	7	1
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7	2	4	5	6	1	3	9	8
4	8	5	2	7	6	9	1	3
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9	7	2	8	1	3	6	4	5

Crossword Puzzle

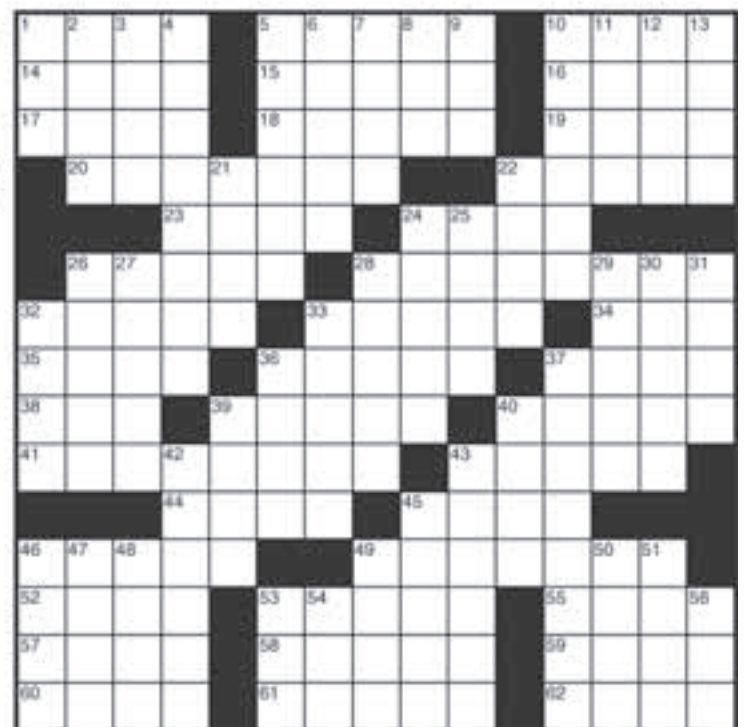
ACROSS

- Hunter's wear
- Isn't broken
- Porcelain vase
- Norse royal name
- Purplish flower
- River in Belgium
- Kind of pool
- Claims on property
- Observance
- Sours
- Young girl
- Grandstand level
- Poetic name for Earth
- Spew ash
- Frontier
- Insults
- Fixed potatoes
- Mauna —
- Sketch
- Example for imitation
- Camera lens
- Melodramatic cry
- Hold the scepter
- Loan arrangers
- Go shopping
- Zippy flavors
- Gruff
- Loughlin or Petty
- Vaccine
- Hodgepodge
- Piccadilly statue
- Spud garnish
- Stanley Gardner
- Weapon supplies
- Lubricated
- Housecat's perch
- Package sealer

- San —, Calif.
- Jacuzzis

DOWN

- Machine tooth
- Sir — Guinness
- Mythic Hindu law-giver
- Flip
- Pocket item
- Willow shoot
- 66 and I-80
- Kesey or Russell
- 12th-graders
- Vast number
- Osiris' beloved
- Beauty-salon supply
- Cloudy, in London
- Dunks
- Patch up
- Bridge maven
- "The Clan of the Cave Bear" author
- Yale of Yale
- Gossip's delight
- Sheriff's star
- Moving right —
- Castles, in chess
- Edible roots
- Feed the hogs
- Composure
- Honey wine
- Buffoonery
- Baba au —
- Silents vamp
- Theda —
- Friday's companion



- Spanish city
- Pry bar
- Usher's quest
- Ms. Bombeck
- Easy victory
- Springlike
- Good hold
- She, in Seville
- CBer's "bear"
- Make tracks
- Urban people-movers

H	A	U	L	E	D	R	A	H	P	A	C	E
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W	E	I	G	H	T	L	I	F	T	E	R	
P	L	E	A	D	A	L	E	R	U	S	S	O
L	E	V	Y	F	R	I	Y	N	I	M		
A	G	A	T	U	T	N	O	S	E	J	O	B
T	A	D	U	T	E	V	E	E	L	L		
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N	A	G	S	L	G	E	S	I	N	E	W	Y
S	L	A	T	E	S	E	S	E	T	T	L	E

Previous Solution

CEO's death is a loss for philanthropy

If you haven't heard already, the owner of the Segway scooter company died Sept. 27, after he rode off a cliff into a river near his home on one of the two-wheeled motor vehicles.

Immediately following my blank stare of disbelief, I laughed hysterically at this news.

At least he went out with a bang — or crash, for lack of a proper onomatopoeia.

My first question was, who was this man, this poor soul that was robbed of his life because of a mediocre excuse for transportation?

His name was James Heselden, a wealthy British businessman who had originally gained his fortune patenting a collapsible wire, mesh and fabric container to shore up canal banks.

According to the Daily Mail, the business took off when it received orders from the military, which used the containers as replacement



JORDAN LIFFENGREN
Staff Writer

sandbags to stop bullets, missiles and suicide bombers in combat zones.

Heselden was a noted philanthropist — the Daily Mail reported that he donated £1.5 million to a charity called Help for Heroes, which provides better facilities for wounded British servicemen and women.

The Daily Mail also stated that he set up the Hesco Bastion Fund in his home city of West Yorkshire, England, with a £10 million donation to the Leeds Community Foundation, which aims to improve the quality of life of local people in the Leeds district. He donated £3 million more to the Hesco Bastion Fund in 2009 and 10 million more in 2010.

I just wonder how this could have been an "accident?"

Why would Heselden have been taking a joy ride on his Segway so close to the edge of a cliff?

Police said that they did not believe his death to be suspicious, and were investigating whether

there was a fault with his particular machine or if it was a driver error.

But I think this may have been foul play — he had no apparent reason to commit suicide and he would have known better than to drive so dangerously close to the River Wharfe.

He had an insane amount of money that maybe someone wanted a few years early.

Ranked No. 395 on the Sunday Times Rich List, a list of the 1,000 wealthiest people or families in the United Kingdom, Heselden was worth £166 million.

According to the The Telegraph, he was married twice and had four children, with no traumatizing event noted in his life to make him want to take his own.

He seemed to be an average man, with high aspirations and successful endeavors.

"There are a lot of families out there who are struggling and a lot of youngsters who have grown up without role models and who can't get jobs," he told The Telegraph.

"Life turned out pretty well for me, but I still work in the same area where I grew up and

every day I see people who, for whatever reason, are down on their luck."

He said when times are good, he honestly believed people had a moral obligation to use their wealth to help others, which he definitely did.

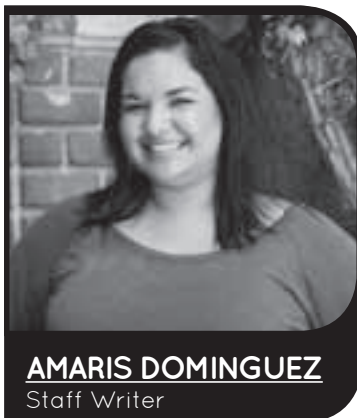
Heselden did not receive the proper respect he deserved, but the circumstances of his death were so outlandish that it's hard to take his life seriously.

I just wish mall cops hadn't given the device such a bad rap — maybe then Heselden could be remembered as more than a goofball on wheels.



Illustration by Sebastian Kadlecik

Relegated to the friend zone again



AMARIS DOMINGUEZ
Staff Writer

guy in love with his best friend, but is sadly placed in the "friend zone."

By the end of the movie he ends up getting the girl, but it got me thinking about how not every "friend zone" relationship ends up with a happy ending.

We've all been Chris Brander at some point. I know I have. The elusive "friend zone" is a living hell.

The "friend zone" is commonly referred to as the point at which a guy becomes a platonic friend of the girl he wants to make his girlfriend, but I am prime example of the fact that this love-limbo is not just for guys but for girls as well.

I was the girl who went to a club with the boy I was in love with, only to have to broken-heartedly watch with tears in my eyes as he made out with another girl in front of me.

I couldn't say anything because he was not my boyfriend, as much as I had wanted him to be.

The moment I brought to light the fact that I was head-over-heels in love with him he sat me down to have "the talk."

You know, the talk that goes something like, "You're a really great girl and you mean a lot to me, but I don't want to mess up our friendship with a relationship."

Talk about a bullet to my chest. All my life I've always been one of the guys to many boys.

Another one of my best friends, who is more infatuated with my love life than I am, always makes it a point to ask why I am not dating anyone every time we get together for coffee.

As soon as I bring up a boy's name in a conversation, she is quick to jump

the gun and ask when we are going to get married and what our children's names will be.

But when I explain we are "just friends," she asks what is wrong with me, that no boy wants to go any further than just friendship.

Easy for her to say — she's married. I wish I had an answer for her.

I also really wish I knew how to respond when people ask me why I don't have a boyfriend yet.

I usually just brush off having the whole conversation with people by simply saying boys are stupid.

End of story.

I stopped trying to understand boys at the time I realized that boys don't even understand why they do the things they do.

Maybe I'm just unlucky in love and I develop crushes on the wrong boys.

Maybe somewhere out there is the perfect boy to sweep me off my feet to our happily ever after.

Maybe I just have to taste the sour before I can experience the sweet.

Hey, a girl can dream.

If there's anything I learned from the last time I was tortured in the "friend zone" it's that no matter how strong your feelings are for someone, if the feelings aren't reciprocated, then your feelings mean nothing and it's time to pack your bags and move on.

The truth can be harsh, but sometimes it's what you need to hear to start realizing you deserve so much better.

It may have left me a little bitter toward love, but what doesn't break you makes you stronger, right?

I'm a strong girl and I know what I want and what I deserve, and it's not being put into some horrible love-limbo.

Star Wars should not be in 3-D

I have officially lost all respect for George Lucas after hearing that he would be re-releasing "Star Wars" in 3-D.

Outside of voting for Sarah Palin in a presidential election, this is by far the worst idea I have ever heard.

"Star Wars" is a national treasure and should not be recreated, manipulated or changed in any way.

The idea of Lucas, the film's creator, changing Star Wars so he can capitalize on the 3-D-movie craze is insane.

Remaking "Star Wars" in 3-D is like tearing down the pyramids and rebuilding them using more advanced technology.

Reconstructing the pyramids to have plumbing, air conditioning and elevators would not make them better.

What made "Star Wars" and the pyramids in Egypt great was their achievement at the time.

Not all advancements in technology make old things better.

The Statue of Liberty would not be more awesome if she were a hologram. The movie should be remembered for the statement it made at the time.

Changing the dimensions of a film means changing the story.

Both Roger Ebert and I give "hating 3-D films" two thumbs up. On May 10, Ebert wrote for Newsweek the reasons why he hates 3-D movies.

"It is unsuitable for grown-up films of any seriousness," he writes.

"It limits the freedom of directors to make films as they choose.

For moviegoers in the PG-13 and R ranges, it only rarely provides an experience worth paying a premium for."

Tickets for movies in 3-D are up to \$5 more expensive than a 2-D movie.

I'm a broke college student and anger follows me when I have to pay more for something.

In the press release announcing that "Star Wars" would be re-released in 3-D, John Knoll spoke openly about changing the fan experience.

"Getting good results on a stereo conversion is a matter of taking the time and getting it right," said Knoll, visual effects supervisor for Industrial Light & Magic. "It takes a critical and artistic eye along with an incredible attention to detail to be successful.

"It is not something that you can rush if you want to expect good results. For 'Star Wars' we will take our time, applying everything we know both aesthetically and technically to bring audiences a fantastic new 'Star Wars' experience."

Knoll is admitting he is using his "expertise" to aesthetically change the Star Wars experience.

I am not a big fan of stereotypical 3-D films.

The majority of movies in 3-D are special-effects extravaganzas without much focus on a story.



MATT SANTOLLA
Tales From the Creek

The glasses needed to in order to watch a 3-D movie are completely annoying.

They never fit, feel weird and have a giant reflection in the center of the lens.

Watching "Avatar" made me more sick than amazed.

The recent "Alice in Wonderland" remake was an entertaining film, but the 3-D element was completely distracting.

"Tommy Boy," "Independence Day" and "Honey, I shrunk the kids" were perfectly fine in two dimensions.

I became a Star Wars fan by watching the films on VHS. As a child I was transfixed by what I was

seeing on my screen.

Never have I seen a classic movie and wished there was another dimension to it.

Call me old-fashioned, but what makes me feel alive is using my imagination.

"Tales From the Creek" is a biweekly column appearing on Tuesdays.

Matt Santolla is a Spartan Daily Photo Editor.

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Old clothes find new life at fashion show

TYLER DO
Staff Writer

The idea behind a fashion show held last Friday at the Marriott Hotel on South Market Street, was to renew, repurpose and recycle, said Lori Fox, a co-chair of the event.

Fox said the purpose of "The Generations of Change" fall fashion show for Goodwill of Silicon Valley was to encourage people to stop consuming so many new products.

"When we use cotton and all these different items, the water we are consuming and use to grow them, the world cannot provide an unlimited amount of resources," she said.

The Goodwill charity event was produced and designed by Helium magazine, a fashion outlet for the Silicon Valley, San Jose and SJSU.

As consumers, Fox said we do not need so many new things when there are so many older things out there that can still be restyled.

Janet Faulkner, owner and designer of Janet Faulkner Designs, said she was at the event to not only promote her line of jewelry but to raise awareness to people to use what they have.

"Everyone can look in their closets, jewelry boxes and bring them out and make it more modern to wear," Faulkner said.

She said she was able to take vintage jewelry such as old earrings or brooches from the '20s, '30s, '40s, and '60s and then make them into more modern, updated pieces that are more wearable.

Rio Nagar, the smartwater marketing coordinator and one of the sponsors of the event, said she was there to support the fashion for Goodwill of Silicon Valley and the purpose it serves in recycling fashion.

Christal Saville, owner of "Christal Clear Cosmetics," said she is a supporter of the Goodwill cause and as the owner of a local makeup company in Fremont she felt it was necessary to contribute to the event.

"Just really excited to see the vintage stuff, I'm new to the vintage collection," she said.

Susan Lucas, co-chair and director of development of Goodwill of Silicon Valley, said she and co-chair Fox both wore vintage Goodwill pieces to show testimony of their belief in the green movement for fashion.



PHOTO: JACK BARNWELL | CONTRIBUTOR

The Generations of Change Fall Fashion Show on Friday, Oct. 8 promoted the recycling of old clothes into modern fashion.

She said the application of recycling old fashion pieces is similar to the green methodology of being eco-friendly to the environment except it's toward fashion.

"I think we've been materialistic for way too long and sadly, it's been my generation that did most of the consuming," Lucas said. "And I think it is your generation that is going to be so wise that will not consume two world's worth of resources."

Lucas said she was excited to work with so many designers from Los Angeles, San Francisco, San Jose and New York.

"There are so many design students that have been involved from San Jose State and they are closest neighbors and have done a wonderful job," she said.

Lucas said from the es-

imated 200 people who showed up, she hoped to raise about \$10,000 from the silent auctions, tickets sales and contributions.

This will allow Goodwill to help break barriers for employments and mainly build a sustainable workforce for people like veterans to young teens, she said.

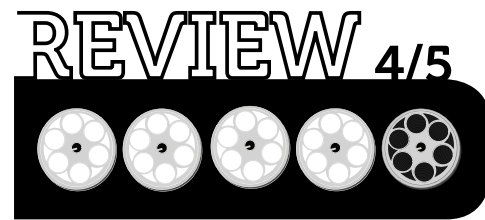
"I loved it, it was great, well organized and the designs were amazing," said Monir Monafred, Helium managing editor.

Erandeny Torres, a designer and winner of the "Little Black Dress" award, said it was her first time competing with Goodwill and knows her work for the auction will be for a good cause.

"I've always loved fashion shows and the energy was amazing," Torres said.

'Superman' exposes education issues

JEN NOWELL
Staff Writer



"Waiting for 'Superman'" is a hard-hitting documentary that will tug at your heartstrings as you watch America's children suffer from a school system that is failing them.

Directed by Davis Guggenheim, the controversial documentary reveals the dysfunction in our public school system. He shares alarming facts and statistics with viewers through the use of animated illustrations.

The "Inconvenient Truth" director interviews teachers, school superintendents, educational specialists and even Bill Gates, creating an impressive list of well-informed professionals. Despite knowing there is a problem, they have yet to find a solution for the collapsing education system in America.

The documentary features five students throughout the United States who are struggling and fighting for the education they truly want and deserve.

Anthony, a fifth-grader living in Washington D.C., one of the worst-performing school districts in the country, desperately wants a good education to help get him out of his dangerous neighborhood.

Living with his grandparents after his father's death in 2004 to drugs, he looks at SEED Charter School which offers a great opportunity, but only 24 spots are available for new students.

The documentary follows education reformers such as Geoffrey Canada in New York, who offer these children and their parents a glimmer of hope through out-

standing and groundbreaking schools that offer great teachers and curricula to prepare their students for college.

Daisy, also a fifth-grader, lives in east Los Angeles and she has already written a letter to the college of her choice, with her heart set on going into the medical field.

The high schools in her area have become known as dropout factories. She puts all her hopes into going to KIPP Los Angeles Prep, yet only 10 spots are open.

This is where you will find yourself struggling to fight back the tears.

These schools are amazing, but there are only so many. The public lottery becomes the only fair way to choose a few students out of an auditorium full of young and hopeful minds.

Bianca lives in Harlem, New York, and is a kindergartner at a private Catholic school. After some hardships, her mother Nakia struggles to pay the \$500-per-month fee to the school.

Bianca's mother sets her sights on a free charter school, reputed to have a great faculty with impressive test scores, but with only 37 spots available, she will have to face the public lottery to see if Bianca can get into the school.

Emily from Redwood City, California, and Francisco from the Bronx face similar situations.

Guggenheim also sheds a light on adult educators who put their own self-interests before the needs of the students.

He blames teachers' unions who ensure that every teacher receives tenure and cannot be removed from his or her position. This practice fails to give any thought to the individual teacher's capabilities.

Canada said it best, "When you see a great teacher, you are seeing a work of art."

In our current education system, great teachers — and I know there are a lot — seem to be getting lost in a system that needs help.

Guggenheim features education reformers who have made steps toward a solution in their areas. But the question remains, how do we fix the dysfunction in America's educational structure on a larger scale?

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