



## NFL DRAFT COMBINE

Three former Spartans participate.

SEE PAGE 4

## OSCARS PREDICTIONS

Who will win the prestigious awards?

SEE PAGE 8



# Spartan Daily

Serving San José State University since 1934

Thursday, March 4, 2010

[www.TheSpartanDaily.com](http://www.TheSpartanDaily.com)

Volume 134, Issue 19

### BREAKING NEWS

## More sexual battery incidents near Fourth Street garage

Eric Van Susteren & Jenn Elias

Staff Writers

University Police Department reported three separate incidents of sexual battery that occurred between 9:00 a.m. and 11:15 a.m. on Wednesday, according to a news release.

A 20- to 30-year-old male who was about 5-feet-8-inches tall approached women from behind and touched them inappropriately.

Shannon Moore, a senior journalism major, said she was assaulted at a stoplight at about 11:45 a.m.

"I was walking to campus on 11th and San Fernando and a guy came up from behind me and grabbed me in a forceful hug and then grabbed me below the waist in my crotch area," she said. "I thought I was being robbed and I turned around and hit him with my umbrella."

Moore said she called the police.

"After I called the police they had me come in and identify the man, but they didn't have him," she said.

When the incident occurred, Moore said there were people around her and people on bikes riding by her. All the incidents occurred within five blocks east of SJSU.

UPD is investigating the incidents and hasn't ruled out that they may be related to the sexual battery that occurred outside of Duncan Hall on Monday.

## Plans in motion for new campus health center

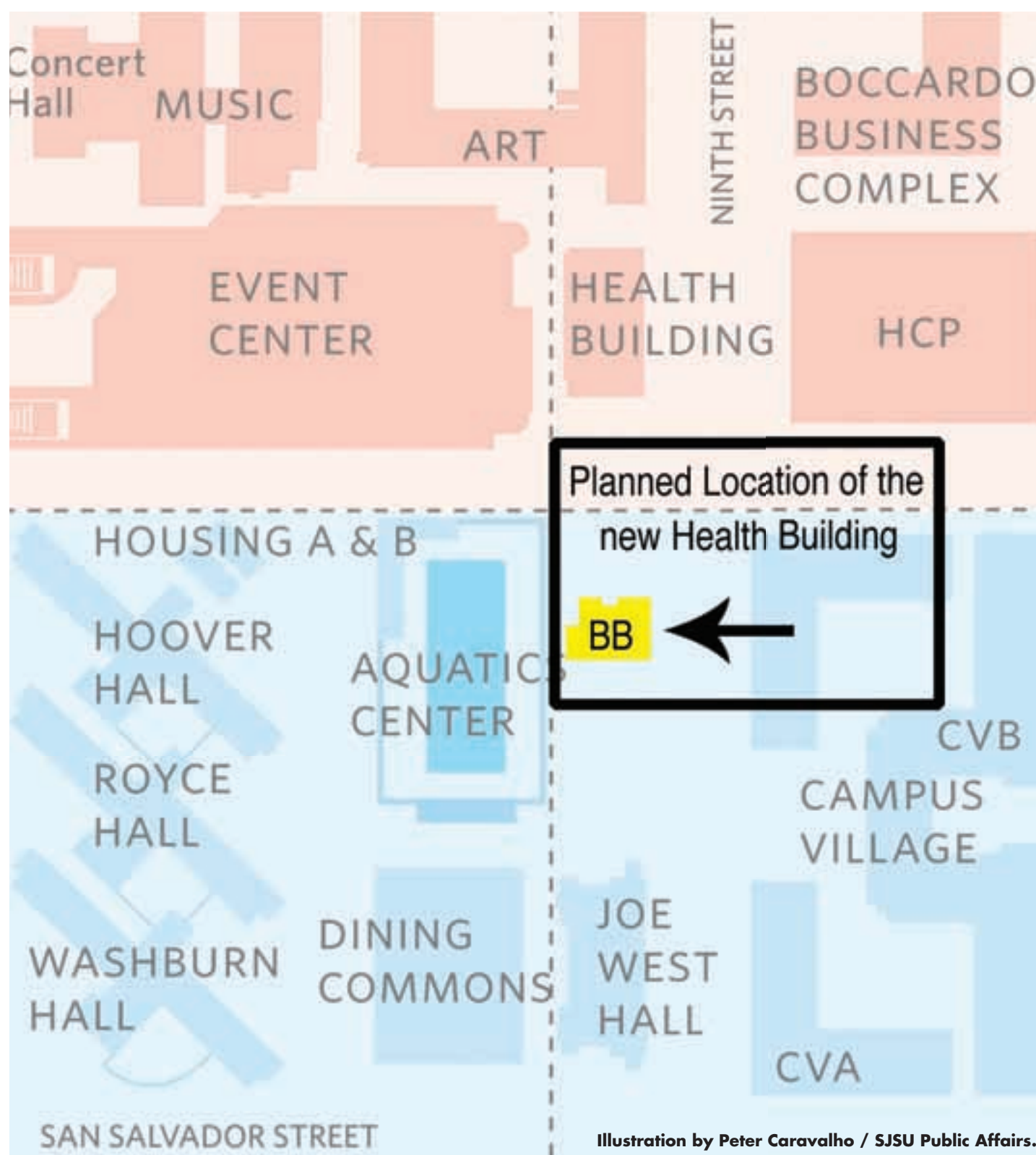


Illustration by Peter Carvalho / SJSU Public Affairs.

Center may be finished as early as 2013, to have more space, director says

Eric Bennett  
Staff Writer

Plans for a new Student Health Center are underway and its services are anticipated to become available as early as 2013, according to the center's director.

The student fee increase approved in 2007 will help fund the new center, and will also help pay for the new Student Union, Roger Elrod said.

"The center is starting later in construction but has potential to catch up to the new Student Union," he said. "At

the same time that fees started increasing for the Union, they started increasing for the potential of a new Health Center."

A new center could help raise awareness for students who aren't sure where the center is, such as Peter Lee, a senior business marketing major.

"I've never been to the center," he said. "It's hard to figure out where it even is. People will become more aware of the center once it comes out."

Steven Tse, a sophomore business management major, said he is also unaware of where the building is located

and is baffled by the possibility that SJSU could afford the project.

"I think a new building is a bad idea," he said. "But it depends on how much more we will have to pay for certain services. I'm surprised that we can actually pay for this."

Much of the inspiration for the new center is derived from student feedback to surveys and inefficiencies in the amount of room the center has to operate, Elrod said.

"We are almost at a limit for how many students we can serve in this space," he said, re-

ferring to the Health Center's current location. "We want to make the center more accessible to students, but we are dealing with 1950s infrastructure."

Elrod said enough negative student comments were noted in recent years to warrant such a project.

"Over the time I've been here, there have always been a comment or two from students that are something to the effect of, 'this place stinks, or there's not enough confidentiality,'" he said.

See HEALTH, Page 2

## District attorney clears SJPD police officers

Eric Van Susteren  
Staff Writer

Santa Clara County District Attorney Dolores Carr decided yesterday that she will not charge the officers involved with the violent arrest of SJSU student Phuong Ho, according to a public relations officer for the district attorney's office.

"Upon review of the evidence, our feeling is that the activity of the officers doesn't rise to a criminal level," Nick Muyo said.

Muyo said the office hired an expert to enhance and analyze the cell phone video depicting the police using a baton and Taser to arrest Ho.

"The baton strikes were administered by one officer, not two, and there were probably no more than 13 of them," he said.

Muyo said his office also conducted a lengthy review of more than 200 pages of police reports.

Maria Hernandez, a junior justice studies major, said she thought the officers should have been charged.

"I don't know the point of

view of the officers," she said. "But justice should be made for the victim. There were just too many beatings in the video. You could hear him screaming."

Hernandez said it seemed like there was a double standard in the case.

"If the victim had hit the officer even one time he would have been behind bars," she said. "So why is it right for an officer to beat a guy 13 times who didn't seem like he was resisting arrest?"

Rebecca Wang, a masters student in sociology who saw the video, said she thought the decision was ridiculous.

"Using a Taser or baton on an unarmed person is never appropriate," she said. "I find it hard to believe it was interpreted any other way than as excessive force."

Muyo said although there would be no criminal charges filed against the officers, other actions might be taken.

Civil action could still be taken against the officers, Muyo said, and Rob Davis, San Jose police department's chief of police, could decide to reprimand them.

### Weather



<b>F</b>	<b>S</b>
Hi: 56°	Hi: 58°
Lo: 42°	Lo: 43°

### SPARTAN DAILY BLOGS

Let Google Scholar help you in your research efforts  
[spartandailynews.wordpress.com](http://spartandailynews.wordpress.com)

SJSU teams making playoffs in multiple sports  
[spartandailysports.wordpress.com](http://spartandailysports.wordpress.com)

### TWITTER



Follow us at  
[@spartandaily](https://twitter.com/spartandaily)  
for headlines straight to your phone.

### FACEBOOK



Become a fan and get the latest SJSU news on your Facebook.  
[facebook.com/spartandaily](https://www.facebook.com/spartandaily)

### Online: FOLLOW THE MARCH

Follow us on Twitter during the budget cut march today



See [spartandailyphoto.com](http://spartandailyphoto.com)



# Student establishes Middle East organization



Thomas Webb / Contributing Photographer

Director Marjan Tehrani talks to SJSU students Mahrang Saeed, Star Dormanesh and Arash Azarmi before the showing of her film "Arusi: Persian Wedding."

**Angelo Scrofani**  
Staff Writer

The tragedy of 9/11 and the media coverage in the ensuing months left the creator of the Student Association for Middle East Studies wondering why all Middle Eastern nations were being associated with a handful of rebels whose only connection was their native land.

Eleanor Lovinfosse said the fallacies of her own government were diluting its foreign policy by labeling the inhabitants of an entire region as terrorists, and because she felt there was a lack of objectivity in the news, she decided to create a campus organization devoted specifically to the Middle East.

"The impetus for the club was because I felt like after September 11, there were so many negative stereotypes and one-sided perspectives in the media," Lovinfosse said. "And when I came to SJSU, I found out we didn't have a very big Middle East studies program."

Student Association for Middle East Studies was created by Lovinfosse in Fall 2008, and has grown in the years since its conception.

She said that more than 100 people, both on campus and in the community, are on the organization's e-mail mailing list and has a core group of 10 student members who help to coordinate and plan events.

Lovinfosse, a senior English major and Middle East studies minor, said she has no cultural tie to the Middle East other than the exposure of studying it at SJSU.

Maryam Azarchehr, a sophomore comparative literature major, said culture is a manifestation of how a person chooses to live his or her life.

"I don't think you necessarily need to be born from (the Middle East) to have appreciation for it and to understand it," said Azarchehr, a member of the organization.

Although her skin tone and facial features may have a jarring effect on people the first time they meet her and discover she is the founder of the association, it doesn't have a lasting effect, Lovinfosse said.

She said that being fluent in Farsi, one of the languages spoken in the Persian region, has also made the connection with

Middle East culture on a personal level worthwhile.

"People are shocked more because they see that someone is trying to find out about a region that has been misrepresented, or underrepresented, in the media," Lovinfosse said.

Much of what drives the group, she said, is student interaction, information sharing and a collective interest in filtering through messages they feel can sometimes be distributed impartially.

She said providing students with an opportunity to learn about a different Middle East, detached from a single source, through events that deal with the region's culture and history and not as a terrorist regime, can help develop a more accurate portrayal separate from what a society may fall prey to unconsciously.

"The main goal of SAMES is to educate the community and bring more perspectives about the region into the school campus and the greater community," Lovinfosse said. "And also for students of all backgrounds to work together learning leadership skills and all the skills that go into planning an event, and just getting to know our fellow students."

"The events act as a meeting place where SAMES members can make new friends," she said. "Oftentimes we'll go out for coffee afterward and talk about the event."

Azarchehr said these gatherings are beacons for information that might not prevail in a mainstream outlet and are a good way to observe another point of view.

"I know that every one person that comes is one person that's probably going to come back," she said.

Persis Karim, associate professor of English and comparative literature, said the practice of generalizing a population and placing them under the same umbrella is the result of not retaining a clear understanding of their culture.

"We want to promote some of the positive and interesting aspects of the region, instead of always aligning it with war and terror," said Karim, who is also the faculty adviser for the group.

Eric Acedo, a sophomore environmental studies major, said he first became acquainted with the club after picking up a flier for an

event it organized.

"Before SAMES, I was aware that there were a lot of stereotypes about the Middle East as a whole, just filled with terrorism and things," he said. "When I came to SAMES, it reinforced the idea that it's not just one big area, that it's a bunch of different cultures and a bunch of people, not just terrorists."

Karim said she is in her first year as the coordinator for the Middle East studies minor program, and along with Lovinfosse, is advocating the development of a full curriculum allowing students the option of a major.

"It's a region of the world that warrants greater study," she said. "It's my goal and my desire to see it become a major."

It's a matter, Karim said, of reflecting on the past.

"I think we have a tendency to not see our relationship to (the Middle East) in a historical continuum," she said. "That's a role that a Middle Eastern studies program can play, to facilitate a deeper understanding of the region."

In the time she has spent as coordinator for the program, Karim said many students have expressed an interest in expanding their studies beyond the current sections offered.

She said it has been difficult to obtain funding required to establish the program, because the university hasn't seen a high enough demand in the past or present.

Right now, Karim said, would not be the best time to hire new instructors in the midst of a budget problem.

"Eleanor (the organization's founder) is really determined to share some of her passion and interest with other students," Karim said. "I think that's what it takes sometimes to push the administration to recognize we're kind of missing the boat here."

Organizing these events has in many ways succeeded, Lovinfosse said, by rallying student participation and providing them with a platform to learn about the Middle East.

"I want to bring more resources, more information, more opportunities for students to learn what's going on in the Middle East," she said. "SAMES offers an important opportunity for students to broaden their cultural horizons."

## Report says SJSU to make \$1 million to play defending national champion Alabama

**Melissa Sabile**  
Staff Writer

First on the 2010 Spartan football lineup is the current Bowl Championship Series winners, University of Alabama, according to the SJSU sports information director.

"San Jose State will be the first team in the 2010 season to play Alabama since they won the title," Lawrence Fan said. "That's quite an opportunity for everyone connected with it."

The Spartans will be the first Californian team Alabama has played since UCLA in 2001, according to a 2009 Rolltide news release.

Fan said the athletic department will not disclose the amount of funding that SJSU receives for playing Alabama next year, because they are a nonconference team.

According to a report in the Birmingham News, SJSU received \$1 million to play Alabama at its home opener on Sept. 4, 2010.

The game will also be the Bryant-Denny Stadium debut since its recent renovations last year, and the Spartans will play the BCS champions in front of an estimated 101,000 Alabama fans.

Junior psychology major Taylor Nolan said SJSU's reputation is more important than playing for money.

"The game is just going

to make people think our football team is not good," she said. "We want people to come to our school, but then they set us up with teams they know will beat us. It's diminishing to the morale of the players and it messes with their self-esteem."

**The game is just going to make people think our football team is not good.**

**Taylor Nolan**  
Junior Psychology major

Senior nursing major Joseph Eslao said he thinks the confidence of SJSU players will be ruined when playing big schools like Alabama.

"It's rough, especially when those games get televised," he said. "Our school looks bad."

Shane Golobic, a freshman mechanical engineering major, said he doubts the Spartans are going into the game thinking they will win.

"Playing Alabama is not going to make our team look good," he said. "I think the team knows it's not going to end well."

Golobic said he had followed the Spartans last season and hopes they will do better this year.

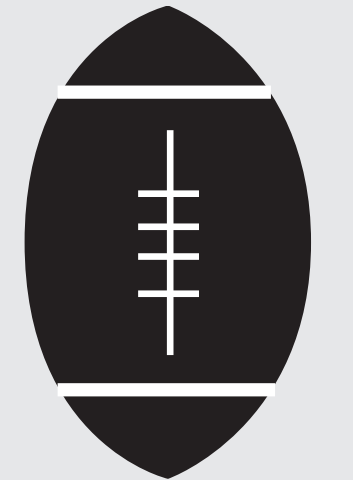
With a new coach this season, the hopes of Spartan football success are high, SJSU President Jon Whitmore said in a Feb. 9 news conference.

"I think we've found an excellent coach," Whitmore said. "There's not much chance they won't be successful over the long run."

SJSU Athletic Director Tom Bowen named Mike MacIntyre as the new head coach for the next five years for Spartan football in December 2009, according to the SJSU Spartans Web site.

Whitmore said he believes that coach MacIntyre is an asset to SJSU football and has no doubts that the Spartans will flourish in the upcoming years.

"I think you'll see it happen faster than normal that we will be more successful," Whitmore said. "He's got a track record and an agenda for the future."



## HEALTH

From Page 1

The student surveys also noted that more students would utilize the center's services if it were renovated or completely redone, Elrod said.

"Students were weighing in," he said. "It was pretty interesting given the number of students that were saying that they used it compared to a larger number that said, 'Yeah, you could build a new one and I'll be there.'"

Junior accounting major Eunice Wu said she is aware of where the center is situated but what it has to offer has never been clear to her.

"I don't know what kind of services I could get there," she said. "Maybe they could post more information so that if I have a condition, I know they could help."

The surveys that students took part in included a chance to provide feedback on what improvements they would want to see in a new Health Center, Elrod said.

"Some of the things students were talking about was the potential for massages, dentistry or optometry," he said. "Part of it was just more privacy or confidentiality in the service."

Lee said some of the aforementioned services could be attractive for on-campus students, but that most students are likely to come in for minor issues.

"I don't really know what they have to offer right now," he said. "But it seems like a place students might go to get help for a cut or something small."

The new Health Center will incorporate more resources and opportunities for students to come in and, to some extent, tend to their own needs, Elrod said.

"We created a wellness center in the design where students can walk right into resources as opposed to walking through a counter," he said. "We have

made a lot of it much more accessible for students to be able to do their own self-care."

SJSU has also considered the addition of a satellite service center to join the current Health Center, but Elrod said that could also prove to be inefficient for the school's size.

"One thing the campus wants to be very conscientious is the staging of all these," he said. "What impact will the construction have on campus? I would say this is probably the oldest student health center in the CSU system."

Elrod said the center's biggest priority is to appease the needs students have voiced and a conceptualized graphic of the center will become available soon.

"A lot of the design came right from students," he said. "As much as possible, we are incorporating student feedback into what we are trying to promote."

**Camera Cinemas**  
For showtimes, advance tickets and more, go to [cameracinemas.com](http://cameracinemas.com)  
Best Theaters - SJ Merc, Metro & Wave Readers  
Always Plenty of Free Validated Parking All Sites

**CAMERA 7 - PruneyardCampbell - 559-6100**  
\*MUSIC IN WONDERLAND (PG-13) (PG)  
\*A PROPHECY (R) - Academy Award nominee  
\*SHUTTER ISLAND (R) | AN EDUCATION (PG-13)  
\*IL TROVATORE (NC) Opera - Sun 11am West 7pm  
**LOS GATOS - 41 N. Santa Cruz - 395-0203**  
\*MUSIC IN WONDERLAND (PG-13) (PG)  
\*CRAZY HEART (R)  
**CAMERA 12 - 201 S. 2nd St. S.J. - 990-3300**  
**Student Night @ Camera 12**  
96 After 6pm Every Wednesday with ID  
(\$7.50 Student Tix All Other Nights)

**CINEQUEST S.J. FILM FEST Ends 2/7**  
\*MUSIC IN WONDERLAND (PG-13) (PG)  
\*BROOKLYN'S FINEST (R) | SHUTTER ISLAND (R)  
\*COP OUT (R) | THE CRAZIES (R)  
\*VALENTINE'S DAY (PG-13) | VOLKMAN (R)  
\*PERCY JACKSON (PG) | AUSTIN (R) (PG-13)  
\*THE LAST STATION (R) | NORTHFACE (R)  
**CAMERA 3 - 248 S. Second, S.J. - 990-3300**  
\*THE BORN TRILOGY (R)  
DISCOUNT (10 Adults \$60) / GIFT CARDS  
PURCHASE AT THEATER BOX OFFICE OR ONLINE  
THEATER RENTALS - CALL 395-6465

WILLIAM HURT MARIA BELLO KRISTEN STEWART EDDIE REDMAYNE  
**Discover the power of love.**  
"★★★★★! CAPTIVATING!"  
-Lou Luminick, NEW YORK POST  
"William Hurt is exquisite."  
-David Edelstein, NEW YORK MAGAZINE

**"Extraordinary!"** **"Richly Satisfying!"**  
-Arnold White, NEW YORK PRESS -Karen Durbin, E!LE

**the yellow handkerchief**  
From Academy Award Winning Producer Arthur Cohn Directed By Udayan Prasad  
theyellowhandkerchief.com  
STARTS FRIDAY, MARCH 5<sup>TH</sup> WINCHESTER 21 1500 North Shoreline Blvd. CENTURY CINEMA 16  
3161 Olsen Drive, San Jose (408) 994-9610 Mountain View (925) 949-0400



# THIS DAY IN HISTORY



Spartan Daily Archives

On March 4, 1980, the Spartan Daily reported that a parking lot between Third and Fourth Streets was flooded.

The Daily also reported that then-SJSU President Gail Fullerton froze all university hiring that would last past a June, 1980 vote on Proposition 9, which was an initiative that would have cut the state personal income tax in half.

SJSU released information on all foreign students to the Immigration and Naturalization Service so that it could make sure its information was up-to-date, the Daily reported.

## Toyota's pain is rivals' sales gain in February

DETROIT (AP) — All major automakers but Toyota reported higher U.S. sales in February, and most took customers from their powerful Japanese competitor, which has been struggling with a series of massive safety recalls.

Toyota Motor Corp. said its U.S. sales fell 9 percent last month, while Ford, GM, Nissan, Honda and Hyundai all reported double-digit growth compared with February of 2009, at the depth of the recession.

The gains may have been even higher without the blizzards that paralyzed the East Coast.

Other winners included Kia Motors Corp. and Subaru. Even struggling Chrysler Group LLC saw improvement. Toyota, by contrast, suspended sales of eight popular models in late January. And it spent last week answering questions from Congress about its safety record.

"We feel we're getting our fair share of the Toyota business," said Susan Docherty, vice president of marketing at GM, whose sales rose nearly 12 percent.

February was the first full month since Toyota's Jan. 26 decision to halt sales of some of its vehicles in the U.S. because of safety concerns. Those vehicles went on sale again as dealers repaired them, but Toyota's image suffered from the recall of millions of vehicles and congressional hearings on its safety record.

On Tuesday, Toyota unveiled a host of new deals to lure back buyers and reassure existing customers. Existing Toyota owners who buy another vehicle from the company will receive two years of free maintenance, Toyota said. The automaker will also offer zero-percent financing and low-priced leases to customers who buy or lease several of the recalled vehicles, including Corollas, Camrys and Avalons.

The offers will last through April 5, Toyota said. They also will be part of an ad blitz featuring real customers who recently bought Toyota vehicles.

"This will be our most far reaching program we've ever conducted at Toyota," said Bob Carter, a Toyota group vice president, during a conference call with reporters.

Ford Motor Co. posted a 43 percent jump in February U.S. auto sales and outsold General Motors Co. for the first time in nearly a dozen years as it grabbed customers from struggling Toyota. Ford sold 334 more cars than GM in the U.S. for the first time since August 1998, when GM was in the midst of a strike.

Most big automakers reported that sales to rental car companies and other fleet buyers also were strong as companies began buying again after cutbacks last year. Fleet sales generally mean lower profits to automakers than retail sales to individuals.

Chrysler, for example, said its February sales rose half a percent, its first year-over-year monthly increase since December of 2007. The company credited strong fleet sales, but it would not release a number. Car sales rose 38 percent, but truck sales dived 28 percent.

Hyundai Motor Co. said its sales rose 11 percent, driven by sales of the new Tucson small SUV, which more than doubled. The company's redesigned Sonata midsize car saw sales rise 58 percent.

Docherty said GM won over some Toyota buyers who left the Japanese carmaker due to the recalls. Chevrolet car sales to individuals rose 10 percent in February, an indication that GM is taking some of Toyota's core market, she said.

Mike DiGiovanni, GM's top sales analyst, said he expected that trend to continue into the spring.

Most carmakers offered deals to Toyota customers for trading in their vehicles. According to the automotive Web site Edmunds.com, incentive spending rose 11 percent from January to \$2,588 per vehicle. Toyota's incentive spending rose 26 percent, to \$1,833 per vehicle.

GM's sales of its Buick, Chevrolet, Cadillac and GMC brands climbed 32 percent. GM plans to keep those four brands and is phasing out Pontiac, Saturn and Hummer. It has sold Saab.

The industry was expecting to see gains over February 2009, which was one of the weakest months in a very depressed year. Sales over President's Day weekend — which traditionally kicks off the spring selling season — were robust, according to Edmunds.

Still, winter storms at the beginning and end of the month hurt sales on the East Coast and in the Midwest. GM said its sales dropped 22 percent in the Northeast region. The corridor from Boston to Washington typically accounts for about a quarter of the automaker's U.S. sales.

# Bloom Servers may not take root

Matthew Santolla  
Staff Writer

Sunnyvale-based Bloom Energy Corporation unveiled a new fuel cell server Feb. 24 that can generate on-site electricity 24/7, according to a Bloom Energy news release.

The Bloom Energy Server is distinct in four primary ways: it uses lower-cost materials, provides unmatched efficiency in converting fuel to electricity, has the ability to run on a wide range of renewable or traditional fuels and is more easily deployed and maintained, according to the news release.

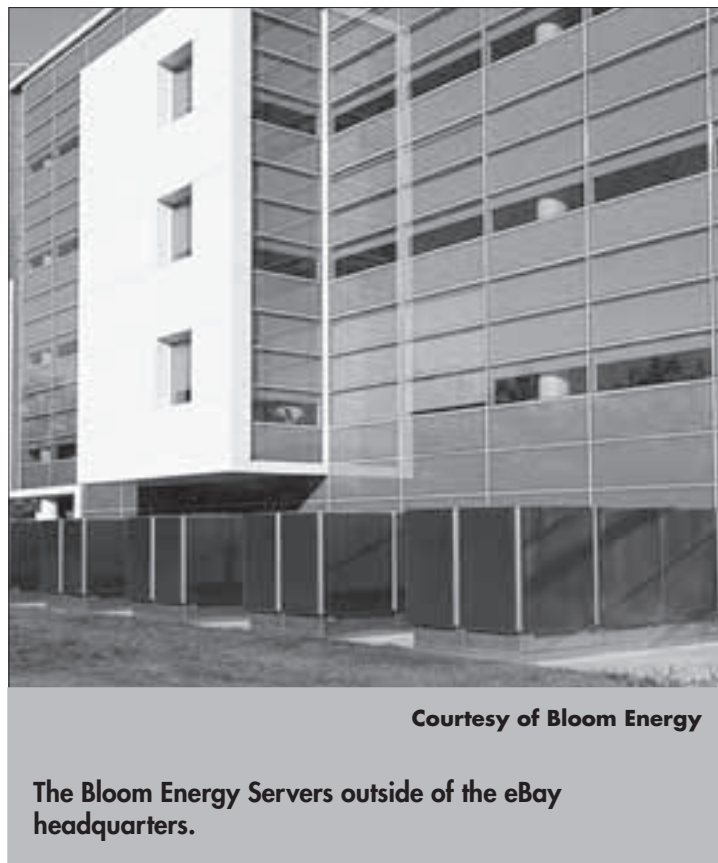
Victor Hernandez, a junior health science major, said it is important for America to find ways to get off of oil and find new ways to create energy.

"A lot of politicians say we need to get off oil, but we never do," he said. "I do not like how we are so dependent on other countries."

Hernandez said he is interested hearing about the Bloom Energy Server and its potential capabilities.

"Bloom Energy is dedicated to making clean, reliable energy affordable for everyone in the world," stated Bloom Energy CEO K.R. Sridhar in a news release. "We believe that we can have the same kind of impact on energy that the mobile phone had on communications."

Jared Isaacson, energy analyst for Facilities Development and Operations said fuel cells are not a part SJSU's idea for



Courtesy of Bloom Energy

The Bloom Energy Servers outside of the eBay headquarters.

"SJSU is one of the bigger campuses in the Cal State system, and what we want to do is create energy for a cheaper price than from PG&E," he said.

Greg Young, chair of the chemical and materials engineering department, said he sees potential for the Bloom Energy Server to catch on in the Silicon Valley.

"When you have densely populated area with the right infrastructure, like the area we live in, it has a chance to be popular," he said. "The server runs on fuels like propane, which is all over the place here."

Young said he is skeptical the fuel cell server will rapidly change the way people get their energy because the cost is expensive, while oil remains less costly.

"The economic driver of how fast the fuel cell server will take depends on the demand of it," he said. "If we are getting oil at a cheap price, the average American will stick with oil."

Neiman Maske, a sophomore justice studies major, said he thinks the Bloom Energy Server is a good idea and that more companies should find ways to be energy efficient.

"Energy independence is something this country should care about," Maske said. "I like what the country is doing with hybrid cars. I just hope all of that work continues in the future."

distributive energy.

"Fuel cells do not fit our plan because we are focused more on renewable energy," he said. "We are taking steps to make SJSU use lower amounts of energy, all while being more efficient."

Isaacson said on-site generation at SJSU works well because the campus creates its own electricity.

"We are basically feeding on our own power," he said. "We are able to run our own operation so when the power goes out with PG&E, we can keep going."

He said SJSU is focusing on

conservation and that renewable sources of energy are important to the school.

"We are looking at everything from solar panels to efficient light bulbs," Isaacson said. "When SJSU constructs a building, the focus is how to make it energy efficient."

He said there is a relationship between SJSU's co-generation plant and the fuel cell server.

When energy is taken from a power plant a far distance away, Isaacson said energy has to be distributed hundreds of miles to the source, costing more money.



want to Tengu?

111 Paseo de San Antonio  
(408) 275-9400

Dine In - Take Out - Catering

**Buy 1 Meal, Get a 2nd Meal 50% Off!**

\*First meal must be \$8 or more. Second meal must be equal or lesser value and must be accompanied with \$10.00 tip. Expires 3/31/2010

**The AGE of ORPHANS**  
By Laleh Khadiivi

"The first in a trilogy, the novel follows three Kurdish men as they grapple with loneliness, migration, and national identity."

**Literary reading and signing with the author**  
Wednesday, March 17th 7:00pm  
Cultural Heritage Room, Steinbeck Center, 5th Floor, MLK Library  
For info, contact: sames.sju06@gmail.com

The Student Association for Middle East Studies  
Co-sponsored by: Culture and Conflict Forum, Center for Literary Arts, International Women's History Month, Persian and Arab American Studies, Institute for the Study of the Middle East, Middle East Studies Program, and the United States, Theatre, Film, Radio, and Television, Political Science, English and Comparative Studies, Mathematics, and Journalism and Mass Communications Departments.

**Breaking Southern Ground Tour**

**Zac Brown Band**



with **Nic Cowan**  
**Levi Lowrey**  
**Sonia Leigh**

Wed., March 10  
7:00 pm, Event Center  
\$35 Gen. Adm. & Reserved

Student Union, Inc.  
sjsuevents.com  
408.924.6333





# Football players combined skills tested at NFL combine

**Marlon Maloney**  
Staff Writer

The 2010 NFL Scouting Combine, the league's annual career expo, drew to a close Tuesday. More than 300 college football players from across the nation, including SJSU's Justin Cole, Carl Ihenacho and Kevin Jurovich, gathered at Lucas Oil Stadium in Indianapolis, Ind. to be evaluated by more than 600 NFL personnel.

"The days are long, you are up early for tests, and up late doing interviews with teams," Cole said. "The first two days of the combine are all medical, probably more medical tests and physicals and medical testing than I've done in my entire life combined."

The combine provides players with the opportunity to display their skills in front of talent evaluators from all 32 teams in the NFL. Ihenacho, a defensive end, who is recovering from knee surgery, was unable to participate in the combine.

"I plan to run at the (SJSU) Pro Day in March," he said.

Being invited is an opportunity that is given to only a few people each year and is especially helpful to players from less well-known football programs.

"It's a great honor," Cole said. "I'm lucky enough to be one of 350 (actually 329) guys that NFL teams have picked out of thousands of college football players."

"It's a blessing," Ihenacho



Spartan Daily Archives  
Carl Ihenacho at practice.

said. "I am thankful for the opportunity. I'm excited and anxious."

Players meticulously prepare, both mentally and physically, for the six-day evaluation process.

"I've spent every day working in the weight room, then visualizing my goals," Cole said. "I've spent the past three months training as hard as I can and just

hope it all goes well. I focused on everything. You can't leave anything for granted or you will regret it, so I tried to get as much information about the drills and tests I was going to have to do and made sure to focus on each step, little by little."

Ihenacho's injury meant he had to prepare a little bit differently than his teammates.

"I focused on a majority of things but put an emphasis on developing a greater understanding of NFL defenses and techniques," he said.

This marked the second consecutive year that SJSU had three or more players invited to the event. No other team in the Western Athletic Conference can make the same claim.

Of the three Spartans invited, Cole is the most highly touted. He was the only Spartan invited to the 2010 Senior Bowl and is touted as a versatile defensive player capable of playing either defensive end or linebacker.

"My versatility is a big selling point for me," he said.

Scouts Incorporated, an ESPN Web site that ranks players entering the draft, has Cole ranked as the fourth best senior outside linebacker entering the 2010 NFL Draft and 15th overall at the position.



Spartan Daily Archives

(Above) Justin Cole tackles quarterback Tom Brandstater during a game in 2008. Cole is ranked as the fourth best senior linebacker, according to an ESPN Web site. (Right) Wide receiver Kevin Jurovich tries to elude Stanford's Austin Yancy. Jurovich, Cole and Ihenacho were invited to the NFL combine where they were evaluated by more than 600 NFL personnel.



# Swim team makes history at WAC championships

**Daniel Herberholz**  
Staff Writer

After coaching SJSU to fourth-place finishes in his first four years, swimming and diving head coach Sage Hopkins led the team to a program-best, third-place finish at the Western Athletic Conference Championships last weekend.

"On paper, I'm not sure it's our strongest team," Hopkins said. "Last year, we had had such an amazing dual meet season. We were going in as the top dogs, with a target on our backs, and there were just a lot of expectations. This year, we weren't really that top team, which is a little better position to be in."

SJSU scored 487 total points, behind 494 for New Mexico State and 587 for Boise State.

Hopkins said he was particularly impressed with junior Kirsten Trammell and sophomore Heather Denman.

Trammel won the 200-yard individual medley (2 minutes, 3.09 seconds), and finished third in 100-yard (1:03.16) and 200-yard breaststroke (2:17.44).

"She is somebody who consistently, day in and day out since her freshman year, has been the hardest worker in the pool,"

Hopkins said of Trammell. "She really deserves everything she gets."

Denman placed second in the 100-yard butterfly (54.85), as well as the 100-yard (54.85) and the 200-yard backstroke (1:58.72).

"Those are definitely two of our strongest performances," Hopkins said. "They were our two highest point scorers, two of our hardest workers."

Trammell and Denman finished second with juniors Caitlin Macky and Meghan McCurley in the 200-yard medley relay, and

fourth in the 400-yard medley relay with junior Rudie Guerrero and freshman Marisa DeWames.

Denman, McCurley and DeWames and freshman Kiley Foster won the 200-yard freestyle relay.

Foster, DeWames and McCurley finished in the top five in 50-yard freestyle.

Foster's time of 23.68 was good for third, while DeWames' 23:81 edged McCurley by .01 seconds to take fourth.

Hopkins said the Spartans appreciated help from freshmen like Foster.

"Kiley (Foster) is a great swimmer to work with," Hopkins said. "She has really blossomed here (at SJSU)."

Fellow freshman Amy Kilby finished third in platform diving with 205.5 points.

Kilby qualified for the NCAA

Zone E diving meet in Austin, Texas, March 11-13. Hopkins said the meet will give her a chance to make it to the NCAA championship meet in West Lafayette, Ind.

Denman qualified for the NCAA Championships on March 18-20 with her 100-yard and

200-yard backstroke.

The 400-free relay team consisted of McCurley, Denman, Foster and DeWames also qualified.

"Just because you qualify does not mean you will get an invitation," Hopkins said.

## Finishing Times

Place	Event	Name
5th	100-yard Backstroke	Caitlin Macky
5th	200-yard Backstroke	Caitlin Macky
5th	200-yard Freestyle	Marisa DeWames
5th	200-yard Butterfly	Hannah Tringham
5th	500-yard individual medley	Julia Craddock

**The Back Bar**  
Legs Contest - \$100 cash prize  
Every Friday  
Student Party Night! 18+  
\$5 with Student ID  
Room 1- Hip Hop • Room 2- Electro  
418 S. Market St. - Downtown San Jose - 408.242.9621

**W.T.F.?!**  
Claim your future...  
RESIST • MOBILIZE • TRANSFORM  
Take back San Jose State!  
March for Higher Education!  
**PROTECT PUBLIC EDUCATION!**  
Fight for your rights!  
**March 4th**  
11:45 @ City Hall Plaza  
Rally @ 7th St. Plaza 12:15  
Free Food and drinks at the rally  
Brought to you by Students for Quality Education (sjsu.sqe@gmail.com) and California Faculty Association



# Oscars freshen up to attract new crowd

Jenn Elias  
Staff Writer

The Best Picture category will have 10 nominations, instead of five, and that's just one of many changes to appear on the 82nd Annual Academy Awards.

"The press said we had better start doing something different," said Academy Awards President Tom Sherak. "The committee listened to what went right and what went wrong."

Sherak said in a Feb. 9 phone conference that the 82 Annual Academy Awards will have a different feel, where viewers will see things that have never been done before.

"The 10 pictures really kicks it up a notch," said producer Adam Shankman in the same phone conference. "We have 'District 9,' 'The Blind Side,' and 'Inglourious Basterds,' which are not necessarily movies that may have gotten in before, because they're blockbusters."

Possessing the most significant job of the Academy Awards telecast, Sherak said he enjoys the inspiring business of the Oscars while not being paid.

"It's nonpaying 'cause they can't afford to pay you enough to do this job," he said jokingly.

According to Sherak, a part of his job is choosing

the producers, who this year are Bill Mechanic and Adam Shankman.

Mechanic is the chairman and CEO of Pandemonium Films and the former chairman and CEO of Fox Filmed Entertainment, according to a news release.

Shankman is a choreographer and director as well as a judge on Fox Network's "So You Think You Can Dance."

Shankman was a dancer at the 62nd Academy Awards and said, "The last time, I was standing on that stage in a little teal Lycra pirate outfit, and now I get to produce the show."

Shankman and Mechanic said this year's show will be like a six degrees of separation, because presenters will correlate to

their nominees.

"Even little things are going to be different," Shankman said. "There will be some traditional elements but a lot of new ones."

He said the set is very sexy and utilized more projection than ever before, so the audience can be wrapped in the experience.

"A big part of the show has been graphics," Shankman said. "Everything turns and flies."

He said they will not be using the traditional Oscar symbol because of its heavy presence.

According to producers Shankman and Mechanic, this year's changes also include the

elimination of the Honorary Oscar segment from the Academy Awards telecast.

"Doing it off camera allowed more people this year to be recognized," Shankman said.

Mechanic and Shankman announced Oscar hosts Steve Martin and Alec Baldwin on Nov. 3, 2009.

Shankman said there has not been a host duo since 1928.

"The producers felt that it would be better having two people doing it rather than one," Tom Sherak said. "And, we're going to find out that night if they're right."

Shankman said Martin will bring the experience of having previously hosted the Oscars, while Baldwin will be a fresh personality for the event.

"Alec's more of a dry, acerbic," he said. "And Steve is more the goof. They're kind of a Dean Martin, Jerry Lewis."

According to a news release, presenters include actors and comedians Sacha Baron Cohen, Steve Carell, Ben Stiller and Tyler Perry.

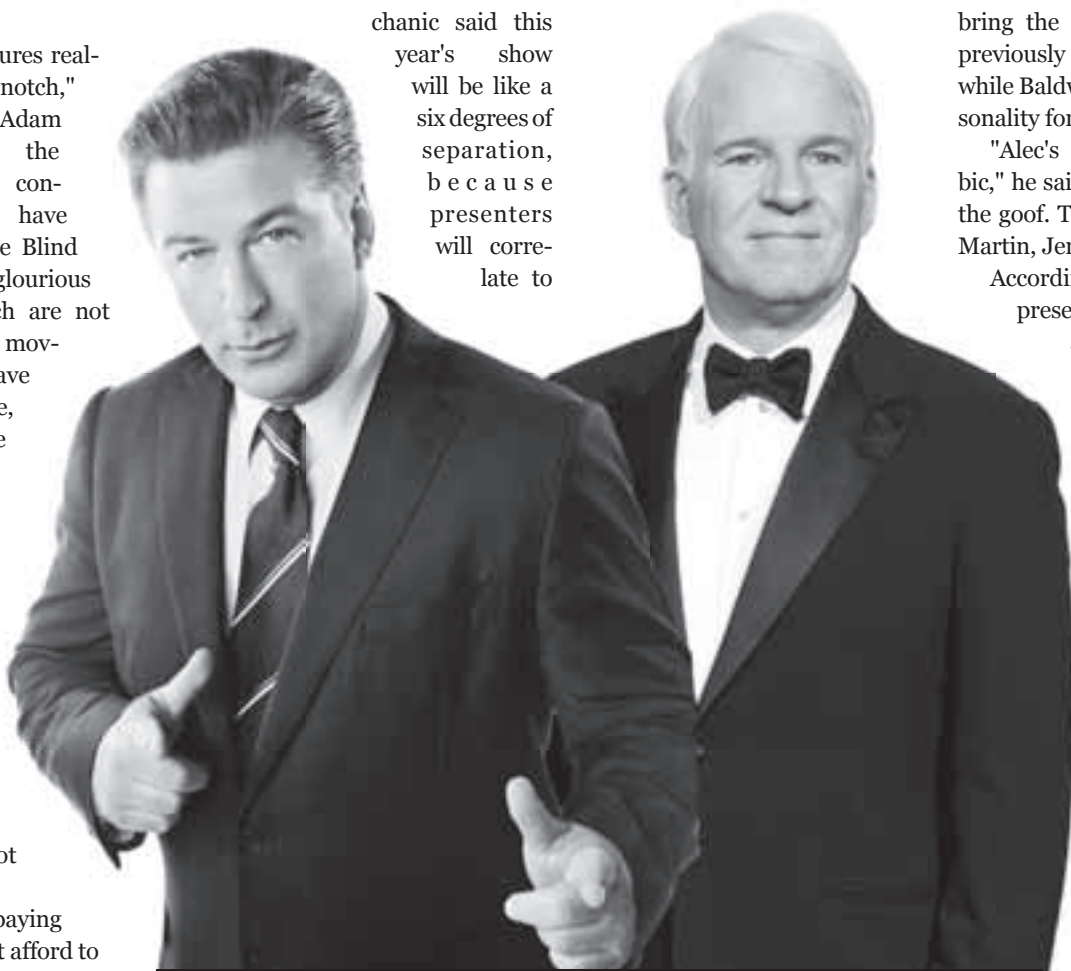
Chosen to direct this year's telecast is Hamish Hamilton, whose work includes the Victoria's Secret Fashion Show and the Super Bowl XLIV Halftime Show.

"Hamish is a first-rate, live-show director who will bring enthusiasm, experience and a fresh eye to the table,"

## Oscar Fun Facts

- The shortest telecast was the 31st Academy Awards show, in 1959, with a running time of 1 hour, 40 minutes
- Length of the red carpet at the Kodak Theater is about 500 feet
- Bob Hope has hosted the most Academy Awards shows, with 19 host appearances
- Estimated global viewership of 82nd Academy Awards show: several hundred million

Source: 82nd ACADEMY AWARDS® FACT SHEET



Photos courtesy of the Universal-playback and the Alt Film Guide Web site  
Alec Baldwin and Steve Martin will host the 82nd Annual Academy Awards.

Shankman said. "It speaks to the kind of show Bill and I are planning."

Marc Shaiman, this year's music director and long-time friend of Shankman, said he has big changes in store for the show.

Having worked with Will Ferrell and Jack Black, Shaiman said he plans to bring more humor and a less solemn feel to the show's score.

"Humor makes it more modern," he said. "Expect to poke fun at the seriousness of the show and the presenters."

Co-choreographer Jamal Sims said he plans on appealing to the audience by bringing the movement of hip-hop, since it is a big part of today's culture.

"It is cool to be a part of the first (time) hip-hop will be integrated into the choreography," Sims said. "We are taking a new approach that connects to the audience."

New performers include Ellenore Scott and assistant choreographer Kayla Radomski, who just finished with Fox Network's "So You Think You Can Dance."

One thing that will remain the same this year is the voting process, Sherak said, in which his staff will not know the results beforehand.

He said the voting procedure is a secretive process that would "make the CIA proud."

"We don't know anything until that night when those winners are announced," Sherak said. "We know nothing. No one does. I'm the president. They won't tell me."

"It's going to be a fun, unexpected night," he said.

The 82nd Annual Academy Awards will be broadcast live in more than 200 countries worldwide Sunday, March 7, 2010 on ABC.

For a complete list of nominees, see the Oscars Web site.



**YOU ARE BEING HONORED...**  
by the Honor Society of Phi Kappa Phi

Phi Kappa Phi invites you to join the nation's oldest, largest, and most selective honor society.

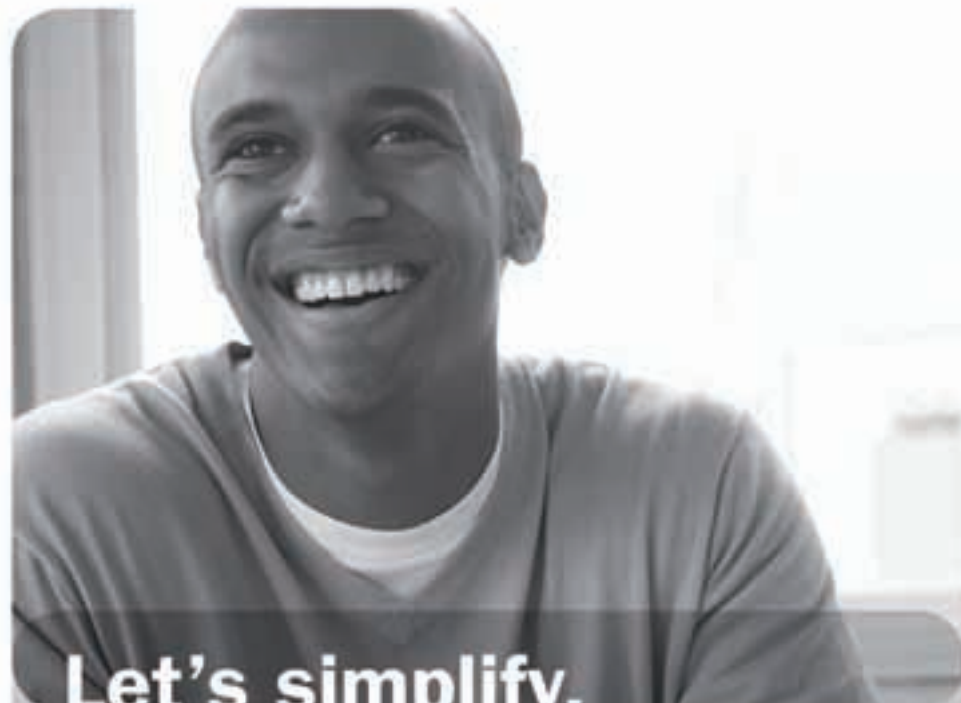
If you're a graduate student with a 4.0, senior with a 3.5, or second year junior with a 3.65 or higher...

**March 25th, 2010** is your last opportunity to accept your invitation!

**Initiation ceremony**  
April 15th, 2010 at 5:00 P.M.

Honoring Distinguished Alumni Award recipient,  
**Rod Diridon**

For more information visit: [www.sjsu.edu/PhiKappaPhi](http://www.sjsu.edu/PhiKappaPhi)



**Let's simplify.**

You have a lot on your mind these days—which is why you need a checking account you don't have to think about. Alliance Credit Union accounts feature FinanceWorks™ to track your spending so you don't have to. It's one more way we help make your finances just a little bit simpler.

**We can help you switch to one of our great checking accounts today. Visit [acuchecking.org](http://acuchecking.org) to learn more.**



**ALLIANCE**  
CREDIT UNION  
Personal. Banking.

Anyone can join\* : 1.800.232.8669 : [acuchecking.org](http://acuchecking.org)



# Working: it's a catch-22

When people hear I work at Kaiser Permanente, I usually receive one of two reactions: "So, like, are you trying to be a doctor?" and "Wow, so you, like, make a lot of money?"

No, I do not want to be a doctor, and yes, my hourly wage is higher than the average college student's.

What most people don't get is that I am only an on-call pharmacy clerk and I don't have any guaranteed hours at Kaiser.

Being on-call, sometimes I will go weeks at a time before I receive a call from my job, asking me to come into work. No call, no paycheck.

Ultimately, I am at the mercy of my fellow employees. I'm either praying another clerk will get sick enough to keep that person home from work without suffering any permanent damage or hoping one of them decides to take a vacation day so I can swoop in and take his or her hours.

Most of the time, I'm struggling to make my rent, car payment, cell phone bill and that annoying credit card statement keeps popping up in the mail. Typical college student stuff.

Naturally, I applied for financial aid and have submitted my FAFSA every March for the past four years or so.

For those of you who don't know, a FAFSA is the application for federal aid for students, but it is just an application, not a guarantee.

The form takes the student's annual income from the previous year and determines if the student is eligible for federal student aid.

I'm pretty much self sufficient. My parents don't do a whole lot to help me out and I'm basically on my own when it comes to money and bills.

This past year, it seems the government decided that I make too much money to receive the amount of financial aid I really needed.

This upcoming year isn't looking too good either.

Essentially, what they're telling me is because I am a hard worker with a good job, I don't need as much money for school.

Bullshit.

If I don't work, then I don't make my car payment, which means I won't be driving, so I won't



**Melissa Sabile**  
Staff Writer

have money for rent, and then I'll get kicked out of my house, and in turn, will no longer be a student at SJSU.

School. Isn't that why I'm applying for financial aid in the first place?

What I don't understand is why some students don't work at all, and the government gives them all the money they need for rent, food, utilities and other necessities in a student's everyday life.

Yet here I am, working my ass off just trying to scrape up enough money to survive one more semester, and they won't even give me the loan I need.

It's a catch-22. If I don't work, my annual income at the end of the tax season is low, and the government will give me more money in financial aid. But if I miraculously get enough hours at work to pay all my bills, my annual income says that I should be making enough money to support myself as a student.

Yes, on my FAFSA, it states that I made roughly \$21,000 for the year 2009. But what the FAFSA doesn't take into account is the rent I pay, the amount of money spent on my car payment this year, the gallons of gas put into my car because I commute to Vallejo for work, and my cell phone that I must have, being that I'm on-call.

It's an incredibly frustrating lose-lose situation. What to do about it?

I think the FAFSA should have an expense box added to it, where a student can prove where the income goes, similar to the process of being audited by the Internal Revenue Service — just remember to save all receipts or statements that show how paychecks are dispersed.

If a student simply blows his or her paycheck, then the government can deny the request for financial aid, or at least limit it, but if a student can prove that his or her hard-earned cash goes responsibly toward paying bills, then award the financial aid accordingly.

Or, perhaps I will just quit my job and have no income, so that I receive a bunch of financial aid next school year.

That's the responsible thing to do, right?

# I don't want to hear your music

Attention, San Jose: I'm tired of hearing awful music played ridiculously loud.

In the small amount of time I've been here, I've noticed something: people love blasting their music for everyone and their mothers to hear.

Now, I would hardly say this is exclusive to San Jose, because people everywhere love to blast their music.

In my hometown of Union City, it is common to hear cars' trunks rattling from overdriven subwoofer speakers.

But here in San Jose, I've seen some ridiculous sights that differ from the norm of a car with a rattling trunk.

On a few occasions, I've walked around downtown and have walked past people blasting the most obnoxious rap music from their iPhones.

A few days ago, I saw a guy walking a gas-powered scooter with a small stereo on the back, blasting abhorrent rap for everyone within a one-block radius to hear.

Don't get me wrong: I don't want people to think this column is all about how I dislike rap music, although I do think the vast majority of modern rap music is terrible.

What I want to stress is that I have no desire to hear the music you like.

Music is supposed to be something personal.

Your favorite band or artist isn't necessarily my favorite, and that's the beauty of music.



**Kevin Hume**  
Staff Writer

Music is subjective.

I have no real issue with people who blast their music, as I love cranking the volume on my stereo when I'm in the mood.

My issue is with those who crank their stereos and don't care that other people are around.

You know the ones: guys parked at a stoplight, windows down, music blaring so loud that all you can hear is the beat and the subwoofer's rattling.

If you're going to bump your music, do it for yourself.

If you want to ruin your hearing, fine.

But don't ruin it for everyone else.

We are exposed to enough noise every day that we will all suffer some sort of hearing loss in our lives.

According to an October 2008 study by the National Institute on Deafness and Other Communication Disorders, about 26 million Americans between the ages of 20 and 69 suffer from high frequency hearing

loss that may have been caused by loud noises encountered at work or during leisure activities.

This is a serious issue our generation will have to face as we get older.

People don't seem to care about hearing loss when it comes to turning down music.

I learned a long time ago how important my hearing was to me.

I am a drummer and used to play my drums with no hearing protection in my tiny room with the door closed.

Afterward, my ears would ring for hours.

One day, one of my friend's parents gave me a set of earplugs.

It made everything more listenable, and protected my ears from those damaging high frequencies cymbals and drums deliver.

Since then, I've been much more conscious of protecting my hearing.

While I still like to blast my music on my iPod or car stereo, I have turned it down considerably.

But I do this to avoid being that guy at the stoplight with the music blaring for all to hear.

Car stereos aren't public address systems, folks.

You aren't going around playing your music for the world to hear like some big concert is emanating from your speakers.

Your music is for you.

Keep it that way.

## Comment online about any of the articles published in the Spartan Daily.

Visit us at theSpartanDaily.com

# CLASSIFIEDS

### EMPLOYMENT

**SURVEY TAKERS NEEDED:** Make \$5-\$25 per survey. GetPaidToThink.com

**EARN EXTRA MONEY** Students needed ASAP. Earn up to \$150 per day being a Mystery Shopper. No Experience Required. Call 1-800-722-4791

### STUDENT WORK

Featured in the Wall Street Journal.

- \* \$16.75 BASE - appt.
- \* FLEXIBLE SCHEDULES
- \* No experience necessary
- \* Training provided
- \* Customer sales/service
- \* Scholarships awarded annually
- \* Internships possible
- \* Some conditions apply
- \* All majors may apply

CALL FOR INTERVIEW  
(408) 366-8610 - South SJ  
(408) 866-1100 - West SJ  
(408) 940-9400 - Mtn View  
(510) 790-2100 - East Bay  
www.workforstudents.com/sjsu

### FOR RENT

**CAMBRIAN/WILLOW GLEN AREA** 1 masterbedrm w/ bath. \$650/ mo plus 1/3 util. Avail now for quiet female. \$500 dep. Call 408-230-0732

Classifieds are free for SJSU Students!\*

### OPPORTUNITIES

**\$25K CASH** for surrogate thru artificial insemin. No smoking/ alcohol during pregnancy. sxlll@yahoo.com.

**\$\$\$PERM DONORS WANTED\$\$\$** Earn up to \$1,200.00/ month. Give the gift of family through California Cryobank's donor program. Apply online: SPERMBANK.com

**DISCLAIMER**  
The Spartan Daily makes no claim for products or services advertised below nor is there any guarantee implied. The classified columns of the Spartan Daily consist of paid advertising and offers are not approved or verified by the newspaper. Certain advertisements in these columns may refer the reader to specific telephone numbers or addresses for additional information. Classified readers should be reminded that, when making these further contacts, they should require complete information before sending money for goods or services. In addition, readers should carefully investigate all firms offering employment listings or listings for discount vacations or merchandise.

FIND A PLACE TO LIVE.  
FIND A PLACE TO WORK.  
Spartan Daily Classifieds



### PREVIOUS PUZZLE SOLVED

1	4	3	2
3	2	4	1
2	3	1	4
4	1	2	3

5	4	6	1	3	2
4	5	2	6	1	3
6	1	3	2	4	5
1	3	4	5	2	6
2	6	1	3	5	4
3	2	5	4	6	1

### Rules for KenKen

- Each row and column must contain the numbers 1 through 6 without repeating.
- The numbers within the heavily outlined boxes, called cages, must combine using the given operation (in any order) to produce the target numbers in the top-left corners.
- Freebies: Fill in single-box cages with the number in the top-left corner.

## KENKEN

### EASY

3	2÷	2X
2÷	9X	
3-	2	

### CHALLENGING

8+	2	25X	2-
24X		3	3-
17+	4X		
8+	4	5-	
24X	8+		
2÷	24X	3	

## TODAY'S CROSSWORD PUZZLE

### ACROSS

- Sunblock ingredient
- Poker stakes
- Liniment
- Crossed out
- Air-conditions
- "Only Time" singer
- Mountain pass into need (2 wds.)
- Overhaul
- Scala
- Ms. Zellweger
- Wild shrub
- Lubricate
- Tightrope walker
- Dress features
- Safari worker
- Veer off-course
- Right off the —
- Nitpicks
- Boisjol rival
- Tree trunk
- NASA counterpart
- Kill a bill
- Tell
- Begin again
- Piano performance
- "Kidnapped" monogram
- Petty officer
- Farewell
- Over there
- Love madly
- Some models
- Used sparingly
- Ambler or Clapton
- Bandleader
- Count —
- Smelting waste
- Belg. neighbor
- Scornful smile
- Fish story

### DOWN

- Jury member
- Wheel part

### PREVIOUS PUZZLE SOLVED

AROMA	ADMIT	BAG
DORTIC	GRACE	RNA
ZEBRA	HATHA	EKE
CHABS	SPELL	
DOGGIES	GEODES	
OPERAS	SPARS	
VINO	TIMED	SHAY
ENOW	RITA	IOLA
SEAL	DIITTO	BLOW
AWASH	HELENE	
TINMAN	IMPEDED	
HOOPS	SANYO	
ONO	TRADE	CHEFS
NIN	EIDER	HENRY
GAS	SCENT	STEAD

© 2010 United Feature Syndicate, Inc.

- Red meat
- Counselors
- Not hesitate
- Nutty
- confection
- Quinine water
- He directed
- Marlon
- FICA number
- Happened to
- Prolific auth.
- Old harp
- Invent
- Complain
- Toothpaste buy
- Felt pens
- Artists'
- lifeworks
- Dogpatch resident
- Desist
- Sitar tunes
- Arafat's org.
- "Das Boot" craft (hyph.)
- Island nation
- Car metal
- B'way posting
- Addams Family cousin
- Least able to see
- Worth
- Its cap. is Quito
- Missap of country music
- City in Idaho
- Word from the pews
- Meet defiantly
- for keeps
- China's dollar
- Tex. neighbor
- Genuine
- Sharpen
- 59 TD passers
- Sun. homily



### CLASSIFIED AD RATE INFORMATION

- Each line averages 25 spaces.
- Each letter, number, punctuation mark, and space is formatted into an ad line.
- The first line will be set in bold type and upper case for no extra charge up to 25 spaces.

A minimum of three lines is required. Deadline is 10:00 am, 2-weekdays prior to publication.

### MINIMUM THREE LINE CLASSIFIED AD:

DAYS	1	2	3	4
RATE:	\$10.00	\$15.00	\$20.00	\$25.00

\$2.50 each additional line after the third line. \$3.00 each additional day.

FREQUENCY DISCOUNT: 40+ consecutive issues: 10% discount

SJSU STUDENT RATE: FREE. \*Student ID required. Not intended for businesses and/or other persons. Frequency discount does not apply.

\* RATES ARE CONSECUTIVE DAYS ONLY • ALL ADS ARE PREPAID • NO REFUNDS ON CANCELLED ADS

Spartan Daily classified ads appear in print and online.

Register to place your ad at www.thespartandaily.com Advertising > Classified Ads > Register

QUESTIONS? Call 408.924.3270



# Dating seems as much of a hurdle as school

Countless movies are about it, and at one point or another, it encompasses everybody's minds.

When preteens realize they like someone, it is all they worry about. School and hobbies are merely inconveniences. That is how it is for most people. They become hypnotized by this other person.

After high school though, everything seems to spin around and change completely.

In high school, there were the couples that have been together since freshman year, or somewhere in that time frame, that made the relationship seem as though it has been, and will be, a lifetime of love.

The other percentage of students that were single, for whatever reason, simply couldn't find someone (too stuck-up, felt the options at school were too immature, etc.).

But the one thing I have noticed, and even heard from other people's experiences, is that in high school, dating was not dating as we know it now. It was being extremely interested in another person and calling them your boyfriend or girlfriend.

Then we enter the college world where slowly everything seems to change, including relationships and the status they have in our lives.



**Ashley Finden**  
Staff Writer

The couples that seemed as though they would be together forever, like Cory and Topanga from the '90s sitcom "Boy Meets World," seemed to suddenly break up or get married. In my personal observations, a majority of those couples split up.

Reasons for breaking up? "I need room to grow," "college is a time to experiment and meet other people," "I'll just hold you back," "you hold me back," and so on.

For me, it was the opposite. I entered a serious relationship right after high school. I was so excited to have my first real boyfriend, I didn't even think about how I really felt. I learned a lot about myself from that, but I realized afterward that I was too young to be in such a committed relationship. I was 18 at the time.

I don't believe in an age requirement for dating, but I do believe people should know who they are and what they believe before entering into a serious relationship. I really did not feel that way at the time, but now see how naive I was back then.

Now I know better than to just jump in, despite what everyone tells me.

Dating is hard. I personally don't want to go out with a guy that seems slimy, makes me uncomfortable or appears to be a player. Because of that, I am told I am "too picky."

Maybe I am, but I do not want to be stuck in a relationship that isn't real.

Dating has some difficult and awkward parts for me. Since I am so "picky," I seem to fall for the wrong guy or something goes wrong. It happens to everyone, but I have noticed it is happening more frequently.

How is a girl supposed to know whether the guy is interested when he doesn't make it clear half of

**Maybe I am, but I do not want to be stuck in a relationship that isn't real.**

the time?

So many of my friends have asked this question, too.

Then again, guys have asked me how to tell if a girl likes them back. So it seems to be an unsolved mystery for both sexes since the beginning of time, and it will last until the end of time.

Some ask, "When you get the persons' phone number, when should you call them?"

Good question, because it is different for everybody.

I say it is good to wait at least half a day and make sure to call at a reasonable time. But some people say differently. Again, it depends on the in-

dividual situation, but it's generally a good idea to proceed with caution.

According to the Search Your Love Web site, 67 percent of single men and 86 percent of single women find that smiling a lot is much more of a turn-on than someone who is attractive but lacks a personality. The problem is that people can have the ability to smile and have no personality at all.

With that in mind, people should be true to themselves, but when it comes to the first date or meeting someone they're attracted to, people get nervous and wonder if being themselves is good enough. Or if people have been unwillingly living the single life, they think something is wrong with them.

Unfortunately, there are too many games involved with dating that confuses people out of their minds. I have friends that feel like they are going insane because of dating, and I have as well.

But I have realized the more I think about it, the tougher, more stressful and for some, depressing, the dating scene will become.

So I say live your life and be yourself for real, because someone will appreciate you. Look at all of the crazy people who find someone perfect for them and you never thought they would. Even Sacha Baron Cohen, the man who played Borat and Bruno, found someone he is now engaged to, Isla Fisher.

Stop playing games and being weird and start being honest and real. It would be quite refreshing.

## Ugg is for uggly

Uggs are f&\*king ugly!

OK, I don't mean all Uggs. Specifically, I mean Ugg boots. You know, the pair every single girl wears with every single outfit she owns.

I bet most people don't know that Ugg makes sandals, flats and sneakers, but why would you? The only Ugg products girls choose to wear are those hideous suede boots.

First off, the insides of these boots have a sheepskin lining, which is meant to keep the feet warm. Here in California, the lowest the temperature ever gets is 50 degrees, if that. Ladies, do you really need so much more warmth than a pair of cotton socks can give you?

Some may say they are for the snow. Wrong! The outside of most classic Ugg boots is suede, so if a boot gets wet, the water is absorbed. Also, the sole is either rubber or foam, neither of which would provide enough traction and support for walking in snowy mountains — which means that Uggs are not good for the rain either.

Second, Ugg boots are so bulky that they flatten no foot, big or small. Must you wear them with every outfit? Jeans, skirts, dresses, you name it, I've seen a pair of ugly Uggs paired with it.

I can understand if a girl wears them with sweats. It's more for comfort, I get it, but you really should not be coming to school in sweats or your PJs, which is something else that annoys me.

Uggs are meant to be worn at home or if you're making a quick trip to the market, not as a casual pair of shoes. They definitely do not give off a professional vibe, either.

Third, if one of the main reasons girls wear Ugg boots is to provide warmth then why do they wear them during the summer?

I know you have seen it. I know I sure have. It's big in the Bay Area and big in L.A., wearing Uggs in the summer.

Eww, I don't want to imagine how much a



**Jasmine Duarte**  
Staff Writer

foot would sweat and stink surrounded by sheepskin in the middle of summer.

I think the No. 1 thing that makes me want to push those poor fashion victims in a ditch is when I see a pair of Ugg boots worn with a miniskirt.

Yes, a miniskirt.

If Uggs are meant to keep your feet warm, why would you wear them with a miniskirt that is meant to keep you cool during the heat?

Are you hot? Are you cold? You look stupid.

**If Uggs are meant to keep your feet warm, why would you wear them with a miniskirt that is meant to keep you cool during the heat?**

To answer a question you may or may not be asking, yes, I have tried on Uggs and have walked around in a pair for 48 hours. I hated them. They are not appealing and not attractive and as often as girls wear them, you would think they're as wonderful as a pair of great denim.

Think about it, why would you want to wear something that can easily be turned into the word "ugly"?

Some food for thought — next time you're thinking about slipping on those worn-out, ugly Uggs, just remember, I am sure I am only one of the hundreds that feel this way.

Have a great day.

## Germaphobes unite!

You know who you are. If I have to be the one to call all of you out, then let it be.

This is a service message from a germaphobe.

Was that you who didn't wash your hands after exiting that restroom stall? Yes, you, who just combed your hair with your fingers in front of the mirror without even touching any soap?

You're our worst enemies.

In fact, we have your face memorized, marked and catalogued under "E" for "E. coli."

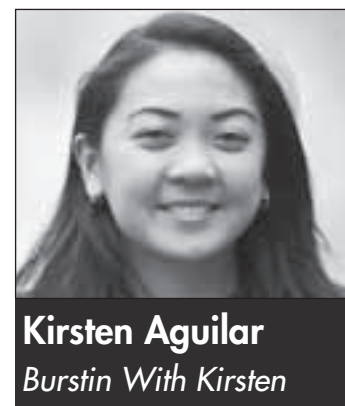
Just kidding. Maybe I'm running out too far on a limb to explain how I feel about germs?

Mysophobia, more widely known as germaphobia, should be taken seriously because of the potential effects it can have on someone's life. According to the Epigee Web site, symptoms include breathlessness, nausea or heart palpitations. Nausea definitely hits close to home.

I may not have this phobia, but my concerns for avoiding the hospital bed are pretty in tune with what must be done to keep these microscopic menaces away from me.

But really, is it so difficult for everyone to wash their hands after using the restroom? Must the 10 seconds of hygiene maintenance be skipped, because they do have an effect on the rest of us.

I have been fortunate



**Kirsten Aguilar**  
Burstin With Kirsten

enough to be endowed with a weak immune system, and I have learned to observe all elements that give even the slightest vibe of potential sickness.

No matter how hard I try to avoid it, sickness seems to find me, particularly every other semester during the week prior to finals and project deadlines.

As Marvin Gaye used to say, can I get a witness?

To my fellow semi-germaphobes, do thoughts of oily handprints crawling with microscopic demons burden you when you see that worn-out elevator button or when you see that empty desk that has possibly been streaked with saliva from an unavoidable sneeze gifted from the class before?

Would it help if we never had to see people avoid soap in the restrooms and if we were never the receivers of used tissues left on a desk? Having lived in San Jose all my life, I have seen these things happen way too many times for my own good.

I can understand if resourc-

es for running water and soap were limited, but in case my fellow students have not noticed, we live in a suburban wonderland. We are in a day and age when everyone has, hopefully, been taught about the benefits of good hygiene.

**Must the 10 seconds of hygiene maintenance be skipped, because they do have an effect on the rest of us.**

Not all illnesses may be traced to germs from that door handle, but actions toward prevention just might save you from a fever in the weeks just before that midterm.

Is there a reason why I keep seeing fellow students merely sprinkling water on their fingertips while totally avoiding the soap dispenser? Just like you, I too would also like to avoid fevers and sleepless nights.

"Burstin With Kirsten," appears biweekly on Thursdays. Kirsten Aguilar is a Spartan Daily multimedia editor.

### Spartan Daily

San Jose State University  
San Jose, CA 95192-0149  
Phone: (408) 924-3281

#### SPARTAN DAILY STAFF

Joey Akeley, Executive Editor  
Husain Sumra, Managing Editor  
Kirsten Aguilar, Multimedia Editor  
Michelle Gachet, Multimedia Editor  
Suzanne Yada, Online/Copy Editor  
Leonard Lai, Opinion Editor  
Jill Abell, Features Editor  
Kyle Szymanski, Sports Editor  
Minh Pham, A & E Editor  
Jennifer Hadley, A & E Editor  
Ryan Fernandez, Copy Editor  
Angelo Lanham, Copy Editor  
Stefan Armijo, Photo Editor  
My Nguyen, Production Editor  
Rachel Peterson, Production Editor  
Jenny Ngo, Advertising Director  
Shirlene Kwan, Creative Director  
Amy Donecho, Assistant Advertising Director  
Tanya Flores, Assistant Creative Director

#### STAFF WRITERS

Justin Albert  
Regina Aquino  
Eric Austin  
Eric Bennett  
Ben Cadena  
Amaris Dominguez  
Jasmine Duarte  
Jenn Elias  
Donovan Farnham  
Ashley Finden  
Lidia Gonzalez  
Salman Haqqi  
Daniel Herberholz  
Kevin Hume  
Alicia Johnson  
Melissa Johnson  
Hannah Keirns  
Anna-Maria Kostovska  
Jhenene Louis  
Marlon Maloney  
Andrew Martinez  
Kathryn McCormick  
Kristen Pearson  
Melissa Sabile  
Matt Santolla  
Angelo Scrofani  
Amber Simons  
Eric Van Susteren  
Shiva Zahirfar

#### ADVERTISING STAFF

Nichollette Bankmann  
Brooke Carpenter  
Sarah Clark  
Melissa Funtanilla  
Amanda Geannacopulos  
Kristopher Lepiten  
Jon Nemeth  
Alan Nguyen  
Karl Nguyen  
Darren Pinto  
Alan Potter  
Tyler Swasey  
Daniel Tesfay  
Phong Tran

#### SENIOR STAFF WRITERS

Hank Drew  
Scott Reyburn  
Tommy Wright  
Jon Xavier

#### STAFF PHOTOGRAPHERS

Nelson Aburto  
Briana Calderon  
Andrew Villa  
Kibiwot Limo

#### DISTRIBUTION

Piyush Bansal  
Gurdip Chera

#### ADVISERS

Richard Craig, News  
Mack Lundstrom, News  
Jan Shaw, News  
Kim Komenich, Photojournalism  
Tim Hendrick, Advertising  
Tim Burke, Production Chief  
Tim Mitchell, Design  
Pat Wallraven, Business Manager

#### OPINION PAGE POLICY

Letters to the editor may be placed in the letters to the editor box in the Spartan Daily office in Dwight Bentel Hall, Room 209, sent by fax to (408) 924-3282, e-mailed to spartandaily@casa.sjsu.edu or mailed to the Spartan Daily Opinion Editor, San Jose, CA 95192-0149.

Letters to the editor must contain the author's name, address, phone number, signature and major. Letters become property of the Spartan Daily and may be edited for clarity, grammar, libel and length. Only letters of 300 words or less will be considered for publication.

Published opinions and advertisements do not necessarily reflect the views of the Spartan Daily, the School of Journalism and Mass Communication or SJSU. The Spartan Daily is a public forum.



# "I'd like to thank the Academy..."

## The Daily's Oscar predictions

**Best Director:** James Cameron  
Chosen by Marlon Maloney, Staff Writer

The nominees for Best Director this year are James Cameron for "Avatar," Quentin Tarantino for "Inglourious Basterds," Kathryn Bigelow for "The Hurt Locker," Lee Daniels for "Precious: Based on the Novel 'Push' by Sapphire" and Jason Reitman for "Up in the Air."

Right off the bat, I'm going to say this is a two-horse race between Cameron and Bigelow.

It's hard to discount a director that made the highest grossing film in the history of cinema after taking a 12-year respite.

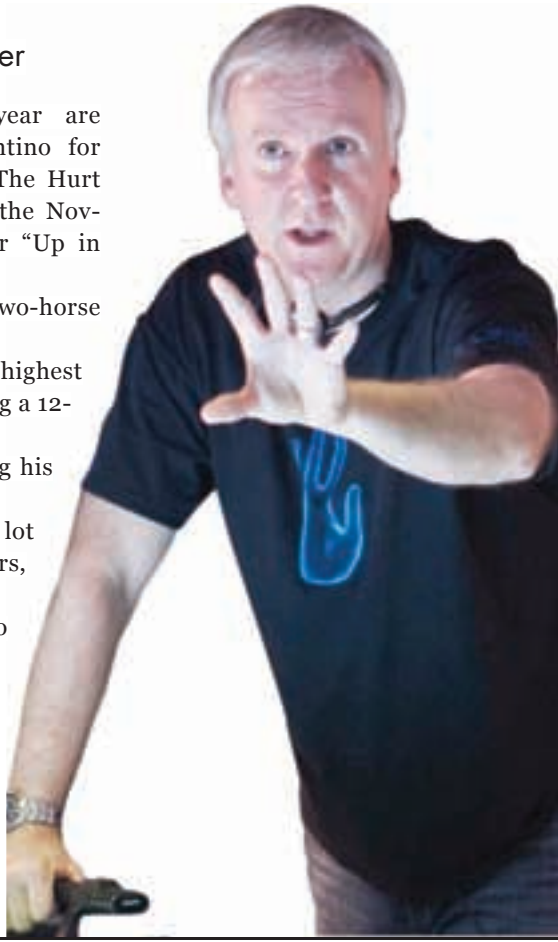
Oh, and what film did he direct before taking his 12-year break? Just a little film called "Titanic."

"The Hurt Locker" is a film that didn't make a lot of money and didn't feature any big-name actors, except for that bad guy from S.W.A.T.

But isn't that just the type of film that seems to always walk away with an upset at award shows? Both films were nominated for nine awards. Why couldn't Bigelow take the award home this year?

I have to go with "Avatar." It may not have been the most original screenplay, but I just don't see Cameron missing out on Best Director.

\*Courtesy of All Movies Photo Web site

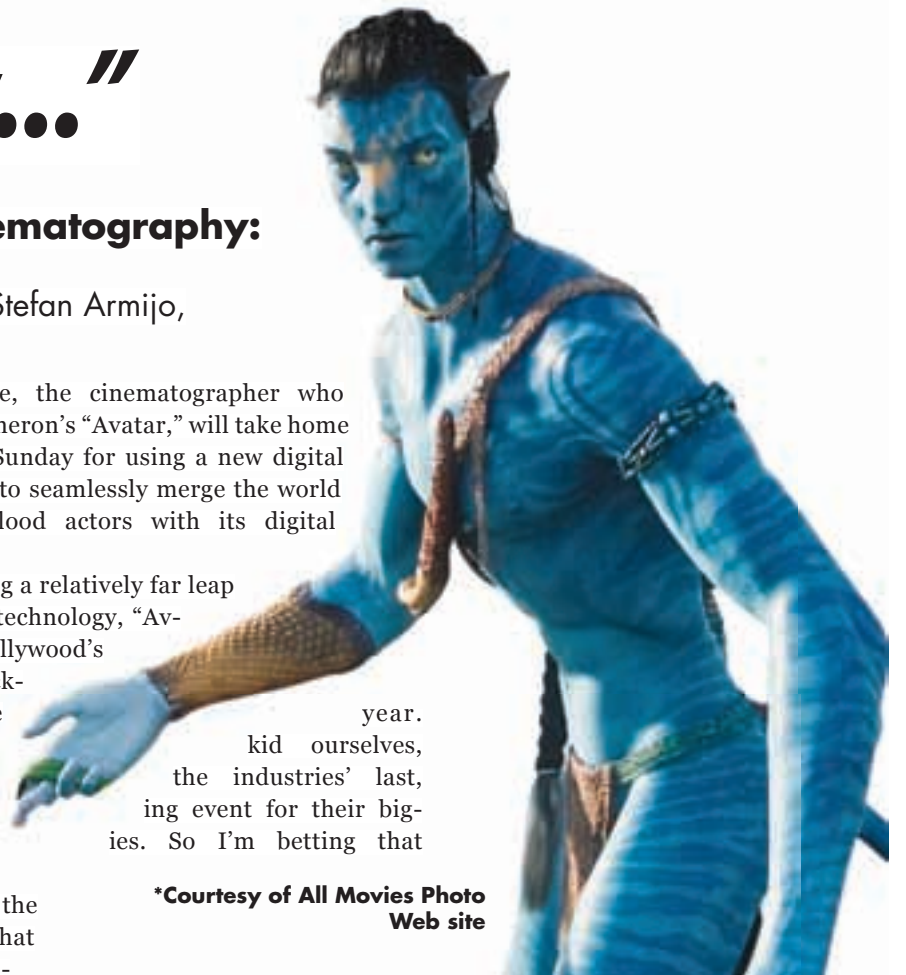


**Best Cinematography:**

Avatar  
Chosen by Stefan Armijo,  
Photo Editor

Mauro Fiore, the cinematographer who shot James Cameron's "Avatar," will take home an Oscar this Sunday for using a new digital 3D technology to seamlessly merge the world of flesh-and-blood actors with its digital counterparts.

Besides being a relatively far leap in filmmaking technology, "Avatar" was Hollywood's definitive blockbuster of the year. And let's not kid ourselves, the Oscars are the industries' last, best market-gest mov- they will continue pushing the juggernaut that is James Cameron's baby, and the new 3D technology that sets it apart, well into multi-billion-dollar territory.



\*Courtesy of All Movies Photo Web site

**Best Original Screenplay:** A Serious Man

Chosen by Daniel Herberholz, Staff Writer

After winning three Oscars in 2008 for "No Country For Old Men," Joel and Ethan Coen took a break to write and direct the humorous but strange "Burn After Reading." This year, it's back to the serious men.

Screenwriter Mark Boal's "The Hurt Locker" has buzz like a hive of bees. Pixar's "Up" grabbed the hearts of moviegoers. Tarantino let us laugh our asses off at the Nazis in "Inglourious Basterds." But the other movie with a Jewish theme, "A Serious Man," weaved a story just too profound to lose.

The movie is about a professor who might lose his job and his wife. The highlight might have been the quiet old rabbi who knew the names of the members of classic '60s psychedelic rock band Jefferson Airplane.

The haunting way the dialogue was written, coupled with the philosophical meaning behind it, left me thinking about the movie for several days after going to the theater.

A movie that can do that is solid gold.

\*Courtesy of Cinema Movie News Web site



**Best Picture:** The Hurt Locker  
Chosen by Husain Sumra, Managing Editor

"Avatar" may be the highest grossing movie of all time, but it wasn't the best in 2009. The story was essentially "Pocahontas" pasted onto fancy, high-tech graphics.

"The Hurt Locker" had a smaller budget, a better story, great acting and was intense all the way through.

In the end, the Academy may decide that the most popular movie of 2009 is the Best Picture winner, but its technical feats shouldn't overshadow a movie that does everything well.

"The Hurt Locker" also has wins from the Director's Guild of America and the Producer's Guild of America as well as nine Oscar nominations.

"Avatar" does have the Golden Globe for Best Drama, but the winners of the Globes don't always win the Best Picture Oscar.

\*Courtesy of Cinemapolis Web site



- EVERY MONDAY NIGHT - 9PM-1AM -

Monday  
NIGHT  
STRIKE



AMAZING!

UNLIMITED BOWLING  
& SHOE RENTAL

\$16

DRINK SPECIALS  
LIVE DJ  
18 AND OVER

NEW!

SUN - THURS 9PM - CLOSE

\$3 WELL DRINKS  
& DRAFTS