



COMMENTARY

Bay Area NFL
season previews
SEE PAGE 6



A & E

'The American'
is an acquired taste
SEE PAGE 5



SPARTAN DAILY

Serving San José State University since 1934

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INSIDE NEWS

- Professor's love of nature fuels her passion for studying the starry unknown **2**
- King Library revamps website **2**
- Associated Students inducts new members **3**
- High school test designed to give students an edge **3**
- Students favor late morning classes **4**

A&E

- Mosaic hosts semester's first poetry reading **5**
- 'The American' is good, but not in the way you'd expect **5**

SPORTS

- New talent boosts 49ers chances **6**
- Campbell brings hope to Raiders in 2010 **6**

OPINION

- NFL players should man up **7**
- Content with awkwardness **7**
- Facebook got me fired **7**

FEATURE

- Ivory keys invite passers-by to play **8**

ONLINE

AUDIO SLIDESHOW

- Pianos offer outlets for students' creativity news.sjsu.edu

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OUTSIDE



High: 71°
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Budget cuts impede transfer prospects

KELSEY HILARIO
Staff Writer

Budget cuts and impacted majors are making it tough for students trying to transfer to SJSU, according to the university website.

Admission to SJSU from another college is based on several factors — GPA, choice of major, units taken and the location of the college the student is transferring from, according to the SJSU website, and the majority of majors require an average of a 2.6 cumulative GPA based on all transferable courses taken at the time of application.

Ricardo Jimenez, a senior justice studies major, said he was able to transfer to SJSU from the College of San Mateo after only two years. He credits this to only taking courses that were transferable to SJSU.

"It was actually kind of easy," he said. "I always went to my counselors meeting and stuff and my advisers meeting so they actually pointed me in the right direction."

Because of budget constraints, SJSU is currently accepting only upper-division students for Fall 2011, according to the website.

Thesis students must have 60 transferable semester units or 90 quarter units, 30 semester units of general education or 45 quarter units, good standing with their last college and completion of four basic skills courses by Spring 2011, according to the website.

Senior photo major Stephanie Adams said she transferred from Diablo Valley College, and had to submit her request for a transfer three times, since SJSU lost her first two requests.

"Make copies of everything," she said. "Don't

See **TRANSFERS** Page 4

Play it again, San José!



PHOTO: KEVIN HUME | SPARTAN DAILY

JUAN FLORES, A SENIOR HEALTH SCIENCE MAJOR, PLAYS A PIANO ON SEPT. 8 IN FRONT OF THE DR. MARTIN LUTHER KING JR. LIBRARY. THE PIANO IS ONE OF 20 THAT DECORATE DOWNTOWN AS PART OF THE SAN JOSE 2010 BIENNIAL PROJECT.

See **PAGE 8** for the full story

Students supplied with assorted snacks in store 'Just Below' MacQuarrie Hall

KENNY MARTIN
Staff Writer

A new store opened on campus this past June to fill the gap created when restaurants closed as a result of construction on the Student Union, said the senior director of retail services for Spartan Shops.

While there is no longer a Burger King, Market Pizza or Market Cafe, students can now visit Just Below, found on the first floor of MacQuarrie Hall, Jeff Pauley said.

There they will find a Peet's Coffee, a Jamba Juice, a sandwich shop and a breakfast station, which primarily offers bagels.

In addition, there are shelves of food items for sale, representing a selection similar to what is found in the Village Market in Campus Village Building B, such as juices and bags of chips and an assortment of other snacks.

Just Below is open Monday through Thursday from 7 a.m. to 10 p.m., and Fridays from 7 a.m. to 6 p.m., but are closed on the weekends,

according to its hours of operation.

Nolyda Tep, a senior computer engineering major, said she hasn't been a frequent customer of Just Below, but has a favorable opinion of it.

"It's great," Tep said. "I wish it were closer to the Engineering building. I'd be broke, though."

Senior engineering major Arnold Bajet said he also wishes the shops were in a more central location.

"I don't go [to Just Below] often because my classes aren't near MacQuarrie Hall," he said. "It looks impressive, though. It's more authentic."

Pauley said the reason MacQuarrie Hall was chosen as the site of the new eatery was because of simplicity.

"There was space on the first floor," he said. "Spartan Shops needed to relocate. It was an easier project than building from scratch on open land."

Melissa Newman, who works as a student lead for both the deli and Peet's Coffee at Just Below, stated in an e-mail that more than 1,000 people visit Just Below on a daily basis.

"Kettle chips or 'Food Should be

Good' chips sell a lot," she stated. "People buy chips for a snack or alongside their sandwiches, so those brands and products go the fastest."

Yehlen Corpuz, a junior business management major, said she spent a lot more time at the old Spartan Shops location in the Student Union, although that was partly because she worked there during her freshman year.

"I liked the other one because it had more food choices," she said.

Pauley said most of the people who worked at Spartan Shops' previous location are now employed at the food court inside the Student Union.

Kushal Vora, a graduate student in science computer engineering, said he has walked past Just Below a couple of times while exploring the campus.

"It looked very busy, and that is what gained my attention," he said. "I definitely plan to go there."

The name "Just Below" doesn't have any special meaning, said Pauley, other than that the store is located on the first floor of MacQuarrie Hall.



PHOTO: HUSAIN SUMRA | SPARTAN DAILY

JUNIOR HOSPITALITY MAJOR LAUREN WELCH POINTS OUT A BEVERAGE TO HER FRIEND AT "JUST BELOW" ON SEPT. 8.

Associated Students inducts new members

KELSEY LYNNE LESTER-PERRY
Staff Writer

Eight new members were appointed to the Associated Student government and a representative from the United States Census Bureau presented an award during a board meeting yesterday afternoon in the Student Union.

Transfer student and marketing major Karsten Konopath was the first to be appointed, as the director of business affairs by a unanimous vote.

A.S. President Tomasz Kolodziejek said that Konopath is a very organized and outspoken person who would be a good match in the government's team efforts.

Kolodziejek said Konopath was also the vice president of finance for the honors society at Marin Community College, managing a budget of \$200,000.

As director of business affairs Konopath said that he will be serving on financial committees.

Konopath said he wants to help all the students around the budget crisis to figure out how they can allocate the funds in A.S. more efficiently, in order to promote better student life on campus.

"Being a transfer student I didn't really get to be that involved in campus, and now through A.S. I can get more involved, get to know more people, and definitely help promote our school," he said. "I hope we have a great year as Associated Students and I hope we can start getting more enrollment."

Madison Jones, Riley Knight, and Amanda Dougherty were all appointed as students-at-large on the Lobby Corp committee.

Knight, a senior political science major, said his major and lobbying for people's rights were two things that attracted him to the position.

"Student rights are near and dear to me," he said. "I recognize that a lot of people are intimidated by talking to public policy makers, but regardless of your major you should be a part of the senate."

He said that students who don't want to be directly involved in student government

should at least come and sit through board meetings.

Knight said any amount of involvement in the government is better than none.

"I would like them to know that there are a lot of opportunities that go unclaimed," he said. "The A.S. is a way to bolster your resume, and get practical skills by being part of a leadership endeavor. That's something you don't necessarily learn in just a classroom."

Knight said that he happened to know a few people on the Student Senate who thought he would be a good candidate for the position.

"In the long run it was my decision," he said. "But I'm glad I did it."

Junior biology major Dougherty said she didn't know a lot of people on campus until she joined a sorority, from there she said decided to join student government.

She said she didn't know what her student rights were and she wanted to be able to advocate better for her friends and students on campus.

"It was more formal and out of my element," she said about her appointment onto the senate. "It's a different change of pace, but I liked the change."

Jagdeep Deol, John Sepassi, Schehrbano Khan, and Leroy Madarang were appointed to student-at-large positions in the A.S. finance committee.

These members will be working closely with the A.S. Controller Ramon Vizcarra, Madarang said.

"I'm pretty excited that I'm coming back for a second year," said Madarang, who served on the finance committee last year. "I'm hoping to bring experience I had last year to improve the financial climate."

Doris Tse, a partnership specialist for the U.S. Census Bureau gave a presentation to the members of the senate.

"You have involved all of the students and used all of your resources," she said. "You will continue to see the results of this census."

Tse also presented the University Representative Cathy Busalacchi with a plaque, and the rest of the senate members with collapsible census bureau lunchboxes.

High school test designed to give students an edge

JAIMIE COLLINS
Staff Writer

A record number of eleventh-grade high school students in California are participating in the Early Assessment Program test, according to the California State University system website.

This voluntary test measures students' proficiency in English and math to assess their preparation for college-level courses, Erik Fallis, media relations specialist for the CSU system, stated in an e-mail.

"It's great that students are preparing themselves," said junior nursing major Elizabeth Caselli. "Knowing what to expect will make the transition to college smoother."

The website reported a total of 378,870 students completed the assessment test in English and 178,667 completed the math portion this year.

The website also stated that 84 percent of test takers demonstrated proficiency in English and 57 percent in math, indicating a five percent increase, the highest in a single year since the test was implemented in 2006.

Junior kinesiology major Kayla Richardson took the assessment test for math and English before she started her first year of college.

"It was a great way for me to find out where I stood academically in two of the most important subjects," she said.

Fallis stated that the assessment test is one way that the CSU system is helping to

prepare students in the pursuit of equal access to higher education.

"The CSU has strongly advocated for more state resources in order to provide greater access to higher education," he stated.

However, with the current budget crisis facing the CSU system and stricter admittance requirements, Fallis stated that an increase in proficiency does not necessarily mean an increase in enrollment.

Thomas Snyder, a senior graphic design major, said he believes SJSU can't afford an increase in student enrollment since the university is already impacted.

"Just because more students are proficient doesn't mean that the university will admit them," he said.

A particular major or campus is impacted when the amount of applications filed exceeds the number of enrollment spaces available, according to the CSU website.

The focus of the assessment test is proficiency, not admittance, and while the increase may result in additional freshman applications, it will most likely not affect enrollment severely, Fallis stated.

"Students prepared for college are able to take college-level courses that count towards their degree starting in their first semester," he stated. "This is an advantage of speeding their progress towards earning a degree and having the skills necessary to be successful in their

classes."

By taking the test during their junior year, Fallis stated that students can receive their grades early and use their senior year to improve their skills in these subjects.

"If you know what classes you need extra time in, you can plan out your schedule," Snyder said.

With additional high school graduates being prepared for college level courses, Fallis stated that enrollment in remedial sections for English and math will be reduced while enrollment in college-level courses will increase.

"I think it is great that they are testing juniors," Caselli said. "It gives them more time to figure out what they need to do before their freshman year."

Fallis stated that being proficient will also enable students to graduate sooner, reducing the student enrollment rate and increasing the amount of graduates looking for employment.

"Public higher education is a primary driver of quality jobs and a vibrant state economy," he stated.

While the test is voluntary, Fallis stated that the CSU system urges high school students to participate.

"The CSU certainly encourages high school students to take the exam," he stated. "Ideally, it will mean that more students will make choices in their senior year that will increase their college readiness."

CAMPUS IMAGE

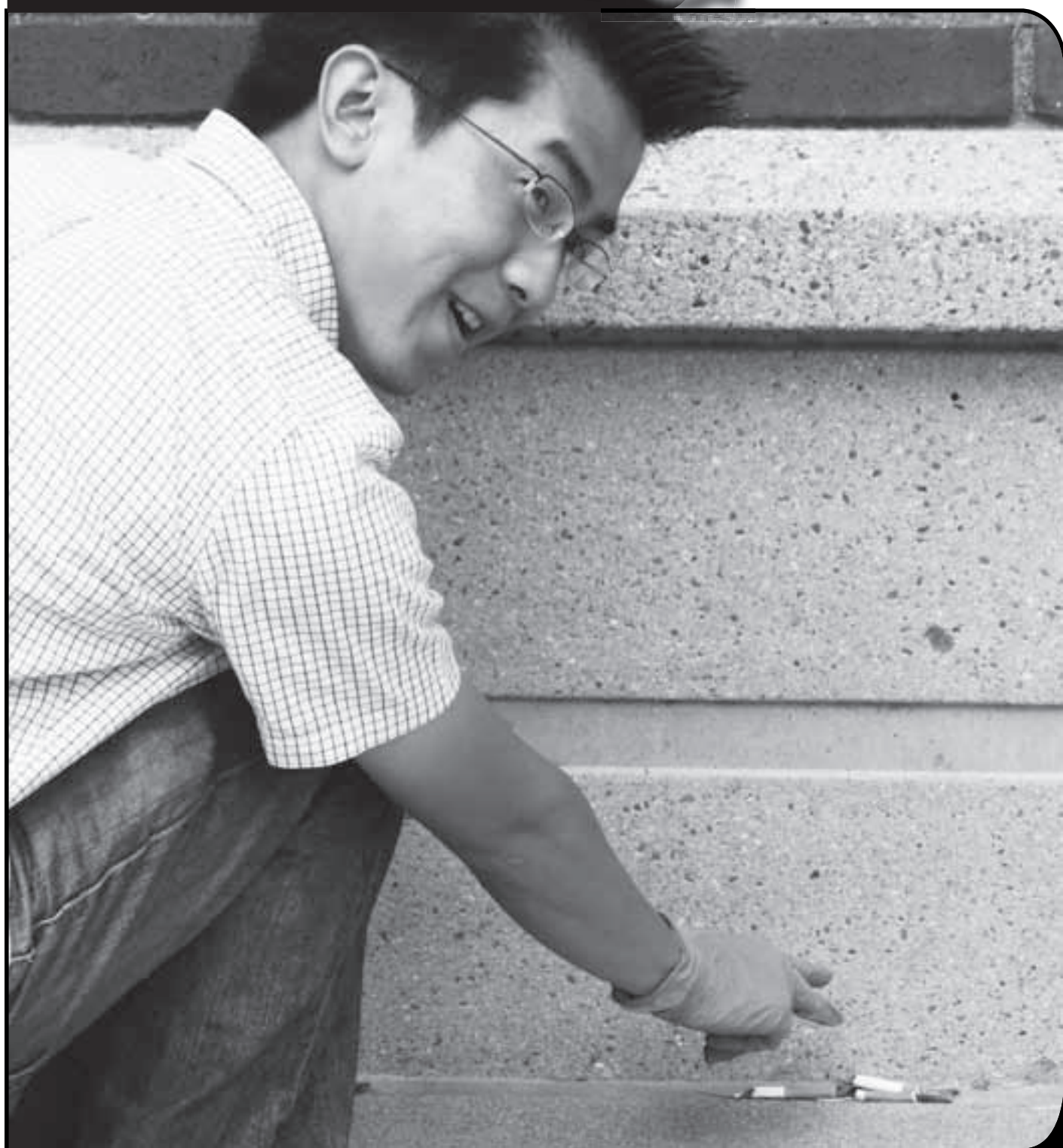


PHOTO: BRIAN O'MALLEY | CONTRIBUTING PHOTOGRAPHER

JOE TRAN, A SENIOR SOCIOLOGY MAJOR, PICKS UP CIGARETTE BUTTS ON CAMPUS WITH THE SAN JOSE STATE ENVIRONMENTAL CLUB ON SEPT. 8. CLUB PRESIDENT ERICA SCHROEDER SAID THEY PICKED UP ABOUT 2,000 BUTTS, NEARLY 2.5 POUNDS IN A ONE AND A HALF HOUR TIME PERIOD.

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Students favor late morning classes

CALLI PEREZ
Staff Writer

Classes held at 10:30 a.m. on Tuesdays and Thursdays have always been prime time for the most popular attended classes among both students and teachers, said the associate vice president for undergraduate studies.

Besides this 10:30 a.m. time slot, there is no actual way of telling which specific courses have the highest attendance among students, Dennis Jahene said.

However, Jaehne said SJSU can always expect that courses that are required for all students, such as English 1A, will always reach full capacity.

"I like 10:30 classes because I commute to school and it is not too early, but I still get school out of the way pretty fast, allowing me to have a full day," said Kevin Tjhoi, a sophomore business marketing major.

The 10:30 a.m. class time slot is a popular selection for students commuting to campus, said Kaleigh Mallette, a junior child and adolescent development major.

"I drive from Morgan Hill," she said. "There is not a whole lot of traffic before a 10:30 class and it is not too early in the day for me."

For other students, the 10:30 a.m. class time is not by choice said Annalese Manno, a senior hospitality, recreation and tourism management major.

"I chose this time because it was the only time I could take this class," said Manno.

Students are not the only people who benefit from 10:30 classes, English Professor Cynthia Baer said of her current fall semester schedule.

"The reason why I like 10:30 courses is because this is a very sedentary job and you can get out of touch with your own body and so working out is really important," Baer said. "I happen to be a morning workout person so if I don't have a class until 10:30 I can actually get to campus, do a workout, have an office hour and then go to class."

"So it's kind of perfect for me because I get my blood moving, then put my head to work, then I deliver the lecture. Therefore, 10:30 for me

is optimum."

Steven Hernandez, associate director of analytic studies, said students can always refer to SJSU's website, under the Office of Institutional Research tab, for the current term enrollment report.

The enrollment report allows public access to class listings alongside the number of seats and enrolled students which will remain preliminary until the end of the add period, he said.

According to the website, the enrollment management committees across campus could use the information to exert more control over the size and characteristics of the student body and to manage both attracting and retaining students that SJSU is committed to serve

The SJSU Office of Institutional Research website also provides access to statistical information regarding enrollment at SJSU and the other 23 California State University system campuses along with the description of new students, geo-demographics, class load and degrees awarded, Hernandez said.

THIS DAY IN HISTORY



**ON SEPTEMBER 9, 1976
THE SPARTAN DAILY REPORTED THAT ...**

Captain Kevin Duggan prepared for an escape from a riveted, padlocked milk can filled with 100 gallons of water during the world's smallest circus, which visited SJSU on Sept. 8.

- The Society of Women Engineers was expected to become an official campus club in the fall semester by reaching the required 15 members after two years of waiting.
- A fire destroyed three student-owned cars in a carport the night of Sept. 7, next to the Chi Pi Sigma fraternity house.

TRANSFERS

From Page 1

just turn it in and expect it to be there, make a copy of it. If you go in and talk to someone, record who you talked to and what you talked about."

Transfers are classified into two groups, according to the website — local applicants and non-local applicants.

Local applicants, who are people who earned the majority of their transferable units from Santa Clara County and Santa Cruz County, are guaranteed admission as long as they meet the minimum requirements and apply by 11:59 p.m. on Nov. 30.

Non-local applicants — people who earned the majority of their transferable units outside of Santa Clara County and Santa Cruz County — are offered admission based on the capacity of their individual majors and how full the overall campus is.

Anthony Presutto, a junior animation and illustration major said it took him three

years to transfer from Southern California.

Presutto said it took a year to figure out what he wanted to do and once he decided it only took two years to actually get up here.

No matter where one transfers from, whether it be local or non-local, SJSU requires students to maintain their eligibility, attend the mandatory orientation meeting and take the Writing Skills Test, according to the website.

There are special admissions programs on campus geared to help people make the transition successfully, the Hardship Petitions, Educational Opportunity Program, pre-admission advising and Students with Disabilities, according to the website.

Jimenez and Presutto said they both agree that the most important part of the transfer process is to meet with counselors and advisers as often as possible.

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Mosaic hosts semester's first poetry reading

JEN NOWELL
Staff Writer

The school year started off with a collaboration of words as the Mosaic Cross Cultural Center hosted its first open mic night of the semester on Sept. 2.

Mosaic is a resource center that offers student run programs under the direction of Hyon Chu Yi-Baker and Assistant Director Sadika Sulaiman Hara, a senior psychology major Denise Mendez said.

The event was held in the Student Union between Weaver's and Subway and will be held there on the first Thursday of each month.

Lukogho Kasomo, a senior political science major and in her second year with Mosaic, said it's a cool little spot for local artists

to showcase their talents.

"A lot of people have talent, but are too afraid to come out," she said. "But many have had the opportunity to build their repertoire through this."

Mendez, who spearheaded the event, said she can't write poetry, so instead she read a piece of writing by another artist that personally spoke to her.

When asked about the turnout for the evening, Mendez, a diversity advocate intern at Mosaic said, "Honestly, it's low, but I think people are just confused by the change in location."

She said in previous years the open mic was always held at Market Café, which is now gone because of construction.

One of the performers of the evening was

Lindsay Leong, a senior social science major, who read a poem she wrote.

"This is the first time anyone has heard this poem, so I hope you all enjoy," she said.

Leong said it was her first time performing at the open mic at SJSU, but this was not her first time performing in front of a crowd.

As for returning to perform again, Leong said she definitely would.

"Now that I have Mosaic's schedule of events, I would like to attend more of them," she said. "There are a lot of cool people here, who are definitely supportive."

Freshman nursing major Pakeeza Ali, who came for a class assignment, said the event was cool because everyone was really supportive.

"Even people just walking by were clap-

ping and dancing," she said.

This event has been held for a couple of years, Mendez said, and a wide range of performers have taken part.

"We have had poets, pianists, guitarists and one semester, the performers from 'The Vagina Monologues' came to perform," she said.

To get the word out about the open mic night, Mendez said she talked to music professors on campus about offering extra credit to students of theirs who come out to participate.

"Each student intern picks something near and dear to their heart that they feel a personal connection to," she said in regards to Mosaic.

'The American' is good, but not in the way you'd expect

REVIEW 3/5



DONOVAN FARNHAM
Online & Tech Editor

If there is a spectrum for movies with director Michael "More Explosions" Bay on one side with giant talking cars and over-the-top gunfights, then "The American," starring George Clooney, would be at the opposite pole.

The trailer for "The American" portrays it as an atypical action movie filled with clichéd car chases and witty, super-spy one liners shot at a poorly accented villain.

But that's not the case at all.

Audiences are instead treated to a character-drama where little happens in terms of action, something which the film makes up for with a well-developed plot and character development and fantastic camera work.

Clooney's character, Jack or Ed-

ward — it varies depending on who his character is speaking with — is a gunsmith for hire who builds weapons for international assassins and has been contracted to build one more rifle for a pending murder.

Through the course of the film, Clooney's character grows from a cold, slightly paranoid recluse who won't hesitate to kill someone if he suspects him or her of doing him harm.

The film ends with Clooney becoming a redeemed and slightly warmer human being through conversations with an elderly Roman Catholic priest, played by Paolo Bonacelli, and the companionship and eventual romance with a prostitute played by Irina Bjorklund.

What makes this film great is that it gives the audience just enough to get the story and nothing more. Everything in this film, the dialogue, the action and the music, is kept to a bare minimum which allowed me to focus on what I think was the best part of

the movie: the cinematography.

From the first to final shot, the movie is filled with scenes with amazing light work, leading lines in and out of the frame and fantastic composition,

which gives the sensation of watching a series of portraits that just happen to be linked together to make a coherent movie.

As great as "The American" is, it's

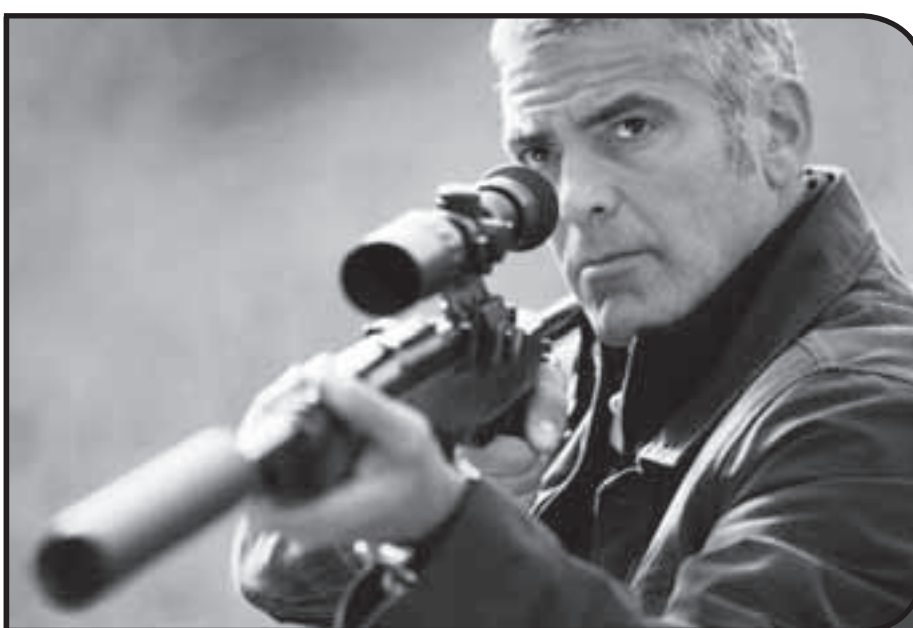
not without its flaws. The biggest flaw is the lack of action could leave a little to be desired if you bought a ticket expecting a typical summer action movie.

It's understandable when someone watches the trailer for the film which, I would argue, has all of the action from the 105 minutes of the film packed into less than 90 seconds. It's accompanied by a more energetic soundtrack than the rest of the film — not to mention the roughly seven people that are killed through the course of the film, about half of whom are killed in the trailer.

I'm guessing the trailer was cut in this way because if they portrayed "The American" accurately, no one would go to see this film — I know I wouldn't have.

If you're looking for a film done in the vein of minimalist storytelling, then you may love "The American."

But if you are caught by the trailer's proverbial sleight-of-hand and the film's marketing ploys, then you'll probably get halfway through, walk out and ask the movie theater's manager for a refund.



CLOONEY'S CHARACTER JACK/EDWARD TESTS THE RIFLE HE WAS HIRED TO BUILD FOR AN ASSASSINATION.

PHOTO COURTESY: ALLMOVIEPHOTO.COM

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