



## Movie Review

J. Lo returns with underwhelming performance

SEE PAGE 5

## FOOTBALL

Quarterback competition stirring this Spring

SEE PAGE 4



# Spartan Daily

Serving San José State University since 1934

Tuesday, April 27, 2010

[www.TheSpartanDaily.com](http://www.TheSpartanDaily.com)

Volume 134, Issue 44

## Fellowship rewards writers

Steinbeck Program brings talented writers to SJSU for one year

**Melissa Johnson**  
Staff Writer

The Steinbeck Fellowship program is celebrating the 10th anniversary of its inception this year.

Paul Douglass, director of the Steinbeck Center, which is located in the Dr. Martin Luther King Jr. Library, said the fellowship is unique to the California State University system in supporting writers who affiliate themselves with the university and its faculty.

"It has a remarkable track record of successes," Douglass said. "For such a young program, its 'graduates' have gone on to remarkable glory."

According to the center's website, Martha Heasley Cox founded the Steinbeck Fellows Program.

This program brings talented writers to SJSU for one year, offering a \$10,000 stipend and housing assistance, according

to the center's website.

Cox was a professor at SJSU from 1955 through 1989 and taught American Literature, English, Composition, drama and film studies — during that time she also founded the Steinbeck Center in 1971, according to the center's website.

The fellowship is open to applicants who are enrolled in a graduate program of study, and must furnish evidence that they have completed all coursework, except any course registration associated with a thesis, according to the center's website.

Katie Chase is one of three recipients of the 2009-10 fellowship.

"I'm honored to be a recipient of the fellowship," Chase said. "It's been a great boom in terms of time to write and the support of the San Jose State community and other fellows."

The fellowship has enabled her to complete a collection of short stories titled "Man and Wife," and she has begun working on a novel

See **PROGRAM**, Page 2

## Formula hybrid club builds car to race in international competition



(left to right) John Monson, a sophomore mechanical engineer, Brian Lai, a senior mechanical engineer, Carlos Taboada, a senior mechanical engineer and Pardeep Hothur, a senior electrical engineer work on Athena, the formula hybrid club's race car, Monday. The club will compete in the 2010 Formula Hybrid Competition, an event that includes a judgement of the

car's overall design and a 13-mile race. The events run May 3 to 6 in Loudon, New Hampshire. Team manager Joshua Hogan said the car was designed to be a hybrid, but will be electrically powered in competition, which is allowed for first-year clubs only. Hogan said he started construction on the car in June.

STEFAN ARIMJO / SPARTAN DAILY

## Century-old landmark hosts A.S. events

**Eric Bennett**  
Staff Writer

The Victorian-style house adjacent to MacQuarrie Hall is not where the university's president lives, and despite the school's original conception of the building, it's not a computer lab either, said a campus executive.

Within the house's maroon and beige walls is the home of the Associated Students, which students can now see for themselves thanks to recently installed signage that had been absent for its first eight years, Randy Saffold said.

"Without the sign out front to be welcoming and friendly ... people wondered, 'Is that where the president stays?'" said Saffold, the interim associate executive director of marketing, events and recreation. "Students have been confused about what is actually in this

house. This is their house. This is the student government office."

Chuma Nnaji, a junior software engineering major, said he spends time outside the building and was initially unsure about its purpose.

"I thought the school had got the building from somewhere a long time ago and someone forgot to knock it down," Nnaji said about first seeing the building in Fall 2007. "Guess not."

Elizabeth Ontiveros, an executive administrative assistant for the Associated Students government, said she has also heard of students believing the house

was a place of residence.

"I've gotten comments from visitors and students wondering if students stay here or if it was just a museum," she said.

Freshman marketing major Nick Thoryk said he likes to practice juggling on the patch of grass in front of the A.S. building.

"I found out what the building was when I took a tour my junior year of high school," he said. "During the recent voting process for the student government, I noticed the A.S. budget was something like \$7 million. I guess I should finally go in and see what that's going toward."

### A brief history

The building is commonly known as the Scheller House and was built in 1904. The house is named after Victor Scheller, a prominent lawyer at the time, according to the Scheller House historical document.

According to the aforementioned document, the house is historically significant to downtown San Jose because the original architect, Theodore Lenzen, was famous in the 1800s for his residential work in the Bay Area.

Saffold, who is the only remaining A.S. employee from the time the organization moved into the house in 2002, said the wear and tear on the Scheller House became apparent after nearly 100 years of use.

"The building had become an eyesore," he said. "It had become very dilapidated and there

See **HOUSE**, Page 2

## Students showcase ideas for 10k prize

**Angelo Scrofani**  
Staff Writer

Every fall semester SJSU hosts the Neat Ideas Fair, in which students illustrate an idea and present it to a panel of judges, said the director of Silicon Valley Center for Entrepreneurship.

During the spring semester, a much larger event called the Silicon Valley Business Plan Competition, allows students to refine the idea they used in the Neat Ideas Fair and enter it into a competition for a chance to win a \$10,000 first-place prize, said Anuradha Basu, an organization and management professor.

"The business plan competition takes that idea to the next stage," she said. "Students have to write a full-blown business plan

where they are to explore the validity of their idea, but beyond that, they are to also explain how they are going to turn this idea into a real business."

Basu said the competition is open to every SJSU student regardless of his or her course of study, acknowledging that good concepts aren't necessarily exclusive to business majors.

"Good ideas need multiple skills," she said. "So if we can somehow encourage students from different disciplines to work together, then nothing stops us other than our imagination."

Jason Sokoff, a junior recreation, hospitality and tourism management major, said it's good to incorporate students from

See **FAIR**, Page 2

## Weather



Hi: 63°

Lo: 50°

W

Hi: 59°

Lo: 47°

TH

Hi: 61°

Lo: 49°

## SPARTAN DAILY BLOGS

Go online to the Spartan Daily news blog and find out when you can catch a free movie on the Campus Village quad.

Also, check out the blog for more information about the jazz musicians coming to campus.  
[spartandailynews.wordpress.com](http://spartandailynews.wordpress.com)

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## OPINION: BEST BOY BANDS



COURTESY OF ANURUDH KOUL

See page 6 & 7



# HOUSE

From Page 1

were talks of tearing it down.”  
The house was vacated and went unused from 1991 to the year 2000, when the Associated Students spent \$2.3 million to renovate the building, according to the document.

### Prior plans for use

Saffold said the school’s original plan was to retrofit the Scheller House to become a new computer lab.

“If you look through the rooms, you’ll notice there is an enormous amount of data ports all throughout the house,” he said. “There are at least four data ports in my office. In any room you go in, there will be several of these ports to connect multiple computers and printers.”

It didn’t take long into the renovation process for the university to figure out that the infrastructure was not ideal for a computer lab, Saffold said.

“Prior to them moving anything in, they found out that it wasn’t a functional space for a computer lab,” he said. “There would be no good way to monitor because you have all of these closed-off rooms.”

### Building’s actual use

The computer lab ended up taking the office space in the Student Union that the Associated Students once used, Saffold said.

“Many of the office spaces in the Union ended up coming to the A.S. House,” he said. “That worked as a much better place to give student government a home as well as some administration.”

The building houses all four of the Associated Students departments — government, administration, marketing and I.T. services — and has two conference rooms for student organizations, administrative assistant Ontiveros said.

Saffold said the house’s location on campus is one of its finer aspects.

“We have student barbecues right next door,” he said. “In my mind, this will soon become the new center of campus ... as they continue to rebuild the new bookstore in MacQuarrie Hall. This will create a lot more traffic and visibility of the house.”

### The school saw the sign

Saffold said he came to work for the Associated Students in 2002 and did not see a sign outside for the house until this year.

“For the longest time there was no sign out front saying what this building was,” he said. “Not until 2010 did we actually get the sign painted fully and ready to go.”

Ontiveros said students’ befuddlement regarding the house’s purpose was warranted.

“I could understand their confusion as we did not have any type of marker outside of the house,” she said. “Now we have added our name to the glass of the front door as well as a wooden sign just in front of the front porch.”

The school has a policy calling for all buildings to post only one sign outside and that it had to be “those big metal letters you see on all the other buildings,” Saffold said.

“The big metal letters do not fit the genre of this house,” he said. “We’d rather have nothing than put those letters out there. Finally, they agreed to do a smaller sign.”

### Meaning of the building

The Scheller House does serve a purpose for students not seeking the services of the Associated Students government, Saffold said.

“It’s a great place for students to pop in and study in the fireside room,” he said.

Ontiveros said there is a distinct experience about working in a building with a history such as the Scheller House.

“Benefits for students include having a quiet area to study,” she said. “There are relaxing study areas on the front porch and the uniqueness of having this type of building on the oldest campus in the CSU system.”

# THIS DAY IN HISTORY



On Tuesday April 27, 1976, the Spartan Daily reported that ...

(Above) “Krazy George” peps up participants in the bed race for Spartan Week, a spin-off of SJSU’s traditional “Greek Week.”

◆ No evidence was found to substantiate the Spartan Daily’s allegations of pornographic films being made in the dorms on campus.

◆ Mel Wald, a special education teacher for handicapped children and former officer in the secret service of the Israeli Military Police, spoke to a police investigation class on April 23, 1976 about San Francisco’s sado-masochistic gay community.

# FAIR

From Page 1

outside the business program, because a different view on an idea can help broaden its reach to a diverse clientele.

“(The competition) strikes up innovation,” he said. “If you have a good idea and it’s organized, you can have an art degree or a recreation degree and still be successful.”

In this year’s event, Basu said about 46 teams entered to compete for prizes ranging from

\$2,500 to \$10,000.

By May 14, she said the number of contestants will have been reduced to 16 for the semi-final round, and will be reduced to half that number in a matter of 48 hours for the final round before a winner is chosen.

A panel of 11 SJSU faculty members and 12 external judges will base their decision on a series of criteria specific to a 40-page business plan and a 10-minute presentation submitted by each team, Basu said.

Some of the criteria Basu said she and the other judges are look-

ing for include whether there is a market for the idea, what makes the idea unique in a competitive market of similar concepts, and how the idea will benefit the customer.

Sergon Attisha, a junior civil engineering major, said the competition can motivate students to present ideas that might be the key to a prosperous future.

“If somebody is business-minded and dedicated, this is a perfect opportunity for them to step up,” he said. “You could win the competition money, and in the future open your own business doing the same thing.”

Kit Kershner, a master’s student in business, said he is one of the 46 applicants who will be competing this year.

After a couple of past business concepts that never fully developed, Kershner said he successfully launched a website in the market of classified advertising meant to compete with other outlets such as Craigslist.

He said he decided to enter the business plan competition after a couple of his professors saw his website and suggested he participate.

“I was just frustrated with using Craigslist,” Kershner said. “I use Craigslist to basically find all my roommates, to buy and sell cars. It’s a great tool — it’s just gotten way out of hand.”

There is a social responsibility Craigslist has ignored, he said, and in the process has created a forum for illegal activity, such as

advertisements for prostitution and scams that lure people into releasing private information using phony job postings.

Kershner said the business plan he will be submitting is modeled off his current website, which combines elements used by both Craigslist and eBay.

He said Craigslist has a knack for bringing heavy traffic to its website, and eBay is great because of a feedback option that promotes user responsibility.

“I think it’s really important to get a business plan together and just get your ideas down on paper,” Kershner said. “The fact that there’s a business plan competition, you can actually win some money, which is great. Since (my) website works, it’s a tangible

thing. That \$10,000 is going to go to software development, but mainly marketing.”

This competition is doing much more than providing students with a direction for their ideas, Basu said.

She said every job requires good communication skills and the ability to think quickly, in addition to having knowledge of a subject that can only be achieved by doing research. She said the competition can build these skills into students.

“We want real ideas to come out of this, and I think it’s a very good exercise,” Basu said. “Maybe if it’s not their best idea, when the lightbulb actually flashes, they can use this experience. It can be valuable.”

## CALLING ALL COLLEGE STUDENTS!

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JUNE 18

# TOMORROW

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**PRIZES! GIVEAWAYS! EXCITEMENT!**

# PROGRAM

From Page 1

tentatively titled “Little Cities,” Chase said.

Chase said she grew up near Detroit, Michigan and attended the University of Michigan where she received her undergraduate degree in English and then went on to receive her Master in Fine Arts in fiction writing at the University of Iowa.

Upon receiving the fellowship, Chase said she has been enjoying

living in the Bay Area.

“It’s beautiful here and there’s such a vibrant literary scene,” Chase said.

Andrew Milward, another recipient, said knowing the competition was difficult and feels grateful to be included with other successful fellowship recipients.

“I feel honored to have received the Steinbeck Fellowship, especially given the success of so many former fellows,” he said.

Since writing isn’t always the most lucrative career, Milward said the fund he has received from the fellowship has assisted him

greatly.

“In a world that most of the time discourages writing and the arts due to real-life concerns such as the pressures of rent, bills and insurance, the money provided by the fellowship is an absolute gift,” he said.

Milward said he encourages future applicants to write about something that fascinates them in a meaningful way, to not be condescending and to remember that writing involves hard work.

“Writing involves isolation and a lot of rejection, and that’s why most people don’t do it,” he said. “Writing helps many of us be in the world and forces us to be our most humane selves, which I believe is a good thing.”

Milward said his goal is to teach fiction writing at a university and his educational background includes a Master’s of English Literature from the University of Missouri.

Skip Horack, another fellowship recipient, said he was surprised upon being awarded the fellowship.

“Steinbeck’s work has influenced me greatly, and it’s quite an honor to feel linked to him in some small way,” he said.

Horack said it has been a blessing to have the opportunity to work with two very talented writers (Chase and Milward) and the SJSU faculty and staff.

He said he had simple advice for future applicants of the fellowship.

“Send not just what you consider your best work, but also the work you are most excited about,” Horack said.

A native of Louisiana, Horack said he holds a bachelor’s degree in English Creative Writing from Florida State University in addition to a law degree, and is currently working on a novel titled “The Eden Hunter.”

Marlene Tamayo, a senior social work major, said she knows nothing about the Steinbeck Fellowship, but has walked past the center while in King Library.

Laurie Wu, a hospitality management major, said she has heard about the center, but doesn’t know much about it.

Faith Chihil, a senior creative writing major, said she doesn’t know much about the center.

“I don’t know much about the Steinbeck Center except that our school has a lot of artifacts relating to John Steinbeck,” Chihil said.

# BATTLE OF THE BANDS

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# Eye highlighters offer good vibrations

## REVIEW

Jasmine Duarte  
Staff Writer

After trying two different kinds of vibrators over the course of three days, it was the more expensive model that gave me the results most women seek.

I am talking about bigger, bolder eyelashes with new vibrating mascaras.

I tried Lancome's Oscillation Vibrating Mascara and Maybelline's Pulse Perfection Vibrating Mascara.

Both of these products have the same idea — at the press of a button, the mascara wand starts to vibrate.

The effect of a vibrating mascara wand is to do the job a hand would when women put on mascara — when women put on mascara, they move their hand to wiggle the wand side-to-side. This motion is supposed to separate the lashes and make them look fuller.

The vibration is not an uncomfortable sensation, even when put on the eyelash line. Lancome's mascara is said to give 7,000 oscillations per minute and Maybelline's is 7,000 per application.

Both products are battery operated — inside there is a circular battery, like the ones used for watches.

Lancome found that the motorized applicator acted as a supercharger for the conditioning agents on the lashes, according to Lancome website.

After one week, ophthalmologists who examined lashes under a microscope noted a difference in the density of the lashes while 81 percent of women who used it noticed longer lashes after one month, according to a study by Lancome.

Lancome ran trials both with and without the vibration, and found the most positive results with vibration.

For three days I put Lancome's mascara on the lashes of my right eye and Maybelline on the lashes of my left to see how each formula would carry on during an 11-hour day.

Both mascara brushes were similar and did not look or feel different from each other. Performance wise, Lancome's Oscillation had a stronger vibration and made my lashes look fuller, while Maybelline's Pulse Perfection left my lashes looking like I used normal, non-vibrating mascara.

The packaging of Lancome's Oscillation is more appealing than Maybelline's Pulse Perfection. Lancome's is smooth, black and sleek with only a silver rose as its logo on the cap. Maybelline's has the name of the mascara and gold lines on the body of the tube, making it look like drug



The Maybelline Pulse Perfection Vibrating Mascara features a vibrating wand to help separate eyelashes.  
CLIFFORD GRODIN / SPARTAN DAILY

store mascara.

Having the vibration on my lashes felt different at first, but was not unbearably annoying. I could see the difference instantly. The lashes with the Lancome formula looked fuller, thicker, longer and lighter in weight compared to the Maybelline formula. The Pulse Perfection made my lashes feel heavy, and after about five hours, my lashes started to flake.

The one factor that may make or break a purchasing decision for these high-tech mascaras are the price tags. Lancome's Oscillation Vibrating Mascara is \$34 and Maybelline's Pulse Perfection Vibrating Mascara is about \$15.

Lancome's product seems better, but is double the price of the Maybelline one.

I am a fan of both makeup lines, but when it comes down to which has a better vibrating tube, Lancome wins.



Kylie Miraldi, a sophomore nutrition major, tests Lancome's Oscillation Vibrating Mascara. STEFAN ARMIJO / SPARTAN DAILY

# Police raid tech blogger's home after iPhone 4G leak

SEATTLE (AP) — Authorities seized computers, digital cameras, a cell phone and other items from a technology blog editor who posted pictures and details of a lost iPhone prototype.

A computer-crime task force made up of multiple law enforcement agencies searched Gizmodo editor and blogger Jason Chen's house and car in Fremont, Calif., on Friday, according to a statement and search warrant documents provided by Gizmodo.

The warrant, issued by a Superior Court judge in San Mateo County, said the computers and other devices may have been used to commit a felony. Steve Wagstaffe,

spokesman for the San Mateo County District Attorney's office, confirmed the warrant's authenticity.

Members of the Rapid Enforcement Allied Computer Team took several computers, hard drives, digital cameras, cell phones and other gadgets, plus Chen's American Express bill and copies of his checks.

Last week Gizmodo had one of the Web's hottest scoops when it posted photos of an Apple device that appeared to be a next-generation iPhone. It had been found in a bar in Redwood City, which is in San Mateo County, and sold for \$5,000 by an unknown person to Gizmodo, a gadget blog owned by Gawker Media Inc.

After Chen, 29, posted photos and details about the phone, Apple acknowledged the device belonged to the company, and Gizmodo returned it.

Gawker Media said California law, which protects journalists from having to turn over anonymous sources or unpublished material to law enforcement during a search, should apply to Chen's property.

"Are bloggers journalists? I guess we'll find out," Nick Denton, who runs Gawker Media, stated in an e-mail to The Associated Press.

Wagstaffe said the district attorney's office is examining that issue.

Apple spokesman Steve Dowling declined to comment.

## SPARTAGUIDE

### TODAY

#### Risk Management Event: Drugs, Alcohol & Driving Under the Influence

9 p.m., Costanoan Room, Student Union. Delta Sigma Pi hosts Sergeant Manuel Aguayo who will discuss the dangers of giving into peer pressure. Contact Linda Luu at linda.luu@dpsjsu.org for more information.

#### Planet Building: Corporate Sustainability for a Global World

12 p.m. to 1:15 p.m. at Engineering building in Room 189. Contact Matt Cabot at (310) 958-9417 for more information.

### TOMORROW

#### Etiquette Dinner

6 to 8 p.m. in the University Room. Acquaint yourself with the dining techniques useful in any business atmosphere — from interviews to client lunches — and impress potential employers. Learn proper dining etiquette from certified etiquette professional Synda Seid, founder of Advanced Etiquette. Price includes a full meal in addition to etiquette instruction. Price: \$15 per person, sign up online at sjsualumni.com. Contact Kristina Evans at kristina.evans@sjsu.edu for more information.

Sparta Guide is provided free of charge to students, faculty and staff members. The deadline for entries is noon, three working days before the desired publication date. Space restrictions may require editing of submission. Entries are printed in the order in which they are received. Submit entries online at thespartandaily.com or in writing at DBH 209.

# Annihilate Your Stress

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# Tim Cahill

4/28/10 1PM Q&A/Conversation Martin Luther King, Jr. Library 225-229  
4/28/10 7PM Reading, Martin Luther King, Jr. Library 225-229

A founding editor of Outside magazine, travel writer Tim Cahill is the author of seven books, including *Pass the Butterworms*, *Pecked to Death by Ducks*, *Hold the Enlightenment* and *Last In My Own Backyard*. In addition to Outside, Cahill's work has appeared in numerous magazines, including The New York Times Book Review and National Geographic Adventure. Tim Cahill is the 2010 Lurie Distinguished Visiting Writer at SJSU. A former longtime Bay Area resident, he now lives in Montana.

All events are free and wheelchair accessible.





# Trio of quarterbacks duel to impress undecided MacIntyre

Daniel Herberholz  
& Matt Santolla  
Staff Writers

A three-way battle is taking place for the position of starting quarterback for the Spartan football team in Fall 2010.

The competition is between freshman Dasmen Stewart, junior transfer Matt Faulkner and senior Jordan La Secla, who started eight games for SJSU last season.

Head coach Mike MacIntyre said the starting job was still undecided after the Spring Game on Thursday.

"I think all three of these young men have different talents," MacIntyre said prior to the game. "I think all three of them can throw the football, all of them are able to run. So I am just looking forward to keep seeing them compete and see how they handle pressure."

La Secla relieved starting quarterback Kyle Reed in the

second game of the 2009 season against Utah. La Secla went on to complete 21-of-33 passes for 242 with a touchdown and an interception.

"We've got a lot of competition going and it's pushing guys to play better than they have played before," said La Secla, who is 6 feet 3 inches tall. "It kind of sparks something in a guy when he thinks his job is being competed for."

Playing in former head coach Dick Tomey's offensive system last season, La Secla finished with 1,926 yards, 10 touchdowns and 11 interceptions while completing 182 of 304 passes.

"(This system) is really similar to a lot of the terms we used last year, same concepts and stuff like that," La Secla said. "It is more of a smooth offense."

La Secla threw for a combined 196 yards, completing 21-of-35 passes in the Spring Game last week including a touchdown toss to tight end Ryan Otten and an interception.

La Secla, Faulkner and Stewart will be coached by former NFL coach John DeFilippo, who has taken over as quarterback coach this year.

"He has brought in the West Coast (offense) with the pistol, and we are doing some zone

reads as well," La Secla said. "It has been going really well for us so far."

Transfer Matt Faulkner said he has made progress in adapting to the new system.

"I love coach DeFilippo, he is awesome," said the 6-foot-2-inch Faulkner. "I love working with him. He is a really encouraging guy, really uplifting."

**"All of us quarterbacks have it and to play the position you need it... It makes the battle fun."**

**Matt Faulkner  
Junior quarterback**

He called new offensive coordinator Tim Landis "a lot of fun to work with."

While starting at Mt. San Antonio College last season, Faulkner led the Mounties to 13 victories, including the state championship game for community colleges.

In the Spring Game last week, Faulkner went a combined 10-for-35 for 78 yards passing and three interceptions, as well as 25 yards rushing.

Faulkner pointed to the importance of a quarterback's leadership.

"All of us quarterbacks have it and to play the position you need it," he said. "It makes the battle fun."

Faulkner threw for 3,309 yards for the Mounties in 2009, tossing 29 touchdowns and 13 interceptions before being named the Player of the Year for the California Community Colleges Athletic Association Central Conference.

He also played at Fresno State in 2007 and 2008, though he did not get game time.

"When I was at Fresno (State) we did kind of the same offense, so luckily some of the concepts and things were kind of the same," Faulkner said. "It's a new coaching staff and it's new for everybody."

The newest college athlete competing for the starting gig is freshman Dasmen Stewart.

"I started off kind of slow, but I am gradually getting better as I get more comfortable and start learning the system," said Stewart, who is 6-feet 3 inches tall. "I think they have been doing a real good job explaining the system, making it easy to understand and get the concepts."

Stewart said he likes DeFilippo's positivity.

"He doesn't focus on the negatives too much, only the positives of what you are doing," Stewart said.

As a senior at Oxnard High in California, Stewart accounted for 1,076 yards and 13 touchdowns passing and 988 yards and 11 touchdowns rushing.

"I bring more of a dual threat because I can run the ball and I can open up the game more," he said.

Stewart said this allows him to bring a certain aspect of quarterbacking to the table.

"I hope to make quicker

decisions and get through my progressions faster and react to the defense better," he said.

Stewart ran for 23 yards on 7 carries in the Spring Game last week. He attempted only 12 passes in the game, connecting on eight for 83 yards passing, including a 55-yard bomb down the middle to Otten for a touchdown.

"What I am looking for in a quarterback is one that takes the team in the end zone and wins football games, that's No.

1 period," MacIntyre said. "No. 2, I am looking for a guy, of course, that has athletic ability, is able to throw the football, and able to command the huddle and respect the players."

La Secla said the primary goal for all three quarterbacks is to be ready for training camp in the fall.

"We want to get in as much plays and as much terminology as we can, so we are smooth (so) when fall camp comes, we don't skip a beat," La Secla said.



Junior transfer Matt Faulkner scrambles for yardage during a spring practice. THOMAS WEBB / SPARTAN DAILY



Senior Jordan La Secla winds up for a pass in a 2009 game at Fresno State. La Secla finished 17-for-27 for 143 yards with a touchdown in the 41-21 loss to the Bulldogs. JOE PROUDMAN / SPARTAN DAILY ARCHIVES

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# J. Lo's comeback flick needs back-up plan

## REVIEW



**Amaris Dominguez**  
Staff Writer

"The Back-Up Plan" marks the big-screen return of Jennifer Lopez after her three-year acting hiatus.

The uninspired film follows the same all-too-familiar path that other generic chick-flicks do.

Lopez plays Zoe, a gorgeous, 30-something single woman who owns a pet store in New York City and is desperate to have a baby.

The movie begins on the day Zoe visits the doctor to be artificially inseminated because she feels her biological clock ticking and hasn't yet found "the one."

As luck would have it, she is greeted by Stan, a handsome stranger played by Alex O'Loughlin, after the two jump into the same cab.

Stan is also an attractive single. He runs a cheese farm, arranges romantic dinner dates in starlit gardens and dreams of opening a sustainable gourmet food shop for locally grown produce.

As most romantic comedies go, the two bicker back and forth and run into each other randomly throughout the first half of the film before they finally fall in love.

This forces Zoe to reveal that she is indeed pregnant — an announcement that only brings more fights, misunderstandings and issues about trust and commitment.

As the relationship progresses, they discover that Zoe is not only pregnant, but that she is expecting twins, and Stan, like a loving partner, takes up the challenge of caring for the mother-to-be.

And in the end, they get together to give the film a happy ending.

Big shocker.

There was a cliché for every moment in this movie.

For example, Lopez pigged out on junk food in bed while reading "What to Expect When You're Expecting," ripped a too-tight dress while bending over and had hormone-induced breakdowns.

The funniest character was Nuts, Zoe's disabled Boston Terrier, who pulled around a little cart attached to his hind legs and turned a used pregnancy-test stick into a chew toy.

Written by Kate Angelo and directed by Alan Poul, the movie was trying hard to be "Knocked Up," which was also about a young couple's struggles with impending parenthood while they were still in the getting-to-know-you phase of their relationship — except "The Back-up Plan" wasn't funny.

"The Back-up Plan" wasn't just about a single woman who decided to have a baby by herself, but judging by the many shots of her firm stomach and thighs and even a peek at her bare behind, to show off how good Lopez looked after having twins of her own.

The movie seemed to hinge on Lopez's good looks, stylish outfits and her couture Christian Louboutin shoes that my friend and I couldn't help but comment on throughout the film.

The film seemed to drag on and was

unmemorable. I kept glancing at the time on my phone to see how much longer I had to sit through the film until they finally lived happily ever after.

"The Back-up Plan" was about as much fun as a painful headache, which is why I left the theater wondering why Jennifer Lopez was still making movies.



(Above) Jennifer Lopez as Zoe and Alex O'Loughlin as Stan in the romantic comedy "The Back-up Plan."

(Below) Jennifer Lopez returns to acting after a three-year hiatus in role as a single 30-something woman.

PHOTOS COURTESY OF ALL MOVIE PHOTO



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# Tearing Up My Heart when you say Bye Bye Bye

As a young girl, I was one of millions of girls under the spell of a group of men who made our hearts jump and melt all at once.

Girls swooned over them and were willing to become their stalkers.

I was not classified in that category.

Boy bands ruled the radio in the late 1990s and early 2000s. Men could not escape the high-pitched screams of hyped-up teenagers once a song from 'N Sync or the Backstreet Boys started playing.

I was dedicated to both groups, but 'N Sync was much more fun.

Their songs were more energetic, and weren't only about so-called "love."

As a preteen, I found myself acting in the ste-



Ashley Finden  
Staff Writer

reotypical manner of my peers, dancing and singing along to every boy band song I knew.

My friends and I would hang out after school and play "Tearing Up My Heart," "It's Gonna Be Me" or one of their most popular songs, "Bye Bye Bye."

I had friends who would walk around sporting 'N Sync T-shirts and I personally had pictures of Justin Timberlake and J.C. Chasez (my favorite) posted in my locker.

For all the school dances, if 'N Sync wasn't played, the disc jockey was considered a joke.

Car rides were the places best to listen to their songs. I would have my Discman as loud as my ear drums could tolerate and sing my heart out, much to my family's disgust.

It was more than just music to me — their

songs were something I felt I could use as an escape.

I went through some difficult times growing up — school was as difficult for me as my social life.

**For all the school dances, if 'N Sync wasn't played, the disc jockey was considered a joke.**

I was insecure — I wasn't the most talkative child nor did I have the most friends.

Somehow, boy bands gave me a sliver of hope and confidence. In the song "God Must Have Spent a Little More Time on You," one line says

"More precious than / Any diamond or pearl / They broke the mold / When you came into this world."

That song made me think of how unique I am and that someone would someday see me in the same light.

It sounds ridiculous, I know, but it helped me see that I was one of a kind, even if the song wasn't directed toward me.

I am all grown up now and look back at those years from time to time.

My memories of culture and how things used to be are so simple and naive. Now I realize the complexities of life and those songs help take me back to a simpler time.

I want to say thank you to 'N Sync — you made me feel better during a time when I was unsure of myself.

You not only made girls go weak at the knees, but your songs made me happy when I was down. It was a security net that kept me going.

# There ain't no party like a Backstreet party

Four years ago, I was with my brother and a couple of friends in San Francisco, on a mission to quiet my grumbling stomach and lessen my irritability. We settled on Hooters and were greeted by a fairly large crowd of people waiting to be seated.

As I began bitching about how hungry I was and voicing my irritation about how the wait was going to take forever, a tall blond guy in front of me dressed in a black racer jacket and camouflage shorts turned around, looked me in the eye, smiled and let out a small laugh.

It was Nick Carter from the best boy band in the world, the Backstreet Boys, and that day was the happiest day of my Backstreet life to date because it was the closest I've ever come to one of them in real life.

I got a lot of crap that day from my friend, who kept reminding me that I was the only one in the restaurant who recognized him and that I was 21 and needed to grow up.

I attended my first Backstreet Boys concert with my best friend when I was 12 years old. I can still feel the adrenaline rushing through my veins, see the flashing lights and hear the shrieking voices of thousands of pre-teen girls.

I remember the stream of tears running down my best friend's cheeks as we stood in awe of the five boys who flew in from the top of the arena on floating surfboards.

It was the "Millennium" tour.

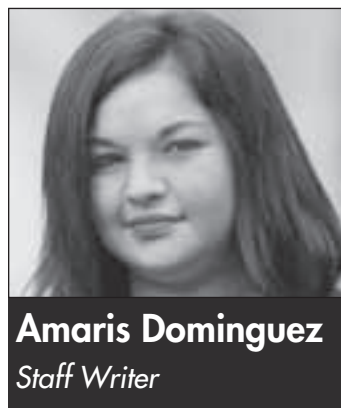
The boys were A.J. McLean, Brian Littrell, Kevin Richardson, Nick Carter and Howie Dorough — also known

as the Backstreet Boys.

That was pretty much when my infatuation with these five boys went into overdrive — I wanted to eat, breathe and sleep everything Backstreet and I did for the following 12 years.

I was one of those teenyboppers whose walls were plastered with hundreds of posters, who spent countless hours with a Backstreet Boys song on repeat and watched music videos over and over mimicking the dance moves.

Embarrassing? Not in my eyes.



Amaris Dominguez  
Staff Writer

As a dedicated fan, I saw the Backstreet Boys go from platinum records to awards, endorsements, lawsuits, solo albums, a rehab for one member, marriage for two and saying goodbye to one.

A lot has changed since my initial love affair with the Backstreet Boys began at the age of 12, but at 23, some things are just resistant to change.

I still drive around listening to one song on repeat because it never gets old. I still want to marry Brian Littrell, and I can still tell you every

fun fact you ever wanted to know about the Backstreet Boys.

I recently purchased the Backstreet Boys' newest album on its initial release date, along with tickets to the "This Is Us" tour in San Francisco on June 27 — my 24th birthday.

This is destiny at its best.

Even though I get a lot of crap from friends who tell me I need to "grow up," "get over it" or "listen to good music already," I will always be a teenybopper at heart.

I love the Backstreet Boys and I am not ashamed.

I always seem to get the same response when I bring up the Backstreet Boys in random conversations.

"They're back?"

No, they are not back.

They were never gone.

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## TODAY'S CROSSWORD PUZZLE

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- 1 Luminous circle
- 5 "— Watusi"
- 8 Egyptian goddess
- 12 Metal eaters
- 14 Cornstarch brand
- 15 Loafer
- 16 Thrash about
- 17 Make waterproof
- 18 Grass
- 19 Hit the hay (2 wds.)
- 21 Camel kin
- 23 Ms. Merkel
- 24 Deep distress
- 25 Flight dir.
- 26 Fiesta decor
- 30 Grows light
- 32 Memorable time
- 33 Financial
- 36 Bullying bull
- 37 In a fog
- 38 Grimace
- 40 Dimmed the lights
- 42 Prepare an egg
- 43 More pleasant
- 44 Thick boards
- 45 Kitchen item
- 48 Tricycle rider
- 49 Chart shape
- 50 Loved madly
- 52 Became impatient (2 wds.)
- 57 It has a homepage
- 58 Applies frosting
- 60 Wet thoroughly
- 61 Zeus' wife
- 62 None
- 63 — Monica, Calif.
- 64 Ayla's creator
- 65 Phys. ed.
- 66 Diner fare

### DOWN

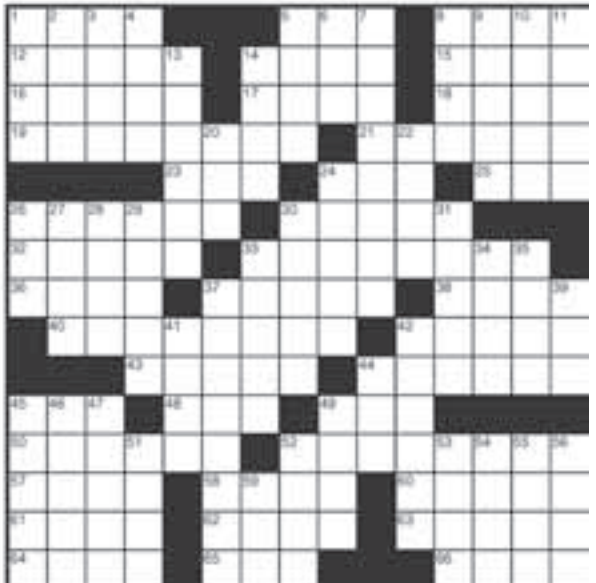
- 1 Knife handle
- 2 Rights org.
- 3 Bluffer
- 4 Valhalla host

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- 5 Little chirper
- 6 Turkish potentate
- 7 Carved out
- 8 "La — Bonita" (Madonna tune)
- 9 Make blush
- 10 Dabuque native
- 11 Touch or taste
- 13 Private eye
- 14 Big continent
- 20 Double helix
- 22 Mardi Gras follower
- 24 Subsidized
- 26 Kitty
- 27 Apple gadget
- 28 Ibsen woman
- 29 Oak-to-be
- 30 Caterpillar, maybe
- 31 Fiji neighbor
- 33 Impressionist painter
- 34 Sorrel or bay
- 35 Oh, gross!
- 37 CIA activity
- 39 Codgers' guinea
- 41 Toy with a tail
- 42 Answers a charge
- 44 Set against
- 45 Turkish ruler
- 46 Parting word
- 47 — Dame, Ind.
- 49 Bunch of flowers
- 51 Bona fide
- 52 Flu bug
- 53 Early zookeeper
- 54 Albacore
- 55 Former JFK arrivals
- 56 Uh-huh
- 59 Coral formation



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# Time to separate the men from the boys

I have been having an insatiable love affair with three brothers for the past 13 years.

In April 1997, three native sons of Tulsa, Oklahoma named Zac, Taylor and Isaac Hanson instantly captivated my ears and quickly settled into a permanent residence within my soul.

Before you cringe at the thought of their first single, “MMMbop,” let it be known that the infectious ditty was ranked No. 1 in 27 countries, was voted best single of the year by the prestigious New York critics of “The Village Voice,” was given high praise by both “Rolling Stone” and “Spin” music magazines and Zac was recognized as the youngest Grammy-nominated songwriter in history.

Blessed with organic talent, the flaxen-haired trio came a long way from its start in 1990, peddling perfect harmonies a cappella at local fairs and carnivals.

During the height of their initial success from 1997 to 2000, the Hanson brothers put out an impressive amount of work — two documentary films, a Christmas album, a 12-issue fan club magazine series, a live concert album, a throwback album of songs recorded before they were signed to a record label and a sixth studio album titled “This Time Around.”

In the summer of 2000, at the ripe old age of 15, I begged my mom to drive two hours from Saucier, Mississippi, to a mall in New Orleans for a “Meet and Greet” with Hanson.

My mom’s car was without air conditioning and the summer southern air was hot, humid and infested with lovebugs.

The only source of music (Hanson, of course) was from a boombox I had running on nine D-cell batteries.

We waited in line for four hours before I even got a glimpse of my beloved Hanson brothers.

And then, I met them.

Yes, I met Hanson.

Taylor was as genuine, gracious and outspoken as I had imagined and I was more than grateful to

snag a quick hug before security moved me along.

Finally face-to-face with Zac, I could barely breathe or speak and sheepishly pushed my poster forward for his signature as my mom babbled on about how he was my favorite and how it was my biggest dream to marry him — thanks, Mom.

Isaac was uncouth and didn’t care to look up at me once. Instead, he simply snatched my poster from Zac, scrawled his signature across it and passed it back to me in a cold, robotic manner.

This just emphasized the fact that Isaac was and would always be the oldest, ugliest and my least favorite of the bunch.

The best day of my life soon became the best night of my life when my mom snuck into my first Hanson concert.

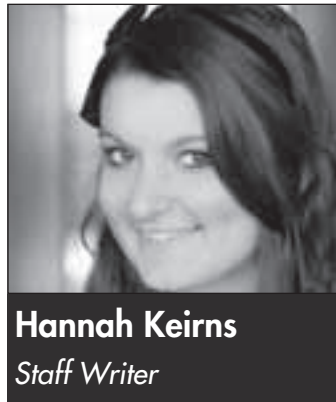
I was glad she came along because I ended up fainting toward the end of the show from a mixture of excitement, claustrophobia and dehydration.

That night I knew the Hanson brothers could never be classified as a “boy band” because they wrote their own music, played their own instruments and would never dance in synchronized routines, donning stupid matching outfits.

The combination of meeting them and hearing them live solidified the fact that Hanson brothers were my drug of choice, and from that point on I knew they would have me coming back for more.

Unfortunately, Hanson’s transition from teen idols to adult musicians was fraught with obstacles that would have broken the resolve of many artists.

After the release of “This Time Around,” Hanson waded through a four-year struggle with corporate label Island Def Jam Music Group, whose executives restricted creative freedom and refused



Hannah Keirns  
Staff Writer

to record more than 80 songs, citing a “lack of marketability.”

Unwilling to churn out catchy pop fodder for empty record sales and notoriety, the Hanson brothers stood their ground, refused to sell out and remained true to themselves and their fans.

The struggle was chronicled in a documentary called “Strong Enough to Break,” and eventually led the band to leave the label and launch its own independent record company, “3CG Records,”

in 2003.

**We waited in line for four hours before I even got a glimpse of my beloved Hanson brothers.**

Amid a crumbling music industry and plummeting indie rocker sales, the Hanson brothers found success on their own terms and a loyal fan following that ate up the two independent studio albums and supported the brothers on their numerous tours.

“Underneath” was a perfect blend of smart, catchy, hook-laden, effortless music complemented by heartfelt lyrics and serious musicianship.

In their latest album, “The Walk,” the brothers used their talent as a tool for raising awareness about the disease and poverty plaguing Africa.

The album sends a powerful, heartstring-tug-

ging journey of awareness, action and hope, and features vocals of an African orphan’s choir.

“The Walk” tour championed calls for action on humanitarian efforts that galvanized tens of thousands of people around the world to participate in numerous, worldwide barefoot one-mile walks to fight HIV/AIDS and extreme poverty in sub-Saharan Africa.

Today, more than 32,000 barefoot miles have been walked — 6,938 for 678 pairs of TOMS shoes for African children, 2,527 for SMS credits for health care, 9,993 for AIDS treatment and research, 8,829 for building schools and 3,968 for drilling clean water wells.

For nearly two decades, my beloved Hanson brothers have been writing their own songs and playing their own instruments in their own brand of soul-inspired American pop-rock ‘n’ roll.

On Friday, Hanson released its latest music video, “Thinking ‘Bout Something,” an infectious slice of ‘60s soul-pop and a flawless homage to “The Blues Brothers” musical comedy.

The video has received more than one million views on MySpace and I couldn’t be more excited for Hanson’s ninth album overall, “Shout it Out,” which will be released in early June 2010.

Hanson have reached a level of adoration that few bands experience — I am but one proud voice in a huge community of dedicated fans who are consistently fueled by the fresh energy and craftsmanship emoted by three brothers and their music.

After all, we have helped them beat out “The Who” for the Guinness World Record in loudest screaming concert audience at an eardrum-obliterating 140 decibels.

This summer, I will continue to “shout it out” for my Hanson brothers when I get my hands on their new album and shake it at their concerts.

But no matter how many times I meet them, how many concerts I attend or how much of their music I memorize, the love I have for those broth-

## 98 Degrees heats up my life

While all the other girls in my high school fawned over ‘N Sync and the Backstreet Boys, I found myself a group that was hotter than your average day in San Jose.

I always seem to fall for the underdog, which was just what 98 Degrees was.

It also helped that all the boys in this wonderful boy band were incredibly attractive.

They sang to me — told me I was their everything, that they’d do anything for me and that they loved everything about me.

Talk about boosting a girl’s ego.

That’s right, I used them to make me feel better about myself.

Isn’t that why boy bands exist?

I realize 98 Degrees isn’t doing anything right now, but I continue to love looking at the band members and listening to their music.

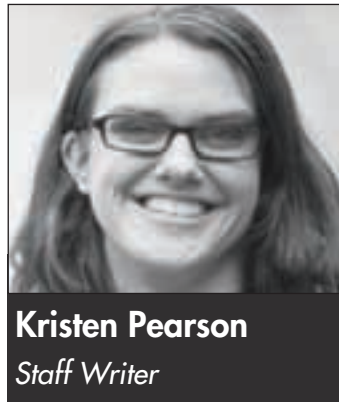
I remember when I was in junior high and ‘N Sync arrived on the scene — for weeks I asked my friends, “Who are these guys? Why haven’t I heard of them?”

Heck, I even asked, “What’s a boy band, guys?”

Suddenly they appeared on TV.

The boys from my dreams.

They were the most beautiful men I’d ever seen and they were



Kristen Pearson  
Staff Writer

describe the sound of this particular boy band.

Yes, I know, you are probably thinking, “Isn’t that what all of them were supposed to sound like?”

It’s true, the point of boy bands seems to be to sell records to young girls who fall in love with men twice their age because of their voices.

As a former vocal performance major, I believe in powerful, strong, operatic, silky voices.

I have always believed that 98 Degrees has the best sound out of all the boy bands.

After all, these boys truly knew how to sing — other boy bands used voice synthesizers, but we didn’t hear as much of that fake sound from 98 Degrees.

Another reason I love 98 Degrees is because it was split up into different vocal respects.

It had a first tenor, second tenor, a baritone and a bass.

It was so wonderful to see a band that actually respects the classical voice sections.

Yes, I’m a music geek.

But it makes me happy to know that members of my favorite boy band at least have some musical training.

Their delicious voices and sultry sounds serve up a hot dish of boy band.

practically in my parents’ home.

Their voices filled my house with a sweetness like honey in a boiling-hot cup of tea.

Unfortunately, it seems that the only band member who is actually doing anything of note in the music world today is Nick Lachey.

While Lachey always was the most coveted boy in the band, I wish I knew what happened to Jeff Timmons.

Lachey, in all his glory, was the pretty boy and I was never much for the pretty boy.

Timmons, however, looked more like a gangsta than any of the other members, and at the time, reminded me of a friend who was in the Navy.

I can’t resist a man in uniform.

But enough about men who are in their late 30s, let’s talk about their voices.

Clear and smooth is how I’d



## LETTER TO THE EDITOR

I am a member of the staff, and staff have a view and perspective that faculty and students often are not aware. Of course, I can only speak for myself.

The care and concern of the faculty and students over the staff layoff is greatly appreciated. I just wish this rallying to staff defense would have happened when the layoffs were a part of the budget planning, not after the action.

What currently stands out to me in some of the dialogue is the term “affected staff members,” and the context of the sentence that term is included in — all staff members are affected by this action, as well as other stakeholders: faculty, students, administration and the public.

The most pressing concern are colleagues and friends who have lost their jobs and income — staff can often barely pay their bills with their paychecks.

The next pressing issues are the ones left behind, who are nonetheless grateful for having income

but may need to move to new and unknown units and environments, while others staying in their current positions may be doing triple the workload.

We need to get those job positions back that have been eliminated. We need to keep those personnel hired so they can pay their bills and not lose all the effort and energy they have given SJSU.

I have been a loyal employee of SJSU because I had job security, flexibility, good benefits and I believe I have helped students graduate. These reasons are quickly dissipating.

Amy Freitag, Staff

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# Psychologist warns of college binge-drinking dangers

Jenn Elias  
Staff Writer

Having someone draw on your face is the least embarrassing consequence of binge drinking, an SJSU psychologist said.

David Emmert, a psychologist for counseling services, said binge drinking is definitely a problem among college students, and the fact that someone is in college puts them at a higher risk of consequences.

According to a study by the State University of New York at Albany, 20 percent of students met the criteria for alcohol abuse or dependence within the past 12 months.

Peer health educator Mufaro Zakers said he thinks binge drinking is a subtle disease and is more common than people think.

He said binge drinking is common at SJSU because of drinking games that students play, such as beer pong.

"You can get caught up in the competition, so you can really lose track of your drinks, which can lead to alcohol poisoning, black-outs and brown-outs," Zakers said.

Emmert said a lot of cognitive development occurs during people's early 20s, until about age 25 or 26, and that students don't have the ability to recognize the extent of the risks.

"A lot of students think 'It can't happen to me,'" he said.

Cecilia Lopez, a junior psychology major and Campus Village Building B resident, said she received a startling phone call from a roommate when another roommate binge drank to a dangerous point.

"She ended up in the hospital for over 24 hours with alcohol poisoning," Lopez said.

Weight, gender and other factors can determine the level of a person's level of inebriation, Emmert said.

For some people, he said binge drinking can turn into alcohol dependence.



College students drinking at a party. Binge drinking among college students can lead to alcohol dependency, said David Emmert, a psychologist for counseling services at SJSU.

JENN ELIAS / SPARTAN DAILY

The younger a person is when he or she starts drinking, the greater his or her chance is of becoming addicted to alcohol at some point in life, according to the National Institute on Alcohol Abuse and Alcoholism.

The institute stated that hangovers from drinking and sudden withdrawal from alcohol typically produce a general state of unhappiness, with elements of anxiety and depression mixed with physical discomfort.

"The hangover affects your ability to go to class the next day or to study, or to write that paper," Emmert said.

Foreign exchange student Frederick Spitz said he rarely drinks and does not like to get drunk.

"I don't think that I will have a better time at a party if I drink," said Spitz, a Spanish and business double major. "To me, people tend to believe in the fact that they are more interesting when they are drunk because they act out."

He said he sees a difference between students here at SJSU and stu-

dents in France.

"I feel that here a lot of people who are not 21 get in the habit of pre-drinking, which means that they get completely wasted before going out," Spitz said.

Although people still get drunk in France, he said there isn't the pressure that exists at SJSU.

Louis Cortez, an R.A. in Building B, said college students binge drink because it is the first time that students are away from home and their parents' supervision.

"Students lose control and don't know how to handle all their new freedom," he said. "They find binge drinking to be a source for all their new experiences and stress."

When underage students are caught drinking, Cortez said they are sometimes kicked out of the dorms and SJSU altogether.

Cortez said, if caught drinking, underage students break the contract they signed when they agreed to live in the Building B residence halls.

"The long-term effects on their

health, I think, is the biggest consequence of all," he said.

Cortez said binge drinking affects fellow residents in the hall, because students cause loud disturbances when others are trying to study.

David Emmert said he co-leads an alcohol education class called "Party With a Plan," for sanctioned students.

He said the class discusses the good and bad sides of alcohol.

"I have worked with so many students who have had their lives dramatically changed through alcohol-related events that I just wanted to do something more proactive," Emmert said.

He said everything done in the program corresponds with the best treatment recommendations from the National Institute on Alcohol Abuse and Alcoholism.

"We find creative ways to reach out to students without boring them," Emmert said. "We get the students to participate in games and activities."

According to the National Institute on Alcohol Abuse and Alcoholism website, 2.8 million college students drove while intoxicated.

Emmert said some students binge drink to blow off steam, release stress or take a break and relax.

He said the main reason college students drink is to connect with other students and to have fun.

"Even if you're not dependent on alcohol, one night of binge drinking can change your life and cause irreparable damage," Emmert said.

According to Emmert, high-risk behaviors in college students include drinking and driving and having unsafe sex.

Emmert also said alcohol is the No. 1 date-rape drug.

Peer Health Educator Mufaro Zakers said as a result of binge drinking, students often experience the danger of blacking out.

"They pass out and they can't recall

## INTOXICATION

**Three main factors why women, on average, get more intoxicated men, according to Psychologist David Emmert:**

1. The average woman weighs less than the average man.

2. Women produce less of the enzyme that breaks down alcohol than men, so more alcohol builds up in their systems.

3. Women have less body water pound-for-pound than men do. The alcohol is more diluted in the male body than in the female body because of the difference in build.

anything, and memory is totally gone forever," Zakers said.

One does not have to have an alcohol dependence to have a serious alcohol abuse problem, according to Emmert.

Sometimes, he said it starts with binge drinking at parties, and becomes an ongoing habit, leading to alcohol tolerance and sometimes dependence.



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