



**INSIDE**



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Weather: Partly cloudy

H: 61

L: 46



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**BUDGET**

# Potential Spring 2013 class cuts raise concern

By Natalie Cabral  
 @SD\_NCabral

Spring 2013 classes are still at risk of sustaining significant cuts because of SJSU's budget deficit, despite the passage of Proposition 30 last month.

To close an almost \$30 million budget gap by the end of the 2013-2014 academic year, the number of class sections offered next semester will be reduced, according to an email sent to the College of Applied Sciences and Arts by Charles Bullock, dean of the college.

Behavioral science major Karen Ambrosio fears that these types of cuts will only set back graduation dates even further.

"It's ridiculous," Ambrosio said. "We get out of one sticky situation and then we're just on to the next."

Kinesiology chair Shirley Reekie said she is still grateful for the passage of Proposition 30.

"Had it failed, the situation would be much worse," she said.

According to the email, department chairs and school directors will still have to remove classes with low enrollment.

Even classes that are full to capacity may have to be closed depending on budgeting, according to Bullock's email.

While Bullock urges faculty and staff to do their best to avoid these types of cuts, the email further explained the reality that there may not be enough classes available to hold all students.

"My biggest question is how we got so far into debt," Ambrosio said.

SEE CUTS ON PAGE 7

**FOOTBALL**



Spartan football has winning season (10-2) and qualifies for Military Bowl. Photo taken September 9, 2012. Photo by Jason Reed/ Spartan Daily

SPORTS, PAGE 4

**CAMPUS**

# Professor on 'Hot List' for work at local beach

By Jacque Orvis  
 @jacqueorvis

SJSU urban and regional planning professor Benjamin Grant made 7x7's list of the "Hot 30" Bay Area visionaries for his efforts to save San Francisco's Ocean Beach.

A self-proclaimed "Insider's Guide," 7x7 is an entertainment magazine based in San Francisco.

As the program manager of the San Francisco Planning and Urban Research Association (or SPUR), Grant seeks to correct environmental damage to Ocean Beach, such as coastal erosion because

of rising water levels and stronger winter storms, according to the SPUR website.

Dating back to 1910, SPUR is the descendant of San Francisco Housing Association, a group formed to improve the housing quality in San Francisco after the 1906 earthquake.

According to the Hot 30 List, Grant spent the last two years at SPUR working to curtail global warming damage to Ocean Beach, including helping design SPUR's Ocean Beach Master Plan.

"The Ocean Beach Master Plan is an inter-agency effort to develop a sustainable long-term vision for Ocean Beach, addressing public access, envi-

ronmental protection and infrastructure needs in the context of erosion and climate-related sea level rise," according to the plan's final document.

The authors stated in the plan that Ocean Beach's coast was eroded 40 feet inland from the 2009 and 2010 winter storms, forcing closure of the Great Highway's southbound lanes for about a year.

Some of the goals are to curb coastal erosion, restore the beach's ecosystem and "provide an approach to long-term stewardship across agencies,

SEE COAST ON PAGE 7

**OBITUARY**

# Accounting, business professor dies

By David Bermudez  
 @bermudez\_dave

Howard Turetsky, professor of business and accounting, whose struggle with stomach cancer drew an outpouring of support from family and friends on Facebook, died Tuesday.

A memorial service for him will be held today at 3 p.m. in the Spartan Memorial.

Turetsky's Facebook page has been flooded with thoughts and prayers ever since his daughter-in-law, Maitri, posted a status update on his page Sunday telling everyone that Howard was in the hospital "peaceful and pain free" and that "he most likely only has a few hours left in this world."

She announced his worsening condition on Facebook to notify loved ones and colleagues.

"He has had a good life with many people that love him," Maitri wrote. "He loved being a professor, loved his students and appreciated his friendships with his colleagues. Even in these last days of his life he has been talking about his students and worrying over their futures. A professor through and through."

Upon hearing the sad news of Howard's passing, students, past



Tim Hendrick, Cynthia Reis, Jade Law and Andrew Wood, pose for portrait with their colleague, Howard Turetsky (center). Photo courtesy Diane Guerrazzi

and present, posted their thoughts, prayers and appreciation of the professor on his Facebook.

"I am glad that I got the opportunity to meet you, Professor Turetsky," Angelina Macedo wrote. "You have definitely made an everlasting impression in my life. I will never forget you."

Even students who didn't take a class with Turetsky were touched by his kindness.

"I never took any class with you, but you have influenced me with something way more important than any classes," Christina Yuankun Zhang wrote. "You are such a great guy with a great heart..."

Turetsky was heavily involved in different accounting programs at SJSU such as the Master of Science in the accountancy program, Beta Alpha Psi and the Accounting Advisory Council.

Turetsky also helped set up the T. Kyle Williams Memorial Scholarship Award at SJSU, which was set up after the death of two accounting students on May 10, 2011 in the 10th Street garage.

According to the plaque in the business tower, the award is presented to those individuals who exemplify Williams' spirit.

SEE TURETSKY ON PAGE 2

**DOWNTOWN**

# SLG Art Boutiki forced to move to new location

By Kimberley Diaz  
 @SD\_Diaz

Slave Labor Graphics (SLG) Art Boutiki will be forced to move to a new location despite its 11 years in downtown San Jose and acting as one of the biggest spots for live entertainment.

Plans to build new apartment complexes in the area are forcing SLG Art Boutiki, along with the Audio Design shop next door, to relocate to a new home, according to SLG Art Boutiki owner Dan Vado.

"We could probably stay here until the end of summer," Vado said. "But if we find something that's good then we're going to move right away, so I would say anywhere between April and August."

SLG Art Boutiki will be leaving the downtown area but will still remain in San Jose, according to Vado.

Slave Labor Graphics is an independent comic book publishing company founded by Vado in 1986, according to the company's website.

SLG Art Boutiki is a small comic book shop filled with colorful art, displays of comics and a wide assortment of figurines and toys.

The atmosphere of the comic book part of the store is very calming. It's filled with bright lights that bounce

off the colors emitting from all the artwork hanging on the walls and unique comics on the displays, giving the store life to it. Vado even brings over his dog Homer, who likes to walk around and be petted by guests.

When you enter the back part of the store, it's incredibly different. It's dark with some dim lighting, but enough to see the different vinyl records displayed behind a stage, where many local artists have come to play gigs.

The shop is also part of the South First Fridays, where they offer free comics and live entertainment to those who come in, according to Vado.

SLG Art Boutiki is also a big supporter of local artists and has had many events with artists such as Andy Ristaino, who is now a character designer for the "Adventure Time" animated series, and Jef Bambas, creator of the comic "Model A."

Jhonen Vasquez, creator of "Invader Zim," "Squee" and "Johnny the Homicidal Maniac," is another artist who is considered one of SLG's biggest success stories, according to Vado.

Anna Julian, a former SLG Art Boutiki employee, said she has known Vado and his family since she was in

SEE COMIC ON PAGE 7

## Turetsky: Dies of stomach cancer

FROM PAGE 1

Howard was also a part of the SJSU Salzburg Program.

According to Diane Guerazzi, assistant professor of journalism and a Salzburg fellow who traveled with Turetsky in 2011, the program sends students (scholars) and faculty (fellows) from SJSU to Salzburg, Austria, "to meet with people from all over the world from different campuses and discuss globalizing SJSU."

Turetsky became a fellow of the Salzburg program in 2011 and William Reckmeyer, the chair of the program and professor of leadership and systems at SJSU, said he was impressed by Turetsky for several reasons.

"I was impressed notably by his commitment to students, his love for his home field of accounting, and his interest in developing a more global emphasis in his teaching and advising," Reckmeyer said. "I also remember how he repeatedly—and passionately—helped educate the rest of us in Salzburg about the role and importance of accounting in global citizenship, especially at the institutional level. This became one of the little themes for the week, because Howard saw connections that never occurred to the rest of us about his field."



Read the rest of the story at <http://ow.ly/fROgD>.

## FEATURE

## Students unhappy with messy bathrooms on campus

By **Esmeralda Anaya**  
Contributing Writer

SJSU bathrooms are a mess.

"In the morning they're usually OK because obviously they've been cleaned, but by the end of midday, they're horrible," said Venisha Shelopal, a business major. "There's toilet paper everywhere... water everywhere... it's just really disgusting."

Baneet Jhaji, a finance major, said the bathrooms are dirty "morning, noon and night."

"Every time I use the restroom, anywhere actually, any building, there's toilet paper everywhere, water everywhere, and I'm thinking 'doesn't anybody ever clean the restrooms here?' It's always dirty ... I try to use the restroom as (little) as I can."

According to Elias Espinal, a finance major, the restrooms at SJSU smell, a scent that he said is "not appealing."

He also said that the restrooms sometimes have "urine on the floor."

Betty Luna, director of facility services at SJSU, said there are 106 custodial personnel that clean the 281 restrooms on campus and some bathrooms are cleaned twice per day based on the volume of traffic, hours of operation and the best allocation of cleaning resources.

Trisha Zamora, a social science major, said she doesn't blame SJSU for not maintaining the bathrooms at a cleaning level she agrees with, and points her finger at the students.

"(The bathrooms are) dirty and they're old," Zamora said. "They're dirty not because they don't

clean them, but because the students themselves don't flush."

Angie Lopez, a junior justice studies major, said she believes that students should pick up after themselves.

"You would think that (because) it's university students, they would pick up after themselves," Lopez said. "If you go into MacQuarrie (Hall), it's like completely different — the bathrooms are completely clean. That's probably the only building that has clean bathrooms."

According to the cleaning schedule, which can be printed from the facility services website, campus restrooms receive a "full-scale" cleaning that includes disinfecting the washbasins and urinals on a daily basis.

"Some (restrooms) are better than others," said Jazmin Mendoza, a senior human resource management major. "Particularly the Business building — the bottom floor ones are disgusting — I don't want to go in there."

The Business building Mendoza is referring to is the Boccardo Business Complex (BBC) which is home to SJSU's College of Business.

In October, photos taken of the first floor restrooms in the Boccardo Business Complex captured a restroom with dirty floors and sinks filled with used paper towels.

The photos also show toilets filled with unflushed urine and fecal matter.

A month later, photos were taken of the same restrooms and nothing changed.

They were filthy: Dirty floors and toilets.

Diego Avellaneda Matteo, a junior biochemistry



The women's bathroom on the first floor of Boccardo Business Complex. Photo by **Melanie Martinez / Spartan Daily**

major, said the restrooms in BBC are "terrible" and "disgusting."

"Just to wash your hands (in the restroom) is disgusting," Matteo said. "It seems like from the outside (of the building) it would be like the best bathrooms because the building is nice, but once you're in, it's not worth it ... just to be in there is disgusting, just to wash your hands is disgusting."

Luna, in response as to why some restrooms are worse than others, referred to an opinion piece, "The secret stench that lurks behind the bathroom door," published in the Spartan Daily in November 2008 and written by former SJSU student Andrea Frainier.

"The restroom cleaning crew members are not our

mothers," Frainer wrote. "They shouldn't have to mop urine off the floor, scrub puke from the toilet or scrape feces off the wall... flush the toilet and clean up after yourselves. It's not rocket science."

With 281 bathrooms on campus, and with some bathrooms receiving more traffic and cleaning than others, the opinions of students differ based on when and where they use the restroom, as well as their own definitions of cleanliness.

Rebecca Mockabe, a senior nutrition major, said that "any bathroom(s) on the lower level of any building are trash.

"(The) top floor of any building is usually pretty good and I think that's

because there's less traffic," Mockabe said.

Luna said that a customer survey is conducted every other year and students, faculty and staff are invited to participate.

Mockabe said she's "never heard of" the survey and senior Joseph Navarro said he doesn't recall if he received the survey.

"Maybe they emailed it to me and I didn't want to fill it out," Navarro said.

"Without a doubt, there is always room for improvement, and a campus with millions of square feet always poses challenges every day," Luna said. "We are definitely committed to doing the best job possible."

*Esmeralda Anaya is a contributing writer.*

## COMMUNITY OUTREACH

## SJSU alum encourages youth to attend college, reach dreams

By **Eddie Fernandez**  
@SD\_efernandez

Chris Reese aspires to help kids in the Menlo Park area consider college.

A 2010 SJSU graduate and former Spartan football player, Reese has launched a mentorship foundation to guide and support K-8 students at Menlo Park's Belle Haven Elementary School.

Reese's Zozo Foundation honors his late uncle, Alonzo Reese, and the community around East Palo Alto.

"That's how I'm going to make sure his spirit stays with us," Reese said.

The foundation's volunteer mentors help motivate and bring a support system to Belle Haven Elementary School in Menlo Park, according to Reese.

In addition, Reese, who is a house father at Alpha Tau Omega fraternity, said the mentors provide incentive for fraternity and sorority members and other students seeking community service hours.

"Pretty much we want these kids to look up to these college students as role models," he said.

Andy, a Belle Haven seventh-grader who is one of the students the foundation is mentoring, admitted that he went through a difficult time with his family's divorce until he finally shared it.

"I can finally tell somebody that will actually listen," he said. "I feel better (letting it out)."

Irshad Fardan, who is an SJSU senior psychology major and Andy's mentor, is also an Alpha Tau Omega brother who wants to share his experiences as object lessons "for the kids who have been through a divorce period."

"I've been through that kind of

life as a child (and) I can help them out in that situation," he said. For Andy, Fardan provides a support system he didn't have before.

"If you get bullied, you get to tell them your problem (and) they could help you solve it," Andy said. "It's good for the kids so they could know what's coming ahead of them (in life)."

Alexandrea Cervantez, a senior kinesiology major at Cal State East Bay, is another mentor who wants to use her own childhood experiences to help kids.

"I had a pretty good upbringing, but I know I am where I am because of the support I had," she said. "And not a lot of people have that support system at home."

Reese's uncle's death more than a year ago prompted him to take up the challenge of starting the Zozo Foundation.

According to Reese, his uncle talked about starting a foundation to give back to the community.

Alonzo Reese had set an example as co-founder and political-activist chair of the Lesbians and Gays of African Descent for Democratic Action.

"He was (also) the president of Project Inform, which worked toward spreading advocacy for people with AIDS," Chris Reese said. "We knew we wanted to help the youth in the East Palo Alto, East Menlo Park area but didn't know how we were going to do so specifically."

Reese decided to make his uncle's idea a reality and explained that he spent time surveying the area for youth organizations that already existed and determined that their focus was high school groups.

"We figured that by reaching kids earlier, we might have a higher chance of impacting their lives," he said.



SJSU senior and mentor Irshad Fardan bonds with Andy from Belle Haven K-8 Elementary school. Photo by **Eddie Fernandez / Spartan Daily**

Having worked with SJSU's Fuerza Escolar in mentoring youth, Reese said he decided to follow a similar model for his foundation.

After speaking with other organizations, Reese said he was referred to Paitra Sharp, director of volunteer services for the Boys & Girls Clubs of the Peninsula.

"Less than 10 percent of our kids have a parent who went to college, and so just being able to have conversations about how you get there is really difficult," Sharp said. "Some of (the parents) are really pushing their kids to go to college, but they don't really know the steps or tools that they need."

According to Sharp, she was also in the process of developing a mentorship program and agreed to link with Reese's foundation.

Belle Haven Elementary School hosts the Boys & Girls Club Center for New Generations, an after-school program that is a branch without the usual pool tables or basketball courts of other Boys & Girls Clubs, according to school site director, Elizabeth Calderon-Garcia, a 2010 SJSU graduate.

Calderon-Garcia is now able to use the foundation's half-dozen mentors to help work with the kids in the after-school program.

"We're really trying to match our middle school in particular with mentors to really guide them to graduate from high school with a plan," Calderon-Garcia said, a plan Reese said should include moving onto and through college.

Reese said prospective mentors can

go to [zozofoundation.org](http://zozofoundation.org) for more information.

According to Reese, any donations received will be used strictly used toward food, trips and supplies for the kids they serve.

Although the mentors won't be helping the students academically with their schoolwork, they will be a friend and a person the kids can talk to about struggles they may be facing.

Reese said he is committed to making the foundation named after his uncle a success.

"I know my uncle is in heaven and looking down at us — and proud," Reese said.

*Eddie Fernandez is a Spartan Daily senior staff writer. Follow him on Twitter @SD\_efernandez*

STUDENT

## SJSU student running for Miss California hopes to take crown

By Devon Thames  
@dtspartan

At 23, Trea Erdmann is about to graduate with a degree in mass communications this semester, and she's also running for Miss California.

As her final semester winds down, Erdmann is now preparing for the biggest risk she said she's ever taken, The California crown.

**So Trea, tell me about yourself?**

I was born and raised in San Jose and I went to Sobrato High School, in Morgan Hill. I'm a California girl.

**Do you have any past experiences in pageants?**

No, I'm not a pageant girl. I did a pageant when I was about four, supposedly, I took third or second place in Santa Clara.

You put on this facade just to be this particular, really proper person, and I don't think people realize that if you are to become Miss California, it really is a lifestyle, you have to live it. You're a respectable person, and you're there for the community.

I'm going to go all natural. I'm not dying my hair, I'm just going to be me and I'm going to hold on to my values and what I believe in, and hope for the best.

**Why did you decide to run for Miss California?**

I've always thought about it. I've done some modeling, and it's always been a hobby. So this for me is like the cherry on the cake. I've always wanted to do it. I'm really at a fork in the road as I'm graduating,

wondering where is my life going to go.

I'm getting trained in speech and etiquette, I'm being exposed to the community and networking. I'm meeting with the mayor next week, it's such an opportunity. I'm putting myself out there and hoping for the best.

**So what's the journey like running for Miss California?**

I'll tell you, it's an \$1,800 pageant and I don't have a lot of money. I'm a broke college student. Initially, that was the biggest obstacle.

I decided I wanted to do it and went to the preliminary judging interview, where they judge you on appearance. I passed that and they said I needed to fork up (the money). I told myself 'if I could get half of that then I will commit to it.'

So I used my marketing and advertising skills trying to pitch to businesses why it would be beneficial if they would help me. I got the California Institute of Etiquette to give \$1,000, seeing someone believe made me decide I was committed. There had been a lot of phone calls and a lot of "no's."

Now I'm trying to find the rest of the money and I haven't been as lucky but I'm pulling together fundraisers. The journey, it's more than just beauty, it's a business transaction.

**What are some of the organizations you are passionate about?**

Green Peace. I'm really for a clean environment. I love

that we're no longer using plastic bags (in San Jose). Maybe I can use my advertising skills to promote good causes.

**What responsibilities are tied in with being Miss California?**

You have a duty to serve the public and be involved with certain organizations and I'm not sure how bureaucratic it is. I'm not sure how much say I'll have in what I do but I think they have a lot of it set up already. Which is fine because I know it will all be for good causes.

**Do you think this is a possible stepping stone for you?**

Yes. I'm getting training in public speaking. I'll be honest, I've always been afraid of public speaking. So this is a learning experience, win or lose, and all the networking I'm doing, all the business transactions I'm doing, that's something you can't really learn in school.

**What was your household, growing up, like?**

A very strict household, we sat at the dinner table, we tried to go to church. My dad was strict and I was the goody-goody girl so I feel like I missed out on high school. I (also) have a younger sister who has gone a different path than me, so I really just want to be a role model for her. But she does think me running for Miss California is great.

**What do you think about the current image of pageant world? Controversies like Carrie Prejean?**



Trea Erdmann will represent Mountain View when she competes for Miss California in 2013. Photo courtesy of Josh Gallo

There's a lot of problems with the pageant world right now. I think that there's always (been). And if something goes wrong, people know right away. Every little thing that you say wrong can get on the internet.

**The controversy of Prejean's statements seem to be rooted in intolerance. Do you think Miss California is about being**

**more well-rounded?**

Yes. You have to realize that as Miss America or Miss USA, it's not all about beauty, it's about representing their country and you have to think strategically that the right thing to do is be accepting of others. It's just an obvious way to have a healthy society, by being accepting of everyone. I think we're at an advantage being in Cali-

fornia because I think we're ahead of the game in terms of awareness.

**If you become Miss California, what do you hope to represent?**

I hope to represent equality. That's important. The pageant represents beauty in everyone.


Devon Thames is a Spartan Daily staff writer. Follow her on Twitter @dtspartan.

# Winter 2013

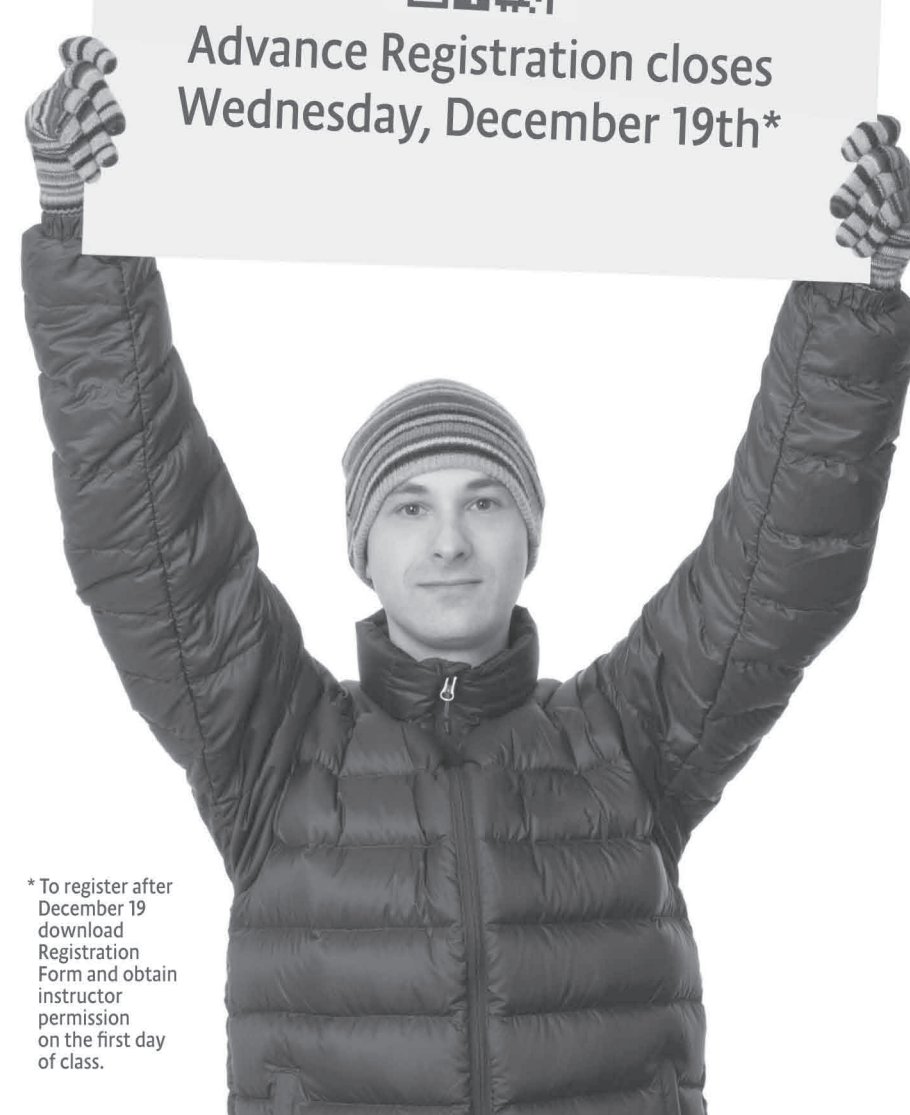
## Attend Winter Session

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\* To register after December 19 download Registration Form and obtain instructor permission on the first day of class.



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## FOOTBALL

## Teamwork, humility make successful Spartan season

By Wesley Dugle  
@WesSideStories

With its first bowl berth in six years, a 10-2 record and a No. 24 ranking in the BCS, you would think the Spartan football team was built on discipline and toughness alone.

But if you were to ask head coach Mike MacIntyre and the players, they would probably tell you this team is actually built quite a bit on fun.

"I think we do a lot of things in practice to help with that, and a lot of things in practice to make sure the kids are enjoying practicing and doing things," MacIntyre said in a Nov. 30 news conference. "They understand that and they are having fun doing that."

Junior starting quarterback David Fales said the balance between work and play has been one of the keys to the team's success.

"I think our team knows how to have fun but work at the same time," he said. "We can be in the middle of practice and somebody yells something funny, and Coach Mac, he'll sometimes joke with us, too."

After an exciting year that led the Spartans to their first 10-win season since 1987 and a second-place finish in the Western Athletic Conference (WAC), the team accepted an invitation on Nov. 30 to play in the Military Bowl in Washington, D.C., on Dec. 27 against the Bowling Green University Falcons (8-4), according to SJSU Athletics.

For junior starting center Reuben Hasani, a man Fales calls the "General of the o-line," the large fan support has been very gratifying to him and the team.

"When we came for that BYU game and I saw so many fans when we were walking off the bus, I almost wanted to cry," he said. "It was really motivating and it really excited and inspired me to go out there and play tough because I said 'We are playing for them and you know we want to give them a good show.'"

The Spartan team had no shortage of talent this season with 16 players earning All-WAC First Team and Second Team honors, according to SJSU Athletics.

Five players, two on offense and three on defense, also earned WAC Player of the Week awards, according to the conference website.

Senior starting offensive tackle David Quessenberry was a finalist himself for the Burlsworth Trophy award for best college football player to begin their career as a walk-on, according to SJSU Athletics.

Quessenberry said it was an honor to just be nominated for the award.

"Even to be nominated for an award like that, it's something that is very humbling," he said. "To make it through to be a finalist, it's really awesome."

Another player with more than a few awards this season was senior defensive end Travis Johnson, who earned the WAC defensive player of the year award with 12 sacks (first in the WAC, seventh in the nation), according to SJSU Athletics.

Even with all the accolades, Johnson still remains humble and said it was with the help of his teammates that he could play as well as he did.

"Congratulations to the whole team because you know I can't do it without the offense putting up points and I can't do it without our



Head coach Mike MacIntyre prepares to lead the Spartans on the field before their Sept. 15 home game against the Colorado State Rams. Photo by Jason Reed / Spartan Daily File Photo

(defensive backs), linebackers and everything," he said. "When it all comes down to it, it's a team award."

Coach MacIntyre, however was not as modest of his star defensive end.

"He's the heart and soul of our defense," MacIntyre said. "What can I say? He's one of the best defensive ends to ever play here."

With the WAC set to fold next season, MacIntyre joked that with all the records Johnson broke in the conference, he'll likely keep them forever.

**I think our team knows how to have fun but work at the same time.**

David Fales,  
SJSU quarterback

"He set every record (at SJSU) in sacks and tackles for loss," he said. "The interesting thing for the WAC is he'll hold it forever. That's a pretty good deal unless they bring it back."

The Spartan defense ranked second overall in both yards and points allowed per game in the WAC this season, according to the conference website.

Defensive player and senior starting safety James Orth said the coaching staff has done well in managing the players on defense and to help them play as well as they have throughout the season.

"The coaches have been doing a great job of putting us in position to make plays," he said. "We are learning, but also our coaches are learning what works and doesn't work."

The defense hasn't been the only one getting the job done, however — the offense has been equally as effective with All-WAC Second Team quarterback and team MVP

David Fales leading the way.

"What can I say? He's the pied piper of our football team, everybody loves him," MacIntyre said. "He's not a good quarterback, he's a great quarterback. He's proved that week in, week out."

A transfer from Monterey Peninsula College, Fales won the starting job during training camp after joining the team in January and started every game this season en route to breaking four school records including passing yards (3,798) and touchdowns (31) and leading the nation in passing percentage (72.06 percent), according to the SJSU Athletics website.

Like Johnson, Fales remains humble despite his record-setting season, saying he owes the credit to his teammates.

"When you have those kinds of receivers and o-line that's going to give you time and not have to worry about any of that, it's so nice," he said. "So that's why when they talk about all these records being broken I say, 'Look at all the catches that are being made and some of the stuff that everybody else is doing.'"

For MacIntyre, Fales' defining moment actually came in the team's second loss of the season when they faced the Utah State Aggies during Homecoming on Oct. 13.

"When I realized when he was really special was the Utah State game," MacIntyre said. "When you get hit that many times and you keep getting up and you keep having a chance to come back, and you keep fighting and you are not complaining, and the next week he comes back out there without batting an eye and we haven't lost since then, I knew we had something special."

As Dec. 27 gets closer, the Military Bowl will be a bittersweet game for graduating seniors such as Johnson.

"To be able to play one more time with these group of guys, these coaches and everyone, and make this season even more memorable, being able to go 11-2, and just set a new standard for Spartan football players to come, the



David Fales drops back to pass during the Oct. 27 home game against Texas State. Photo by Jason Reed / Spartan Daily File Photo

bowl game will just seal it for all us seniors who are leaving and be able to go out on top," Johnson said.

For senior tight end Ryan Otten, an All-WAC First Team player who caught 44 passes for 708 yards and four touchdowns on the season, according to the WAC website, he said his favorite moments were the last two games of the season where the Spartans beat Brigham Young University and Louisiana Tech.

"Cracking the top 25 and winning those last two games, it shows how far we have come," he said. "It's been very gratifying just to reflect on it a little bit."

David Quessenberry, who is also scheduled to

graduate, said it has been honor to represent SJSU during his tenure and he is looking forward to playing one last game.

"We are proud to represent the university, but to get one final game with this 2012 team is going to be special," he said. "I'm looking forward to one more time strapping up the pads and wearing the blue and gold jersey and going out with a bang — it's going to be fun."

Wesley Dugle is a Spartan Daily production editor.

## FOOTBALL BY THE

## NUMBERS

## - 10 wins

The team posted double-digit wins for the first time since 1987

## - No. 24 BCS rank

The Spartans achieved their highest BCS rank in school history

## - 423 points

Third highest total in school history

## - 71.3% pass completion

The Spartans led the entire nation in passing efficiency

## - 7 weeks of votes

Received votes in the Coaches Poll for school-record 7 weeks

PREVIEW

## UFC on Fox 5 promises a night of bone-crushing action

By Wesley Dugle  
@WesSideStories

With the Ultimate Fighting Championship set to make landfall in Seattle this Saturday, fans will be in for quite a show as the free fight card on Fox is easily the promotion's deepest of the year.

The first two fights of the night feature a couple of bouts between some of the best welterweights of the division as Matt "The Immortal" Brown (17-11) takes on Mike Swick (15-4) and former lightweight and welterweight champion BJ "The Prodigy" Penn (16-8-2) looks to halt the rise of Canadian up-and-comer Rory MacDonald (13-1).

Those two fights alone already make this a good card but the co-main and main events are easily the biggest and feature two great bouts that should have mixed martial arts fans excited.

The co-main event features a highly anticipated bout between former UFC and Pride light heavyweight champion Mauricio "Shogun" Rua (21-6) and the Swedish up-and-comer Alexander "The Mauler" Gustafsson (14-1).

Finally, in the main event, fans will get to see a battle for the UFC lightweight championship when contender Nate Diaz (16-7) looks to dethrone Benson "Smooth" Henderson (16-2) from his reign as champion.

But first, we start with the light heavyweights in the co-main event as a win

for either "Shogun" or Gustafsson could mean they are next in line for a title shot at current champion Jon "Bones" Jones.

Rua, who lost the belt to Jones in 2011, is seeking to regain his contender status after knocking out Brandon Vera (12-6, 1 NC) in August and a win over Gustafsson could help get him back up the light heavyweight ladder.

But "The Mauler" is no slouch because he is currently riding a five-fight win streak, stopping his opponent in four of those bouts (two technical knockouts and two submissions).

Both fighters are easily in the top 10 of their weight class and are close to contender status but, "who has the advantage here?," you may ask.

Well, when the cage doors close on Saturday, I fully expect Gustafsson to come out on top and hopefully earn a title shot against the champion Jon Jones.

While both are among the most talented strikers in the light heavyweight division, Gustafsson is the more technical striker because Rua typically wins with more brute force than precision.

Rua may have the advantage in pure power and knockout capability, but Gustafsson fights more tactically and picks and chooses his spots to engage rather than Shogun's "move forward only" mentality.

Rua's aggressiveness plays right into Gustafsson's own defensive style and that could



UFC Light Heavyweight Champion Benson Henderson puts his title on the line against Nick Diaz on Dec. 15 in Seattle. Photo courtesy of twyilah.com.

mean that "Shogun" will be eating more than a few punches on Saturday night.

Rua's chin is too strong to get knocked out if the fight stays standing but Gustafsson's striking should ensure that "Shogun" takes the most damage.

The biggest advantage "The Mauler" has however is his wrestling, which he could utilize to put Rua on his back and lay on some vicious ground and pound to force a technical knockout or submission.

The fight may not end up

there but in any case, be it striking or ground work, Gustafsson should pull out the win here either by decision or third round submission.

Of course the biggest fight of the night should be the lightweight championship bout between contender Nate Diaz and belt holder Benson Henderson.

Both fighters always fight at a frenetic pace and don't easily get finished, so I fully expect a war between these two on Saturday.

### Benson "Smooth" Henderson

17 Wins (2 TKO, 8 Submissions, 7 Decisions)  
2 Losses (1 Submission, 1 Decision)

- 8/11/2012 vs. Frankie Edgar - WIN
- 2/26/2012 vs. Frankie Edgar - WIN
- 11/12/2011 vs. Clay Guida - WIN
- 8/14/2011 vs. Jim Miller - WIN
- 4/30/2011 vs. Mark Bocek - WIN
- 12/16/2010 vs. Anthony Pettis - LOSS
- 4/24/2010 vs. Donald Cerrone - WIN
- 1/10/2010 vs. Jamie Varner - WIN

Information taken from sherdog.com

Once again though, who will win this bout between these fast-paced, hard-hitting lightweights?

The fight is very tough to call but I'm leaning toward the champion, Henderson.

Diaz, in the past, has struggled against elite-level wrestlers and with Henderson being one of the better ones in the lightweight division, this could be trouble for the contender.

Henderson has six submission victories to his name and has often taken his fights to the mat to pummel his opponents with vicious ground and pound.

While Diaz is no slouch on the ground, as evidenced by his 11 submission victories, Henderson is one of the hardest guys to force into submission in MMA because he has escaped more than a few submission attempts in his career.

If the fight stays standing, however, the fight definitely favors Diaz because his boxing is among the best not only

in the lightweight division, but in all of MMA.

While Henderson's own Tae Kwon Do and Muay Thai is also impressive, Diaz's striking is just too good and with his sturdy chin and elite-level cardio, he will be tough to stop standing.

Henderson should be able to hold his own, however, if he wants to open up Diaz for a take down, but "Smooth" needs to take this fight to the ground if he wants to win.

All in all, I wouldn't be surprised if Diaz ended up with the title on Saturday. But, the champion has a distinct advantage over the contender's biggest weakness and I think that will be the difference.

At the end of the day, MMA fans should tune in to see this epic free card because there will be war in Seattle this Saturday that you won't want to miss.

Wesley Dugle is a Spartan Daily production editor. Follow him on Twitter at @WesSideStories.

COMMENTARY

## Magical season for Spartan football deserves better ending

By Dennis Biles  
@Denny149

After six years of some tough football, with the 2009 (2-10) and 2010 (1-12) seasons being particularly harsh, the Spartans made us proud this year by posting 10 wins and returning to a bowl game.

They have surprised not only many of us here at SJSU, but also the college football world as a whole with their rise from mediocrity to greatness.

As great of a story this has been so far, it bothers me a bit me to think that the football team is much more deserving of a better reward than playing in the Military Bowl in Washington D.C. on Dec. 27.

I know that by saying this I may be giving the impression that I'm not thankful that our team is going to a bowl game, but I must admit that I was a bit disappointed when I first heard which bowl the football team had been selected for.

Sincerely believed that our team was destined for a game that has a little more prestige.

Seeing as how the team won just a single contest two seasons ago, I'm ecstatic that the football program has been resurrected. Head coach Mike MacIntyre has done an incredible job of turning this team into a winner.

The team has gotten plenty of national attention, giving our school a new level of respect and making it a place to keep in mind for future potential football recruits.

It's just a shame that this season is not getting the proper ending that it deserves.

I know that getting to any bowl game for our school is a significant accomplishment. I'm not trying to downplay that

at all. Every one of us here at SJSU should be excited for the bowl game, as well as the future of our football program.

But the fact is that SJSU is the first team to be ranked in the Bowl Championship Series standings (No. 24) in the Military Bowl's five-year history. It beat four bowl eligible teams, and lost a 20-17 squeaker to a Stanford team that's headed for the illustrious Rose Bowl.

Bowling Green, on the other hand, only had one win against a team with a winning record.

This suggests that SJSU should've at least gotten consideration for a more prominent bowl game.

I understand that contractual agreements between the bowl games and conferences put some restraints on which games schools can end up playing in, but it makes zero sense to put them in a bowl game that is seemingly for teams who weren't as successful as SJSU.

It's just unfortunate that SJSU both missed out on a premiere bowl game, and has to travel across the country when two bowl games on the west coast, the Rose and Emerald, could have allowed supporters to watch in person.

According to the official Military Bowl website, the game usually features the eighth selection from Atlantic Coast Conference teams and a choice between the sixth selection of Conference USA teams or Navy.

Basically teams that are good, but aren't really anything special. I'm obviously biased, but I think this SJSU team is special.

Perhaps you could say that SJSU is a program on the rise, so the team must earn some stripes before it really

starts getting into bigger bowl games.

But the Spartans have proven they are a force to be reckoned with. Just because they don't have a track record of success over the past few years means they don't deserve a shot to play in a bigger bowl.

Bigger bowl games equate to more effective recruiting and even better teams in years to come. And hell, I like being able to brag to my friends who went elsewhere.

Regardless, I'm still fired up about playing in a bowl. I'm excited for the future. This is a memorable time for SJSU.

I firmly believe that the Spartans deserve to play in a bigger game, but let's just hope this is merely the beginning of a long run of success and bowl games.

Dennis Biles is a Spartan Daily staff writer. Follow him on Twitter at @Denny149.

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♦ LIFE OF PI (2D/3D) (PG) | ♦ LINCOLN (PG-13)  
♦ RISE OF GUARDIANS (PG) | ♦ RED DAWN (PG-13)  
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## MUSIC COMMENTARY

## Rocking out to the beat: The top music albums of 2012

By David Wong  
@davidleedwong

### 1. Asian Kung-Fu Generation - Landmark

With its seventh album, the Japanese indie rock band revisits some of its older sounds while continuing the overall mellowing in attitude—these guys may be in their mid-30s, but they can still play.

“A&Z” is a throwback to the world-warping conceptual themes in 2008’s “World World World” with its otherworldly grooves and tight drumming.

In the song “1980,” the band produces an irresistible classic marked by a lavish-sounding guitar lick—it harkens to the group’s days spent in garages pumping out lo-fi, danceable rock.

Japan’s golden boys are ready to introduce themselves to the rest of the world and “Landmark” is the perfect first act.

### 2. The xx - Coexist

The follow up to their wildly popular debut release, “Coexist” is a reaffirmation that the three British songcrafters are here to stay for the foreseeable future.

Taking on more club influences this time around, “Coexist” is catchier and provides the listener with more thrills than 2009’s “xx.”

Steel drums pop up in “Reunion” and curiously don’t sound out of place at all when complementing Romy Madley Croft and Oliver Sim’s voices.

“Sunset” is a return to the intimacy of the band’s previous releases and is a satisfying and moving track with words such as “It felt like you really

knew me / now it feels like you see through me.”

### 3. Avengers in Sci-Fi - Disc 4 the Seasons

This shoegaze, space rock trio has been around for over a decade in the Japanese rock scene, but has only recently gained notoriety after signing with major label, JVC.

When you listen to them for the first time, Avengers in Sci-Fi creates more than an auditory experience—you’ll go back to that time you wanted to be an astronaut when you were a kid.

This record needs to be heard in its entirety, but “Sonic Fireworks” is a standout on this release with a tastefully auto-tuned falsetto via lead singer, Taro Kohata.

### 4. Bloc Party - Four

The electronic elements of the group’s previous release, “Intimacy,” are absent and in their place is a foundation built on its indie rock roots.

This release contains some of their heaviest material yet, with tracks such as “Kettling” and “We Are Not Good People.”

The band sounds like a hardcore punk outfit complete with soaring vocals and distorted guitars.

“Truth” is a transparent and stirring composition by lead singer Kele Okereke—what could be more simple than this bold declaration of love?

The catchiness of “V.A.L.L.S.” is only tempered by the self-referential nature of the lyrics.

### 5. Frank Ocean - Channel Orange

From the opening pings of ambient sound (“Start”) marking the debut of the silken-voiced Ocean to the distorted

sound of a bustling engine (“End/Golden Girl”), Chanel Orange is the definitive model with which future R&B releases will be compared.

Ocean’s delivery in “Pilot Jones” keeps this minimally-produced track from being bogged down—this ode to chemical stimuli keeps it simple. Clocking in at a brisk nine minutes and 53 seconds, “Pyramids” is going to be analyzed and critiqued for years to come—who knew the love story of a pimp and his prostitute could be so compelling?

### 6. Sleigh Bells - Reign of Terror

Noise pop is not a particularly popular genre of music, but with Sleigh Bells’ sophomore album, it’s at its most accessible and digestible form.

Alexis Krauss, the vocalist, gives a performance that gives character to the thrashing guitar-work of Derek E. Miller—you can hear every harsh note and the pseudo-sweetness of Krauss’ voice.

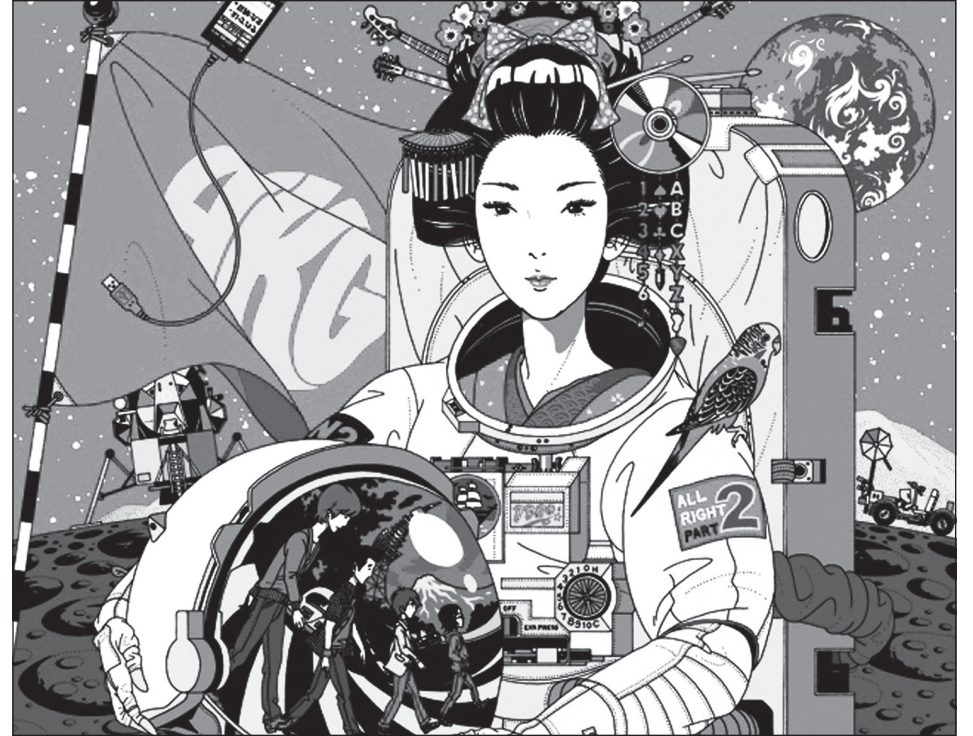
In “True Shred Guitar,” the duo works in concert to deliver a frenetic, engaging song that sounds great live.

With “End of the Line,” Krauss drenches a pulsating melody with whispery vocals—it’s like having a dream where the Strokes fuse with a drum machine.

### 7. Nas - Life is Good

Ever since “Illmatic” was released in 1994, Nas has been both maligned and praised—either he was wasting his talent or being pigeonholed by a hip hop record considered one of the greatest ever.

With this release, his 10th



Japanese indie-rock band Asian Kung-Fu Generation’s seventh album “Landmark” combines irresistible guitar licks with the band’s lo-fi danceworthy rock. Photo by webacg.com

studio album, the authoritative delivery that the Brooklyn native is known for is at its clearest.

The collaboration with Mary J. Blige “Reach Out” is a nostalgic retrospective on the social alienation of not belonging to one world over another. “Stay” is an analysis of what causes someone to favor continuing doing something, even if it’s self-destructive.

### 8. El Perro del Mar - Pale Fire

The latest effort from Swedish singer-songwriter El Perro del Mar (Sarah Assbring) produces a record that is a near-perfect blend of dream pop and trip hop—it has warmth interspersed between a desolate soundscape.

Assbring’s voice guides the listener through this ethereal,

introspective journey all while being grounded in her clear delivery. In “Dark Night,” the Japanese-influenced melody provides a driving counterbalance to the singer’s haunting chants.

With “I Carry the Fire,” the sparse bass line and constant drone carries Assbring’s vocals in this catchy number.

An album like this can be polarizing, but is ultimately rewarding if listened to all the way.

### 9. The Hives - Lex Hives

When a band is labeled by the media as representing a revivalist movement in rock music, it can be almost impossible to live up to further expectations.

Sweden’s The Hives have been off the radar since the release of “Black and White

Album” in 2007.

While they’ve been gone the landscape of rock has changed—garage rock doesn’t sound like it did five years ago.

“Midnight Shifter” has all the trademark vocal harmonies and signature riffs that made the band popular in the first place. “Go Right Ahead” is the ideal lead single—it is quick, up-tempo and you’re left wanting more.

David Wong is a Spartan Daily senior staff writer. Follow him on Twitter at @davidleedwong.

Want to find out the 10th album? Find out and read more A&E stories here: <http://ow.ly/fRMML>



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<u>Assets</u>	
Current Assets:	
Cash and cash equivalents	\$ 4,169,245
Short-term investments	1,450,435
Receivables	416,049
Inventories	161,657
Prepaid expenses	123,777
Total current assets	6,321,163
Noncurrent Assets:	
Long-term investments	239,899
Notes receivable, less discount	291,909
Participation asset related to notes receivable	655,988
Total noncurrent assets	1,187,796
Fixed Assets:	
Land	2,310,000
Buildings	1,763,726
Equipment, furniture and fixtures	3,690,968
Intangible assets	750,678
Leasehold improvements	2,930,339
Construction work in progress	22,762
Total fixed assets	11,468,473
Less accumulated depreciation	(5,671,802)
Total fixed assets, net	5,796,671
TOTAL ASSETS	\$13,305,630
<u>Liabilities and Net Assets</u>	
Current Liabilities:	
Accounts payable	\$ 518,492
Notes payable, current portion	122,323
Capital lease obligation, current portion	157,000
Deferred revenue, current portion	28,429
Deposit, current portion	100,000
Accrued liabilities	712,421
Total current liabilities	1,638,665
Noncurrent Liabilities:	
Notes payable, less current portion	2,855,106
Capital lease obligation, less current portion	805,000
Deferred rent	2,774
Deferred revenue, less current portion	127,928
Deposit, less current portion	800,000
Accrued post-retirement benefits liability	1,110,872
Total noncurrent liabilities	5,701,680
Net Assets:	
Unrestricted	483,753
Designated	4,171,532
Undesignated	1,310,000
Temporarily restricted	5,965,285
Total net assets	5,965,285
TOTAL LIABILITIES AND NET ASSETS	\$13,305,630
A complete set of the audited financial statements may be reviewed in the Executive Director’s Office located on SJSU campus.	

## Comic: Popular place for student artists to move

FROM PAGE 1

high school more than five years ago and thinks the move will have a positive outcome for SLG.

"It's an opportunity to branch out to new customers and perhaps find a location in an easier accessible area," Julian said. "I'm going to miss seeing the faces of the comics lining the store front when I go downtown."

Vado said he learned about having to move early this summer when his landlord told him it would be best to start looking for a new place to relocate to once his lease ended, especially with San Jose's plans to promote more residential living in downtown.

"This place was always going to be knocked down," Vado said. "When we moved in 11 years ago, they were pretty plain about the fact that 'yeah, we're going to knock this building down' and that day finally came."

Despite having to move, Vado said he doesn't want the move to feel as if they are being forced out.

He said his landlords have been very supportive of him and his shop.

"A lot of landlords would have waited until they had something on the dotted line and then come to you and say, 'OK, you have x number of days, get out,'" Vado said. "Our landlords gave us the opportunity to start looking and to leave on our own terms even if that means they could



Comic book store and venue SLG is being forced to move from San Jose downtown. Photo by Kimberley Diaz / Spartan Daily

end up with no tenant here at all."

When looking for a place, Vado said he wants to try and continue hosting live music and representing all the local artists as they have in the past, but it is not profitable.

"We definitely want to continue that (live music) but I'm not sure we can afford to continue to do that," he said. "It's really not a huge money maker. We do it because we have the space and we're in a good spot. If we move somewhere else, we may not have all these conditions fall right into place."

When SLG Art Boutiki announced on its website that they were going to move, a lot of people responded to the move and were unhappy about it.

Former SJSU student Geraldine De Leon said she is sad to see SLG Art Boutiki go, especially since it opened her eyes to local artists.

"I liked being able to find out about local artists I wouldn't have ever heard of otherwise," De Leon said. "For example, in November they

displayed art by Genevieve Santos in the store and also had the artist herself there selling cards, pins, T-shirts, and other things."

Senior animation/illustration major Megan Lawton said that while she understand the city's intention to create new homes, she will miss SLG Art Boutiki.

"I'm happy to hear the city is building more apartment complexes, but on the other hand, it's very disheartening to hear that there will be nowhere to find new comics and art books locally," she said. "It's a huge bummer I'll no longer have the option to walk to any kind of book shop, movie rental or game store in downtown San Jose."

Lawton said she hopes that despite the move, SLG will continue to thrive as a publishing company.

"I'm happy to hear they plan on staying in San Jose," she said. "I hope they can find a good location in the middle of a lot of foot traffic. I really want the business to thrive because I love comic books so much and I have had several

friends have their work published through SLG."

Vado said he will miss downtown area and being a part of the nightlife, yet he still has mixed feelings on leaving.

"On the other hand, the building is sort of a dump," he said. "But it's my dump and I'm really happy with the things that we did to it and being a part of First Fridays has been really exciting, so I'm going to be sad to leave that."

Vado said he is also very thankful for all the support he has received after announcing plans to relocate the building.

"I think it's really cool having all this support that has come out of the woodwork since we said we were leaving," he said. "I'm happy for the support that we've had here, especially since we started doing music and the music community's involvement here. I'm hoping we can reward that by going somewhere else where we can do something equally cool."

Kimberley Diaz is a Spartan Daily staff writer. Follow her on Twitter at @KD\_Diaz.

## Cuts: Students, faculty disturbed by possible cuts to programs, classes

FROM PAGE 1

The issue of offering classes with certainty is something Reekie said she had wanted weeks ago.

"To put classes available online, have students register and then have them close is just awful," she said.

Part-time faculty members are also at risk of losing their positions, according to Bullock's email.

Another option for these faculty would be teaching classes outside of their knowledge, according to the email.

For now, all students and faculty can do is wait.

Derek Yee, a senior civil engineering major, said he is tired of waiting to enroll in the classes he needs to graduate.

"Even though we get a refund (from Proposition 30) and hold on the tuition increase, it hasn't really helped with the current enrollment situation because there are still not enough classes to en-

roll in," he said. "With such a limited amount of classes offered in my engineering department, the competition to enroll is so much more difficult because if you can't get one class, especially if it is only offered a certain semester, graduation is easily postponed, like in my situation."

Yee said that despite the passing of Proposition 30, he still doubts more classes will be offered to accommodate students' needs anytime soon.

"We're all in the dark," Reekie said.

Media relations director Pat Lopes Harris was unavailable for comment.

According to the email, Bullock will hold an informational meeting at 9 a.m. on Friday, Dec. 7, at MacQuarrie Hall Room 526 for questions and answers regarding these issues.

Natalie Cabral is a Spartan Daily staff writer. Follow her on Twitter at @SD\_NCabral.

**Spartan Daily will return on Jan. 23. Keep up-to-date on [spartandaily.com](http://spartandaily.com)!**



Ocean Beach succumbs to shoreline erosion from long-term rising sea levels and stronger winter storms. Photo courtesy of Gary Griggs / UCSC

## Coast: Shoreline will be saved

FROM PAGE 1

properties and jurisdictions," according to the plan.

The final document of the plan was published online last July.

"Ocean Beach is the visible portion of a much larger coastal sand and sediment system," stated the authors. "It is an intensely energetic environment, frequently battered by powerful waves and storm surges."

Ocean Beach is victim to erosion because more sand is removed than deposited by waves, according to the plan.

Shannon Fiala, the Ocean Beach Master Plan assistant program manager, said the Public Utilities Commission, the Department of Public Works and the National Park Services worked together to relocate 73,300 cubic yards of sand from the north end to the south end of Ocean Beach to curb ongoing shoreline erosion.

"The process stabilizes the coast temporarily," she stated in a report on the SPUR website, "and provides useful data about coastal erosion rates reducing the need for more engineered erosion protection measures."

Fiala said sand tends to gather at the north end of

Ocean Beach more than it does at the south end.

"The southern end of Ocean Beach experiences a net loss of sediment as circulation patterns move sand southward," she said. "Winter storms will probably cause additional erosion likely to have environmental consequences and damage city infrastructure, including San Francisco's wastewater treatment system."

Shoreline or coastal erosion is the "landward retreat of the coastal cliff, bluff or dune," according to Gary Griggs, director of the Institute of Marine Sciences at UC Santa Cruz.

According to Griggs, regional sea level rise, the strength of the waves and the integrity of the beach determine how fast the coast will erode.

"This process is distinct from beach erosion and is not recoverable, at least within our lifetimes or by natural processes," he said, adding that beach erosion is a seasonal result of winter storms washing sand away that is returned by summer waves.

According to Larry Breaker, Moss Landing Marine Laboratories adjunct professor of physical oceanography the rate of sea level change appears to be negative along the west

coast although global sea levels are on the rise.

He said coastal temperatures and sea level have been decreasing in recent years, possibility because of heating inland, extreme changes in wind force and/or stronger, more frequent winter storms.

"This is only a short term phenomena," Griggs said. "(It) will certainly reverse as sea level is rising globally at an increasing rate, and this is not going to stop for hundreds of years."

He added that sea levels may fluctuate regionally, but the ice caps will continue to melt and the ocean will get warmer.

The committee expects to revise efforts to save Ocean Beach in 2030 to follow up on coastal hazards, adjust policy for adaptation to climate changes and evaluate awareness by the public, according to the final document.

Griggs said depletion of sand supply on west coast beaches could lead to long-term erosion on the coast.

"There is no best way (to curb erosion or the) impacts of everything we do," he said. "Although some methods work better or longer than others."

Jacque Orvis is a Spartan Daily staff writer. Follow her on Twitter at @jacqueorvis

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## Farewell to the Spartan Daily



Follow Jeffrey Cianci on Twitter @Cheffreycianci

This is my last issue serving as Spartan Daily's executive editor and it leaves me with a most incredibly bitter feeling for the semester's end.

I learned this semester that serving as editor for this paper can be a wonderful experience as well as an incredibly frustrating one.

Yet, it was my duty to maintain this publication's storied success for another semester — and what a semester it has been.

Every semester changes at the Spartan Daily as new students fill staff writer positions and new editors continue their tenure, and while this can be nerve wracking, my staff quickly proved to be strong writers.

We began this fall semester with a tragic murder of an SJSU student, an event which tests a new newsroom staff and shakes them into the real world of covering news, joyous or tragic.

The presidential election, as well as important California propositions, would also be decided under our watch, creating historical and memorable experiences.

This semester also had an exciting surprise when the Spartan football team nearly beat out the Stanford Car-

dinal in a close 20-17 game — a preview of what would become a stellar season for Coach MacIntyre and the Spartans.

Whether it was covering a wonderfully played football season, an exciting election or the frustrating CSU budget disparities, this staff has proven itself over the semester and it was an honor to manage them.

I congratulate and thank all of the fall semester Spartan Daily staff and editors — you have all contributed to a successful semester which you should share much pride for.

However, as a graduating senior, I worry for remaining students and hope the Spartan Daily remains as a strong public informer for the constant struggles students endure in the modern education system and other difficulties associated with our education system.

**I congratulate and thank all the fall semester staff and editors.**

Despite the passage of the overhyped Proposition 30, the CSU system is in the midst of a financial disaster and despite continued tuition increases, students are seriously feeling the impact of budget cuts.

There are many on this campus who already struggle

with difficulties such as extensive commutes, financial shortcomings and difficult scheduling only to enter the postgraduate world or a difficult and uncertain job market.

And that is even if you are able to graduate from the CSU system in a timely manner — I'll inform you that departments are expected to make extensive slashes to the upcoming spring semester class offerings in order to stay in line with the budget.

Yet, even more worrying to me is the lackadaisical response from our campus and others in the CSU as tuition increases and classes continue to be slashed.

If you're reading this, you know you have the ability to write to the Spartan Daily, talk to others and express your concerns about our deteriorating education system.

As American college students, we should embrace and exercise our most important right — the 1st Amendment right to free speech.

This means writing your concerns to your local politicians, reading your local newspapers and learning to think and speak out for the interests of yourself and your peers.

As the outgoing executive editor of a college newspaper, I leave this challenge for the new staff and continued readership: continue to critically think, question the injustices you and others endure and advocate for truth and righteousness.

Jeffrey Cianci is the Spartan Daily executive editor. Follow him on Twitter @Cheffreycianci

## Letters to the Editor

### Response to: "My Two Cents: Super Senior"

I agree with "My Two Cents" that it isn't fair to charge super seniors especially when there have been so many cut backs, and it is so difficult to get the classes you need. Some students decide to change their major or start undeclared.

A lot of students don't know what they want to do at the age of 18. A student might also decide they want to minor in something and feel it'll be beneficial to their future.

Most students don't stay in school because they want to be super-seniors. They want to finish as fast as they can because college is expensive enough as it is.

However, sometimes it just takes some extra units to finish that major or minor especially if you were not sure of your goals when you started.

I'm someone who wasn't and still isn't sure what I want to do in the future.

My first semester I came in as undeclared, and there were only a few GE courses to choose from. Now that I've chosen my major, I've realized I did not take the correct GE courses to satisfy my major's requirements.

Not only was I unsure what I wanted to major in, I also didn't have a huge selection of classes to choose from. Every

semester since, I struggle to get the classes I need. But either way, I try to take at least 12 units of academics per semester.

It is not the fault of students that we have limited options and sometimes have to wait to take a required class.

We don't need excessive charges if we are a few units above the graduation requirements.

**Jenna Lai  
Sophomore, dance major**

### Response to: "Just add coffee: just add your vote"

In response to your editorial, I agree that voting is one of the biggest criteria in America.

Many vote based on their instincts and their beliefs.

Many are unsure on what to vote for and what would change the life of the daily American.

In most cases these people are most likely students and young men and women, who aren't exactly sure what to vote for.

Some even believed that it would be easier to just not vote at all.

However, while the U.S. Census Bureau does keep the statics on voting, the majority of young voters are never really present when it comes to the subject of voting for the best possible outcome.

The daily outcome for young voters narrowly slims down as the course of years passed by right before our eyes.

Many know for a fact that the majority of voters are older and much wiser than the majority of younger voters. But we, as students and voters, should always take a stand on what we believe will be the best for our future.

Like what most people say, especially in your Spartan Daily editorial, I think that every person registered or not should vote.

A person would have a better understanding of what a person is voting for especially the taxes and what financial charges would probably change the way we look at the lives of many people living in the U.S. Even though not everyone is capable of voting, I think that every person's opinion should be heard.

When we vote we must consider voting for those who have not had the opportunity to actually make a change, and for making our own thoughts and mind matter for change.

A favorable vote will change the way we look at ideas and in hopes of a greater future for our lives as well.

**Stacey Chan  
Sophomore digital art major**

## Classifieds

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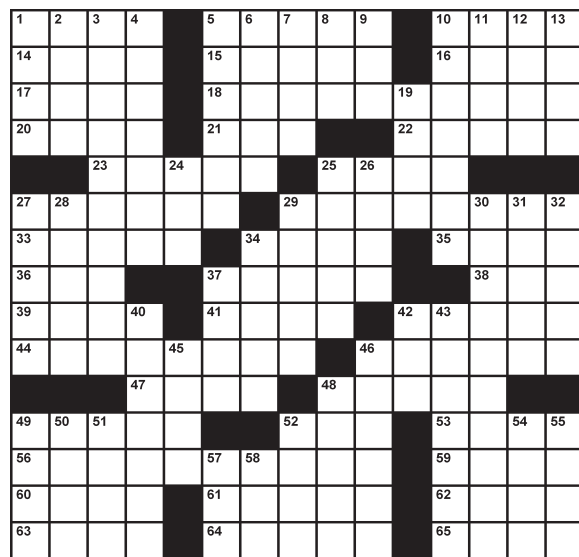
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Call us at 408.924.3270 or Visit us in DBH 209 2pm-3:30pm



#### ACROSS

- 1 Bit of trivia
- 5 Analyze in English class
- 10 "... and \_\_\_\_\_ the fire"
- 14 Lumbago, e.g.
- 15 Bracket-braced window
- 16 Stretched out, as in bed
- 17 Afternoon cupfuls
- 18 1964 Rex Harrison musical
- 20 Tail in the cutting room
- 21 Margarine portion
- 22 Addition to a building
- 23 To mature, as fruit
- 25 Skin care woe
- 27 Very tall
- 29 Main vessel of a sea-going line
- 33 Word before "tower" or "Coast"
- 34 Barkeep records
- 35 Address for a king

#### DOWN

- 1 Inescapable outcome
- 2 Did extremely well on, as a test
- 3 Committee leader, sometimes
- 4 More grumpy
- 5 First Triumvirate member
- 6 Indo-European, once
- 7 Break in friendly relations
- 8 \_\_\_ of Galilee
- 9 New Haven Ivy Leaguer
- 36 Perignon's title
- 37 Premiere
- 38 "I tawt I taw a puddy!"
- 39 "It's a pity!"
- 41 Command post on a ship
- 42 Derby roller
- 44 Missing companionship
- 46 Playwright, slangily
- 47 Competes in a regatta, say
- 48 Working again
- 49 Desert refuge
- 52 Good friend
- 53 Dubai VIP
- 56 A proverbial giggle
- 59 Film in Cannes
- 60 In \_\_\_ of (replacing)
- 61 State flower of New Mexico
- 62 Inquires
- 63 Bet equalizer
- 64 Key in "Over here!"
- 65 sound

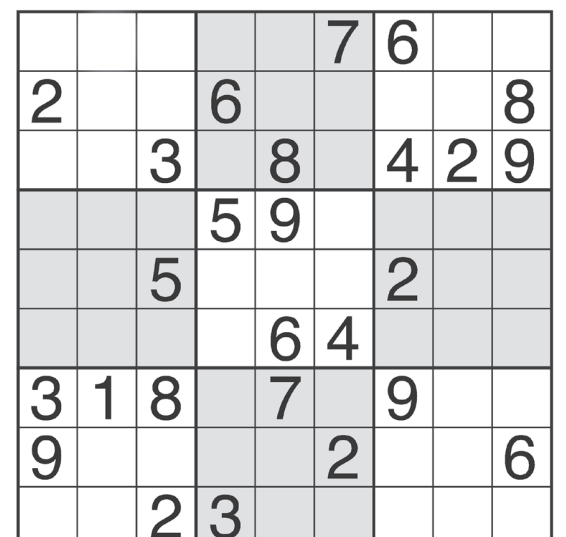
#### Previous Puzzle Answer



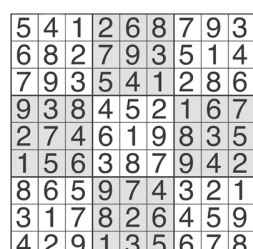
- 10 Health problem
- 11 Indian flatbread
- 12 Mariner's concern
- 13 Cameo stone
- 19 Talled, as a bell
- 24 Snoop
- 25 There are tracks on it
- 26 Play mates?
- 27 Kind of basin or wave
- 28 Architectural ellipse
- 29 Aesop's output
- 30 Inconsistent
- 31 Ticked and then some
- 32 Pumpkin-eater of rhyme
- 34 Pours
- 37 Indian Ocean vessel
- 40 Not kidding
- 42 Word with "appeal" or "symbol"
- 43 Start of the strike zone
- 45 "I've been better"
- 46 Building support
- 48 Absurd comedy
- 49 Scandianavian seaport
- 50 LSD, informally
- 51 Tool repository
- 52 Early inhabitant of Britain
- 54 Calligrapher's fluids
- 55 Take a relaxing break
- 57 Caustic soda
- 58 Battleship feature

## UNIVERSAL Sudoku Puzzle

Complete the grid so that every row, column and 3x3 box contains every digit from 1 to 9 inclusively.



#### Previous Sudoku Answer



DIFFICULTY RATING: ★★☆☆☆

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## by Jordan Liffengren

# CATURDAY NIGHT LIVE



# Capitalism stole my Christmas



This is the last appearance of "Caturday Night Live"

Do you remember when it was hard for you to sleep on Christmas Eve because you were so excited for presents and pie and playing with your cousins the next day (but also because if Santa really does stop by, Rudolph could totally smash a hole in your roof in the middle of the night and that would be really rad)?

I remember Christmas used to be a really magical time as a child, but with every passing year, I feel less and less fazed by it, wondering why it's so important anyway.

But it's really not. The holiday has been bastardized by capitalism and The Hallmark Channel.

It's become one of the most hokey celebrations ever, with a focus on excessive spending.

One of my friends reminded me of this when I asked them if they were putting up decorations this year. "PFFT. No, I hate Christmas," they said. "It's all about buying things for people with money I don't have. It isn't about family or

friends anymore, it's just, lost its meaning."

After thinking about it, I had to agree.

The music is aggravating. And I wasn't the only one who thought so, apparently

Yesterday at work, my boss asked if anyone in the office wanted to listen to Christmas music and we all yelled in unison, "NO!" He laughed and said, "Well, good thing I just made a playlist!" He proceeded to share said playlist, until someone ran over to his door and slammed it shut.

**...I don't want to hate this time of year. I want to look forward to it like I used to.**

"Ain't nobody got time for that," they said.

In addition to the now unbearable holiday tunes, I've noticed how janky the decorations are.

They aren't even thought-out anymore. For example, if you've been to Christmas In The Park, you have to have noticed that the dolls and figurines and toys in the displays that once looked magical, now look like dumpster finds that

a crackhead would snatch up and carry around in a Walgreens shopping cart.

And if they aren't becoming the belongings of drug abusers, they are definitely stealing the souls of the children admiring their empty stares. Those things HAVE to be possessed. My heart tells me yes.

Also, how many of us have gone broke buying things for people we know they'll never use? And of course, you have to get EVERY-ONE something, to make sure that no one feels left out.

What makes it worse is my mother, famous for judging the love in our hearts by the price of our gifts. I made her a card once, which I thought was really amazing and thoughtful, but she just said, "Oh, you MADE a card? I see you didn't save enough money to actually buy us something."

I'm sure I'm not the only one who has been guilt-tripped and embarrassed into purchasing things.

But I don't want to hate this time of year. I want to look forward to it like I used to.

I think a whole lot of food and simply hanging out with my family (sans Christmas tunes, and more brandy and eggnog) will, hopefully, bring me back to that place.

Jordan Liffengren is a Spartan Daily senior staff writer. Follow her on Twitter at @JLiffengren\_spartandaily.

## FIZZY LOGIC

BY JULIE TRAN

# Female nerds harassed



This is the last appearance of "Fizzy Logic"

Let's face it, being a nerd these days can be a pain in the butt sometimes.

From television shows such as "The Big Bang Theory" to the recent popularity of movies based on comic books, it seems to be the hip thing to have "nerd cred."

I'm all for the more mainstream exposure of nerd culture to a wider audience, but it seems that while men get praised for embracing the geeky side, women get questioned for what they like, why they like it and how knowledgeable they are of (insert name of series or character here).

It may be old news now, but three weeks ago comic book artist Tony Harris wrote on his now-private Facebook about how women who engage in the act of cosplay are only doing it for the sake of attention and have no knowledge of the character.

For those of you who don't speak nerd lingo, cosplay is a portmanteau of "costume" and "play" which involves people dressing up as their favorite fictional characters ranging from anime to movies, according to Urban Dictionary.

A screenshot of Tony Harris' rant from Facebook contained various remarks regarding women who dress up at conventions — and as a woman who partakes in the hobby, his comments were really distasteful.

Such nuggets in his rant go from body-shaming a woman's appearance ("Hey! Quasi-Pretty-NOT-Hot-Girl, you're more PATHETIC than the real nerds") to questioning a nerdy woman's choice of costume ("You don't know s--- about comics beyond whatever Google image search you did to get ref (sic) on the most mainstream character with the most revealing costume ever.") and while it's disgusting that a comic book artist would be saying this to his fans, it's more disheartening to those who participate in cosplay.

I've been cosplaying for almost eight years and I've rubbed elbows with some pretty amazing and talented people who put a lot of their blood, sweat and tears (literally) into their outfits.

Despite what Harris says, many of the women (and men) in this scene do extensive research when it comes to creating their work.

Sure, the hobby is extremely nerdy in nature, but many people toil away for hours and hours looking for detailed reference pictures, finding the right fabrics, styling the accessories in an accurate manner and creating their work, requiring extensive amounts of time.

What also boggles me about Harris' anger-fueled wall of text is that it stated many of the female cosplay-

ers he has seen wear extremely skimpy outfits just to attract "poor and unsuspecting male nerds."

I'm sure he probably took a glance at the comic book covers featuring super-heroines and villainesses such as Black Widow, Wonder Woman, Starfire or Harley Quinn and lo and behold, they're either wearing bits of cloth on their bodies or tight latex and dubbing it a uniform.

This portrayal of female characters in comic books (or any other form of entertainment these days) can be a harrowing experience for those who want to honor their favorite heroine or villainess, even if it means getting sexually harassed in the process.

New York City-based model and costume designer Mandy Caruso decided to attend New York Comic-Con 2012 dressed up as her favorite villain in the "Spiderman" series, Black Cat.

Her outfit consisted of a shiny, cleavage-baring, tight latex bodysuit, white fur trim, a black collar and a white wig, which is completely accurate to the character's appearance.

While she was being interviewed by a male-dominated, nerd interest channel in regards to her outfit, she was subjected to sexual harassment in front of the crowd.

In her Tumblr, Caruso wrote about how the host of the channel tried to coax her into revealing her cup size to the crowd and in retaliation, she stormed off in anger.

"Being degraded is fun?" questioned Caruso. "That was unprofessional and I hope that isn't your day job because you can't interview for shit, my man."

From my years being involved with cosplay, it's sadly a common occurrence to see women in costume being sexually harassed either in a verbal or physical manner.

Hell, I even have friends who love dressing up and yet there were numerous times they expressed wanting to quit because of the constant harassment they received from men at conventions.

Regardless of what sex you belong to, it's never OK to harass anyone in terms of their appearance, intelligence or the way they were born.

Nerds have always been ostracized in society, so why perpetuate that mentality on those who simply want to belong?

Then again, I can go on for days on how the cosplay community is absolutely cutthroat in numerous aspects, but that's a story for another day.

Julie Tran is the Spartan Daily A&E Editor. Follow her on Twitter at @itsjulieqt.



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**CAMPUS**

## Theatre arts class creates handmade stuffed animals with love

By Natalie Cabral  
@SD\_NCabral

A replica of a suit used in the popular novel “To Kill A Mockingbird” stands next to a classy red outfit trimmed with cheetah-print fabric inside JSU’s theatre arts costume room.

Upon the walls hang unique and eye-drawing masks created by students last spring semester, according to costume shop manager Deborah Weber.

Sitting on a large wood table lie colorful, patterned stuffed animals of all shapes and sizes. According to Weber, these stuffed animals were made especially for the University Police Department’s annual toy drive.

“At the end of the semester, our students need to meet a certain amount of lab hours,” Weber said. “Those who may not have finished them usually take this opportunity to use their skills to create patterns, choose fabrics and use it as a learning activity to make these animals.”

Jennie Rodriguez, a senior theatre arts major, said this year she was eager to participate. “I’m working on a stuffed bear,” she said. “I’m really enjoying making it because it’s for a good cause and it’s always fun to be creative.”

Rodriguez said she participated in making a stuffed animal last year as well. Costume design instructor Cassandra Carpenter said the best part of the student project is the uniqueness of each animal.

“Children that receive these animals don’t receive something that you can buy off of a rack or where there are thousands of them everywhere,” she said. “It’s an individual piece, which makes it so special.”



Patterned animals of all shapes and sizes are made by the theatre arts department for the University Police Department’s annual toy drive. **Photo by Natalie Cabral / Spartan Daily**



Theatre arts students use sewing and design techniques learned in class to make stuffed animals such as the starfish. **Photo by Natalie Cabral / Spartan Daily**

**FASHION**

## Glamorous and easy clothing ideas to get decked out for the holidays

By Thyra Phan and Natalie Cabral  
@ThyraPhan and @SD\_NCabral

Don’t let the stress of the holidays interfere with your style. Here are four outfits that will have you looking glamorous and sophisticated at the upcoming holiday parties.

For women, stick with shades of red, gold, silver and the fall color trend, oxblood – a muted shade of red, similar to burgundy and maroon. Add a piece of statement jewelry such as a chunky necklace or dainty earrings. Attention to details make the holiday outfit – paint your nails crimson and gold and paint your lips cranberry red.

For men, try pairing warm knit sweaters with classy slacks for those cold winter nights. For comfort, stick with snazzy oxfords instead of regular clunky dress shoes. Without adding too much bulk, we also recommend finishing off your outfit with a simple watch. A peacoat is also a perfectly fashionable way to bundle up.



A knit sweater in a funky pattern worn under a double-breasted peacoat will keep men toasty, warm and stylish for the chilly weather. **Photo illustration by Natalie Cabral / Spartan Daily**

Want to see more holiday coodinates for men and women?

Read more at [www.spartandaily.com](http://www.spartandaily.com)



Senior theatre arts major Jennie Rodriguez begins to sew together the edges of her pink teddy bear. **Photo by Natalie Cabral / Spartan Daily**



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