



SOCCER

Gaels shut out Spartans

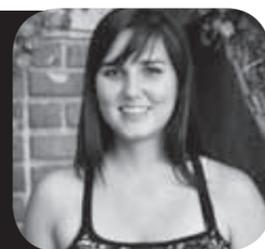
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OPINION

NFL sexual harassment:
Do clothes make the woman?

SEE PAGE 7



SPARTAN DAILY

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OUTSIDE



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Students celebrate Vietnamese culture

First Vietnamese Cultural Week events offered art, music, food and dance to honor students' heritage

JAIMIE COLLINS
Staff Writer

More than 200 Vietnamese students, community members and families celebrated their culture by participating in the final event of SJSU's first Vietnamese Cultural Week on the evening of Sept. 18.

"Sometimes it's easy to forget your culture," said Joseph Ngo, a junior English and comparative literature double major. "The event gave me a chance to appreciate where I come from."

Gathering in the Barrett Ballroom on the third floor of the Student Union, attendees of all ages spent the evening immersing themselves in the different aspects of Vietnamese culture.

For a \$25 fee, guests could enjoy an art exhibit by prominent Vietnamese artists, ethnic music and dance and a buffet of authentic cuisine.

"I learned things about my heritage that I didn't know beforehand," said senior marketing major Michael Tran. "Everyone is engaging in and experiencing the things that make our ancestry so unique."

Starting at 4 p.m. and lasting till 11 p.m., this debut event was organized by the recently created Vietology Student Group, an assimilation of Vietnamese students who seek to embrace their ethnic roots, said Chieuhong Pham, the president of the group.

The event's main goal was to expose people to the real Vietnamese culture and help generations of students get in touch with their roots, she said.

Although there were several advisers providing advice and assistance, Pham said that the event is mainly student run.

"The main thing I really want to do is keep the Vietnamese culture alive," she said.

Pham said the culture event consisted of two weeks of preliminary speeches from affluent members of the Vietnamese community, with the main event taking place on Saturday evening.

Jessica Tran, a junior occupational therapy major, said she wasn't aware that SJSU had a Vietology group.

See **VIETNAMESE** Page 3

Late touchdown bails out Spartans



SJSU Spartan Lamon Muldrow runs the ball and is taken down by junior defensive tackle Nick Witzmann during the game against Southern Utah University on Saturday, Sept. 18.

PHOTO: CLIFFORD GRODIN | SPARTAN DAILY

For full story see **SPORTS** Page 5

Nobel laureate offers 'Perl' of wisdom to students

Noted physicist's speech opens College of Engineering fall symposium series

ISAIAH GUZMAN
Staff Writer

Know which risks to take and which to avoid, understand your talents and never stop learning or using your creativity.

These were some of the things Nobel laureate Martin L. Perl told a standing-room-only crowd in the College of Engineering auditorium last Thursday afternoon.

"The excitement of learning separates youth from old age,"

the 83-year-old Perl told his listeners, some of whom were sitting in the aisles. "As long as you're learning, you're not old."

Perl, a physicist, won the Nobel Prize in 1995 for his discovery of an essential building block of matter called the tau lepton, according to the Nobel Foundation website.

He continues to do atomic laboratory research on dark energy, a force he said has been found to accelerate the expansion of the universe.

"His enthusiasm," said Jerry Alvarez, a junior civil engineering major, of what he took away from the lecture. "He has to continue researching and expanding on his knowledge after already getting a Nobel Prize. His knowledge doesn't plateau. It inspires me to surpass a bachelor's and it just inspires me to continue studying."

Perl's lecture was the first of

See **NOBEL** Page 4

SJSU lecturer: Reproduction issues are global in scale

ASHLEY FINDEN
Senior Staff Writer

Thirteen people came to listen to an SJSU lecturer's presentation on acknowledging reproduction and its issues as a worldly situation, not just in the United States.

"The main purpose of it is how do we ensure that women have both the power to make the decisions they want to make about their bodies and then the resources to carry out those decisions," Tanya Bakhru said.

Bakhru is an assistant professor of social science and women's studies at SJSU.

She held the lecture last Thursday afternoon in the Cultural Heritage Room at the Dr. Martin Luther King Jr. Library.

Bakhru said it isn't just about abortions or contraception, but about if a woman has children, how is she sure she'd be able to care for them in the way she'd want to.

Jessica Fox-Elbanhawy said she came to the lecture to gain a better explanation of female reproductive rights.

"Prior to coming to this, I didn't really have a concept of the impact of globalization and capitalism on any sort of woman or feminist deals," she said. "So this helps bring the two together."

Bakhru said seeing capitalism's effect on how women experience their bodies is how she became interested in this topic.

"I think that we kind of get this pro-abortion, anti-abortion argument," Bakhru said. "But how women experience their bodies are much more than that and for some women, abortion isn't the main issue."

She said people lose the idea that there is more to reproductive health than

See **BAKHURU** Page 2

'Dance in Transit' brings art downtown

Dancers team with VTA for modern dance performances across streets of San Jose

JAIMIE COLLINS
Staff Writer

Showcasing their talent, Bay Area dancers of all ages joined forces with San Jose's Valley Transportation Authority to bring live art to downtown San Jose on Sept. 18 and 19.

For the cost of a light rail ticket, members of the community attended the first Dance In Transit festival, a 90-minute tour of multiple outdoor modern dance performances along the downtown light rail route.

"Every dance brought about different emotions and feelings," said Sara Moody a senior psychology major who was observing the performances. "It was neat watching the dances interact with the environment. The bicycle riding by, or the homeless man watching in the background — you can't recreate that."

SJSU alumnae Natalie Quilici and Claire Alexander, who both graduated from the school's dance program in 2009, said they created the program.

Alexander, who is the artistic director, said the idea was inspired by the Trolley Dances, a similar type of dance performance that collaborates with San Francisco's Municipal Transportation Agency.

After seeing the performance and brainstorming with the founders of Trolley Dances, Alexander said she wondered why San Jose didn't have a dance program of its own.

"We live in San Jose and there should be opportunity for dancers here," Alexander said. "Why not us, why not now?"

Although she believes San Jose has a selection of artistic options, she said the city lacks a dance culture.

"(San Jose) should be progressive in its arts and there is no reason why we shouldn't be out there promoting it," she said.

Quilici, the executive director, said she believes there is a need for professional dance in San Jose since a majority of South Bay dancers have to pursue other professions or move away in order to have a career.

"When I graduated I had a savings," she said. "Some people go to Europe and take time off. I started Dance In Transit."

Starting at the Convention Center light

rail station on San Carlos Street, the first tour began at 11 a.m. and was repeated hourly until 5 p.m. led by a volunteer guide.

After seeing the first piece performed on the steps of the Civic Auditorium, participants boarded a northbound light rail train and headed toward their next destination.

Including the first show, there was a total of five venues, each one showcasing dancers from several prominent South Bay dance studios, including Rugged Dance Company and Necrocosm.

The dancers performed in a variety of unusual locations, including in front of the steps of the San Jose Courthouse, on the swing set of St. James Park and within the fountain at the Cesar Chavez Plaza where the tour concluded.

“This is what our education's pushed us to do.”

RACHEL BARNETT
Alumna of fine arts and dance

”

"This is what our education's pushed us to do," said Rachel Barnett, an alumna in fine arts and dance and a program dancer. "It always said 'Bring more dance to the community' and that is what they are doing and I'm so happy to be part of it and support them."

According to the event's website, the goal was to provide education and engagement in the arts, in hopes of initiating the creation of a

professional San Jose dance company and to bring dance off the stage and into everyday places.

Manny Valencia, a senior English and comparative literature double major with a minor in dance, worked as a volunteer tour guide for Dance In Transit and said that San Jose has a huge dance community looking for a opportunities in the area.

"Everyone talks about dance and they think New York, San Francisco and L.A.," Valencia said. "Why shouldn't dancers be able to dance and perform in their own hometown? We need more programs like this."

Alexander said the collaboration with VTA began after she and Quilici sent out a proposal pitching the idea of Dance In Transit to the San Jose community.

VTA was the first company to respond with interest, offering advertising space, transportation and name recognition, she said.

"Beyond that, it was just really the two of us pulling together and making it happen,"



Members of Necrocosm perform during 'Dance in Transit' festival in the fountains at Plaza de Cesar Chavez on Sept. 18.

PHOTO: MATT SANTOLLA | SPARTAN DAILY

Alexander said.

The dancing duo started planning for the event more than a year ago and received a large amount of support from local foundations, such as the San Jose Chamber of Commerce and Rotary club, Quilici said.

"The backers are anyone from employees at Cisco, San Jose Rotarians, San Jose Chamber of Commerce members to my friends who decided to not buy a coffee that morning and donate five dollars," she explained. "It's really a mix of anyone, with a connecting link of art enthusiasts."

The money raised went toward advertising, volunteers and paying for logistics, such as providing food and water for the dancers, Quilici said.

They also sought assistance from SJSU's dance program and although it is small, Alexander said she believed that the reduced size helped to rally support.

"You know people and you can reach out and say 'Hey, this is something we want to promote,'" she explained. "They are right there behind you and they want to make it

happen just as much as you do."

While this is the first event, Alexander said that they hoped Dance In Transit would become an annual program, provided the funding for it exists.

"As long as I have the funding, I will continue to try and find a way to do it," Quilici said.

In the mean time, Quilici and Alexander said they are planning additional programs for the upcoming Spring and summer.

Junior chemistry major Marie Frederick said she looks forward to seeing San Jose host similar programs in the future.

"I think that a lot of people would be interested in this kind of thing if they knew about it," she said. "You get to see a bunch of different dance numbers for under 10 bucks. It's a great deal."

Quilici said that while she was a bystander at this year's event and Alexander choreographed one of the pieces, they both hope to perform in the future.

"I'm hoping that in taking a step back, not cutting corners and being really diligent about the way we fund and plan it this year, that in the coming years, I'll be able to create again," she said.



Members of the Soul Con dance group perform in front of the court house in San Jose as a part of 'Dance in Transit' on Sept. 18.

PHOTO: JAIMIE COLLINS | SPARTAN DAILY

BAKHURU

From Page 1

abortion, such as whether women have the resources to get contraception or the help they need if it is unavailable to them.

"There are many incarnations of these ideas and one thing that is very prominent in the United States is the reproductive justice movement," Bakhrur said. "which is kind of looking at (reproductive rights) more holistically."

She said the debate on reproductive rights needs to be complicated when mentioned so people realize it is a much larger issue than abortion.

Meghan Phillips, a senior graphic design major, said she has taken two courses with Bakhrur in the past and chose to come to this lecture because she thought it would be interesting.

She said she came to this event with her friend and felt this particular issue stood out in comparison to others because female issues is more than a local matter.

"Being a woman isn't solely an American thing, so thinking about it on a larger scale is important," Phillips said.



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Mosaic event examines discrimination in sports

ISAIAH GUZMAN
Staff Writer

Athletes such as baseball legend Jackie Robinson and 1930s and 1940s heavyweight boxing champion Joe Louis broke down racial barriers and helped make sport the multi-cultural, multiethnic collage that it is today.

But there are still plenty of less-visible barriers to overcome.

That was the message Marc Baker, a junior health science major, said to about 40 students at SJSU's Mosaic Cross Cultural Center on Thursday evening.

Baker's talk, called "Changing Lanes: A Look at the Racial Barriers in Sports History," focused less on race and more on the obstacles, ridicule and backlash faced by gays, lesbians and disabled athletes in professional sports.

"If they're gay or have a disability, that shouldn't limit them," Baker said.

Some of the athletes Baker talked about included basketball players Kareem Abdul-Jabbar and John Amaechi, tennis great Martina Navratilova, football kicker Tom Dempsey and soccer player Justin Fashanu.

Abdul-Jabbar, a Muslim, faced criticism for fasting during the Islamic holy month of Ramadan, and Dempsey kicked the longest field goal in NFL history with no toes on

his kicking foot, Baker said.

Amaechi, Navratilova and Fashanu, meanwhile, all faced backlash in their sports for being openly gay, he said.

"I didn't know this fact," said Tanmay Sharma, a freshman electrical engineering major, of Navratilova. "But honestly it doesn't really matter to me, because of the glory she brought to the sport."

Baker said Amaechi was criticized through the media by former NBA star Tim Hardaway after coming out.

"First of all, I wouldn't want him on my team," Hardaway told Miami sports radio station WXY-AM in 2007. "And second of all, if he was on my team, I would, you know, I would really distance myself from him because I don't think that's right. And you know I don't think he should be in the locker room while we're in the locker room. I wouldn't even be a part of it."

Abdi Hussein, a junior communication studies major, said he thinks a lot of athletes don't come out, because it hurts them in the locker room.

Baker said Fashanu received so much backlash when he came out as gay that he committed suicide in 1998.

BBC News reported at the time that Fashanu was found hanging in an East London garage after he had been charged with sexually assaulting a

teenage boy in the U.S., allegations he denied in a suicide note.

Fashanu played all over England and in the U.S., according to BBC News.

"There are no rules for the LGBT community," Baker said. "But there is still that barrier where it's not safe for them."

Hussein said he did not see a problem with gay athletes in professional sports.

"What they prefer is not what I prefer," he said. "I can't understand why people would have hate toward them."

Lukogho Kasomo, a senior political science major, said she thinks the barriers for gay, lesbian and disabled athletes are real.

"I think we don't think about it so much, because we think of barriers in so many other situations," she said.

Hashim Mahmoud, a sophomore civil engineering major, said the more visible issue of race is still a problem in Europe.

The half-Dutch, half-Sudanese Mahmoud said fans in Spain in 2006 were directing so many racial taunts toward FC Barcelona's Cameroonian player Samuel Eto'o that he almost walked off the field.

"He said he didn't want his kids to watch the game anymore, because he didn't know how to explain to them what racism is," Mahmoud said.

Writer discusses how terrorism turned America into a 'Radical State'

Lecturer describes how radical Islam forces America against its own ideals

JEN NOWELL
Staff Writer

Sept. 16 at 5:30 p.m. in the Engineering building, Abigail Esman discussed her most recent book, *Radical State: How Jihad Is Winning Over Democracy in the West*.

Esman said the American people's reaction to radical Islam has helped to enable it and caused them to sacrifice their own principles.

Eli Lemberg, a senior business administration major, said he is an intern at Hillel of Silicon Valley, a group that supports Jewish campus life and co-sponsor for the event, which is where he became aware of the event.

"I'm surprised. I thought there would be less people here," he said, in regards to the group of more than 60 people who showed up to hear Esman talk.

Sophomore biology major Dana Margittai said she thought there would be more people at the presentation.

Also a student of Hillel of Silicon Valley, she said she thought Esman brought up some interesting points.

Margittai admitted she didn't know much about the topic beforehand, but said she thought the European perspective that Esman spoke about was intriguing because it is something that many people in the United States aren't aware of.

SJSU history professor Jonathan Roth said the evening would be like a talk show, followed by a reading from Esman's book and then time for a question and answer session.

Esman was a journalist working at a magazine in New York at the time of the Sept. 11 attacks, Roth said as part of his introduction.

Roth said she witnessed the attacks

on the World Trade Center and this changed her focus from art to politics and she now spends half her time in New York and the other half living in Holland.

Esman said that Holland has the toughest immigration laws in the world which is a reaction to the growing jihadist movement.

"The majority of Muslims are not violent, but some are and that number is growing," she said.

As a result of the attacks in the United States, the government has counteracted by tapping phone lines and these measures are only getting worse here and in Europe, she said.

Esman said she these measures are wrong and they jeopardize democracy.

"You're sacrificing the democracy, which the jihadists set out to destroy," she said.

She said education in the arts would help, because art helps people feel compassion and have imagination to help them look beyond the surface.

"To put yourself in another person's shoes you need imagination for this," Esman said.

Art programs, such as what is taught in the United States is not taught in Muslim countries, and more art education is needed, she said.

"Certain things she said I agree with, such as jihad and our reactions destroying democracy," said Philip Webb, a graduate student in ancient history, after listening to her speak.

Webb said he came because it sounded like an interesting topic and he has friends in the military, so it definitely caught his interest.

"It's heartening to me to see the depth of interest and the passion for change," Esman said about the turnout.

“The majority of Muslims are not violent, but some are and that number is growing.”
ABIGAIL ESMAN
Author of "Radical State"



PHOTO: OLIVIA CHAPIN | CONTRIBUTING PHOTOGRAPHER

Marc Baker, a junior health science major, gave a talk about discrimination based on sexual orientation and disability in athletics on Thursday, Sept. 16.

VIETNAMESE

From Page 1

"I've never heard of it," she said. "But I think that the premise of getting people involved with their culture is a great idea. Without these groups it wouldn't be possible."

Pham, a senior business management major, said the group currently has 10 members but hopes to recruit additional participants through the event.

In addition to the Vietology Student Group, the Vietnamese Student Association also contributed to the event, said Jolene Kim Nguyen, the president of the association.

With a motto of "We work hard and play harder," she said the association was created for first and second generation students to trace their ethnic roots.

Currently boasting 18 officers, 50 members and one adviser, Nguyen said the association has been active at SJSU for 33 years and contributed to the Vietnamese Cultural Week through catering, logistics and performances.

"We're trying to be as involved as we can

because this is the week our culture is highlighted on campus," she said.

Pham said she believes this event is very important to the campus and its Vietnamese community.

"We try to get more Vietnamese people involved, especially on campus," she said. "You have to know where you're from."

Pham said she believes there are two different groups of Vietnamese on campus — one made up of students who were born in the U.S. and don't know anything about

Vietnamese culture, and another that consists of students who came here to study, but don't get involved with the on-campus Vietnamese community.

Nguyen said she agreed and that on-campus cultural programs and events are important to the student community.

"I believe it's very important because not only does it highlight these

individual cultures but it educates others on their surroundings," she said. "I am very grateful that SJSU is taking out extra time to run cultural events."

Nguyen said she believes culture week is a great time for members of the association to support their culture and show their pride.

"SJSU campus contains one of the biggest Vietnamese populations, but our culture is not recognized," she said. "We want to promote culture to other ethnicities to educate them on what we're all about."

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CORRECTION

In the article "CSU alcohol ban takes effect," which ran Sept. 16, Lawrence Fan the SJSU sports information director was quoted stating, "This policy does not have the potential for enhancing the spectator experience at San Jose State athletics events." The article should have correctly stated that the policy did have the potential to enhance the spectator experience.

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Amid low turnout and some violence, officials portray Afghan election as success

LAURA KING

Los Angeles Times (MCT)

KABUL, Afghanistan — Afghan and Western officials painted the second parliamentary election since the fall of the Taliban as largely successful, but security fears and disenchantment kept voter turnout low Saturday and election-related violence was blamed for at least 15 deaths across the country.

The Taliban, despite claiming responsibility for about 150 separate attacks, proved unable to derail the voting altogether, or even to stage a single dramatic strike. And vote fraud, though clearly present to some degree, appeared less pervasive than in last summer's presidential balloting.

The election seemed in some ways emblematic of the grinding 9-year-old conflict: small triumphs co-existing with an uneasy sense of both the insurgency's growing reach and the depth of public anger over what is widely viewed as a corrupt political class.

The fact that millions of people cast ballots, even if the preliminary tally indicated a significant drop-off from the number who voted in last summer's presidential election, was portrayed by Western officials as a potent sign of hope.

"The people of Afghanistan sent a powerful message today," said U.S. Army Gen. David H. Petraeus, the top Western commander. "The voice of Afghanistan's future does not belong to the violent extremists and terror networks. It belongs to the people."

The U.S. Embassy and the United Nations commended voters' courage. But the embassy, perhaps mindful that the massive fraud in the August 2009 presidential vote took some days to emerge, noted that "the results and quality of the election will not be immediately evident."

As is the case on the battlefield, violence was concentrated in Afghanistan's

south, the insurgency's main stronghold. But it boiled over as well in parts of the country that not long ago were considered peaceful.

The governor of Kandahar province, the Taliban's birthplace, narrowly escaped a roadside bombing as he traveled from one polling center to another, seeking to demonstrate that it was safe to cast a ballot. Dozens of rockets fell on Kandahar city throughout the day, and also hit near polling centers in the country's north and east.

"I was afraid to come out, but I came anyway," said Abdul Raouf, a rheumy-eyed 60-year-old in a tattered turban, emerging from a polling place at a girls high school in Kabul. "I came to vote for a peaceful country." The day began in the capital with a predawn rocket strike that jolted many residents awake but injured no one.

Election observers reported widespread complaints that the supposedly indelible purple ink used to mark voters' index fingers washed off fairly easily. The finger-staining was intended to prevent people from casting a ballot more than once, and with thousands of false voter-registration cards in circulation, its alleged shortcomings raised fears of fraud.

"It will take time to know if the problem with the ink affected things," said Ahmad Zia Rafat, a member of the Electoral Complaints Commission, which is fielding reports of vote manipulation and will try to resolve disputes.

NATO's International Security Assistance Force was on high alert, but placed nearly 300,000 Afghan police officers and soldiers at the forefront of security efforts — a symbolic boost for the Obama administration's goal of eventually turning over responsibility for safeguarding the country to Afghan forces.

Afghan and Western officials said they disrupted many planned attacks. In Kunar province, in the country's northeast, the North Atlantic Treaty Organization force reported killing one insurgent with a precision airstrike as he was about to attack a polling center.

It was unclear how many insurgents were killed during the day; reports indicated that at least 15 civilians, police officers and soldiers died.

About 2,500 candidates were competing for 249 seats in the Wolesi Jirga, or lower house of parliament. The summer-long campaign was an almost clandestine affair, with few candidates daring to hold public events because of safety concerns. Many campaigned mainly by telephone or by appearing at small gatherings organized only a few hours in ad-

ment with the government and the prospects for fair balloting kept people away.

"The people I know are not voting," said an aid worker in the eastern city of Jalalabad, who gave only his first name, Atullah. "The Taliban are scaring people."

Kabul shopkeeper Mohammad Ehsan said he was boycotting the vote because he believed politicians wanted only to enrich themselves.

"They're just thinking how to get themselves a villa in Dubai," he said, referring to the glittering United Arab Emirates city. "They don't care about the people."

But even in some of the most troubled parts of the country, Afghan officials hailed the day as a show of democracy at work.

"It went very well — people participated widely," said Daoud Ahmadi, a spokesman for the provincial government in Helmand province, which has seen some of the year's heaviest fighting.

Mark Sedwill, NATO's top civilian representative, acknowledged the difficulties of staging a vote in wartime. "It's not that everything is fine," he said as he visited a string of polling places in the capital. "This election is being held in the most challenging circumstances imaginable."

Still, by day's end, observers and officials were striking a hopeful tone. The Free and Fair Election Foundation, the main Afghan monitoring organization, said the vote met a reasonable standard of safety.

"Though there were numerous attacks, none were severe enough to disrupt voting on a wide scale," the group said in a statement.

Preliminary results will probably take about two weeks, with a final, certified tally due in late October.

The people of Afghanistan sent a powerful message today. The voice of Afghanistan's future does not belong to the violent extremists and terror networks. It belongs to the people.

GENERAL
DAVID H. PETRAEUS
U.S. Army

vance.

At some locations, voting was brisk. At a landmark mosque near the city center in Kabul, a line snaked for 50 yards outside in the morning hours. But at many other sites, the threat of violence or disillusion-

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PHOTO: JONATHAN S. LANDAY | MCT

A voter casts his ballot in Afghanistan's second parliamentary elections since the 2001 U.S. invasion. Reports of insurgent attacks, attempted fraud and low turnout marked the polls.

NOBEL

From Page 1

nine in the College of Engineering's fall symposium series, which features different Silicon Valley leaders on Thursdays this semester.

Among the future guest speakers are Dan Reicher, Google's director of climate change and energy initiatives; Peter Darbee, chairman and CEO of PG&E; and Dr. Christopher Field, director of the department of Global Ecology at the Carnegie Institution for Science.

For more information on the symposium series, visit the engineering page on the SJSU website at www.engr.sjsu.edu.

"(Perl's lecture) was very simple and it was very motivational," said Prabhakar Kasi, a graduate student in software engineering.

In his autobiography on the Nobel Foundation website, Perl wrote of being raised in Brooklyn, New York, during the Great Depression.

His parents were Jewish immigrants, he wrote, who left Russia during the 1920s to escape poverty and antisemitism.

Thanks to his father's printing and advertising company, Perl wrote that he was able to go to good schools.

He wrote that he loved reading and mechanics and never thought of being a scientist, because in those days "we did not know that it was possible for a man to earn a living as a scientist."

After becoming a chemical engineer and working on producing television picture tubes, Perl said he realized that he wanted to go into experimental physics.

"I want the students to walk away knowing that there are many new things to do and they should try them even if there are risks involved," Perl said Thursday.

After retiring from Stanford University, Perl said he returned to conduct research on dark energy at the Stanford Linear Accelerator Center.

That facility is run by the university for the U.S. Department of Energy, according to the center's website.

"We were very fortunate that he came to our school to speak, because he is very busy," said Belle Wei, dean of the College of Engineering.

Jacob Tsao, a professor and graduate adviser with the College of Engineering, called the event a great success.

He said students seemed to want to stay and hear more after Perl finished speaking.

"I never saw people sit around in that kind of trance with no motivation to move," Tsao said.

Michelle LeMesurier, a junior chemical engineering major, also called Perl's lecture inspiring.

"I want him to be my grandfather," she said.

Joe Herzog, a junior radio, television and film major, said he found the lecture interesting, despite not being an engineering or physics student.

"He talked about all the things that inhibit your creative side," Herzog said. "Those things apply to you no matter what your major is."

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SJSU thunders past 'Birds

Spartans overcome three fumbles and a safety to beat Southern Utah in home opener

MELISSA SABILE
Sports Editor

A last-minute touchdown from senior running back Lamond Muldrow helped the Spartan football team avoid losing its home opener against Southern Utah University.

The 6-yard run put SJSU (1-2) up 16-11 over the Thunderbirds (1-2) and the victory was sealed when freshman Bene Beauchman intercepted a pass over the middle with 18 seconds left.

"Well, it wasn't pretty but we did what this team, I believe, can always do," said head coach Mike MacIntyre. "They fight until the very end, they are in phenomenal shape, they never say die, they never gave in and they kept going on."

What looked like a loss for the Spartans, with SJSU down 11-10, changed in the fourth quarter with 2:16 left on the clock.

Senior quarterback Jordan La Secla made a 26-yard pass to senior wide receiver Jalal Beauchman, who caught the ball at the Southern Utah 11-yard line.

"Jalal got open on a stop route, I think two plays before, and we saw the guy was looking for the stop route so we gave him a double move," La Secla said. "We blocked it up really well. I tried to just give Jalal a chance to make a play and he made a great play."

Beauchman's catch set the Spartans up for Muldrow's two runs, the first for five yards the second for a touchdown. Muldrow spun as he entered the end zone, knowing that his run bailed the Spartans out of a loss.

"We made a lot of mistakes and we have a lot of improvement to keep making," MacIntyre said. "But their fight to the very end, not panicking and keep pushing, I thought was very impressive."

Despite the rhythm of the offense in the first two games, Beauchman said the offense was not in sync against the Thunderbirds.

"For some reason in the first half, we just weren't really on the same page," he said.



Freshman wide receiver Chandler Jones (89) hugs senior running back Lamond Muldrow (22) in celebration following a 6-yard touchdown run with 70 seconds left in the game. The score put the Spartans up for good at 16-11 on Saturday.

"I would take my route maybe a little deeper than (La Secla) thought I would, and vice versa. When we had option routes I might have run it differently than he did."

La Secla said Beauchman might have dropped a few passes, but he was confident that Beauchman would make the rest of them.

"I don't really care how many times he dropped the ball," La Secla said. "I would love for him to catch it every time, but that doesn't mean I'm not going to throw it to him the next time. I have 100 percent trust in Jalal and he proved it tonight with that play."

Beauchman also said that the two player's friendship off the field added to their confidence on the field.

"We know that we're both good players and we trust each other," he said.

Though the offense had a few dropped passes and fumbles, the defense was working hard to stop the Thunderbirds.

Junior cornerback Peyton Thompson led the defense with eight total tackles, followed by freshman linebacker Keith Smith with seven and sophomore cornerback Ronnie Yell, who had six tackles.

Each of the three defensive players totaled five solo tackles.

Sophomore defensive end Travis Johnson had six tackles, including two quarterback sacks — one solo and one assisted.

MacIntyre said the main key to winning the game was keeping the Thunderbirds away from the goal line.

"Our young men played hard and we kept them out of the end zone," he said. "I can't be more proud of a group of young men to keep fighting through all the different things."

Yell said the conditioning that the team has been doing at practice has made a significant difference in the players' stamina.

"As the game goes on, I'm not winded at all," he said. "My legs aren't fatigued or anything and I'm able to run the

See **VICTORY** Page 6

Southern Utah airs it out; Spartan run defense improves

DANIEL HERBERHOLZ
Sports Editor

Besides adding a tally to the win column, head coach Mike MacIntyre said the most important positive note to take from the SJSU football game Saturday was in the trenches.

"The defensive line fought very hard and played very hard," he said. "(Defensive line coach) Bryant Young has done a great job with them, studying all week the protections of that team."

Led by junior defensive end Travis Johnson's 1.5 sacks for seven yards lost, SJSU held Southern Utah to 79 rushing yards in the game.

The Thunderbirds pushed for more than 140 yards on the ground against each of their previous two opponents, averaging 155 yards per game this season.

For SJSU, this comes after allowing 469 yards total to Alabama and Wisconsin. A back from each opponent ran for more than 100 yards and two touchdowns. Thunderbird junior Decker Alexander gained 51 yards on 12 carries.

The Spartan defense earned three total sacks and six tackles for losses while giving up 255 yards through the air, 230 from Southern Utah's sophomore quarterback Brad Sorensen.

"When you have a quarterback that's going to throw it

that many times, you've got hit him some," MacIntyre said of Sorensen, who was 23-for-39 on the day. "We blitzed him, we ran line stunts. We got after him."

Aside from the three sacks, the Spartans hit Sorensen four times.

In the third quarter, Sorensen was smashed to the ground while lofting a fade pass to his left, and hobbled off the field with an injured ankle.

"I hated to see him leave the game, but we did keep hitting him and he knew we were there," MacIntyre said.

Junior Zack Olsen took over for Sorensen, going 0-4 passing with seven rushes for 19 yards.

Southern Utah was 4-16 on third down conversions and could not move the chains in three conversion attempts on fourth down.

MacIntyre said this was due to a drill in practice called "sticks."

"Our young men look to the side and we give them sticks and they look to know where the sticks are — if it's fourth-and-three, if it's third-and-five — so they don't back up behind it and let them catch it," he said.

Of the third down tries in which the Thunderbirds were successful, only one was on the ground and two were on passes to senior running back Fesi Sitake. He finished with 11 catches, none longer than 13 yards.

"Even if they might have thrown for a few yards, it was a lot of dinks," MacIntyre said.

Senior Tysson Poots, whom MacIntyre highlighted before the game as the biggest Thunderbird threat, caught ten passes for 147 yards.

Despite a few shots down the middle by Sorensen, SJSU sophomore cornerback Ronnie Yell said the defense was successful Saturday.

"Coming into the game, we knew they were a passing team," said Yell, who had six tackles and four pass breakups. "We knew they were a very successful passing team. Some points we were in the right place at the right time, and some points we were not. I definitely feel like we contained them."

“We blitzed him, we ran line stunts. We got after him ... and he knew we were there.”

MIKE MACINTYRE
SJSU football head coach



Travis Johnson (43), Spartan junior defensive end, clashes with Brock Christensen, Thunderbird junior offensive lineman. Johnson had 1.5 sacks for 7 yards lost Saturday.

SPARTAN LEADERS

Jordan La Secla	24-35, 193 yards
Brandon Rutley	11 rushes, 47 yards, touchdown
Lamond Muldrow	6 rushes, 27 yards, touchdown
Chandler Jones	9 catches, 37 yards
Jalal Beauchman	5 catches, 73 yards
Peyton Thompson	8 tackles, pass breakup
Keith Smith	7 tackles, 1 for loss
Travis Johnson	6 tackles, 1.5 sacks
Tiuke Tuipulotu	5 tackles, 1 sack



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Gaels blow away men's soccer team in first regulation loss for SJSU

AMARIS DOMINGUEZ
Staff Writer

The SJSU men's soccer team succumbed to St. Mary's College in a 2-0 shutout Thursday evening at Spartan Stadium.

After seven attempted shots by the Spartans during the scoreless first half, the Gaels out-shot them with goals in the 62nd and 88th minute.

Head coach Gary St. Clair said the team knew St. Mary's was a good team

but that losing at home was a major disappointment.

"The margins are really thin between winning and losing," St. Clair said. "Tonight things didn't go our way and we didn't get the breaks we usually get, but I'm really confident that this team will bounce back."

The first goal came after Gaels defender Tom Mohoric took a header from nearly eight yards out, knocking the ball in toward the left post.

The Spartan response to the attack fell

through in the 88th minute when Gaels midfielder Nick Marshall scored the second and final goal in the 88th minute of the game, leaving SJSU defeated.

St. Clair said the team missed out on plenty of scoring opportunities.

"It's one thing to know what was going to happen but it's another thing to stop it," he said. "We were inches away here and there, but sometimes this game is just like that and tonight was just a cruel game for us."

Spartan midfielder Oscar Yniguez, who almost tied the game at one each in the 86th minute, said they had control of the first half but just couldn't create any scoring opportunities.

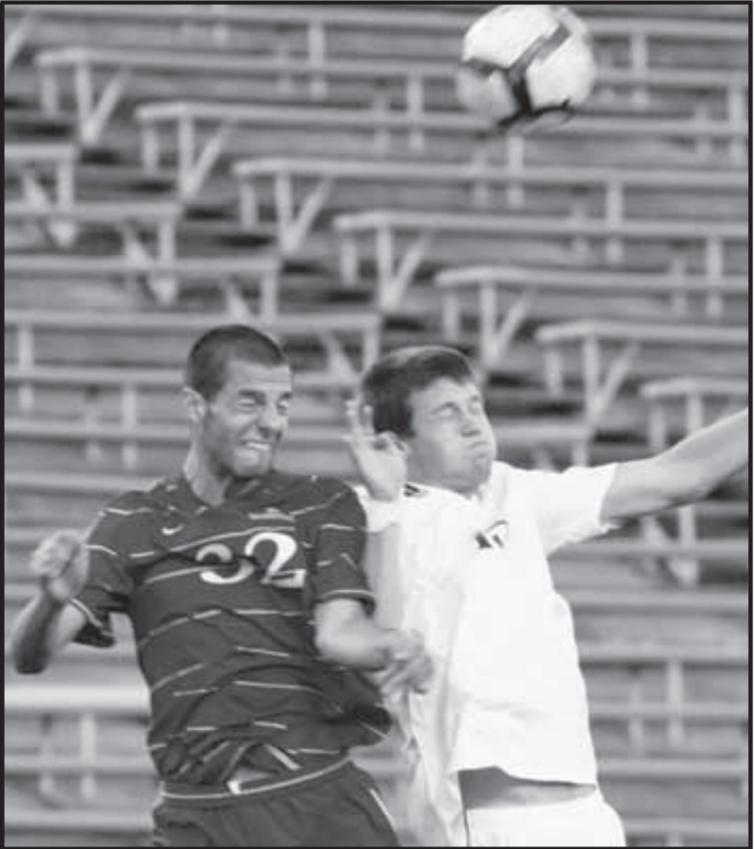
"They were good at set pieces, so they just had one corner and put the ball in the back of the net, and it brought our morale down a little," he said. "There are just some little things we need to work on, like trying to create more chances the last third of the field."

Senior midfielder Ricky Dorrego said the team struggled with not having a strong enough attack force to beat the Gaels' counterattack.

"I felt like we were pretty aggressive, but they wanted it more than we did," he said.

The loss dropped the Spartans to 4-2 and brought the Gaels to 3-1-1.

"We win as a team and we lose as a team," St. Clair said. "We have done extremely well, but sometimes it's just the nature of this game."



Spartan junior defender Allen La Spina heads the ball away from junior midfielder Justin Grider of St. Mary's College on Thursday.

PHOTO: STAN OLZEWSKI | SPARTAN DAILY

VICTORY

From Page 5

whole game and in the cornerback position that what we do, we're running the whole game, and I feel very good out there."

It would seem that the Spartans' saving grace in the game was the amount of penalties that the Thunderbirds faced, as they were charged with 14 penalties for a loss of 132 yards.

The Spartans had eight penalties for a loss of 90 yards.

"I don't think it was a step back because we got a W," MacIntyre said. "You lose a game and (the players) have a little doubt ... when you come out on top you can coach them, they listen better, and we can improve on that."

Beauchman agreed. "It was ugly, but a win is a win and everyone is happy about it," Beauchman said. "We didn't want to win in that fashion, but again, it's a win."



Spartan junior running back Brandon Rutley evades senior linebacker Akeem Anifowoshe.

PHOTO: STAN OLZEWSKI | SPARTAN DAILY

	SJSU	SUU
First downs	16	21
3rd-down conv.	3-12	4-16
4th-down conv.	0-2	0-3
Net total yards	250	334
Net passing yards	193	255
Comp.-Att.-Int.	24-35-0	25-48-1
Net rushing yards	55	79
Rushing attempts	30	29
Avg. gain per play	3.8	4.3
Fumbles-lost	3-3	0-0
Penalties-yards	8-90	14-132
Punts-yards	5-154	5-154
Punt returns-yds.	1-10	1-14
Kick returns-yds.	4-65	5-81
Possession	28:00	32:00

SATURDAY'S RESULTS: SPARTANS VS. LOYOLA MARYMOUNT

	period	1	2	Total
SJSU		1	1	2
LMU		0	1	1

2:40 - Oscar Yniguez (SJSU)
48:07 - Rafael Baca (LMU)
87:40 - Steve Sanchez (SJSU)

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		7			6			
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		4		8			5	
	5		1			4		

Yesterday's Solution

9	5	7	1	6	2	4	8	3
3	1	4	5	8	9	2	7	6
2	8	6	7	3	4	1	9	5
7	9	1	6	4	8	3	5	2
5	4	8	3	2	7	6	1	9
6	2	3	9	1	5	7	4	8
8	3	5	4	7	6	9	2	1
1	7	9	2	5	3	8	6	4
4	6	2	8	9	1	5	3	7

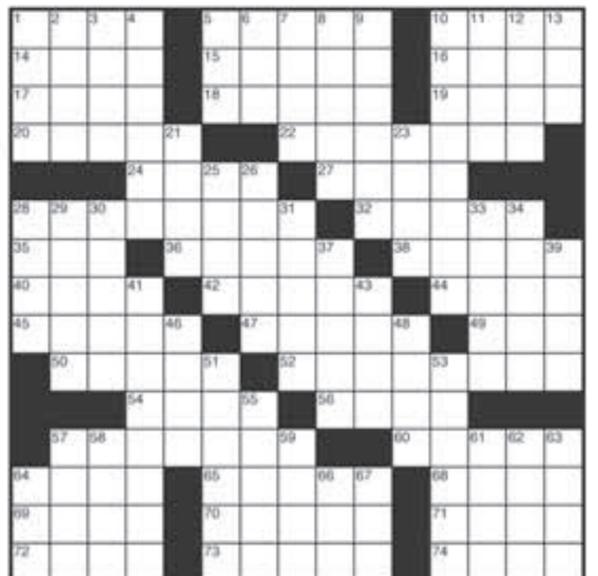
Crossword Puzzle

ACROSS

- Grimace
- Opening scores
- Mme.'s daughter
- Soprano — Gluck
- Cafe attraction
- Promises to pay
- Salespeople
- Blossom part
- Dice throw
- del Sol
- Ringling
- Id companions
- With, to Maurice
- Breaks continuity
- First veep
- FOX comedy
- Blew it
- Winner's look
- Charges it
- Fishtailed
- Short distance
- Wheezes
- Thin-shelled nut
- Mark of Zorro
- Groovy
- Gentle
- Loathsome
- Start over
- Pastors
- Bawl out
- Inspector Kojak
- Bass or tenor
- Software buyer
- Hard of hearing
- Rocker — John
- Mets' former ballpark
- Feudal underling
- Future flowers
- Dainty pastry

DOWN

- Antony or Chagall
- Margarine, quaintly
- Out callers
- Kind of bunny
- Destroy suddenly
- Prior to
- Mil. student body
- Insurance center
- Digestive fluid
- News crews' needs
- Kind of chop
- Gill alternative
- WNW opposite
- Winter woe
- Pills and such
- Grand Ole — cottage
- Thong
- Let fall
- Hawkeye
- Public liff
- Put in stitches
- Ms. Gaynor of films
- Like healthy fur
- Wallpaper, etc.
- Fencer's weapon
- Keep at bay (2 wds.)
- Kevin Kline film
- Mix together
- Jarrett and Sparks
- Bar fruit
- Tree or insect
- Quebec school



- Tony Hillerman detective
- Nonsense verse writer
- It has a home page
- Worker's safety org.
- Unpleasant look
- Confound it!
- NFL scores
- Cape — cottage
- Annapolis grad

GAMS	AWASH	SALK
AMEN	VOGUE	OREO
OMOO	IRENE	NASH
LOWBALLS		LABEL
	BRAD	BRUT
ASPIC		PLACATED
BLESS	CRONY	ORO
HASH	WRONG	GRID
OTT	GRAND	GRIEG
RESUMING		NOISE
	RETE	TEAS
WOMAN		MALTSHOP
EVEN	ENOKI	IOLA
PERU	COREA	NULL
TRES	OMENS	GRAM

Yesterday's Solution

Let the kids live their lives



MELISSA SABILE
The Real Deal

I coached gymnastics for young children for five years and I am always interested in learning about what is going on with today's youth.

I've seen articles on how elementary schools and youth leagues are imposing rules stating that kids are not allowed to keep score during games to make the games less competitive.

I've heard stories of playground equipment being taken away because they are unsafe for children to play on and school districts and cities don't want to be sued.

I've read stories about parents who insist on every child getting something — win or lose — for participation.

I've read blog postings and soapboxes about parents who feel that it's damaging to children to have to suffer through the experience of losing a game. Losing is bad for their self-esteem, so it's better if no one wins.

After all these stories, I've come to one conclusion: parents are ruining the children in America.

By sheltering their kids, these parents are robbing their children of experiences they need to fully develop into functional human beings.

If a child is unable to feel the pain of getting hurt or what emotions come with losing, then he or she will grow up with the unrealistic expectation that nothing can hurt them and everyone wins.

Real life isn't like that — people get hurt and not everyone wins.

I've seen first hand, no matter how hard you try to keep the score out of a game, kids will keep score regardless of the consequences.

They will break into groups, stacking the teams with the fastest and strongest kids and after playing the game, they know who wins and who loses.

As for the playground equipment not being safe, the thought is absolutely ridiculous.

Kids are going to get hurt, there is no way around it. If you

take away their playground, they will just find different ways to play.

Removing a jungle gym won't stop children from running on the blacktop, falling and skinning their knees.

Still not convinced?

Fast forward 15 years to when this individual is no longer a child and is in line for a job in the real world.

If that child never learned the concept that this is a position that he or she might not obtain, the shock of not getting the job would be devastating and there is no consolation prize for applying for a job and not getting it.

And how about the parents who thought losing was bad for their children's self-esteem. How do you think a child is going to be able to cope with real life situations where he or she doesn't win if they never acquired that skill as a youth?

There is always going to be someone out there who is bigger, stronger, faster or smarter — the list of characteristics goes on and on.

Ultimately, it is detrimental for children to be spared from a painful or losing experience.

The best way for a child to learn is by doing — this includes the good experiences and the bad.

When I was a little girl, I used to run amok on the school playground, doing tumbling moves on the grass and flips off of the monkey bars.

Sure, there were times when I got hurt, but that's how I learned what tricks I could do and what tricks were better suited for the gym.

And I'm sure it's to no one's surprise that I wasn't the greatest gymnast in the world, but by being a mediocre gymnast, I learned the value of working hard to get a score good enough for a spot on the podium.

My parents didn't coddle me. When I cried about getting hurt, they told me pain was a consequence we sometimes had to endure, and in turn, I am a tougher person today because of it.

The saying goes, "Whatever doesn't kill you makes you stronger," but if you don't get the opportunity to try and fail, are you even experiencing life?

It is an important question to ask yourself, and in the future, to ask your children, because if life isn't going to teach them about pain and failure, who is?

"The Real Deal" is a weekly column appearing on Mondays. Melissa Sabile is a Spartan Daily Sports Editor.

Was Ines Sainz asking for trouble?



ASHLEY FINDEN
Senior Staff Writer

The New York Jets are being accused of sexually harassing Ines Sainz, a television reporter for TV Azteca.

When she went into the team's locker room with some of her male colleagues, she was whistled at and the athletes made catcalls to her, making her uncomfortable.

Now the Association of Women in Sports Media will be hosting a seminar for the Jets and staff members to "educate" them on appropriate behavior.

I am not supporting that women, or anyone for that matter, should be sexually harassed, but have you seen how this girl dresses?

Just by Googling her name, the second link that pops up are her photographs — and they are anything but professional looking. In a majority of those photos, Sainz looks like she is posing for Playboy.

She is wearing string bikinis on the beach or modeling jeans that appear to be glued onto her with a tank top revealing that there is nothing left to the imagination.

The photographs of her in skintight clothing are her on the football field, by the way, leading to the conclusion

that Sainz was supposedly covering a game or practice.

How do you expect to be treated while dressing like that? She is obviously begging for attention with her outfits.

This may sound like an awful and closed-minded argument, but as a female I know how it can go in the world. To be respected, you have to dress

professionally. Unfortunately, there will still be pigs that are going to make inappropriate comments because they think it is acceptable in some part of the universe.

In all honesty ladies, when you go out on a date or to the clubs for a fun time, don't you do your hair, makeup and dress in a flattering way? Then you get the catcalls, whistles and whatever else there is from random men. Sexual harassment is unacceptable and uncomfortable, but don't dress inappropriately. Unless Sainz walked into the locker room with a business suit or something that didn't have her breasts hanging out, this would be a different story.

It isn't like the men groped her or touched her in any way — that is a completely different story. But catcalls and whistling? she was offended by catcalls and whistling?

As a female journalist, she has to expect that she will be hit on by some of the male athletes, staff members or fans she speaks with. But unless they made any unwanted moves toward her, get over it.

Some of the "come-ons" will make you uncomfortable, but brush it off your shoulder. She has to get thicker skin with the line of business she is in.

A few whistles or catcalls will happen to everyone. Also, being dressed like she is going to a club is not the way to go.

When the catcalls are made into improper advances, then it is an issue. If a guy touches you in any way that you don't like, then tell them to back off and get help.

I apologize if I seem harsh or insensitive, but she should know how to dress.

“...but have you seen how this girl dresses?”

Finally, my friends are back

Toward the end of last season Agent Leroy Jethro Gibbs was captured in Mexico by the daughter and son of a Mexican drug lord who had murdered Gibbs' wife and 8-year-old daughter before he became an agent for "NCIS."

Gibbs killed this drug lord with a single sniper shot to the head soon after learning about his wife and daughter.

His past was definitely coming back to haunt him. At the same time, my present was haunting me.

Some friends of mine were harshly criticizing my family and my own life.

My family was being targeted and I pushed people out of my circle for the comments they made, which in turn alienated everyone I knew.

I connected with the show very quickly because of the lovable people in the show.

Thankfully, before last season's final episode was over, Gibbs escaped from the clutches of these blood-seekers.

Meanwhile, in the small town of Stillwater, Pennsylvania, his father Jackson Gibbs, was working in his hardware shop.

At the end of the episode, the door to the hardware shop opened and Jackson was confronted by the late drug lord's daughter, although he had been warned by his son to lay low.

Credits rolled across the screen.

I screamed, "No!" much like Darth Vader did at the end of "Revenge of the Sith."

Fast forward to Sept. 14, 2010.

I was in my family room watching the "Price is Right" in the morning before going to school and a commercial came on announcing the start of this season's "NCIS."

I spun in circles, jumping up and down, pumping my fist in the air.

Luckily I was alone and no one was watching me.

Needless to say, I geek out a lot about this show.

I didn't really get into watching "NCIS" until last



KRISTEN PEARSON
Pearson's Ponderings

season, but now my family and I watch it religiously, every week.

Rewind to the week of spring break last semester, I was house-sitting at my parents' and I watched through season one and two.

That was during a time when all hell broke loose and I ended all my friendships.

I welcomed agents Gibbs, Tim McGee, Tony DiNozzo, Kate Todd and Ziva David into my life as I would have welcomed new friends, along

with the plucky coroner Dr. Donald Mallard, or "Ducky," and the forensically accurate gothic scientist Abby Sciuto.

Through my loneliness and depression I made friends with characters in a TV show.

When DiNozzo did foolish things every episode, I rolled my eyes with the rest of the team.

When Ziva was sworn in as a U.S. citizen at the end of last season, I teared up.

When McGee started dating a redhead in the middle of last season, I wanted to be that redhead.

When Kate was shot, I was stunned, as the rest of the characters all were.

And when Abby learned through forensic science that Gibbs had shot the former drug lord, my heart wept with her at possibly losing her father figure.

When the show returns to television on Tuesday it'll be like having my friends come back from a summer vacation.

It is an excellent feeling to see my old friends again.

"Pearson's Ponderings" is a weekly column appearing on Mondays.

Kristen Pearson is the Spartan Daily Managing Editor.

“Through my loneliness and depression I made friends with characters in a TV show.”

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'Psycho Donuts' take over downtown San Jose

ALEXANDRA RUIZ-HUIDOBRO
Staff Writer

Standing in the middle of a dreary and depressing doughnut shop surrounded by 1940s-like signs and looking at doughnuts that were less than compelling, is where the epiphany came for Psycho Donuts, said the owner.

Jordan Zweigoron, chief "psycho" of Psycho Donuts said everything in San Jose had been re-vamped and doughnuts had somehow been left behind.

"I'd been in technology for a long time and had been looking for a change in my life," he said. "I looked around and it occurred to me that everything else had been reinvented."

The grand opening of Psycho Donuts in downtown San Jose marked the second shop for Zweigoron's "psycho" idea.

“Nothing is too insane. Nothing is off-limits. There is nothing too energetic.”

ERIKA MONTELIBANO
Psycho Donut Employee

"We always wanted to be in downtown San Jose and originally we were looking in this neighborhood and we couldn't find the location that we wanted," he said.

Psycho Donuts paired up with ComedySportz to bring the unconventional doughnut shop downtown, Zweigoron said.

Zweigoron said the owner of the cafe located inside the theater was no longer going to run it, so he thought he should take it over.

The Camera 3 lobby has become the "Donut Asylum," and the menu offers more than 20 different types of colorful and eccentric doughnuts.

The doughnuts resemble hamburgers, tacos, pizzas, and french fries, as well as doughnuts with toppings ranging from funny faces to rice crispy treats.

"Before I knew it, there were about 25 different designs and I took a step back from all these crazy doughnuts that I created and said, 'This is a crazy idea' and the whole crazy theme oriented around

the doughnuts." Zweigoron said.

The new locale also features full coffee service, beer and wine.

"We are not at all like your typical doughnut shop," said Siobhan Granvold, assistant manager of Psycho Donuts.

Jennifer Anderson, marketing manager for Metro newspapers, said she visited the Psycho Donuts before but finds this one interesting.

"It's kind of interesting how I walk in and the first thing she gave me is bubble wrap," she said.

Anderson said she can't think of any other doughnut shops downtown.

"This is really cool, it's very interesting," she said. "It makes people that wouldn't even ordinarily buy a doughnut, like myself, actually go in and check it out."

Psycho Donuts is also an art gallery, Zweigoron said.

"We sell original offbeat artwork that has a Tim Burton type of style," he said.

The shop is painted in bright colors with an eclectic combination of paintings upon the walls that can only be described as a psycho collection, which might have been what Zweigoron and his partner were shooting for.

Psycho Donut employee Erika Montelibano, who has been working for the company for a month, said she thinks it's really great.

Montelibano said she loves not only what the company does with the products but also loves how things are run and the attitude of the company.

"Nothing is too insane," she said. "Nothing is off-limits. There is nothing too energetic."

Montelibano said she has been told by previous employers that she was too energetic for them, so she finds Psycho Donuts a safe haven.

"It's really nice to find a place where I fit in," she said.

The grand opening had lines of five to 10 people waiting to purchase doughnuts, Montelibano said.

"Things are picking up really fast," she said.



A nurse at "Psycho Donuts" on 2nd and San Carlos Streets, boxes up a customer's order during its grand opening on Sept. 16.

PHOTO: KELSEY LYNNE LESTER-PERRY | SPARTAN DAILY

Montelibano said she thinks the shop has what it takes to draw people in, from the art to the doughnuts to the energy given off by the staff.

"Psycho" doughnuts can be purchased from \$1 to \$3, Zweigoron said.

Student discounts are not yet available, he said, but he is definitely open to the idea.

He said his shop is an off-beat and fun establishment that can appeal more to younger people.

"I think being down the street from San Jose State is the perfect place for us," Zweigoron said.

Calli Perez contributed to this story



"Psycho Donuts" have creative shapes, sizes and fillings.

PHOTO: KELSEY LYNNE LESTER-PERRY | SPARTAN DAILY

Exhibit blurs lines between video games and art

DONOVAN FARNHAM
Online Editor

Cupertino's Euphrat Museum of Art previewed its newest exhibition over the weekend but instead of having paintings and sculptures on the gallery floor, computers and a Playstation 3 showcased the theme of the exhibit: video games.

"Learn to Play," opening on Oct. 4 and running through Nov. 24, is an art exhibit that displays various games, both digital and board games, as art pieces, according to the exhibit's website.

John Bruneau, one of the curators for the exhibit, said he wanted to promote art pieces that were being ignored, in this case video games, which he feels can be considered art.

"When a curator puts an art piece into a show, now it's exhibiting a piece of work, now it's art," Bruneau said, a former lecturer at SJSU. "By mixing some things already considered art and some things already considered games, but just maybe indie (independently developed games), and putting it together, we've expanded that definition."

The exhibit showcases pieces including board games, independently developed games and paper sculptures, all relating back to video games in some way.

One piece called "Everyday the same dream," by a group of developers and artists called Molleindustria, has players walk from left to right and complete the main character's day of getting up and going to work. But by deviating from the routine — going from right to left, interacting with different objects

within the game — the events unfold differently and affect the outcome at the end of the level.

Alex Kerr, a junior computer science major, said he thinks "Everyday the same dream" isn't necessarily an actual game because of the lack of control the player is given.

“You play through it and if you're paying attention you have this experience, and the experience is the art.”

JAMES MORGAN
Curator

"It's almost the same every time," he said. "There are a few triggers in it, and when you skip those triggers, you get to unlock more content, but it's really shallow as an actual game. It's more of an interactive thing that's trying to show you something."

Marek Kapolka, president of San Jose State's game development club and a senior sculpture and experimental

media major, helped set up the exhibit and comb through the submissions the exhibit received.

One game that stuck out to him was "Radiator 1-2, Handle with Care," by Robert Yang, because of the game's use of gameplay mechanics to communicate it's meaning.

Kapolka said he thinks the game is "hot shit."

"Radiator 1-2, Handle with Care," puts the user in control of a man who's going through marriage counseling where he daydreams and slips into his unconscious mind to explore the repressed memories of why his marriage is failing.

Kapolka said he hopes that people who come to the exhibit will start to see video games as an up-and-coming art form.

"I'm hoping it will make people look at games through a different lens, kind of look at them as a more legitimate art form at the very least," he said.

James Morgan, one of the curators for the exhibit and faculty adviser for SJSU's game development club, said the exhibit picked games that achieved the aesthetic experience from the game, not from the elements that make up the game but from interacting with it.

One game that Morgan said accomplishes that idea well is called "Passage," by Jason Rohrer, which is an allusion to the passage of time and life. The character is born, falls in love, explores his or her surroundings, suffers loss and eventually dies.

"With something like 'Passage' it's like this little poem," Morgan said. "You play through it and if you're paying attention you have this experience, and the experience is the art."

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