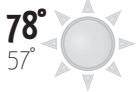


View exclusive stories and multimedia at
spartandaily.com



Twitter: @spartandaily
Facebook: facebook.com/spartandaily



Spartan Daily
Serving San José State University since 1934
Volume 137 / Issue 8

Spartans drop ball
Sports p. 4



Madden 12 Review Tech p. 3

'Warrior' Movie Review A&E p. 6



SPARTAN DAILY
Tuesday
September 13, 2011
Volume 137, Issue 8

Greek life expands beyond expected functions

by Scott Semmler
Staff Writer

Blake Balajadia is no stranger to fraternity life on campus. He was a part of both a social fraternity and special interest fraternity during his time at SJSU.

"I've been around here a long time," he said.

Balajadia is now the assistant director for fraternity and sorority life at SJSU, and has been a part of Student Involvement since 2006.

SJSU is home to 400 student organizations on campus with every one treated equally and receiving the same amount of benefits, according to the Student Involvement at SJSU.

Special interest fraternities and social fraternities originate from much of the same premise, Balajadia said.

"All fraternities start out the same," he said. "It starts with an academic focus and some fraternities stay true to it."

Balajadia said most characteristics about social and special fraternities are alike.

"You recruit, you pledge, you become a member," he said. "You get to know the history, traditions and values, just like the social fraternities."

Aaron Crosby, a senior aerospace engineering major, can relate to Balajadia in that they have seen both sides of fraternity life at SJSU.

Crosby is a part of both the Beta Theta Pi social fraternity and Sig-

SEE FRATERNITIES PAGE 2



San Jose State University President Mohammad Qayoumi addresses students at the conclusion of the Monday night town hall meeting in Barrett Ballroom.
Photo by Raphael Kluzniok / Contributing Photographer

Student's concerns raised at town hall meeting

by Christina Molina
Staff Writer

President Mohammad Qayoumi was in attendance among 40 SJSU students at the first student town hall meeting yesterday in the Barrett Ballroom of the Student Union.

"The initial date was supposed to be Sept. 19, then we switched it to today, but it's during the Greek community's recruitment so they didn't realize that when it was scheduled," said Cathy Busalacchi, executive director of student involvement.

The town hall meeting began with Qayoumi introducing what he would like addressed during the meeting.

He then sat down in the front row corner seat and took notes on every student's suggestions and comments.

The meeting, facilitated by communication studies Professor Rona Halualani, presented two questions on an overhead projector: "Where would you like to see San Jose State University in five to seven years?" and "What should SJSU ac-

complish in the next five to seven years in the areas of integrative learning, inclusive excellence and community connections?"

Each person was given the opportunity to take the floor and discuss any of their concerns.

"In five to seven years, one thing I would love to see here on campus is a stronger adviser presence," said Katrina Swanson, director of student resource affairs.

For most majors, there aren't enough professors available for advising, according to Swanson.

She said she would like the option of graduate students taking the role of advising as an internship or possibly offer online advising for students.

Swanson went on to encourage awareness of sustainability, a safer campus and a stronger online presence for a school located in the heart of Silicon Valley.

Students proposed placing large bulletin boards throughout campus three times during the meeting,

including Herlinda Aguirre, president of the SJSU Democratic Caucus, who said it would help inform the student body of upcoming events and crucial information.

"We need to step up advertising from the Associated Students and the administration," Aguirre said. "We could have more students present if this particular event was advertised more on campus."

She also argued to re-evaluate the housing policy at SJSU.

"I think that is something that can be fixed in five years," Aguirre said.

Other concerns raised in the meeting included more internship opportunities for students, promoting the study abroad program, cutting the cost of parking solutions and ending the cuts in classes needed for students to graduate.

"I would like to see you out there with the students volunteering ... at Leadership Today events and LGBT (lesbian, gay, bisexual and transgender) graduation," Swanson said. "I would love to see your pres-

ence there knowing that you are making a connection with us."

At the end of the meeting, Qayoumi restated all of the concerns addressed by each student and provided a timeline as to how he will execute these suggestions into actions.

He said the month of October will be dedicated to collecting and analyzing comments made by the SJSU community. November would be a time for drafting a strategic plan and December would be the month the school would implement this strategic plan for the university.

"This plan will be the basis of how we do our budgets," Qayoumi said. "It will be a working document, a road map, as to how the university will be run."

There will be more than 20 additional town hall meetings with Qayoumi.

The next student-only town hall meeting will be held Sept. 21 at the Student Union's Barrett Ballroom from 6-8 p.m.

Dirty Brushes add new textures to campus on blue canvases

by Scott Semmler
Staff Writer



Junior chiropractic major Theresa Smith (left) and junior English major Michael Heazlit walk along the murals painted on the blue construction walls near the Student Union Monday afternoon. Photo by Vernon McKnight / Spartan Daily

Art will continue to go up this semester on the 10-foot-tall blue walls surrounding the new Student Union construction site that started last year.

The group behind these artistic expressions is none other than the Dirty Brushes, a club started on campus a year-and-a-half ago through the School of Art and Design at SJSU.

With an estimated date of completion in 2013, Gale Antokal and the Dirty Brushes saw an opportunity.

"We looked at all this public wall space and said 'Let's do something,'" she said.

Antokal is the coordinator of pictorial art at SJSU, as well as the faculty sponsor for the Dirty Brushes.

"It is a wonderfully coordinated project between the art history and pictorial arts students," she said. "We wanted to show the community our new profile and proposed the idea."

The idea of painting on the walls went through Cathy Busalacchi, the associate vice president of student affairs at SJSU, who with Brian Taylor, photography chairman for the art department, were able to give the students permission to paint in front of the Art and Music buildings.

Busalacchi said they painted the walls blue to minimize graffiti, but

they wanted to fill the empty space with something other than SJSU advertisements.

"We wanted some kind of thought behind it," she said.

The art on the blue walls began in the spring and are a mix of self-portraits and reproductions of works from sources, according to Antokal.

"We didn't want to paint just anything," said Miranda Fry, president of the Dirty Brushes. "We wanted it to be a meaningful experience for anyone who walked by."

Fry said that choosing famous portraits with an emphasis on diversity of men and women from all over the world was their main goal.

Dirty Brushes member and pictorial arts major Briana Romero said the groups members wanted to show artwork on campus through portraits of famous artists.

"We felt there hasn't been any real art on campus," she said. "We wanted something new and fresh."

Since then, Romero and Antokal said the club has taken off.

"It started through small events," Romero said. "It added cultural art and feeling to the university."

The outside community is excited about it, she said.

SEE BRUSHES PAGE 2

Fraternities: Beyond traditional

FROM PAGE 1

ma Gamma Tau aerospace engineering fraternity.

He said he received more training and experience through events and rush in social fraternities.

"Social fraternities are definitely more developed," he said.

Crosby also said that special interest and social fraternities had one glaring difference between them.

"The biggest difference was the requirements," he said. "There were different types of commitments for each."

Melissa Estuesta is president of Alpha Phi Sigma, a special interest honor society for criminal justice majors.

Estuesta, senior forensic science major, said most organizations on campus function

relatively the same, although Alpha Phi Sigma and other organizations like it demand a little more.

"For us, you have to meet specific requirements," she said.

According to Estuesta, requirements that must be met for Alpha Phi Sigma are to be enrolled in four justice studies courses, carry a 3.2 GPA and attend a majority of group meetings.

Despite her special interest organization functioning differently from other social organizations, Estuesta said there is no animosity toward the others.

"There were past conflicts between social and honor (organizations)," she said. "But we wanted to stop the tension."

She said they now invite each other, as well as work together during events.

Julie Denoga, president of Alpha Phi Omega, said her special interest fraternity has taken that same approach.

"Recently, we've been involved with other Pan-Hellenic fraternities," she said. "We work with other fraternities on campus to have philanthropies."

Denoga's special interest fraternity is centered around community service and focuses on "leadership and friendship."

In the end, Balajadia said, "Students join (fraternities) for the personal development and character growth."

He said the overall perception is that the social fraternities have parties and the special interest fraternities do not.

"They think special interest fraternities are only for smart kids," Balajadia said. "They have more in common than you think."



Murals decorate the blue walls surrounding the construction zone for the Student Union expansion. Photo by Donovan Farnham / Contributing Photographer

Mars mission test subjects tired after extensive period of isolation

McClatchy Tribune
Wire Service

MOSCOW — Six men who have been isolated together since June 2010 in a simulated mission to Mars are reaching their mental limits, with only two months left to go in the experiment, researchers said Sunday.

The crew of three Russians, one Italian, a Chinese national and a Frenchman were in simulator trying to simulate 520 days in space, the length of time scientists estimate would be needed for a round trip to the red planet.

The men are "mentally

drained" after their experience in a testing container in Moscow, project manager Yevgeni Dyomin told the Interfax news agency.

"The impatience is huge," Peter Graef of DLR, the German space agency, told the German Press Agency dpa. "The men want to finally see their families and the sun again."

The DLR is assisting with the project.

Dyomin said the men are however determined to push through until the project ends in November.

The "spaceship" reminds somewhat of the reality TV show "Big Brother," with the

men's activities documented round the clock by cameras to see whether they manage to complete the 105 research assignments with which they have been tasked.

Watchers are keeping an ever more close eye on the men now as they reach their exhaustion points.

"Most experiments have been completed and the level of work has dipped off, which means the stay in a bare environment is getting even more monotonous," said Graef.

Experts say they are doing what they can to keep moods up. They add that no actual trip to Mars is in the planning.

Brushes: Painting the walkway

FROM PAGE 1

Romero said some people and certain departments want the Dirty Brushes to paint in their area of campus, and that the club is more than happy to do that.

The Dirty Brushes have also taken their work off-campus by organizing events to show off their artistic expression and further promote their club.

Their next event is in October and will be a gallery at Café Pomegranate, located on San Fernando street just behind San Jose City Hall.

Romero said there will also be a gallery in the Art building

that will run September 19-23.

Currently, the Dirty Brushes are working on a project for the San Jose Family Center, which is planned for February 2012.

"We want (the children) to be able to relate to the murals and learn about the beautiful place they live in, California," Fry said.

Antokal said the group is always looking for ways to share their art.

"Fine art tends to be low priority," Romero said. "We want to show that artistic expression is important."

As for the art on the blue construction walls, that will not stop any time soon.

"We designated other parts of the blue wall to continue to make paintings," Antokal said. "The goal is to go to the end of the wall."

Further down the road, the Dirty Brushes are going to wait and see on future assignments around campus.

Antokal said they hope to recycle the paintings on the blue walls before the new Student Union is finished.

The Dirty Brushes meet every Monday to discuss their paintings and upcoming events, and Antokal said they always welcome new members willing to further express their love of art.

"We wanted it to be a meaningful experience for anyone who walked by."

Miranda Fry, president of the Dirty Brushes

Relax on the way to class

with Eco Pass.
(Unlimited rides on all VTA Buses and Light Rail)

SJSU Exclusives!

- ACE TRAIN
50% discount on 20-ride & monthly passes
- HIGHWAY 17 EXPRESS
Discounted 31-Day Pass & 10-ride Convenience Card
- AMTRAK CAPITOL CORRIDOR
15% discount with Student Advantage Card

www.ts.sjsu.edu
transportation@sjsu.edu
408.924.RIDE (7433)
Student Union, room 235
Hours: M-F 9:00am-4:30pm

ASSOCIATED STUDENTS
PARKING SERVICES

ANDREW SEAN GREER

center for literary arts
2011-2012

WEST COAST WRITERS

SEPTEMBER 14, 2011
7:00 pm, Reading & book signing
ENGR 189

Andrew Sean Greer is the bestselling author of four works of fiction, most recently The Story of a Marriage and The Confessions of Max Tivoli. His stories have appeared in Esquire, The Paris Review, and The New Yorker, and he has received the O. Henry Prize, the Northern California Book Award, the California Book Award, the New York Public Library Young Lions Award, and fellowships from the N.E.A. and the New York Public Library.

Co-sponsored by Reed magazine.

This event is supported by Poets & Writers, Inc. through a grant it has received from the the James Irvine Foundation.

www.litart.org

Getting rid of my 'dumbphone'



By
Sonia
Ayala

There are so many electronic toys in today's world that I just can't make up my mind whether I should buy them.

I just can't seem to catch up with the latest technology these days, especially when it comes to phones and computers, and I don't intend to try.

However, there is one piece of technology that I always look forward to getting a hold of every two years and that's a brand new phone.

I've had my LG EnV3 phone from Verizon Wireless for about two years now. I liked that I could upload music to it and access my pictures and contacts without even having to flip my phone open, and the keypad let me text my friends faster.

But now I'm so ready for an upgrade and I'm happy to say that my two-year contract has finally expired.

I should be buying my new phone in a couple of weeks. The only thing I'm not looking forward to is paying \$100 to \$150 for a brand new smartphone — in contrast, my EnV3 was only \$50 on the Verizon Wireless website.

I know that smartphones are really cool and that everyone has them, but is it really worth getting one?

When I first got my EnV3, it was the newest phone on the market and everyone had it but now everyone frowns upon my phone because it doesn't have a touch screen and it still has a manual keypad.

I know that I will probably end up getting an Android phone anyway because I love how it has an awesome touch screen and I can't wait to take advantage of all the perks that come with having a smartphone.

I can download music on my phone, and I look forward to streaming Alicia Keys' music videos from YouTube or songs on Pandora and without having to buy the CD at a music store.

I can't wait to purchase songs from iTunes with the click of a button, and I'm really happy that I will finally be able to download the latest version of Angry Birds or the Deal or No Deal game, which is something I could never do on my EnV3.

I know cannot fight new technology when it comes to getting a new phone — or any other piece of technology for that matter — so I might as well just go with it and embrace the Android that is going to make having a phone 100 percent more fun.

I will no longer have to waste my energy clicking buttons on my old EnV3 when I could just tap the screen and have it go wherever I want with the touch of a button.

I know my new device is going to take a while to get used to, but the positives outweigh the negatives.

One of the things I'm going to miss is having a phone with a battery life that lasts two to three days because I know that the smartphone's battery life lasts half a day at the minimum, but I'm sure I will learn how to cope with its somehow.

I know that a lot of responsibility comes with buying a smartphone, such as not dropping it and keeping it scratch-free because one little accident could leave me without a phone at all, but I'm willing to take the chance.

New Madden NFL 12 brings more passing, better CGI

by Scott Semmler
Staff Writer

Madden NFL 12 was released on Aug. 30 to a video game world of cult-like followers, most of whom come back every year to buy one of the highest grossing video games in history.

The game continues to be the sports video game by which the are measured, based on the features it offers and its ever-continuing closeness to reality.

Every year though, the Madden series is judged by what new features the game adds.

Being atop the sports video game circuit requires you to continually make the video game that much better every year. However, that is not the case with the game this year. There seems to be so much more the makers of this game could have focused on.

Madden 12 does have its usual set of new features, though. EA Sports has added all new details to the defensive side of the ball, with tackling and pass coverage at the forefront.

There will be no more stubborn, robotic players on defense. The new game's features include players in zone and man coverage being able to react to plays, as well as know when plays break down.

EA Sports is calling it a feature that enables "a defensive team that truly works together."



Other than that, the user now can directly control the tackling feature of the game, and there are new custom playbooks that allow players to choose 400 offensive or defensive plays from 75 playbooks.

The playbooks impressed me the most. The Indianapolis Colts' playbook is more pass-heavy, as would be required because of their All-Pro quarterback Peyton Manning. The Philadelphia Eagles' playbook is much the same, with plays set up for speedy quarterback Michael Vick and his ability to run up-field when plays break down.

Pregame introductions are

also relatively new to the Madden franchise. Every team now has their own unique and accurate presentation ranging from the stadium characteristics to how the players are introduced onto the field.

To keep it local, players for the San Francisco 49ers are introduced and led out of the blown up version of the 49ers' signature helmet by their mascot, Sourdough Sam.

Madden 12 continues to offer their basic game modes, including Franchise, NFL Superstar, Practice, Mini Games and Madden Moments Live. Each has their own set of functions and minor new features, but nothing that

totally changes the game.

The play-by-play and commentary was a feature that I was happy with.

For the second year, the Madden franchise brought back sports announcer Gus Johnson, the high-energy, catchphrase machine that most sports fans are familiar with. He adds a human-like quality, or at least as much as virtually possible, to the game that previous editions had lacked.

The entire game continues to be one of the more well-done sports video games on the market today, but some of the more basic features still need work.

One that continues to

The Philadelphia Eagles, with star player quarterback Michael Vick, are just one team you can pick to play in the newest version of the Madden football series.

Screenshot Courtesy EA Sports

Available now on Android, PlayStation 2, iOS, PlayStation 3, PlayStation Portable, Wii, Xbox 360

Reviewed version: PlayStation 3

both me is the play action mode on offense, in which the quarterback has little if not any, time to carry out the play. This could be due to either the team the user is playing with, as every team has a different talent-level on their offensive line, but every year I hear complaints about it.

It seems as though EA Sports has focused more on raising the bar in the new features department, but has forgotten about the true basics of the game.

Until then, the Madden series will continue to be known as a game that continues to never change.

TECH OVER THE LAST TEN YEARS

by Jeffrey Cianci
Staff Writer

In 2001, Windows XP was the new hotness and Snake crawled around on nearly every cell phone.

Smaller and smaller pocket-sized cell phones were replacing the large clunky car phones of the '80s.

A video game revolution was underway, with electronic superstar Sony competing with gaming powerhouse Nintendo and computer legend Microsoft, as the three

put out their new video game consoles the PlayStation 2, GameCube and Xbox.

The new medium of commercial-free satellite radio also made its debut in 2001, sending a worry through public radio that a revolution on the air waves was afoot.

Ten years later, we look at some of the technology then and now.

Cellphones

In 2001 one of the more popular cellphones available was Nokia's 8210, a small "brick" style phone with a monochromatic screen and basic keyboard which retailed new for a staggering \$799. The phone's more popular features included text messaging with predictive text and four games including Snake and Tetris. Features that we take for granted today such as color screens and email capability were reserved for only the most elite devices.

2001



Today, what can a cell phone not do for you? With the arrival of today's smartphones and their ability to download applications such as GPS, HD video recorders and face-to-face conference software such as Skype, today's cellphones have clearly evolved tremendously in just a decade.

2011

Radio



2001

2001 brought the arrival of XM Satellite Radio, again an invention that was supposed to revolutionize how radio was made and enjoyed. With receivers starting at \$150, plus a monthly subscription of nearly \$13 a month, the two companies tried to lure customers in with their exclusive programming and commercial-free radio. However, the company would eventually merge with competitor, Sirius Satellite Radio, in 2008.

Today free online music services such as Pandora and Grooveshark offer listeners a customizable playlist, often at no cost. While Grooveshark lets you ultimately choose what you would like to hear, Pandora creates a mix based on your preferences for a particular song or artist.



Grooveshark
2011

"Revolutionary" gimmicks

2001



In December 2001 the Segway was unveiled to the world. The product of inventor Dean Kamen, the Segway was supposed to revolutionize the way we moved in urban environments. Debuting with a price tag of nearly \$5,000, the high tech scooter failed to capture the customer base required for the planned transportation revolution. On a peculiar note — Segway's company owner, Jimi Heselden, died when his scooter crashed over a hill near his home in 2010.

It is safe to say 3-D TVs will be a topic of humor in years to come; it's a 50-year-old technology repurposed for home entertainment. With systems starting at nearly \$2,000, plus the cost of 3-D movie players and glasses, 3-D TV seems a little pricey for the ability to swat at images coming at you from your television.



2011

Video Gaming

2001

In 2001 a platform war was on between Sony's PlayStation 2 and Nintendo's GameCube against newcomer Microsoft's Xbox. While the PlayStation 2 was on the market with an established following, many in the industry wondered if the town was big enough for all three. Speaking of the upcoming Xbox in 2001, CNN wrote, "Are you willing to take a risk on a brand-new, unproven game system (Xbox) with a large variety of unproven game titles (Amped, Fuzion Frenzy, Halo, etc.)"



As we are well aware, that unproven game title "Halo" did just fine for Xbox and its millions of cult-like followers. Today's systems feature user-interaction such as Nintendo's Wii and Sony PlayStation's Move. Features such as wireless controllers, Blu-ray capability and Internet gaming have also made video gaming even more recreational.

2011

UPCOMING EVENT SHOWS CENTER at San José State University

FRI SEPT 23
SPANISH HARLEM ORCHESTRA

feat. TITO PUENTE, JR. LOS LOBOS 8:00PM

SPECIAL STUDENT PRICE \$20 USE PROMO CODE SPARTANS

SAT/SUN OCT 15-16

U.S. OPEN XVI BRAZILIAN JIU-JITSU TOURNAMENT 9:00AM

usopenbjj.com

Tickets can be purchased at the EVENT CENTER BOX OFFICE or at ticketmaster.com. 408.924.6333 SJSUEVENTS.COM

Spartans lose twice in volleyball tourney; Gauchos take crown

by Jeffrey Cianci
Staff Writer

SJSU women's volleyball team fell to UC Santa Barbara on Saturday night as the Gauchos took three out of four rounds in the final match of the Santa Clara Invitational, bringing their record to 2-6.

In the first match of the invitational on Friday evening, the Spartans were defeated in three close-scoring rounds of play against North Dakota.

Freshman Savannah Leaf had a team-high 18 kills in Saturday's match, however Leaf said she still has room to improve in her first year as a Spartan.

"I'm proud of what I've done so far, but I know myself and I know I can work a lot harder — I can get more balls and make more kills," she said.

In Saturday evening's loss, SJSU won the first set of play 25-22, with junior setter Caitlin Andrade setting up the kill shot for blocker Alex Akana for the win.

Andrade, who posted 45 assists on the evening, has 2,068 career assists, putting her 24 short of reaching the rank of ninth-place all-times assists at SJSU.

The Spartans however, would let the Gauchos get away from them in the next three sets, allowing UC Santa Barbara to win the match 3-1.

Head Coach Oscar Crespo said he was pleased with the skill being shown by his team

and young players like Leaf despite the two losses this weekend.

"We competed very nicely—it's disappointing to have those two losses in there, but the results are not always in those wins," Crespo said, pointing to the close scores this weekend against what he described as skilled opponents.

Tough defense played close to the net by juniors Krista Miller and Alex Akana was a solid attempt to keep the Gauchos at bay.

Akana, who had four blocks on the evening, said the team had improved from Friday with a stronger finish in the beginning but couldn't stay on the heels of the aggressive play from the Gauchos.

"We just couldn't seem to finish the matches — we kinda started to fall apart, but for the most part we held it together," she said, adding that improvements on serving and digs should help the team this season. "We couldn't execute on the little things like serving and digging — were going to toughen up our serves and minus errors."

In the final three sets of play, aggressive digs by players such as junior defensive specialist Katie Turner, who had 13 for the evening, were outweighed by several service errors by the Spartans and lively round of volley by the Gauchos.

Spartan head coach Crespo was confident his team has the



Middle blocker Kylie Miraldi (7) spikes the ball through North Dakota's blockers. SJSU Volleyball fell to North Dakota's Fighting Sioux in three sets, 25-19, 25-22, 25-21, during the Spartans' home opener, Sept. 9, San Jose, Calif. Photo by Stan Olszewski / Spartan Daily

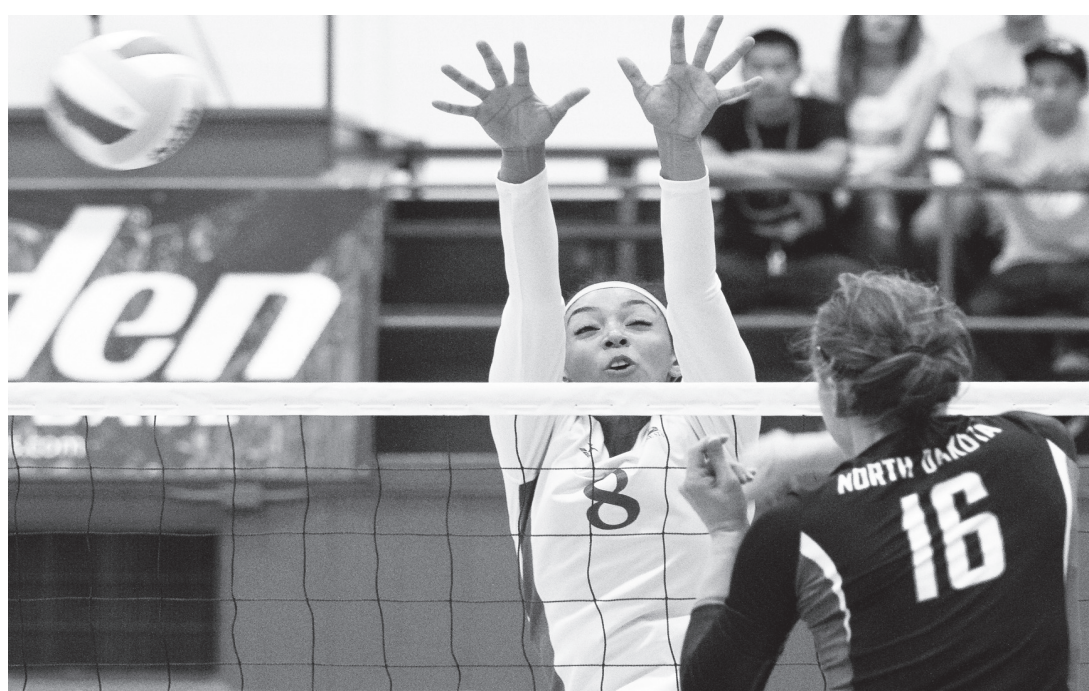
drive to play tough for the rest of the season.

"Were still growing, still developing — we keep talking about finding our spirit and I think were still working on that," he said, adding he was proud of his team's fight thus far.

UC Santa Barbara took the title as tournament champions with its win over SJSU, capping a three-match sweep of its competition.

The Gauchos extended their winning streak to four and improved their record to 5-4.

SJSU women's volleyball team continues their season with the Hilton Stockton Invitational in Stockton this Thursday as they take on University of the Pacific, with conference play beginning Sept. 22 against Utah State in Utah.



SJSU's Savannah Leaf (8) tries to block Ronni Munkeby's (16) spike. Leaf recorded nine kills and 10 digs in the match against North Dakota, and added a team-high 18 kills in the second match against the tournament champion Gauchos of UC Santa Barbara. Photo by Stan Olszewski / Spartan Daily

Classifieds

Announcements

Spartan Daily Seeking Classifieds

The Spartan Daily is seeking students interested in posting potential classified ads. Students are able to post classifieds pertaining to employment, announcements, services, etc. entirely FREE of charge. Ads can be placed online at www.campusave.com. Just click The Spartan Daily link and post your ads to the college classifieds network! Ads can also be placed by visiting us in DBH 209. Be sure to bring your SJSU student ID.

For any questions call us at (408) 924-3270.

Don't forget today is the last day to add classes!

Classified Ad Rates Information

Place your ad online at: www.spartandaily.campusave.com

Office Hours: Monday-Friday 10a.m. - 3p.m.

Deadline: 10 a.m., 2 weeks prior to publication date.

Rates:

One classified, 20 words	\$5.50
Each additional word	\$0.39
Center entire ad	\$1.00
Bold first five words	\$0.50

Rates are consecutive days only. All ads are prepaid. No refunds on cancelled ads.

Frequency Discounts:

4-15 classifieds	15% off
16-31 classifieds	30% off
32+ classifieds	45% off

Discounts apply to the original base rate, plus the cost of extras.

SJSU Student Rate: Free! Discount applies to student's individual ad only. Not intended for businesses and/or other persons. Order must be placed in person. SJSU ID REQUIRED.

Classifications: Opportunities, Wanted, Roommate, Announcements, For Rent, Employment, For Sale, Services, Events

Online Classified Ads: Placing an ad online provides you with the opportunity to post your ad on other college web sites. You may also include up to 4 images for your online ad.

15 days	\$25.00
---------	---------

Sudoku

7			5	2				
	4							1
9						6		
		1		6	3	2	7	
	3	2	9	7		8		
		8						9
7								6
				1	8			5

DIFFICULTY RATING: ★★★★★

Previous Puzzle Solved

4	8	9	7	2	5	6	1	3
3	6	7	9	4	1	5	2	8
2	1	5	6	8	3	4	7	9
9	4	6	5	1	8	2	3	7
1	2	8	3	7	4	9	5	6
7	5	3	2	6	9	8	4	1
8	7	2	4	3	6	1	9	5
5	3	1	8	9	2	7	6	4
6	9	4	1	5	7	3	8	2

How to Play

Complete the grid so that every row, column and 3 by 3 box contains every digit from 1 to 9 inclusively.

Check back daily for new sudoku puzzles and solutions.

Today's Crossword Puzzle

ACROSS

- Gentle creature
- Collectible that displays its original value
- Cute porker of film fame
- Confederate Gen. Robert
- Word with basin or wave
- Unholy figurine
- One market for U.S. exports
- Fill with wonder
- Russell of "Waitress"
- Over the hill
- Someone a lot like you
- Term of endearment
- Wooden shoes
- Supplied
- "Zip-___ -Doo-Dah"
- The longest river in France
- Speedwagon ("Keep on Loving You" band)
- It pictures the U.S. Capitol
- Job-related term created under LBJ
- Start of a child's choosing rhyme
- Contents of a large, round, flat can
- Comes up for air
- Like clear night skies
- A neighbor of Syr.
- Eccentric one
- One-time CBS spinoff
- Wise threesome in Mat-thew
- Window parts
- Reading material for psychics?
- Proven wrinkle remover
- Every film has one
- Writer Rice
- Parts of a train
- Atlantic City tourist attractions
- Mythical monster's loch

DOWN

- More arid
- Sniggler
- Parton of "Nine to Five"
- Only
- You can get a rise out of it
- Breaks the code
- Important railroad employee
- Sides, slangily
- Drenches
- Huggies wearer
- Prepared to propose
- Lee of bakery products fame
- Flunky in "Young Frankenstein"
- Word with "junk" or "snail"
- Word of division
- ___ qua non
- Stops along the road
- Oct. 15, e.g.
- Tape recorder input (abbr.)

1	2	3	4	5	6	7	8	9	10	11	12	13	
14				15					16				
17				18					19				
20				21					22				
				23					24				
25	26	27				28	29			30	31	32	
33						34					35		
36						37	38				39		
40						41					42		
43						44				45	46		
						47				48			
	49	50				51	52				53	54	55
56						57				58			
59						60				61			
62						63				64			

DISCLAIMER
The Spartan Daily makes no claim for products or services advertised below nor is there any guarantee implied. The classified columns of the Spartan Daily consist of paid advertising and offers are not approved or verified by the newspaper. Certain advertisements in these columns may refer the reader to specific telephone numbers or addresses for additional information. Classified readers should be reminded that, when making these further contacts, they should require complete information before sending money for goods or services. In addition, readers should carefully investigate all firms offering employment listings or coupons for discount vacations or merchandise.

Ten Years After 9/11: Did the world really change?



By
Salman
Haqqi

Ten years ago I remember watching the second plane bank left and head nose-first into the South Tower and feeling a sense of something ominous in my gut, while almost entirely consumed by the seemingly unreal images unfolding on the TV screen.

The 10th anniversary of 9/11 will undoubtedly inundate newspapers and television channels with horrific images from the events of that day.

From the smoke hemorrhaging out from the Twin Towers before their bizarre collapse, to the many people plummeting to their deaths having leapt from the burning towers — these images have been seared into the consciousness of our generation.

It was, we were soon told, “the day that changed everything,” the 21st Century’s defining moment, the watershed by which we would forever divide world history: before, and after, 9/11.

But Sept. 11, 2001, didn’t change the world forever.

The world, however, is certainly a different place.

The question is: Which of the many changes are genuine consequences of 9/11?

One way of answering might be to ask what the world would be like if 9/11 had not happened.

There are obvious objections to counterfactual history, as speculating “what if?” is known by historians, if only because causality isn’t easy to establish with certainty even in conventional historical research.

But it does throw up some neat ideas — not least that in the big scheme of things, 9/11, horrific and cataclysmic as it was, may not have changed much at all.

If the al-Qaida plotters had not pulled off 9/11, many security and foreign policy experts believe it would only have been a matter of time before they managed something else.

Alternatively, a steady accumulation of smaller attacks — an embassy in Africa here, a warship in the Red Sea there — may have provoked a large-scale U.S. response.

But the ensuing attack on Afghanistan did have

consequences — the most notable and disastrous of which was the destabilization of neighboring Pakistan.

It’s hard to fathom Pakistan without constant bomb blasts, a crippling economy, a mismatched budget and countless

“Before 9/11, Pakistan had suffered just one suicide bombing.”

lives lost in a war more than half of the population does not understand, but life in Pakistan before the atrocious attacks of 9/11 was less turbulent and could be classified as peaceful in relative terms.

Everyday routines and other matters were never as bloody and gory as they are today. Pakistan has always been mired in some sort of political strife or upheaval, but the aftermath of 9/11 catalyzed its spiral into the abyss.

The paranoia and constant worry people experience wasn’t this rampant before. If there were bomb blasts, they were rare.

However, after the war

on terror and the Pakistani government’s open alliance with the U.S. government in a “crackdown” on insurgents and other rebellious factions, life in Pakistan got a lot more complicated and violent.

Before 9/11, Pakistan had suf-

fered just one suicide bombing — a 1995 attack on the Egyptian Embassy in the capital, Islamabad that killed 15 people. In the last decade, suicide bombers have struck Pakistani targets more than 290 times.

The country averaged nearly six terrorist attacks of various kinds each day in 2010, according to a report by the Pak Institute for Peace Studies.

To understand the nature of the U.S.-Pakistan alliance in the ridiculously named “War on Terror,” one must remember the hypocritical and shady business of both governments funding the very same group they attack today: the Taliban. It is understood that both

America invaded Afghanistan, and Pakistan went to hell. That’s the most common narrative that’s offered. Pakistan’s leaders maintain that the alliance with the U.S. against Islamic militants has destroyed the country’s investment climate, caused widespread unemployment and ravaged productivity.

The government estimates the alliance has cost it \$67 billion over the last 10 years.

The drone attacks in Waziristan and other agencies have killed thousands of innocent Pakistani men, women and children, leading to a massive divide between the government and the average citizen.

The majority believes that Pakistani government betrayed the people by allowing drone attacks in the region (as revealed by WikiLeaks), while the government continues to win the support of the several elites the country has.

Terrorist groups and other extremists continue to destroy the sanctity and sanity of those living within the country.

In a global sense the killing of 9/11 mastermind Osama bin Laden may have brought a sense of closure but a decade later, 9/11 changed the world rather less than we intuitively think that it did.

That seems a strange thing to claim after a decade in which the content and atmosphere of international and domestic politics were often dominated by the attack on the twin towers and the reaction to them.

Yet the forces doing most to reshape our world now — the global shift in power eastwards to China and India, the consequences of the financial crash of 2008, and the shifting demographics of western societies — were little affected by the disruptive impact of 9/11, and their effects seem likely to long outlast it.

Nature recycles, shouldn't we?



By
Aliza
Saeed

There is a vital reason why we should go green. A part of the world is churning towards saving it from the upcoming disasters for their grandchildren, their grandchildren and so on.

This is the age where people are starting to realize that they need to protect Mother Nature from having an expiration date.

As wretched as this may sound, it is true that the way we are living our daily lives, our Earth has an expiration date.

By that I mean, we do not realize that the multitude of consumables we use these days and the amount of wreckage it creates for us in the long term.

Now with that being said, we have to use technology, clothes, food and electricity on an everyday basis but that doesn’t mean we can’t use it in a maintained manner.

Even though those are some of the many other consumables that keep us vital for most of our lives, we still need to understand that we can have the same commodity with more benefit to Mother Earth and ourselves.

There are a million ways people can save the world by making a slight adjustment in their lives.

You can make a massive difference just by turning down the thermostat, recycling, buying organic foods or even giving your car a break and taking public transportation or making

your feet and legs do the work for once.

I’ve seen so many students coming to class late because of parking in addition to paying way too much for parking permits per semester.

Paying almost \$400 for parking is not worth it when you’re spending more than 10 minutes in the parking garage.

I’ve been taking the Altamont Commuter Express train from the San Jose Diridon Station for more than a year now and believe me it has saved me a lot of money.

Making small changes can really stack up to painting a prettier and bigger picture toward a better future for us all. People around the world have less and less of the resources they need to survive.

Everything that we do these days has an effect on our planet. We can make a difference by limiting our lights, computers, video games and television.

I like the idea of clean power from windmills and solar panels because it’s not harming us in any way and it’s cost effective. My sister Iram, for example, has been using solar power outside and inside her house and is saving almost \$450 a month.

A lot people don’t buy hybrid cars because of the price tag and people think more about

their current benefits rather than long-term benefits for owning a hybrid.

They don’t understand that owning a hybrid can not only help them now but in the future as well toward preventing pollution.

Another great way is eating organic food. You’re benefiting the farms because, one, you’re saving them from pesticides and chemical fertilizers and two, farmers aren’t being exposed to harmful chemicals.

Coal, petroleum and natural gases are all non-renewable fossil fuels taken out from the Earth’s crust.

Carbon dioxide causes global warming, causing the surface temperatures of the Earth to rise, which can cause a unhealthy site for the growth of plants and vegetables.

Also, water is not a renewable resource and clean water is an essential part of life. By being mindful about turning your faucet off when not in use, you are reducing strain on municipal treatment systems.

According to the U.S. Census Bureau, the world reached 1 billion people in 1800; 2 billion by 1922 and more than 6 billion by 2000. The world only has so many natural resources, and as the population increases, resources decrease.

The easier way to be green is to recycle. Make sure your bottles, cans and papers go in a separate area from your trash. The more trash you throw away, the more full the landfills get.

San Jose: The perfect college town



By
Christina
Molina

When I moved to San Jose my freshman year of college, I had no idea what to expect.

Being from Southern California, which to some is like another state, I knew very little of this city other than the weather being cooler and the people slightly calmer.

I didn’t have a job my first year away from home — my family was supportive of me focusing on school.

I had no means of transportation, and that has not changed much in the last three years.

With all of this in mind, I was eager to see how well my experience would go versus staying in Southern California.

To my surprise, moving to “NorCal” has been my most rewarding experience thus far.

First, those amazing VTA passes that come with our overpriced college payments.

I would have never been introduced to most of the city without it.

I am not from a place where public transportation is favored over cars.

Additionally, I am not from a city where most things are in your neighborhood.

San Jose State University sits in the heart of downtown — therefore the entire city is my neighborhood.

Eateries, movies, coffee

shops and museums are a mere ten-minute walk.

That kind of convenience is precious to any college student.

An even greater convenience than having so many things close is getting things cheap.

You know you are in college when you start asking for that student discount everywhere you go.

Thankfully, San Jose offers student movie rates and discounts at most restaurants and attractions.

The only thing more beautiful than San Jose is the easy access to other beautiful cities.

The charming Santa Cruz is a simple bus ride over the hill and the alluring city of San Francisco is an hour away via Caltrain.

I don’t think I would visit these cities as much as I do if public transportation wasn’t easily available.

Although San Jose buses and trains are no chariots, they most certainly aren’t as trashy and germ-infested as public transport vehicles from other cities.

Now that I’m 21 and discovering the San Jose night life, I’m glad I can use a convenient and safer solution when going out, which is walking.

Being in Los Angeles requires driving from place to place, especially at night.

Since I rely on my legs to get me places, I couldn’t be in a more perfect place at my age.

I almost feel guilty for praising northern California so much.

I know I could never abandon my love for sunny “SoCal.”

I just have to acknowledge the fact that San Jose has made college enjoyable versus inaccessible.

If I had to deal with being trapped at home because of a lack of transportation or lack of cash, my entire college experience would be tarnished.

I think northern California has done something for me that Southern California probably couldn’t.

Plus, when I think of all the smog and traffic jams I am missing out on, I begin favoring my decision to move here a little more.

In a wide scope, it seems San Jose was made for people like me, taking in the experience at a much greater convenience.

In my eyes, San Jose is the perfect representation of a college town.



Spartan Daily

Serving San José State University since 1934

www.spartandaily.com

Opinion Page Policy

Letters to the editor may be placed in the letters to the editor box in the Spartan Daily office in Dwight Bentel Hall, Room 209, sent by fax to (408) 924-3282, emailed to spartandailyeditorial@sjsu.edu or the Spartan Daily Opinion Editor, San Jose, CA 95192-0149.

Letters to the editor must contain the author’s name, address, phone number, signature and major. Letters become property

of the Spartan Daily and may be edited for clarity, grammar, libel and length. Only letters of 300 words or less will be considered for publication.

Published opinions and advertisements do not necessarily reflect the views of the Spartan Daily, the School of Journalism and Mass Communication or SJSU. The Spartan Daily is a public forum.

Editorial Staff

Francisco Rendon, *Executive Editor*
Matthew Gerring, *Managing Editor*
Jack Barnwell, *Photo Editor*
Nic Aguon, *Production Editor*
Leo Postovoit, *Production Editor*
Ron Gleeson, *Sports Editor*
Wesley Dugle, *A&E Editor*
Nate Morotti, *Opinion Editor*
Margaret Baum, *Opinion Editor*
Ryan Fernandez, *Copy Editor*
Daniel Herberholz, *Copy Editor*
Thomas Webb, *Multimedia Editor*

Contributing Writers

Kyle Szymanski
Joey Akeley

Student Advisers

Jaimie Collins
K.L. Perry

Senior Staff Writers

Melissa Sabile
Leonard Lai
Sonia Ayala

Staff Writers

Jeffrey Cianci
Anastasia Crosson
Nick Celario
Peter Fournier
Jeremy Infusino
Cynthia Ly
Chris Marian
Christina Molina
Brittany Patterson
Aliza Saeed
Scott Semmler
Angelica Valera
Danreb Victorio
Jackson Wright

Senior Staff Photographers

Jesse Jones
Vernon McKnight
Brian O’Malley
Stan Olszewski

Staff Photographers

Nick Rivelli
Jasper Rubenstein
Dorian Silva

Distribution

DaMarlynn Wright
David Araujo

Advertising Staff

Sam Canchola, *Ad Director*
Ryan Genzoli, *Assistant Ad Director*
Virginia Ochi, *Creative Director*
Adriane Harcourt, *Assistant Creative Director*
Omar Alvarado
Justin Acosta
Pauline Babakhan
Amanda Fuller
Dennis Ho
Jerry Kam
Martina Long
Dung Tran
Delicia Wijaya
Jenny Yu

Advisers

Richard Craig, *News*
Mack Lundstrom, *News*
Jan Shaw, *News*
Kim Komenich, *Photo*
Tim Hendrick, *Advertising*
Tim Burke, *Production Chief*
Tim Mitchell, *Design*
Pat Wallraven, *Manager*

MOVIE REVIEW



Tom Hardy (left) and Joel Edgerton (right) star as feuding brothers who enter a mixed martial arts tournament to win the cash prize to aid their respective causes. The film also stars Nick Nolte and Jennifer Morrison. Photo courtesy of allmoviephoto.com

'Warrior' delivers a solid knockout

★★★★☆

by Wesley Dugle
A&E Editor

UFC fans rejoice! The first good mixed martial arts movie of our generation has arrived and its name is "Warrior."

Though the film has its share of flaws and clichés, director Gavin O'Connor delivers a fiercely moving family drama centered around MMA.

The movie tells the story of two brothers, Brendan and Tommy, who separated as teenagers because of differing paths involving their abusive, alcoholic dad.

Brendan goes on to get married and start a family, eventually earning a job as a high school physics teacher, while Tommy is an ex-marine and Iraq War veteran.

The two happened to be skilled mixed martial artists though and when Brendan finds out his house is going into foreclosure and Tommy tries to raise money for the family of one of his fallen comrades of the war, the two enter an MMA middleweight tournament to win a \$5 million prize.

Now the two are on a collision course and neither will back down on what they are fighting for, but only one can be on top at the end.

Originally, I was only interested in this film because I'm a UFC fan myself, but after watching this I can safely say you don't need to be a fan to enjoy this movie.

For all its sports movie clichés, such as the underdog story angles, the fight training montage sequences and family grudge matches, the film flows remark-

ably well and will tug on your heartstrings more than once.

Joel Edgerton, who plays Brendan, turns in a valiant performance as a family man just trying to make a living and keep a roof over the head of his wife and kids.

Edgerton, who is an Australian actor, pulls off the Philly accent well and plays a very believable character and even looks intimidating as an MMA fighter in the octagon.

Tom Hardy, an English actor himself, turns in an equally impressive performance as Brendan's ex-Marine brother who is filled with a lot of hate and anger at his father, played by Nick Nolte.

Hardy's menacing stare and brooding visage is both intimidating and engrossing to the viewer as you can't help but get sucked into his lonely pessimistic world filled with rage.

The story itself flows along, smoothly transitioning from one scene to another that flawlessly builds the viewer's anticipation up for the epic finale at the end of the film.

Now being the MMA fan that I am, I can't finish this review without talking about the film's portrayal of the sport itself and for the most part the movie does well at this.

The fight scenes are impressive and quite hard-hitting. More often than not I found myself going "Oooo" and "Ahhh" at the grandeur of the takedowns and beat downs.

The film really does well at capturing the excitement, action and suspense of an MMA fight while also keeping the viewer engaged in the internaliza-

tion of the characters during their fights.

There were a few things however that were a bit preposterous about the way director Gavin O'Connor did the fights, though.

For instance, anybody who watches UFC knows there would never be a middleweight tournament with two nights in a row of fighting.

The sheer exhaustion and beat downs one would take in just one fight in a 16-man tournament would be more than enough for someone to take in a month in some cases.

Also, the fights seem to emphasize a lot more striking that anything else and to anyone who watches this sport, once again, they would know most fights are mostly a grappling war.

Another thing I wasn't too hot about with the movie is that the brothers' family feud is never fully explained in depth.

Viewers will get there is bad blood between the characters and a lot of it has to do with their father but not much else is really explained beyond that.

These are all nit-picky things though and even though it bothered me it didn't take me out of the movie (the noisy people in the theater that day did, though).

"Warrior" is a healthy mix of everything that is good about boxing movies, just with some kicks and jiu-jitsu mixed in.

The story will touch you emotionally while also keeping you fairly entertained.

In the end, the mark of a good sports movie is finding yourself rooting for the main character during their games, or fights in this case, and I guarantee "Warrior" will do just that for you.

PLAY REVIEW

Sex, emotions and singing in tragic 'Spring Awakening'

★★★★★

by Jaimie Collins
Student Advisor

What happens when you combine raging hormones and sexual ignorance? The answer? Nothing good.

Kicking off the San Jose Repertory Theatre's 2011-2012 season and playing through Sept. 25, the renowned play *Spring Awakening* presents the story of 11 teenagers on the brink of adolescence in late 19th-century Germany.

Stuck in a society defined by religious rules, old-fashioned morals and excessive taboos, these youths struggle to understand what is happening to them in a time where sexual urges and actions were hush-hush.

The parents, in a naive act of selfishness, tell their children nothing and neglect to teach them what sex is or the repercussions it can have, resulting in detrimental and irreversible effects.

As each one of them experiences the arousing of their inner sexuality and coming of age, these adolescents commence on a complicated journey of self-discovery, rebellion and confusion.

"Spring Awakening," which originally debuted on Broadway in 2006, is a rock musical adaptation of Frank Wedekind's 1892 German play of the same name.

The modern version, which originally boasted "Glee's" Lea Michele as the female lead, went on to gain 11 Tony award nominations and won eight, including best musical, direction, original score and choreography.

Originally banned in Germany, this play is not for the easily offended or faint of heart, because of its portrayal of issues such as abortion, homosexuality, rape, child abuse and suicide, and for its use of harsh language and nudity.

From the first scene where the heroine begs her mother to tell her where babies come from to the powerful finale, this play is highly emotional and disturbing.

The mixtures of motifs are truly what bring this play to life.

Through the depiction of grief, love, anger, passion and confusion, I was able to connect with both the characters on stage and with the underlying message.

This play would not be as compelling without the amazing cast, which includes SJSU

students Ernestine Balisi, Kristen Majetich and Manuel Rodriguez-Ruiz.

Each actor portrayed their role with confidence, passion and fervor, making every scene realistic, convincing and heart-wrenching.

Through dramatic dialogue and authentically enacted emotions, the cast personalized the storyline, making it seem like a possible scenario from any normal teenager's life.

With only 13 members, the company is extremely versatile and talented.

Between dancing across the stage and dramatically delivering their lines on cue, the group also belts out the 19 original and catchy songs with strong and harmonious voices.

Unlike several other popular musicals with conversational lyrics such as "RENT" or "Phantom of the Opera," the pieces in this play take on a more abstract form, using elaborate language and a poetic script to create a haunting harmony.

The varied harmonies are accompanied by intricate dance moves that had my eyes glued to the stage throughout the performance.

The entire production, which runs two hours and 30 minutes, was choreographed by Sonya Tayeh, who is famous for her modern dance routines on the show "So You Think You Can Dance?"

Tayeh has created another artistic masterpiece through her collaboration with director Rick Lombardo and the cast of "Spring Awakening."

Each and every dance piece was beautifully executed with grace and electrifying energy.

The choreography was made even more dynamic through the use of props. Throughout the performance the cast utilized a wooden table and two benches to execute the majority of the stunt work.

Embodying the figures of a tree trunk, a hayloft and even a grave, this simple table was used in almost every scene to make the setting more realistic.

These details were complemented by the elaborate use of bright lighting, on-stage projection screens and even fake fog to enhance the drama and excitement.

Overall, this musical is a creative and original depiction of what it is like to be young and in love and is an experience that shouldn't be missed.

'Spatial Moments' art exhibit highlights photography at MLK

by Nick Celario
Staff Writer

Photographer and SJSU information technology consultant James Murray's art will be on display on the fourth floor of the King Library until the end of September.

"I try to get people to look at something and ask themselves, 'Why does this look familiar?'" Murray said.

He said that in his photography he wants to capture slices of the world around us that nobody notices.

Library Events Coordinator Candice McGee said she was introduced to Murray and his work when he used to work for the library's information technology department.

Murray said he now works in the Music building.

McGee said she has seen much of his work and wanted to display them in the library.

"It's different," she said. "He uses things that usually aren't photographed.

He captures things that are usually taken for granted."

McGee said Murray is scheduled for a larger exhibit on the second floor of the library during the fall of 2012.

Software engineering major Tommy Dhan said he could tell that Murray puts a lot of thought into his photography.

"Most of the pictures are simple," Dhan said. "You could tell he thought about angles and lighting."

Dhan said he was particularly drawn to a piece, "Sunday Afternoon in Room 49," because of its simplicity.

Engineering major Alvin Prakash said he doesn't like the photographs because they're too simple.

"It's too boring," he said. "It's too black and white. There's no life to it."

Prakash also said the library might not be the best place to display art because it won't be as appreciated.

"If you stand here all day, I bet only 10 people would pass by here," he said. "The main reason you're at the library is to study."

However, mechanical engineering major Steven Tran said he liked the photographs because of the angles and contrast.

He said he liked an untitled piece because it looked like a squid.

Murray said the photograph is actually a piece of kelp lying on a beach and that it was taken "seconds after a wave receded, leaving the sand still sparkling with moisture."

Murray said he has loved photography since his freshman year in high school in 1973 when he accidentally signed up for a photography class.

"I thought it was a calligraphy and printing class, but it turned out to be photographic printing," he said.

He said that at the time he didn't have an interest in photography, but the class introduced him to something that would turn into a "passionate hobby."

"The teacher took us to the darkroom and we watched him put paper



Junior molecular biology major Shahryar Niknam (left) and junior civil engineering major Mohammad Mostaghim evaluate the artwork for Spatial Moments exhibit Monday on the fourth floor gallery of King library Monday afternoon. The art will be on display until Sept. 30. Photo by Jasper Rubenstein / Spartan Daily

in liquid," Murray said. "Then the image appeared. It was like the greatest magic I've ever seen."

Murray said that when he walks around with his camera, he is attracted to geometric, structured patterns and he looks for a lot of lighting and texture.

He also said he tries to find common

things that look very abstract when up close.

Murray said he loves photography because he always wanted to do art, but couldn't draw well so cameras became his "creative outlet."

"Most things in life are not what they appear to be, and I try to express that idea through photography," Murray said.