

Spartan sports season in review see page 4



Seniors talk graduation see page 11 and 12

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## Beloved political science professor, mentor retiring at semester's end



SJSU political science professor Terry Christensen sits in his small office in Clark Hall and grins when asked what he is going to do once he starts his retirement after 42 years of service.

"I'm looking forward to spending more time with my dogs," he said. At 68 years old, Christensen's legacy lies in his

At 68 years old, Christensen's legacy lies in his students: several of his former students include assemblymen Jim Beall and Paul Fong, Santa Clara County Superior Court Judge Jacqueline Duong and Ken Yeager, Santa Clara County supervisor. "I'm actually not going to miss the classroom that much," he said. "What I'm going to miss most is working with the students."

Many political science students participate in Christensen's internship program, where he connects them with elected officials, community organizations, administration offices, judges and attorneys.

"In this community there is this amazing level of trust that they will welcome interns into their office," he said. "It lights a spark for some students."

Kyle Brady, a senior political science major, said that it's Christensen's passion for politics and his connections with local government that makes him an effective professor.

"He knows his material and he knows the area," he said. "So everything we study gets tied back to actual San Jose politics."

James Brent, the department chair and professor of political science, stated in an email that Christensen's "greatest asset is his regard for others. He is always willing to listen — a quality that has allowed him to be a mentor to two generations of students, while also building a network of professional connections that is so vital to a professor of state and local politics."

SEE **PROFESSOR** PAGE 3



Credential program student Megan Sunseri approaches the strategically placed student evaluation form drop-boxes with the ubiquitous manila folder yesterday. **Photo by Jasper Rubenstein / Spartan Daily** 

## SOTEs re-evaluated, online platform possible

## Smoking ban still in talks as academic senate sends recommendation to president

#### **by Eddie Fernandez** Staff Writer

Academic Chair Beth Von Till called order for the last time at the senate meeting for the 2011-12 school year, to take a sense of the Senate Resolution to send a recommendation to the president to enforce stronger smoking policy.

Almost all 40 senators raised their hands in favor of the recommendation.

"There's not going to be a vote. It's just us giving our opinion," Von Till said regarding the issue of smoking on campus.

Senator Peter Buzanski felt strongly regarding smoking on campus.

"I('d) like to see it banned everywhere," he said. "The whole goddamn country as far as I'm concerned."

According to a report from the SJSU Academic Senate, in 2011 a sur-

nized town hall meetings and outreach efforts to educate students on smoking, according to Elrod.

Student health lead peer health educator Brenda Martinez, stated in an email that campus cigarette litter cleanups and outreach events have been done to spread student awareness of smoking.

"Anytime you have adults in a high-pressured situation, you're going to have people using things like

#### **by Alyxandra Goodwin** Staff Writer

SJSU students have come to recognize the end of the semester by finals cram sessions, extended library hours and SOTEs.

These student opinion of teaching effectiveness, or SOTE, evaluation forms are used at the end of the semester for faculty to have their work in the classrooms assessed by their students.

Yet some students, such as Lauren Carter, question the effectiveness.

"I personally feel like it's a waste of my time," said Carter, a sophomore psychology major. "Even if I have a bad review on a professor and they have tenure, they aren't going anywhere."

Carter said she feels like she might as well put a review up on the website Rate My Professors and implied that the website is an equally ineffective assessment on how teachers perform in the classroom.

In recent years there has been consideration for these evaluations to go digital that would involve students filling out these evaluations online, rather than with pencil and paper in the classroom.

Jonathan Lovell, an English professor at SJSU, was on a university-wide committee a few years ago that involved researching how other campuses have moved their SOTEs online and the pros and cons of the move.

He said one of the biggest fears with moving them online involved faculty on a tenure track, because these evaluations help the university decide if a faculty member can be approved for tenure or not.

Lovell said the committee's findings were ambiguous.

"There weren't any decisive findings that we could locate that indicated strong reasons for preferring them or not using online SOTEs," Lovell said. He mentioned that one of the reasons that the university would consider converting the evaluations online is to save money and because of the lack of funding creates a problem within these evaluations.

"I think there are problems with the way we do (the evaluations)," Lovell said. "Faculty is not required to have more than two classes SOTE'd, and they can cherry pick those classes."

He said this does not provide for a full view of a faculty member's effectiveness.

Lovell has also served as a member of the committees that review the SOTEs and recommend tenure to President Mohammad Qayoumi.

Katrina Swanson, a former Associated Students director of student resource affairs, also worked closely on a proposition concerning the movement of SOTEs to online.

"It would be through MySJSU and

'I personally feel it's a waste of my time. Even if I have a bad review on a professor and they have tenure, they aren't going anywhere."

> -Lauren Carter, sophomore psychology major

there was talk of maybe trying to get something where people get rewards to fill them out," Swanson said.

Because they are online, she said, there is nothing to guarantee that students will do them, and that is one of the reasons it is still in consideration.

For a professor seeking tenure, SOTEs can influence committee decisions, but they are also useful to lecturers as well, as pointed out by Lisa Stenmark.

"If you're generally a good teacher, I find students are ... generous if you care and are genuine. They'll forgive sloppy writing," said Stenmark, a lecturer in the humanities department who said one of her most common comments is on her sloppy handwriting.

Stenmark said that if SOTEs were to go online, she also would compare it to Rate My Professor.

She said she could see why some professors could be worried because things become much more public on the Internet.

As for the effectiveness of the current system with the evaluations, she finds herself supplementing them on her final exams and asking students more specific questions to help her with performance in the classroom.

"One of the exam questions was they had to imagine someone from SF State was starting this class," Stenmark said. "They had to write a 3-page letter with what they thought worked and didn't work in the class."

Stenmark said these are the suggestions that are most helpful for her, and she does it because she feels SOTEs are general.

"If there are professors that get consistently bad reviews, they shouldn't get tenure," Stenmark said. "No one does this for the money. We do this because we love our discipline or we love teaching." vey of 2,323 participants, 84 percent of respondents said they were bothered by secondhand smoke on campus.

The document says that SJSU is invested in protecting and improving the health of its students and employees.

Dexter Li, a second year computer science major and former smoker believes smoking should be allowed.

"I don't think they should really limit on anybody's right to smoke, even on campus," he said. "A lot of people here (at SJSU) have stress and may be smoking to release them."

Ultimately, President Mohammad Qayoumi may decide if the campus will become smoke-free, according to assistant director for campus wellness Laurie Morgan.

Morgan said if the academic senate supports this policy, it would possibly translate to the campus going smoke-free or having a stronger tobacco policy.

However, Amanda Kolstad, a graduate English and comparative literature major was not fond of the potential smoking policy.

"Anytime you have adults in a high-pressured situation, you're going to have people using things like cigarettes to alleviate that stress," Kolstad said. "I think if you ban smoking you're just going to have people doing it in a much (more) unsafe way."

According to Roger Elrod, director of the Student Health Center, there had been a campus policy recommendation sent to the senate regarding this issue.

Elrod added that the recommendation addressed the issue of smoking on campus and wanted the senate to discuss it in the meeting in front of the president.

The Student Health Center and Campuses Organized & United for Good Health (COUGH), have orga-

## cigarettes to alleviate that stress."

-Amanda Kolstad, graduate English and comparative literature major

However, Brandon Chuw, an undeclared freshman, has not ran into many problems from smokers.

"Honestly I don't really mind," Chuw said. "I don't think I've run into a lot of problems with smoking, it really doesn't affect me personally."

One of the Student Health Center's Wellness and Health Promotion program's purposes is to inform students about tobacco use on campus and to create a variety of resources ranging from statistics to public comments.

He adds that smoking on campus has been an issue over the years.

"I think one of the key reasons this has been brought forward again and again the last couple of years is student initiative. (What) the health center has been trying to do is honor those students that have been contributing so much time, energy and research."





**t** Twitter: @spartandaily **73°** 



## Spartan Spartan Spartan World Peace shows no remorse

**by Ron Gleeson** Executive Editor

In every sport there is a small, yet very noteworthy unwritten rule called sportsmanship.

Los Angeles Lakers forward Ron Artest not only completely disregards this rule, he possesses not an ounce of class -apersonal quality usually necessary to display sportsmanship.

Artest's legal name is Metta World Peace — Metta being a Buddhist term meaning loving kindness and friendliness toward all.

I refuse to acknowledge Artest with the same name the government knows him by, simply because he does not represent what his fraudulent name claims his personality to be.

There are numerous accounts in Artest's career that can be recounted to show why he does not deserve his name, but the most recent — and the focal point to this column — is the elbow he delivered to the back of Oklahoma City Thunder guard James Harden on April 22.

Following a dunk over one of the most prolific shotblockers in the National Basketball Association — Thunder forward Serge Ibaka — Artest, in an apparent heat-of-themoment exhibition of celebration, slammed home a fierce and devastating elbow behind Harden's ear and head, resulting in a concussion for Harden.

Artest was suspended just seven games for his on-court actions. The suspension began on the final game of the regular season and carried through the first six games of the Lakers' round one playoff matchup against the Denver Nuggets.

The series went to a deciding Game 7, where Artest's suspension was lifted and the



Lakers forward Metta World Peace in full celebration as Thunder guard James Harden bumps into him. **Photo by Wally Skalij / MCT** 

Lakers defeated the Nuggets to advance to the Western Conference semifinal round.

Artest should have been suspended for the entire NBA post season, if you ask me, but nonetheless the Lakers will face – you guessed it – Harden and the Oklahoma City Thunder.

As it turned out, Harden didn't need any handshakes. He contributed 17 points to the Thunder's 29-point victory over the Lakers last night in Game 1.

Could Karma be at play? After all, Artest's legal first name is of Buddhist descent.

Understanding the meaning of his first name, Metta, and combining the obvious statement of World Peace, his last name, one would think Artest would shake the hand of the man who he put into a concussion — let alone the initial incident altogether.

This was not the case.

Artest was quoted on Sunday following the Lakers' Game 7 win over the Nuggets as saying, "I don't shake substitutes' hands."

Sure enough, Artest went without a single gesture toward Harden neither before, during or after Game 1.

Let me take a moment to let the loving kindness, friendliness and classiness waft over me.

Harden isn't just a substitute — he's the NBA's best. He won the 2012 Sixth Man of the Year Award, given to the league's best bench player, after he averaged just over 16.8 points, 4.1 rebounds and 3.7 assists this season.

Artest couldn't reach those averages, despite starting 45 games for the Lakers. Harden started just two games in the Thunder's 2012 campaign.

Not only does Harden have better numbers, but Artest must be horribly mistaken of his former role with the Lakers earlier this season — he was a bench player!

How could Artest physically harm Harden and then disrespect him in such a way?

Artest is one of my most despised athletes in professional sport, and the things he continues to say and do only reinforce my opinion on a daily basis.

## Manchester City wins Premier League title

by Christian Gin Staff Writer

Manchester City has won the English Premier League title in one of the most astonishing ways possible.

No one could've written this Hollywood-style of script to end this season of English soccer.

In the final week of the season, Manchester City was level on points with its innercity rivals Manchester United in the standings table.

City was in front because of the goal differential advantage they had, which is the difference of goals scored minus the goals allowed by a team.

City defeated United two weeks before this matchup during the Manchester derby.

Unlike a playoff, the football championship for teams within their country is decided by the season record in points.

The team who finishes in first place when the season ends becomes the champion. Every team plays each oth-

er twice in a home and away format.

Manchester United visited a mediocre Sunderland team in the final week while City went up against Queens Park Ranger (QPR), one of the bottom teams fighting relegation.

Relegation is when a team who finishing in the bottom three of the standings is sent down to the lower tier division. The last three teams in the Premier League are replaced by three teams promoted from the second division known as The Championship. Even though QPR were

struggling record-wise, they played with motivation to win against City to stay in the top division.

After scoring the opening goal, City made two crucial defensive mistakes leading to two goals conceded, putting its chances of winning the Premier League title in danger.

Meanwhile in Sunderland, United ended up cruising through its game and winning with a score of 1-0, which made it a must for City to win the title.

City had five minutes of stoppage time to score the two goals needed.

They were able to equalize off of a corner kick in the 92nd minute with a header by forward Edin Dzeko.

The players didn't celebrate, but rather took the ball quickly back to the middle of the pitch to score another goal with less than three minutes to play.

In the 94th minute, striker Sergio Agüero found the open space after a broken pass and scored the biggest goal for Manchester City since 1968.

To put this in an American football context, think about a touchdown happening from a Hail Mary pass multiplied by ten. These kinds of results just don't happen so late.

Agüero was one of the biggest investments that City made during the 2011 summer transfer window by paying 39

million British pounds sterling (\$60 million) for him.

He proved to be worth every penny of it, scoring 30 goals in the Premier League including the championship winning goal.

For Manchester City coach Roberto Mancini, he can permanently mark his name in the history books for the team with this championship accomplishment.

Mancini deserves high praise for sweeping the season series against Manchester United which included a thrashing score line of 6-1 at Old Trafford.

As an F.C. Internazionale Milano (Inter Milan) supporter, I couldn't have been more happy for him.

He put my team on the map by winning the league in Italy for three consecutive seasons before being sacked because of his incompetence in European competition.

Manchester City has played second fiddle compared to Manchester United for the past 44 seasons, where United has won 12 Premier League titles in that time frame.

Even though they've spent more than 325 million British pounds sterling, which is \$523 million, over the last two years, according to Goal. com, it has been well worth it for the team and well worth the 44 year wait for the supporters.

Congrats to Manchester City and Mancini for a remarkable season in the English Premier League.







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## **CORR<u>ECTION</u>**

In yesterday's edition of the Spartan Daily, the article titled "SJSU connects with Tesla Motors, hopes for internships," incorrectly identified the relationship between engineering professors Burford Furman and Tai-Ran Hsu and student Matt Mohr.

What should have been printed is that Hsu did not help directly with the Tesla outreach program and instead is connected with

the Engineering program's efforts for Sustainable Mobility, a related but separate program. The article also ran with an illustration that incorrectly labeled the Tesla X crossover automobile as the Tesla S sedan and had incorrect correlating facts. What should have ran is displayed on the right.

The Spartan Daily deeply regrets the error.



#### **Tesla X specs**

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llustration and facts courtesy of teslamotors.com

## SJSU's modern security mirrors tech firms' top-dollar defense safeguard programs

By Julie Tran Staff Writer

From databases to live-scan fingerprinting and laser scanning, the type of technology used on campus and corporations aids students, faculty and business professionals to function in a safer environment as well as run efficiently.

These devices are responsible for maintaining the infrastructure of computers such as firewalls to detecting physical features used to access high-security areas.

Ehsan Kasmaei, junior mechanical engineering major, believes some of the security devices used on campus should be able to keep away vagrants such as homeless people from entering the campus.

"I can just get in and out and see random people in the library and some of the school buildings," Kasmaei said. "I feel like the security devices should be able to keep those type of people away and make the campus safer at nighttime."

Kasmaei also noted that some areas of the campus should have areas accessible only to SJSU students through tougher security entry.

"I've been to campuses such with a code," he said. "I wish SJSU had something like that."

track of activity and while it allows him to get top quality footage, he cites a disadvantage when using a high-definition system.

video decreases the amount of video footage (stored) by 25 percent," he said.

Laws said databases are also a common aspect when it comes to keeping the security of SJSU in check since it stores personal information and data.

For UPD, Laws said its security database is handled by the dispatch center with two people who monitor three stations from Monday to Friday and one on weekends.

He said the dispatch center handles security for campuses such as De Anza College, Foothill College, Cal Maritime Academy and Cal State University East Bay.

"Some of the schools didn't have their own dispatch so we started helping [them]," Laws said. "It takes \$40,000 a year in total to manage and maintain the dispatch center."

Lionel Lum, a software engineer working in Santa Clara-based NVIDIA, says the issue of security is much larger on a corporate scale.

Stanford and if you want to we're handling a lot of con- an FTP, which has the users use a lab, you have to enter fidential information," Lum said. "Each database server in NVIDIA contains beta titles that are not released yet and are top secret." Marc DeNola, director of security at NVIDIA, which is located nine miles from SJSU, utilizes a variety of security devices such as the databases, cameras and access-control devices which include cardkey readers and a biometric reader.

"Biometric readers can be based upon fingerprints, eye retina scans or the geometry of a hand," DeNola said. "For eye retina scans, a low-intensity "The higher quality of the laser scans the surface of the eye and the device compares it to a match stored in the system."

> DeNolasaiddespitetheextra expense for biometric readers, an extra layer of security is added to secure NVIDIA's sensitive data.

In addition, alarm systems are used in the company to detect suspicious activity, and the cameras can also serve as alarms within themselves.

"In the old days, you had to wait for someone to break into a door or glass to set an alarm off," DeNola said. "Now alarms can be set up by programming the technology in the building to set them off."

Firewalls are another addition used in security to keep computer systems running smoothly, according to Jim Gillispie, a senior systems engineer at Ipswitch Inc. in Lexington, Mass.

"Firewalls separate internal networks from unwanted outside forces," Gillispie said in a telephone interview. "The "To work in a high tech firm, old firewalls functioned on initiating the connection, but the new firewalls detect patterns that look like suspicious traffic."

### **PROFESSOR:** Christensen's San Jose politics teaching and involvement spans decades

#### FROM PAGE 1

The San Jose City Council held a commendation for Christensen in late April, honoring him for his work with SJSU and San Jose local government.

Councilman Xavier Campos presented Christensen, calling him, homegrown.

"He is one of our own. He has been a figure for what our city stands for and what an educator and a teacher should be to all his students," Campos said. "And that is a very positive role and the definition of what a pillar of a community figure should be like."

In 1998, Christensen was named SJSU's Outstanding

Professor, a title that he said was hard to live up to.

"As 'Outstanding Professor,' you have to do a lot of public speaking, which wasn't really my forte at the time," he said. "If I was outstanding, it wasn't because I was outstanding as a

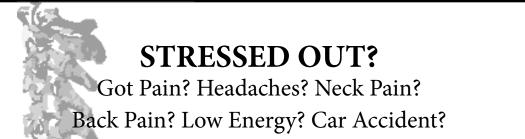
public speaker." Fortunately for Christensen, his involvement with local politics and other organizations allows him to keep in touch with his students, even

after he leaves SJSU. "With me being in local politics, I can still work with my students through their careers through long periods of time," he said. "That really enriches the whole experience for me."

Christensen said he will continue to participate in his most recent project, CommUniverCity, a community building partnership between SJSU, the city of San Jose and a number of local neighborhood organizations.

"I've had a real opportunity to connect with students and stay connected with them for a long period of time," he said. "So for me retiring, it's not like its all over. I'm going to stay in this community. I'm going to stay involved. I'm going to continue working with students from 40 years ago as long as I want to be involved and as long as they want to be involved."





Sgt. John Laws of the University Police Department said the gadgets utilized in its department's daily jobs help run things in a smooth manner.

According to Laws, one of the mechanisms UPD uses in is a Live Scan fingerprinting machine that adds and compares fingerprints to a state database that trumps over the traditional fingerprint checking method, which utilized ink and paper to analyze prints.

"Live Scan takes a (digital) scan of the fingerprint and submits it to the California Department of Justice," Laws said. "It's quicker than the oldfashioned method of dipping a fingerprint in ink and placing it on paper."

Laws noted SJSU also uses 90 digital cameras on closedcircuit video to surveil the Dr. Martin Luther King Jr. Library, and they previously relied on a system with video cassette tapes.

"Cameras are expensive since the technology becomes obsolete quickly," Laws said.

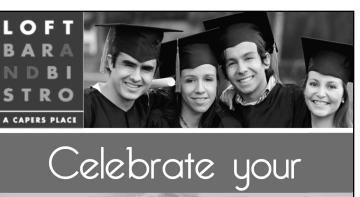
Mark Chadwick, an Air Force officer stationed in Los Angeles, said he uses highdefinition surveillance cameras to keep his base safe from unwanted outside forces.

"(We) used to have video cameras that would feed into a single VCR," Chadwick said. "The video would run slow and take photos once every few seconds."

Chadwick said he now uses high-definition DVRs in addition to the cameras to keep

Even though the devices used in security seem to go unnoticed, Lum believes that the most optimal technology used in security is integral.

"High tech security may seem small to people, but intellectual and personal property can be worth millions to somebody," he said.



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## Spring semester wrap-up: SJSU claims four WAC titles

#### Staff Report

4 SPORTS

SJSU athletics had quite the Spring semester of 2012.

The Spartans of spring managed to earn a total of four Western Athletic Conference championships of the eight teams playing their seasons this semester.

They also tallied four WAC Coach of the Year Awards, which were awarded to men's golf coach John Kennaday, women's golf coach John Dormann, gymnastics coach Wayne Wright and swimming and diving coach Sage Hopkins.

While the majority of the SJSU teams are finished with play for the year, baseball and men's golf will continue their seasons over the next couple of weeks.

Men's golf will hope to continue its NCAA championship run this week at Stanford Golf Course, and the SJSU baseball team will finish its final two series of the season at home before heading to the WAC tournament at the end of May.

#### SWIMMING/DIVING

SJSU's swim team took home the WAC women's swimming and diving championship this year, earning a 728 team score over the course of a four-day championship.

The team placed first in eight of the 21 events and had three winners on the last day of the championship.

Coach Sage Hopkins earned Coach of the Year and junior freestyler Marisa DeWames was named Swimmer of the Year.

DeWames was then advanced to the NCAA championship and finished 42nd in the 100m freestyle, — the first SJSU female swimmer to compete in the NCAA championship since 2008.

#### MEN'S GOLF

The men's golf team won the WAC championships for the first time since 1985, and recorded their first season with four wins since 1982.

All five players were ranked in the top-20 during the championship tournament. team. Pitcher Amanda Pridmore was named to the first alltournament team, and outfielder Michelle Cox was named to the second all-tournament team.

Pridmore finished the season with an 18-15 overall record in 209 innings pitched. She is the second pitcher in school history to strikeout 200 or more batters in a season, as she recorded 201 strikeouts.

Overall, Cox has a career .366 batting average, 56 hits, 34 runs scored and 26 stolen bases.

In addition to Pridmore and Cox, Vanessa House, Jessica Garcia and Madison Fish were honored in the WAC tournament banquet on Wednesday as WAC Players of the Week for the 2012 season.

#### GYMNASTICS

The SJSU gymnastics team finished fourth in the WAC tournament, then advanced to place fifth at the NCAA Utah Regional.

Senior Thomasina Wallace was named the WAC Gymnast of the Year and the WAC allaround title, making her the first SJSU gymnast to win the title.

Head coach Wayne Wright led the Spartans to a WAC regular season title and was honored as the WAC Coach of the Year.

These honors are the first in school history for a gymnast and head coach.

#### WATER POLO

According to the NCAA website, the SJSU water polo team is ranked ninth in the country, after recording a 19-13 season.

The Spartans were invited to the Mountain Pacific Sports Federation (MPSF) Championship Women's Water Polo Tournament at Stanford, where they went 1-2.

Seniors Meagan Minson and Dani Curran and junior Anna Natalizio were named honorable mention All-MPSF women's water polo players in a vote by the conference's eight coaches.

Curran is the first SJSU player to record 50 goals in a season and ranks third on SJ-SU's all-time list.



The SJSU gymnastics team celebrates Senior Night as it beat UC Davis and Sacramento State in a meet. SJSU had the second-highest team score in school history, 195.850 to win the meet over Sacramento State on March 16. Photo by Derik Irvin / Spartan Daily

doubles recognition.

The duo won a combined 12 dual doubles match wins in the regular season and had a win against New Mexico State in the WAC tournament.

The team entered the tournament as the fifth seed but were eliminated in the first round, losing to New Mexico State 4-2.

The tennis team went on a hot streak this season, winning 12 matches in a row to break the previous program record of seven.

#### BASEBALL

The Spartans broke a few records, defeating No. 7 Stanford for the first time since 1995 and swept Fresno State, for the first time since 2000.

SJSU beat Stanford once at home and once at Stanford this season. Both wins were while the Cardinal were nationally ranked in the top-10.

They will finish their season with series against UC Davis and New Mexico State next week.

Information compiled from SJSU Athletics





Spartans pitcher D.J. Slaton throws against the Stanford Cardinal. The Spartans beat the Cardinal 8-5. **Photo by Derik Irvin / Spartan Daily** 



## Accelerated

1

Senior Jay Myers won two tournaments this season, including the WAC Championship individual medalist.

Myers was named to the first team All-WAC, in addition to being awarded WAC Player of the Year.

Alongside Myers, senior Matthew Hovan landed his sixth top-5 ranking in the championship and was named to the All-WAC second team. Coach John Kennaday was honored as WAC Coach of the Year.

The WAC championship win sends SJSU to the NCAA Regional Championships on May 17-19 at Stanford Golf Course.

#### WOMEN'S GOLF

SJSU women's golf team claimed the WAC title for the fourth year in a row.

The Spartans finished 17th at NCAA Regionals behind senior Megan Oswald, who landed at the 26th spot by shooting a 221 in the three-round tournament.

Junior Jennifer Brumbaugh led the team with her lowest round of the tournament (74) to finish in 45th place at 225.

Senior Madeliene Ziegert polished off her career at the 2012 WAC championship.

Ziegert ends her career as a Spartan with four WAC championships, three first-team All-WAC honors and the first SJSU women's golfer to win a regional title as a co-medalist in the 2010 NCAA West Regional.

#### SOFTBALL

The SJSU softball team finished with a .500 season, with a record of 28-28.

Two Spartans were named to the 2012 WAC all-tournament

Goalkeeper Minson received her second All-MPSF honor and recorded 212 saves in the 2012 season, where SJSU finished with a record of 19-13.

Minson finished her career as the school leader in saves with 952.

#### TENNIS

The tennis team ended the season with a record of 13-7, and two players earned all-WAC honors.

Sophomore Sabastiani Leon Chao was named to the first team All-WAC singles list, and freshman Erica Medlin earned second team All-WAC

8 players

There were eight players named to their respective all-WAC teams.

#### 5 coaches

SJSU had five coaches earn Coach of the Year honors.

4 titles

Out of eight teams, four teams won WAC tournament titles.

#### Bachelor of Science in Nursing (ABSN)

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#### NEWS 5

## Styrofoam issue trickles to San Jose

#### by Greg Nelson

Staff Writer

On May 2, the San Jose City Council met to discuss whether or not to ban polystyrene containers, also known as Styrofoam, which would have a major impact on businesses such as Jamba Juice.

The decision is still being decided.

Jennifer Garnett, a spokeswoman for the City of San Jose, said the reason for the ban is that San Jose is required to reduce its litter by 40 percent by 2014, 70 percent by 2017 and 100 percent by 2022.

"We have to submit our trash reduction plan to the regional water board," Garnett said. "(The regional water board) is the entity that issues our permit. We issued a draft plan to the regional water board in January and that was what our council approved. At that time one of the things our council was considering was whether or not it was feasible to do a ban on (polystyrene)."

The reason they are considering this specific ban is because they are required by law to reduce litter in the city's waterways, and polystyrene dissolves in the water and is eaten by animals, according to Garnett.

"At this point in time a ban on polystyrene is one of the options being considered, but it's not an option that's active right now," Garnett said. "It's still being researched and considered by our staff and our city council."

Candice Carbonell, the sustainability coordinator for Spartan Shops, said its been proactive about cutting back on non-biodegradable items.

"Jamba Juice is really the only location on campus that uses Styrofoam," Carbonell said. "There's the Jamba Juice in the Student Union, the one in Just



Quoc Nguyen, a senior, civil engineering, gets a drink from Jamba Juice at Just Below Tuesday. The Just Below Jamba Juice serves drinks in Styrofoam cups, but offers a paper cup option. Photo by Raphael Kluznick / Spartan Daily

Below and the one in the dining commons."

Carbonell said that it has switched over to the biodegradable containers at places such as Panda Express, which used to use Styrofoam.

"The problem (with Jamba Juice) is that the Styrofoam holds the product the best," Carbonell said. "We switched to plastic cups for Earth Day but (the smoothie melts really fast)."

Spartan Shops is trying to find a better material to hold the product, according to Carbonell.

"The whole state of California is looking to ban Styrofoam," Carbonell said. "I'm sure Jamba Juice is on top of it and I don't think we're the first (to try to change containers)."

Carbonell said Spartan Shops even switched over from plastic utensils to biodegradable utensils and are starting to look for vendors who are more environmentally responsible.

"Right now we're just looking at how to switch over for Jamba Juice," Carbonell said. "If you get rid of Styrofoam, you're going to have to get a cup with a sleeve to (insulate it). So then you're using an extra piece of material and that's just going to create more trash. There's the argument that even if you do switch, it's just going to be another form of waste, which is a good argument."

Patrick Vu, a junior in electri-

cal engineering, said he can see why they're considering it.

"It seems like they're trying to for that environmental friendliness," Vu said. "I don't see any potential negative consequence for them. You can certainly use paper substitutes and stuff like that."

Daniel Conway of the California Restaurant Association, which opposes the ban, argues that the real problem is litter in general, not specifically polystyrene.

Polystyrene helps keep hot food hot and cold food cold, according to Conway.

"It's a very effective (product)," he said.

Conway said that this is just one product; if it is banned then some other product is just going to take its place in litter.

"People are still going to litter," Conway said.

Mitchica Bose, sophomore in health science administration, supports the ban.

"It's harmful to the environment and they did it in San Francisc so we should do it," Bose said. "I wouldn't care if (Jamba Juice) didn't use Styrofoam anymore."

Both Santa Cruz and San Francisco have an expanded polystyrene ban, requiring that all takeout food packaging is recyclable or compostable, which started in 2008 and 2007, respectively.

## Student dishonesty questioned

Cheating merits big consequences. Why do we still do it?

#### by Eddie Fernandez Staff Writer

If you're a student at SJSU, cheating is not worth the consequences, as it can tarnish your reputation after graduation.

According to the SJSU spring and fall catalog, academic honesty and fairness fosters ethical standards for all those who depend upon the integrity of the university, its courses, and its degree programs.

Jose Ortiz, a senior design studies major, believes school should be taken seriously because of the money you spend on your education.

"It's never right to cheat," Ortiz said. "The thing is that it's very tempting to cheat when it seems the world around you is cheating."

Ortiz said he once thought about becoming a teacher and he takes his education seriously.

"If you get caught, you basically get kicked out forever," he said.

According to official student conduct code documents, cheating or plagiarism in connection with an academic program may warrant expulsion, suspension, probation or a lesser sanction.

The California State University student conduct procedures state that an office conference between the professor and student first takes place with the student being presented with the evidence of apparent cheating.

Next, if the instructor be-

lieves that the student's response is insufficient they will be reported to Student Conduct and Ethical Development to review the evidence.

It is then when the department reviews the evistudent's outcome.

Mechanical and aerospace engineering professor Burford Furman said he catches students cheating in his class every semester.

"I encourage students to work together on things," Furman said. "But what I explain in that is (that), as you figure out how to do something, then each person must go through the steps to do it themselves."

Furman said he uses the program Desire2Learn and makes his students submit an electronic copy to turnitit. com, as well as a physical

There's no way I'm going to tolerate any kind of cheating. If you're not fair, you shouldn't be a teacher in my opinion.

-Shannon Waltrip-Sequeira Communication studies Lecturer

copy for himself.

"We'll check through the assignment and look for nonoriginal work," Furman said. "For every assignment, it (the website) comes up with a fuel gauge as to the percent it finds non-original, like dence and determines the it appeared in some other document."

> Ellen Chu, a senior mechanical engineer major, doesn't find cheating worth it.

> "Cheating isn't worth it because it's like you're getting a free ride through college," Chu said. "It wouldn't benefit you after you graduate when you look for jobs where they will be looking at the skills you learned from school."

> Communication studies lecturer Shannon Waltrip-Sequeira said she tells students right off the bat that cheating won't be tolerated in her class.

"There's no way I'm going to tolerate any kind of cheating," said Waltrip-Sequeira. "If you're not fair, you shouldn't be a teacher in my opinion."

She said to help avoid cheating from students, she uses tools such as Desire2Learn to ensure students submit assignments.

"During midterms and final exams, I do not sit down," Waltrip-Sequeira said. "If I have to sit, I just sit literally in the middle of the row, and I just watch."

Quan Cao, a senior management information systems major, said he admits he once cheated in college, but says it's not a good thing.

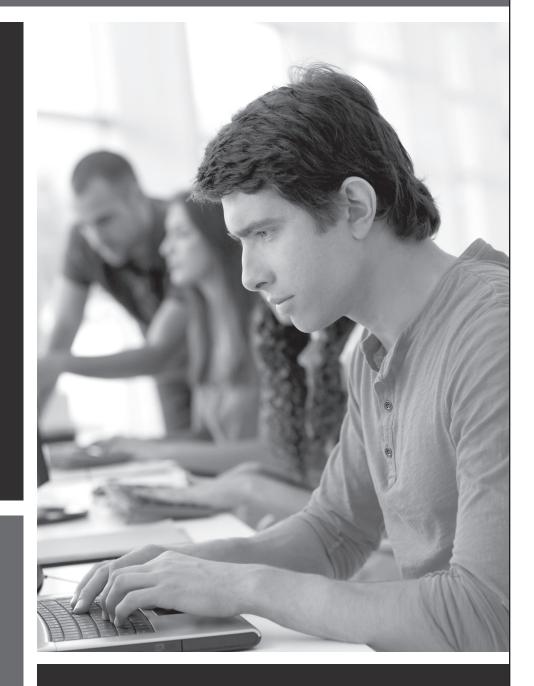
"The consequences are not worth the risk," Cao said. "It happens, but some students are desperate."

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## Introducing the new A.S. Board

Associated Students is SJSU's student government and a student-owned and operated non-profit organization for more than 100 years. These 16 leaders represent students and work to improve the quality of educational opportunities and experiences. Voice your opinions at A.S. board meetings or directly to your representatives.

Design by Nic Aguon / Spartan Daily Photos by Rebecca Duran, Raphael Kluzniok, Jasper Rubenstein and Dorian Silva / Spartan Daily Interviews by Rebecca Duran / Spartan Daily



#### **Calvin Worsnup** President Senior computer science major

"I really hope to change the way Associated Students run(s) and include more students in the things we do. I hope to open up our committee system so it's not so bureaucratic — make it more open — and where we can have more discussions about what the issues are. I hope that students recognize the value of A.S. and why it's important to be a citizen, not only here on campus, but in the community as a whole."



Lori Salazar Vice President Senior hospitality, tourism and event management major

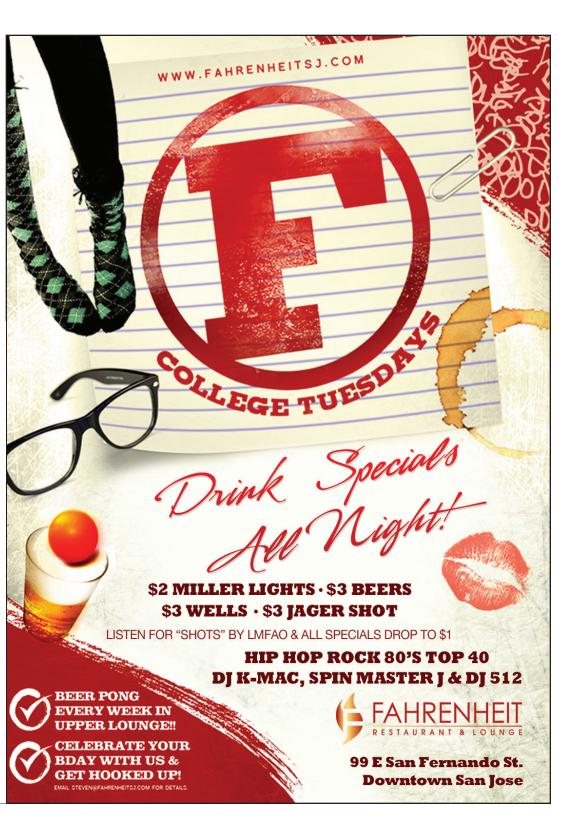
"I have truly found my passion in Associated Students from being able to advocate for students and represent the students in Academic Senate committee meetings. My No. 1 goal is to increase board awareness as well as Associated Students awareness. For example, when A.S. has an event, I would like to have the board go out to the students and advertise the event by handing out fliers, making announcements in class, etc."

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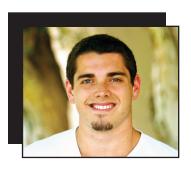






#### **Crystal Diaz Director of Programming Affairs** Sophomore public relations major

"I decided to run because I want to get more students involved on campus. I feel like a lot of the events that we have through Associated Students, there's not enough buzz about them. I really want to do a lot of partnerships with different campus organizations because I'm also an orientation leader and have learned a lot of students don't feel reflected at the university. Every student should feel like there's a representation of themself on campus."



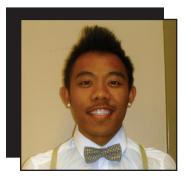
#### **Kevin Condon Director of Faculty Affairs** Junior economics major

"I've been involved in leadership my whole life, so I wanted to give back to the school. I've had a lot of great faculty members that I don't feel have been recognized enough for their actions. I've seen the opposite, where the students don't get much of a voice. So I want to try to work on students recognizing that they do have a voice on campus and all those things that are unfair in the classroom, those can be eliminated by the A.S."



#### **Aaron Miller Director of Internal Affairs** Freshman political science major

decided to run because I want to become more involved. I come from a large family where you have to create rules and structure in order for it to run smoothly. I'd like to be a part of that for A.S. I hope to create more clear, coherent rules that are fair for everyone and to be very vocal on each committee that I'm on to best represent the students."



#### **Eroll Villasanta Director of Communications** Sophomore advertising major

"I ran for A.S. Director of Communications because I really wanted to spread awareness to the campus community about all the services and things they can be a part of by being apart of A.S. I really want to push more visibility of the board, especially since a lot of people didn't compete in the elections this year. I really want the people to know who each individual director is. I really want to push the social media."



### Mykel Jeffrey

#### **Director of Student Rights and Responsibilities** Freshman political science major

"I ran because I really want each student to understand their rights and I want each student to be able to stand up if their rights are being violated. I want them to know how to go around and address their way through the judicial system in case they get in trouble. I want to also hold administrators and teachers accountable if they are violating rights — just them being challenged when things need to be challenged."



#### Nicholas Holsey **Director of External Affairs**

Junior history major

decided to run for a couple of different reasons. I just figured the school was dealing with so many different things now as far as budget cuts and scarce resources that we really need to get out there advocating ... It's an election year, and part of the being the Director of External Affairs is setting up 'Rock The Vote,' so I'm really going to throw myself into that and try as get as many students on campus as possible to vote."



#### Aaron Tsang Controller

#### Sophomore corporate financial management major

"With the thought of being able to serve the interest of students on campus and make an impact on their experience at SJSU, I decided to run. I hope to maintain our student association fee from going any higher. I would like to be able to continue and still be able to provide for our students the services and experiences that they want and need. With so much going on our campuses, I feel that Associated Students should give back and really provide to the students what they pay for."















#### Kyle Tamblyn **Director of Student Fee Affairs** Senior history major

"I just thought of all the things I could benefit from it and that I could help out the school, and thought this would be a good choice. I don't like paying money for things, so what I would like to do is make sure that we get as much as we can for the fees we have. I'd also like to encourage students to know what opportunities they have on campus. I also want to do what I can to reduce fees."

#### Peter Lee

#### **Director of University Advising Affairs** Freshman behavioral science major

"I decided to run because I want a voice on campus and I want to make a difference here. I hope to create a better relationship between teachers and students and get students to have a bigger opportunity to talk to teachers and get stuff done. Ever since high school, I was really involved in getting teachers and students together and work together closely."

#### **Avesta Sabetian Director of Business Affairs**

Junior industrial engineering major

"I decided to run primarily to be a part of the changes and impacts that the Associated Students has on me. students that I work with, friends and teachers. All of that is important and obviously my education is important, so I want to be a part of that. I hope to provide funding to what is needed and cut funding where ever I can to provide efficient business to Associated Students."

#### Leo Postovoit **Director of Resource Affairs** Senior journalism and anthropology double major

"I decided to run because I want to make effective change for SJSU. Specifically, I felt like when I came here as a transfer student, there were very little resources available for us. The things I hope to accomplish and change: enhancing of student resources, specifically more availability for transfer students. I want to enhance the social capital of SJSU. I feel like there's a lot of raw energy that we could bring to campus ... I think I'm crazy enough to actually make this thing happen."

#### Thy Truong Director of Intercultural Affairs Junior sociology major

"One of the things I want to change is our graduation rates and because of my position, I want to focus on the underserved and underrepresented students. That includes African-Americans, Latinos and students with disabilities. I know that college is really hard and it's even harder when you're the minority. I want to advocate for those groups and make sure they get into a group or organization of some sort."

#### Lula Berhe Director of Extracurricular Affairs Sophomore child development and pre-med major

"I wanted to run for extracurricular affairs because I want to promote the importance of diversity on our campus by representing all the different clubs and groups on campus. I hope to get more students involved and excited about being at SJSU, whether it's through the different clubs SJSU has to offer or even through the many outreach and community service opportunities that I hope to bring on campus. I'm really excited about the position and ready to make a change."

#### Paul Landon

#### Director of Community and Environmental Affairs Junior resource and conservation management major

'I decided to run for Director of Environmental and Community Affairs because I wanted to become involved in helping SJSU and its student body institute effective and long-term practices that would improve the campus and make it a healthier and safer place to come each day. I have two major goals. One is to promote sustainability — our campus can meet the needs of the present without compromising the ability of future generations to meet their own needs. My second major goal is to decrease crime on campus."



#### REVIEW Whimsical fare at Satori Tea Company



The Cornish Cream Tea set at Satori Tea Company comes with freshly-baked scones with golden raisins, clotted cream, strawberry jam, lemon curd and a pot of tea. Photo by Julie Tran / Spartan Daily

#### by Julie Tran Staff Writer

In the movie "Alice in Wonderland," the character sits with the Mad Hatter, the March Hare and the Dormouse in a colorful tea party surrounded by bright colors and playful accents.

That was the exact scene playing in my head as I walked into the doors of the Satori Tea Company, located in the heart of downtown San Jose in San Pedro Square.

I've been to a few tea salons, such as San Francisco's Crown & Crumpet, but Satori Tea Company's décor blends European class with artsy kitsch.

Chairs covered with mismatched floral fabric or faux fur meshed together with bright pink and white walls created an eclectic and lively mood in the salon.

Serving over 50 types of tea ranging from black tea to specialty blends, there is a tea that would suit even the most discerning tastes.

Satori Tea Company has tea sets one can order, with items ranging from pastries to tea sandwiches crafted from local ingredients.

I went to the tea salon with a male friend and he managed to enjoy the airy atmosphere and the tea despite the girly ambience.

My companion and I ordered the most inexpensive tea set, the Cornish Cream Tea, which costs \$13.95 a person.

It came with two scones, lemon curd, strawberry jam and clotted cream.

In addition, the Cornish Cream Tea set came with an endless pot of tea of one's choosing.

My selection, "Long Island Strawberry," was a light-tasting green tea that blends in bits of strawberry and hints of papaya.

Although there was a small dish of sugar sitting next to the tea, I thought that the strawberry flavor was pronounced enough that the sugar was unnecessary.

As for my friend, he ordered a pot of the Dragonwell tea, which had a smoky note that's mellow and fresh.

Both teas went well with the scones, which were dotted with bits of golden raisins and a light coating of turbinado sugar.

A faint sweetness from the sugar accented the light buttery flavor of the scones while the golden raisins gave a fruity tone to the baked treat.

In a proper Cornish tea set, there must be some jam, lemon curd and clotted cream to go with the scones.

At first, "clotted cream" sounded like a horrible chemical phenomenon occurring in milk.

It's actually a type of thick cream made by heating full-fat cow's milk with steam and then skimming the cream off the top.

This cream acts as a deliciously fatty spread that can go with the sweet strawberry jam or the tart and refreshing lemon curd.

Made with sugar, lemon juice, lemon zest and beaten egg yolks, the lemon curd has a bright vellow appearance that carries a mouth-puckering punch to the taste buds.

My favorite way to eat the scones is to slather a combination of the clotted cream and lemon curd onto them, but it's more traditional to spread a layer of clotted cream and strawberry jam just like the British.

I would like to go back to the Satori Tea Company to try other tea sets, but they are pricey so I want to save up before returning.

However, I think the tea salon is the perfect place to bring a group of friends or date.

## Sake San Jose livens up Japantown

by Nina Tabios Staff Writer

Japantown's Yu-Ai Kai Senior Service hosts its 7th annual Sake San Jose, a sake tasting event that serves as a fundraiser for the senior center, on May 24.

Participants will follow a series of checkpoints throughout Japantown, located on Jackson Street, between Third and Seventh streets, where each checkpoint features a different brand of sake, according to the press release.

Public relations representative Robin Nakamura said the sake distributors are both international and local.

"Yu-Ai Kai relies heavily on volunteers to help with the operation of the center," she said. "Some of those same volunteers were able to communicate to sake distributors and asked them to donate to the event."

World Sake Imports, Sake One, Ozeki Sake and Pacific International Liquor are just a few of the 10 sake brands that will be featured at Sake San Jose in addition to Japanese beer and plum wine at some locations, according to the event website.

The event will have 28 drinking stations located in the various Japantown businesses, including urban clothing boutiques Cukui Clothing and Art Gallery and Aristocrats as well as Nichi Bei Bussan, a shop that specializes in Japanese goods.

Nakamura said the event not only helps the senior center raise money but it



Volunteers give out samples of sake during the Sake San Jose event, which is hosted by the Yu-Ai Kai Senior Service. Photo courtesy from Robin Nakamura

also benefits the businesses that operate in Japantown.

"What this event does is really help out the merchants and restaurants because it brings people into Japantown," she said. "It's a symbiotic thing, where everyone pitches in and pulls together to put their best foot forward to entertain and see new people that come to Japantown, and in turn helps out the senior center."

Julie Hubbard, president of the Yu-Ai Kai Senior Service, said the center is a non-profit organization and the money made from the fundraiser goes toward the operating costs for the center.

"There's a lot of history here. We probably have 150 to 200 people that come through this building every day," she said. "It's a very active center."

Hubbard said the center offers a wide array of services for seniors, from providing hot lunches, hosting activities like Zumba and Tai Chi and having programs in which volunteers help seniors with their taxes or learn how to use an iPad

"All facets of life for seniors are offered at the senior center," Nakamura said.

Japantown has played host to a number of food events such as Sake San Jose and Dishcrawl's Beerwalk, in addition to festivals that occur throughout the year, according to Hubbard.

"It's a great way to see Japantown," she said. "A lot of my neighbors come and they said they would have never come down to Japantown to eat or even to shop. This way you really get to see all the little shops. It's a good form of exposure for this area."

Tickets for Sake San Jose are currently \$40 and will go up to \$50 on the day of the event.

Registration for Sake San Jose is at 4:30 p.m. and the event will kick off at 5 p.m. with an opening performance by San Jose Taiko, a Japanese-American drumming and rhythm group.



## Glassblowing class heats up the art world

#### by Boris Slager Staff Writer

kiln, the shattering of glass blow torch to keep the glass Straubing said. run off and a blow torch melt together in the Industrial Studies building creates new glass projects and wares.

the glass is poured into the and is a fine art material. sand mold, it starts to cool The constant heat of a glass down, so the students grab a the lack of memory glass has,"

According to Eaton, once a long way since its beginning

"I like the mystery to it and

"For me, and a lot of students, the best thing about making the glass is the process of making it because not many people can do it," said Cassandra Straubing, glass faculty head and studio coordinator for the glass arts department.

She said that she has been in the glass field for 15 years and five of those years have been teaching at SJSU.

The class was working on a process called sand casting, in which hot molting glass is poured into a mold that is formed in the sand, according to Straubing.

The glass is kept in a kiln, and the students ladle out the glass and pour it into the mold in the sand.

Once the glass is taken out of the sand, the students water it down to add moisture and keep it clumpy, according to Straubing.

Straubing said it makes it easier to work with.

She said the kiln is kept at 2175 degrees Fahrenheit to keep the glass workable.

"Glass is a fragile, yet strong material, and it conceptually speaks to me and a lot of students and you can't focus on anything else except what is going on in the shop," she said.

Matt Eaton, a senior art major and one of the students in the class, said the glass is a poor conductor of heat, which is why the sand technique works.

"Sand casting is the most original way people make glass," he said.

workable.

He said the next step is when the glass gets placed in an Annealer, which basically works like an oven.

With this oven, they are able to control the temperature so that the glass can slowly cool down to room temperature, according to Straubing.

She added that when glass is hot, the atoms bounce around. If you stop them too quickly, they freeze in that hectic state, which causes the glass to shatter.

According to Biagio Scarpello, a SJSU graduate student in art, the glass can take between 12-15 hours to set, depending on its thickness. "We strive to make art, and glass is striving to represent in the contemporary art world," Scarpello said.

She said that you can put precious metal, such as copper, gold and silver into the glass. They will set together because they have the same expansion rate and are both flexible.

She added that glass is on the cutting edge of technology and is used in computer chips, lenses in microscopes and fiber optics.

A lot of the equipment for the department was built in-house by her husband, Tim Straubing, who is a glass and ceramics technician in the department.

The funding for the department comes from grants, student fundraising and an allocation fund from the department, according to Straubing.

"Making glass is such a He said that glass has come unique experience," she said.

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## Library breaks down proper etiquette when planning all-nighters at MLK

#### Students speak out about studying at the library during finals

#### **by Rebecca Duran** Staff Writer

Finals are stressful enough, but some expressed that misbehaving students at the Dr. Martin Luther King, Jr. Library are the cherry on top during a tense few weeks.

Students at the Dr. Martin Luther King, Jr. Library must abide by certain etiquette rules, according to Rebecca Feind, an associate librarian to art and design.

Feind gave a breakdown of library etiquette rules:

1. Remember to have your SJSU Tower Card with you as only students are permitted to use the building during the extended study hours.

2. Remember that it is finals week for everybody and the

usual level of campus stress is at Defcon 4 (a reference to military heightened levels of readiness). Respect others by observing posted quiet zones.

3. While food and drink are permitted on many floors, be courteous and considerate of our custodial staff and use the trash and recycling containers.

4. Keep your belongings with you. The library is a large, public building and leaving your textbooks, electronics, or other personal belongings unsupervised is not recommended.

5. If you need to ask for assistance regarding a noise or security situation, you can text Library Security at (408) 595-5614.

6. You can reserve a group study room for up to four days in advance at http://library. sjsu.edu/reserve-studymeetingroom.

7. Still need research help on a paper? Make sure to see the subject guides created by the librarians and contact your liaison

usual level of campus stress is at if you need a research consulta-Defcon 4 (a reference to military tion: http://libguides.sjsu.edu

Sgt. John Laws of UPD said there aren't usually too many problems when it comes to behavior in the library.

"When we first opened for 24 hours for finals, there were a lot of noise problems," he said. "We would find a lot of people that weren't entitled to be staying for the 24 hours."

Laws said it took a while to check everyones' IDs, and security would find a lot of community college students who were not paying the fees that kept the library open for extended hours.

"Occasionally, we'll find students who will be engaging in behavior that's inappropriate for the public," he said.

He said if students are going to have group discussions, they should make sure they use a group study room or a floor that allows talking.

"Don't go the eighth floor and expect to have a vibrant discussion," he said. He said it's supposed to be quiet on floors six through eight, with students not wanting to be disturbed.

He said the security staff may overlook small amounts of food, but that doesn't mean students are allowed to bring in large amounts.

"Ordering four pizzas and taking them up to one of the upper floors is probably not going to be allowed."

He said while there were problems the first few years of extended hours (2005-2007), there have not been any lately.

"Students have been quiet and value the space they have been given," he said.

Christine Nguyen, a senior political science major, said she normally has no problems in the library.

"For the most part, people follow the rules," she said. "I usually use the second level, and people are fairly quiet."

However, some people do no follow the rules.

"Occasionally, we'll find students who will be engaging in behavior that's inappropriate for the public."

-Sgt. John Laws, University Police Dept.

Joseph Zoland, a psychology graduate student, said most of the time is fine, but there have been a couple of nuisances.

"I've been on floors six to eight, and there have been a couple of times where people were eating and when they were on their cell phones," he said.

Kavitha Viveganandan, a senior computer engineering

major, said choosing the right areas to study in is important.

News 9

"I guess choosing the right floor is an important factor," she said. "I normally go to the fifth floor."

Kim Araracap, sophomore software engineering major, also uses the higher floors.

"I use levels six through eight, and most of the time it's okay," she said.

Raven Cole, a senior child and adolescent development major, said there are study areas in Campus Village Building B and Joe West Hall.

"It's a smaller space, but it's more convenient than coming to the library," she said.

She said while she feels more distracted in her room, she stays focused when she goes to the library.

Kiran Chima, a senior chemistry major, said she doesn't like the distractions in the library, especially during finals.

"That's exactly why I don't use it," she said.

## Students direct efforts toward fixing plumbing problems at Washington Square Hall

**by Eddie Fernandez** Staff Writer

As part of a community action project, students in the Global Climate Change Class (Comm 168) seek to replace and retrofit plumbing fixtures at Washington Square Hall.

Tania Berlinski, a senior communication studies major, was one of the group members who presented its project to SJSU.

"We were supposed to do something within the community to reduce carbon dioxide emissions," Berlinski said. "We did the research and found out what about them (plumbing fixtures) that needed changing and what could be done to reduce carbon emissions on campus." According to Berlinski, the

According to Berniski, the project originally was aimed at retrofitting all of SJSU's buildings, but the class was told by Jared Isaacson, SJSU's Energy Analyst, that the idea was too big of a task.

She added that with this proposal, SJSU could save up to 363 cubic feet of water and thus 588 pounds of carbon dioxide annually for 18 new toilets. It is yet to be decided by SJSU's facilities department.

William Roderick, a senior environmental studies major, is an intern for the Santa Clara Valley Water District and works for the water conservation unit that helped prepare the proposal for the group as they worked together on this issue.

He says he took over the project from a previous intern and is currently partnering with the global climate class.

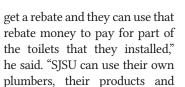
"Our project was to supply more information and help provide any incentive for SJSU to act on these measures, so they could save water, save energy, save money and save on emissions," he said.

He added that the water conservation measures would be free of charge, including labor, for the water district to install 468 high efficiency toilets. However, Roderick said SJSU has its own union-contracted plumbers and no one else can work on its buildings.

"That inhibits Santa Clara County Water District to use their laborers to install," he said. "That's the reason (SJSU) hasn't acted on this proposal."

According to Roderick and Berlinski, Washington Square Hall was chosen to have 18 new toilets potentially installed and would receive an incentivebased rebate depending on the amount of saved water. This is called the Water Efficient Technologies program by the Santa Clara Water District.

"Through the water saved by installing new toilets, SJSU will



their own timeline." According to Jared Isaacson, the Facilities Development and Operations department is not prepared to make a statement regarding the proposal at this time,

he stated in an email. Toilets have yet to be installed, and Isaacson will meet with managers and supervisors in the future regarding the issue, according to Roderick.

He said that up until 2011, SJSU's water conversation efforts concentrated on increasing the deployment of recycled



water as a means of off setting portable water, which have now been completed.

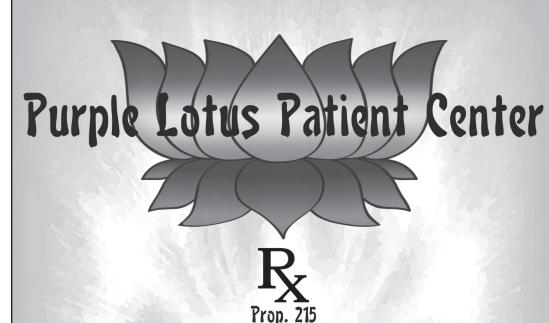
However, Isaccson did say that the department is interested in pursuing water conservation measures that would save water by using more efficient fixtures.

According to Berlinski, by using the 2008 water-use survey provided by water-wise consulting, her group developed an itemized cost benefit analysis to provide to the facilities department.

She added her group was able to find information on what facets, shower heads, toilet flush valves and faucet aerators were needed to be replaced/retrofitted.

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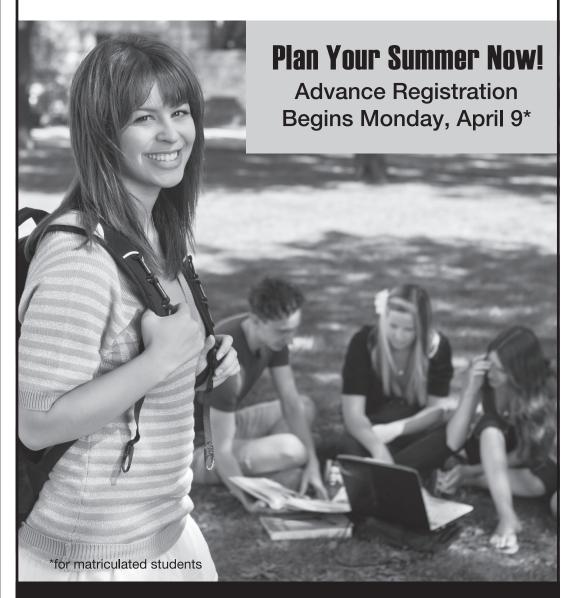
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#### 10 **OPINION**

#### <u>SpartanDaily.com</u>

## Graduation: As one chapter closes another door opens

As the semester comes to an end, so does my two-year tenure as an SJSU student.

Come May 23, I will walk down the aisle with fellow journalism students at the School of Journalism and Mass Communication's convocation.

Many people would see this moment as something to be dreaded, walking down that aisle in those voluminous black robes to receive their acknowledgment of graduation.

I always saw it as another chapter finished and the beginning of a new one waiting on the horizon

The two years I've spent at SJSU have been some of the best in my academic career, including those spent at the Spartan Daily.

The day I transferred to this university I planned to graduate in two years.

Mission accomplished and I have so much to show for it.

Term papers filled with eminent deadlines, presentations given before geography and history classes and the Latin dance class I constantly fumbled through. These are experiences I will remember with fondness and often mild frustration.

I will miss the assignments I shot as a Spartan Daily staff photographer, the adrenaline that came with breaking news as an online editor and the tasks and trials of a photo editor.

I will also cherish the memories that came with the experience: sharing laughs over drinks with friends at local pubs, the witty banter during long production nights in the newsroom, late night food runs and the reheated coffee over all-nighters.

Gone will be the opportunities to ask advice on story leads, critiques over photographs, wise counsel over life matters and

Mission

for it."

accomplished

and I have so

much to show

honest feedback over articles. However, the one lesson being part of the Daily has taught me was that one needs to adapt and evolve as changes come.

This lesson applies to all aspects of life, including graduation. The advisers at the Daily put this before all the staff, reinforced by the newspaper's editors.

by Jack Barnwell Contributing Photographer

What I've heard from other students is the butterflies fluttering in their stomachs as the graduation date creeps ever closer.

The uncertainty of what lies before them, a parting from friends that they have made as

students here, all of which seems a whirlwind of Oz-like proportions.

This is all part of the transition from one part of life's journey to another.

Change is good. Change is essential. It is part of what makes living worthwhile.

I will miss some very dear friends that I have made at SJSU, but that does not mean I will stop communicating with them.

Friends and classmates drift apart in their own respective paths, but this can be a good thing.

New friendships wait to be forged, new experiences to occur so that when I do see those college friends five, 10, 15 years down the road I will have new stories to share.

While I will miss my time at the Daily, miss the advisers with their wise insight and seeing new staff come into their own, it's time to leave.

The same applies for this university.

Stay too long and you find yourself bogged down by a drudgery of repetition that slowly starves the soul.

Journalists often think long term as much as in the moment, but as students I find that too many of us soon-to-be graduates worry about the future to enjoy the simple accomplishment that is before us.

It's that one time where we should embrace the freedom to come even if our future might be uncertain.

The freedom to explore the world lies before us just as we explored our options as college students.

> Graduation is a good thing for those students that are walking and for those that have yet to take the walk.

Spaces open up for those who will embark on their college career while graduation thrusts us into a brave new world.

It's time to toss the cap and look to the horizon for the next adventure in life.

## **Education: Tomorrow and today**



Disclaimer: I will try

my best to write this, my

last column as a student

at SJSU, without being too

After all, who wouldn't

miss the 12-hour sessions try-

ing to scrape together projects,

falling asleep during Power-

Point presentations and per-

I'm getting a little

verklempt. Still, being at

what I pray will be the

end of my bachelor's of

science degree (that's right,

journalism is science!) this

seems like a great opportuni-

ty to reflect on the system we

navigate to get to this point.

Education in the U.S. is

Children have to go to

school. Being from the

U.S., I was one of these

I should start off by

saving this is a very good

thing. Every child should not only have access to an

education, but society should

make sure each child is

that education is the process

through which humans are

trained and their capacities

Every child is born

with the potential to

develop all sorts of quali-

ties and gifts, which can

benefit people in their

extended family, community

a child without potential,

and these capacities are like

gems of inestimable value.

There is no such thing as

After all, most will agree

petual fee increases.

compulsory.

children.

educated.

are released.

and society.

It is difficult though.

sentimental.

I count my blessings to be born into a society that values education and gives everyone access to a system, because in many countries this is still not the case.

Many children want to go to school and simply do not have the resources.

Having seen the way our system operates though, there are some clear trends the people are moving toward, and I can say it is truly an exciting time to be alive, to be able to witness the transformation of the current system.

Students have the resources and skills to access information like never before in human history.

We have the ability to synthesize data and learn new skills like never before.

The next step is for the students to start figuring out what society really needs as it is going through what many can recognize as a transformative phase.

The students must contribute to social discourse as protagonists of transformation, actively learning about and changing the ways we do things.

Things like how we spend our money, how we regulate our media, the kinds of hours we work, the way we interact with our environment, how we view ourselves in relation to other nations; these are the things students currently have no influence over, but we will one day be in charge of one day.

Do we really just want to keep doing things the same way?

There are disintegrative processes in place that tear down inadequate systems and processes as new ones are raised up.

The rising rate of incarceration, increasing fiscal hardship and escalating social tension are all signs of this change occurring, but even as the way we live and view the world collectively shifts, we mustn't lose hope.

While the current educational system still has many ways it can be improved, my heart is full of gratitude for both the opportunities I have been given, and those that still await.

One of the most valuable things I've learned in school is that life is always going to seem hard in the moment.

Whether I do well on a paper doesn't really matter that much, but it sure seems like a big deal at the time.

In spite of this though, we should always try to be happy, because it might help somebody else get through their day.

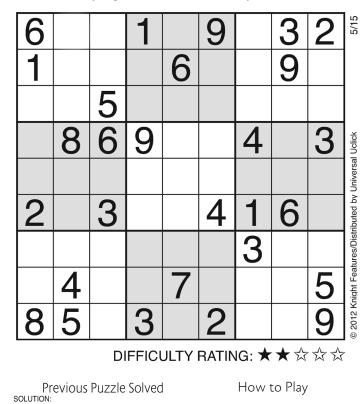
And in the days to come, those that care are going to need to really start helping each other. I hope that doesn't seem too sentimental.

... most will agree that education is the process through which humans are trained and their capacities are released."

#### Classifieds Sudoku Pu Today's Crossword Puzzle Complete the grid so that every row, column and 3x3 box

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40 41 43 44	compl input Cape _ (cottag style) Cuts, a branch Oft-ins item "Made be brol thing Brief ar	ge s les ured to ken″ nd to		3 45 6 7 8 9	o in vithou itrus f \bsolu dmira colleg xford purth iggy's Dollar iplom reside Dear Y	t a sui ruit Itely, I!" ge at little share acy" nt oko"	1 2 2 3 3 4 4 5 5 5 6	<sup>7</sup> S T <sup>3</sup> A <sup>24</sup> S <sup>3</sup> <sup>4</sup> M A <sup>3</sup> I R <sup>5</sup> S A <sup>4</sup> S A <sup>4</sup> S A <sup>4</sup> S A <sup>5</sup> S A <sup>5</sup> S C P <sup>7</sup> R E	0         N           20         0           20         0           P         0           A         0           C         40           B         0           I         0           R         B           A         0           I         0	E <sup>18</sup> W / E E E R E <sup>28</sup> L E N ( D I F 4 <sup>1</sup> E N 5 E <sup>50</sup> S E T <sup>55</sup> S D A H B R (	A L L 21/2 D 27/2 D 31'S R T 35S M O 1 S I E 5'C A S 5'C H 0 5'N 642	E N 3 <sup>2</sup> P 4 <sup>2</sup> E N A R A R A R C R	D         19           A         20           T         21           C         E           R         L           B         35           T         52           M         E           M         E           M         E	W         E           I         E         D           I         E         D           I         E         D           I         E         D           I         E         D           I         E         D           I         E         O           I         E         D           I         E         D           I         E         D           I         E         D
40 41 43 44 46	comput input Cape _ (cottag style) Cuts, a branch Oft-ins item "Made be brol thing Brief ar the po	ge s les ured to ken" nd to int		3 45 6 0 F p 1 0 p 1 d 9 9	o in vithou itrus f losolu dmira colles xford purth iggy's Dollar iplom reside Dear Y edicat	t a sui ruit Itely, I!" ge at little share acy" nt oko"	1 2 2 3 3 3 4 4 6 6 6 6	<sup>3</sup> A <sup>24</sup> s <sup>2</sup> <sup>8</sup> A <sup>3</sup> I         R <sup>8</sup> S         A <sup>4</sup> s <sup>8</sup> S         A <sup>4</sup> s <sup>8</sup> S         A <sup>4</sup> s <sup>8</sup> S         F         F <sup>8</sup> A         R	0         N           20D         1           20D         1           P         20           A         34           C         40 S           E         L           19         T           A         40           V         69           V         69	$E = \frac{18}{10} \text{ / } \text{/} \text{/} \text{/} \text{/} \text{/} \text{/} \text$	A         L         L           21/2         270           0         315           7         35           7         35           7         35           7         35           7         35           7         35           7         35           7         35           7         35           7         35           7         35           8         1           8         1           9         510           9         510           9         510           9         510           9         510           9         510           9         510           9         510           9         510           9         510           9         510           9         510           9         510           9         510           9         510           9         510           9         510           9         510           9	E N 3 <sup>32</sup> P 4 <sup>2</sup> E N A R A R A R A R A R A R	D         19         22           A         22         2           T         23         1         C           E         R         U         3         1           5         I         F         3         1           7         4         43         1         5           T         57         K         62         1           T         57         K         M         65           M         E         65         C         5           9         P         R         1         1	W         E           I         E         D           I         E         D           I         E         D           I         T         S           I         S         A           I         G         O           I         E         D           I         E         D           I         E         D           D         E         D
40 41 43 44 46 48	comput input Cape _ (cottag style) Cuts, a branch Oft-ins item "Made be brol be brol Brief ar the po Dry gu	ge s les ured to ken" nd to int lch		<b>3 4 5 6 7 8 9 10</b>	o in vithou itrus f Absolu dmira colleg xford purth iggy's Dollar iplom reside Dear Y edicat	t a sui ruit Itely, I!" ge at little share acy" nt oko" cee	1 2 2 3 3 3 4 4 5 5 5 6 6 6 7 7	3     24 s       3     24 s       3     1       8     3       1     R       3     5       9     7       1     R       1     R       1     R       1     R       1     R       1     R       1     R       1     R       1     R       1     R       1     R       1     R       1     R       1     R	0         N           200         200           155         U         1           155         U         30           A         30         30           C         40°S         4           E         L         45           IB <sup>9</sup> T         O         1           R         B         1           A         50         50           E         63         65           E         65         65           E         65         65           L         7         65	$E = \frac{18}{4} W / E = E \frac{26}{4} E = \frac{26}{$	A L L 21/2 0 21/2 0 31/5 R T 35/5 R T 35/5 R T 35/5 R T 35/5 R 0 1 S I E 51/2 61/2 61/2 8 61/2 R I E B E	E N 3 <sup>2</sup> P 4 <sup>2</sup> E N 4 <sup>2</sup> E N 4 <sup>2</sup> E N 4 <sup>2</sup> E N 4 <sup>2</sup> E N 4 <sup>2</sup> E N 7 7 7 7 7 7 7 7 7	D         1% C           A         2% N           T         2% N           E         R           4% S         1           T         5% N           M         E           M         E           0° P         R           3T         Y	W         E           I         E         D           I         E         D           I         E         D           I         T         S           I         S         A           I         G         O           I         E         D           I         E         D           I         E         D           D         E         D
40 41 43 44 46 48	comput input Cape _ (cottag style) Cuts, a branch Oft-ins item "Made be brol thing Brief ar the po	ge s les ured to ken" nd to int lch		<b>3 4 5 6 7 8 9 10</b>	o in vithou itrus f losolu dmira colles xford purth iggy's Dollar iplom reside Dear Y edicat	t a sui ruit Itely, I!" ge at little share acy" nt oko" cee	1 2 2 3 3 3 4 4 5 5 5 6 6 6 7 7	<sup>3</sup> A <sup>24</sup> s <sup>2</sup> <sup>8</sup> A <sup>3</sup> I         R <sup>8</sup> S         A <sup>4</sup> s <sup>8</sup> S         A <sup>4</sup> s <sup>8</sup> S         A <sup>4</sup> s <sup>8</sup> S         F         F <sup>8</sup> A         R	0         N           200         200           15         U           P         40           C         E           18         U           C         E           18         O           R         B           A         50           V         C           E         C           U         C	E 18 V / E E 26 C E R E 26 C E N C D I F F 16 K E T 55 E T 55 E T 55 D A F B R C A E F G R F 2012 L	A L L 21/2 0 21/2 0 31/5 R T 35/6 R T 35/6 R T 35/6 R T 35/6 R D 1 S I E S I	E N 2 4 <sup>42</sup> E 5 4 <sup>42</sup> E 5 6 <sup>60</sup> G 6 7 7 7 7 7 7 8 7 7 7 7 7 8	$ \begin{array}{c c c c c c c c c c c c c c c c c c c $	W         E           I         E         D           I         E         D           I         E         D           I         T         S           I         S         A           I         G         O           I         E         D           I         E         D           I         E         D           D         E         D
40 41 43 44 46 48	comput input Cape _ (cottag style) Cuts, a branch Oft-ins item "Made be brol be brol Brief ar the po Dry gu	ge s les ured to ken" nd to int lch		<b>3 4 5 6 7 8 9 10</b>	o in vithou itrus f Absolu dmira colleg xford purth iggy's Dollar iplom reside Dear Y edicat	t a sui ruit Itely, I!" ge at little share acy" nt oko" cee	1 2 2 3 3 3 3 3 4 4 4 5 5 5 6 6 6 7 7	3     24 s       3     24 s       3     1       8     3       1     R       3     5       9     7       1     R       1     R       1     R       1     R       1     R       1     R       1     R       1     R       1     R       1     R       1     R       1     R       1     R       1     R	0         N           200         200           15         U           P         40           C         E           18         U           C         E           18         O           R         B           A         50           V         C           E         C           U         C	E 18 V / E E 26 C E R E 26 C E N C D I F F 16 K E T 55 E T 55 E T 55 D A F B R C A E F G R F 2012 L	A L L 21/2 0 21/2 0 31/5 R T 35/5 R T 35/5 R T 35/5 R T 35/5 R 0 1 S I E 51/2 61/2 61/2 8 61/2 R I E B E	E N 2 4 <sup>42</sup> E 5 4 <sup>42</sup> E 5 6 <sup>60</sup> G 6 7 7 7 7 7 7 8 7 7 7 7 7 8	$ \begin{array}{c c c c c c c c c c c c c c c c c c c $	W         E           I         E         D           I         E         D           I         E         D           I         T         S           I         S         A           I         G         O           I         E         D           I         E         D           I         E         D           D         E         D
40 41 43 44 46 48 49	compl input Cape _ (cottag style) a branch Oft-ins item "Made be brol thing Brief ar the po Dry gu Gray-b	ge s les ured to ken" nd to int lch		3 4 5 6 7 9 10 Ja	o in vithou itrus f bsolu dmira colles xford purth iggy's Dollar iplom reside Dear Y edicat eudal panes	t a sui ruit Itely, I!" ge at little share acy" at oko" se	1 2 3 3 4 4 5 5 7 7 5	<sup>3</sup> A <sup>24</sup> S <sup>2</sup> <sup>3</sup> A <sup>24</sup> S <sup>2</sup> <sup>3</sup> M A <sup>3</sup> <sup>1</sup> R <sup>3</sup> S A <sup>4</sup> <sup>3</sup> S A <sup>4</sup> <sup>5</sup> S A <sup>4</sup> <sup>5</sup> S A <sup>4</sup> <sup>6</sup> S A <sup>4</sup> <sup>7</sup> R <sup>6</sup> <sup>6</sup> C P <sup>6</sup> <sup>7</sup> R <sup>6</sup> <sup>6</sup> C P <sup>6</sup> <sup>7</sup> R <sup>6</sup> <sup>6</sup> A <sup>6</sup> <sup>7</sup> R <sup>6</sup> <sup>6</sup> A <sup>6</sup> <sup>7</sup> A <sup>4</sup> <sup>7</sup> A <sup>7</sup> A	O         N           2 <sup>0</sup> D         2 <sup>10</sup> D           2 <sup>10</sup> D         30           A         4 <sup>10</sup> S           E         L           P         4 <sup>10</sup> S           R         B           A         4 <sup>10</sup> S           V         5 <sup>10</sup> L         4 <sup>10</sup>	E <sup>18</sup> W / E E <sup>20</sup> L E N C E N C E N C E N C E <sup>50</sup> S E T <sup>55</sup> S E T <sup>55</sup> S C A H B R C A E F C A	A         L         L           Image: A mathematic stress of the stress of	E N 2 4 <sup>42</sup> E 5 4 <sup>42</sup> E 5 6 <sup>60</sup> G 6 7 7 7 7 7 7 8 7 7 7 7 7 8	$ \begin{array}{c c c c c c c c c c c c c c c c c c c $	W         E           I         E         D           I         E         D           I         E         D           I         T         S           I         S         A           I         G         O           I         E         D           I         E         D           I         E         D           D         E         D
40 41 43 44 46 48	compl input Cape _ (cottag style) a branch Oft-ins item "Made be brol thing Brief ar the po Dry gu Gray-b	ge s les ured to ken" nd to int lch		3 4 5 6 7 9 10 Ja	o in vithou itrus f bsolu dmira colles xford purth iggy's Dollar iplom reside Dear Y edicat eudal panes	t a sui ruit Itely, I!" ge at little share acy" at oko" se	1 2 3 3 4 4 5 5 7 7 5	<sup>3</sup> A <sup>24</sup> S <sup>2</sup> <sup>3</sup> A <sup>24</sup> S <sup>2</sup> <sup>3</sup> M A <sup>3</sup> <sup>1</sup> R <sup>3</sup> S A <sup>4</sup> <sup>3</sup> S A <sup>4</sup> <sup>5</sup> S A <sup>4</sup> <sup>5</sup> S A <sup>4</sup> <sup>6</sup> S A <sup>4</sup> <sup>7</sup> R <sup>6</sup> <sup>6</sup> C P <sup>6</sup> <sup>7</sup> R <sup>6</sup> <sup>6</sup> C P <sup>6</sup> <sup>7</sup> R <sup>6</sup> <sup>6</sup> A <sup>6</sup> <sup>7</sup> R <sup>6</sup> <sup>6</sup> A <sup>6</sup> <sup>7</sup> A <sup>4</sup> <sup>7</sup> A <sup>7</sup> A	0         N           200         200           15         U           P         40           C         E           18         U           C         E           18         O           R         B           A         50           V         C           E         C           U         C	E <sup>18</sup> W / E E <sup>20</sup> L E N C E N C E N C E N C E <sup>50</sup> S E T <sup>55</sup> S E T <sup>55</sup> S C A H B R C A E F C A	A         L         L           Image: A mathematic stress of the stress of	E N 2 4 <sup>42</sup> E 5 4 <sup>42</sup> E 5 6 <sup>60</sup> G 6 7 7 7 7 7 7 8 7 7 7 7 7 8	$ \begin{array}{c c c c c c c c c c c c c c c c c c c $	W         E           I         E         D           I         E         D           I         E         D           I         T         S           I         S         A           I         G         O           I         E         D           I         E         D           I         E         D           D         E         D
40 41 43 44 46 48 49	compl input Cape _ (cottag style) a branch Oft-ins item "Made be brol thing Brief ar the po Dry gu Gray-b	ge s les ured to ken" nd to int lch		3 4 5 6 7 9 10 Ja	o in vithou itrus f bsolu dmira colles xford purth iggy's Dollar iplom reside Dear Y edicat eudal panes	t a sui ruit Itely, I!" ge at little share acy" at oko" se	1 2 3 3 4 4 5 5 7 7 5	<sup>3</sup> A <sup>24</sup> S <sup>2</sup> <sup>3</sup> A <sup>24</sup> S <sup>2</sup> <sup>3</sup> M A <sup>3</sup> <sup>1</sup> R <sup>3</sup> S A <sup>4</sup> <sup>3</sup> S A <sup>4</sup> <sup>5</sup> S A <sup>4</sup> <sup>5</sup> S A <sup>4</sup> <sup>6</sup> S A <sup>4</sup> <sup>7</sup> R <sup>6</sup> <sup>6</sup> C P <sup>6</sup> <sup>7</sup> R <sup>6</sup> <sup>6</sup> C P <sup>6</sup> <sup>7</sup> R <sup>6</sup> <sup>6</sup> A <sup>6</sup> <sup>7</sup> R <sup>6</sup> <sup>6</sup> A <sup>6</sup> <sup>7</sup> A <sup>4</sup> <sup>7</sup> A <sup>7</sup> A	O         N           2 <sup>0</sup> D         2 <sup>10</sup> D           2 <sup>10</sup> D         30           A         4 <sup>10</sup> S           E         L           P         4 <sup>10</sup> S           R         B           A         4 <sup>10</sup> S           V         5 <sup>10</sup> L         4 <sup>10</sup>	E <sup>18</sup> W / E E <sup>20</sup> L E N C E N C E N C E N C E <sup>50</sup> S E T <sup>55</sup> S E T <sup>55</sup> S C A H B R C A E F C A	A         L         L           Image: A mathematic stress of the stress of	E N 2 4 <sup>42</sup> E 5 4 <sup>42</sup> E 5 6 <sup>60</sup> G 6 7 7 7 7 7 7 8 7 7 7 7 7 8	$ \begin{array}{c c c c c c c c c c c c c c c c c c c $	W         E           I         E         D           I         E         D           I         E         D           I         T         S           I         S         A           I         G         O           I         E         D           I         E         D           I         E         D           D         E         D
40 41 43 44 46 48 49 <i>5/1</i>	compl input Cape _ (cottag style) Cuts, a branch Oft-ins item "Made be broi thing Brief ar the po Dry gu Gray-b	ge ses ured to ken" nd to int lch rown	A	3 G WC 4 C <sup>(7</sup> 5 A A O 7 F 9 <sup>(1</sup> 10 F 10 F 10 F 10 F J 0	o in vithou itrus f bsolu dmira colles xford purth iggy's Dollar iplom reside Dear Y edicat eudal panes	t a suii ruit tely, !!" ge at little share acy" nt oko" cee BUZ	1 2 2 3 3 4 4 6 6 6 6 6 6 7 7 5	S T 3 24 S 3 4 S 3 1 R 3 5 A 3 5 4 5 A 5 A 5 A 5 A 5 A 5 A 5 A 6 C P 6 C P 6 C 7 P 6 A 7 C 7 C 7 C 7 C 7 C 7 C 7 C 7 C	0         N         1           2 <sup>0</sup> D         1         3           8         3         3           C         4 <sup>0</sup> S         4           C         10         1           R         B         50           Z         C         10           R         B         50           Z         C         10           R         B         50           Z         C         10           R         B         50           K         C         10           K         S         10           K <t< th=""><th>E <sup>18</sup>W / E E <sup>20</sup>L E N C E N C E N C E N C E <sup>50</sup>S E T <sup>55</sup>S E T <sup>55</sup>S C A H B R C A E F C A E F C A</th><th>A L L 27 27 27 27 27 27 27 27 27 27</th><th>E E N 2 U 3 P 4 E N 4 E N</th><th><math display="block">\begin{array}{c c c c c c c c c c c c c c c c c c c </math></th><th>W         E           I         E         D           I         E         D           I         E         D           I         E         D           I         E         D           I         E         D           I         E         D           I         E         D           I         E         D           I         E         D           I         E         D           I         E         D</th></t<>	E <sup>18</sup> W / E E <sup>20</sup> L E N C E N C E N C E N C E <sup>50</sup> S E T <sup>55</sup> S E T <sup>55</sup> S C A H B R C A E F C A	A L L 27 27 27 27 27 27 27 27 27 27	E E N 2 U 3 P 4 E N 4 E N	$\begin{array}{c c c c c c c c c c c c c c c c c c c $	W         E           I         E         D           I         E         D           I         E         D           I         E         D           I         E         D           I         E         D           I         E         D           I         E         D           I         E         D           I         E         D           I         E         D           I         E         D
40 41 43 44 46 48 49 <i>5/1</i> :	compl input Cape _ (cottag style) Cuts, a branch Oft-ins item "Made be broi thing Brief ar the po Dry gu Gray-b	ge ses ured to ken" nd to int lch rown	A	3 G WC 4 C <sup>(7</sup> 5 A A O 7 F 9 <sup>(1</sup> 10 F 10 F 10 F 10 F J 0	o in vithou itrus f bsolu dmira colles xford purth iggy's Dollar iplom reside Dear Y edicat eudal panes	t a sui ruit itely, l!" ge at little share acy" nt oko" cee se	1 2 2 3 3 4 4 6 6 6 6 6 6 7 7 5	S T 3 24 S 3 4 S 3 1 R 3 5 A 3 5 4 5 A 5 A 5 A 5 A 5 A 5 A 5 A 6 C P 6 C P 6 C P 6 A 7 C 7 C 7 C 7 C 7 C 7 C 7 C 7 C	0         N         1           2 <sup>0</sup> D         1         3           8         3         3           C         4 <sup>0</sup> S         4           C         10         1           R         B         50           Z         C         10           R         B         50           Z         C         10           R         B         50           Z         C         10           R         B         50           K         C         10           K         S         10           K <t< th=""><th>E <sup>18</sup>W / E E <sup>20</sup>L E N C E N C E N C E N C E <sup>50</sup>S E T <sup>55</sup>S E T <sup>55</sup>S C A H B R C A E F C A E F C A</th><th>A L L 21/4 27/4 0 315 27/0 31 27/0 31 27/0 31 27/0 31 27/0 31 27/0 31 27/0 31 27/0 31/0</th><th>E E N 2 U 3 P 4 E N 4 E N</th><th><math display="block">\begin{array}{c c c c c c c c c c c c c c c c c c c </math></th><th>W         E           I         E         D           I         E         D           I         E         D           I         E         D           I         E         D           I         E         D           I         E         D           I         E         D           I         E         D           I         E         D           I         E         D           I         E         D</th></t<>	E <sup>18</sup> W / E E <sup>20</sup> L E N C E N C E N C E N C E <sup>50</sup> S E T <sup>55</sup> S E T <sup>55</sup> S C A H B R C A E F C A	A L L 21/4 27/4 0 315 27/0 31 27/0 31 27/0 31 27/0 31 27/0 31 27/0 31 27/0 31 27/0 31/0	E E N 2 U 3 P 4 E N 4 E N	$\begin{array}{c c c c c c c c c c c c c c c c c c c $	W         E           I         E         D           I         E         D           I         E         D           I         E         D           I         E         D           I         E         D           I         E         D           I         E         D           I         E         D           I         E         D           I         E         D           I         E         D
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40 41 43 44 46 48 49 <i>5/1</i> 1 14 17 20	compl input Cape	ge s es ured to ken" nd to int ich rown	A	3 GVC 4 G 7 A A O FF P <sup>T</sup> D P <sup>T</sup> d FF J 9 10 FF J D 0 5 5	o in vithou itrus f bsolu dmira colleg vxford ourth iplom reside Dear Y edicat panes	t a suii ruit itely, ge at little share acy" nt oko" cee se <b>PUZ</b>	T T T T T T T T T T T T T T T T T T T	s T A 23 S M A S A S A S A S A S A S A S A S	0         M         PD         1           8*0         0         1         3         1           8*0         0         1         3         1           9         4         4*0         1         1           1         0         1         1         1           1         0         1         1         1           1         0         1         1         1           1         0         1         1         1           1         0         1         1         1           1         0         1         1         1         1           1         0         1         1         1         1         1           1         0         1<	I         I	A L L 27 27 27 27 27 27 27 27 27 27	E E N A N 2 U 3 <sup>2</sup> P 4 <sup>4</sup> E A 6 <sup>6</sup> G 4 E A 6 <sup>6</sup> G 4 E A 6 <sup>7</sup> G 4 E A 6 <sup>7</sup> G 7 7 7 7 7 7 7 7 7 7 7 7 7	$\begin{array}{c c c c c c c c c c c c c c c c c c c $	W         E           I         E         D           I         E         D           I         E         D           I         E         D           I         E         D           I         E         D           I         E         D           I         E         D           I         E         D           I         E         D           I         E         D           I         E         D

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## Getting where I need to go BY BRITTANY PATTERSON



"Just a small town girl, living in a lonely world / took the midnight train going anywhere."

The newsroom would belt these quintessential Journey lyrics nearly every time my column would run this semester and break into gleeful song at the sight of my corn stalks and illustrated rabbits.

It's ironic because in many ways I didn't even realize the significance of the words coming out of their mouths.

I am a small town girl, and in many ways my childhood was quite isolated living in the middle of nowhere will do that to you.

And I, like millions before me, made my great escape the minute I could. I hopped on the first "midnight train" that passed through my life not caring where it took me. I needed to go anywhere.

Now as I face graduation I've realized the higher powers that be knew my anywhere would be exactly where I needed to go.

These last two years at

SHENEMAN TRIBUNE MEDIA SERVICE

my life. It's cliché - someis graduating will lament utmost sincerity.

was still running, and at that point I didn't know where I was going. I knew I liked to write and liked words, but I had no idea if journalism is something that I could or should do.

surrounded by the most talented, dedicated group of peers and staff. This place has served as an incubator for budding creativity for my malleable brain.

Specifically my last year in the Spartan Daily has changed my life. It has been the most intense "real life" training I could have ever hoped for. I have never been challenged like the Daily has challenged me.

There has been sweat, tears and I'm sure blood, shed for the Daily. My experience this semester as an editor has tested every moral fiber I possess. I've had to transform the way I interacted with other people, transform myself into what I hope was a leader, into someone I hope was a teacher. I've had to transform the way I look at myself.

It took me 21 years to

LEAVE THIS UNIVERS

REMEMBER

WORDS

WITH THE HIGHE

I'm starting to understand thing nearly everyone who you really can't control the events that unfold in your - but I mean it with the life. What you can control is your narrative – the story When I came to SJSU I you shape, the threads you sew.

> And perhaps the biggest part of my narrative has been the people who have entered my life.

And those people who have entered my life – they Lucky for me I have been have affected me for the better. My classmates, my fellow staff writers, my editorial staff and the professors and advisers, all of these humans have changed my life for the better.

> As part of my narrative, I can only hope, at least in a miniscule way, I have done the same for the people who have interacted with me.

> Despite my neurosis, my emotions, my penchant for all things fuzzy I truly hope I have given back some morsel to those who have given to me.

My life has been a series of layers - I'm like a colossal seven-layer dip. My childhood, growing up with a core rooted in the country, has served as my foundation. My time here at SJSU has been yet another layer, but this one much more intricate.

And I have yet another San Jose State have changed figure it out, but I think layer waiting for me when I

begin graduate school at UC Berkeley in the fall. I would be fooling my-

self, and those who have come to know me if I said I'm not terrified. Things have finally begun to feel like home here.

But as part of my narrative it's important that I keep challenging myself.

I will always be a small town girl, but I'm not living in a lonely world anymore - my midnight trains are going where I want them to now.

it out, but I think I'm starting to understand you really can't control the events that unfold in your life."



My graduation gown is

On May 23rd, I graduate

Having to go to class,

writing countless papers

and completing homework

assignments will all be

concepts replaced by suits,

seems, excitement tends

to overshadow the nerves

plaguing my brain right

What job could I end up

Everything I know and

My past four years at

have come to love will sud-

SJSU have truly been a re-

markable experience, intro-

ducing me to an invaluable

education, friends I'll have

for life and successful mem-

ories that are now embed-

I vividly remember my

parents dropping me off at

SJSU after driving the eight

hours from Southern Cali-

fornia my first day fresh-

Mom was crying immensely,

and dad was hurrying to get

to the car, waiting to enjoy

the house as empty nesters.

frequently relish my time

living in the dorms, eating

at the dining commons with

Two of the most im-

Now four years later, I

It was the usual sight.

As scary as this thought

meetings and managers.

ironed, and my cap is ready

to be worn.

from college.

about now.

15 years?

denly change.

ded in my mind.

man year.

Staff Writer

Life without another

the journalism field, what internship I get and where I choose to live, which is in San Jose. For all the graduates out

**OPINION** 11

there, from schools all over the country, this time after graduation can be the most exciting time in our lives.

It's only normal we take the next steps in starting careers and jobs that may suit us 30 years from now.

For the last 17 years, I've known the next step after each school is graduation.

After middle school, you go to high school and after graduating high school you go to college.

Now, after graduating college, what's the next step?

That's the beauty of it.

As graduates, we really have the luxury of pursuing our careers in the field we chose during college.

I become stressed just as much as the next graduate - concerned about the future, becoming successful or making my parents proud of my accomplishments.

Then I realize I have to be proud of what I've already done after 21 years of continuous learning, both in and out of the classroom both priceless.

That knowledge will help us in the future to continue in achieving great things.

I hope the graduates have enjoyed their time at SJSU as much as I have. Love it or hate it – SJSU has been a pivotal point for guiding us to our future.

Congratulations class of 2012! We did it!

### *"It's only* normal we take the

I've always liked consis-

my best friends, living right FAKE YOUR OWN UDENT DEBT BURDEN IN HISTORY. WHEN THE WEIGHT OF THAT BURDEN BRINGS YOU DOWN, BRINGS YOU DOWN, DEATH AND MOVE TO CANADA. across the hall. portant aspects in my life, swimming and school, will be over.

CAN ALWAYS

#### "It took me 21 getting? Where am I going to live? How will my life unravel after my life of being a student athlete for the past

years to figure



tency with anything I do. I like having a schedule of where I'm supposed to be at during a specific hour.

Call me crazy, but I thrive better under a strict schedule regiment.

This year especially, I've learned to ride the waves of life instead of fighting them. It's hard to fight events you have no control over, like deaths within the family and the weather.

But, I realized I do have control over where my life is headed after graduation.

next steps in starting careers and jobs that may suit us 30 years from



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Serving San José State University since 1934

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## Accumulation of reported incidents shuts down campus fraternity

#### **by Nina Tabios** Staff Writer

News

Pi Kappa Alpha – otherwise known as "Pikes" – has been suspended from campus until August 2013 and will be under social probation until August 2014.

This means the fraternity cannot pledge new members, participate in any Greek events such as philanthropies and fundraisers and host any events themselves.

The fraternity was suspended based upon the accumulation of police reports from the last two years, according to Medi Gouta, Interfraternity Council (IFC) president and member of Kappa Sigma fraternity.

Gouta said that for a fraternity like Pi Kappa Alpha to be inactive not only affects the fraternity itself, but also the greater Greek community – not only is there a loss in philanthropy revenue, but there's also a loss in its presence in the community, which includes loss of community service hours and event participation.

"When something like this happens, we're all shocked because we are all friends," he said. "We won't have as much participation as before with them out."

Within the past two years, UPD has recorded 27 incident reports against the fraternity, with incidences as minor as noise complaints to as severe as battery occurring within the fraternity house.

According to assistant director of fraternities and sororities Blake Balajadia, when a police report is received, he discusses the report with the members of the fraternity, in addition to asking for their perspectives. haven't been able to stem off the amount of reports that have been coming across," he said. "In order to stop getting police reports we needed to take a minute to take a look at the chapter itself."

Many of these reports involved individuals who were not members of the fraternity, but were present in the house when the incidents were reported.

According to Student Involvement's Student Organization Conduct website, the fraternity was placed on probation starting on November 22, 2011, under code violations of unacceptable student organization/ member behaviors, aiding and abetting, alcohol, damage to property and disorderly conduct.

Gouta said that since his election as IFC president in December 2011, he received the four most recent reports against Pi Kappa Alpha, in which three of those reports charged women involved with minor in possession and disorderly conduct.

Gouta said the punishments the IFC gives are part actual punishment and part constructive.

"Because of those four reports they received, I told them you are going to be dry for three months," he said. "You are going to have to do three educational sessions, which only count if 80 percent of the chapter is there."

The Student Organization Conduct website listed that the fraternity's suspension began on February 14, 2012 under violations as a resulting from a social event.

"Eventually the city of San Jose, UPD, us, and even the chapter itself understood that at some point in time they have

"The unfortunate part is we have to say, 'we have to sit out,'" haven't been able to stem off the amount of reports that have evaluate our situation, rebuild and come back."

According to Gouta, he wrote a letter to Student Conduct stating "suspension doesn't teach anyone much" and "respectfully suggested alternative punishments."

Staci Gunner, director of student conduct, was unavailable for comment.

"I still don't agree with school enacting a suspension without warning," Gouta said. "To come at a fraternity with no warning, and then all of sudden say that they are suspended until August 2013, and you are dry until August 2014, that's not fair."

He said the fraternity was willing to forfeit its social privileges until August 2014, but were did not want to be suspended and unable to participate in events like philanthropies.

"The problems are coming from the social aspect of the organization," he said. "I see them do so much for the community. Let them still function as an organization, but take away the source of those issues that school is complaining about."

Balajadia said Student Involvement's role when fraternities face probation or suspension consists of discussing with the fraternity members ways to improve — including re-education for members and creating new policies.

"It helps them to refocus on the chapter itself," he said. "When a suspension comes, now everything else — philanthropy, service hours, maintaining GPA standard, social outreaches, networking, national requirements — all come secondary. (Being) internally focused is the priority."



The Pi Kappa Alpha house located at 11th and San Antonio streets. The Pi Kappa Alpha fraternity is suspended until August 2013. **Photo by Raphael Kluzniok / Spartan Daily** 

Balajadia also said that the Pike fraternity is not alone in this rebuilding period — it calls for the IFC community to support its members and reinforces student governance.

"It gives a chapter time to re-evaluate its own direction and better make strategies for success in the future," he said. "It reinforces student self-governance and student self-support. It causes other chapters in the community to take a look at themselves and try to fix their own situation before it gets too far along."

In an email, Pi Kappa Alpha president Matt Sampson stated: "Pi Kappa Alpha is a strong Fraternity with a deeply rooted history at San Jose State University. We acknowledge the university's commitment as well as duties towards the community. Pi Kappa Alpha is currently in the process of enacting measures to increase relations with our host university, as well as the greater San Jose State community. As an influential member of San Jose State's Greek community, we are taking this opportunity to enact policies and membership standards to ensure continued success for years to come. Community outreach, involvement in pivotal student organizations, and building on an already strong brotherhood will be our main focuses moving forward."

Sampson said that the brothers have been in attendance and participating in a number of events in their efforts to "rebrand" themselves.

According to Sampson, over 50 brothers attended UPD's town hall safety meeting, Walk a Mile in Her Shoes and gave a \$5,000 donation to YMCA's Annual Giving Campaign.

Matthew Araujo, senior recreational management major and Pi Kappa Alpha brother, said that the fraternity is spending more time together, holding brotherhood events to refocus and rebuild. "One of the things we look forward to as a fraternity is participating in the events and philanthropies," he said. "Since we can't, we've been spending more time with each other and re-evaluating what we're about. We're trying to revamp our inner-workings as a fraternity."

Araujo said the fraternity is also spending its time helping in the neighborhoods and communities around the fraternity house.

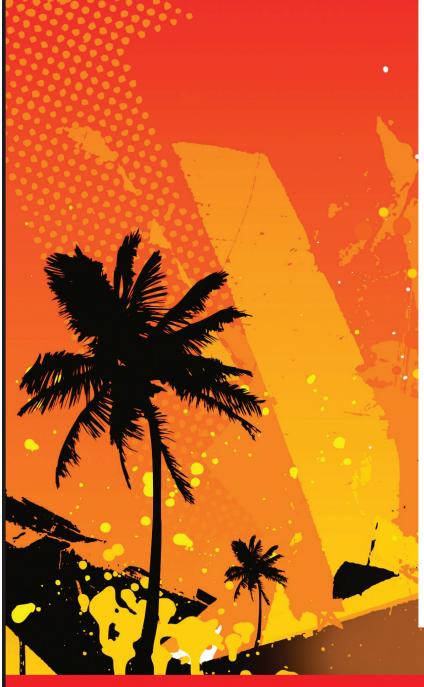
"We have so many brothers, and we're trying to find a place to put in our man-hours," he said. "That was one thing school couldn't take away from us, serving our community."

Araujo said the fraternity's focus now is to "raise accountability" of its members in addition to finding their niche in the community.

"We're working toward placing barriers to prevent our previous mistakes," he said. "We're seeing this as a new beginning."



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