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Low: 43°

Baseball team splits series with Bulldogs

PAGE 4



Foo Fighters return with raucous album

PAGE 5



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SPARTAN DAILY

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Oppression: More than just racism

Student groups shed light on topics of discrimination

Ryan Fernandez
Managing Editor

For three days, images of half-naked men and nearly naked women smiled and pouted at visitors in the entryway to the Tunnel of Oppression.

An advertisement exhorted men to blow cigarette smoke into a woman's face, saying

"blow in her face and she'll follow you anywhere," while other ads urged consumers to lose weight and buy cologne, cosmetics and clothes.

Derogatory terms — among them bum, retard, homo, wetback and slut — were pasted onto the walls for all to see.

From April 5 to 7, students, faculty and staff had the opportunity to experience the Tunnel of Oppression, a series of rooms constructed in the Barrett Ballroom depicting different forms of oppression regarding disabilities, anti-Semitism, the United States' War on Drugs, ageism, capitalism and bullying.

Junior psychology major Emerald Natividad said this was her first time going through the Tunnel of Oppression.

"I didn't realize that there were so many different types of ways oppression is done," she said.

The entry corridor led visitors to a side door in the ballroom and a sign reminded visitors to keep silent as they made their way through the tunnel while arrows taped onto the floor guided their steps between walls covered in

see **OPPRESSION** page 2

Jazzman Gale brings down the I-House in fundraiser

Leo Postvoit
Staff Writer

Famed Greenwich Village free jazz musician Eddie Gale and his Inner Peace Orchestra played his eclectic jazz repertoire to a crowd of about 40 people as a part of an SJSU International House fundraiser.

"We're looking to raise \$5 million over the next three years to build an endowment for the I-House," said Leann Cherkasky Makhni, director of the I-House. "After this event we're about \$80,000 along."

The goal is to have the fund's interest pay for various I-House needs.

"Every one of these fundraisers helps," said Matthias Hoefliger, a Swiss exchange student majoring in communications and business.

The building was built in 1964 for the Kappa Kappa Gamma sorority, according to Cherkasky Makhni.

One of its former members was Phyllis Simpkins. She and her family were long-time donors for programs and facilities at SJSU, Cherkasky Makhni said. Simpkins had seen another school on television that had a similar resident house "with big columns out front" but for only about 12 students. At the same time, Simpkins' old sorority house was a recovery facility for alcohol addicts.

The I-House officially opened as the International Center in 1978, primarily with money from the Simpkins family.

"SJSU's I-House is a non-profit organization," Cherkasky Makhni said. "We now have 72 students from 28 countries including the United States."

see **JAZZ** page 2

A.S elections sizzle at barbecue

Matthew Gerring
Staff Writer

At the Associated Students barbecue pits on Thursday, candidates in the upcoming A.S. elections met with potential voters against a backdrop of blaring electronica and sizzling burgers.

For some students, meeting the candidate in person was the deciding factor in their vote.

Both freshman biology major Peter Luu and senior chemistry major Alvin Thai said they'll be voting for the first time for controller candidate Ciara Chua after meeting her at the barbecue, but won't vote for anyone else.

"There's no point for me to vote for anyone else, because it's gonna be completely random," Luu said.

Chua, the only female candidate for controller, is running against three other candidates for the most contested position on the ballot.

She said she's running in part to better represent business groups at San Jose State because most students on the A.S. board come from social fraternities and sororities.

Tomasz Kolodziejak, the current A.S. president, said he thinks it's a good thing that many students at the barbecue had never voted before.

"Humbly, I want to say that we have done a good job this year," Kolodziejak said. "We got the chance to reach out to more students."

Direct outreach can also be an effective way of getting votes.

"All I've got to say is I voted for the guy who invited me to this event," said Navid Mazahui, a senior computer engineering major referring to Kolodziejak. "I have no idea what he's done." Soophomore Alyx-



Photo: Jesse Jones / Spartan Daily

Associated Students President Tomasz Kolodziejak (left) and Mark Stockdale, director of business affairs, speak with students at Thursday's Meet the Candidates barbecue.

andra Goodwin said she didn't vote in A.S. elections last year because she didn't know when they were being held, but said the outreach this year was better.

"I got a lot more invites on Facebook this year," she said.

She said she will be casting votes this year for people she knows personally who are running, including director of communications candidate Jay Singh and Kolodziejak's op-

ponent, Kevin Starks.

Starks said he believes that low student participation and interest in Associated Students is more than an outreach problem.

"I think it's alienating to students because it's only 13 people representing 26,000 students, and I think besides that it's complicated and most people don't know anything of it," he said.

Several students at the barbe-

cue indicated that they either don't know or aren't interested in A.S.

"I know (A.S.) have events, but not anything that necessarily affects me directly," Goodwin said.

Fourth year accounting major Isaac Lee came to the barbecue but said he won't be voting.

"I'm just not into the whole

see **BBQ** page 2

STATE NEWS

Lawmakers push plan to control health care costs

McClatchy Tribune

For the fourth time in as many years, California Democratic lawmakers are pushing a plan to control health insurance rate increases.

A bill jointly authored by Assemblyman Jarrod Huffman and Assemblyman Mike Feuer, D-Los Angeles, would give state regulators the authority to reject steep rate hikes, like the 16.4 percent premium increase proposed this year by Anthem Blue Cross but later reduced and postponed.

Between now and 2014, when game-changing aspects of the health care overhaul take effect, more rate hikes are likely, Huffman said.

"I think there's every reason to believe they are going to gouge California policyholders

if we let them," he said. The bill, AB 52, is "a no-brainer for everyone but insurance companies."

Sen. Dianne Feinstein and Insurance Commissioner Dave Jones are backing the bill, which is similar to measures that failed in Sacramento in 2008, 2009 and 2010 under pressure from insurance companies.

"They fought it year after year because they are making out like bandits and everybody else is hurting," said State Sen. Mark Leno, D-San Francisco, whose district includes southern Sonoma County.

California health insurance premiums have increased 134 percent since 2002, more than five times the overall inflation rate, according to a California HealthCare Foundation report in December.

But the proposed law is unnecessary, said Patrick Johnston, CEO of the California Association of Health Plans, an industry group that represents Anthem Blue Cross, Blue Shield, Health Net and Kaiser among other insurers.

Current state law, authored by Leno, requires insurance rate hikes to be analyzed by an independent actuary, and the health care overhaul approved by Congress last year stipulates that at least 80 percent of premiums must be spent on patient care, Johnston said.

David Hodges, a Santa Rosa insurance broker, said the Huffman bill was "entirely overkill."

Kaiser Permanente, which insures 140,000 Sonoma County residents, spends 92 cents of every premium dollar on health care, Hodges said.

Nutrition team: Eat a variety of foods for healthy living

Wesley Dugle
Staff Writer

From eating hamburgers in our culture to eating bugs in other cultures, members of the Nutrition Education Action Team spoke to students at a seminar in the SJSU Health Building about multicultural nutrition.

"I think it was very informative," said junior dietetics major Naomi Saya. "For me I'm used to eating varieties of different types of food from different types of cultures."

The seminar, hosted by NEAT, delivered a detailed PowerPoint presentation on how people could improve their wellness by simply trying foods from other cultures.

"(The event's) importance is to be open-minded about different cultures and different foods and try new things," said senior dietetics major Tatiana Klebanov, a member of the team who helped run the seminar.

The seminar showed the small

see **NUTRITION** page 8

BBQ

From Page 1

school politics thing," he said. "I'm just here to grab my degree and get out."

One indicator of interest in the elections is the number of candidates running. While some positions are highly contested, several candidates are running unopposed.

JAZZ

From Page 1

Cecil Robert, a junior electrical engineering major and I-House R.A., has lived in the house since she came to SJSU from India.

"We usually do the 'International Quiz' and the pancake breakfast," Robert explained. "Whatever money we raise today will go directly to this new fund."

According to Cherkasky Makhni, the new fund will try to change this. It is focused on three areas: facilities maintenance, programs/special events and residential support.

As a part of that third category, she says they hope to bring down fees for residents, which currently total to around \$5,300 a semester.

"We're very reliant on room-and-board at the I-House to keep things running," she said.

Makhni explained that the costs are higher because they require students pay for the meal plan because "it establishes a community," what she describes as the core of the I-House.

"I appreciate the way it feels here," Gale said. "I went to several of the pancake breakfasts and had really wanted to play here. Most jazz clubs aren't even this big."

Originally from New York, Gale transplanted to San Jose. Since then, he's advocated music as a form of therapy.

"It's the thread between body, mind and spirit," he said. "Whenever I can help, I try."

Similar to this event, he played his new album, *The Remake and Beyond of Eddie Gale's Ghetto Music*, in March, raising \$10,000 to send Horace Mann Elementary School students to science camp.

Gale said he first started playing when he was 8 years old. At that time, he was in his Cub Scout troop's band playing the bugle. He played all the way through his "young days," developing punchy free-form horn rhythms similar to those of saxophonists John Coltrane and Ornette Coleman.

"You got to play with them to learn this music," Gale said. "It comes from

Candidates for vice president, director of internal affairs, director of programming affairs, director of student affairs, director of student rights and responsibilities, director of faculty affairs, and director of university advising affairs will all automatically be elected or re-elected to their respective posts.

In addition, three positions — director of community and environmental affairs, director of external affairs, and director of student resource affairs, had no interested candidates and will be filled by appointment rather than election.



Photo: Leo Postovoit / Spartan Daily

Free jazz trumpeter Eddie Gale plays a solo on his bugle horn during a fundraiser at the International House.

the soul."

Throughout his career he performed with greats Cecil Taylor, Miles Davis and Coltrane. He is most known for touring and recording with Sun Ra, who influenced his style greatly.

"I miss him," Gale said about the late Ra. "He was great."

Gale shared a story from when he first visited California in the 1960's as a member of Cecil Taylor's band and played the Berkeley Jazz Festival.

He was given a white turtleneck and a vibrant orange suit to wear on his trip, which made him stand out considerably. This likely upset the festival headliner, fellow trumpeter Davis. After the show Gale tried to talk to Davis.

After walking into Davis' dressing room, Gale told him he was Taylor's trumpeter and didn't get a verbal response.

"I got to spend a minute with Miles Davis," Gale shared with the concert's crowd in his raspy voice. "He stared me down and I ran out of his dressing room."

In 1968 he recorded *Ghetto Music*, a pivotal fusion jazz album about the experiences he had growing up in Brooklyn. Released on the jazz record label Blue Note, it launched his career.

A few years later, he said some students convinced him to come back to California. He was Stanford's artist-in-residence in 1971, and officially moved with his family to San Jose in 1972.

In 1974, he helped create a liberal arts with an emphasis in music program at SJSU and was named by then-mayor Norm Mineta as San Jose's "Ambassador of Jazz."

"Music comes from the inside," he explains. "It has the power to affect people."

His says his hopes are that not only will his music affect people spiritually, but also financially.

"We, for the longest time, depended on the Simpkins family," Cherkasky Makhni said. "But we're now looking at other alumni to help foster our program. Gale's offer to play an event was unexpected. We're really glad to have him play here."

OPPRESSION

From Page 1

black trash bags and paper.

The exhibits, each produced by a campus organization or class, displayed statistics, photographs and personal accounts about their respective topics.

Caz Salamanca, a project coordinator for the MOSAIC Cross-Cultural Center, said he could identify with every exhibit in the Tunnel of Oppression because he or someone he knows has been affected by the issues presented, but the information served to reinforce the knowledge he possessed.

"Hearing facts and people's stories makes it personal for me and everyone else," he said.

The rooms about disability and ageism also contained playable video elements — the video for the disability exhibit featured statements from celebrities with disabilities, such as deaf actress Marlee Matlin, while the ageism video looked at how older adults were depicted in advertisements.

"The Bullying Effect" room, created by the University Housing Services Diversity Committee, featured a makeshift graveyard and shrine with photographs of victims of bullying.

Natividad said she was most affected by the exhibit on bullying.

"When you put faces to the event, it really hits home as opposed to just hearing about it on the news," she said. "I'm going to take a look through the pamphlet of ways I can help and try to find a way to take action now."

Visitors were also able to interact with the exhibits in the form of posters on which they were encouraged to leave messages and write down their thoughts about each room's topic — in the disability exhibit, a commenter wrote, "Makes me think twice about using words like 'retard'" and in the capitalism exhibit, another wrote "It's what makes America both great and horrible at the same time."

As a result of her experience in the Tunnel of Oppression, Shauna Ringquist, a senior liberal studies major, said she would be more proactive in confronting an "act of oppression," especially when someone is being bullied.

"It's hard to see it sometimes and I think as a society we're closed minded when that happens," she said. "To see bullying going on and not say anything about it is just wrong."

Salamanca said he hopes students understand more about oppression and find ways to take action — to be "agents of change."

He said he would more outspoken when he encoun-

ters oppression in the world, and would use such incidents as teachable moments for the people involved.

"When people perpetuate 'isms' most people don't do it purposefully," Salamanca said. "I take it as my responsibility to educate — present facts, present knowledge — but it's up to the individual to act on it, make that change."

Psychology lecturer Neelam Rattan had her Psychology of Prejudice students put together the room on ageism.

In having her students create the exhibit, Rattan said she hoped to enrich their learning experiences and relate the material studied in class with the "practical realities that exist outside of the classroom."

"It is an enriching experience to go through the tunnel each year and this year was no different," she said. "I am continually amazed by the hard work students put in creating their rooms."

Rattan defined ageism as "stereotyping, prejudice and discrimination based on age."

"Aging is an interesting phenomenon," she said. "We all will eventually become old and yet negative stereotypes about older persons abound."

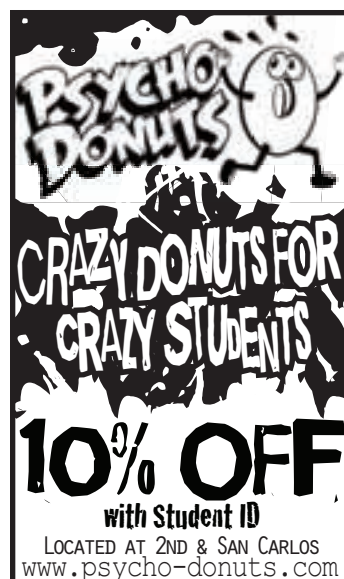
In addition to covering discrimination directed against the elderly, Rattan's students also looked at juvenile ageism and stereotypes

characterizing young people as "irresponsible, moody, rebellious, and the like."

"Once, a student who I know did not use reading glasses came to my class dressed formally and with glasses," she said. "I asked him if those were prescription glasses and he said that there was a meeting in his office and he was wearing glasses so he could look older and more responsible and be taken more seriously by his boss."

Rattan said she hopes students will become socially responsible and be more proactive in combating oppression.

"My heart goes out to the victims of oppression," she said. "And I am very proud of my students, our student organizations, who are brave enough to research on such a painful topic as oppression."



SPARTA GUIDE



Sparta Guide is provided to students and faculty, free of charge. The deadline to submit is at noon, three working days prior to desired publication date. Entry forms are available in Spartan Daily, DBH 209. Entries can be emailed to spartandaily@casa.sjsu.edu titled "sparta guide." Space restrictions may require editing or exclusion of submissions. Entry is not guaranteed. Entries are printed in order of which they are received.

Monday, April 11

6:30 p.m. - 8 p.m., Pacifica Room, Student Union
Growing Roots of Wellness planning meeting
Contact: Yan Yin Choy @ 408-427-1149

Tuesday, April 12

Noon - 3 p.m., Barrett Ballroom
Spring Job and Internship Fair

Wednesday, April 13

6:30 p.m. - 9 p.m., Morris Dailey Auditorium
Open Mic Night

7 p.m., University Theatre

Center for Literary Arts presents author Tony Barnstone

1 p.m. - 3 p.m., Pacifica Room, Student Union
Peace Corps information session

Contact: Bhoj Raj @ 510-452-8442 and sfnfo@peacecorps.gov

3 p.m. - 5 p.m., Student Union

Associated Students Board Meeting
Contact: Christy Riggins @ 408-924-6240 and christy.riggins@sjsu.edu

6:30 p.m. - 9 p.m., Morris Dailey Auditorium
Open Mic Night

7 p.m., University Theatre

Center for Literary Arts presents author Tony Barnstone

Thursday, April 14

Noon - 2 p.m., A.S. Barbecue Pit
Meet the new A.S. Board Barbecue
Contact: Brittany Erickson @ 408-924-6242 and berickson@as.sjsu.edu

Thursday, April 21

Noon - 1:15 p.m., King Library Rooms 225/229
Diversity Dialogue: Understanding Suicide
Contact: Marina Corrales @ 408-924-2263

Friday, April 29

6 p.m., Event Center
49th Annual Honors Convocation
Contact: Jessica Larsen @ 408-924-2402

Saturday, May 14

6 p.m. - 12 a.m., Fourth Street Summit Center
A Wish Come True gala by Delta Sigma Pi — Theta Chi chapter
Contact: Arleen Cantor @ 650-740-5660

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■ U.S. NEWS

Obama, budget foes move to next phase of spending fight

McClatchy Tribune

WASHINGTON — As Capitol Hill negotiators fleshed out details of last week's budget deal, Democrats and Republicans prepared for the next set of confrontations over federal spending, including the future of Medicare and Medicaid.

White House officials said President Barack Obama will present his long-term debt-reduction strategy Wednesday in a speech that will include his insistence that the nation cannot afford to preserve Bush-era tax cuts for the wealthiest Americans.

And by the end of the week, House Republicans plan to vote on their 2012 budget blueprint, which would slash domestic spending, reduce income tax rates, and start turning Medicare into a private program.

The \$38 billion agreement that kept the government from shutting down at midnight Friday preserves Head Start preschool funds and the Pell Grant program for college students, the White House said Sunday night, but will reduce housing assistance and other programs in the Labor, Education and Health departments.

According to the White House website, Obama saved his signature education program, Race to the Top, but earmarked transportation projects and crop-insurance rebate programs get the ax.

The administration characterized cuts at the State Department and Foreign Operations as "significant."

Congressional sources cautioned, however, that final details were in flux as negotiators searched line-by-line to reach the \$38 billion reduction. The package covers the remainder of the 2011 fiscal year, which ends Sept. 30.

Now, the battle moves to 2012 and whether to raise the federal debt ceiling. The spending debate is expected to dominate Washington in the months ahead and spill into the presidential campaign, with competing outlooks on the appropriate role of the federal government.

"It's going to be a tough fight — how are we going to reduce the deficit, get on a

more sustainable fiscal trajectory but in a way that doesn't compromise economic progress, White House adviser David Plouffe said on NBC's "Meet the Press" Sunday.

Republicans have criticized the president for failing to present a comprehensive debt-reduction plan when he outlined his proposed 2012 budget earlier this year.

A blueprint from the GOP's chief budget guru, Rep. Paul Ryan of Wisconsin, would reorder the federal government — aside from lowering the top tax rates for corporations and individuals to 25 percent from the current 35 percent, it would fundamentally shrink the federal role in the delivery of health care to the poor, disabled and future generations of seniors.

"We want to move from talking about saving billions of dollars to going on and saving trillions of dollars," Ryan told "Meet the Press" on Sunday.

Voters are focusing on the nation's record deficits and debt, both of which grew during the economic downturn as tax revenues plummeted and Washington spent money to shore up the economy and help the jobless.

Now at nearly \$14.3 trillion, the national debt will hit its legal limit in the weeks ahead, and Congress will be asked to grant the government additional borrowing authority.

The vote has been routine, if politically unpopular, in past years. Under former President George W. Bush, Congress voted seven times to raise the debt limit.

If Congress fails to act, the economic fallout would be severe, analysts and business leaders warn. They predict that interest rates would spike, dramatically affecting mortgages, consumer purchases and business lending.

Republicans intend to try to extract new budget restraints from the White House in exchange for voting to raise the debt limit. They may fight for statutory spending caps or a balanced-budget amendment to the Constitution.

"The president just can't waltz in and say we're going to have a debt crisis if you don't raise the debt limit," Sen. Jeff Sessions of Alabama,

the top Republican on the Senate Budget Committee, told CBS' "Face the Nation."

Congress is set to vote this week on the package of \$38 billion in budget cuts.

The series of stopgap spending measures included \$12.5 billion in cuts, which count toward the total. Those came mainly from programs Obama had planned to terminate this year, as well as earmarked requests from lawmakers for home-state projects.

Of the remaining reductions, nearly \$18 billion is expected to come from one-time cuts or accounts with unspent money — a strategy Democrats employed to save domestic programs from deep reductions that would be difficult to undo in future years.

Obama's Wednesday speech will discuss what many budget experts see as the deficit drivers — Medicare, the popular health care program for seniors, and Medicaid, which assists millions of the poor and disabled.

"You're going to have to look at Medicare and Medicaid and see what kind of savings you can get," Plouffe told "Meet the Press."

Ryan's 2012 budget proposed major changes to these longstanding federal programs.

For Medicare, future seniors would receive a stipend to buy insurance on the private market. Analysts expect it would raise individual out-of-pocket health costs while making federal costs more stable and predictable.

For Medicaid, Republicans would shift control and cost of much of the program to the states, giving governors greater say-so in how the services are run and which residents are eligible. In addition to serving the poor and disabled, a large portion of Medicaid recipients are low-income seniors.

Ryan's budget also would make permanent the tax breaks that were extended last year in a compromise between Obama and Congress, rather than allow them to expire in two years.

The president wants to terminate the tax cuts for individuals earning more than \$200,000 and families earning more than \$250,000.

THIS DAY IN HISTORY ...



Photo: Mark Studyvin / Spartan Daily

On April 11, 1989
Spartan Daily reported that ...

- (Above) San Jose firefighters, paramedics and police assist an unidentified man from the wreckage of a car after it had flipped following a collision with another car at Tenth and Williams Streets.
- A Spartan Bookstore policy barring employees from wearing shorts because the attire was deemed unprofessional sparked controversy among the student employees.
- University Police arrested two suspects after four men attacked and raped a 29-year-old woman on the top floor of the Tenth Street Garage.

■ WORLD NEWS

Gadhafi accepts peace 'road map'

McClatchy Tribune

AJDABIYA, Libya — South African President Jacob Zuma said Sunday that Libyan leader Moammar Gadhafi had accepted a "road map" for ending the conflict that pits his forces against rebels determined to end his four-decade rule.

Zuma, who according to news reports led a delegation of African Union leaders in a meeting with Gadhafi in his compound in Tripoli, did not disclose details of the cease-

fire proposal.

He also didn't specify whether Gadhafi himself or his adjutants had accepted the African Union plan.

The road map calls for making it easier to get humanitarian supplies to besieged areas and starting a dialogue between the rebels and Gadhafi's regime, the Associated Press reported.

Zuma said the delegation, which plans to meet the rebel leadership Monday in Benghazi, had completed its mission with Gadhafi. He called on the North Atlantic

Treaty Organization to halt its airstrikes against the Tripoli regime's forces.

"The brother leader's delegation has accepted the road map as presented by us," Zuma said, according to AP.

Libyan state television did not report that the Gadhafi government had agreed to an African Union proposal.

Rebel leaders have demanded that Gadhafi relinquish power and made it clear they will not accept the strongman, his relatives or close associates remaining in charge of the country.

■ WORLD NEWS

Egypt's Mubarak gives first speech since ouster

McClatchy Tribune

CAIRO, Egypt — In his first public speech since he was forced from power two months ago, former Egyptian President Hosni Mubarak said Sunday that he and his family were victims of a campaign by political enemies seeking to tarnish their reputation by exaggerating their wealth with false charges of corruption.

The pre-recorded audio address came the same day the Egyptian prosecutor general's office announced that Mubarak and sons Gamal — who many believed would have been his successor — and Alaa were summoned for questioning regarding the violence that left about 300 people dead during the revolt that toppled the regime on Feb. 11.

The legal move appeared to be an attempt by the coun-

try's ruling military council to appease protesters who have criticized the army for not moving swiftly enough to indict Mubarak and his inner circle.

The ailing former leader, 82, has been under house arrest in the Red Sea resort of Sharm el-Sheikh. His financial assets have been frozen, and he and his family are forbidden to leave the country.

"I can't remain silent toward the campaigns of falsehood, slander and defamation and the continuous attempts to ruin my and my family's reputation and integrity," Mubarak said in the six-minute recording, which aired on the pan-Arab news channel Al Arabiya.

He added that his critics were "questioning my integrity, stances and military and political history, through which I have striven for the sake of Egypt and its sons in

war and peace."

Mubarak claimed that neither he nor any member of his family had foreign bank accounts. He said he would assist Abdel Meguid Mahmoud, the prosecutor general, in an investigation into the family's alleged financial holdings and properties around the world.

Gamal Mubarak, one of the architects of the nation's economic reform, has long been accused of enriching himself at the public's expense through his connections to

ruling-party insiders and international brokers.

Hosni Mubarak said he wanted to disclose his assets "so that Egyptians would be assured that their former president only possesses bank accounts inside Egypt and in one of the Egyptian banks according to the financial disclosure I've submitted."

He concluded his speech by saying that he retained "the legal rights to sue those who intended undermining (my) reputation."



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■ BASEBALL

Spartans settle for split with No. 9-ranked Fresno State

Lyell Marks
Staff Writer

Senior first baseman Jordan Ribera's season-long offensive slumber awoke with one swing of the bat Sunday for the Bulldogs, sending a three-run home run over the center field fence to break a 2-2 tie and earn No. 9 Fresno State a series split in its four-game series with SJSU over the weekend.

The 5-3 loss erased SJSU's bid to take three of four from the defending Western Athletic Conference champions, as the Spartans won the opening game of the series on Friday before splitting a double header on Saturday.

"When we're up two to one in the series, our guys are very well aware of how important the fourth game is," said SJSU head coach Sam Piraro. "Our feeling is that when we play at home, we want to win every series we play."

Missed opportunities characterized Sunday's loss, as SJSU left 11 runners on base and were one strike away from getting out of the seventh inning jam that resulted in Ribera's tie-breaking blast.

"It was an 0-2 pitch," Piraro said. "He (Eric LaBaron) obviously didn't locate it where he wanted to and Ribera turned it into a game winner."

Ribera now has two home runs in 2011 after leading the nation in that category with 27 last season.

Sophomore third baseman Tyler Christian got the initial scoring started for SJSU with a two-run homerun to left field in the bottom of the fourth inning.

Trailing 2-1 going into the fifth inning against SJSU starting pitcher Andy Hennessey, Fresno State pushed the tying run across with two outs after a base hit by senior

shortstop Garrett Weber.

SJSU's sophomore right fielder Tim Quieri potentially took away a run earlier in the inning, leaving his feet in right-center field to take an extra-base hit away from Fresno State and preserve the lead for the time being.

"Our positioning was very good," Quieri said. "I got a good jump on the ball and just tried to make a play."

While Fresno State was able to tie the game later in the inning with Weber's single, Quieri's catch prevented what could have been a much bigger inning for the Bulldogs.

"It was a spectacular catch," Piraro said. "Tim did a great job of diving because he felt he had a chance. He got a great jump on the ball and had the courage to make the play."

With the game tied 2-2 heading into the bottom of the seventh, senior reliever Eric LaBaron set down the first two Bulldog hitters he faced before issuing a walk and a hit batsman to bring Ribera to the plate.

LaBaron got ahead of Ribera with two quick strikes, but his third pitch hung in the zone long

enough for last season's WAC hitter of the year to belt it over the 390-foot mark in center field.

"He's a big time home run hitter," Piraro said.

SJSU managed to score a run in the bottom of the ninth on senior first baseman Danny Stienstra's team-leading 29th RBI of the year, raising his average to .382 after a 2-for-4 day at the plate.

Stienstra has been the anchor of the SJSU offense in 2011, batting cleanup and leading the team in RBIs (29), hits (50), average (.382), doubles (12), total bases (62), at-bats (131) and games played (32).

"It really comes down to hard work and being persistent," Stienstra said. "If you're

"Our feeling is that when we play at home, we want to win every series we play."

Sam Piraro
Head coach



Photo: Brian O'Malley / Spartan Daily

Junior starting pitcher Andy Hennessey started Sunday's game against Fresno State, finishing with three strikeouts and two earned runs over five innings pitched.

not having a good day, you still have to try to maintain a good attitude. I've just been trying to stay positive and I think that has helped a lot."

Sunday's 5-3 loss put the Spartans at 21-11 overall on the season, while the Bulldogs improved to 22-5 on the season.

Both teams sit at an even 2-2 in WAC play

after the series split.

Despite Sunday's loss, the Spartans became the first team to defeat Fresno State more than once during a series in 2011 and maintain a winning record (4-3) against teams ranked in the top-10 nationally, taking two games from then ranked No. 2 UCLA earlier in the season.



Photo: Brian O'Malley / Spartan Daily

Sophomore outfielder Tim Quieri swings and misses during SJSU's 5-3 loss against Fresno State on Sunday. Quieri had two hits and two strikeouts in the contest.

■ COMMENTARY

SJSU baseball weekend wrap-up

Lyell Marks
Staff Writer

The Spartans were buried at the bottom of the WAC standings a year ago, but proved over the weekend why they may be the most improved team in the conference.

SJSU beat No. 9 Fresno State 3-1 on Friday behind pitcher Roberto Padilla's team-leading sixth win of the season.

In the victory on Friday, the junior pitcher threw 8 1/3 innings and limited the Bulldogs to their lowest run total of the season, while improving to 6-2 and lowering his earned run average to 2.47.

Fresno State's senior starter Greg Gonzalez entered

the game leading the WAC in wins (6) and ERA, but left with a no-decision and tied with Padilla for the conference lead in victories.

The loss was pinned on Bulldog closer Charlie Robertson who hadn't allowed an earned run in more than 16 innings pitched entering the series, but yielded two in his one inning against SJSU on Friday.

Saturday featured a double header between the two rivals, resulting in a split for the Spartans after they dropped the first game 5-1 before winning the nightcap 4-3.

Junior pitcher Esteban Guzman struck out 13 Bulldogs in the 4-3 win Saturday for SJSU, while improving to 4-1 on the season and notch-

ing a career-high in strikeouts.

While a series split is somewhat of a consolation in itself against the No. 9 Bulldogs, SJSU lost a 2-1 lead in Sunday's game and had runners in scoring position with less than two outs in the first, second and sixth inning.

None of those innings yielded a run for SJSU, encapsulating a competitive but equally frustrating series finale with Fresno State that could have given the Spartans three wins to open the season against the defending WAC champion.

"We left two or three runs on the field," said SJSU head coach Sam Piraro. "We could have used those runs, but we can't get them back. We just have to learn from it."

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Photo Courtesy: Allmoviephotos.com

Saoirse Ronan stars as the teenaged title character in director Joe Wright's film 'Hanna.'

MOVIE REVIEW

'Hanna' excites audience with intellectual thriller

A young girl raised to become an assassin takes revenge on the CIA to expose a cover up



Wesley Dugle
Staff Writer

As the testosterone-filled summer movie season approaches, it's rare to see a movie that has a female character kick more ass than the guys in the film, but "Hanna" does just that.

Up-and-coming actress Saoirse Ronan plays the role of Hanna Heller, a young girl who has been raised by her father Erik Heller, played by Eric Bana, in the wilderness of northern Finland.

Erik, who is an ex-CIA agent, has been training her for her entire life to be an assassin and to help him take revenge on the CIA for the cover up of a major program that may have to do with Hanna's existence.

From the very start "Hanna" is an intense movie.

The training sequences in Finland between Ronan and Bana are well-choreographed and edgy enough to keep the audience interested.

Even the opening scene with Hanna hunting a caribou has an intensity that makes the viewer feel like they are being hunted themselves.

The movie also captures the cat-and-mouse game that goes on between Hanna and the CIA agents well, with both sides trading places several times during the movie.

The story does well in giving the audience enough excitement to stay interested while also presenting enough exposition to keep the movie intellectual.

The plot works well in this regard though because it does not reveal everything all at once, but keeps the viewers guessing until the moment of truth finally arrives.

One of the more breathtaking things about this movie is the incredible cinematography shot on location in Finland and Morocco.

The frigid cold of the Finnish wilderness is artfully captured during Hanna's training sequences and the scenes that take

place in Morocco are equally impressive in the presentation of desert life and the people that live there.

Another thing I enjoyed about the movie is the music by the electronic music group The Chemical Brothers.

The music plays well during each scene, effectively bringing out the intensity of both the fight and chase sequences.

The track I liked in particular was the piece called "Container Park," which plays during one of the chase/fight scenes between Hanna and a couple of mercenaries sent to capture her.

The music is intense and it's a good mixture of film score and electronic-style music — it's likely I'll be purchasing it on iTunes in the next few days.

Perhaps the most impressive thing about this movie though is Ronan and her performance as Hanna.

This is the first film I have seen Ronan in and, I must say, I was impressed with her.

Not only was she able to pull off the cold killer instinct and emotions of a trained assassin, but she was also able to do most of her stunts during the fight scenes.

She made the character believable and just dark enough to believe that she was a ticking time bomb, but innocent enough to where you could sympathize with her as well.

The movie was not without some issues, however.

There were times during the movie that you could literally call awkward moments that either didn't quite make sense or seemed out of place in the context of the mood of the film.

There were times between the action sequences where a lot of nothing happened and it made things a bit boring.

The film ends on a rather anticlimactic moment leaving everybody yearning for more.

That said, it is an enjoyable movie for the most part, and I would definitely be down to see this again.

I think we are definitely going to see more of Ronan in the future, and if she does more action thrillers like this, I'm definitely going to watch them.

ALBUM REVIEW

Foo Fighters take guitar rock back to its roots



Salman Haqqi
Executive Editor

For as much anticipation as the Foo Fighters' return as a five-piece has had, the reality is exactly what is to be expected from a Foo Fighters album — solid, no-frills, meat-and-potatoes rock.

In many ways, the album *Wasting Light* represents the band in a midlife crisis — the return of Pat Smear, the use of analog tape and recording in a garage.

It comes across as a general effort to get rid of the excesses of 2007's *Echoes, Silence, Patience & Grace* and 2005's *In Your Honor*.

Much of this story begins to sound a bit gimmicky — a return to the band's roots in a do-it-yourself fashion with appearances from old friends, while quietly keeping the record label in the background.

But really, it isn't a gimmick at all.

Foo Fighters are at the top of their game and got there in a no-bullshit way, so there wouldn't be a point or need for that kind of facade.

How do I know? Because even at the top, Dave Grohl really just wants to scream his lungs out.

Looking back, the last two Foo albums were as grandiose as you could get, with an eight-piece touring band, dramatic stringed song intros and a soft rock acoustic record.

That was a world away from the Foo Fighters of the

mid '90s, but that's exactly what propelled them to be one of the few remaining arena rock bands.

Having that natural ability to make bombastic rockers and at the same time churn out melodic, modern tracks is not an easy feat, yet Grohl and company make it so.

Thirty-five seconds into opener "Bridges Burning," as Grohl screams "These are my famous last WOODOORDS!" with the pissed-off ferocity of a lion who can't find his cellphone, it becomes clear that the word "interesting" has no place here — this music simply rocks.

As he has on each Foo album before, Grohl manages to tap into some kind of inner rage that comes out in his music, but seems so anti-theatrical to one of the nicest guys in rock.

In person, he's a pussycat, but get him up on stage and he unleashes demons that he manages to keep hidden when he's walking among us.

Foo Fighters is one of those bands with an uncanny knack for blending melody with balls-to-the-wall rocking.

It's a tightrope that few acts can successfully negotiate — The Who, one of Grohl's influences, comes to mind.

They can thrash with the best of them, but there's rarely the sense that they're making noise just to be cacophonous.

With Butch Vig of Nirvana fame behind the production desk, it's not surprising that the guest appearances are tastefully muted.

At the same time, the sound of the album is so rich and warm that it's the songs themselves that are foregrounded rather than the story behind them.

Song-for-song it's even arguable that *Wasting Light* is the match of *The Color And The Shape* both in terms of range and rawness.

There's an all-out thrasher a la Motorhead such as "White Limo," a concrete slab of hardcore metal during which Grohl screams so hard, you'll get hoarse just from listening to him.

"Dear Rosemary," a duet with Hüsker Dü legend Bob Mould, and the old-fashioned torch song "These Days" feeds into the riffy "Back & Forth" without being jarring at all.

As punchy as these garage-born tunes are, there's a fullness to *Wasting Light* that makes you practically feel the air moving around the room in which it was recorded.

The album as a whole stays true to its word, sticking heavily to the melodic rockers that Foo fans can't get enough of.

On this, the seventh LP, the band has musically plateaued in their sound, only they keep climbing to bigger and better places, simply because they continue to hone in on what has made it work over the years.

To date, the Foo Fighters have never tried to reinvent the wheel, per se — they just want to keep it rolling.

That's just what *Wasting Light* does.

The drought is over. Rock is back.

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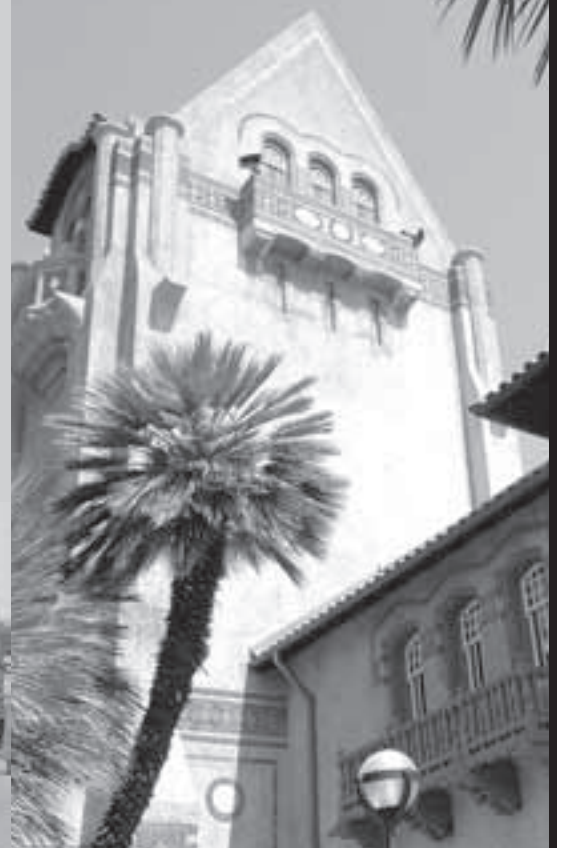
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Photo Courtesy: Terry Richardson

(From left: Tom Milicevic, Jared Leto and Shannon Leto) 30 Seconds to Mars performed at the SJSU Event Center on Friday, alongside drummer Shannon Leto's side project, CB7.

■ CONCERT REVIEW

30 Seconds to Mars stalls on the launch pad



Matt Young
Staff Writer

I've seen 30 Seconds to Mars twice — once in Oakland at Not So Silent Night in 2009, and most recently at The Event Center on Friday.

Both times, singer/guitarist Jared Leto was, in his own words, "sick as a dog."

I'm not sure if it's a coincidence or if Leto is just allergic to the Bay Area.

Friday's show took the place of a planned January date that was postponed because of

Leto's compressed schedule — he's an accomplished Hollywood actor in addition to a rock star, having been cast in films such as "Requiem for a Dream" and "Panic Room."

It's obvious that the guy can sing — really sing.

He crafts powerful melodies that his band cranks out loudly.

Maybe it was the flu or perhaps tour fatigue, but Leto was a bit ragged in his performance. The intention to perform was there, but that je ne sais quoi that defines a truly powerful live performance was missing.

Leto likes to engage his fans — perhaps too much. I counted at least four times he stopped songs in order to chat with the au-

dience, and also fell into that clichéd game of "let's see which side of the audience can scream louder," which only amused the emo kids.

The planned set list was apparently jettisoned in favor of one that didn't exceed much more than an hour.

They touched on a number of their recent hits, including "A Beautiful Lie," "This is War" and "Kings & Queens."

Unfortunately, they skipped over early hits like "Capricorn (A Brand New Name)" from their debut album.

Aside from Leto's sickness, his brother Shannon Leto was solid on drums and Tomo Milicevic was good on guitar and keys.

The lineup was bolstered by touring musicians Matt McJunkins on bass and Braxton Olita on rhythm guitar.

Honestly, the opening band seemed to have more energy.

CB7, a side-project of Shannon Leto, rocked a genuinely new-wave sound, harkening back to Tears for Fears and Depeche Mode, while also evoking more recent bands like The Bravery and Alkaline Trio.

While it might have been an '80s-style throwback, it seemed authentic and was enjoyable. We'll have to watch out for them.

As for 30 Seconds to Mars, hopefully Jared Leto won't be sick next time.

Maybe the third time is the charm.

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- 16 Post-kindergarten
- 17 Kiss target
- 18 Centers
- 19 In compound
- 20 Used for fuel
- 22 Give a reason
- 24 Walk da
- 25 Nook or cranny
- 27 Talk about
- 31 CPA title
- 32 Down the hatch
- 33 Beau
- 36 Playing card
- 39 Hook's benchmark
- 40 Grand Nakara Park
- 41 City
- 42 Big Blue
- 43 Egg beater
- 44 Yipee from memory
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- 48 Quantum of light
- 51 Such and
- 52 Course
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- 55 The "H-Lo"
- 62 Not include
- 63 Out girl
- 65 NCAA hoops
- 64 — move on!
- 65 Mincute's job
- 68 MTV network
- 67 Helen in Belgium
- 68 Moves toward

PREVIOUS PUZZLE SOLVED

FAST WILD TAG
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DAISY DIMF
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HARE NAUHT GALE
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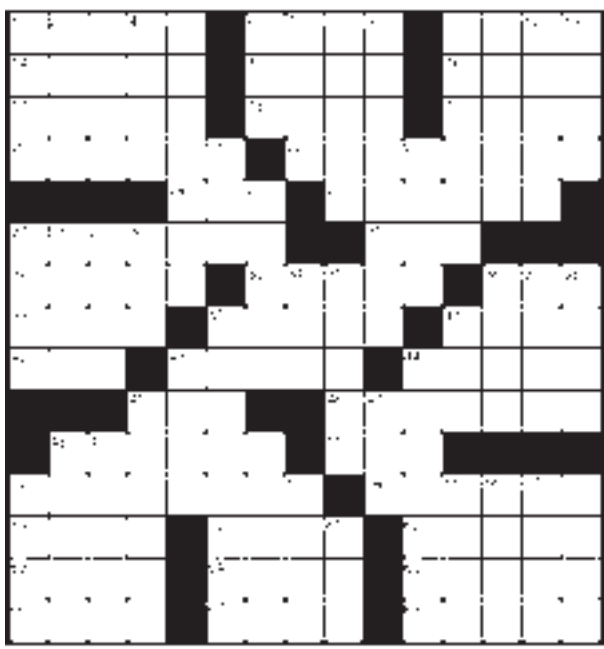
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6	7	5	3	8	2	4	9	1
2	1	8	7	4	9	5	6	3
9	4	3	1	6	5	2	7	8
7	8	2	6	5	1	9	3	4
5	6	4	9	2	3	1	8	7
1	3	9	4	7	8	6	2	5

PREVIOUS PUZZLE SOLVED

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Obama's first term a disappointment

As I woke up Saturday morning to the news of legendary director Sidney Lumet's death, the immortal rant of Howard Beale from the classic film "Network" came to mind.

Lumet, who directed other classics such as "Serpico" and "Dog Day Afternoon," was a visionary filmmaker whose movies left an indelible mark on popular culture with their stirring commentary on our society.

Written by the brilliant Paddy Chayefsky, Lumet's "Network" is a film that makes you ask yourself this question: Is it a drama, a satire, or an astonishing feat of cinematic prognostication?

The truth is it is all those things. It's dark and courageous, sad and scary, hilarious and sobering, often all at the same time.

As President Obama gears up to run for a second term, that film feels more relevant today than it might have 30 years ago.

For more than two years now, most of the good and honorable people who desperately wanted Barack Obama to beat John McCain, have watched his actions through a distorting haze of hoping for the best.

Roger Hodge, in his excellent book "The Mendacity of Hope," wrote "Obama is judged not as a man but as a fable, a tale of moral uplift that redeems the sins of America's shameful past."

But if you choose to see this as another fairytale — of how one man who seemed like a Good Prince turned out to be a Traitor — you will miss the point, and the real need for change.

This is not primary a question of individual failings, but of the endemic corruption at the core of American politics.

If you want to run for national office in the U.S., you have to raise huge sums of money from corporations and rich people to pay for the adverts and the mailings that get you on the ballot and into office.

These corporations will only give you money if you persuade them that you will serve their interests once you are in power.

If you say instead that you want to prevent anything destructive they are doing to ordinary people, or tax and regulate them, you will get no money and can't run.

In 2006, Obama said taking money from the rich is "the original sin of anyone who's ever run for office" in the US, and it ensures that "Washington is only open to those with the most cash."

There's a term for this — legalized bribery.

In the Land of the Fee, Obama was brought to power by the "donations" — read investments — by Goldman Sachs, JP Morgan Chase, Citigroup, IBM, Morgan Stanley, General Electric and others.

His first act after the election was to appoint an economics team headed by the people who caused the crash — the Clinton-era deregulators and the former heads of Goldman.

They proceeded to ensure that any re-regulation to prevent another crash was gutted, while the bankers' bonuses continued to flow.

The corporations are getting massive returns on their investment in Obama.

These corporations get to veto any law that would eat into their short-term profits.



Salman Haqqi
On The Contrary

They rake in a fortune from the reality that 44 percent of the entire federal budget is spent on a largely unnecessary war machine — a figure that is growing rapidly on Obama's watch.

The health care "reform" trumpeted as Obama's greatest achievement illustrates how this works.

The biggest problem with U.S. health care is that squatting between a doctor and his patient are the bloated insurance companies which, by design, are meant to reap profits.

Obama had within his grasp a way of taming these corporations and saving lives.

It was called the public option — a government-run health care insurance program that would guarantee affordable care to all American citizens.

Instead, he pursued the polar opposite approach. He guaranteed the health care companies that he would never use the bargaining power of the government to force their prices down.

His reform has been simply to force millions more Americans to buy from the insurance companies — without any mechanism for making that care more affordable.

There were a few brilliant tweaks, like making it illegal for the corporations to refuse insurance to people with "pre-existing conditions" — but their share-prices jumped after the package was announced for a reason: Obama overwhelmingly served their interests, not the patients'.

All this corruption means Obama has few achievements to show the American people.

He is left presenting pitiful corporate-fattening tweaks as the best he could do. They aren't nothing — but they aren't much.

True, he has restored federal funding for stem cell research, and for abortions abroad. He hasn't bombed Iran, although the Libya adventure is precarious.

But we have to be honest — the similarities with Bush are far more pronounced than the differences.

Contrary to the glib stereotype, Americans aren't stupid, and they can see what is happening.

A CNN poll found 60 percent of Americans said Obama "has paid more attention to the problems faced by banks and other financial institutions than to the problems faced by middle class Americans."

They're right.

In the absence of a liberal populism that would have actually fixed these problems, all the oxygen goes to the fake populism of the Tea Party.

U.S. politics has ended up as a battle between the mostly corrupt and the entirely corrupt.

I'm sure Obama believes he is doing the best he can in a corrupt system — but it's not true.

He's simply bought into the system and kept the status quo intact.

It's long past time to put away the Obama T-shirts. It's time to get mad as hell.

"On The Contrary" is a weekly column appearing on Mondays. Salman Haqqi is the Spartan Daily Executive Editor.

Fraternities aren't the institutions you think they are

Up until the last few years, probably the most consistent group of people I hated in my life were the "Frat boys."

I absolutely despised these people during high school.

They represented everything I hated about my generation — they were superficial, shallow, meat-headed and all they cared about was partying and bullying nerdy kids like myself.

I had a pretty bad prejudice toward them coming to SJSU in 2008. Ironically, today I proudly call myself a member of a fraternity.

Coming from Southern California, I knew nobody here at all. None of my friends came up with me to be in the Bay Area.

My friends were either going to big-name schools such as USC or UCLA or going to community colleges in the area I lived in back home.

The fall of my freshman semester dragged on for the most part because I hardly knew anyone.

I made friends but, because I'm a timid person, it was hard for me to get to know more people.

Spring semester came around and it was more or less the same early on.

One night, I found myself in a particularly bad mood and decided, "Hey, all the fraternities are having their rush events. Why not go party tonight and forget about it?"

Going in that night, I had no intention of joining any fraternity. In fact, halfway through my walk down Greek Row I found myself getting cold feet and wanting to head back to my dorm.

Then I came upon the last fraternity at the end of the street and got invited in just before calling it quits.

The rest, as they say, is history.

It was the Theta Chi house and the first thing I noticed was how friendly the brothers were.

They all came up to get to know me from the minute I stepped in through the door, and being a timid person this helped a lot.

I met more people in that one night than I did during all of my fall freshman semester. After leaving I immediately knew I wanted to join.

It took a while to persuade my parents to allow me to pledge considering they had heard all the same stereotypes that I previously had of fraternities, but eventually they conceded and



Wesley Dugle
Wes Side Story

after a couple months of pledging I became a brother in April of 2009.

Of all the things I have done and been a part of since coming to this university, I still cite joining Theta Chi as the best decision I've made.

Being a part of the fraternity has helped me demystify my old beliefs about them and the people who are a part of them.

Don't get me wrong, there are some things that are still true about fraternities.

I'm not going to stand here and tell you that we aren't at least a little meat-headed and that we don't participate in unruly shenanigans, but in my experience there is a lot more good than bad.

We all have a tremendous amount of respect for one another as brothers and we are all here for each other, whether it's getting a beer together and kicking back or helping each other through difficult times.

Just the fact that these guys are not only my friends but my brothers adds an extra level of respect and appreciation I have for them all.

The same can be said of all Greek institutions on this campus.

I have met members of other fraternities and sororities and they all say the same thing for the most part.

A lot of them came in with the same myths and prejudices they got from movies such as "Animal House" and "Old School," and after joining they found they really liked it.

I would say 90 percent of my "college life" these days is my "fraternity life" and frankly SJSU would be a lot more boring if it weren't for my fellow brothers.

So for people who still hold grudges toward fraternities, all I have to say is don't knock it till you try it.

"Wes Side Story" is a weekly column appearing on Mondays. Wesley Dugle is a Spartan Daily Staff Writer.

Communicate properly please

A 7.1-magnitude aftershock hit Tohoku, Japan, on Thursday after the 9.0 earthquake in March caused a potential nuclear crisis.

Yoichi Wada, president of video game company Square Enix, took to Twitter, and posted a comment roughly translating to English, "Another earthquake? People of Tohoku hang in there!" according to the Kotaku website.

The Japanese language is made up of formal and informal tones of speaking, and this comment in Japanese came off as being informal which led Wada to get into trouble.

Many of Wada's followers on Twitter were angry at him, believing that his comment was too lighthearted for this disaster and that it was inappropriate for the situation that had occurred.

At least three people died, according to the New York Times.

Upon hearing the damage caused from the quake, Wada immediately apologized, saying that his comment was made hastily after being surprised by the number injured.

Social media is an amazing tool, the

fact that it can network so many people and allow them to keep up with each other is something people enjoy and rely upon on a daily basis.

The thing about it, however, is the fact that all these things have seemed to lose track of the basic principles to why we even have these things begin with — communication.

Before the times of the Internet, phone, letters and smoke signals, people communicated face-to-face, just like we were meant to.

Facial expressions, hand gestures and our tone of voice is how it was and still should be.

That's how the human body was made to communicate, not through the many different forms of messaging that we see everyday.

In order to make up for these things we try to imitate body gestures with our many emoticons, but at the same time those can only be one-dimensional.

An "lol" only gets you so far when really it should be about the laugh, the tears that go with it and the hands being thrown up



Leonard Lai
Senior Staff Writer

into the air to show it to be genuine.

It's hard to convey a mirage of emotions online, especially through text, such as sincerity in Wada's case.

Of course he didn't mean to be lighthearted about the quake from Japan, it just came out that way because words can only express so much.

He shouldn't be forced to apologize because people interpreted his message to be less heartfelt than the next person's. Another lost element of communication is the ever-loved quality of sarcasm.

In most cases while posting on blogs or forums, you can't even get away with sarcasm unless you tag a post with /sarcasm afterward.

I myself have had to rewrite many of my passages, as sarcastic lines of mine have been lost in translation by the number of people who've read them, and it's understandable because it can be easily misinterpreted.

As social networking evolves and brings more people together, unfortunately that appears to be its limit as it doesn't seem to be making communication with each other any simpler.

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■ U.S. NEWS

CIA slashes role in interrogations

McClatchy Tribune

WASHINGTON — He's considered one of world's most dangerous terrorism suspects, and the U.S. offered a \$1 million reward for his capture in 2005.

Intelligence experts say he's a master bomb maker and extremist leader who possesses a wealth of information about al-Qaida-linked groups in Southeast Asia.

Yet the U.S. has made no move to interrogate or seek custody of Indonesian militant Umar Patek since he was apprehended this year by officials in Pakistan with the help of a CIA tip, U.S. and Pakistani officials say.

The case highlights a difference between President Barack Obama's counterterrorism policy and that of his predecessor, George W. Bush.

Under Obama, the CIA has killed more people than it has captured, mainly through drone missile strikes in Pakistan's tribal areas. At the same time, it has stopped trying to detain or interrogate suspects caught abroad, except those captured in Iraq and Afghanistan.

"The CIA is out of the detention and interrogation business," said a U.S. official who is familiar with intelligence operations but was not authorized to speak publicly.

Widespread criticism of Bush administration interrogation and detention policies as brutal and degrading led Obama to stop sending suspected terrorists to the U.S. naval base at Guantanamo Bay, Cuba.

Public exposure also forced the CIA to close a network of secret prisons, which left U.S. officials with no obvious place to hold new captives.

In January 2009, Obama ordered the CIA to abide by the interrogation rules of the U.S. Army Field Manual, which guides military interrogators and includes prohibitions on the use of physical force against detainees.

Critics warn that al-Qaida operatives could study the manual, which is available on the Internet, to learn how to resist its techniques, although no evidence has emerged suggesting that has happened.

In addition, some CIA officers are spooked by a long-running criminal investigation by a Washington special prosecutor into whether CIA officers broke the law by conducting brutal interrogations of suspected terrorists during the Bush administration.

"Given the enormous headaches involved ... it's not surprising there are fewer people coming into our hands," said Paul Pillar, a former senior CIA official.

Patek, described by intelligence officials and analysts as a central figure among Islamic extremists in Southeast Asia, could reveal links between al-Qaida sympathizers across the region.

He is a prime suspect in the 2002 nightclub bombings that killed 202 people on the Indonesian island of Bali.

In the years after the Bali bombings, Patek is believed to have led a terrorist cell in the Philippines, where U.S. Special Forces have helped the military hunt Islamic militants on Mindanao island for years, said Sidney Jones, a Jakarta, Indonesia-

based analyst for the International Crisis Group, an independent nonprofit organization that studies conflicts.

Patek's information "would be a gold mine" to U.S. intelligence, she said.

Pakistani officials say they plan to deliver Patek to authorities in Indonesia, where he is wanted in the Bali case. Although seven Americans were among those killed in the bombings, no U.S. criminal charges are pending against him, a senior Justice Department official said.

A Pakistani intelligence source said no one from the CIA or any other U.S. agency had asked to question Patek.

U.S. officials say they expect the CIA will be given access to intelligence gleaned from Indonesia's interrogations of Patek, and may even be allowed to sit in and provide guidance, given the close ties between U.S. and Indonesian counterterrorism officials.

But that is not the same as controlling the questioning, critics say.

"Having access to someone in someone else's custody is never the same as setting the conditions of their interrogation," said a congressional aide who is briefed on intelligence issues but who was not authorized to speak publicly.

Senior Republican lawmakers say the U.S. may be giving up valuable intelligence by not acting more aggressively to detain and question suspects captured overseas.

"It is a shame that our administration has made the decision to defer to others to pursue the detention and interrogation of our enemies," said Sen. Saxby Chambliss of Georgia, ranking Republican on the Senate Intelligence Committee. "Now we'll have to rely on a foreign government to grant us access to this terrorist to obtain vital intelligence, if we're lucky."

Rep. Mike Rogers, R-

Mich., who chairs the House Intelligence Committee, said: "The tangled mess of legal and policy issues surrounding detention right now makes it very difficult, if not impossible, to gain complete access for questioning. This forces us to work through the host country, which is not always optimal for a number of reasons."

CIA spokesman George Little defended the policy, saying the agency has a "wide range of effective capabilities at our disposal to pursue terrorists and thwart their activities. Our efforts in recent years have led to a number of counterterrorism successes that have saved lives."

The current rules may be flexible in any case.

At a hearing in February, Chambliss asked CIA Director Leon E. Panetta what would happen if the U.S. caught Osama bin Laden or his top aide, Ayman Zawahiri. Both men are believed to be hiding in Pakistan.

"We would probably move them quickly into military jurisdiction" for questioning at Bagram air base in Afghanistan, "and then eventually move them probably to Guantanamo," Panetta replied.

James R. Clapper, director of national intelligence, quickly added that the question had not been resolved, however.

That indecision has led to frustration in one recent case.

In February 2010, the CIA helped Pakistani intelligence officers arrest Mullah Abdul Ghani Baradar, the Taliban's military leader, in Karachi. U.S. officials describe him as the most senior Taliban figure captured since the Afghan war began in 2001.

Baradar remains in Pakistani custody, and CIA officers are not satisfied with their access to him, according to two U.S. officials who have been briefed on the matter.

■ STATE NEWS

Schwarzenegger seeks return to silver screen

McClatchy Tribune

LOS ANGELES — Arnold Schwarzenegger still wears a symbol of his seven-year Sacramento adventure — it's hard to miss the heavy ring on his right hand that bears the California flag — but the 63-year-old private citizen said he now yearns for his old Hollywood firepower.

"I can step very comfortably into the entertainment world and do an action movie with the same violence that I've always done," Schwarzenegger said in an interview. "I can have the same amount of heads coming off — and any other body parts — and as far as that goes, I don't blink."

Schwarzenegger the action hero said he would be back, and now here he is.

The question though is whether the world's moviegoers are any more excited to see the aging Tinseltown lion than the Californians who gave him a dismal 23 percent approval rating as he packed up his office.

Sitting his Santa Monica office, Schwarzenegger was the picture of confidence as predicted that he would be on set of his next feature film by year-end.

"The calls are coming in," he said, and while he wouldn't comment specifically, his team hints that his first leading-man work since 2003 would be in Korean director Kim Ji-woon's English-language debut "The Last Stand" (about a small-town lawman hunting down a Mexican drug kingpin), or perhaps Antoine Fuqua's "The Tomb" (about a prison designer who is locked up inside one of his own high-tech designs).

Schwarzenegger was in France last week at a television-industry conference in Cannes, announcing his first post-politics project, an animated series for children featuring his voice and cartoon likeness.

It's a superhero show called "The Governor" and a collaboration with Stan Lee, the 88-year-old co-creator of Spider-Man, and Schwarzenegger says it has the chance to be an international sensation.

Though some actors wince at the idea of covering the same ground, Schwarzenegger made it clear that he would love to return to the old box-office hits.

Schwarzenegger has said that his time in public office probably cost him \$200 million in lost Hollywood paychecks but there may be another hidden cost to his political forays.

NUTRITION

From Page 1

group of students who were in attendance graphs and food pyramids from other countries and the differences and similarities between ours and theirs.

The presenters cited several reasons people eat the way they do including budget, religion and culture.

Senior dietetics major Kim Reisman, who helped with the seminar, said the team aims to reach out to students and teach them healthy eating tips through workshops, events and seminars.

"We try to outreach to other students about the knowledge we have," Reisman said. "We wanted to show people that every one eats all different kinds of foods."

The seminar stressed the importance of eating more vegetables and lowering the level of processed food in your diet.

Reisman said it is important to maintain healthy eating and wellness when going to school.

"I feel like when I'm actually healthy and exercise and eating right, it actually improves my grades," she said.

In the end, Reisman said the ultimate goal of the seminar is to get students to be more aware of the healthy choices around them.

"People need to open their eyes and see that there are other foods," she said. "Maybe getting people to just open up is the maybe the way to get them on a healthy lifestyle, too."

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