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**Could Fort Hood Massacre
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Disability Sports Day offers challenge

By **Angela Marino**
Staff Writer

Students scrambled to gain possession of the ball as they played wheelchair basketball during Disability Sports Day, held Monday evening in Spartan Complex Room 44B.

Disability Sports Day consisted of six different sports — wheelchair volleyball, bocchia, rugby, sport stacking, basketball and goal ball, according to the Disability Sport Expo pamphlet.

At one point, the Disability Sports Day event had around 160 people, said Nancy Megginson, a kinesiology professor and faculty adviser of Disability Sports Day.

She said that last year, the event only attracted about 150 people, and that the class that organized it broke the record from last year.

"The event was sponsored by various companies because of the hospitality and kinesiology students who organized the event," she said. "They asked a variety of companies. The students definitely worked hard to make this event a success."

Sophomore kinesiology major Danielle Erves said the experience was interesting — when she volunteered to play goal ball, which is a team of three blindfolded students who pass a ball past the other blindfolded team of three to score a point.

"It was difficult to play without my sight," she said. "I have a couple of disabled family members, but you don't really understand what it is like until you step into their shoes."

Disability Sports Day was organized by the adapted physical activity club and Kinesiology Course 159, according to the Disability Sport Expo pamphlet.

See **EVENT**, Page 2



[Michelle Gachet / Spartan Daily]

Kinesiology psychology major Julio Llerenas plays wheelchair rugby during Disability Sports Day on Monday.

Evacuation drill scheduled to take place today on campus

By **Husain Sumra**
Staff Writer

There will be a campus-wide evacuation drill today at 10 a.m., according to the SJSU Web site.

"The evacuation drill is going to entail a series of evacuations of buildings on campus," said Sgt. John Laws of the University Police Department.

Pat Lopes Harris, director of media relations at SJSU, said evacuation drills are something the university will do often.

"It's a fairly routine thing," she said.

Laws said the goal is to practice evacuation drills in case of an emergency.

"The idea is to get our building emergency teams, university police, our facilities operations staff, faculty and everybody practice at large scale evacuation of buildings on campus," he said.

Harris said each building is assigned an evacuation point where people are supposed to meet and check in.

She said the evacuation points and check ins are intended to make sure everyone evacuates from the buildings.

Freshman business major Gladys Cabagbag said she has class during the evacuation, but that practicing an evacuation drill is important.

"I wouldn't want it to be chaotic if there was an emergency," she said.

Harris said she understood that the drill could be an inconvenience.

"We want to make sure everybody is prepared," she said. "We don't do this often, and we don't do this often during the work or school day."

Laws said there was a large coordination effort to avoid the interruption of

See **DRILL**, Page 2

Water washes away budget

By **Jill Abell**
Staff Writer

Recycled water could be used to keep the campus clean and landscape watered, an SJSU official said.

Pressure washers use a large amount of public well water, said Terri Ramirez, recycling and moving services specialist for Facilities Development and Operations.

"Many of the students, probably faculty and staff as well, just spit their gum out on the ground instead of putting it in the garbage cans," Ramirez said.

"The gum ends up as a blob on the sidewalk, and as it sits there it turns black and looks horrible, especially as it collects in an area."

Pak Lun Fung, a junior civil engineer major, said he thinks Facilities Development and Operations could use something besides pressure washers to remove the old gum.

"In my country (Hong Kong), we used a lot of candles, and I could easily scrape the hardened wax off the ground," he said.

See **WATER**, Page 9



[Michelle Gachet / Spartan Daily]

Roberto Gonzales cleans the pavement outside Duncan Hall with a pressure washer Friday.

Honors society provides networking, scholarships

By **Ryan Fernandez**
Staff Writer

The SJSU chapter of the Phi Kappa Phi Honors Society has been recognizing the scholarly achievements of students since the 1950s, a society official said.

Gus Lease, history lecturer and president of the SJSU chapter of Phi Kappa Phi, said membership in Phi Kappa Phi is by invitation

only, which is extended to students who meet the grade point average requirements, regardless of major.

To be eligible for membership, Lease said a second semester junior needs to have a 3.65 overall GPA, while a senior needs a 3.5 and a graduate student must have a 4.0.

"We expect nothing but the best from our graduate student

members," he said.

Lease said 335 new members were initiated in Spring 2009.

He said 462 new members were initiated in Spring 2008 out of an estimated 3,000 students who were eligible for membership.

"People don't realize what an honor it is to be invited," he said.

Lease said the main benefit for students to join Phi Kappa Phi is

to have access to the awards and scholarships the society provides.

He said the Phi Kappa Phi Fellowship Program awards 57 \$5,000 and three \$15,000 fellowships to members beginning their first year of graduate studies.

Another award is the Study Abroad Grant, which Lease said is open to any student attending

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47°

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Scorpio

W 66 | TH 61 | F 62 | SA 64

Spartan Daily Blogs

spartandailynews.wordpress.com

• Jimmy Choo partners up with H&M to create an affordable line of clothing to the masses

spartandailyphoto.com

• Interactive Map: Locate hidden artwork inside King Library, such as a nine-story tall redwood tree
• See Photo Editor Joe Proudman's weekly column

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• 49ers playoff chances sinking after loss to Titans on Sunday

Next paper will print Nov. 16th

SEE special section for a window into King Library's hidden art world on pages 6 and 7. Also, see an interactive map of King Library online at spartandailyphoto.com.

綠化Green Rim亞太 Film Premiere
Thursday, November 12, 2009, 12:00 pm
Engineering Building, Room 189

"Green Rim" reveals how people from China and the U.S. are working to reduce CO2 emissions and conserve natural resources.

CampusImages



[Chad Ziemendorf / Spartan Daily]

Sophomore pre-nursing major Justin Bentajado plays a tune in the Student Union on Wednesday afternoon to pass time. Bentajado said he has been playing since he was in fourth grade and enjoys composing or playing covers of his favorite songs.

Sikh students adjust to life at SJSU

By Kyle Szymanski
Staff Writer

When he first came to this country from his native Punjab 15 months ago, it didn't take long for SJSU student Gurjaspal Singh to get a feeling of people in the United States.

An hour before he was about to board an airplane heading to San Diego from Chicago, he discovered he had lost his passport.

"If it would have happened in India, I would have been busted, but all the police officers and security staff were all so nice," Singh said. "I told them this is my first hour in the United States, and they said, 'You don't have to worry about anything.'"

His passport showed up 15 minutes before he was to board an airplane, but he said the experience foreshadowed what has become an easy transition living in the United States.

"This is where I got my first impression of people in the United States," said Singh, a graduate student in engineering. "When you enter like that, the people are so nice, so you feel like you are in a better place."

After arriving a week into the Fall 2008 semester with no permanent place to live near San Jose, he contacted SJSU's Sikh Students Association, which informed him that he could stay with one of its members for free.

"They were always telling me that even if I had to stay with them the entire semester, I could stay with them," Singh said. "But you know you don't want to be a burden on someone."

Singh said he has since found a permanent apartment he shares with two other roommates near SJSU.

Harvinder Kang Sikh, Students Association president, said the association routinely reaches out to incoming students from India to help them get acclimated to life in the United States.

Kang said the association has temporarily housed around 20 stu-

dents who have come from India to SJSU.

"Everybody does it," Kang said. "It is just courtesy and standard procedure. If you are coming from India, you can contact the Sikh Students Association."

The word "Sikh" in the Punjabi language means "disciple."

Sikhs are the disciples of God who follow the writings and teachings of the Ten Sikh Gurus, according to The Sikhism Home Page Web site.

Singh said his perception of people in America has grown stronger as he has adjusted to life in the United States.

Singh said he was originally going to live in San Diego and go to San Diego State, but decided to go to SJSU when he learned he had a few family members who lived in Sacramento.

Transition to America

Singh said he has been surprised by the welcoming atmosphere of students at SJSU.

Shortly after arriving in San Jose, Singh said he was approached on campus by a complete stranger who helped him find his way to the International Students Center on campus.

"You wouldn't find that in my place," Singh said.

Singh said the only problem he has encountered after coming from India to the United States has been the feeling of homesickness.

He said the presence of family members in Sacramento, some family friends in San Jose, and the support from the Sikh Students Association for the easy transition.

Locally, he said he also has drawn support from attending San Jose's Gurdwara, a Sikh place of worship, located at 3636 Murillo Ave.

"If I am ever feeling down, I will go to Harvinder's house, and we will have dinner, or I would go to the Gurdwara," Singh said. "That is one place that is really our house."

He said friends he has made stem from his active membership in the Sikh Students Association.

The association has 100 mem-

bers, Kang said.

"My friends, who came here a couple of months ago, said the other day, 'We haven't talked to any Americans,' Singh said. "We don't have any American friends. My story is the same. I have been living here for 15 months."

Singh's roommate, Sharanpal Sandhu, who also moved to San Jose from India, said they are doing fine together.

"Well it is really nice, and I am liking it," Sandhu said. "He is doing well here adjusting to a new life."

Singh said adjusting to the difficulty of education at SJSU compared with his native India has been challenging, but said he hopes it will pay off for him someday.

"No doubt, it is probably the best education in the world, but it's a lot to learn," Singh said. "I feel like I learned nothing in India."

Singh said that like most other SJSU students, he also faces routine challenges, such as paying for his education and living in a slumping economy.

Looking to the Future

After obtaining his graduate degree in engineering, he said he hopes to find a job with a big corporation, such as Cisco.

He is currently a 20-hour-a-week paid intern at Alert Enterprises.

Singh said not all students who come to SJSU from India are as lucky as he was.

He said his roommate is facing financial difficulties and is having a hard time adjusting to SJSU.

Singh said he is fortunate to be financially stable and have had good social skills instilled in him by his family, which has made the transition easier.

"I really just had the homesickness and nothing else," Singh said. "If somebody were to face some difficulties, I think it would have to do with their nature. Some people are introverted, they don't like to talk to or be around people."

"Some people also have bad communication problems, but I didn't have any of these problems."

Singh said he has faced little religious intolerance since coming to SJSU.

"I don't know if everyone would agree with me, but I feel more free here to practice my faith," he said. "In India, outside Punjab, they crack jokes about Sikhs. If people discriminate against you or pass comments here, that is probably because of ignorance."

"There is just plain ignorance in the United States. In India, you will find hatred."

Singh said since the attacks of Sept. 11, Sikhs are often mistaken for Muslims and subject to ridicule by members of society.

In San Diego, Singh said he was told to stay off the streets after 6 p.m. for his safety, and was blatantly asked by a stranger at an airport if he was a terrorist.

On the SJSU campus, Singh said he has felt welcomed by the campus community.

He attended the 48 Hours of Prayer event, and said he found all participants to be friendly and understanding.

The 48 Hours of Prayer event was an opportunity for the Christian body of SJSU to pray any time at Spartan Memorial within a 48-hour timeframe that took place between Nov. 2 and Nov. 4.

"I went there, and I prayed," Singh said. "I was really confused at first, because I don't know the procedure, but they said, 'There is no procedure. Do whatever you like.'"

Singh said he feels a great debt of gratitude toward the Sikh Student Association for housing him and providing him with moral support and social opportunities.

To return the favor, Singh said he is going to follow in the footsteps of other Sikh Student Association members by helping students who come to SJSU from India.

"When I came here, I used to think, 'How am I going to pay these people back?'" Singh said. "They told me that you have to take care of students who come after you. That would be the best payback."

HONORS

From Page 1

an institution with an active Phi Kappa Phi chapter, whether he or she is a member.

He said 45 grants are available, each worth \$1,000.

In addition to the scholarships, students have opportunities for networking, said Autumn Roseberry, one of the student vice presidents of SJSU's Phi Kappa Phi chapter.

"I went to a conference in Louisiana in February," said Roseberry, a senior psychology major. "It was great to meet members from other parts of the country."

William McCraw, Phi Kappa Phi treasurer and professor emeritus of political science and humanities, said the multidisciplinary nature of Phi Kappa Phi's membership allows students and professors to connect with people outside their fields.

"It's virtually impossible for most professors to know students outside their own programs," he said. "But, through the society, people can meet each other from across the range of majors and programs."

According to the Phi Kappa Phi Honors Society Web site, there is also an online membership directory for active mem-

bers to use in their networking efforts.

The society's Web site also states that other member benefits include discounts at select retailers and assistance with resumes and job applications.

Mohammad Beheshtaein, a senior nutritional science major and the chapter's other student vice president, said the organization was reaching out to students using fliers and posters.

Roseberry said there is no official Web site for the SJSU chapter, but said she is working with Beheshtaein to create a database of current members' e-mail addresses.

"With the database up, we can just send out updates and scholarship information by e-mail," she said.

Lease said the first chapter of Phi Kappa Phi was chartered in 1897 at the University of Maine, while the SJSU chapter was chartered in 1953, the 67th chapter to be created.

The Phi Kappa Phi Web site states that members pay both a national fee to the larger Phi Kappa Phi organization and a fee to their local chapter.

The national fee for new members is \$45, while chapter fees can vary.

Members must pay an annual fee of \$30 to renew their membership.

EVENT

From Page 1

The adapted physical activity club is a student service organization that focuses on the promotion and advocacy of physical activity opportunities for individuals with disabilities, according to the kinesiology department Web site.

Junior kinesiology major Kristi Hynding said playing goal ball was a lot harder than she thought.

"It made me realize how important sight is," she said. "I play sports, so it was hard to adjust to the blindfold. I really want to take (Kinesiology 159) now. They put on a great event."

Nikki Graham, a junior kinesiology major and Kinesiology 159 student, said the event went well and organizers received a overwhelmingly positive feedback from participants.

"Wheelchair basketball was definitely a hit," she said. "A lot of people enjoyed getting into each activity that we had. Every-

one had a lot of fun."

Julio Llerenas, a senior double major in kinesiology and psychology major, said this is the second year he has been involved with Disability Sports Day.

"We have went out to many more departments to advertise for the event," he said. "It went well. The turnout was better by far than last year."

Llerenas said he participated in wheelchair basketball, wheelchair rugby and bocce ball.

"The games are just as challenging, if not more while trying to coordinate yourself with the wheelchair and being aware of the people around you as well," he said.

Llerenas said he has been involved with disabled people for about eight years, and this event encouraged him to continue to stay involved.

Meggison said plans for the event next year are already being discussed.

She said she would like to add another sport, such as wheelchair football, to the list of sports at the next event.

DRILL

From Page 1

classes.

Harris said faculty and staff were notified of the evacuation drill in advance.

Laws said the drill is a scheduled event.

"We don't want to have professors in the middle of giving a test or having invited an outside speaker and interrupt the speaker," he said.

Ester Suh, a senior liberal arts major, said the length of the drill would determine whether it affected students.

"It shouldn't take that long," she said.



[Mike Anderson / Spartan Daily]

Students evacuate Campus Village Building B during a fire in the parking garage on Aug. 27. A campuswide evacuation is scheduled for today at 10 a.m.

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CampusVoices

Feature and Photos by Alicia Johnson

What does Veterans Day mean to you?

Alma Livingston
Senior, Math



I think it's a day to remember all of the people past and present who were brave enough to put their lives at risk to represent our country.

Ashley Hacnik
Graduate Student in Psychology



It means a day off from school and work, and it's just kind of a remembrance for all those who gave their lives for us to stay free.

Chuma Nnaji
Junior, Computer Engineering



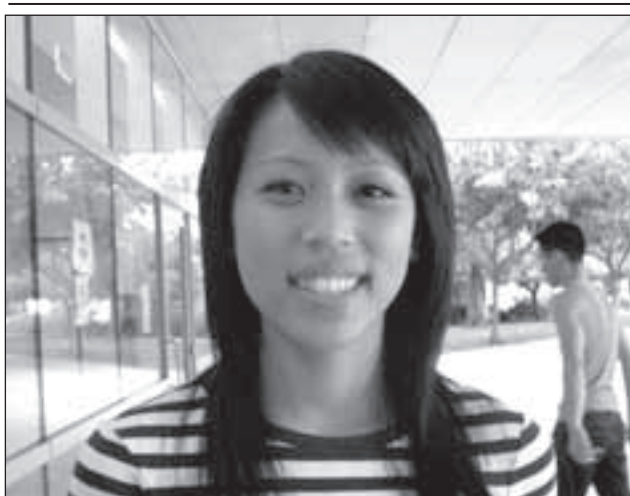
Means a day for people of all nations to look back at how people have fought for their freedoms — whatever they consider to be their freedoms. Someone's always fighting for your right to be who you are, and you should always respect that.

Hashim Mahmoud
Freshman, Civil Engineering



It's a day to remember all of the people who fought for this country and other countries as well. There are a lot of veterans on the streets ... It's a day to remember them and to respect them.

Tina Nguyen
Sophomore, Undeclared



It's a reminder for those that have passed away. It's a reminder of how close you should keep your family and friends.

Caitlin Kyse
Graduate Student in Occupational Therapy



I don't even know. Is it coming up? Honestly, I don't look at anything else but my syllabus. It doesn't mean much. I don't know if it's a holiday or not. I don't have school Wednesday.

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Restaurant of the Week: Dessert

Loves Cupcakes causes an addiction to sweetness

By Alicia Johnson
Staff Writer

Before I get knee deep into this review, I must admit this was not my first cupcake experience at Loves Cupcakes.

In fact, I was a bit of an addict for about a week.

It all started one day when another Spartan Daily staffer came into the newsroom with a tray of four cupcakes.

"Food," I thought — even better, cupcakes ... cute cupcakes.

Word in the newsroom was Loves Cupcakes had mini red velvet cupcakes.

Is that not reason enough to make you run over there?

Well it was for me, and that is what I did.

I packed up my books fast. I almost faked a sore throat to get my early departure excused.

Located near campus, at 85 E. San Fernando St., Loves Cupcakes is a small bakery.

According to its Web site, Loves is a family owned and operated "cupcakery."

When I got there, there were no red velvet cupcakes — no more need for an excuse to be sick, because I was.

My knees became weak, and warmth spread though my sugar-deprived body. They offered me another tasty variation, and at the time there wasn't one ... until I laid eyes on the strawberry madness mini.

I've Yelped Loves before, but I had an epiphany, and now realize I owe it to the students of SJSU to review it here — and reviewing this jewel for you offered me another chance to go and try new flavors.

The first thing I noticed when I entered was how bright it was inside.

I am a firm believer that the lighting of a business generates emotion. Loves lighting made me happy.

Aside from the lighting, the feminine decor inside the bakery also made me happy.

Touches of red and the presence of hearts reminded me of the month of February — the month of love.

I am a creature of habit, so my first instinct was to go for my favorites — but that would have defeated the purpose.

This trip to Loves was not about me.

It's all about you.

On this trip, the price of the cupcakes mattered. On previous trips, like a true addict, price was a nonissue.

At \$1.75 for a "mini," \$3.25 for a "classic," and \$6.00 for a "jumbo," Loves' prices are expensive. But that's nothing new for a specialty item.

For a first visit, I would advise getting two minis, because it is hard to pick just one flavor.

Jackie, the cashier, said the owner has more than 40 flavors, and will debut all of them throughout time.



[Photos by Alicia Johnson / Spartan Daily]

Top: A cashier stands behind a counter filled with cupcakes at Loves Cupcakes on 85 E. San Fernando St., San Jose. Bottom: Inside seating for dessert restaurant, Loves Cupcakes.

With traditional flavors such as "Vanilla Delight" and "Chocolate Dream" Loves also has some not-so-traditional flavors, such as the caramel and sea salt "Fleur de Sel."

Loves Cupcakes opened five months ago, according to Yelp — just in time for the cupcake phenomenon.

Short on cash, and feeling diverse, I passed up the pumpkin-flavored cupcake and opted for the black and white mini.

My first of three bites were perfect. So perfect it reminded me of a Betty Crocker box cake — so moist.

A nice glob of sweet-

ened cream cheese coated the top of my mouth and was quickly diffused by a layer of chocolate cake.

The black and white is the only cupcake without icing. Instead, it is drizzled with a chocolate ganache.

Too bad they don't serve milk to help with the sweetness.

Overall, I really do love Loves Cupcakes.

My only complaint about Loves is its prices.

Since it doesn't offer student discounts, I wish it were less expensive.

But then I would buy more, not a good idea for the stomach.



'Invisible Children' documentary reveals stories of children soldiers

By Angela Marino
Staff Writer

Guns sounded as the room faded to black and the room's chatter turned to silence as a documentary began to play, showing students what has been happening in Uganda.

In the spring of 2003, three young filmmakers traveled to Africa in search of a story.

After returning to the United States, the three young filmmakers created the documentary "Invisible Children: Rough Cut," a film that exposes the reality of northern Uganda's child soldiers, who are being forced into the Rebel Army, according to the Invisible Children Web site.

About 20 students gathered to watch the free screening, which was held Thursday evening in the Recreation Activity Room of the Campus Village Building B.

Maria Makarian, a junior social work major, said she organized the screening because she was moved the first time she



[Angela Marino / Spartan Daily]

A volunteer for "Invisible Children" provided information on how to support the cause Thursday inside Campus Village Building B.

saw the documentary.

"I was shocked that this could be happening in Uganda and not many people even know about it," she said. "I just felt like the movie should be shown. After I saw the movie, I contacted the team from 'Invisible Children,' and they came today to show the documentary."

Claire Williams, a volunteer team member for Invisible Children, said the organization created a cross-country awareness by having 60 team members in groups of four play the documentary throughout college campuses nationwide.

"I got to go to northern Uganda,"

Williams said. "It was a rewarding experience to be able to meet the students and teachers. It was amazing to see the improvements that have been made and to see what still needed to be done such as no running water, horrendous circumstances."

Andrew Pacheco, a volunteer team member for Invisible Children, said the team volunteers are students from other universities across the country who wanted to spread the word about the conflict in Uganda.

Ashley Burns, a junior environmental studies major, said she didn't realize the severity of the issue in Uganda.

"I could never imagine if someone came into my house and abducted my brothers and sisters," she said. "It is crazy to think that they don't have any security to enforce anything to stop it from happening."

Once the documentary concluded, there was a brief question-and-answer session about how SJSU students could get involved and help the organization. The discussion was lead by two of the

Invisible Children team members, Brendon Newman and Catherine Cheng.

Newman said there is currently a bill in Congress awaiting approval for the organizer of the Rebel Army to create peace with northern and southern Uganda that is causing the war.

Junior kinesiology major Jacqueline Huynh said she came to see the documentary, because she wanted to learn more about the issue and had heard that it was worth seeing.

"(The documentary) was so intense," she said. "It was one of those documentaries that are very empowering and draws out emotions. I am going to definitely get involved and find some way to help."

Peter Staia, a senior radio, television and film major, said this was the second time he had seen the film.

"I have tried to remain active with the organization since I saw it the first time," he said. "I have donated, supported by buying merchandise and keep up with updates on the (Invisible Children) Web site."

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SJSU kendo club offers students a spiritual haven

By Regina Aquino
Staff Writer

The SJSU kendo club practices a Japanese form of martial arts that is both spiritual and physical, said the instructor of the kendo club.

"Kendo is the way of the sword, a Japanese martial art based on *kinjitsu*," said Temuchin Lowe, the kendo club's "sensei," or instructor. "Kendo is based on trying to develop your character and

your health and balance, making yourself a better person through the use of martial arts."

With about 25 members, Lowe said 12 to 15 students show up for practice at any given time.

Donning protective armor, they use bamboo swords, or "shinai," to strike an opponent's head, or "men."

Emmanuel Gonzalez, a sophomore computer engineering major, said he enjoys the physical benefits of practicing kendo.

"I think it's interesting," he said. "The way of the 'do' helps me have better control of my body."

Lowe said that "do" is a person's center for harmony, balance and spirit.

"It's the center of your being," he said. "A lot of us are inadequately out of balance, so we focus a lot on that. 'Do' means 'the pathway.'"

Rupal Shah, president of the kendo club, said she likes kendo, because she is interested in Japanese culture and sword fighting

in general.

"I like all kinds of martial arts, but this is very unique," said Shah, a junior double major in behavioral science and sociology. "It kind of centers you. It's very spiritual as well as very physical. So there's a lot to it, it's not just straightforward."

Senior economics major Andrew Manoske said he has been practicing kendo for about nine years and has been a member of the club for four years.

"Originally, I joined kendo because I thought it looked really cool," he said. "But I stayed with kendo for so long because kendo teaches you a lot of subtle things on how to focus yourself."

Manoske said that while it's one thing to join the kendo club, staying with it is a different story.

"I think a lot of people join because it looks cool, and they see it in Japanese cartoons and stuff," he said. "But why people stay is because they discover the rich cultural heritage of kendo and also the personal effects — the increased strength, the increased stamina, and in my case, the mental acuity."

Lowe said kendo is based more on character building than fighting.

"You're really trying to make yourself a better person, not destroy the other person," he said. "You're trying to overcome your

own inadequacies and overcome your own struggles — at school, at work, in your relationship with your family. You need different kinds of techniques to give you strength so you can really rely on yourself."

Sophomore illustration major Chris Sanchez said he joined the kendo club for exercise purposes and eventually realized the other benefits of practicing that form of martial arts.

"There's a strictness to it that goes into my other life," he said. "Discipline is about the best thing I can say I've gained. Before this club, I would nap all day, and now I just have this profound sense of doing stuff, and I think it's because of kendo."

Lowe said the kendo club has been on campus since 1963 and was founded by Benjamin Hazard, a retired SJSU professor.



Club captain Andrew Manoske goes through routine drills with his shinai, a bamboo sword, during a practice.



[Photos by Dave Cabebe / Spartan Daily]

Kendo club president Rupal Shah (left) practices with her shinai while taking instruction from Temuchin Lowe.

Women's basketball team looks to gain respect in upcoming season

By Dominique Dumadaug
Staff Writer

Last season, the SJSU women's basketball team finished with a 2-28 record.

Head coach Pam DeCosta said she has raised her expectations about how her team will play this year.

"We obviously want to get better," she said. "We've tried to make the transition and change the culture of the program. We want to gain some respect."

DeCosta said she and her coaching staff decided to focus on some key factors the team was missing last season.

"Over the summer, we went back and watched film from the previous year," she said. "The only thing we were disappointed in is that we didn't defend very well. We have got to defend, we've got to rebound and we've got to communicate."

Senior forward Shauna Ridge, who lead the team last season with 188 rebounds and 53 blocked shots, said with eight returning players, DeCosta has a core group that is focused on leading the team.

"It's the first time that Pam's ever had any sort of returning class," Ridge said. "Last year, she only had one or two returners, one of which was a senior. But she finally has a good core group of girls that are back."

Other notable returning players are senior guard Ashley Brown, senior guard Chasity Shavers and junior guard Sayja Sumler.

Last season, Brown averaged 6.5 points, 2.6 rebounds and 3.2 assists in 30 games, Shavers averaged 10 points and 3.1 rebounds in 26 games, and Sumler averaged 7.1 points and 3.0 rebounds in 30 games.

To help build a winning mentality, DeCosta said she recruited new players from junior colleges and high schools to fill the missing pieces.

Among them is Rachel Finnegan, a freshman guard from Turlock High School.

"She knows the game," DeCosta said. "A very smart player, and we needed that. She's an unbelievable passer. When you have a point guard who sees the play before it happens, you know you have something."

Finnegan averaged 15.7 points, 8.5 rebounds, 5.1 assists and 4 steals last season and helped lead Turlock to a 24-4 record.

Ridge said Finnegan is one of the leaders on the court.

"She's really learning how to lead people older than her," she said.

Another standout freshman is guard Alisha Eckberg from Canyon Crest Academy High School.

"She's a great shooter, and that's something that we were missing that we needed," DeCosta said. "She gives us that outside

range and she can stretch the defense for us."

Junior guard Britney Bradley, a transfer from College of the Canyons, averaged 13.4 points and 4.7 assists per game last season. She was also named to the first team All-Western Athletic Conference twice and helped lead her team to back-to-back league titles.

"She has killer hops," Sumler said. "She can shoot over anybody — with a hand in her face, or if somebody's hands are up she can shoot the ball."

Finnegan said the team has

been practicing well together and is getting to know each other well. She said she hopes the camaraderie will help the team win games.

We do have a winning mentality," Sumler said. "Don't think

we're going to be losing like last year. We're going to be winning more, and this team is worth looking at, watching us play."

The Spartans will kick off their season by hosting Cal State Ful-

lerton at Walt McPherson Court on Friday at 7 p.m.

"I just want to come out and compete and play as hard as we can play," DeCosta said. "The success will take care of itself."

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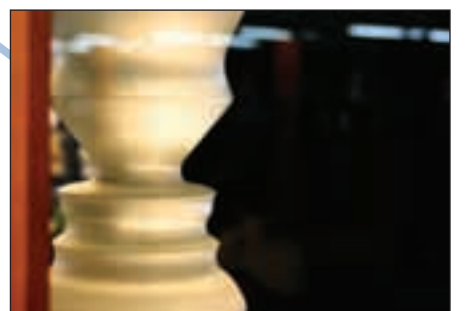
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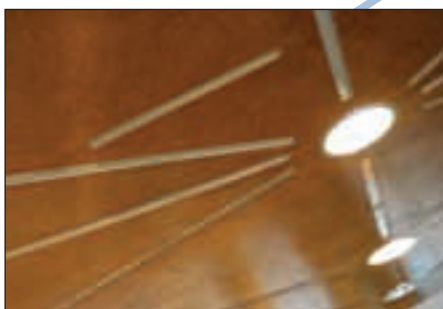
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King Library houses 34 unlabeled works of art

By Suzanne Yada
Staff Writer

King Library tour guide Mickey Benson led a small group into the first-floor browsing area.

She landed at a set of four wooden, nondescript bookcases on the opposite wall.

As she spoke to the group, she pushed her hand firmly against the second bookcase from the right.

The bookcase swiveled around and revealed a set of old dusty mystery novels glued into place.

She turned it around again to set it back to its original position, showcasing the latest Janet Evanovich

novels available for checkout at the Dr. Martin Luther King Jr. Library.

Nearby, freshman psychology major Daisy Castro witnessed Benson swivel the bookcase from the corner of her eye.

"Oh my God, that's pretty cool," she said.

Castro said she had no idea the installation was there.

"It makes it more entertaining to come here," she said.

The pieces are part of an art collection called "Recoleciones," commissioned before King Library was built, Benson said.

"Recoleciones" refers to the Spanish word for "recollections," but it also means "harvests" or "gatherings," according to a brochure about the artwork.

The pieces are 34 functional installations ranging from furniture and sculptures to wall hangings and light projections, according to the art brochure.

How it started

Mel Chin, the artist whose team helped organize and create "Recoleciones," said he used a collaborative process for planning the artwork before King Library was built.

"When I started looking at the plans for the space, I felt what was most intriguing was this democratization of art," he said.

Mary Rubin, senior public art project manager for the San Jose Public Art Program, said the city of San Jose is required to set aside two percent of the cost of new buildings to fund public art.

Rubin said she helped select Chin and his team for the job.

"The invitation went out for a multidisciplinary artist team, because it's a library — it's bringing together all sorts of disciplines," she said. "We didn't want just a single artist addressing the opportunity. We were interested in a multifaceted bunch."

Chin said he worked with three other main collaborators to coordinate the project.

More than 100 community members in San Jose, as well as librarians, students and artists, helped conceptualize the artwork, according to a brochure about the art.

Several different groups and businesses helped fabricate and install each piece, according to the art brochure.

No signs on the art

Benson, who said she has been a docent for King Library since before it opened in 2003, said many library patrons are unaware

of the 34 hidden art pieces scattered throughout King Library, because none of them are labeled.

Chin said the lack of labels was intentional.

"There's something great about discovering things, because you can own it if you discover it," he said.

Rubin said the anonymous nature of the artwork opens doors for discussion.

"The fact that there is no signage up on the pieces themselves allows this incredible opportunity for imagination and our curiosity," she said. "We're very, very happy for people to have their own interpretation."

The artwork

Benson led her tour group up the elevators to the eighth floor to show off "Tectonic Tables," a group of five granite tables she said are shaped like the original five continents.

The tables are mounted on wheels and can be pushed together to form one shape, she said.

The granite from each table was quarried from the continent each table represents, Benson said.

Junior advertising major Danielle Wharton said she was un-

aware that her laptop and books were sitting on a piece of art.

"There's a lot more that goes

into the building than we realized," Wharton said. "That little thing makes me want to know more about what's here."

A blue brochure from the library information desk contains a map of where each piece of art is located, Benson said.

The location of each piece also adds meaning to the art, Benson said.

For example, the art piece "Self-Help Mirrors," is a series of small mirrors mounted behind the books in the self-help section, Benson said.

Many are more difficult to place on a map, she said.

Benson said "Round-Up" is a group of 81 leather chairs with cattlebrands marked on the seat.

She said the chairs range freely like cattle on the second floor and are used by patrons who don't realize the significance.

Another example of a difficult-to-map piece is "Underground Books," she said.

Twelve popular banned books have been placed in underground

storage spaces in bottom shelves throughout King Library, she said.

The books, such as "Huckleberry Finn" and "Harry Potter," are sealed off and placed beneath glass, she said.

Benson said she has yet to find all 12 books.

In the planning process, Chin said he asked himself careful questions about the placement of each piece.

"How could the artwork not follow one section or another, but be everywhere in the entire library?" he said. "(How will it) insert itself anywhere and everywhere it wanted to — to be democratic in its placement?"

Benson said the piece "True and Through" is a good example of placement symbolism.

"True and Through" is a large redwood pillar that starts in the lower level and reaches to the eighth floor, she said.

Benson said a redwood tree had to be cut down to make room for King Library.

She said Chin shipped the wood out to be recreated as a pillar, and it is now located in approximately the same place where it formally stood.

An artistic career

Rubin said the democratized process is a common theme throughout Chin's career as an internationally known artist.

Rubin said among his previous works was "Revival Field," a 1990 art project using plants in a field as a living sculpture.

Chin collaborated with scientists for "Revival Field," which

involved using a special type of plant to draw heavy metals from the soil, she said.

Chin's next project, "The Fundred Dollar Bill Project," is similar in theme, she said.

A "Fundred" is a blank hundred dollar bill template that anyone can draw on and contribute to a wider collection of art, she said.

The goal of the "Fundred Dollar Bill Project" is to collect 3 million "Fundreds" nationwide, deliver them to Congress and ask for an even dollar exchange for an environmental project in New Orleans, she said.

The project, called "Operation Paydirt," aims to replace lead-contaminated soil in New Orleans, she said.

Chin said he was inspired to allow everyone to creatively contribute an answer to an environmental crisis.

"You need to bring in the solution," he said. "You need to bring in the creativity. Then you have to bring in the science and the possibilities."

Rubin said Chin's work is monumental.

"Here we have in our midst by a very important significant artist — one of the most significant artists of our time," she said.

But Chin said he gives credit back to the people who were creators in the project.

"It's not about just me," he said. "Projects are meaningful when they combine all aspects and become a creative act. The people who interact with the pieces really finish the work."



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'Cinderella' musical attempts to transform dreams to reality

Preview: Musical

By Ryan Fernandez
Staff Writer

There's a castle rising out of the floor inside the Hal Todd Theatre.

The castle, decorated in shades of blue and black with undertones of purple and green paint, is the backdrop for the Magic Carpet Theatre company's musical adaptation of "Cinderella."

Director Buddy Butler, a professor in the department of television, radio, film and theatre, said the musical was based on an adaptation of "Cinderella" by Phylis Fox.

"Cinderella" incorporates a series of musical numbers with lyrics and music by David Coleman.

Some of the numbers include "The Prince is Giving a Ball," "Believe in You," "Think and It Happens" and "The Plotting Song."

The numbers have been choreographed by Kerry DiLeonardo, and music is played by musical director Donny Reynolds.

It is the third production by SJSU's Magic Carpet Theatre company.

The first two productions were "Puss in Boots" in Fall 2008 and "Beauty and the Beast" in Spring 2009.

While not a full dress rehearsal, the actors and actresses performed with key elements of their costumes to get used to the feeling of working in character.

The ladies of the court wore corsets and bustles layered with modern clothing, while Prince Edward, played by Jorge Valencia, a freshman theatre arts major, sported a pair of pointy-toed boots that stopped just short of knee-high.

Kimberly Burns, a senior theatre arts major, wore a false belly and a rabbit-ear hat in her role as Harold the white rabbit.

Besides the backdrop, the set is a sparse collection of seats, ottomans and tables positioned around the edge



[Photos by Ryan Fernandez / Spartan Daily]

Top: The cast of musical "Cinderella" rehearses Friday night in the Hal Todd Theatre wearing partial costumes.

Bottom: The cast of "Cinderella" practices onstage the same night.

of the stage, allowing the performers room to move and to get up close with the audience.

Butler said the audience should be aware that the performance will use smoke effects.

He said "Cinderella" was primarily for young children, but said parents and SJSU students could also enjoy the production.

"We serve the three 'Cs' — the children, the community and the campus," Butler said.

For the previous two productions, he said some of the children came dressed in costume, a fact that the performers planned to take advantage of in "Cinderella."

Butler said the actors would interact with the children as part of the performance to bring them further into the theatrical experience.

"We talk to them," he said. "They talk back. They cheer and boo. It's an important part of what we do."

Katie Zeisl, Magic Carpet Theatre's educational director, said she created a teacher's guide with activities teachers can do with their students to supplement the musical.

Zeisl said she also worked on the "After the Ball" talkback, which will be a half-hour question and answer session between audience members and the cast and crew of "Cinderella."

She said a talkback session will take place after all Sunday performances and will include a tour of the SJSU theatre department.

"Cinderella" will open at 7 p.m. on Friday in the Hal Todd Theatre. Further performances will be on Nov. 14 and 15, 21-23 and Dec. 5 and 6.

Friday performances will be at 7 p.m., Saturdays at 2 p.m. and 7 p.m. and Sundays at 2 p.m.

Tickets cost \$15 for general admission, \$10 for students and senior citizens and \$5 for children age 16 and under.



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WATER

From Page 1

Fung said he thinks old gum and hardened wax are similar, and they can be removed in the same way.

Ramirez said her crew has to spend a lot of time and water to pressure wash old gum off cement around SJSU.

Juan Leon and Roberto Gonzales said they work for Facilities Development and Operations as "exterior hard-scape cleaning" laborers.

Leon and Gonzalez said it took about 30 to 100 seconds of direct water pressure to blast one piece of gum off the sidewalk.

Gonzalez said he uses a pressure washer that holds 200 gallons of water, and he must fill it up approximately two times a day.

Leon said his pressure washer is connected directly to the irrigation system and uses 400 to 500 gallons of water per day.

"We would save much labor that could be used for other activities and lots of water if people would just put their gum in the garbage cans," Ramirez said.

Katherine Cushing, director of sustainability at SJSU, said the university recently underwent a "water conservation audit" in cooperation with the Santa Clara Valley Water District, and was one of the first customers to implement recycled water.

"We are in the process of converting much of our north campus landscape irrigation to recycled water," Cushing said.

Karen Nguyen, a senior business finance major, said she does not think SJSU wastes water.

"Although sometimes when I walk out of the business building it looks like it rained, because the sidewalk is wet near the grass," she said.

Jared Isaacson, an energy analyst for Facilities Development and Operations, said most irrigation systems on campus use public water wells.

According to the recent water conservation audit conducted by the Santa Clara Valley Water District, irrigation uses up to 31.4 percent of all water usage at SJSU.

Isaacson said the percentage is more like 40 to 50 percent.

Sanitary facilities use 40.3 percent of all water on campus, which comes from public water wells, according to the water conservation audit.

Another way to conserve water is to set timers for campus sprinklers, Isaacson said.

"The best time to water is early in the morning, just before sun up," said Bruce Olszewski, director of the Center for Development of Recycling.

He said that if water sits on grass overnight, it creates conditions for the growth of molds or fungus.

"Then, often times, in the winter, you don't need any water at all," Olszewski said.

According to the Santa Clara Valley Water District Web site, water utilities recommend watering at night.

A drip system can run any time, because it minimizes water loss from evaporation and runoff, according to the Santa Clara Valley District Web site.

"Sprinklers are on timers." Isaacson said. "We water at night to manage demand on water distribution. We don't want to drain water reserves for use during the day."

Sprinkler systems should be run during cooler temperatures in the early morning, because it reduces the chance of mildew forming on the plant, according to the Santa Clara Valley Water District Web site.

"As San Jose State increases its awareness of sustainability issues here on campus, sooner or later this water usage will be noticed," Ramirez said.

Sparta Guide

Today

Assert Yourself! 2 p.m. at Clark Hall Room 118. For more information, contact Veronica Mendoza at veronica.mendoza@sjsu.edu.

Jazz Combo, Bebop and beyond 12:30 p.m. to 1:15 p.m. Doors open at 12:15 p.m. at the Music Building Concert Hall. Tap your toes to Bebop, Latin and funk during your lunchtime. For more information, contact Joan Stübbe at (408) 924-4649.

12 Thursday

Material Bondage: Resource Trafficking and You 5 p.m. to 7 p.m. at Mosaic Cross Cultural Center in the Student Union. For more information, contact Mosaic at (408) 924-6255.



16 Monday

Overcoming Stress 12 p.m. at Clark Hall in Room 118. For more information, contact Veronica Mendoza at veronica.mendoza@sjsu.edu.



17 Tuesday

Eyes on the Sky: Unveiling of New Images from NASA's Great Observatories 12 p.m. at Dr. Martin Luther King, Jr. Library. Come listen to SJSU Professor Michael Kaufman explain the science behind the images as we unveil never before seen multiwavelength views of a sector of deep space. For more information, email lorraine.oback@sjlibrary.org.

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Confessions of a science fiction junkie

Letters to the Editor

This letter is in response to "Obama's double standard on nuclear weapons" that was published on Oct. 13.



Ryan Fernandez
Staff Writer

I love science fiction. It's what I grew up watching.

I had "Sesame Street" in the morning, "Batman" in the afternoons and, once a week, an episode of "Star Trek: The Next Generation."

When I watched Captain Jean-Luc Picard and his crew walk around on the Enterprise bridge, I didn't understand 90 percent of what was going on, but I'll be damned if it didn't look awesome to my 6-year-old mind.

Let me be clear — I am a fan, not a fanatic.

I have never attended a Star Trek convention, I will not run errands in a Jedi robe, and I refuse to debate whether the new Cylons can win a fight against Jaffa warriors.

Then again, I can do the Vulcan salute, I readily fantasize about bisecting annoying people with a lightsaber, and I have used the word "frak" as an expletive in real life.

The new fall television season started in September, and I've found that all these shows I have loved are back in my life — shows such as "Heroes," "Dollhouse" and "Fringe."

They came back from wher-

ever they went for the summer and brought back new buddies — "Stargate: Universe," "Flash Forward" and "V."

These shows are my drugs, but I can't seem to get a fix.

I lay awake at night, and when I'm not worrying about an interview or my next assignment, I worry about what's happening to my characters.

What improbably gruesome death did the cheerleader suffer today?

Who crossed the wrong wires and blew up half a star system this week?

Curse my calendar's sudden but inevitable betrayal!

I used to be able to make time to watch any shows I wanted, but now I have hardly any time at all.

Instead of watching majestic and badass-looking starships zoom through the vastness of space, I have to make do with Korean dramas, cop shows and reality television.

What's all the more galling is the fact that none of this was unexpected.

Time-wise, I knew exactly what I was getting myself into. I knew what kind of time investment I would have to make to

keep up with my work and all my classes, and yet the time I allotted was not enough.

I swear, by Grabthar's hammer and the sons of Warvan, I will watch my shows on Hulu!

I suppose if my timetable stays the way it is, I'm going to need a support group to help me kick this TV-watching habit.

I can imagine how that scenario would play out.

The room is empty when I walk in, save for a circle of chairs facing inward.

I take a seat and wait for others to arrive, using the time to indulge all of my nervous tics — crossing and uncrossing my legs and pulling my cell phone out of my pocket to check the time without ever really looking at it.

The others file in slowly, most alone or in pairs, plus an occasional group of people who I assume met outside.

Most are dressed in street clothes like I am, but there are a few standouts that make me smile in spite of myself.

There is a man and woman in tan and brown robes with short tubes attached to their belts, a tall man with a heavily ridged forehead wearing metal and leather armor, and a quartet of soldiers with pyramid patches on their arms.

Taking a sip from a water bottle I brought with me, I stand and clear my throat to speak.

"Hi, my name is Ryan, and I'm a science fiction fan."

I'm writing this letter in response to the article, Murphy's Law: Obama's double standard on nuclear weapons. I believe it's unfair and wrong to call United States' stance on nuclear weapons a double standard. Israel is recognized as the only democracy in the Middle East, and has been a close ally and friend to the United States.

Most important, Israel has never showed any intent to use nuclear weapons to harm other countries. Several Iranian officials, including the current president, have made direct threats to wipe countries off the face of the world, including Israel and other U.S. allies.

The standard is not to disarm all countries with nuclear weapons, but to allow responsible members of the international community to have such weapons. If Israel were to publicly threaten nuclear force against another country, the United States would surely step in under this standard.

Evidently, the U.S. is willing to tolerate nuclear weapons in the hands of trustworthy, responsible allies such as Great Britain and France.

Obviously, when it comes to countries with long history of involvement in terrorism, irresponsible policy and extremism, as well as making open and direct threats toward other countries, the U.S. and the world community should not tolerate nuclear abilities in the hands of such countries.

Sincerely,

Maya Kostyanovsky
Committee for Accuracy in Middle East Reporting in America
Campus Representative

This letter is in response to "Two hospitalized after shooting" that was published on Nov. 2.

I am signed up with the University Alert system, which I think is fabulous, by the way. However, I was called on my home telephone at 4:30 a.m. on Nov. 1 to let me know about the shooting.

Why on earth would they wake people up in the middle of the night about a shooting that took place across town from where I live?

There should be an option for people only to be called under certain circumstances. I don't think people realized when they put their home telephone numbers into the system that they would be called in the early hours about random acts of violence on campus.

I'll be e-mailing the acting chief of police to complain too, but just thought the Spartan Daily might want to do an article on this subject.

I'm sure that thousands of people also got called in the wee hours because of this, and I'm sure they are no more pleased about it than I am.

Sharolene Brunston
Computer Engineering Admin.

Did you know ... ?

... the first U.S. space shuttle orbiter was named Enterprise because of a write-in campaign by Star Trek fans?

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ACROSS

- Dully
- Jaka near Hano
- Story line
- Theater award
- Orléans tower
- Sudden silence
- Antoine Lavoisier
- Beethoven's symphony
- Recess's name
- Handed
- Kind of corner
- Four line
- Rocky player
- Get under
- Varian's name
- Large bay
- you alone?
- Western legend
- Princess
- Verdant
- Bebe's gender
- Don't drink it with
- Charitable of
- Forbes
- March or town
- Knox's son
- PC unit's unit
- Excess
- Cooper's name
- Headless
- Clear one's desk
- Powerful females
- Not edited
- Shrimp lover
- You — say
- Brand
- Winged god
- Wing sculpture
- Sea swallows
- Unrest

PREVIOUS PUZZLE SOLVED

STEP	AMP	RIDE
LIVED	AGAR	ONES
WILIE	YEN	ALAN
WELL	PAID	MARACA
	LID	ABC
CRATED	PROMO	
HELIX	DIS	SLIP
UNIT	PEKOE	CUBA
MGT	FATED	NILBRY
	ELVES	ELFESS
ICK	MIB	RA
MONGO	BUN	YHOP
ALOE	IOUS	CAIRO
DOWN	JUST	ELLEN
EHNE	STH	ELSE

DOWN

- Paras
- More to fuel
- Morant
- Not under the ceiling
- Block the news
- Lat. Rank pal
- Zappa's brother
- Mariano
- of Scarlett
- Archaic form
- 5500 Tree
- Freezer built
- weapons
- Skow
- of metal edges
- Q. Lake
- pronoun
- Firstball stud
- 1st "Big Band"
- Cowboy's ex
- Top water
- name? by
- Appeal
- Color search of
- break
- Europe-Asia bridge
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- Company
- Tramont
- Mangal only
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- Good
- Protein
- base is
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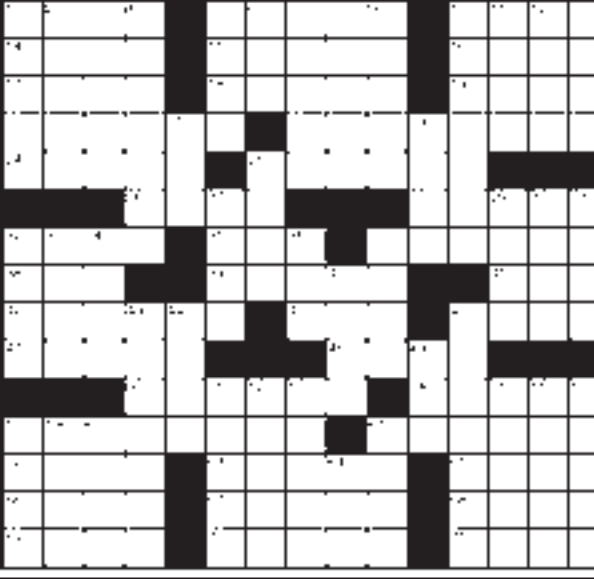
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Lessons from the Hood



Adam Murphy
Murphy's Law

The first time someone told me about the Fort Hood shooting I snickered.

Just a little bit. Before I knew the final body count. Before I knew 13 people were murdered.

I laughed. A psychiatrist in the army going crazy seemed funny at the time. Now I am not laughing.

Now I am just angry. Fort Hood could have been avoided. Thirteen people would still be alive and breathing today if someone, somewhere along the line, had exercised a little foresight.

Maj. Nidal Malik Hasan's rampage could have stopped if someone had followed the warning signs.

According to an article in The New York Times, Hasan was repeatedly taunted by his fellow soldiers. They left a

diaper in his car, telling him it was his headdress, and drew a camel on his car, writing "Camel jockey, get out!" under the drawing.

The taunting he endured, combined with his opposition to the wars in Afghanistan and Iraq, and his growing trepidation leading up to his deployment into Afghanistan should have raised red flags.

Do I think that every disgruntled soldier should be discharged?

No. There would be much less military personnel if that were to happen.

No one could have predicted Hasan's actions. There were certainly warning signs, but none of them pointed to a massacre.

What those warning signs did point to was a disgruntled man who would have not have

been able to perform his duties in Afghanistan.

Say Hasan didn't kill 13 people and instead was deployed to Afghanistan. There, he would have to give advice to scared soldiers — advice he is obviously unfit to give.

How many soldiers would die from his incompetence if he hadn't gone a shooting rampage?

There is no way to tell. But for every Nidal Malik Hasan there are thousands who don't go on a shooting spree and end up deployed in Iraq or Afghanistan.

An already mentally fragile soldier entering a war zone could easily push them over the edge, or make that soldier so ineffective that everyone around that soldier suffers.

I fear the military is turning a blind eye to the mental fragility of many of its soldiers.

The "don't ask, don't tell" policy seems to be dictating issues regarding the mental health of soldiers.

Mental health should receive just as much attention from the military as physical

health.

Suicide and depression statistics continue to climb in the military. An increasing number of soldiers are returning home with post-traumatic stress disorder.

Instead of weeding out those unfit to serve, the military is welcoming them with open arms. The wars in Iraq and Afghanistan have necessitated such action.

By not placing an emphasis on mental health, the military is just asking for a repeat of Fort Hood. The unimaginable stresses of war can be too great for a mind to bear.

It was for Hasan. Thirteen people would still have been alive if the military cared about mental health. The warning signs were there, but they were ignored.

How many Fort Hoods is it going to take before the military makes mental health a top priority?

I hope its just one.
Adam Murphy is a Spartan Daily sports editor. "Murphy's Law" appears every Tuesday.

Letter to the Editor

This letter is in response to "Let's stall growth all together" that was published Thursday.

From "Let's stall growth all together," I agree with Stephanie Vallejo's opinion, that we grow up really fast. I like how she describes "growing up is like making your own Popsicles at home," because we need to do it step by step.

When I was young, I always wanted to be an adult. We did not want others to think we were little kids, and that we did not know anything. Little kids would think it fun to imitate what older people do.

But as I grew up, I realized it was not easy to be an adult. Everything became harder, and people expected us to know everything.

We needed to take more responsibility for our actions when we became adults. We cannot always find someone to help us to everything.

When you were in middle school, you would think what you were learning was so hard, but now, when you thought back, all the stuff we learned was a lot easier than now. We always had a different point of view when we were starting to grow up.

Sometimes, when I think about it, I'd rather be a little kid, because I do not need to worry as much — compared to now. Being an adult, you need to do everything on your own, because no one is going to babysit you anymore. We need to find a job, and earn money on our own.

Time passes by very fast. Even though being a kid is good, we still need to face the real world. We must not waste our precious time, and instead we should do things that we enjoy when we get out of school or work. We should enjoy our lives and act our age. Just like Stephanie said, we can only be each age once.

Krystal Lam
SJSU sophomore, Business major

The wall comes crumbling down. Then, dominoes



Angelo Lanham
Yes, I Have A Point

A brief, discombobulated, thoroughly and perhaps offensively incomplete history of that wall that used to be over there in Berlin:

In 1961, Berlin, divided, had a certain wall erected. You may be familiar with it — something called the Berlin Wall.

Previously, all persons attempting to travel to West Berlin from East Berlin had found themselves prosecuted, resulting in up to three years in prison.

The Wall has been referenced and spoofed on countless occasions in several pop culture outlets, including the 1967 James Bond spoof, "Casino Royale," in which a spy hails a cab to Berlin. The cabbie looks panicked, and demands, "Which side?"

Arrival at East Berlin finds a

section of the wall exploded, in a surprise prophecy that may be the only real redeeming quality of

It symbolized a curtain falling on the threat of communism, and a soothing of the wracked nerves that came with the promise of World War III the Cold War had provided us.

that train wreck of a movie.

In 1977, the Sex Pistols rambled something about the Berlin Wall in "Holidays in the Sun," with Johnny Rotten warbling that he only wanted sunshine, and got World War III.

"I'm looking over the wall, and

they're looking at me," he yelled.

In 1987, Ronald Reagan dusted off his acting chops and demanded, "Mr. Gorbachev, tear down this wall!"

In 1989, the wall came crumbling down.

End of discombobulated, thoroughly and perhaps offensively incomplete history of the Wall.

Except that in 2009, it went back up again — and fell again.

It wasn't as strong as wall a last time. It was made of Styrofoam dominoes, so they should have expected as much.

As a matter of fact, they did expect as much. This madness is the result of a group known as Kulturprojekte, whose intention in completing the project was to "encourage young people to reflect on what the fall of the wall meant," according to Spiegel Online.

There are 1,000 of the giant — each 8 feet tall — dominoes, all of which were toppled yesterday, stretched out a mile long.

An Associated Press article quotes Ulrich Sauff, who was standing by as the dominoes prepared to be tipped, as saying the Berlin Wall was "like a prison."

Unmistakably, it was a great moment in history, and terribly symbolic at that.

The destruction of a wall that, to many, symbolized a prison. It symbolized a curtain falling on the threat of communism, and a soothing of the wracked nerves that came with the promise of World War III the Cold War had provided us.

I'm treading very lightly, and I understand that since I'm here in California, running my mouth about something that just happened that symbolizes something that happened a while ago, which symbolized something that had happened prior to that, which was a result of something that went on after World War II, that — here's the rub — happened in a country I may never even get a chance to visit — well, I realize that I don't have that much room to talk.

I do, however, hope you were confounded by the second-to-last paragraph, because it summarizes my knee-jerk reaction when I heard about news about the foam wall.

The fall of the Wall meant, "Everybody chill." The fall was, itself, a symbol.

The dominoes that fell yesterday were a symbol of that symbol, and in my mind, it's something like making a Xerox of another Xerox while the intentions are in the right place, there is a risk of losing perspective of the importance of the original symbol.

Can of worms still closed? Good.

My real question is, what if other historical events were re-enacted using foam dominoes? I can think of at least a dozen examples that would involve opening that can of worms I'm trying to keep sealed.

In 2004, a statue of Saddam Hussein was toppled. Would it make sense to knock down a Styrofoam replica of the statue in another 15 years? Think of how

a Styrofoam 9/11 would be received.

While these examples aren't nearly lending to the domino metaphor, hopefully you can see what I mean. The Wall, which shouldn't have been there, was torn down.

To build it up again, even a Styrofoam version, would seem disrespectful to the effort that went into not only setting the gears in motion to remove the Wall, but also the literal, physical effort that went into its removal.

If I recite a Ulysses Grant speech while standing on a hill and waving a wooden sword, I am regarded as: (A) a nutjob, (B) someone borrowing a great gesture just to pretend to replicate it, or (C) all of the above.

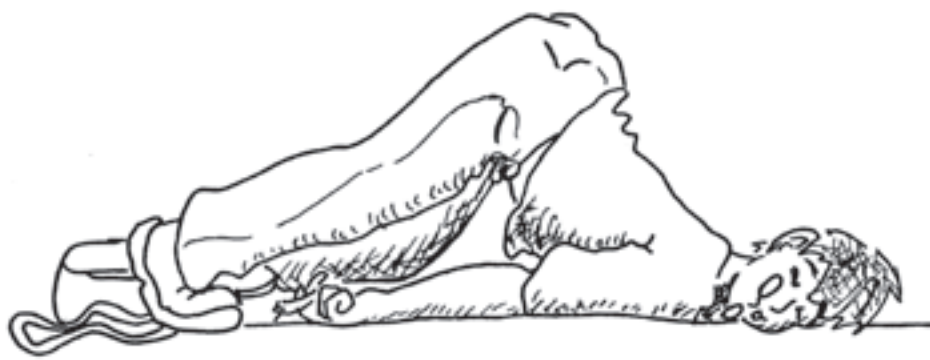
To me, a reenactment of the tearing down of the wall is plastic and strange.

Just my thoughts. Don't mind all the worms.

Angelo Lanham is a Spartan Daily copy editor. "Yes, I Have A Point" appears every Tuesday.

Ruminations

illustration by Carl Evans



Early morning drag.

Did you know ... ?

... that depending on the region where you live, the term for frosting varies?

In Pennsylvania, New Jersey, the Lower Midwest and all of the South, people prefer the term "icing."

A few people in the South call it by a third name, "filling," even when it goes on top.

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Spartans, Aggies will battle to stay out of cellar

Ryan Buchan
Senior Staff Writer

In 2006, Spartan football head coach Dick Tomey turned a 3-8 team into a bowl champion.

Three years later, the Spartans have made a turn around almost as quickly, but for the worse.

After being one win away from a bowl game in 2008, the 2009 Spartans are officially ineligible for postseason play after losing seven of their first eight games — a team needs six victories to become bowl eligible.

Sunday, the Spartans were defeated 62-7 as their opponent, the Nevada Wolf Pack, rushed for 517 yards.

“Some of the things that have happened to us in terms of rush

defense I have never ever seen,” Tomey said.

The Spartans 1-7 start is not yet SJSU’s worst since Tomey started.

In his first year, Tomey’s team lost eight games before picking up its second win.

This Saturday the Spartans go on the road to play the Utah State Aggies, another team featuring a running quarterback.

Aggie quarterback Diondre Borel has run for 582 yards this season, 240 yards more than the Spartans leading rusher Lamon Muldrow.

“He is very elusive, has a very good arm and is making a lot of plays for them,” Tomey said.

The Spartan defense struggled against Nevada on third downs, giving up an average of 10 yards per third-down play.

In the first quarter, Nevada averaged a total of six yards on first and second down, but averaged more than 13 yards on third down.

The Utah State game will be the first time this season SJSU has played an NCAA Football Bowl Subdivision team that is not currently bowl eligible.

The Aggies come into the game with a 2-7 record.

“When you look at what (Utah State has) done and what we have done, they have played much better football,” Tomey said.

Utah State comes into the game after a 49-36 loss to the 3-6 Hawaii Rainbow Warriors.

Borel passed for 344 yards but threw two interceptions.

In the losing effort Utah State still put up more points than SJSU has scored in any game this

season.

The Spartans’ highest scoring game was when they put up 25 points in a loss to Idaho.

Only twice this season has SJSU scored more than 21 points in a game, and the team has the second worst scoring offense in the FBS.

“Everybody thinks their team should win every week,” Tomey said. “And rightly, everybody ex-

pects their team to compete fiercely every week and have a chance to win, and we did not do that last night.”

Marquis Avery, the Spartans’ second leading receiver, sat out of the game against Nevada, and Tomey said it was not because of an injury. Tomey declined to comment on why Avery was absent, and said he doubted he would be in the lineup against Utah State.



SJSU wide receiver Kevin Jurovich attempts to catch a pass during the Spartans 62-7 loss to Nevada on Sunday.



[Photos by Joe Proudman / Spartan Daily]

SJSU Rushing Statistics

	Yards allowed	Yards gained
@ USC	342	9
vs. Utah	251	22
@ Stanford	211	24
vs. Cal Poly	179	242
vs. Idaho	274	45
@ Fresno State	302	124
@ Boise State	140	92
vs. Nevada	517	30
Average	277	74

Dick Tomey Era

Year	Spartans record
2005	3-8
2006	9-4
2007	5-7
2008	6-6
2009	1-7

SJSU quarterback Jordan La Secla is taken down by multiple Wolf Pack defenders.



SJSU running back Patrick Perry is surrounded by Nevada’s defense.

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