



FOOTBALL

Homecoming spoiled
by Spartans' loss to Aggies

SEE PAGE 6



SPECIAL

For more fire and football, check out
the back page of today's Spartan Daily

SEE PAGE 8

SPARTAN DAILY

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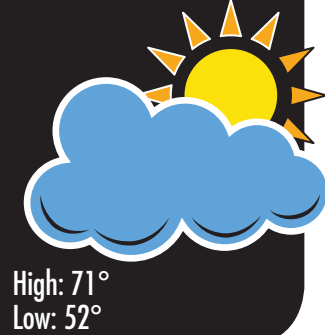
VIDEO

- Fire dancers take over Tower Lawn in Homecoming rally

SOCIAL MEDIA



OUTSIDE



PARKING FINES Effective Oct. 1, 2010

Violation	Fine
Expired hourly permit	\$23
Not parked within stall lines	\$23
Parked over the time limit	\$40
Parked in red zone	\$53

INFORMATION: SJSU PARKING SERVICES

'Fire' event sets spirits ablaze

TYLER DO

Staff Writer

On Thursday, pyro-dance group Fire Pixies danced and spit fire at the SJSU Memorial Fountain on Tower Lawn in the fourth annual Fire on the Fountain.

The Associated Students had about 2,000 people in attendance, said Clifton Gold, events coordinator for Associated Students.

"This was the best one yet," he said.

Junior communications major Marissa Lovino said it was her first time there.

"The different booths are really fun," she said. "They're great and you can learn how to juggle. It's a lot of fun."

There were activities such as carnival games and prizes, juggling lessons, cupcake decorating, tattoos and salsa dance lessons.

In addition, A.S. provided a plethora of drinks, baked goods and carnival fare such as churros, cotton candy, popcorn and shaved ice.

Undeclared freshman Marynel Rapinan said she came with a friend and was motivated to come because of the assortment of foods provided and that she was looking forward to seeing the fire dancing.

Lauren Fonseca, a dancer from the "Pride of the Pacific Islands" dance group said she was happy to be able to perform her Tahitian piece for her peers and was thrilled to see the setlist for the night.

"Let's beat UC Davis," said Fonseca, a junior hospitality, tourism and recreation major.

The Peer Health Education Program on campus was present at the

event to raise alcohol awareness and the side-effects it could render with light to heavy consumption, said Mufaro Zakers, a junior Spanish and pre-med double major.

"So far we've had a good turnout," he said. "We have these games called 'Sex in the Dark' and 'Take a Shot.' Basically, we have students wear double-vision goggles and they see how it feels

to be under the influence."

He said it teaches them how to practice safe-sex acts such as how to put on a condom properly as well as recognizing when they're under the influence, because alcohol affects one's motor skills and coordination.

Quacy "Q" Superville, a senior business marketing major and Homecoming King, said there were volunteers

from different organizations who came out to promote and assist in the event.

"This is like a little winding down — a reward for the crazy week," he said.

The evening consisted of supporting renditions from Jeremy The Juggler earlier in the afternoon, Lovino said.

She said it was a colorful act that

See **FIRE** Page 4

SJSU parking services raises fines

MICHIKO FULLER

Staff Writer

SJSU Parking Services increased the parking violation fines on Oct. 1, said Lt. Jim Renelle of the University Police Department.

The lowest fine was \$10 and is now \$23 in order to offset the portion of money taken by the state, said Renelle, who is head of parking services.

"It doesn't bother me much because I buy a semester pass," said senior nutrition major Greg Eselman. "As long as the cost of parking doesn't go up, it doesn't affect me."

The state takes money out of each parking ticket issued and recently the total taken has gone up to \$12.50, which was more than some of the fines SJSU issued, Renelle said. "That means we were

paying the state \$2.50 every time we issued a \$10 ticket," he said.

Renelle said years ago the state took \$2.50 out for jail construction and another \$2.50 for the construction of courthouses, making the state's total tax \$5.

He said SJSU still kept half of the cost of ticket, but state tax was raised to \$8 and \$9.50 in the past three to four years.

The revenues from parking tickets are used to fund alternative transportation solutions at SJSU, according to the parking services website.

Renelle said expenses are rising in the budget crisis and SJSU didn't raise fines until now, but he doesn't foresee any further increases in fines.

"We found people were taking advantage of the low cost," he said.

Parking services found there were certain repeat offenders that didn't seem to be deterred from violations based on the cost of the ticket, Renelle said.

Some students had bought parking passes for a half hour and stayed for two, knowing they would be caught every other time and saving money, he said.

Occupational therapy major Amanda Simonds said she was unhappy with the current way the state's budget is run.

"Ten to twenty-three dollars?" she said. "That's a lot. That's more than half and you're not even guaranteed a spot."

Simonds said she parks in the 10th Street garage in pursuit of an open space.

See **FINES** Page 4

Car break-ins reported at campus garages

KRISTEN PEARSON

Managing Editor

On Thursday, three cars were reported to have been broken into — two at the 10th Street garage and one at the Fourth Street garage, said Sgt. Manuel Aguayo, the public information officer for the SJSU University Police Department.

He said the first call was made at 3:15 p.m. in the 10th Street garage.

"When we get a call, our response is to see if any other cars are broken into and to try to find the suspect," Aguayo said.

The victim's stereo was taken from the first car, but there were no arrests made, he said.

Undeclared senior Natalia Holbert said she had not heard about the car that was broken into in the garage.

"I have heard stories about the garage," she said. "I carry a knife with me. It's a legal knife."

Senior nursing major Eddie Herman said he thinks students should keep their stuff out of sight to avoid a break-in happening to them.

"There can't be police patrolling the garage all

See **CARS** Page 4

PHOTO: JACK BARNWELL | CONTRIBUTOR

Career Center hosts CIA recruitment

ALEXANDRA RUIZ-HUIDOBRO
Staff Writer

Members of the CIA came to campus Thursday afternoon to speak with SJSU students about possible careers with the agency.

The Career Center hosted the CIA workshop in Module A.

Douglas Evans, an employment specialist at the Career Center, said the CIA and the FBI get a lot of interest from SJSU students.

Freshman business major Maria Issaie said she is interested in a possible internship with the CIA.

She said the selectiveness of the program is what most caught her attention.

"I knew they would be very competitive," Issaie said. "I'm a freshman, but I need to look into these things now, for my sophomore year, and then the whole process takes a really long time."

The workshop ran from 12:30 to 2 p.m., leaving about 30 minutes for students to ask questions and get one-on-one feedback.

Tim Abila, a junior global studies major, said he thought the workshop was informative.

Abila said he thought it was very interesting and the recruiters indicated clearly what it was about and cleared up misconceptions about the CIA.

The workshop explained to students the different types of positions that are readily available within the CIA's national clandestine service and in the directorate of intelligence and analysis.

Evans said the workshop has been designed to give students an inside look into what it is like to work with the CIA.

"The CIA is an agency that is not easy to get information about," he said. Evans said it is hard to find informa-

tion online about agencies like this and that coming to a workshop is a good way to get inside information on what it is like to work for the CIA.

The national clandestine service section of the CIA has many officer positions available such as staff operations officers, targeting officers, collection management officers and language officers.

The members of the service also described the qualities the department is looking for in possible candidates, such as persons of high integrity who are highly motivated.

Applicants to the program should expect an application process of about 12 to 18 months.

The other position talked about at the workshop was at the directorate of intelligence and analysis.

To apply for this position, the candidate should have at least a 3.0 GPA, be a United States citizen and successfully complete the medical and security clearance processes.

The application process for this section of the department usually takes nine or more months.

Abila said after the workshop he is still considering the possibility of applying to the CIA.

"It sounds interesting but it sounds kind of work-intensive," he said. "There are a lot of rigorous tests and even the job in itself would be really demanding because it involves potentially having people's lives in your hands and that stress alone may be a little overwhelming."

Freshman Issaie has a different perspective.

"I think that it would be an amazing job," she said. "You are actually out there doing something, helping your country, and I think it's a useful way to spend my time."

I-Quiz tests students' international knowledge for global awareness

KENNY MARTIN
Staff Writer

About 128 SJSU students, representing nearly 35 countries, made their way to the Student Union's Barrett Ballroom on Friday to partake in the International Quiz, said the director of the International House.

"It is to encourage the people on campus to be globally aware and to answer questions to figure out what knowledge they do have," Leann Cherkasky-Makhni said. "U.S. students sometimes don't realize they are a part of the international community."

Cherkasky-Makhni said the event, which is held once every semester, was started six or seven years ago when she read about a similar event in a newsletter sent from the International House at the University of Alberta in Canada.

At the same time, there was a student from Australia at SJSU who had previously been involved with an event much like the International Quiz, who helped get the event started, she said.

This semester, Ace Antazo, the International

House R.A., said the event has been in production since the summer.

He also said that many residents of the International House helped organize the quiz by passing out fliers, decorating and providing input.

The International Quiz consisted of three rounds of questions, which were divided into three sections, with each section containing about ten questions.

Some of the questions included:

- What U.S. state park is the Grand Canyon located in?

- What is the name of the people who built Machu Picchu?

- The Kalahari Desert and the Kalahari Basin in southern Africa cover six different countries. Name three of them.

In between the rounds, there were brief intermissions so the totals could be tallied, and music was played to keep the guests entertained.

Junior advertising major Kinsey D'Aquila played the banjo and sang some of her own original songs.

D'Aquila is part of a band called "The Wild Reeds" from southern California, and she said she helped spread the word about the

International Quiz.

Christopher Temblador, aka DJ Timbo, a senior behavioral science major, also said he volunteered his time.

Temblador, who has been a disc jockey for ten years, said he collected a lot of diverse music and took requests from the audience members to create the list of songs he played.

In addition to the music, food was served during the breaks. There were enchiladas, chips and salsa, with chocolate cake for dessert.

Junior English major Nick Aguirre said he came to the event because his Spanish teacher offered extra credit to her students for attending the event.

"It is not too hard or too easy," Aguirre said. "A lot of countries know about the U.S. but we don't know about them."

Senior Spanish major Denise Degelos said she had a good time as well.

"It is very fun and a good opportunity for students to get together and to learn about other cultures," she said.

Degelos said that she would come to the International Quiz again in the future, and she hopes to remember more flags next time.

Scientist discusses microbial forensics in law enforcement

SHIVA ZAHIRFAR
Staff Writer

Demonstrating how microbial forensics has developed into a credited form of solving bioterrorism crimes, a microbiologist gave a presentation to 72 people in the Engineering auditorium at 10 a.m. on Friday.

Stephen Morse, one of the scientists who worked on the 2001 anthrax case, used the case to show how law enforcement and microbial scientists worked together in a way never before to catch a criminal.

In 2001, according to the FBI website, the U.S. faced the worst biological attacks in the country's history when five Americans died and 17 people fell ill after receiving letters packaged with anthrax.

Freshman biology major Jennifer Pham said she came to the lecture to learn more about bioterrorism and microbial forensics.

"I know they are going to talk about different diseases," she said. "I guess I'm excited about that."

It is sometimes difficult to know if an incident is intentional or unintentional, Morse said.

People do not usually come in contact with anthrax because it originates from sick animals and when someone is exposed to the strain he or she is often a veterinarian, he said.

"Anthrax is a potentially fatal disease caused by the

bacterium *Bacillus anthracis*," states the WebMD website. "These bacteria produce spores that can spread the infection."

The first correctly diagnosed case of the anthrax attacks was Oct. 2, 2001, when Robert Stevens went to an emergency room with many symptoms including fever and confusion, according to a presentation slide.

Morse said doctors thought it was something else but after conducting a microscopic examination the doctors found Stevens' system had been invaded with a strain of anthrax.

"There is less than one reported case a year," he said.

Morse said the team used different steps to find where the anthrax came from.

FBI investigators found what post office the letters were processed through and when the letters were sent because of the post office stamps and bar codes, Morse said.

"The first step (for scientists) was strain identification," he said.

Morse said scientists found where the spores' origin by looking at the genome of the strain and found that the type of anthrax used was uncommon, having only been reported in Texas and China.

After gaining access to the spores that were in the letter, he said scientists grew them in a petri dish, where they discovered four spore mutations and only eight labs had the specific strain of anthrax.

He said there were two different textures and sizes of spores used in the 2001 attack.

In one set of letters, he said the spores were thicker and more visible, making them more difficult to be absorbed from the air, than the very fine and almost invisible spores present in a second set of letters.

Thalia Ohene-Nyako, a graduate student in microbiology, said she was impressed by the details that went into the anthrax investigation and that her education is preparing her for the real world.

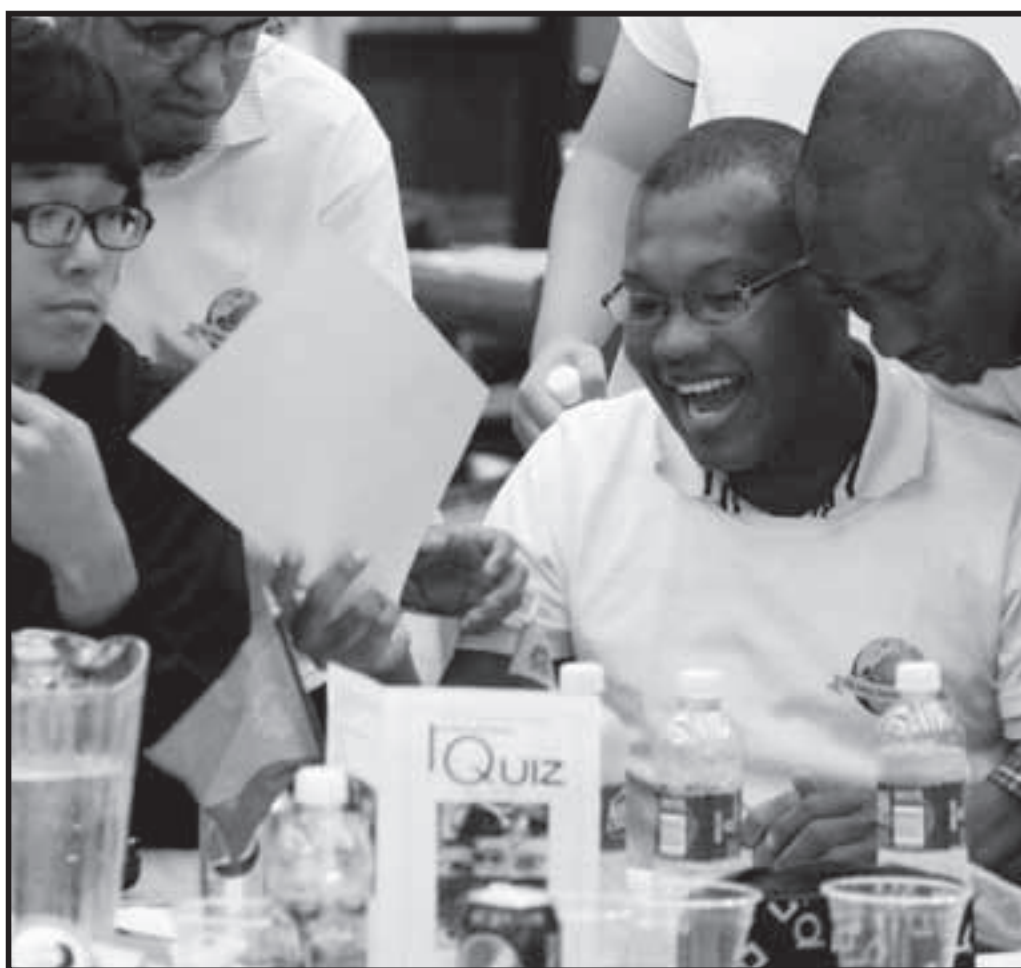
"The investigation work and the step-by-step process, the processes he mentioned are things we have learned in class," she said.

John Kim, a recent SJSU graduate in microbiology and chemistry, said the level of detail in the investigation fascinated him.

"... the College of Science is trying to help students make the connection between their time here, and their work in the professional world," stated Pat Lopes Harris, director of media relations for SJSU, in an e-mail.

Kevin Adinata, a freshman general engineering major, said his interest in the topic is what lead him to come and listen to Morse, who graduated from SJSU in 1964 with Bachelor of Arts degree in microbiology.

"I'm curious about microbiology," he said. "It's something I'd like to explore."



A group of students participate in the I Quiz, which covered international trivia.

PHOTO: IRIS SHIH | CONTRIBUTOR

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Speaker: Cloud computing is the future



Stephen Herrod, the chief technology officer and senior vice president of research and development at VMware Inc. discusses cloud computing.

CALLI PEREZ
Staff Writer

Students filled the Engineering auditorium Thursday to hear the chief technology officer and senior vice president of research & development at VMware Inc. present, "Cloud Changes Everything."

Stephen Herrod's presentation was to inform students about virtualization and cloud computing.

VMware Inc. was founded at Stanford University in 1998 to bring back virtualization, which was created by IBM in the 1960s, which is why the original name for the cloud was "Disco," Herrod said.

"It is a big step for the world — for the engineering world — because it will allow (Microsoft) Office to create new programs and products," said Kevin Chow, a freshman engineering science major.

The idea of virtualization was to take the personality of a desktop and make it into a file, Herrod said.

Virtualization has changed the world in many ways and has helped the environment, he said.

"Every time we take a server and convert it to a virtual machine or out of a data center, it is equivalent from a carbon footprint of planting 50 trees or taking three cars off the U.S. 101," Herrod said.

It also reduces dangerous met-

als that are in these systems as well, he said.

"Virtualization is a word that is used for everything, but the cloud is just one part of it," Herrod said.

Ryan Hernandez, a junior industrial engineering major, said he found it all very interesting.

"I didn't really understand the cloud before, how the applications would work and how I could use them," he said.

When people go into the workforce, companies hand them a generic laptop, but Herrod said with cloud Internet-based computing, people will now be able to use applications, shared resources and information from other devices on demand.

He said the idea is that devices come and go, but the cloud, in a sense, installs programs into humans.

Not having to worry as much about backing up devices is a promise as well, Herrod said.

"A lot of people say, 'Don't worry about backing up anymore, they will take care of it for you,'" he said. "One idea is anything that is hard and confusing for people to take care of themselves, let us take care of it for you."

Herrod said there is a downside that people might take that for granted and they might end up in a place without internet where their information won't be backed up.

VMware Inc. is also working on launching cloud computing

for mobile phones in about a year, Herrod said.

People will be able to use any application they like on any device that they like, he said.

"I think all the students, when they go to a company now, they will be using cloud services and this new way of working with things, so getting a feel for what it is going to be like is important for everyone," Herrod said.

He said that while not everyone will be programming, being aware of the challenges with cloud computing is something that everyone in the world should understand as we go forward with it.

"I thought it was very interesting," said Sander Peerna, a freshman electrical engineering major. "I learned a lot about cloud computing and what it does."

Peerna said he thinks he will use cloud computing in the future.

"SJSU now offers a master's degree with a focus specifically in cloud computing," said computer engineering Professor Ahmed Hambaba, who chose Thursday's speaker. "We offer six courses involving cloud computing now."

Herrod said that is the first he had ever heard of a school program in cloud computing.

"It is incredibly clear that this is what the future looks like," he said. "There has never been more signs towards it, so getting exposure to it and being aware of the pros and cons is a greater diversity."

PHOTO: ANNA BAGIROV | CONTRIBUTOR

Campus walkway closed for energy efficiency renovations

JEN NOWELL
Staff Writer

The University Technology Services building is under construction to make it more energy efficient, blocking the walkway in front of Dudley Moorhead Hall for almost two weeks now, forcing students to find new routes to their classes.

"It actually worked out for me," said undeclared freshman Licet Napoles. "I found an easier way and now I don't have to go upstairs and around to get to my class."

Adam Bayer, director of energy and utility services for Facilities Development and Operations, said the walkway will be blocked off until Oct. 12 for safety reasons.

"We are replacing the roof as part of our energy efficiency program," he said.

The University Technology Services building was built in 1955 and has been remodeled several times, but Bayer said the equipment in the building is not energy efficient.

He said new insulation is part of what is being replaced on the roof and the materials being used will be white in color to help with energy efficiency because white reflects the sun.

"We have been working with Pacific Gas and Electric and the Chancellor's Office to establish the project," Bayer said.

The equipment in the building, such as the lighting and the air conditioning, will also be replaced to help with the long-term goal of bringing the building up to date, he said.

Freshman Napoles said she found a door on the south side

of Dudley Moorhead Hall that takes her straight to her classroom on the west side of the building, instead of entering on the east side and having to go up the stairs and around once inside.

While Napoles said the blocked sidewalk worked out for her, senior economics major Austin Moss said he is irritated by the obstruction.

“We are replacing the roof as part of our energy efficiency program.”

ADAM BAYER
Director of energy and utility services

"I'm pissed," he said. "I ride my bike through there. Now I'm having to go around, which is making me late for class."

Without use of the walkway, Moss said students are having to go around, which is causing a bottleneck on the other side of the building.

"It's hard to get my bike through the crowd of people," he said.

Chris Dawe, a junior radio, television and film major, said he lives on 10th Street and since most of his classes are in Hugh Gillis Hall, the walkway in front of Dudley Moorhead Hall is usually the path he takes.

"I understand safety comes first," he said. "So it really hasn't bothered me too much."

Roberto Mena, an instructional support assistant at the Instructional Resources Center, located in Dudley Moorhead Hall, said he hasn't heard any noise from the construction, but that not much noise from the outside actually enters the building.

"If it is for the betterment of the school, I don't mind," he said of the construction and walkway blockage.

Senior communications major Sarah Greathouse said it's not a huge inconvenience for her, but she understands why students who have to walk across campus between classes would be upset.

"I'm glad they are making



The walkway between the University Technology Services building and Dudley Moorhead Hall has been closed since last week for construction.

PHOTO: VERNON MCKNIGHT | CONTRIBUTOR

San Jose State more sustainable for the environment," she said. "I hope we can make more changes like this moving forward."

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STUDENT PROFILE

Despite odds, student answers call for film

SONIA AYALA
Staff Writer

Excitement, independence, adventure, film and a great education are what senior film major Mike Staat said attracted him to San Jose State University

The 21-year-old Staat said he faced various obstacles as a child such as hearing loss and speech impediment problems which made it hard for him to make friends.

Instead, he said he developed other interests.

"As a child, I stuttered a lot and and I also experienced hearing loss, which made it even more difficult for me to develop my speaking skills and I only spoke gibberish," Staat said.

Staat had 60 percent hearing loss in both ears which made it hard for him to make friends in kindergarten so instead he would go home and watch movies alone.

Hearing aids

Staat said wearing a hearing aid in both ears really bothered him as a child because when he wanted to go do something fun such as swimming, he had to take them out and make sure that he put them in a safe place.

"When I have my hearing aids out I'm practically deaf almost, so I always need to make sure I carry extra batteries because I'm so dependent on them right now," he said.

Staat's mother, Debbie Staat, said she was upset at first about her son's 60 percent hearing loss until she discovered a solution to his problem.

"Once we found out about hearing aids there was really not much difference than someone wearing glasses," she said.

Passion for film

As a child, Staat said he found a way to ease the sense of loneliness and isolation he felt by developing a passion for watching a variety of movies from different genres.

He said he saw 'Star Wars' at least two hundred times at his grandmother's house where he spent most of his time.

That, he said, is where his passion began.

Rahee Eshtehardi, Staat's best friend of nine years, said he had never met anyone

else with Staat's same passion for movies.

"I think that Mike's passion is pretty admirable," Eshtehardi said. "For him to be able to sit down for three hours at a time and watch movies — it's something I do rarely but it's fine.

"I mean, we have watched a couple of Japanese and Italian films a couple of times but its kind of nice to know someone really well and to have a friend as a support base, especially now that I'm graduating."

When he graduated from high school, Staat said he enrolled at SJSU, where he became more social and independent.

This allowed him to experiment with new things and to meet more friends with a similar interest in movies, such as his roommate, Eric Arnerich, he said.

"I think its pretty cool because I like to watch movies too, but not to the extent where Mike likes to watch movies," said Arnerich, an SJSU alumnus with a bachelor's degree in graphic arts. "So he has a lot of in-depth knowledge about movies and he'll be talking about movies that I've never even heard of before."

After years of watching movies, Staat said he developed an enthusiasm for watching movies produced by film directors such as Steven Spielberg, Martin Scorsese, Albert Hitchcock and foreign film directors such as Federico Fellini and Ingmar Bergman.

"I like suspense, silent comedies such as Charlie Chaplin, horror, action movies — they have to have a sense of freshness to them but I try to avoid the ones with clichés because they are boring," he said. "They have to be interesting and more creative in terms of the visuals versus just having a story line, but it depends on what I'm in the mood for."

Staat said he tries to watch at least one movie in the theaters every week because it's so affordable to go to the movies in San Jose.

"I've watched thousands of movies in my lifetime, I'm sure, but in one year I typically go to about over 50 movies in theaters," he said. "I don't usually have time these days to watch movies at home because of school, but I do make an effort to watch a movie in theaters every week. It's like a thing I do."

Movie collection

Though Staat is interested in movies, he said he doesn't usually buy them because they're too expensive and he doesn't have time to watch them, but he does have more than 150 movies in his home DVD collection.

"I have all kinds," he said. "And I collect them off of directors, not by genres. I have 30 of Albert Hitchcock's movies, including 'Psycho,' and I also have the 'Matrix' movies by Andy Wachowski, as well as a lot of Italian, Japanese and Swedish foreign movies such as 'La Dolce Vita' and 'Wild Strawberries.'"

Arnerich said he appreciates Staat's large movie collection.

"I guess that he's good company for college and stuff," Arnerich said. "So it's good to have a roommate with his common interests because we can just sit around and watch movies — some that I've never heard of before — and they're usually really great."

Other interests

Besides movies, Staat said he also enjoys reading short stories and poetry by Charles Bukowski, because he can relate to Bukowski's works.

"He's an author that talks about isolation in his poetry," Staat said. "Which is what I felt when I was younger so I can really relate to his work."

On the weekends, Staat said he works for a company called "Media Nation," where he stands on street corners while holding big signs and advertising for a variety of companies.

"Basically I go out to wherever I need to go with the sign ... and I don't work directly for the companies that I advertise for, but my company is contracted out to these people," he said.

Future plans

If, in the future, the film major does not work out for him, Staat said he would like to become a videographer.

"If doing production doesn't work out, then I'll try the shooting video for people thing because it'll give me a lot of independence and that's what appeals to me — to be my own boss," he said. "The thing is it requires a lot of capital and money but it would be an interesting job for me."

FIRE

From Page 1

was really fun to watch.

The salsa club performance marked the beginning of the evening's setlist for entertainment.

The two students performing said they had some difficulties under the spotlight and a wet stage caused slips and unpredictable mess-ups for the two.

Two fraternity brothers from Iota Phi Theta continued the night with a presentation of a step performance, stomping and clapping on stage to their own produced beats with grunts and upbeat energy.

The night's star performance was made by the Fire Pixies, who have made repeated appearances in the previous years, Gold said.

He said the pixies had an astounding performance as usual with their playful pyro-play and sensual dancing.

The pixies played with

the crowd by performing risqué moves such as hula-hooping with fire, eating fire and even setting audience member's hands and arms on fire.

The SJSU cheer team gave an opening performance that led into a thank you speech from A.S. President Tomasz Kolodziejak and Interim President Don Kassing.

Mike MacIntyre, the SJSU football head coach, introduced his football players and gave a preparatory speech for Saturday's game.

The event ended with Brittany Erickson, the program board host and A.S. director of programming affairs, delivering the results of Homecoming court King Quacy Superville and Queen Azra Crnogorcevic.

Students cheered their approval of the night's fiery and triumphant close, said freshman kinesiology major Shannon Penn.

"It's my first time here and it's a wonderful event," he said.

FINES

From Page 1

The biggest fine is \$500 for tampering with or removing a boot on a car, according to the Parking Services list of fines.

Luis Romero, a senior justice studies major, said he was unaffected by the fines.

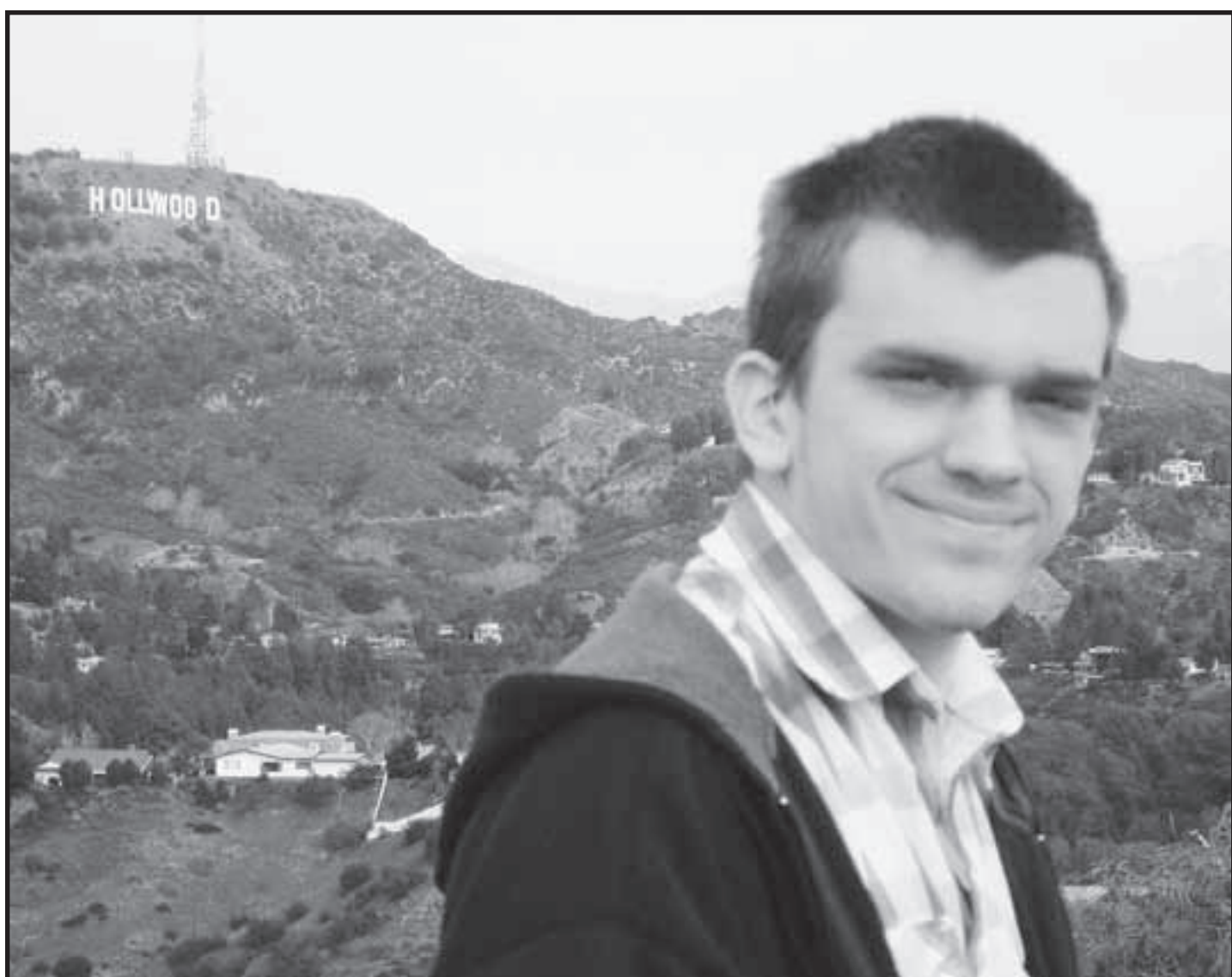
"The fines don't affect me because I use public transportation," he said. "But in regard to other students it's a pain."

Renelle said the school kept citation costs low for students considering some of the violations could be accidental.

For example, parking over the stall lines and improperly displaying a permit are typically unintentional infractions, he said.

All of these fines are avoidable when SJSU parking regulations are observed, according to the parking services website.

"The cost has increased to half of a city parking fee," Renelle said.



Senior Radio-Television-Film major Mike Staat poses in Los Angeles, Calif.

PHOTO COURTESY OF: MIKE STAAT

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Student Union, Inc. Fall Events

OCT 11 Alice in Chains w/Deftones & Mastodon
7 PM | \$39.50 (Gen. Adm.)
Event Center

OCT 13 Dalai Lama Teaching
9:30 AM | \$35 (Res.), \$20 (Student)
Event Center

OCT 14 Michael Moore
7 PM | \$25 (Res.), \$15 (Student)
Morris Dailey Auditorium

OCT 29 Lady Antebellum w/David Nail
7:30 PM | \$34.50 (Gen. Adm. & Res.)
Event Center

CARS

From Page 1

the time," he said. "That would cost a lot of extra money."

Aguayo said the best ways students can keep this from happening are to be aware of the surroundings in the garages, to lock vehicles, set alarms and keep valuables out of sight.

"This requires teamwork between law enforcement and the members of the community," he said. "Report all suspicious behavior happening in the garages, such as someone walking around with a slim jim (a tool which aids in breaking into cars) or cars driving in circles for no reason around the garage."

Aguayo said if anyone sees any suspicious behavior they should contact UPD at (408) 924-2222 or they can use the blue light boxes, which are at the entrances to the garages and at the stairs.

No dislike button for 'The Social Network'

REVIEW 5/5



HUSAIN SUMRA
Senior Staff Writer

Facebook's 500 million users spend about 700 billion minutes per month on the website and now they can spend 120 minutes watching an excellent movie about the social networking giant.

The Social Network is about how Mark Zuckerberg created Facebook and gives some insight on how the social networking juggernaut rose to prominence.

Scenes of the creation of Facebook at Harvard and the expansion and explosion once the company came to the Silicon Valley are interchanged with scenes of Zuckerberg warding off lawsuits from his friend and Facebook co-founder Eduardo Saverin as well as the Winklevoss twins, who claimed Zuckerberg stole the idea of Facebook from them.

This technique works brilliantly because most people know how large Facebook has grown, its user base eclipses most countries, but you're still left wondering how it's all coming together.

Aaron Sorkin's script keeps you guessing and keeps you glued to the events unfolding on the screen.

The dialogue is heavy and kind of unrealistic because people generally don't speak like

they do in the film, but it works because it keeps you gripped. It's also packed with information.

For director David Fincher, the film is a departure from the darker styles of his previous films like "Se7en," "Fight Club" and "The Curious Case of Benjamin Button."

Fincher is in fine form as well, as every scene matters. The direction is tight and no time is wasted. Each scene and action directly affects the following events. Each moment lends itself not only to the creation of Facebook but the evolution of Mark Zuckerberg into the world's youngest billionaire.

This film is arguably Fincher's best work, and it will likely gain him the Oscar that has so far alluded him.

One of the reasons for this is that his cast does a fantastic job. Jesse Eisenberg, of "Zombieland" fame, is perfect as Facebook's founder. He portrays the awkwardness and brilliance of Facebook with elegance, and by the end of the film you feel for him.

Andrew Garfield, who plays co-founder Eduardo Saverin, is highly effective portraying a man who feels betrayed.

The revelation and highlight is Justin Timberlake. He is fantastic as Sean Parker, the founder of Napster and first president of Facebook. I forgot I was even looking at Justin Timberlake.



Andrew Garfield (left) and Jesse Eisenberg (right) star as Eduardo Saverin and Mark Zuckerberg in Columbia Pictures' "The Social Network."

PHOTO COURTESY: ALLMOVIEPHOTO.COM

Timberlake slips into the role of Parker with ease and comes across as an egotistic, fast-talking, paranoid former Silicon Valley star that's looking for the next big thing.

The film is based on the book "The Accidental Billionaires" by Ben Mezrich, but that may be the film's weak point. Although the movie comes across as the founding of Facebook and an expose of the relationships created or destroyed during the creation and expansion of Facebook, it may not be wholly true.

The movie seems to take liberties with the

narrative of the lives of the founders of Facebook to make them more interesting. That's not quite a bad thing, because it makes for a fantastic film and a wild ride.

But knowing that things are a little exaggerated and that some characters are given too much credit or not enough credit for their actions is a bit unnerving.

Either way, the film is exceptional and a must-see for anyone who checks Facebook daily. It's probably the best film of the year and will most likely reap the rewards come awards season.

Campus MovieFest showcases student movies

TYLER DO
Staff Writer

Last Friday's 10th annual Campus MovieFest drew 580 people to the screening of 16 independent films in the Morris Dailey Auditorium, according to the Campus MovieFest Tour Manager.

Matthew Shreve said Campus MovieFest is an outlet for the next generation of filmmakers and started around ten years ago when students at Emory University were first to use only camcorders and Apple laptops to make movies in one week.

Homecoming Queen Azra Crnogorovic and King Quacy Superville presented Jon Magram, a senior animation and illustration major; sophomore film major Jeff Benson and junior film major Robbie Benson of team UbseyMovies with an award for Best Picture for student movie, "Elliot Kane."

"It was a great experience and this is our fifth and final year of doing CMF and it was a nice way to end the whole experience," Magram said. "We had a lot of fun."

This was the team's second Best Picture award having won in the first year of entry.

The team had also won previously for Best Comedy at the international level in a New York festival, Robbie Benson said.

Other finalists included "A Dialogue with Death" for Best Drama and "I Want to be in a movie" for Best Comedy.

"This is my first movie fest and it's really amazing," said Christina Vo, a freshman occupational therapy major. "I love all the giant gold Oscar-like statues with the start."

Since that tradition began a decade ago, Shreve said more than 250,000 students have received free technology and training, with assistance from corporate partners and schools, so they could showcase their works on the big screen.

He said this year's winner will receive a copy of Final Cut Pro and an iPod Touch or Nano along with an opportunity to be entered into the interna-

tional film competition.

KSJS promoters Alicia Moore, a sophomore public relations major, and Asha Willouth, a sophomore child development major, said they were both excited to see who would win and see all the different videos people made within a week.

In this year's tour, Shreve estimated that 100,000 students participated in 150 events and could earn about \$400,000 in prizes, as well as have the opportunity to have their movies on the big screen at school red carpet finales.

This year in June, each of the campus finalist from each category will enter the year-end International Grand Finale and have their movies showcased on AT&T phones and on Virgin America airline flights.

SJSU had 80 teams participate in the competition, but only 16 were shown to students, families and producers that evening. CMF producers classified the 16 movies into categories of drama, comedy and best picture.

Guests were greeted in front of Morris Dailey Auditorium on a red carpet walkway

and experienced celebrity treatment with inquiries from CMF reporters.

"It was a fun journey and we're not hell-bent on winning — this is a fun festival," said Jaydeep Hasrajani, a senior majoring in animation and illustration, as well as a member of team "B House," creators of the film "Tomorrow."

Michael J. Petronzio, CMF Team, and Vicente Heredia, of radio station 90.5 FM KSJS, were the emcees of the night, entertaining the audience with candid jokes and teasing the audience with door prizes after every set, including T-shirts, iPod Nanos and a variety of tech prizes.

Angela Ivanov, a senior anthropology and geography double major, said she came to see her friends' film, "Life Full of Boxes," and happened to win a prize.

"It was great, the way they made music for the movies and cinematography and wished I could've seen the movies that weren't shown," she said.

CMF Tour Manager Matthew Shreve said it was a big night and he hopes to cultivate the seeds for more moviemakers out there.



Franklin Phan, a senior management information systems major, and sophomore psychology major Arya Ghavamian pose for pictures on the red carpet at Campus MovieFest on Friday, Oct. 1.

PHOTO: BRIAN O'MALLEY | CONTRIBUTOR



UbseyMovies, the winners of the Best Picture award for the movie "Elliot Kane" pose for photographs at the 10th annual Campus MovieFest on Friday, Oct. 1.

PHOTO: BRIAN O'MALLEY | CONTRIBUTOR

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Spartans stumble in second half, lose to Aggies

DANIEL HERBERHOLZ
Sports Editor

After squandering a 13-point first-half lead by allowing two third-quarter touchdowns to UC Davis on Saturday, the SJSU football team's Homecoming hopes rested on freshman kicker Harrison Waid.

"He didn't shank it, he didn't pull it ... it had plenty of leg," head coach Mike MacIntyre said of Waid's 52-yard field goal attempt with three minutes remaining in the game.

The kick missed to the left of the goal post, and the Spartans lost 14-13 to the Aggies.

"It just didn't go," MacIntyre said. "That's what I told him after the game, I said 'Harrison, you kicked it like a man, it just goes off to the left. You'll make a bunch more of those before your career is over.' A lot of times we'll be cheering and carrying him off (the field)."

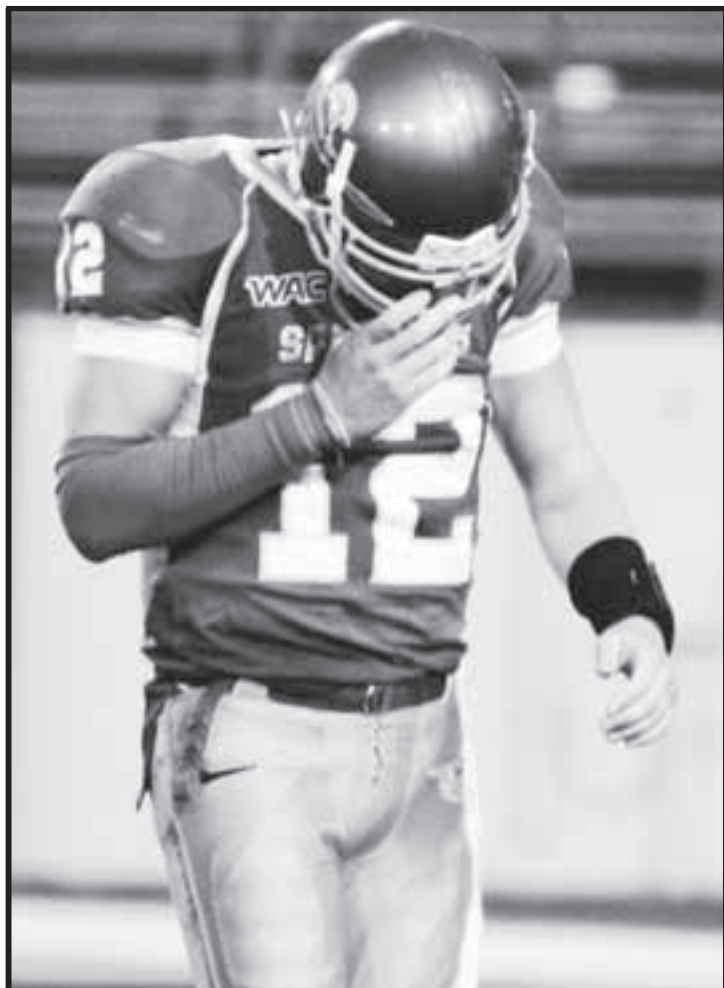
MacIntyre called the game a tale of two halves.

"We showed sparks of things and then kind of shot ourselves in our own foot a few times," he said. "Really, we screwed up a couple times. We got beat by one point, played really well in the first half, really should have been up more than we were."

SJSU punted on its first possession, but its next three each went for 49 yards or more and turned into points.

"We were clicking," MacIntyre said of the Spartan offense in the opening quarter. "We made some plays."

The first drive was jump-started by senior quarterback Jordan La Secla's longest pass of the day. Junior wide receiver Josh Harrison leaped into the



Senior quarterback Jordan La Secla bows his head after fumbling the ball at the SJSU 9-yard line in the third quarter. La Secla, who came out of the game in the fourth quarter, went 11-for-17 for 162 yards.

PHOTO: CLIFFORD GRODIN | SPARTAN DAILY

air with an Aggie in his face to pull down the 44-yard bomb.

"We knew Josh's speed and quickness could help us, and he made some really big plays today for us," MacIntyre said.

Harrison had five grabs for a total of 119 yards.

Three plays later, Waid booted a 36-yard field goal — the longest of his collegiate career.

Junior Matt Faulkner took the reins for the Spartans' third drive, going 3-for-3 for 34 yards.

Facing fourth-and-1 on the Aggies 30-yard line, senior running back Lamon Muldrow jaunted down the sideline for a 10-yard gain and the conversion. The senior racked up 59 yards on the ground in the first quarter.

"He was hitting it up in there good and had some opportunities to make some plays," MacIntyre said of Muldrow, who finished with 137 yards rushing.

The running back's previous high for the season was 58

yards last week against Utah.

"The offensive line came out today with a different attitude, a different mindset," Muldrow said. "They opened up. They were doing what they were supposed to do."

Faulkner then aired a 25-yard pass to senior wide receiver Jalal Beauchman, who had no trouble pulling it in for a touchdown.

"It was exactly a look we'd been practicing all week, and we just executed it," Faulkner said of the toss. "First D-1 college touchdown pass, I mean it's an awesome thing. It seemed like it gave us a spark for a little while, and then it died off."

In the next drive, La Secla completed a 28-yard pass to Harrison and two of 13 yards each to Beauchman and freshman wide receiver Kyle Nunn.

The Spartans sputtered, however, because of a false start penalty on senior tight end John Konye. Nunn's grab left SJSU two yards short of a first down, forcing another field goal attempt.

Waid knocked a 35-yard attempt though the uprights, putting the team up 13-0 with ten minutes remaining in the first half. The Spartans would not score again.

UC Davis came close to scoring near the end of the first half. The Aggies capitalized on two consecutive Spartan penalties — a personal foul and an unsportsmanlike conduct — which put UC Davis

at the SJSU 30-yard line.

On third down, freshman Aggies quarterback Randy Wright tossed the ball out right to junior running back Josh Reese, who was pushed out of bounds before reaching the pylon. Davis challenged the ruling but was denied the change and the touchdown.

"We were very confident that they didn't get to the goal line, so when they reviewed it we were excited," said freshman linebacker Vince Buhagiar, who led the Spartans with nine tackles. "That gave us a lot of fire."

Sophomore running back Nick Aprile then tried to pound the ball up the middle but was stuffed by Buhagiar

ball on the 9-yard line.

Aprile scored on a 1-yard run, but in so doing lost his helmet — thus negating the touchdown. He reached the end zone one play later.

"Stopping a team at the goal line, your luck's going to run out eventually," Faulkner said. "They were great. They stood them up a lot. You can only do it so many times."

UC Davis gained the lead on its next drive on a 4-yard pass from Wright to freshman wide receiver Tom Hemmingsen.

In the fourth quarter, La Secla went down with an injury after getting hit by junior linebacker Jordan Glass. La Secla finished with 162 yards on 11-for-17 passing.

Junior defensive end Joe Nigos was also injured in the game.

Faulkner was 5-of-7 for 63 yards in the game.

"It's a loss, and trials are where you grow the most so this will be a time, I think to grow a lot," Faulkner said. "A lot of positive things happened, and we'll just have to grow from the negative things."

The best way Muldrow could interpret the team's second-half meltdown was by likening it to an imagined play.

"It's really frustrating to bust one long and

then get caught from behind," he said. "But that's how the game goes — either you bust one and you go to the house or bust one and you get caught.

And you just got to keep moving on to the next play."

	SJSU	UCD
First downs	15	12
3rd-downs conv.	4-13	4-15
4th-downs conv.	1-1	1-2
Net total yards	339	260
Net passing yards	225	223
Comp.-Att.-Int.	16-24-1	20-34-0
Net rushing yards	114	37
Rushing attempts	33	24
Fumbles-lost	2-1	0-0
Sacked-yds. lost	3-25	1-7
Penalties-yards	11-89	4-37
Punts-yards	4-183	7-274
Red zone chances	3-3	2-3
Possession	32:17	27:43

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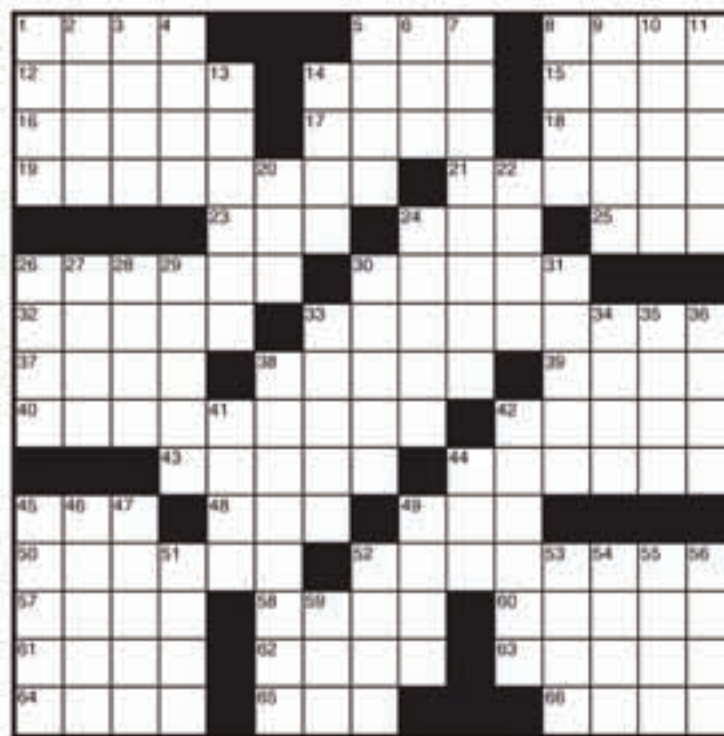
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2	5	9	4	1	7	3	6	8
4	8	6	9	3	5	1	7	2
9	2	4	5	6	8	7	1	3
1	6	5	3	7	4	8	2	9
3	7	8	2	9	1	5	4	6

Crossword Puzzle

ACROSS

- 1 Cobra cousins
- 5 "— Rosenkavalier"
- 8 Stir-fry pans
- 12 Deal from the bottom
- 14 Done, in Dijon
- 15 Canal of song
- 16 Jargon
- 17 Construction toy
- 18 Not rosy
- 19 Offer lower prices
- 21 Gambler
- 23 Popcorn buy
- 24 Home page addr.
- 25 Hairpin curve
- 26 Wedding venue
- 30 Far East nannies
- 32 Moreno and Coolidge
- 33 Collarbones
- 37 Bullring yells
- 38 Untrue (2 wds.)
- 39 Muddy the waters
- 40 Plans with ingenuity
- 42 Herman Wouk ship
- 43 Ice-fishing tool
- 44 Expired, as a policy
- 45 Codgers' queries
- 48 Bilko's rank
- 49 JAMA readers
- 50 Yes indeed, in Bonn
- 52 Determination
- 57 Sufficient, in verse
- 58 Library ID
- 60 Bandleader Count

- 61 Apple leftover
 - 62 Treetop refuge
 - 63 In with
 - 64 Secured
 - 65 Mountain ridge cleft
 - 66 Minor setback
- #### DOWN
- 1 Freedom org.
 - 2 Front of the calf
 - 3 Await action
 - 4 Poultry herb
 - 5 Usual food
 - 6 MIT grad
 - 7 John Wayne oater (2 wds.)
 - 8 Cried
 - 9 Give a speech
 - 10 2.2 pound units
 - 11 Crystal-gazers
 - 13 Viennese desserts
 - 14 Bungle
 - 20 — de-sac
 - 22 Grades 1-12
 - 24 Amherst sch.
 - 26 Gator kin
 - 27 Big Island port
 - 28 Nefertiti's god
 - 29 Tasty carbohydrate
 - 30 Change
 - 31 Discard
 - 33 Feel envious
 - 34 Clark's co-worker — Lane
 - 35 German article
 - 36 Travel on snow
 - 38 Petty
 - 41 Hurry it up
 - 42 Melon type
 - 44 ICU worker



- 45 Cockpit button
- 46 Vietnam capital
- 47 Vowed
- 49 Well-bred chap
- 51 Felt grateful
- 52 Cough syrup meas.
- 53 Machine parts
- 54 The heat —
- 55 Ike's ex
- 56 Safe-cracker
- 59 Continent divider

Previous Solution

P	L	A	N	T	M	A	P	Z	I	L	C	H
O	A	S	E	S	E	R	E	I	D	A	H	O
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M	E	T	E	D	A	D	S	P	R	I	M	P

Westboro Baptist Church abuses First Amendment

The always controversial Westboro Baptist Church has taken its protests too far, picketing military funerals.

On Oct. 6, the Supreme Court will hear the arguments of Snyder v. Phelps, a case weighing the limits of free speech and assembly against an individual's right to privacy.

This case is said to be a potentially groundbreaking First Amendment case in reaction to Westboro's protests at military funerals, where they display signs with phrases like, "Thank God for Dead Soldiers."

Snyder, a grieving father, sued in 2006 claiming he has suffered emotional and physical harm due to Phelps' and the Westboro Baptist Church's protest at his son's funeral.

I am normally a strong believer in the freedom of speech.

However I feel that Westboro Baptist Church has abused this right,

and has taken it too far this time, causing harm and danger to others.

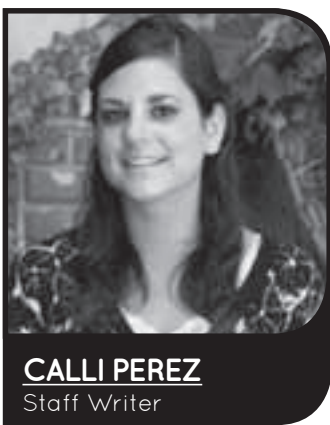
If they would like to stand on my corner with their hateful signs or shout their beliefs at me as I am grabbing my morning coffee, so be it.

However, anyone who has lost a loved one would agree that protesting at a funeral is awful as well as disruptive to a private and personal procession.

Even the URL for the church's website, godhatesfags.com is offensive.

They define the meaning behind the statement, "God Hates Fags," as a profound theological statement — one which the world needs to hear more than it needs oxygen, water and bread.

The three words, fully expounded, show the absolute sovereignty of



CALLI PEREZ
Staff Writer

"God" in all matters whatsoever, the doctrine of reprobation or God's "Hate" involving eternal retribution or the everlasting punishment of most of mankind in Hell forever and the certainty that all impenitent sodomites (under the elegant

metaphor of "Fags" as the contraction of faggots, fueling the fires of God's wrath) will inevitably go to Hell.

On the home page of their website, there is a video in which they are burning the Quran, as well, what in their opinion is, the doomed American flag on Sept. 11, 2010.

Homosexuals and Muslims are not the congregation's only targets of discrimination and hate crimes.

In fact they seem to distribute their hate equally to everyone in this world.

According to the church, God also hates Lady Gaga, Haiti, Gerald Ford, Sweden, Nebraska and pretty much anyone besides the members of their congregation.

The website also includes a numbers section, where one can view their "statistics" such as how many people whom God has cast into hell since you have loaded the page.

Within the first minute of being on the site, they claimed more than 500 people had been cast into hell by God since I loaded the page.

Westboro stopped by my hometown, Long Beach, Calif. early this year to protest.

When they arrived, my diverse community protested back with signs revealing ridiculous statements such as, "God Hates Mondays" or "God Hates Fig Newtons."

I think it was a pretty decent way of showing the congregation just how absurd they are.

It is truly hard to take this congregation seriously and I sincerely fear for its mental health.

So much of the members time is spent distributing hateful messages to this world, I cannot find one decent thing that they have done to help anyone in our world, besides providing comic relief for the rest of us sinners.

I hope that the Supreme Court rules in favor of Snyder, however, it will be a very challenging case.

Since the congregation hates America so much and most of the rest of the world, I suggest that they migrate to a remote island there where there are no homosexuals, Nebraskans, or soldiers to discriminate against.

Although I am sure they will be found condemning coconuts and sea turtles to hell to cure their boredom.

Homecoming no-shows



KRISTEN PEARSON
Pearson's Ponderings

Have more support for your school's football team.

The Spartans made some great plays and worked their butts off out there.

The saddest part is seeing a giant blob of yellow in the Spartan Squad section of the amphitheater dwindle down to next to nothing by the end of the game.

When your team is out there getting hurt and missing a few plays, don't you think that's the best time to be in the stands cheering them on?

I would say I understand that people have lives and jobs, but no, I don't believe it.

People don't have jobs to run off to at 8 p.m. on a Saturday.

Those are just poor excuses for wanting to go get blasted because your team is losing.

A sea of yellow T-shirts overwhelmed the tailgate area outside for the pre-party and it looked like about half of the Spartan Squad members who were at that party actually made it inside to the game.

The Spartans were doing well at the beginning of the game while the crowd was screaming and cheering for them, but as the evening went on the screaming grew louder for UC Davis than the cheers for SJSU.

The other team's crowd was larger than ours by the end.

What does this say about the fans of Spartan football?

Are there any true fans of Spartan football?

Honestly, if I'm paying for a parking spot and coming all the way from Evergreen to see the game, I'm going to stay at

the game and cheer the loudest and hardest I can for my team.

This would explain why the people who did pay to get in actually stayed, whereas students, such as people on the Spartan Squad, left before the game was over.

UC Davis beat SJSU 14-13.

I don't understand how anyone would want to leave a close game early.

Maybe the students leaving early don't actually understand football and don't see how a football game can change within the last few minutes?

The yellow on that side of the stadium was dying out long before the fourth quarter.

I would guess that the original idea of Spartan Squad was not just to give out a yellow T-shirt to students who were only planning to attend half the games in a season and be present for only half of the game time.

The main idea was probably to give out a T-shirt to students who cared about the team and cared about football.

No one can boost school spirit by just giving out a T-shirt.

No one will boost the spirit of the team by poorly cheering and attending only half of a game.

"Pearson's Ponderings" is a weekly column appearing on Mondays.

Kristen Pearson is the Spartan Daily Managing Editor.

The end of chivalry



MELISSA SABILE
The Real Deal

I was walking out of class the other day when the guy in front of me with a skateboard got to the door before I did.

Seeing that he was going to hold the door open until I got there, I hurried my steps to keep him from waiting too long.

As I walked through the door, I smiled and said thank you.

"Oh, you didn't have to rush," he replied. "I would have waited, and you're welcome."

He then hopped on his skateboard and went on his way, not giving it a second thought.

After processing what he had said, the wheels in my head started turning.

This guy was simply going about his day, but was courteous enough to hold the door open for me with no expectation of anything in return.

Chivalrous acts, like holding a door open for a girl, seem to be a dying art.

Dictionary.com defines chivalry as the sum of the ideal qualifications of a knight, including courtesy, generosity, valor and dexterity in arms.

Though the men of today certainly don't have to endure the things knights went through to prove their worth, it wouldn't kill them to show some of these characteristics on a regular basis.

Sure, maybe "dexterity in arms" doesn't quite apply in today's world, but courtesy, generosity and valor most definitely do.

A man shouldn't defend a woman's honor because he has to, but because it's the right thing to do.

More often than not, we rush around life and are completely self-absorbed, never really taking the time to consider what other people need.

I hardly ever see guys my own age making an effort to help a girl out without trying to get something else out of it.

The question that comes to mind is, why are the young men of today acting like this?

It doesn't seem to be the issue with the generations before us, and the younger kids of today aren't at that mentality yet, so why is our generation full of ill-mannered guys?

Did their parents never teach them about chivalry when they were younger?

Or perhaps they did, and our generation is choosing not to apply these principles because we think they are outdated.

Does it have anything to do with the way pop culture has changed the way we see things today, to where the words "please," "thank you," "sir" and "ma'am" are no longer common in everyday conversation?

Maybe it's something entirely different, but regardless of the reason, it's a sad thought.

In a perfect world, women would be smart enough not to put themselves in compromising situations to where men would have to defend their honor — yet men would take on the challenge no matter what the circumstances.

But alas, we live in a world where chivalry is dying and no one seems to realize or care.

So think about it sometime — not just men, but women too — because courtesy, generosity and valor are qualities that we all should embrace.

Take some time, slow down and realize what is going on around you, because you never know when one tiny chivalrous act will make someone else's day.

"A man shouldn't defend a woman's honor because he has to, but because it's the right thing to do."

"The Real Deal" is a weekly column appearing on Mondays.
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Quarterback Jordan La Secla is sacked during the Homecoming game at Spartan Stadium on Saturday, Oct. 2 (far left).

A Fire Pixie dancer at the Fire on the Fountain event at Tower Lawn on Thursday, Sept. 30 (above, left).

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