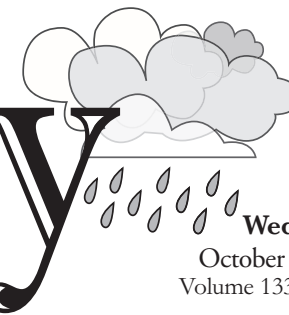




Spartan Daily

Serving San José State University since 1934



Wednesday
October 14, 2009
Volume 133, Issue 25

[SPORTS]

Women's volleyball team falls to Sac State
Page 4



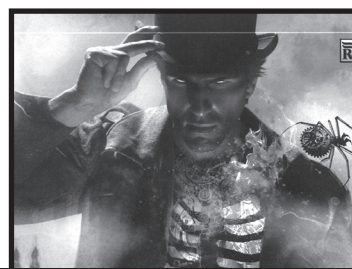
[OPINION]

Aggressive drivers give writer the finger
Page 7



[A & E]

Thriller takes place in alternate London
Page 6



First rain storm of season pelts campus



[Chad Ziemendorf / Spartan Daily]

A sea of umbrellas flow through campus Tuesday because of showers.

By Leonard Lai
Staff Writer

A power outage lasting five minutes occurred during the storm at SJSU on Tuesday afternoon, with rainfall reaching two to four inches.

"I was taking a nap, and I woke up when the lights went out," said Clifford Uchida, a senior in design studies. "Never had that happen."

Assistant meteorology Professor Eugene Cordero said storms like the one that is affecting California are common in Seattle, but for California, it is unusual.

"Wind speeds were recorded at 46 mph to 82 mph," Cordero said. "We haven't had a storm like this in 40 years."

Duncan Hall's rooftop meteorology station recorded gusts of 38 knots, or 44 mph, he said.

He said the storm tapered off, and that it should just be showers for the rest of the week.

"Even with above-average rainfall, we won't be able to determine when we're going to be out of the drought until next spring," Cordero said.

University Police Department Sgt. John Laws said that besides the power outage, the campus hasn't been affected.

"As far as I know, I haven't heard anything happening that has negatively affected the campus," Laws said. "I don't know how much, or extensive, that power outage was."

Laws said he is aware that if the

power goes out, certain buildings have emergency generators that would kick in.

Pat Lopes Harris, director of media relations at SJSU, said she was more concerned about how the storm could affect those who commute to school.

"I think the bigger concern is that we are, by and large, a place people drive to, whether it's for work or whether it's for an employee or a student," Harris said. "The question really is outreach to all these individuals to be careful on their drive here and their drive out."

Harris said she knew the generators would power buildings that need power.

See **STORM**, Page 2

Group details the signs of potential domestic violence

By Jhenene Louis
Staff Writer

Mallory Cooper, a graduate student and president of Students Against Violence Everywhere, spoke from experience Tuesday about domestic violence in relationships and the signs to spot this type of behavior.

Eleven students gathered in the Health building to listen to the SJSU group Students against Violence Everywhere, which is also known as SAVE.

The students led an open discussion of what it means to be in a healthy relationship, and the different types of abuse that can occur when violence is used in one.

"We want to increase aware-

ness," said Britany Alarid, vice president of SAVE. "People need to understand that domestic violence is an issue that is very common with students."

Alarid said students who are in abusive relationships need to know that they are not isolated, and that there are people who want to help.

"This is not a topic that just occurs in 'Lifetime' movies," Cooper said. "This issue is real, and it happens every day."

Cooper said SAVE was started

because domestic violence was a subject that was not being taken seriously enough on campus, and that there is still a lack of understanding of what consent and abuse is.

"The truth is, domestic abuse is pretty prevalent on this campus, and under reported, because students don't know when they are in a violent relationship."

- Mallory Cooper
President of Students Against Violence Everywhere

"The truth is, domestic abuse is pretty prevalent on this campus, and under reported, because students don't know when they are in a violent relationship," Cooper said.

Alarid explained to the class the three different types of abuse, which are physical, sexual and

See **VIOLENCE**, Page 5

SJSU engineering students feel the need for hybrid speed

By Leonard Lai
Staff Writer

A team of senior mechanical engineering students is in the early stages of building a formula hybrid race car, which can stay green and go fast — for a student-built car.

"At the moment, it consists of a frame, but the engine just arrived," said Randy Floresca, SJSU chapter president of SAE International. "Hybrid gives us the opportunity to expand."

Floresca said the car will be built at E123, known as "the Senior Shop," in the Engineering building.

This will be the first time this team will build a car, he said.

He said the engine is a Honda GX200 gas engine with two electric motors.



[Photos courtesy of Formula-Hybrid Team]

Members of the formula hybrid team pose with the chassis of the hybrid race car.

Senior mechanical engineering major Matthew Kihlthau said he wants to disprove the myth that hybrid vehicles (a vehicle that uses two or more distinct power sources) are incapable of high speeds.

"Just because something is

hybrid doesn't mean it has to be slow," Kihlthau said.

It could reach 50 miles per hour, he said.

"We only have a PVC (poly vinyl chlorite) mock-up frame

See **HYBRID**, Page 5



[Chad Ziemendorf / Spartan Daily]

KSJS disc jockey Dennis Teary has been on the air for almost 33 years with most of his broadcast time devoted to oldies. Despite being blind, Teary navigates the control panel and studio by memory and touch.

KSJS serves community with sounds

By Regina Aquino
Staff Writer

Operating live 24 hours day, seven days a week out of Hugh Gillis Hall, KSJS is a radio station that has served the community since 1963.

90.5 KSJS is student run and

operated and has been on the air as a Federal Communications Commission licensed radio station since Feb. 11, 1963, said Nick Martinez, general manager of KSJS.

"In the past, we've had everything from protests to alleged drug busts in the '80s and a bunch

of protests about minorities not getting enough air time when we were a community-slash-college radio station," he said. "We've also had people barricading themselves in the doors during the '60s, and all this really interesting stuff, due

See **KSJS**, Page 3

theSpartanDaily.com

Audio Slideshow

- Dennis Teary talks about his more than 30 years as a blind host at KSJS

Slideshow

- Women's volleyball team goes down three sets to two against Sacramento State

Online Only

- Salzburg brown bag lunch

Spartan Daily Blogs

spartandailynews.wordpress.com

- Expanded information about the AB 656 bill

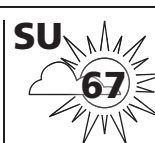
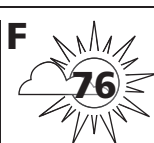
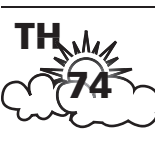
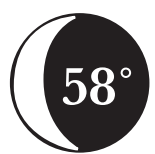
spartandailyphoto.com

- Students do their best to stay dry

The Spartan Daily will not be printing on the following days:

Oct. 19, 20

Our next issue will hit the stands
Wednesday, Oct. 21



STORM

From Page 1

"I was in the Market Cafe when it happened," said Justin Nakano, a master of business administration student. "I was expecting something like this to happen. I just wondered when the power would come back on."

Gloria Robertson, information manager of the Student Union, made an announcement to notify staff members if there were people in the elevators.

"I was out there with a flashlight," Robertson said. "Different people in the building were out with a flashlight. So we were checking around to make sure people were safe. We felt it was safer to keep people in versus out with what is going on."

She said she knew it was a blackout around campus, so stu-

dents couldn't go to other areas or buildings to feel more secure.

Facility operations Director Betty Luna said the campus generates six megawatts of energy and own its own power substation.

"The most we've ever been without power is for four hours," Luna said.

Buildings are prioritized in order to determine which buildings receive power first, with the main priority being Duncan Hall, Luna said.

"I was happy that it went out," junior hospitality major Trish Vasquez said. "I wanted it to stay out longer."

The stop lights on Third Street and pedestrian walk signs next to Uchida Hall were not functioning as of 10 p.m. Tuesday.

Ryan Fernandez, Jennifer Hadley, Angela Marino and Husain Sumra contributed to this story.



[Photos by Chad Ziemendorf / Spartan Daily]



Above: Two pedestrians find themselves in the middle of a puddle Tuesday.

Top Right: A girl avoids a puddle on campus.

Right: Freshman nursing major Meliza Cruz and freshman kinesiology major Elaine Medina do their best to stay dry before crossing Fourth Street on Tuesday morning.

Because of flooding in Boccardo Business Complex room 004, the following class meeting places have been changed for today, as posted on the door Tuesday evening.

10:30 - 11:45 BUS1 172A Sec 01 Morris Dailey Aud. (MD 101)

12:00 - 1:15 ARTH 126 Sec 01 BBC 202

1:30 - 2:45 HS 104 Sec 01 SH 100

3:00 - 5:45 BUS4 188 Sec 09 BBC 204

6:00 - 8:45 BUS4 188 Sec 08 BBC 202

Calif. storm causes power outages, mudslide fears

LOS ANGELES (AP) — A big Pacific storm swept into California on Tuesday with damaging winds and downpours that put a central community under an evacuation advisory because of mudslide fears, while residents near hillsides denuded by wildfires in the south braced for a dangerous overnight drenching.

The main fear was that the rains would cause mud and debris to rush down hillsides made bare from the summer fire, state fire spokeswoman Colleen Baxter said.

Homeowners filled sandbags and crews erected concrete barriers to channel potential flows from denuded slopes. Some residents took to placing boulders in key areas around their homes, hoping to blunt the destructive power of flash floods.

"We know the fires go through and do a lot of damage," Los Angeles County fire Inspector Frederic Stowers said. "Within L.A. County, much of the slopes burned are going to be critical."

Authorities urged evacuation of about 60 homes in the Santa Cruz Mountains town of Davenport, 50 miles south of San Francisco, where an August wildfire stripped

vegetation from about 12 square miles of land.

More than 6 inches of rain fell in the Santa Cruz range, the National Weather Service said.

The storm slammed into a drought-stricken state that has become a checkerboard of wildfire scars small, big and gigantic. Flash flood watches were posted for burn areas dating back to early 2008.

Heavy rain, however, was taking its time reaching Southern California, where there was major concern in the Los Angeles foothill suburbs on the perimeter of the notorious Station Fire, which blackened 250 square miles of the Angeles National Forest in August and September, destroying dozens of homes and causing two deaths.

The fire stripped steep slopes of the San Gabriel Mountains that rise almost literally out of the back yards of homes, and the U.S. Geological Survey recently warned that even small storms could unleash massive flows of debris-laden water into communities.

Dorothy Kruegermann, 44, of La Crescenta, said she had looked at all the dirt and rocks that might be swept down from the mountains and was considering options.

"We might go to in-laws tonight," she said.

"If it rains really really hard, and the creeks overflow, we get flooded out," said hair salon owner Walter Claudio, 50, whose Santa Barbara hillside home was also evacuated because of the fire. Several neighbors' homes had been damaged from the flames.

"We've been putting boulders on my property, to hold some banks close to the house," Claudio said. "Everyone's been really proactive the last two months, getting ready for this."

At a park, volunteers filled and distributed sandbags.

"There were 50 people here yesterday all over that bin of sand like ants on candy," said volunteer Steve Pierce, 66. "It's a lot to deal with so soon after the fire, but we had a (community) meeting last week and that really motivated people."

La Crescenta High School teacher Jim Smiley and his two sons filled their van with sandbags. He said a neighbor who had been through fire and floods in 1975 advised that mud would come down their street, go down their driveway and in through the front door.

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[Chad Ziemendorf / Spartan Daily]

Justin Allegrì and Johnathan Saller, senior radio television and film majors, record a promo for their show "Sports Weekly" while a live broadcast airs in the background.

KSJS

From Page 1

to the heyday of the protests ... so we've had a very extensive history."

Martinez said that in order to be a part of KSJS, a student must be enrolled in the class, Television, Radio, Film and Theatre 192, which differentiates those who are serious about being a part of the radio station from those who are not.

"Not a lot of people are serious about doing it, and the people that do take the class are going to be more consistent, because they're doing it for a grade," he said. "There's consequences for their actions or inactions, and they are held responsible."

In terms of musical content, Martinez said the hard and fast rule of KSJS is that it will not play anything that is featured on commercial radio.

"Does that mean some things get played on commercial radio that we do play or accidentally play?" Martinez said. "Yes. 'I Kissed a Girl' by Katy Perry was played on KSJS maybe close to a year and a half before it actually made it big. It was part of our electronic format, and no one cared about her, and it just blew up ... as soon as it was played on commercial radio, we pulled it out."

The Music Behind KSJS

KSJS offers listeners a variety of programming that serves as an alternative to commercial radio.

Brad Stone, jazz music director and faculty adviser for KSJS, said the station operates on a clock, where disc jockeys play music from a certain category at a certain hour.

Stone also said the station has five different musical formats.

"We have electronic music," he said. "We have the rock format, which we call sub rock or subversive rock, which is very alternative — it could be hardcore heavy metal punk."

"Then there's an urban format, and then there's alternativo, and then there's the jazz format, which also includes blues."

Alternativo used to be called "rock en Espanol," but has been changed to "alternativo en Espanol" because there is a broad spectrum of music that is sung in Spanish that fits into that category, Stone said.

Dennis Teary, who announces the radio program "Friday Flashbacks," said he has been with KSJS since Fall 1976 and is the station's longest running on-air personality.

"I was always kind of a radio

freak anyway," he said. "I remember from the time I was a kid, I used to listen to a lot of radio and call up the stations and chat with the jocks."

Teary is blind, but said he has not faced many challenges while working at the radio station.

"I never had any real obstacles here to overcome," he said. "There weren't too many challenges here."

He can do shows alone, but does have someone come down to the show to fill in the logs and read live copy when needed, he said.

"He comes with me on Fridays and usually leaves halfway through the show," he said.

Teary said he has seen the station go through many changes during the more than 30 years he has been there.

"We were always at 90.7, from 1963, when we went on in February 11, 1963, and we were on 90.7 all the way until 1995," Teary said.

Teary said that as a result of technical reasons, erroneously filed paperwork and FCC regulations, KSJS moved to 90.5 on Jan. 31, 1995, and the station has been at that spot on the dial ever since.

Vicente Heredia, a senior television, radio, film and theatre major, also known as "Che" and announcer of the "Twenty 12 Show," said being a part of KSJS helps people hone their social skills and become more outgoing.

"If you're shy, this is the perfect place to become un-shy," he said. "It might take some time. It might not be from one moment to the next, but I've seen people have a radio show starting off scared to talk, and seen those same DJs a year from that point being more social, and actually conducting interviews, and knowing how to press buttons and multitasking. It's a good feeling to see that."

Che said one of the challenges of working at KSJS is getting past the beginner stage.

"You have to have a passion for what you do to want to climb the ranks," he said. "The hardest thing would be to start off. It's not that hard. It's just outside of your comfort zone, and if you're looking for that, then this is the perfect place for you."

Paul Mangahas, a junior television, radio, film and theatre major, also known as Paul Almighty and announcer of "The Bubonic Flave," said he is an example of a student who has learned a lot from his experience at KSJS, because working at the station has helped him become more social.

"There's times when I have to do interviews as well," he said. "There's times when artists come up and ask me to play them, and

I can't really slap them on air because of consent and all that. But operations wise, that's how I grew, starting from the bottom and climbing to the top and learning how things produce."

Mangahas also said he enjoys working at KSJS because of the environment.

"I think KSJS has a pretty good foundation," he said. "All our heads are pretty straightforward with what we want and how we want to deliver it. We're all in there just to have fun, and we're all connected to each other."

"I think it's the connection we have and the fun that's tossed within the radio station that brings out more listeners, and I think they can feel it, too."

Maria Ramos, also known as La Coqueta, announces an alternative show on Monday mornings.

She said her musical format is different from others, because it offers the same programming as the other radio shows, but in Spanish — and it caters to a different audience.

"All of three of us in our department do our shows bilingual," she said. "Our audience is mostly working Latinos. We have deliveries — you know, people who drive, people working in construction, people working in grocery stores."

"So it's not so much students for us, it's more working Latin families, even moms who are at home. So it's a little different, because we get to give them music from their native country."

KSJS and The Community

Ramon Johnson, announcer of the Blues Cafe, is also the creator of the public affairs department at KSJS.

"I've been at the station since 1999," he said. "I do a lot of community-based events. Being involved is why I created a public affairs department at KSJS."

Johnson also said his mental health disability helps motivate him to get involved in the local community.

"I have schizophrenia, so I've had to overcome a lot of adversity," he said. "And it's taken a long time for me to build up that comfort level — with issues of schizophrenia and paranoia."

"Instead of being victimized, and since I'm not doing graduate studies ... I turned the pain of the issue that I'm currently going through into trying to help other people who are being victimized by the system."

Johnson is announcing the "KSJS/Second Harvest Food Bank/San Jose Earthquakes Holiday Food Drive 2009" at the Second Harvest Food Bank of Santa Clara and San Mateo Counties.

"The food drive is going to go through the holiday season, but what I'm trying to do is get the word out and encourage people to get involved," he said. "What I'm trying to encourage is for campus organizations to have a need to have some sort of community involvement each semester."

"I want to get the whole community involved, but since we're college radio, I want to reach out to not just San Jose State, but all college students in Santa Clara County, fraternities, sororities,

all campus organizations to start their own food drives and take the lead as young people in this community to feed the needy."

Martinez said there are a couple of things that make KSJS different from other college radio stations.

"Two things is our consistency and our structure," he said.

He said that in college radio, there are usually two types, such as National Public Radio or jazz, which have very strict outside personnel who are not a part of the college, and then there are the

clubs who happen to have a radio license.

"What KSJS is, is a hybrid. We're in the middle," he said. "We're not as strict as these NPR or jazz stations in the Bay and we're not as free-form and free flowing as other radio stations ..."

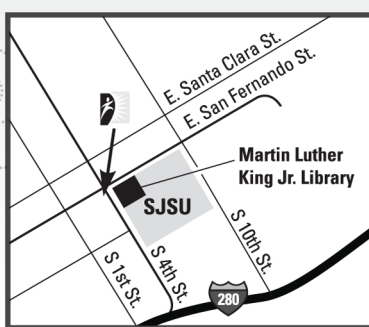
"So what you have is responsibility with creativity, and then you make a consistent sound. People can rely on you. They know where you are on the dial. They know what they're going to get on a consistent basis."



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Volleyball team drops last three sets, remains winless

By Ryan Buchan
Senior Staff Writer

For the second consecutive home game, the Spartans held a two-set lead, but let it slip away as the Sacramento State Hornets came back to win in five sets Tuesday at Spartan Gym.

"I think mentally we did not execute well in the last three sets," SJSU head coach Oscar Crespo said. "I think our mental focus — we let down and got a little slower as we reacted. We really didn't execute defensively where we needed to be, and they capitalized on that."

In the final set, the Spartans hurt themselves with mistakes, spiking the ball into the net and hitting the ball out of bounds multiple times.

During one point in the fifth set, the ball floated over the net and SJSU senior Kristal Tsukano called for the ball, but freshman Taylor Japhet kept going and ran into Tsukano.

Luckily for the Spartans, an SJSU player was able to return the deflected ball over the net for a point. The Spartans would go on to lose that set 15-10, ending the match.

"It just came down to being a little tired in the end and a few errors here and there," SJSU freshman Caitlin Andrade said.

Three players had double-doubles for the Spartans, one of which was Andrade, who picked up her fourth straight double-double with 46 assists and 18 digs.

She was two kills short of a triple-double.

"I think the team really supported me tonight, and think all together we dug and attacked well," Andrade said.

Tsukano and Japhet also had double-doubles.

"That is an incredible thing for (Tsukano), you know with how much we are asking her to do as a passer," Crespo said. "We can't ask much more from her. I think she is playing as well as she can. We need to get Taylor (Japhet) playing in that fashion."

In the first set the Hornets scored the games first four points to take an early lead, but Andrade set the ball for a Kylie Miraldi kill to end the Hornets run.

"We really didn't execute defensively where we needed to be and they capitalized on that."

- Oscar Crespo
Head Coach

Later in the set Sacramento State went on a 3-0 run to go up 18-15. The Spartans retaliated with a run of their own, scoring four straight points to take their first lead of the night 19-18.

SJSU could not hold onto the lead for long as its central valley foe went up 20-19.

The Spartans tied it 20-20, then on the next play Alex Akana blocked a Hornet kill attempt that dropped to ground, giving SJSU the lead.

Tsukano continued to rack up kills by sending a laser over the net that put the Spartans a point away from victory, but Sacramento State kept the set close and tied the score at 25.

After SJSU did not close the set in multiple attempts, Tsukano came through with a kill to give the Spartans a 27-25 set

win.

With the score tied 6-6 in the second set, the Spartans would go on to score four unanswered points to force the Hornets to take a timeout.

Out of the timeout SJSU kept scoring and took a 13-6 lead. SJSU's run ended when Andrade's serve hit the net.

The Spartans, however, stayed hot and went on to take a 2-0 set lead with Andrade getting a kill on the deciding point.

"I was excited, and I think everyone was, and that's what pushed us through," Tsukano said. "And I thought we played really well because of the energy we had."

The Spartans seemed to lose their momentum after the 10-minute break between the second and third set.

"Being young, we need to be able to realize teams are going to come out hard, and we need to come out just as hard," Tsukano said.

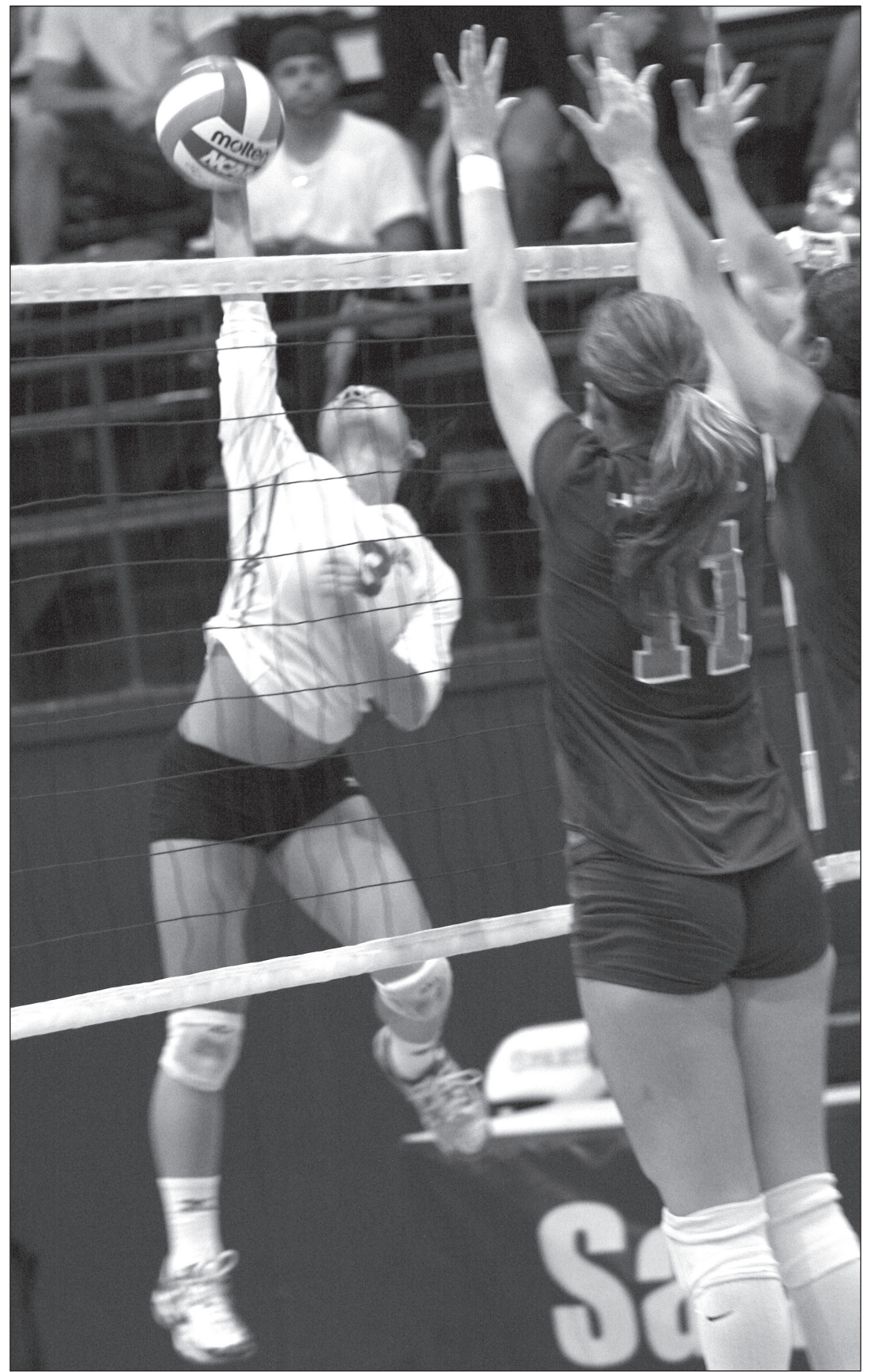
In the third set the Hornets led early, but SJSU would come back to tie the score at 18. Sacramento State went on a 7-3 run to finish the set.

Sacramento State kept the momentum for the fourth set. The Spartans kept it close early on, but then with the Hornets leading 12-10, SJSU freshman Krista Miller's kill attempt went into the net. That would spark a 6-1 Hornet run and they won the set 25-18.

The Spartans have not won a game this season and have a 0-15 overall record.

The Hornets improved to 12-9 with the victory.

The Spartans last win was in Nov. 2008 against Utah State.



[Adam Murphy / Spartan Daily]

SJSU outside hitter Kristal Tsukano, No. 3, goes for a kill Tuesday against Sacramento State as Kelsey Elston, No. 11, tries to block her attempt. The Spartans won the first two sets before losing the last three.

JOB FAIR

FALL '09 JOB AND INTERNSHIP

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Crew breaks out at the library



Teck Liew break dances in front of the Dr. Martin Luther King Jr. Library on Oct. 5.

By Leonard Lai
Staff Writer

After some students check out books from the library, they step outside and break dance a little.

Andre Pham, a senior business management major, does that outside of the Dr. Martin Luther King Jr. Library with a crew of dancers.

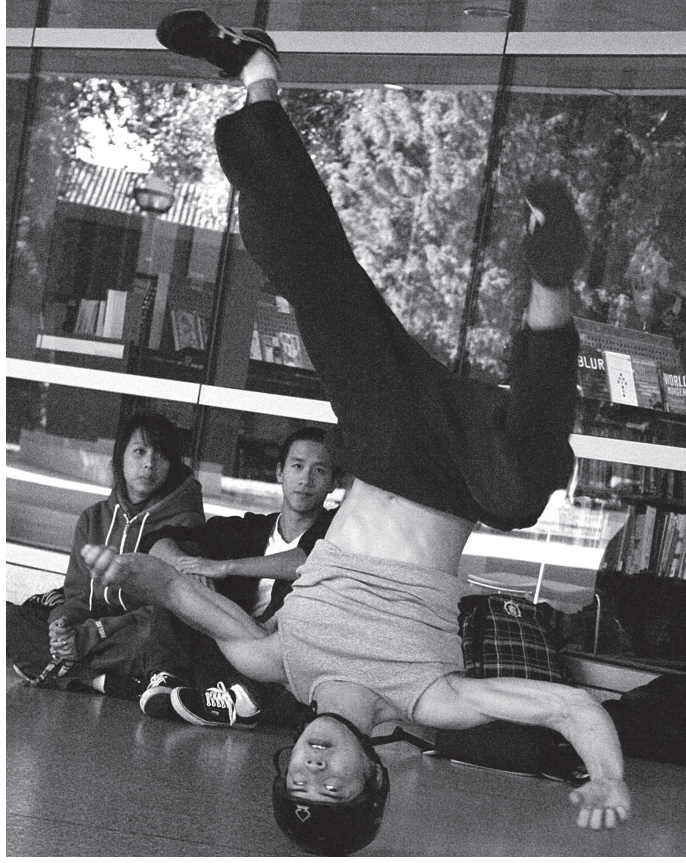
"I'm just having fun," Pham said. "Outside the library is a perfect spot to have it."

Pham said he has tried other locations to break dance before, but the library always becomes the default spot.

"I normally go to under the Event Center, but it gets too hot there," Pham said. "I've also tried the amphitheater, but the wood floor there isn't good."

"The library has a nice environment — it's outside and in the open, and we get shade here."

About two to 16 people show up to



[Photos by Ryan Buchan / Spartan Daily]

Andre Pham, a senior business management major, spins on his head while break dancing in front of the Dr. Martin Luther King Jr. Library on Oct. 5.

practice at King Library during session times, Pham said.

He said he has been break dancing for three-and-a-half years, where he did popping for five years before switching to break dancing.

Pham said his crew of "b-boys" is known as the "SJSU Breakers" and, alternatively the "King Library Rockers," where it performed on campus at Morris Dailey Auditorium, and it has also performed at competitions such as "Mighty 4."

"It's our own thing here — students come by and watch us," Pham said. "The police and security are pretty supportive also."

The crew also practices popping and choreo-types of dancing, Pham said.

Alex Racuya, an undeclared sophomore from De Anza College, said at a 24-Hour Fitness center he met Pham, who had invited Racuya to practice with him.

Racuya said he tried popping in high school and found it boring, so he switched

to breakdancing, where he would practice inside a garage at a friend's house.

"I started coming to SJSU last year to practice, but I think I'm going to be coming here more often from now on," Racuya said. "I have more friends here at SJSU now."

Ruth Kifer, dean of the university library said she enjoys having Pham's crew at King Library.

"They get better as the semester goes," Kifer said. "Libraries are lively places now, and I think it's great that they're out there."

Kifer's assistant Bridget Kowalczyk said she also likes seeing the crew out there.

"It's a great draw for the library," Kowalczyk said. "The energy is catchy. We like it. We also like to see the students in the library, too."

Pham said he requires music to keep on dancing.

"If you're not dancing with music, you're not really dancing at all," Pham said.

Legacy event covers African-American rights

By Alicia Johnson
Staff Writer

On Wednesday afternoon, a group of students listened as members of the Mosaic Cross Cultural Center paralleled the lack of civil rights for African-Americans on the SJSU campus in 1968 to the lack of human rights available to the people of Louisiana following Hurricane Katrina in 2005.

Senior sociology major Letu Tapaatoutai reminded students of the 1968 Olympic medal ceremony, where SJSU's track winners Tommie Smith and John Carlos raised their fists in honor of civil rights — an act that is engraved in SJSU's history with statues located in the Sculpture Garden.

"When Smith and Carlos took their stand, they were representing not themselves, but their communities," Tapaatoutai said. "I think human rights is pretty much a security, having the necessities to survive — food, shelter ... health."

According to the Fox News Web site, Hurricane Katrina was the most destructive natural disaster in U.S., and Federal Emergency Management Agency efforts failed to provide poverty-stricken areas with survival resources.

More than 10 students were in attendance for the Legacy Week event hosted by Associated Students.

Clips from the 1968 race in which Smith won a gold medal and Carlos won a bronze medal were shown, as well as clips from Spike Lee's film "When the Levees Broke: A Requiem in Four Acts."

"When the Levees Broke: A Requiem in Four Acts" is a documentary that touches on class and racial issues in Louisiana from the perspective of Hurricane Katrina victims.

According to a Sept. 30 press release from Associated Students,

"Legacy Week commemorates the actions of Tommie Smith and John Carlos by giving students the opportunity to be heard and to find out how they can get involved and active in community change."

"I have been trying to find something at school that connected to the Gulf Coast," junior sociology major Victoria Gomez said. "I just feel like not enough people are involved to help these people who are still struggling after years of being oppressed by our government. All it takes is student involvement."

Senior sociology major Roberto Garciballos said he is one of the students involved in the SJSU segment of the campaign for the Gulf Coast Civic Works Act.

If passed, the legislation, also known as H.R. 2269, would consist of several programs that would aid in the rebuilding of communities affected by Hurricane Katrina.

According to the Web site gov-track.us, the project would provide job training and increase employment to aid in the recovery of the Gulf Coast region.

Sociology Professor Scott Myers-Lipton said if it wasn't for the students, then there would be no statue of Smith and Carlos on campus.

"They would never be here, because of faculty," Myers-Lipton said. "The administration wanted to put them by the university sports stadium — they did not want them on the center of campus. The students struggled ... every day they walked by they knew there was a struggle for justice on the campus."

According to the SJSU Online News Web site, the three-year effort to honor Smith and Carlos was initiated by student government organization Associated Students.

The statues were unveiled in 2005, according to the SJSU Online News Web site.

HYBRID

From Page 1

and simulation testing right now of what the car would look like and is capable of," said Gabriel Crisologo, a senior mechanical engineer.

Tariq Khalil, a senior mechanical engineering major, said the target audience for the car would be the weekend autocross driver.

The goal is to make a car that is buildable and buyable, Khalil and Kihlthau said.

"The idea would be to keep it under \$25,000, that will also be mass producible," Kihlthau said.

Ian Choi, a senior mechanical engineering major, said the team is still trying to generate funds to purchase materials for the car such as the type of steel, aluminum and batteries to use, while working out its costs.

"These students will build a car that can be manufactured, and do it — let alone in one year," Floresca said. "It just sucks the school doesn't support us financially."

He said he is impressed with the team, which is still looking for sponsors.

The team has expanded since it first started the project, from 30 to 60 people, Choi said.

"Most of the car will be built next semester," Choi said. "For our

first year, we just want to have a working car."

Kihlthau said once the car is completed, the team and car will go to New Hampshire to enter a competition in May 2010 that consists of two classes of events — static and dynamic.

"An example of a static event would be the car not in motion — it would be graded on design," Kihlthau said. "An example of a dynamic event would be an endurance race, where the car would be given a set amount of fuel to complete a course."

The top five teams will be invited to the worldwide competition in Italy during September 2010, Choi said.

VIOLENCE

From Page 1

verbal abuse.

"People forget that verbal abuse is still abuse and should not be taken lightly," Alarid said.

Cooper said that she was in a violent relationship for three years, but did not realize it, because she said she was overwhelmed with guilt and insecurities.

"The reality of it is that you can't let a person dictate your life for you," Cooper said.

Cooper and Alarid showed a video representing the different types of abuse in heterosexual relationships as well as gay and lesbian relationships.

"I realize that violence has no limits," undeclared freshman Olivey Rumbo said. "Anyone can be abused or act as the abuser."

Rumbo said she has never been in an abusive relationship before, but now she understands the signs of one.

She said she realizes that this can happen to students regardless of who they are.

"This subject needs to be open for discussion, not just for college students, but anyone who is willing to listen," Alarid said. "I think a lot of people are interested. They

just don't know where to get the right resources to educate themselves on this topic."

Cooper suggested that students who feel like they are in abusive relationships should take advantage of the counseling services offered at SJSU.

Freshman nursing major Moji Oladimeji said, "I realize that trust and communication is everything in a relationship, and

that without it, this can lead to a violent partner."

Alarid said people need to realize that everyone has a choice, and no one should have to stay in an environment that they feel is unsafe.

"There is no excuse for sexual, verbal, or physical abuse," Cooper said. "The truth is that violence is a learned behavior, and it can be unlearned."

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Review: Book

Sci-fi thriller challenges an iron-ruled society

By Ryan Fernandez
Staff Writer

Imagine your entire neighborhood cut off from the outside world, encircled by an impassible wall high enough to block out all views of the surrounding city.

Imagine your neighbors infected by a technological plague that's slowly transforming them into mechanical horrors, complete with steel limbs, metal spikes erupting from their skin and oil in place of blood.

Imagine your life under the thumb of mechanical deities who see you as a resource to be consumed.

Welcome to Whitechapel, as envisioned by author S. M. Peters.

Peters' debut novel "Whitechapel Gods" takes a look at an alternate version of the Whitechapel district in Victorian-era London.

In this version of Whitechapel, Jack the Ripper does not haunt the streets, slitting the throats of prostitutes.

Instead, Mama Engine and Grandfather Clock, the titular Whitechapel deities, have seized control of the district, bent on converting the populace into their mechanized minions.

The first thing that attracted me to this book was the cover.

It features a man wearing a top hat and coat, with flames coming out of his chest, a belly covered in gears, and a mechanical spider on his shoulder.

Seriously, would you pass up a book with a cover that awesome?

The central premise is nothing new — the plot follows the final exploits of a ragtag band of resistance fighters waging a campaign to free its home from oppressors.

Oliver, the hero of the story, is a veteran resistance fighter, guilt-ridden over the failure of his previous uprising and

the accompanying casualties.

Unfortunately, Oliver's character is overshadowed by the more-motley-than-usual crew comprising his resistance cell.

Missy is a streetwalker with a murderous streak. Tommy is a man rendered nigh invincible by his partial mechanization. And Bergen is a big game hunter with a steam-powered rifle and serious identity issues.

I was tempted to skim — not skip over, heaven forbid I lose the plot — Oliver's parts and go straight to the pages focusing on those characters instead.

While Mama Engine and Grandfather Clock are the overarching antagonists of the story, the real villain is a not-so-common criminal named John Scared.

Scared is a complete monster of a man, mutilating the minds of orphans and conscripting them into his army of spies and killers.

He leads his own resistance with the goal of supplanting the gods and vaulting himself into

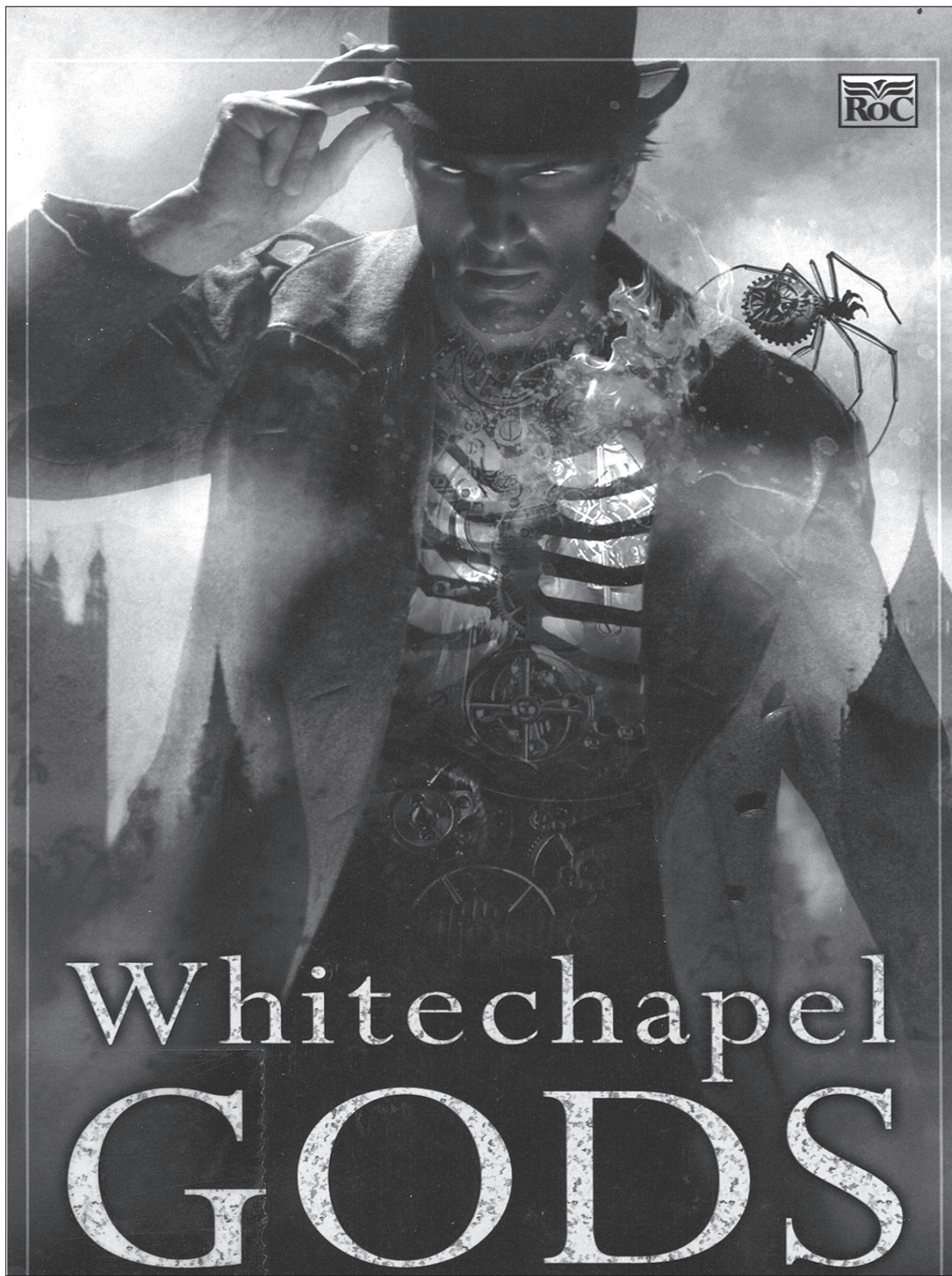
their place.

I found him a worthy villain, whose complete inhumanity and calculating insanity eventually led him to try and usurp the gods by assimilating them into his own being.

The plot follows a pace that is at once frenetic and drawn out — the sheer amount of action made me think I was following the lives of the characters through the time they hit middle age, not the two-day time period the book spans.

It's a nice conceit that allows the reader to feel the pressure the characters are under, racing to put their secret weapon to use while their enemies are ignorant of its existence, even as their carefully laid plans fall apart.

Still, it starts off slowly, dropping readers into a world clearly not their own and making them read very carefully for hints



A scan of S.M. Peters' novel "Whitechapel Gods."

about this world's history.

The pace picks up considerably during the final battles, which span the last quarter of the book, all fought simultaneously on different fronts.

"Whitechapel Gods" is a grand concept with a competent execution. Pe-

ters combines elements of science fiction, fantasy and horror to immerse the reader in the mechanized dystopia he has created.

Students looking for an atypical escape from reality should read this book.

By no means is it a happy story, but

it is a hopeful one. The heroes still fight despite their flaws, and help come unlooked-for in the darkest times.

Even in the face of all-consuming deities and hordes of clockwork horrors, humanity still prevails, in all its imperfect glory.

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Previous Solution

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3	6	5	7	4	8	9	1	2
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SUDOKU

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				8		5		7

TODAY'S CROSSWORD PUZZLE

ACROSS

- Click-on item
- Stole
- Unopened flower
- Rice wine
- Psyched up
- Make yawn
- Right now!
- Make amends
- Took the bus
- Place to eavesdrop
- Agitated (hyph.)
- Chows down
- Kind of system
- Increase
- Like many cottages
- Dog walker's need
- Car-wheel lock
- Actor Cronyn —
- Startled cries
- Ice-cream treats
- Back talk
- Simmer
- Pub pints
- Yello (soft drink)
- Kept in thrall
- Kind of potato
- Have being
- Young lady
- Syntax
- Dig up
- Emerging magma
- Life boats
- Hatha —
- Teamwork obstacles
- Mid-afternoon
- Harmful
- State-of-the-art
- Back talk
- Adroit

PREVIOUS PUZZLE SOLVED

O	H	A	R	E	M	S	G	S	B	O	A	S
M	U	S	I	C	A	L	U	M	A	R	G	O
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R	H	I	N	O	A	R	E	N	A			
C	A	T	E	R	S	W	A	V	E	D		
O	M	A	R	A	R	I	E	S	L	E	G	
L	I	M	B	U	R	G	E	R	C	H	E	E
O	D	E	B	E	A	N	S	R	I	T	A	
B	R	E	A	D	P	R	I	S	M			
H	E	I	S	T	B	R	A	Y	S	O	A	T
A	L	P	O	P	A	Y	S	L	O	T	T	O
T	I	E	R	A	L	A	S	E	R	I	E	S
S	E	N	T	T	I	N	E	S	A	F	E	S

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- Word of assent
- Male relatives
- Riches
- Hotel prices
- Back when
- Endorsers' needs
- Tome
- Pakistan's language
- Far down
- Warms over
- Pin
- Court ritual
- World Series mo.
- Library fixture
- Took back
- Watering hole
- Firmed up, as muscles
- Whacks weeds
- Nut shells
- Griffith or Zola
- Train station
- Tree trunk
- Lascaux attraction
- Pack animals (2 wds.)
- Meditate in silence
- Made a try
- Equip with weapons
- Salon offerings
- Softens
- Hidden valley
- Proceed with great violence
- Disclose
- Bleacher shouts
- Ramble around
- Happy-hour letters
- Stop!
- Friar's title

DOWN

- Ms. Dinesen
- Lawyer's job

1	2	3	4	5	6	7	8	9	10	11	
12				13			14		15		
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Motorists need to cage their rage



Joey Akeley
Akeley's Alley

I am a decent driver.
I turn on my blinker when need be.
I don't crash into other cars.
I park between the lines, and I don't go over the speed limit that much.
Some of you are not decent drivers.
Some of you veer across three lanes without your signal on, while going 90 miles per hour, on the freeway.
Some of you don't park between the lines in the SJSU parking garages.
I am willing to forgive you for most of your faults as a driver.
But I am simply getting tired of being flipped-off by uber-aggressive drivers.
According to a survey by Response Insurance, 50 percent of drivers respond to aggressive drivers with

more aggression.
Of that 50 percent, 34 percent honk their horns and 19 percent give the finger.
I have recently come across a few members of that 19 percent, and I have to pity them.
How angry does a person have to be to curse at a fellow human being for poor driving?
That split-second reaction of rage isn't helping anyone.
I am also tired of being honked at for going the speed limit.
Once upon a time, the horn was used to warn fellow drivers of incoming danger.
Now, it is the substitute of admonishing someone for their driving.
Imagine if the next invention for the automobile was a voice-activated

prompter on the windshield of your vehicle that would enable everybody to see what you were muttering about other drivers.
If that was the case, would you think twice about cursing about other motorists?
In any event, it seems drivers don't hesitate to say what they feel about other drivers.
Of the 50 percent of drivers who react aggressively, two percent admitted to trying to drive the person off the road.
That is the definition of rage. Trying to kill someone because they cut you off is probably going a bit too far.
According to Monkey Meter, a Web site devoted to road rage, San Jose is one of the worst major cities in terms of road rage, with a 3.4 out of 5 rating.
Why am I not surprised?
I don't know what it is about San Jose that brings out the worst in people on the road.
I'll admit that after the San Jose Sharks lost in the first round of the Stanley Cup Playoffs last year, I had a

little road rage.
According to the Anger Management Groups Web site, the first step toward avoiding road rage is to not take the aggressive driving personally.
And why should you? You don't know this person, and you may never see them again. Just let their mistakes go.
The site added that generally no one is out to get you, and it takes two people to start a fight.
Getting in a fight over who was driving worse is juvenile. Yet, I have seen it happen before, and I will see it happen again.
To all my readers who drive aggressively, cage your rage.
If you can't help yourself, take a tip from Jack Nicholson in "Anger Management."
Pull over to the side of the street, and sing, "I Feel Pretty."
It worked for Adam Sandler, and it may just work for you.
Joey Akeley is a Spartan Daily sports editor. "Akeley's Alley" appears every other Wednesday.

Letters to the Editor

This letter is in response to "SJSU Fired Up" that was published Monday.

Alicia Johnson's article on the Fire on the Fountain failed to ignite interest in a vital aspect of the Homecoming celebration — the crowning of the Homecoming King and Queen. Now, if "No Homecoming is complete without the crowning ceremony of the king and queen," then why is only the Homecoming King quoted, and the name of the Queen not even mentioned in the article — save for a picture of her being crowned and her name written in the description of that picture? Education, as well as our co-curricular activities, ought to be inclusive. That is the type of integrity we need to hold ourselves accountable to, as well as to all the services provided at this very home of ours.
Now, if the crowning was truly that important, the article failed to mention why. Brian Rojas, the Homecoming King, was only quoted on his comments for receiving the award, but no explanations were given to students as to the reasons why these particular contestants made it to the final run, and why they were chosen. Not to mention, electronic copies of the application for Homecoming King and Queen weren't made accessible to the students, save for the hard copies that weren't publicized well. Let's focus on making these opportunities more accessible to all students.

Yan Yin Choy
sophomore, environmental studies major

This letter is in response to "Protesters invade oil tax rally on campus" that was published Tuesday.

To the Editor,

According to the Spartan Daily, 450 students demonstrated in favor of taxing oil companies in order to pay for higher education, while a pathetic seven students demonstrated against it. These seven students are either extremely ignorant or extremely hypocritical. They argue against raising taxes in order to pay for higher education. Apparently, they fail to realize that they themselves are forcing taxpayers to subsidize their education by attending a state university. If these seven students are truly offended by the notion of using taxes to pay for education, they should immediately drop out of SJSU and begin attending a private university and pay the full tuition. I'd sure respect them a lot more if they had the courage of their convictions, rather than taking advantage of the services of the state while refusing to support the taxes that are necessary to provide those services.

James Brent, professor and chair
Department of political science

What to say when the going gets tough



Allie Figures
Figures It Out

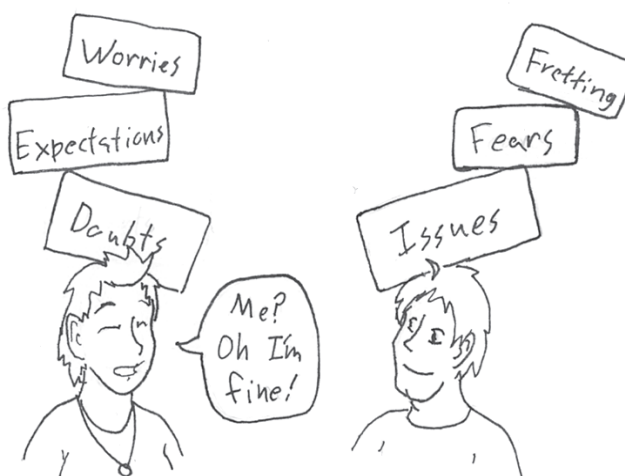
My friend's friend just died, and I didn't know what to tell him.
I know the relation sounds far removed and truthfully, I did not even know the guy's friend — but it hit me really hard.
It pained my heart to know his heart was hurting.
I was at a loss, because I didn't know what to do in lieu of his loss.
All I could think of was being there in that moment with him and staring into his eyes, looking for the light that used to shine behind.
And he stood there staring back at me waiting to hear what I had to say ...
What do you say to someone whose loved one has died?
Racking my mind for the most profound words a writer could dream of felt like a lame attempt to coerce him out of his grief.
Try and think of what you would appreciate hearing if the same were to happen to you.
Try. Try harder.
Nothing.
Nope, there is nothing that can be said and nothing that can be done to make you feel like your heart has not been stolen from your chest and shredded into a million pieces.
But who needs a heart anymore when you don't feel like spending another day without that loved one?
Suddenly, "I'm so sorry for your loss" just doesn't cut it. Even your embrace intended for comfort seems like a failed attempt to reach the now unreachable.
Now that hurting person is living on an alternate plane of grief, questioning everything they've done, could have done and possibly will do and is unsure of how to

move on to the next moment.
I couldn't expound any explanation of comfort for someone I'd never actually met. All I felt I could do was cherish the person right there in front of me — the person still here.
I have no scientific evidence or mathematical equations to prove my point, but I believe the best cure for grief begins before the tragic situation even happens.
If we express our hopes, feelings and wishes to our loved ones ahead of time, they won't be left in a cloud of uncertainty.
If I were to die tomorrow, I would not want my loved ones to ever question how I felt for them.
Of course, we want them to have flourishing lives and not miss a beat or waste a breath grieving because we are gone, but the unknown could leave them stuck in their grief.
So from now on I will no longer miss a moment to tell my loved ones exactly how I feel.
Why waste this chance and hold your feelings in until one day too late? Because that one day will eventually come, and they won't be around for us to tell them all that's in our hearts.
Make sure they all know what you'd want them to know just in case the worst actually comes to its worse. Don't let some legal document or long-lost diary dictate to others what you could have said with your own mouth.
Don't just assume they already know.
Don't just settle for "I wish I got the chance to say..."
Say it before it's too late.

Allie Figures is the Spartan Daily features editor. "Figures It out" appears every Wednesday.

Ruminations

illustration by Carl Evans



Relationships are a balancing act.

How media resorts to seducing you



Minh Pham
Obligatory Space Filler

The top three things the media loves to cover are sex, violence and conflict.
What's more newsworthy? The large group of advocates fighting for peace or the crashing of the event by protesters?
Yesterday, an article ran about an oil tax rally that was interrupted by several protesters.
As a member of Students for Quality Education, the student organization that hosted the event, I was angry that the writer chose to lead the story with those protesters.
Why give attention to those few people, when something bigger is happening?
But that's not how news should work.
News should give balanced accounts of both sides. Yes, I'm against the budget cuts, but there are people who aren't, and their opinions should be heard.
Leading the story with the conflict that happened seemed like it was intended to entice readers. Because that is what readers want to hear about.

It's what creates the buzz.
I'm going against what this has influenced journalism to become.
What if the oil tax rally was organized by a group of attractive, naked girls, and protesters still came to the event? What would the story be about? The naked girls or the protesters?
It was the same thing when President Obama was delivering his speech on health care reform to Congress. Rep. Joe Wilson yelled out, "You lie!" — and for that whole day, all I could pull from the news was that incident.
I just wanted more information on President Obama's speech.
Every day, the top five stories are read from the Spartan Daily's Web site.
Guess what subjects usually hold the top spots? Sex, violence and conflict. Look at other news Web sites, and I'm betting it's happening over there too.
Why are people reading the news? My friend said it's similar to how people go to hockey games to watch the fights. It's more entertain-

ing then what's actually happening.
In my introduction media class, I was told that the media doesn't tell you what to think — it tells you what to think about.
When Kanye West famously interrupted the MTV Video Music Awards, many people who heard about thought it was stupid and useless news. But media coverage made it so that you'd at least be thinking about it.
I feel like a broken record when I say news has been giving the people more of what they want rather than what they need.
Often times, it's those little incidents that involve those aforementioned three subjects.
The oil tax rally, with more than 400 supporters, should have been the main story.
But instead, the news had to find another angle, no matter how small to approach the story.

The way people are attracted to how news is written reflects our psyche. People prefer the distraction from the real news, because the big picture is either not exciting enough or, it's too much to absorb.
These "little" distractions are also happening on a big scale.
Take the current debate over health care reform. Yes the subject is important, but what's even bigger than that? Making a goddamn living.
All I hear about unemployment are statistics on how many people are unemployed.
Where's the employment reform?
A bigger, newsworthy story is there — don't get distracted.
Minh Pham is the Spartan Daily arts and entertainment editor. "Obligatory Space Filler" appears every other Wednesday.

Did you know ...

... when it comes to aggressive responses on the road, men are more likely than women to do so? Nineteen percent of drivers give the finger back, 17 percent flash their headlights, and two percent of drivers admit to trying to run the aggressor off the road.

roadandtravel.com

Spartan Daily

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San Jose, CA 95192-0149

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Letters to the editor may be placed in the letters to the editor box in the Spartan Daily office in Dwight Bentel Hall, Room 209, sent by fax to (408) 924-3282, e-mailed to spartandaily@casa.sjsu.edu or mailed to the Spartan Daily Opinion Editor, San Jose State University, San Jose, CA 95192-0149.

Letters to the editor must contain the author's name, address, phone number, signature and major. Letters become property of the Spartan Daily and may be edited for clarity, grammar, label and length. Only letters of 300 words or less will be considered for publication.
Published opinions and advertisements do not necessarily reflect the views of the Spartan Daily, the School of Journalism and Mass Communication or SJSU. The Spartan Daily is a public forum.

CampusVoices

Feature and Photos by My Nguyen

How do you feel about President Obama's Nobel Peace Prize win?

Kris Mott
Master's in Spanish



"I personally think that he hasn't done anything to deserve it. He hasn't accomplished really anything in the name of peace so far. I personally think it's kind of a way for people on the Nobel Peace Prize commission to force his hands a little bit."

Viennelyn Copero
Senior, Business Marketing



"I think it's wonderful. I think he's done a lot of great things for our country, and definitely, it's really great for people of African-American descent. Definitely, they can have someone they can be proud of."

Grant McCauley
Junior, Graphic Design



"Considering I don't know exactly what Obama's been up to, I don't know if he really should deserve a Nobel Peace Prize. I feel like nothing's really gone that great in terms of the economy."

Aaron Crosby
Junior, Aerospace Engineering



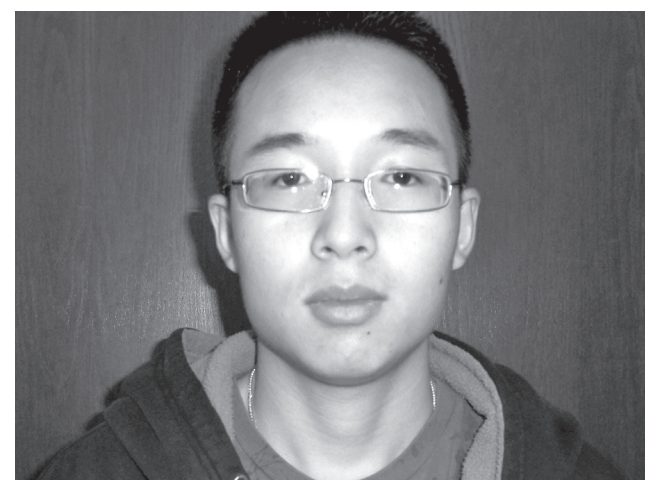
"I think it's not the first time the Nobel Peace Prize has been given out as a surprise factor, like in the past. I think the Nobel Prize has been given out to stimulate peace instead of a consequence of peace."

Henry Chen
Senior, Electrical Engineering



"I actually could care less, but if he got a Nobel Peace Prize, it must have been pretty amazing for what he did. If he got a Nobel Peace Prize, my guess would be probably because it was to have people have boosted confidence in him."

Albert Nguyen
Freshman, Civil Engineering



"Winning the Nobel Peace Prize is going to put a lot more pressure on him, since a lot of people are going to expect him to live up to the prize and finish what he's starting."

OUT LIST 2009

We are students, staff, professors, coworkers, roommates, teammates, alumni, friends, and family, and we are just a few of the intelligent, creative, and supportive lesbian, gay, bisexual, transgender, intersex, queer, and questioning individuals - or heterosexual allies of LGBTIQ individuals - who are part of the diverse San Jose State University community. We invite you to join us in celebrating **National Coming Out Week**.

Hyon Chu Yi-Baker, Staff, MOSAIC Cross Cultural Center; Robbie Sugg, Student, Pictorial Art; Maribel Martinez, Staff, Cesar E. Chavez Community Action Center / Anthropology; Cynthia Vanzile, Student/Staff, Psychology; Parker, Student, Psychology / President of Urban PRIDE; Matt Han, Student, Dance; Alex Lin, Student, Interior Design; Jennifer Evans, Staff, Counseling Services; Jeff Lind, Student, Sociology & Behavior Sciences (Major) Legal Studies (Minor); James Lee, Faculty, Sociology; Shantuanu Phukan, Faculty, Arts & Humanities; Samantha Edelman, Staff, Club Sports - Student Union Inc.; Janikke Klem, Staff, University Advancement; Wiggys Sivertsen, Faculty, Counseling Services; Cathy Busalacchi, Staff, Associate Vice President of Campus Life / Executive Director - Student Union Inc.; Stephanie Hubbard, Staff, University Housing Services; Vic Culatta, Staff, University Housing Services; Richard C. Kelly, Staff, Student Involvement; Paul Richardson, Staff, Alumni Association; Jennifer Gacutan-Galang, Staff, Student Health Center; Tri Trinh, Student, Recreation and Leisure Studies (Major) Dance (Minor); Vivi Nguyen, Student, Sociology; Lianne Doo (Ally), Student, Undeclared; Matthew Cadena, Student, Meteorology (Major) Geography (Minor); Sascha Brown, Student, Psychology; Ari Eldridge, Student, COB: Management and Accounting Systems; Angela Martin, Student, Social Work; Craig Meikle, Student, English and Creative Writing; Gabriel Rodriguez, Student; Francesca de Vera, Student, History; Mallory K. Vieira, Student, Sociology and Social Science, emphasis in Women's Studies; Drew House, Student, Masters in Public Administration / Lesbian, Gay, Bisexual and Transgender Resource Center - Graduate Intern; Heather Lou, Student, Public Relations / Humanities / MOSIAC Diversity Advocate Intern; Chris Green, Student/Staff, Electrical Engineering / LARC; Mackenzie Lorenzato, Student, Occupational Therapy (CASA); Bineisha Williams-Oliver, Student, Psychology / Premed and Business (Minor); Latu Tapaatoutai, Student, History; Roberto Garcia-Ceballos, Student/Staff, Sociology Department, Student / Cesar Chavez Community Action Center; Pam Haney, Student, English; Bonnie Sugiyama, Staff, Lesbian, Gay, Bisexual and Transgender Resource Center; Sadika Sulaiman-Hara, Staff, MOSAIC Cross Cultural Center; Julie Kasomo, Student, Political Science; Gunjan Malekar, Student, Advertising; Business Management - College of Applied Sciences; Ariel Wakasa-Gonzalez, Student, Health Science (Major) , Studio Art (Minor) - MOSAIC; Rebecca Pele, Student, Child and Adolescent Development; Dana Depew, Student, Computer Science; Crystle-Day Villanueva, Student, Recreation: Commercial Recreation; Camille Vargas, Student, Piano Performance; Asher Moody, Student, Software Engineering; Ryan S. Tamares, Student, Library & Information Science / School of Library & Information Science; Guilherme (Gui) Alvarenga, Student, MBA - Lucas Graduate School of Business; Sookie Park, Student, Microbiology; Asha AISad, Student, Meteorology; Jon Pelissero, Student, Psychology; Kellie Stewart, Student, Behavioral Science/Anthropology; Theresa Sweet, Student, English; Joshua B. A. Weston, Student; Dat Phan, Student, BA Chemistry; Kate Evans, Faculty, English Department; Judy Rickard, Staff, Retired, International and Extended Studies; Staci D. Gunner, Staff, Office of Student Conduct & Ethical Development; Dr. Tanya Bakhru, Faculty, Women's Studies; Laurie Morgan, Staff, Wellness and Health Promotion; Kenrick Ali, Staff, University Housing Services; Rick Partridge, Faculty, Adjunct Faculty, College of Business, Organization and Mgmt Dept, Career Center, LGSB Career Consultant; Nam Nguyen, Staff, Student Involvement; Ellen J Lin, Faculty, Counseling Services, Kelsey Mac, Student, Recreation Management/HRTM/CASA; Sacha Johnson, Student, RTVF; Myla Chan, Student, Recreation Therapy; Brenda Jamrus, Faculty, School of Art and Design; Dante Silliman, Student, Graphic Design

EVENTS

Wednesday, October 14th

Wiggys Siversten Scholarship and Outlist Reception

(LGBT Resource Center) Pacifica Room, Student Union, 4:30pm
Recipients of the Wiggys Siversten Scholarship will be honored at this ceremony. The Outlist will be compiled and those on the Outlist will also be honored. To sign-up to be on the Outlist contact LGBTRC Director Bonnie Sugiyama.

Q&A Movie Night

(Q&A) Saving Face Viewing and Discussion
LGBT Resource Center, 7pm
Queer and Asian's first movie night starts off with the amazing film, Saving Grace, a story about coming out in the Asian community. Afterwards there will be an open discussion.

Thursday, October 15th

Legacy Week Rally

Tommie Smith/John Carlos Statues
near Clark Hall, Noon
Join the Cesar Chavez Community Action Center, members of QTIP, members of Urban Pride, and students from across campus in a celebration and rally about the historical advocacy of the campus.

QTIP Ally Workshop

(QTIP) Pacifica Room in the Student Union, 5pm
Love Will and Grace? Can't get enough of Ellen? Enjoy a workshop on how to become active ally of the LGBTQA community. Join our workshop to have fun, play games, and win prizes!

Poetry Reading with Yosimar Reyes

MLK Library 225/229, 7-9pm
Join the local queer poet, Yosimar Reyes, in a poetry reading from his book, Colored Boys Speak Softly.