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Weather: Partly cloudy

H: 69
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OBITUARY

SJSU remembers a real renaissance man

By **Esmeralda Anaya**
 @esmeralda_anaya

In the Fall of 1960, political science Professor Theodore “Ted” Madsen Norton arrived at San Jose State University and has been recognized as being instrumental in changing the way the university was governed.
 “He is by the far the most influential faculty member at San Jose State in the last 50 years and I don’t think there’s anybody who

would dispute that,” said Kenneth Peter, political science professor.
 Professor emeritus Norton, who died Feb. 7 at age 90, will be remembered in a public service at 3 p.m. Wednesday in the Spartan Memorial.
 “It’s going to be a celebration of Ted’s life,” Peter said, who for many years was mentored by Norton and is helping organize the event.
 As part of the memorial service, friends and associates who knew Norton in a variety

of ways will each say something about him, according to Peter.
 “Everyone knew Ted in one way, but very few people knew Ted in all these different ways,” Peter said. “The hope is that the people who come will get a chance to see the many ways in which Ted very profoundly influenced this campus.”
 President Mohammad Qayoumi said it was a great loss for the school and Norton’s contributions will be remembered.

According to several of Norton’s colleagues, Norton essentially created the Academic Senate; served as chair twice; authored its constitution; wrote a comprehensive history of it; and drafted more policies and resolutions than any other individual.
 “What he did could probably never be duplicated,” Peter said. “He came at exactly the right moment: just when the CSU was being

SEE **NORTON** ON PAGE 8

BASEBALL

Spartans drop 3 of 4 to Nicholls State



Infielder Matt Cole prepares to catch the ball as an opponent slides into second base during SJSU baseball’s loss to Nicholls State University on Sunday. The final score was 9-1. **Codi Mills / Spartan Daily**

SEE **SPORTS** ON PAGE 5

CAMPUS

President and provost salary: The breakdown

Mohammad Qayoumi, Ellen Junn compensation analysis

By **Angela Medina**
 @angela_m514

As college students continue to struggle with rising tuition rates, many may begin to question the appropriation of salaries for CSU executives, particularly those of President Mohammad Qayoumi and Provost Ellen Junn.

President’s Salary

President Qayoumi as well as former Presidents Don Kassing and Jon Whitmore have received a base salary of \$328,200 since 2008.
 They also received \$25,000 from the Tower Foundation and \$12,000 a year for automobile allowance and housing, according to Michael Uhlenkamp, the CSU director of media relations.

In 2011, Qayoumi earned a base salary of \$276,055, \$60,000 for housing and \$12,000 for automobile allowances as president of Cal State East Bay. When he came to SJSU in April 2012, his base salary increased by approximately \$52,000.

According to the 2012-13 CSU executive compensation summary, Qayoumi currently has the second highest base salary among CSU presidents.

Out of the 23 CSU campuses, San Diego State’s President Elliot Hirshman receives the highest base salary with \$350,000 including the annual \$50,000 supplement provided by the SDSU Foundation, and Cal Poly San Luis Obispo’s President Jeffrey Armstrong, who receives the same base salary, as well as an annual \$30,000 supplement provided by the Cal Poly Foundation.

According to the CSU’s summary on automobile and housing allowances, the allowance was adopted in 1998 and is given to the presidents in lieu of a university vehicle.

Its purpose is to support universi-

SEE **SALARIES** ON PAGE 2

TECHNOLOGY

San Jose unveils fastest public Wi-Fi in the U.S.

By **Angela Medina**
 @angela_m514

Downtown San Jose residents and passersby can now enjoy the fastest local public Wi-Fi service in North America for free.

The City of San Jose, Smartwave Technologies and Ruckus Wireless Inc. unveiled Wickedly Fast Wi-Fi in front of San Jose’s City Hall Plaza on March 14.

“The objective was to build the best network possible,” said Smartwave CEO Al Brown. “From a wireless standpoint, if the speed is slow, that’s not very good. We wanted to have complementary coverage and that’s typically how you design wireless networks.”

Brown said the objective of the new network was to find a way to handle all of the target areas so people have a better user experience.

Brown said Wickedly Fast Wi-Fi pushes the boundaries of typical Wi-Fi networks by using Ruckus’ fiber technology and Smartwave’s infrastructure to make a faster connection.

There are currently 26 Wi-Fi hotspots spread throughout Downtown San Jose, and 15 more to be constructed in Summer 2013.

The new network will increase Wi-Fi speed by three to four times, stated a news release from Ruckus.

Smartwave Technologies and Ruckus Wireless Inc. helped make the project economically feasible for

San Jose, according to Mayor Chuck Reed.

Reed said Wickedly Fast Wi-Fi will cost the city about \$22,000 a year to operate.

The new network has an initial one-time cost of about \$94,000, stated the news release.

According to Brown, the idea of Wickedly Fast Wi-Fi began in November 2012 when Vijay Sammeta, the City of San Jose’s chief information officer, introduced the idea of bring “wickedly” fast Wi-Fi to the downtown area to create a true capital-of-Silicon-Valley experience.

“We had a previous existing Wi-Fi network that just didn’t represent the capital of Silicon Valley,” Sammeta said. “So, a decision point for me was, ‘Well, let’s go out and see what’s in the market place, and if I can find something that represents what San Jose is about – innovation, pushing the envelope and representing Silicon Valley as the (capital) – we would go for something or, quite frankly,

we wouldn’t do anything at all.”

Sammeta and his team then found hardware manufacturer Ruckus Wireless Inc. and integrator Smartwave Technologies.

“The stars just kind of aligned,” Sammeta said. “I had a vision and shared my vision throughout the entire process.”

However, Sammeta said he credited the success of the project to both Smartwave Technologies and Ruckus.

“A lot of people point to me as the person with the vision,” Sammeta said, “but at the same time, if they didn’t share in this vision, it wouldn’t be a reality.”

He said expanding the network’s range would be tricky, but the project intends to provide a high-quality experience to a compact area as opposed to providing a wide network with low-quality in the future.

The name “Wickedly Fast Wi-

SEE **INTERNET** ON PAGE 3

EDUCATION

California Student Aid Commission votes to amend sequestration

By **Tommy McCormick**
 @mccormickdaily

The California Student Aid Commission voted to urge Congress and the president to amend the Budget Control Act of 2011 which creates across the board cuts to educational programs.

Patti Colston, student aid commission spokeswoman, said the vote was unanimous, and took

place during a meeting on Feb. 22 and 23.

Colston said the California Student Aid Commission is a state agency responsible for administering financial aid programs for students attending public and private universities and colleges.

The commission that voted for the decision to amend the cuts consists of 15 appointed members who represent the students, general pub-

lic and higher education representatives, according to Colston.

“The goal of the commission is to make higher education financially accessible,” she said.

The sequestration, or across the board cuts, is a 10-year act, according to Colston.

Colston said the sequestration is projected to have \$15 million in cuts to state grants. This results in an 8.2 percent cut to grants and

programs benefiting California’s students.

“The anticipated cost leaves low-income families with lower access to higher education,” she said.

These cuts affect programs that operate in high school, and even middle school, Colston said.

Lydia Ortega, the chair of economics at SJSU, said she wishes the cuts could be made in a logical way.

“If we’re asking for cuts, why

can’t we ask the federal government to make cuts?” she said.

She said there is no incentive for the government to be efficient.

“The first thing they try to do is survive by scaring people with cuts that have the most profound impact,” Ortega said.

She said the cuts always effect visible and painful things, and the

SEE **CUTS** ON PAGE 2

Salaries: Qayoumi is the third-highest paid CSU president

FROM PAGE 1
ty-related business travel requirements.

In 2005, the automobile allowance was increased from \$750 to \$1,000 per month, including the Summer and Winter terms.

President Qayoumi is also provided with housing that is often used for fundraising purposes and hosting parties for students, Uhlenkamp said.

CSU presidents have not received raises since 2007, Uhlenkamp said.

There is no doubt that our people — especially our faculty members — deserve at the very least cost of living adjustments.

*Pat Lopes Harris
Director of media relations at SJSU*

According to the 2011 Mercer Report that compares CSU presidents' compensation to 20 surveyed universities across the country, SJSU trails behind the \$425,945 market average by 30 percent. These universities surveyed in the report are

composed of 15 public and five private universities with varying enrollment size, operating budgets and faculty size.

Universities used in the report include Arizona State University, Georgia State University, Rutgers University and University of Southern California.

The report is also used as a benchmark for determining benefits for CSU executives.

Qayoumi's compensation may sound like a lot of money, but the president makes less than average in the Mercer Report, stated Pat Lopes Harris, director of media relations at SJSU, in an email.

According to the 2011 Mercer Report, Qayoumi's compensation is 30 percent below other surveyed university presidents outside of the CSU system.

SJSU presidents have received a steady increase in compensation from 2004-2008, according to a report by the California Faculty Association (CFA).

However, compensation typically increases when a CSU faculty member is promoted, according to Uhlenkamp. He said if a CSU faculty member was promoted to a president's position then that newly appointed president would receive a higher compensation, which is different than a faculty member receiving greater compensation for doing the same job.

Uhlenkamp also said if a CSU president is hired as president for another CSU institution, that president may receive a higher compensation if the new institution accom-

modates more students.

The last raise given to CSU executives — which includes CSU presidents, chancellors and general counsel — occurred on Sept. 9, 2007, according to a CFA report. Former SJSU President Kassing received a 15 percent raise, according to the report.

On May 9, 2012, the CSU Board of Trustees amended its policy on president compensation that prohibited new presidents from receiving a pay raise greater than 10 percent from their predecessor.

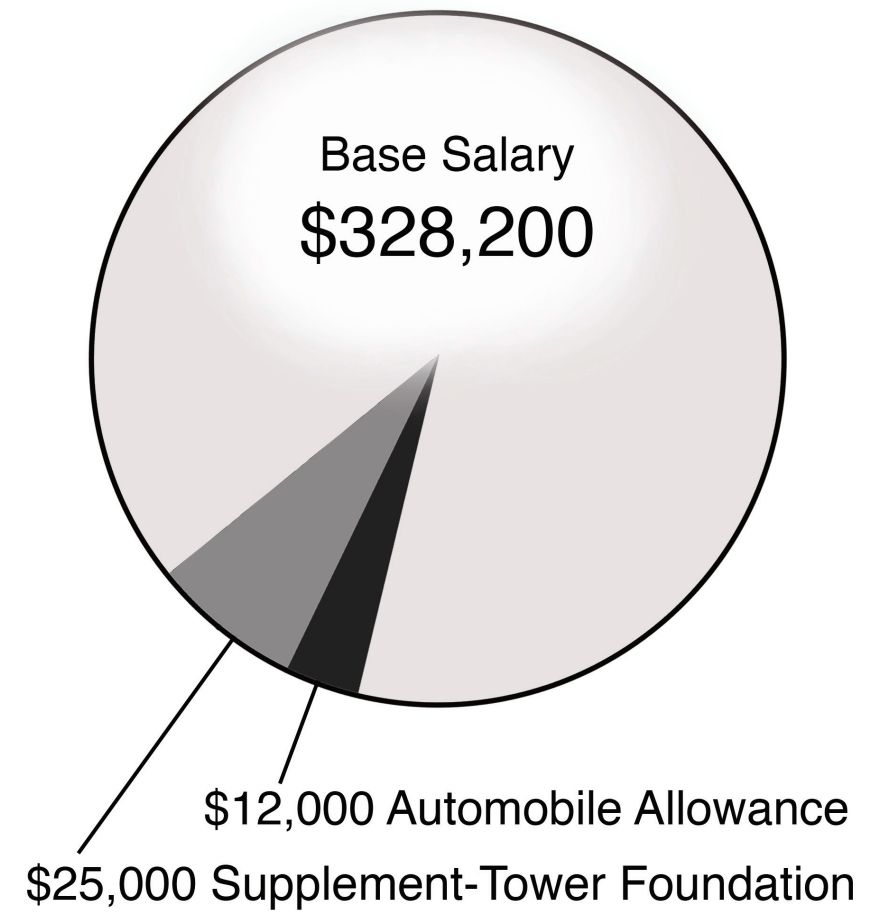
Many media outlets have speculated that this policy was implemented as a result of the backlash from SDSU President Hirshman who received nearly \$100,000 more than his predecessor Stephen Weber, including the \$50,000 supplement from the SDSU foundation.

Harris said SJSU Tower Foundation's supplement of \$25,000 to Qayoumi is used to attract and keep leadership at SJSU.

Two CSU campus presidents have received higher compensation under the new policy: Leroy Morishita from Cal State East Bay will be compensated \$303,660 with a housing allowance of \$60,000 and \$1,000 allowance per month for his automobile; and Mildred Garcia from Cal State Fullerton will be compensated \$324,500 and \$1,000 allowance per month for automobile allowances.

Tuition has been rising since 2002, but the president's salary only accounts for one percent of the total 2012-13 budget, according to Harris.

President Qayoumi's compensation and benefits est. \$365,200



Infographic by Angela Medina / Spartan Daily

President Qayoumi said students who feel his compensation is too high are entitled to their opinion. He also said that as SJSU's president, he thinks he is fairly compensated.

Provost Compensation

In contrast to the president, Provost Ellen Junn does not receive the same benefits as Qayoumi.

Appointed by Qayoumi in December 2012, Junn received an initial annual compensation of \$215,004, stated in a letter

from Qayoumi to Junn on Jan. 17, 2012.

The California State Legislature and the Governor may determine salary increases, the document stated.

The document also stated Junn received an additional reimbursement for relocating that did not exceed \$26,000.

Junn's predecessor, Gerry Selter, received a 4.5 percent salary increase when he took the position in 2009 and received a new salary of \$230,000, according to the

new compensation authorization form signed in December 2009 by Whitmore.

Harris stated in an email that totally eliminating the president and provost roles would mean no top leadership and very little gain given the size of our university budget.

"There is no doubt that our people — especially our faculty members — deserve at the very least cost of living adjustments," she stated.

Angela Medina is a Spartan Daily staff writer.

Cuts: Professors, students say budget plan will hurt education

FROM PAGE 1
government doesn't see the waste that can be cut before these educational cuts.

"It's unfair that the students and faculty get cuts," she said. "Why can't government agencies be asked to do the same thing?"

Ortega said the cuts probably wouldn't have to be made if there were cuts being made elsewhere.

"How many SJSU students would benefit if we could make cuts in other areas?" Ortega said.

According to Ortega there is almost zero impact because of these cuts.

She said the cuts reduce the rate that the deficit in-

creases and that it just won't go up as fast.

Ryan Connigan, a junior kinesiology major, said the cuts are only going to hurt the students.

"I don't see how they can help," he said. "The cuts are just going to take away financial aid and educational services that a lot of students rely on."

Connigan said he hopes the cuts are amended, and he supports the decision made by the California Student Aid Commission.

"If you don't raise your taxes, you cut pay to students," Ortega said.

She said that every city government, state govern-

ment and federal government makes cuts to education instead of raising taxes.

Ortega said she was in support of the California Student Aid Commission's decision to urge Congress and the president to amend the cuts.

"It's in everybody's interest to keep your programs from being cut," she said.

Tommy McCormick is a Spartan Daily staff writer.



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Internet: City offers fast connection

FROM PAGE 1

Fi was developed by both Sammeta and Kim Welsh, San Jose's economic development director, Sammeta said.

"What I want is the name to not sound like government," Sammeta said. "With those parameters, (Welsh and I) kicked (names) around by email, (brainstormed) very organically (and) non-government-esque, and came up with the name. And it really stuck. We shared it with the partners and they were like 'Yea, we can get on board with that.'"

Sammeta said Wickedly Fast Wi-Fi helped brand the network in the right way.

Councilmember Ash Kalra said he was very excited for the new network.

"(People) don't have to worry about if coffee shops allow it," Kalra said. "They can use it anywhere."

Socorro Saboff, a judicial assistant who works in the downtown area, said she was excited when she shared the news of Wickedly Fast Wi-Fi with other court staff colleagues because her building did not have a Wi-Fi network.

"We've been using 4G forever because you can't use Facebook in the building, so we always have (our 4G) on," Saboff said.

Brown said the new network benefits SJSU students by allowing them to use the stronger Wi-Fi off campus.

"It will benefit them because they don't have to be on campus all of the time," Brown said. "They can have a little bit of fun at 4th Street Pizza, you can get online, do your homework, all the stuff you need to do."

Angela Medina is a Spartan Daily staff writer.



Mayor Chuck Reed, councilmember Sam Liccardo, Ruckus CEO Selina Lo and Smartwave Technologies CEO Al Brown celebrate the launch of Wickedly Fast Wi-Fi with the cutting of an ethernet cable at San Jose's City Hall Plaza on Thursday. **Angela Medina / Spartan Daily**

ARCHAEOLOGICAL SITE

Afghanistan moves to salvage ancient Buddhist city — and its economy

By Jay Price
McClatchy Tribune

MES AYNAK, Afghanistan — It had the potential to be another Afghanistan Buddha disaster, recalling the Taliban's destruction of two ancient statues that had stood for centuries in this country's west: A buried Buddhist city lost to time was about to be obliterated by what promised to be one of the largest copper mines in the world.

Now, however, thanks to delays in construction of the massive mine and a hefty influx of cash from the World Bank, the 1.5-square-mile Mes Aynak complex is an archaeological triumph — though bittersweet.

An international team of archaeologists and more than 550 local laborers are now frantically excavating

what turns out to be a unique window into Afghanistan's role on the ancient Silk Road connecting China and India with the Mediterranean.

With its Buddhist city, a ring of perhaps a half-dozen monasteries and a striking complex of workshops and mine shafts built into a high mountain ridgeline at an altitude of 8,200 feet, the site shows the interplay of Buddhism, mining and trade during the years it was in operation, now thought to be from the fifth to the late eighth centuries.

It underscores the conflict between cultural preservation and Afghanistan's desperate need to find a way to survive as the international community winds down its involvement in the country. The copper here may be worth \$100 billion by some estimates, five times the esti-

mated value of Afghanistan's entire economy, in which the government and military are funded mainly by foreign countries. The best private-sector jobs are with foreign relief groups.

A Chinese consortium agreed in 2007 to pay \$3 billion for a 30-year lease on the mine. It was the largest private investment in Afghan history, and Afghan officials hailed it as a key component in building an economy that one day won't rely almost solely on donor nations and the opium trade. They said it would generate hundreds of millions of dollars a year for the government eventually and would provide thousands of jobs.

The massive open pit mine, though, would destroy most or all of the ruins, which were larded with well-preserved frescoes and more

than 1,000 statues, including hundreds of Buddhas.

The specter of Buddhas being dynamited or bulldozed immediately sparked comparison with one of the greatest cultural disasters in Afghan history: the Taliban's destruction in 2001 of the giant Buddhas set into cliff walls in Bamiyan province. But a small group of French and Afghan archaeologists cut an informal deal with the Ministry of Mines in 2009 for time to perform a "rescue excavation," to recover as many key artifacts and document the site to whatever degree possible before the mining begins.

When that will be, they don't know. A December deadline came and went. Now they have until June to finish work on the primary sites, said Mossadiq Khalili, the Afghan deputy minis-

ter of cultural affairs. Work on some of the monasteries

...it means that there is, I won't say plenty of time, but a reasonable, good amount of time to work on this site.

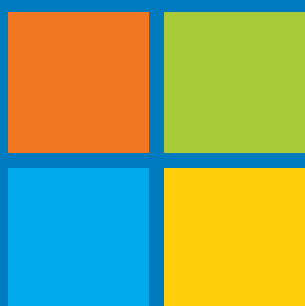
Philippe Marquis
Director of the French
Archaeological Delegation

on the edge of the mine area could continue for several years, he said.

The archaeologists feel almost certain that they have until at least 2016, because so little progress has been made on the mine. There seem to be no firm plans yet for the necessary power plant, smelter and rail line, or for the mining operation itself.

"So, if that's correct, it means that there is, I won't say plenty of time, but a reasonable, good amount of time to work on this site," said Philippe Marquis, the director of the French Archaeological Delegation in Afghanistan, which has been operating in the country since 1922 and acts as an adviser to the Afghan government.

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ART

Students showcase talent at Humanities and Arts Day

By Rochelle Beckel
@rochellebeckel

Hundreds of students gathered in the Student Union's Barrett Ballroom Friday for SJSU's first Humanities and Arts Day, a student showcase designed to celebrate the diversity of art and creativity that the college's students have to offer.

"We came up with the idea in the college to highlight our student work," said Lisa Volendorf, the dean of the College of Humanities and Arts. "(It's) also to highlight all of the things we do in the humanities and the arts that are interconnected and wonderful for students and that help students have a really broad education that prepares them for many, many jobs out there."

The event took place from 1 to 4 p.m. with scheduled performances by students from each department of the college, from operas and philosophy readings to dance performances and design projects.

Gordon Haramaki, a music history associate professor and one of the coordinators of the event, said one of the main points of organizing the showcase was to allow students of the college to come together and share the different kinds of work they were capable of with each other.

"We wanted to have the entire college of Humanities and Arts take a good look at itself and see how wonderful the students are," Haramaki said. "(We wanted) students to see what wonderful work all of the other students are doing because a lot of the time we get

into our own little individual tracks and we're studying and teaching and you don't really take a look around and see what amazing stuff we're doing here at San Jose State."

Nicholas Chik, a sophomore music education major, said he enjoyed the fact that all of the departments of his college came together for the event and to show what each sphere of the college was capable of.

"It's actually kind of cool because everyone's showing what they got," Chik said. "... something like this really shows what everyone is doing (and) it's a way for us to kind of relate to each other."

We wanted to have the entire college of Humanities and Arts take a good look at itself and see how wonderful the students are.

Gordon Haramaki,
music history associate
professor

Each department, such as design, music and dance, linguistics and philosophy had a table set up with one to four

of its students sitting there to promote what the department had to offer.

Anysa Vinni, a senior interior design major, said she has been going to SJSU since 2007 and has seen many positive changes take place in the design department in the last several years in addition to some negative ones.

"(We) can get set back when they change things, but I think if they hadn't there are a lot of classes I wouldn't have experienced otherwise and for that I'm really appreciative," Vinni said. "I enjoy all of the people I work with, the projects I've had have been amazing and the professors are really great."

Cherise Mantia, a graduate student from the theatre arts program, said she was there representing the costume shop in the theatre department and would be presenting one of the designs she created for one of last spring's productions.

"I really want to be an instructor at a community college, that's where my heart is," Mantia said. "So basically theatre (and) costume design is what I'm looking forward to teaching."

She said she has been a performer for 25 years and has done all kinds of work, including television shows, commercials and off-Broadway performances.

"I've done a lot, and being here at State, I've gotten to kind of tap into a lot of my past experiences and build upon that so that's what I'm really grateful for is the building and the mentorships that I've developed," she said.

At the philosophy department table, Christopher

Barber, a graduate student in philosophy, said he enjoyed being in the department so far and that he decided to major in philosophy because he "thinks too much" in addition to being inspired by one of the philosophy faculty members.

"I ended up in philosophy because I was inspired by (James) Lindahl," Barber said. "He's in the honors humanities program (and) does most of the philosophy lectures in the program, so he got me into philosophy so I majored in it and really enjoyed it. I'm going to try my best to apply to a PhD program as soon as I'm done here."

Katherine Minks, a creative writing graduate student, said she attended the event to promote Reed magazine, the English department's literary magazine.

"It's a really big project," Minks said. "You have to read all of the submissions, like thousands of submissions come in (and) we have to read through all of them and decide which ones are good enough to put in the magazine and which are not."

Minks said next semester they would be focusing on production, so not only do they go through all of the submissions and copy edit each one, but they also need to think about advertising and distribution choices.

"This has provided me a lot of good leadership experience, (since) I'm the managing editor," Minks said. "A lot of classes have been cut, so on the graduate level there's not a lot of variety, but other than that it's been okay."

I'm just amazed at how creative and professional the quality of everything is.

Gordon Haramaki,
music history associate
professor

At the linguistics table, Josh Agee, a senior linguistics major, said his interest is Germanic languages, such as English, German, Swedish and other northern European languages.

Agee said nearly every linguistics major he knows decided to major in it after taking a foreign language class during college and realizing that they had a knack for it.

"What I'm probably going to do after I graduate is teach

English, so I'll go with that, see where it takes me," Agee said. "I realized I'm spending all this time with (linguistics) and I'm enjoying it, so I might as well (major in it). It fit like a glove, it was definitely the right decision."

Lorenzo Tlacaclael, a graduate student in linguistics, said the linguistics department at SJSU is the best of its kind in the CSU system.

"We work really hard, it's really a difficult program," Tlacaclael said. "I am actually from southern Mexico, I got a scholarship to go to Willamette University and since then I've just been very interested in linguistics, and I ended up here because they have this offering in theoretical linguistics, which is super, super interesting."

Haramaki said one of the hardest things for students to do is find the time in their busy schedules to stop and appreciate the work that they and other students are doing and see what a creative place they're in.

"As a faculty member, it's really great to see what the students are doing," Haramaki said. "I'm just amazed at how creative and how professional the quality of everything is. So for me as a professor that's amazing and I can imagine more so for students just to see the level of work that people are doing."

Rochelle Beckel is a Spartan Daily staff writer.

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BASEBALL

Offense continues to sputter in 9-1 loss to Nicholls State

Staff Report

The San Jose State baseball team gave up 18 hits and collected just five of their own in a 9-1 loss to Nicholls State University on Sunday afternoon at Municipal Stadium.

Nicholls State starter Taylor Byrd held the Spartans to just five hits in a complete game effort. He gave up one earned run and three walks while striking out eight batters, earning his fourth win of the season.

The Colonels put up three runs on three hits in the second inning against junior starting pitcher D.J. Slaton, and Nicholls State tagged him for four more runs in the sixth, putting the Spartans in a 7-0 deficit.



Junior catcher Sheldon Daquioag walks back to the dugout after the Nicholls State Colonels' three-run second inning Sunday afternoon. Codi Mills / Spartan Daily

We can't just show up and expect to win.

*Dave Nakama
Head coach*

Colonels Catcher Cody Dufrene led the way for Nicholls State (12-10) and had a hand in six scoring plays, finishing the game 3-for-4 with four RBIs and two runs scored, while shortstop Leo Vargas added a 4-for-5 performance, knocking in three RBIs and scoring a run.

Slaton was taken out of the game after giving up 12 hits and seven earned runs in six innings of work. He failed to register a strikeout.

Spartan sophomore Kalei Contrades closed out the final

three frames by giving up two runs on six hits, while striking out four.

Slaton was saddled with the loss, his fourth on the year. He is still looking for his first win of the season.

Junior second basemen Jacob Valdez's hit with one out in the seventh inning gave the Spartans their first base

runner since the second inning. He came around to score the Spartans' lone run on a fielder's choice by Contrades.

The Spartans' offense continued to struggle, mustering only three runs in the final three games of the series, all losses, against the Colonels.

SJSU has scored 72 runs so far this season, ahead of

only Louisiana Tech in the Western Athletic Conference.

On the pitching side of things, Spartan hurlers have compiled a 5.46 earned run average, which also ranks as second worst in the conference.

With the loss, the Spartans dropped the four-game series against the Colonels, with their only victory coming in a 3-2

extra-inning triumph on Friday evening, and fall to 5-15 overall on the season.

"We learned this weekend that just because you get a big win on Friday doesn't mean things just go your way on Saturday and Sunday," said head coach Dave Nakama. "We can't just show up and expect to win. We have to play well."

SJSU has lost 15 of their past 18 games after opening the year with back-to-back wins.

The Spartans play against UC Berkeley on Wednesday before they begin WAC play next weekend against Dallas Baptist University in a three-game series on March 22-24.

Spartan Daily staff and SJSU Athletics contributed to this report.



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COMMENTARY

The five rules of college b-ball court storming

By Vince Ei
@Vince_the_Ei

The best memory I have of being at a San Jose State men's basketball game was when the Spartans beat the New Mexico State Aggies in overtime 72-70 on Feb. 23, 2011, and the students in attendance cleared out the stands and ran onto the court.

The Aggies had just missed a potential game winner and in a matter of seconds, it was like being on the set of a huge Harlem Shake video.

Students surrounded the Spartan players with jubilation in a moment of spontaneity and jumped up and down screaming in a dramatic release of tension that was tightened with every shot.

I still have the Spartan Daily from the day after duct taped to my wall for remembrance, and I enjoy seeing a different student body rush the court and turn into a sea of bobbing heads.

Duke head coach Mike Krzyzewski expressed his opinions on the college basketball phenomenon after a loss to the University of Virginia on Feb. 28 when Virginia fans and students stormed the court after the upset.

"It's not all fun and games when people are rushing the court, especially for the team that lost," Krzyzewski said in the press conference after the game.

Being one of basketball's most revered figures of all time, people listened to what Krzyzewski had to say, and court storming became the hot topic leading up to the frenzy of March Madness.

Major violent altercations during a court storm have not happened yet, but Krzyzewski sees the potential of it and wants to get rid of that.

"Whatever you're doing, you need to get the team off first," Krzyzewski told the Associated Press. "Celebrate, have fun ... just get our team off the

court and our coaching staff before students come on."

It's hard for me to feel any sympathy for Duke when other teams defeat them and want to rub it in their faces, but Krzyzewski valiantly reinforces his beliefs even when Duke wins a big game.

After a win against rival North Carolina on Feb. 13, Krzyzewski rushed out to the middle of the court to stop fans from court storming and told them to go back to their seats.

It's been beaten into the ground that court storming is unique to college basketball and is part of the tradition of the game, and while I strongly endorse this part of the game I have concerns of my own.

The main concern being the increase in occurrence which I think demeans what once used to be a rare spectacle unique to college basketball.

Rushing the court seems to happen every week now, so here are five rules to keep it from getting old:

1. You have to be the underdog beating a ranked team or at least a conference rival. A simple upset won't do.

The Spartans were underdogs to the Aggies, a team hungry for a second straight trip to the NCAA tournament, and WAC tournament standings on the line.

The game being televised on ESPN2 and point guard Justin Graham breaking the school's all-time assist record were bonuses.

2. Only unranked teams can storm the court.

Why did the Duke fans even consider storming the court? Yeah, they beat their biggest rival, but North Carolina was unranked, while Duke was ranked and was the favorite to win.

Teams that are ranked in the national top 25 list should expect to win every game and should act like it.



A visibly upset Duke head coach Mike Krzyzewski, center, and the Duke team attempt to wade through students as they rush the floor after the upset victory by the University of Virginia against Duke on Feb. 28. Chuck Liddy / MCT

3. The final point differential has to be less than 10.

Duke was at the dull end of a court storm four times so far this season, one of them being a 27 point rout against the University of Miami.

Part of the tradition is a result of uncontrollable jitters built up during the end of a close game where the urge to just let it all out hangs in the balance of every shot.

The final shot is the one that determines whether you dash forward onto the court or fall back in your seat, and even 10 points may be too generous.

What fun is it when everybody decides on a court storming at halftime? Everybody knows it's coming, which takes me to my next rule.

4. It absolutely must be impulsive and immediate.

Dickinson College has received praise for its handling of its celebration for a win over Marietta College earlier this month in the first round of the NCAA Division III tournament.

Fans waited for Marietta players to leave the court after players and coaches shook hands, in the name

of sportsmanship, before storming onto the court.

It was probably still fun for the students on the court, and it sort of looked like it was on television, but it wasn't the same.

There is something about running onto the court and not really comprehending what you're doing because you are just way too excited.

The moment you regain consciousness and realize you are on the court in the middle of a mosh pit with the players is a feeling that you won't get with a delayed celebration.

The handshake at the end of the game is a tradition that is generations older than court storming, but sportsmanship can still be achieved.

At the end of a close game, players and coaches should tell each other that no matter what happens, they each did well since they won't get the chance later because of the rabid fans who will flood the court without discretion.

Which brings me to my last and most important rule.

5. Avoid any contact with personnel from the other team.

Don't make eye contact. Don't yell at them. Don't touch them. Just dodge them. Safety should be of utmost importance.

Although you are storming the court with uncontrollable emotion in your heart, please have the decency in your head to watch where you are going and to help others up who have tripped and fallen down.

It will be interesting to see how venues handle their security next season or if conferences will follow the Southeastern Conference and fine schools for court storming.

I would hate to see conferences put a ban on court storming and impose restrictions on such massive celebrations that can only be experienced at the college level.

To a lot of people, being opportunistic in taking advantage of an unfettered security staff might be an act of immaturity supporting the rowdy college student persona, but there are times where just a high five and a chest bump are not enough.

Vince Ei is a Spartan Daily staff writer.

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UNIVERSAL Sudoku Puzzle

Complete the grid so that every row, column and 3x3 box contains every digit from 1 to 9 inclusively.

		2		5		7		4
	1							
6		7	4				8	1
	9				1			7
4	3						2	6
2			6					4
8	4				6	9		2
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1		9		2		4		

DIFFICULTY RATING: ★☆☆☆☆

SOLUTION:

8	2	3	4	1	9	5	6	7
6	9	5	2	7	8	1	4	3
7	4	1	3	6	5	8	9	2
2	7	6	9	5	3	4	1	8
3	5	4	1	8	6	7	2	9
9	1	8	7	2	4	3	5	6
4	6	9	8	3	1	2	7	5
1	8	2	5	9	7	6	3	4
5	3	7	6	4	2	9	8	1

PREVIOUS PUZZLE ANSWER

1	D	O	S	L	T	S	D	O	T	9	T	R	S	A									
14	I	N	E	R	T	U	K	E	O	R	E	O	S										
17	S	T	A	I	R	M	I	X	P	E	A	L	S										
20	C	O	F	F	E	B	E	A	N	S	B	E	E										
			24	L	A	M		25	S	E	A	M	I	S	T								
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64	S	T	E	E	R			69	I	R	E		70	E	T	U	I	S					
									71	E	A	S	E	S		72	D	U	D	E	L	L	S

Today's Crossword Puzzle Universal Crossword

1	2	3	4		5	6	7	8	9		10	11	12	13	
14					15						16				
17					18						19				
20					21						22				
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35			36				37						38		
39							40						41		
42							43						44		
45							46						47		48
							49						50		51
52	53	54					55	56	57				58	59	60
61							62						63		
64							65						66		
67							68						69		

ACROSS

- 1 Colonnade trees
- 5 Wedding keepsake
- 10 Exploitative type
- 14 Cambodia's currency
- 15 Trunk with a chest
- 16 "I don't think so"
- 17 Well above the neck?
- 18 Body midpoint
- 19 Jukebox activator
- 20 It can begin on a set
- 23 Afghan coin
- 24 Blame
- 25 "Whether ... nobler ..."
- 28 Reduce a gap at the track
- 32 Fleur-de—
- 35 Key in
- 37 Door word
- 38 Sub-standard contraction
- 39 Wishy-washy reply
- 42 Academy freshman
- 43 "Night" memoirist
- 44 Like the proverbial beaver
- 45 Unmod-ernized
- 46 Says with certainty
- 48 Before, old school
- 49 Word of rejection
- 50 It has a very large bed
- 52 It can be misleading
- 61 In ___ of (replacing)
- 62 Gentleman's gentleman
- 63 Unspecified quantity
- 64 Hebrew month
- 65 Therapeutic plants
- 66 Providers of sheep's milk
- 67 The velvet ant, for one
- 68 Fashionable flair
- 69 Riviera acquisitions
- 9 RAZR manufacturer
- 10 Open without a corkscrew
- 11 In short order
- 12 Sweeping story
- 13 Russo of "The Thomas Crown Affair"
- 21 Filthy ___ (illicit gain)
- 22 Sixth-day creation
- 25 Musical speed
- 26 Excluding nothing
- 27 Penned in, like pigs
- 29 GTs and Kadets of automobiles
- 30 Sleeping Everly Brothers girl
- 31 Cartoon hunter
- 32 Lord of the manor
- 33 "The ___ Sanctum"
- 34 Buyer be where?
- 36 Outward flow
- 38 1960s-'70s pro hoops league
- 40 Hebrew schools
- 41 Many survey responses
- 47 Tropical fly
- 49 Take by force
- 51 Coveted quality
- 52 Character weakness
- 53 Ethiopian princess of opera
- 54 Lowing places
- 55 Beer grain
- 56 Devious maneuver
- 57 Audiotape holder
- 58 Sioux City's state
- 59 Sign for a seer
- 60 Loch of monstrous fame

DOWN

- 1 Once, it meant "once"
- 2 Perjurer
- 3 Choice vehicle?
- 4 Sheep-counter's quest
- 5 Anytime
- 6 Hang about
- 7 Cheese from France
- 8 Software purchaser

True fans support their teams no matter what

I'm a huge sports enthusiast, and a die-hard Philadelphia sports fan.

I was born in Delaware and grew up just outside of Philadelphia, until my family moved to the Bay Area around seven years ago.

I've been rooting for the Eagles, 76ers, Flyers and Phillies for as long as I can remember.

My loyalty for these teams has never faded, even though my home team is across the nation.

I think fan loyalty is a big part of the sports experience, both for the players and the viewers.

This tradition is being tainted by the ever popular bandwagon fans.

Bandwagon fans are those that begin to support a team as they start to win, or contend for championships in their respected sports.

These fans tend to show face around playoff time, or when a certain team begins to peak.

If you became a 49ers fan, Packers fan, or Thunder fan within the last year or two, you're a prime example of what I am talking about.

A bandwagon fan typically supports a team out of the blue due to success, and hasn't supported the team in the past when it wasn't an elite team.

To a dedicated fan like me, this is quite discouraging and irritating.

When I first started watching the Philadelphia Eagles, they were terrible. The first season I witnessed from start to finish was a 3-13 year, which led to a coaching change.

The Phillies weren't a strong team until the last four years or so, the 76ers had small success in the Allen Iverson era and the Flyers have been a consistent team as far as I can remember.

But I never even dreamed of switching my allegiance from these teams, even through rough years.

A true fan is one who can stay with the team through the ups and the downs.

Just because my favorite team has a losing season doesn't mean I'm about to pick a new favorite — it takes away from the experience.

I want to watch my team develop and experience the years as they go by.

I have a serious problem with bandwagon fans.

It's been a bit more difficult living in the Bay Area, due to recent success of the local teams.

The Warriors have been playing well, the Sharks always play well (before disappointing in the post-season), but the Giants and the 49ers have begun to peak in recent years.

There is undoubtedly a noticeable difference in the amount of fan support the teams have received in these recent years.



Follow Tommy McCormick on Twitter @mccormickdaily

I'm not trying to deride the true fans who have been with the Giants since before the Barry Bonds era, and between that time and 2009, because I know plenty of true San Francisco fans. But if you began to like the Giants in 2009, and you have lived in the Bay Area before then, that's what I like to call jumping on the bandwagon.

The 49ers have seen a huge increase in support to go along with their success in the last two years. Now this is a successful franchise, and really always has been, but new fans have shown face, and the team has grabbed a lot of public attention.

I like to do a little test to determine if someone is a true fan, or a bandwagon fan.

I just ask them some questions, some info on players, statistics, records, anything relevant to the recent team history.

If you recently became a 49ers fan, and I can name more starters than you can, then you're probably a bandwagon fan.

I think fan loyalty is a big part of the sports experience, both for the players and the viewers.

If you recently became an Oklahoma City Thunder fan, and don't know where the team was relocated from, you're probably a bandwagon fan

If you like the Denver Broncos because last year they picked up Peyton Manning and now they have Wes Welker, you are a bandwagon fan.

When you can't tell me the team's record in the previous seasons, or you don't know what teams are in the same division as your favorite team, you're either inattentive, or a bandwagon fan.

As you can see I get a bit flustered on this topic, especially this year.

You can only imagine how much fun I had hearing about the 49ers going to the Super Bowl while my Eagles sat at home, 4-12 with the fourth pick in the upcoming draft — Another year, another lesson learned.

All I can do is hope for some success next year, and support my team.

Tommy McCormick is a Spartan Daily staff writer.

In My Nightmare

by Anthony Nguyen

Golden era of animation ending

As a child, you would watch Disney animated movies and like them in every scene. You would remember how good the art was — hand-drawn animation, and not by Pixar.

That dream will be disappearing very soon. This has been talked about since 2008. On March 7, Disney made

the announcement that the company has decided not to produce hand-drawn feature length movies.

At first I thought this announcement was a hoax, but it's true that Disney is stopping hand-drawn animation and focusing on 3-D films.

We will never see another "Aladdin" (1992) or "The Lion King" (1994) as that golden era of animation will be long gone. I feel bad for the younger generation that won't experience or even begin to appreciate the old fashioned cartoons that we've had since the 1920s.

I feel that Disney will cave in after a few more years. Hand-drawn animation does take a lot of time to do, but people love this style of art because it has an amazing look to it.

Disney will regret its decision.

They were one of the first pioneers to use hand-drawn animation.



Anthony Nguyen's column appears every other Monday

Ever since then, they've been making those kind of movies non-stop until the late 1990s. They were whipping up new movies every two years.

The last hand-drawn movie they made was "The Princess and the Frog". People have praised it as the last hand-drawn movie. Even so, the film didn't get a high recom-

mendation. I haven't watched it yet, but I still plant to.

What would happen to Mickey and his buddies?

I just don't want to see Mickey, Goofy, Donald, and their friends turning 3-D, but they have already done that idea as a children's show. Disney may have forgotten about Mickey and co. for quite some time, but they still do spin-off films once in a while.

I really preferred the 2-D graphics in most of the old Disney films, since they bring characters to life better than 3-D films. The characters in the old Disney films had deep emotional expressions.

I am an avid cartoon fan and I really enjoyed hand-drawn movies made by Disney because you could watch them with families who don't know English very well.

I really am hoping that Disney will see its mistake and go back to traditional art. I really want to get the younger generation to see those kinds of films and that parents can get them on DVDs, on-demand, or some other way where people can view them in the future.

I just want to see how Disney will last, watching its stocks plummeting. I can't completely blame the company, as it wants to try out new tools at their own disposal.

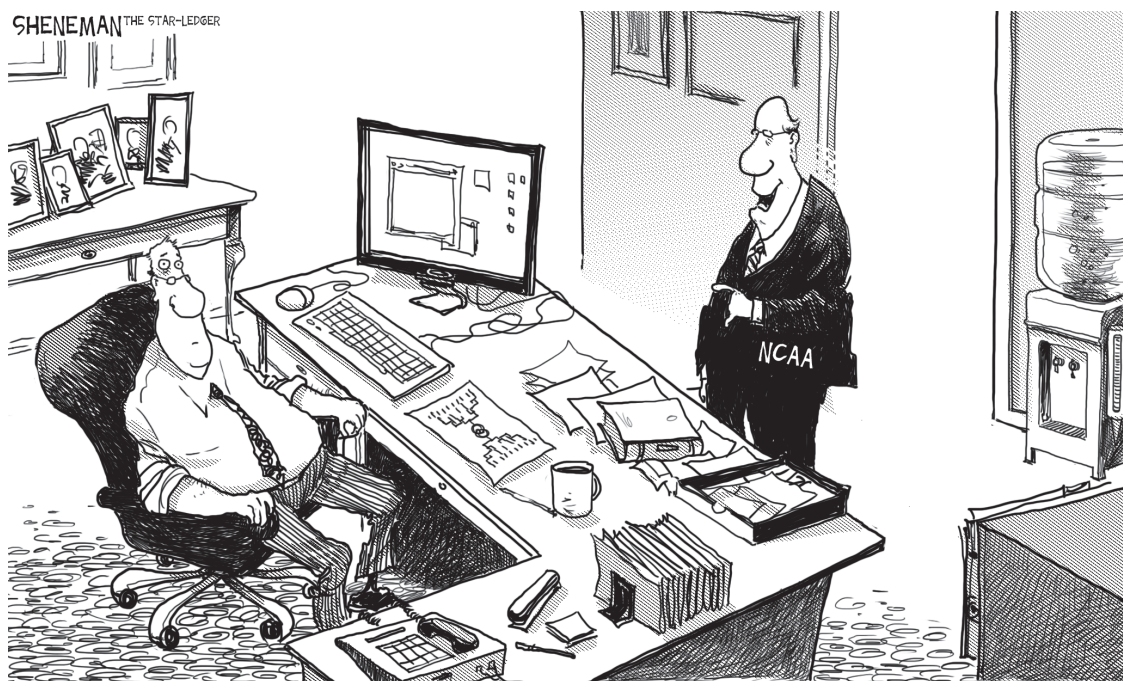
It will be hard to get used to this fact, but we have DVDs to re-watch and people will start liking the 3-D films if they have well-written stories. I will someday like the 3-D movies more. I am willing to take a chance to watch those 3-D movies.

Who am I kidding?

I dislike 3-D films because they will make my head hurt when I stare at the film. The graphics look nice, but my preference will always be for 2-D because it conveys characters' emotions better. I know the artists have been working hard on it ever since they announced the project, so people need to plan it out.

I will support Disney by making this choice, but I really can't accept it.

Anthony Nguyen is a Spartan Daily staff writer. Follow him on Twitter @Antnguyen87.



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Norton: Left legacy through donations, Academic Senate

FROM PAGE 1

founded, just when the university was growing (and) just when we got a new president who was willing to work with faculty at reforming the way it's governed."

According to its constitution, the Academic Senate is responsible for formulating policies and procedures on matters affecting the general welfare of the university, which includes faculty and student affairs, educational policies and budget and finance.

The Academic Senate consists of university administrators, faculty members and students.

"(It's) a very central element of our university system and the American university system," Qayoumi said. "San Jose State having the longest standing Academic Senate is something of an asset for us."

...Norton is kind of the James Madison of San Jose State.

*Kenneth Peter
Political science professor*

Before Norton and before the Academic Senate, university policies were not created in a democratic way, Peter said.

"The policies the university created were created completely in a bureaucratic way, simply by whatever the administration wanted on any given day," Peter said. "Coming out of the 1960s and the creation of the senate, we now have given students a voice, and faculty a voice, in shaping the rules and regulations and the curriculum."

According to Peter, Norton came of age in a senate in which the faculty and the administration collaborated together to solve problems.

"He created an academic senate with a significant number of administrators on the senate," Peter said. "Administrators and faculty and students were kind of forced to talk to each other."

So much of life at SJSU is now shaped by university policies that were created by the senate that Norton created, he said.

Institutional revolt and the move to shared governance

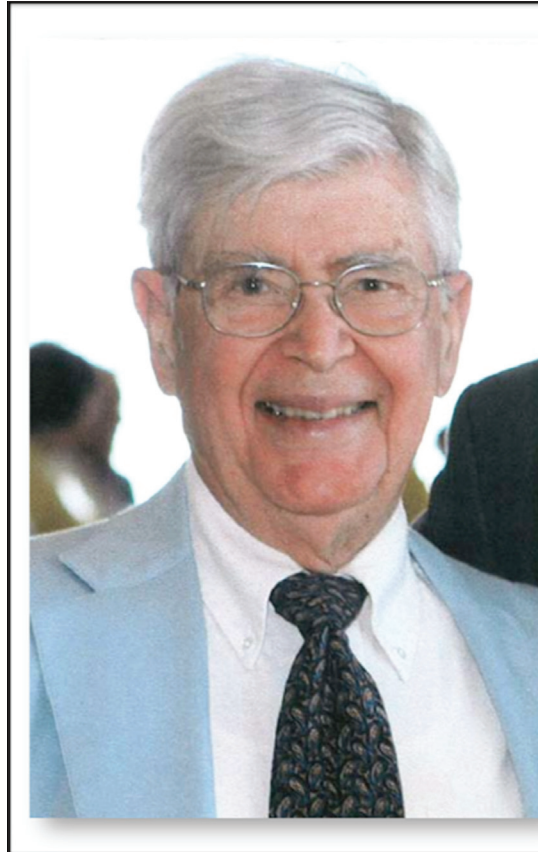
From 1952 to 1964 SJSU had gone through significant changes: John T. Wahlquist was appointed president, the university was incorporated into the CSU system and the number of students and faculty grew substantially after World War II ended, according to the book, "San Jose State University: An Interpretive History 1950 - 2000," by James P. Walsh.

According to the book, the expanded growth in students allowed Wahlquist to "upgrade and professionalize his instructional staff," and he did so by hiring graduates of prestigious universities.

"He went to the major universities like Chicago, Berkeley, Stanford, Yale, Harvard, Princeton, and recruited new PhDs for the various programs," said Peter Buzanski, professor emeritus of history and one of the longest-serving senators.

However, according to Buzanski, what Wahlquist didn't realize when he hired "all those people" (Norton and Buzanski included), was that nobody liked Wahlquist's leadership style.

"It was top down," Buzanski said. "The president was everything and the rest of us were just peons."



Theodore Madsen Norton

Aug. 24, 1922 – Feb. 7, 2013

- SJSU political science professor, 1960 – 1993, specializing in constitutional law
- Academic Senate Chair, 1970 and 1982
- World War II veteran serving in the U.S. Army, Jan. 1944 to April 1946
- Fought in the European Theater and served as part of the Army of Occupation
- Awarded the Purple Heart
- Bachelor's degree from Stanford University, 1947
- Law degree from Stanford University, 1949
- Master's and doctoral degrees in political science, from the University of Chicago, 1955 and 1960
- Meritorious Service Award, College of Social Sciences, 1992
- Member of the California State Bar Association
- Member of the Saratoga Men's Club
- Served on the planning commission for the city of Saratoga
- Author of "Police Power, Planning and Aesthetics," 1967
- Co-editor of "Studies in Socialist Pedagogy," 1979
- Staff attorney, Assembly Judiciary Committee, California Legislature, 1949-1951

Compiled by Esmeralda Anaya / Spartan Daily

For example, Wahlquist appointed "heads" for each department without input from faculty, Buzanski said.

According to the book, the new faculty objected to the president's authoritative management style and as time passed and the new faculty became more comfortable in their new positions, many of them began to voice their "convictions" through the Academic Council (now known as the Academic Senate).

"We didn't like this top down teachers piece of crap," Buzanski said. "We wanted to make it into a liberal arts university and that is essentially what forced Wahlquist out in 1964. He retired and we got a new president: Robert Clark."

The book notes that Clark believed in a concept called "shared governance," in which faculty and administrators consulted with one another and shared in the creation of university policy – he believed this was the best way to advance an institution.

Clark began to convert SJSU to

a liberal arts university "almost instantly," Buzanski said.

Clark abolished the title, "head" and replaced each department with a department chair, and it was up to the faculty to elect its own chair through an election, Buzanski said.

Norton could not have created the Academic Senate structure or the concept of policy recommendations had it not been for the cooperation of a president like Clark, Peter said.

Clark and Norton were like "team members," Peter said. "One person had to come from the administrative side who was willing and receptive, and one person had to provide leadership from the faculty side."

Peter said he compared Norton to James Madison (the fourth president of the United States and one of the Founding Fathers): "Madison created the U.S. Constitution, but he had other people to help him with it ... Norton is kind of the James Madison of San Jose State."

Active retirement: Norton becomes an honorary senator

Norton retired in 1993 and continued his involvement with the Academic Senate through his role as honorary senator, which according to Peter, gives the honorary senator the privilege to attend the senate and speak and advise.

However, according to Peter, it does not give the honorary senator the privilege to vote.

"Everybody who voted to create this position of honorary senator knew exactly why we were doing it and why we needed to," Peter said.

Continue the rest of Norton's story online at spartandaily.com

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TECH MUSEUM TICKET GIVEAWAY

Find the hidden phrase of the day in a story or ad in the Spartan Daily from **March 18-21**

Bring in at least one phrase to **Dwight Bentel Hall 209 I from 2-4pm** to be entered into a drawing to win tickets to the Tech Museum's

AFTER HOURS



Today's Phrase:
UNIVERSITY HOUSING SERVICES

Must be an SJSU Student 21 or older to enter

Tower card required upon ticket pickup

After Hour events

April 4
Earth Night

May 2
Star Tech

June 6
Maker Shaker

for more info call 408-924 3270