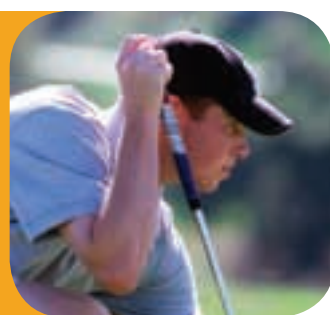




GOLF

Former Spartan golfer takes on golf's best

SEE PAGE 5



OPINION

Hoping Miley isn't the next Lindsay

SEE PAGE 7



SPARTAN DAILY

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Thursday, October 14, 2010

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Volume 135, Issue 25

Dalai Lama visits SJSU



The 14th Dalai Lama spoke in a teaching at the SJSU Event Center on Wednesday, Oct. 13.

PHOTO: MATT SANTOLLA | CONTRIBUTOR

Buddhism's leader urges universal peace and compassion

MATT SANTOLLA
Copy Editor

The 14th Dalai Lama spoke of compassion, unity among nations and religious tolerance to a packed Event Center on Wednesday.

"We, as Buddhists, must equally respect all religions," he said in his opening speech. With an audience of thousands, the Dalai Lama spoke about topics such as awakening the mind and finding peace through meditation.

The majority of people in attendance described themselves as practicing Buddhists, although many at the event were people of other faiths.

"The Dalai Lama represents a lot of wonderful images of peace and respect, which is something that we need on campus," said senior sociol-

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OUTSIDE



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Steinbeck award will be given to controversial filmmaker today

MATT SANTOLLA
Copy Editor

Michael Moore will receive an award tonight from the Martha Heasley Cox Center for Steinbeck Studies for his at-

tempts to bring forth issues which matter to the common man, according to the center's director.

"We tried to find people that we could recognize who we think are representative of what Steinbeck would have cared about in some ways," Paul Douglass said. "But also just people who on their own merit have tried to engage the problems of everyday working people the way Steinbeck did in 'The Grapes of Wrath.'"

Moore is an Academy Award-winning filmmaker who makes documentaries which bring awareness to societal issues he feels are important.

Moore's documentaries include "Bowling for Columbine," in which he discusses the combination of guns and high school students, and "Capitalism: A Love Story," focusing on the negative effects of capitalism can have on a society.

Douglass said the award is called "In the Souls of the people," a phrase which comes from chapter 25 of "The Grapes of Wrath," a book written by John Steinbeck.

Nathaniel Glazer, a graduate student studying philosophy, said as a child, he attended an event featuring Moore, and completely disagrees with his politics.

"I don't think capitalism is the root of all evil," Glazer said. "People by the choices they make are evil — not the system."

Despite Moore's political ideology, Glazer said he thinks it is a good for the school to have a celebrity come to campus and talk about issues.

The Steinbeck award is the brainchild of the people who ran the center 14 years ago, Douglass said.

"They decided they wanted to honor people whose work and life somehow

See **MOORE** Page 8

Michael Moore to be honored

President Clinton to rally for Democrats at SJSU

JAIMIE COLLINS
Staff Writer

To support the California Democratic Party, President Bill Clinton will be on campus Oct. 17 for a voter rally, accompanied by Attorney General Jerry Brown and San Francisco Mayor Gavin Newsom, according to the party's website.

Clinton will be appearing with the candidates for governor and lieutenant governor to rally democratic voter support for the upcoming gubernatorial election on Nov. 2, according to a flier for the event.

"This is really huge for ... SJSU because they could have picked any school in Northern California, but they picked San Jose," said Alex Wara president of SJSU's Democratic Caucus. "Bill Clinton,

Jerry Brown and Gavin Newsom are very well-known. Hopefully, it

“It will help everyone in attendance get a better idea of who they are voting for.”

ISAAC NGUYEN
Junior chemistry major

will motivate people to be inspired to vote.”

The California Democratic Par-

ty encourages students, community members and all eligible voters to attend the event to spread the word about the importance of voting, according to the website.

"It will help everyone in attendance get a better idea of who they are voting for," said junior chemistry major Isaac Nguyen. "They will probably talk about the issues important to the general population, so it's going to be a good opportunity to expose yourself to the campaign."

Hector Gonzalez, a junior political science major, said he thinks it's great that influential politicians are visiting campus and is hopeful for the impact it will have on students.

"(The rally) will personalize the

See **CLINTON** Page 2

Support network aims to break sexual stereotypes

MICHIKO FULLER
Staff Writer

As part of their effort to defuse rigid gender preconceptions, a group called Men Creating Change spoke to 18 SJSU students about sex stereotypes Wednesday afternoon in Clark Hall.

The group is sponsored by national organization Men Can Stop Rape, which provides training materials and sponsors the student initiative, said discussion leader Quacy Superville.

"Men Creating Change is a support network where we develop ourselves," said Superville, a senior business marketing major. "Differences are made not by addressing mass groups, but peer-to-peer."

Superville helped found the group in 2009 as an offshoot of the sexual assault awareness group One in Four.

It was presented through the Office of Student Conduct and Ethical Development, which deals with any violation of the student conduct code.

"The purpose is to be preventative and highlight the education we have available in our office," said Kristo Gobin, coordinator from the Office of Student Conduct.

The topic of discussion was "Know Your Role," discussing gender roles in society, which was presented previously in an altered form last week with "Womyn on Womyn's Issues."

Junior English major Tommy

See **CHANGE** Page 2

CAMPUS IMAGE

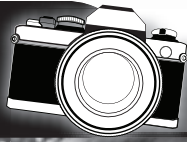


PHOTO: KELSEY LYNNE LESTER-PERRY | SPARTAN DAILY

Greenman makes an appearance on campus on Tuesday Oct. 12.

CHANGE

From Page 1

Trull assisted Superville in facilitating the discussion between students.

Trull said he joined Men Creating Change recently because he wants to be a police officer.

"I thought it would help me have more insight into violence," he said.

Students were invited to participate in a pre-quiz to the discussion to break the ice and start conversation on questions such as whether it's okay to whistle at women on the street.

Typical male characteristics were listed, as well as the roles men connect with in society.

"Does anyone know what a pimp is?" Superville said. "What's the definition of a player?"

When images of sex symbols Wonder Woman and Megan Fox were displayed on the projection screen, students suggested terms such as cougar, thin, catty and sexy to describe the images.

The discussion compared male and female stereotypes between slides, while adding to the list of male and female adjectives volunteered in conversation.

"It was relevant to daily life," said freshman chemistry major Mark Simonini. "It was interesting to hear what other people thought about the topics."

Drawing a red box around each stereotype's associated

words, Superville asked how men and women are put into these roles.

Media, traditions and advertising are major influences on gender roles, but Superville said authority figures and peers are the greatest perpetrators of stereotypes.

"I really liked going over the stereotypes," said freshman biology major Alyssa McFarlane.

She said she felt the discussions were accurate to what she has seen in her experience.

Personal role models were listed and the qualities associated with students' grandfathers, mothers and other ideals were non-gender specific.

"The goal is to share what we know," Superville said. "Even through normal conversations, we talk about real issues."

CLINTON

From Page 1

current campaign for governor for students because they will experience first hand who these people are," he said. "Up until this point, students only knew what they saw on TV or the Internet, but now they get to really see who these people are and what they are all about."

With only 20 days left until the election, the Democratic Party is using this rally as a way to raise support throughout California, also visiting the UCLA Dickson Court on Friday at 7:00 p.m., according to the website.

"How often do we get to host people who are this prominent and influential?" said Thomas Cooper, a senior electrical engineering major. "This is a once in a lifetime opportunity that could have a huge impact on our campus."

Jessica Miller, a sophomore business management major, said students should

attend because it's important for them to understand who is in power.

"You can never know too much about a candidate or politics," she said. "I'm sure that everyone will learn something. It might change some people's minds about who they are voting for, or it might make them even more sure about who they chose."

The political science department was unavailable to comment on the rally,

but Wara, a senior journalism major, said both SJSU and the Democratic Caucus are contributing to the event by providing any help needed.

The rally will be held in the SJSU Event Center and is free and open to the public. Doors open at 6:30 p.m. with the event starting at 7:30 p.m. and people interested in attending need to register beforehand, according to the Event Center website.

"Students have to show that we vote all the time and that we really do have a voice when it comes to electing people," Wara said. "Hopefully, this rally and all the campaigning that has been going on will motivate students."

Social networking comes to the classroom

JORDAN LIFFENGREN
Staff Writer

MicroMobs, a new networking website, has provided a way for teachers and students to hold discussions outside the classroom, said the website's co-founder.

The website provides a group messaging service and is the easiest way to manage and communicate with multiple groups, Ajay Kamat said.

"MicroMobs began when my co-founder and I realized it was very difficult to communicate with other students in a course," he said. "Both of us went to public universities where you can have lectures of 400-plus people. While there was certainly a wealth of knowledge amongst those 400 people, it was very difficult to access."

He said that people can't add each other on Facebook because they don't know each other, and no other website was sufficient.

"It organizes group communication," said Jeff McNulty, a senior business finance major and employee at MicroMobs. "It streams from all the groups you're involved with, so instead of hopping around on bookmarks and whatnot, you have discus-

sion forums. You log on and you have everything all in one stream."

McNulty said the website's biggest competitor right now is Desire2Learn, but it takes a while to navigate and find certain discussions.

"The format is aesthetically pleasing and easy to use," he said. "We talked to a lot of our users and that's the main reason why they continue to use the site."

McNulty said it was a great way for students and teachers to communicate.

"What's been going well for teachers is that we can join him or her with an entire class," he said. "And instead of a bunch of students e-mailing a lot of the same questions, the teacher can answer it in front of the entire class. It's an excellent tool and cuts out a lot of work for them in certain classes."

McNulty said one of his teachers caught on to MicroMobs and is using it in three of her classes already.

"I created it for her and invited everyone," he said. "I've been tracking the communication and the students have been answering their own questions. A lot of students have the same questions with the same problem and she's been able to do pretty well with it."

Ann Kalinowski, a busi-

ness marketing and decision sciences professor at SJSU, said she encourages students to use MicroMobs as a learning tool.

"When students discuss things with other people, they solidify their own notions and they understand better," she said. "It's helpful to talk about the homework problems."

Kalinowski said students can post questions that either she or other students can answer.

"When I was an undergraduate, we would spend a lot of time outside of class just discussing ideas," she said. "If my students could do that, I would be very pleased."

Co-founder Kamat said he believes collaboration is one of the best ways to learn.

"Being able to easily join a group and contribute to a decision with your peers is important for students," he said. "MicroMobs sends notifications and daily digests so that students know when there are updates on the threads."

Kamat said if students with a last-minute question before an exam or trouble on a problem set can ask the entire class, including the teacher and teacher's assistant, which will give a much more helpful response.



The home page of micromobs.com.

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CAMPUS VOICES

BY: ALEXANDRA RUIZ-HUIDOBRO

WHAT DO YOU THINK OF FORMER PRESIDENT CLINTON COMING TO CAMPUS?

RAYMOND DURK



Senior Hospitality

It's freaking amazing. I think it's great that we have a high-ranking member within the Democratic Party that's saying we need to mobilize because if we do not we are going to sit there and turn the state red.

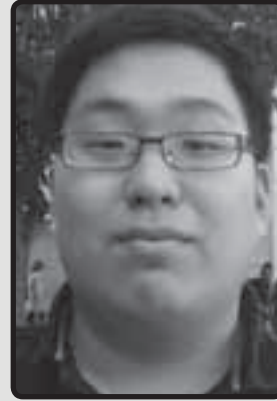
ALEX WEBSTER



Senior Political science

It makes us unique. I don't agree with a lot of his policies but he was a pretty good president and left our country in good shape when he left the White House.

JOO-HWAN JUN



Sophomore Theater arts

I still remember the stories of him and that girl. If he wants to come here and represent something else and not bring that up, its alright. I don't mind that.

MARIO ALVARIDO



Junior Psychology

It's wonderful. It will be nice to have a semi-honest politician on campus for once.

WILSON KONG



Senior Business Management

It's going to be great because I went to Rock the Vote and more people cared about listening to Bobby Brackins singing than the guy from A.S. trying to talk about voting.

SAMI MOROTTI



Senior Health Science

I think it's cool. I think that people forget about voting. We're so busy with school. It's really easy to forget and we kind of leave it to our parents to do. I think it's really important.

Mentors advise students with lunchtime presentation

KENNY MARTIN Staff Writer

The director of student conduct and ethical affairs and a violence prevention health educator came as guest speakers for the Brown Bag Lunch Series in Building BB on Wednesday at 1:30.

Staci Gunner and Jennifer Gacutan-Galang both went through abusive relationships in their lives, and they are now committed to teaching the next generation.

"I do the work I do, because I do not want my life experiences to have been for nothing," Gacutan-Galang said. "Who is going to learn from it if I don't?"

Mallory Vieira, a senior women's studies major, who has been to one of the Brown Bag Lunch Series events before, said she came to the event because she respects Gunner and Gacutan-Galang.

"I absolutely adore Staci

and Jennifer, and I admire the work they do," Vieira said. "I think what I would take away is the advice Staci gave to herself. I have a ten-

I do the work I do because I do not want my life experiences to have been for nothing.

JENNIFER GACTUAN-GALANG Violence prevention health coordinator

dency to overwhelm myself."

The lecture was presented as a dialogue between the two speakers, with each ask-

ing a question in the third person.

For example, Staci would ask "How would you describe your relationship with Staci?" as if she were not actually Staci.

"I wanted it to be more intimate and for Jen and I to be more surprised," Gunner said. "We were curious about each other, and we wanted the students to be curious as well."

Through their back-and-forth dialogue, the two established where they came from and what they went through in the past.

They also described the close friendship they have established working with each other for three years.

"There are not very many staff members who are always agreeing to things," Gacutan-Galang said. "Staci is always reprioritizing her to-do list."

Gunner also brought up

the supportive aspect of the relationship.

"Jen reminds me to keep fighting," Gunner said.

One of the main messages of the talk was to encourage students to believe in and listen to themselves.

"I was always seeking the approval of my boyfriend," Gacutan-Galang said. "It is important to know your own worth, otherwise you will always be searching."

Gunner said she believes in slowing down and not overworking one's self.

"I would say 'stop,'" she said about her college self. "I kept chasing after titles. I never stopped and smelled the roses, but instead I trampled them."

After the lecture, the 11 students in attendance

were given the opportunity to ask questions or ask for advice.

Bonnie Sugiyama, the assistant director for the Lesbian, Gay, Bisexual and Transsexual and Women's Resource Center, said this is the second year the Brown Bag Lunch Series has been at SJSU, and it takes place one semester a year.

The series consists of five speakers, and after Wednesday's presentation, there will be two more, according to the flier for the series.

The first speaker was Kate Evans, who discussed what it takes to get into the publishing industry, according to the flier.

Sugiyama said that the meetings are open to every-

body, including staff and faculty and they are a good way to get to know people.

"It is a community-building type of event," Sugiyama said. "It is about getting to know where people come from and why they do what it is they do."

Gacutan-Galang said she is not only teaching students, but also herself.

"I wouldn't do my work if I weren't learning, because otherwise I would be bored," Gacutan-Galang said.

Gunner echoed this sentiment.

"Just because we have masters degrees doesn't mean we can't learn from students," Gunner said. "Maybe I have a doctorate, but I didn't grow up in your environment."

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'The Seagull' delivers emotional performance



CALLI PEREZ
Staff Writer

Anton Chekhov's famous line, "Write only of what is important and eternal," was proven true by the department of television, radio, film, theatre, animation and illustration in a riveting performance of "The Seagull" on Saturday night in the Hal Todd Theatre.

"The Seagull" is a play written by Anton Chekhov in 1895.

"I think that this is actually a very important play in the history of theater because this is a play where Anton Chekhov and Stanislavski came together and redefined the way acting happened," said Laura Long, the play's director. "It is a really important play for how we get to the way we act in modern times."

Long said the play is about artists, writers and what it takes to enter this world.

"For my students, this is what they are training to do," she said. "So it is really kind of an interesting exploration."

Marena Domingo-Young, a senior theater arts major, shined as the youthful, fame-thirsty Nina.

"Nina is the catalyst for a lot of the things in the play," Domingo-Young said. "She is this naive, young girl with big dreams of being an actress."

She said Nina is dating a boy who is attempting to be a playwright and she ends up falling in love with somebody else.

"It is just kind of a huge mess that she is kind of the cause of, but also serving the consequences for," Domingo-Young said.

Domingo-Young's chemistry with Kevin Wulf who played an established writer, Trigorin, was strong and well established.

Senior Cory Censoprano played the role of Konstantine.

"Konstantine is a 25-year-old failure-to-launch struggling artist-slash-writer," Censoprano said. "Konstantine is perhaps the most intellectual character in this play, but he cannot portray his wonderful ideas out in the open world so people laugh in his face. For 25 years of his life it has been like that, and it is building up as a threshold almost to the point where he loses it."

The prop that was used to represent a dead seagull was very fake and almost toy-ish, which took away from Censoprano's otherwise convincing mental breakdown.

Kristen Majetich played the role of Arkadina, who is an actress and is Konstantine's selfish and critical mother.

Majetich did an extraordinary job and was able to show the audi-

ence a bit of humanity in such a cliché evil-mother role, particularly in the scene where she is wrapping her son's bandage.

The costumes were well executed. They helped the story line to move along and showed changes in wealth and moods, but I felt the makeup could have been better.

Drew Jones played the role of Dorn, a 55-year-old doctor.

Although Jones delivered a believable performance as a flirtatious doctor, a few wrinkles drawn on his boyish face may have aided as a reminder of the character's age.

Jones' lines often repeated his age or commented, "Youth, youth," which just made the audience laugh.

The play ends on a sad note and the audience filtered out quietly.

"This one has a really deep kind of pull at humanity and it makes you reflect on what kind of person you are and how you interact with people," Domingo-Young said of the play. "It is kind of a different level."

Long said her cast and crew put their hearts and souls into this play and I could believe that.

"It is not an easy play emotionally and they have all worked so hard," she said. "I am very proud of where they have gotten to and it is special to me."

"I hope it is special to the audience. Opening night I have never seen so many people cry in all my life. It was interesting that we could take them there."

"The Seagull" will play again through Oct. 16 at 7 p.m. in the Hal Todd Theatre.



Arkadina played by Kristen Majetich has a deep conversation with husband Trigorin played by Kevin Wulf in "The Seagull."

PHOTO COURTESY OF: TRADIOFILM THEATRE.COM

Jazz orchestra opens concert season on a high note

JEN NOWELL
Staff Writer

The saxophones, trumpets, trombones and bass were all tuned and ready for SJSU's first Jazz Orchestra concert of the school year at 7:30 p.m. on Tuesday, Oct. 12, in the Music Building Concert Hall.

SJSU shared the stage with the West Valley Jazz Ensemble for a show that went well and had a lot of energy, said senior trumpet player Ricky Hall.

"Performances bring out the best," Hall said. "Even when a player is off in practice, it always comes together for the show."

West Valley started off the evening with four performances, including Don Menza's "Dizzyland," which included solos from each of the five trumpet players.

Led by Gus Kambeitz, a professor of music at West Valley College in Saratoga, the Jazz Ensemble performed a piece by SJSU's jazz studies coordinator own Aaron Lington.

"It is more than a treat to have them play one of my compositions," Lington said of West Valley's performance of "Spinner."

Freshman music major, Sophie Powers, said she came out to see her friends and because she likes big-band music.

"West Valley looked like they really en-

joyed playing together," she said. "It made it fun to listen to them."

For the first song, "Who me," trumpet player Daniel Schumacher misplaced his music folder, forcing him to spend that time looking for it.

When the song ended, Lington asked the West Valley players, who were now in the audience, to look at their own folders to make sure it was in fact, their own.

"The folders look the same, can you check for me?" he asked.

One of West Valley's saxophone players held up the missing folder as the crowd laughed.

"Daniel will be really strong on the last song, because he played one less song than everyone else," Lington said jokingly.

The SJSU Jazz Orchestra followed with another Foster composition entitled "Shiny Stockings," which featured a piano solo by student Nichole Boaz.

Playing eight compositions, SJSU offered a "wide variety of different ensembles," Lington said.

SJSU also played "Mambo Diablo," the second Lington composition of the evening.

This piece has one of the most evil notes in all music, the tritone, Lington said to the audience.

"I thoroughly resolve myself from all evil you may take part in when you leave here tonight," he said.

Following this, SJSU played "Long Yellow Road" by Toshiko Akiyoshi, and ended the evening with "Em Uma Semana" by Alan Baylock.

The last piece was different from anything else SJSU played, Lington said.

"For my first big-band concert here, I thought San Jose State was great," said Sophie Powers. "They had great energy."

Senior trombone player Danny Owens said it was a great performance with great music.

"It offered a lot of varying styles," he said. "Jazz is an umbrella word that covers many styles."

Lington encouraged everyone to come see the variety that is offered.


"There are concerts in here almost every other night of the week," he said.

The Wind Ensemble plays tonight, Oct. 14, at 7:30 p.m. in the Concert Hall.

An Evening with Michael Moore

In Conversation with Dan Pulcrano, Executive Editor of Metro.

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SJSU alumnus will shoot for the PGA



PHOTO: RYAN BALBUENA | SPARTAN DAILY ARCHIVES

Isaac Weintraub will play today in the first event of the PGA Tour. Weintraub won the qualifying event over 17 other golfers to earn a spot on the Frys.com Open.

JOEY AKELEY
Senior Staff Writer

Since former SJSU golf star Isaac Weintraub graduated in 2004, he's struggled to make it big as a pro. But after qualifying for today's Frys.com Open, his first Professional Golf Association Tour event, Weintraub has the opportunity to avenge those struggles and make a splash in the sport.

"When I think of getting emotional about it, it's more in terms of my friends and family to see me go from a San Jose State player to a struggling Canadian Tour pro to now playing in a PGA Tour event," Weintraub said.

Weintraub outlasted 17 other golfers to win the Frys.com Open qualifying event in September by four strokes, earning him a spot in the 132-player field at CordeValle Golf Club in San Martin, Calif.

Weintraub said he was unaware of his standing in the tournament while he was playing, although he was hopeful that his round of six-under par would be good enough to win.

When Weintraub discovered he won the qualifying event, he said his friend who was watching him was more excited than he was.

"Like Tim Lincecum said right after he struck out 14 the other night, I was still kind of in game mode," the Santa Cruz native said, adding that it took a while for it to sink in.

John Kennaday, the current SJSU men's golf head coach and one of Weintraub's personal coaches, said Weintraub continues to be a big part of the SJSU golf program.

"He's been a great Spartan," Kennaday said. "He's been out at practice, he's helped the guys on the team — he's everything you would ever want from an alum."

Weintraub's career hit a high at SJSU, where he was a two-time All-Western Athletic Conference golfer in his four-year career that ended in 2004.

"Playing college golf is one of the coolest things ever," he said. "You get to travel around

the country with five of your best friends, playing golf. Right about your senior year, you start to realize, boy, I'm going to have to figure this all out for myself in the real world."

“

If I play my game to the best of my ability and I stick to my guns the way I know how to play golf, I don't see any reason why I can't compete ...

ISAAC WEINTRAUB
Former SJSU golfer

”

this being my one and only shot. Still, the first one is going to be exciting."

Weintraub said injuries played a part in his recent strug-

gles, adding that he's healthy for the first time in two years.

"Injuries are a part of the game of golf," said Lawrence Fan, SJSU's sports information director. "Isaac is healthy right now at the right time in terms of advancing his professional career."

Kennaday said he knew something was special about Weintraub the first time he struck a golf ball.

"I could just tell right off the bat," Kennaday said. "You could just tell by how he hits it and how solid he hits it."

Weintraub said he wouldn't count himself out from winning the four-day tournament.

"If I play my game to the best of my ability and I stick to my guns the way I know how to play golf, I don't see any reason why I can't compete with everyone at this tournament, and I've done it before in the past," he said.

Weintraub said in the coming months he will attempt to earn a PGA Tour card through the 2010 PGA Tour Qualifying Tournament, but for now he is focused on the Frys.com Open.

"I'm playing in a PGA Tour event, 45 minutes from home, all my friends and family are coming — I'm excited about just playing the tournament," Weintraub said.

Spartans prepare to break the Broncos

MELISSA SABILE
Sports Editor

The SJSU football team will face No. 3 Boise State in its second Western Athletic Conference game of the season this Saturday at Spartan Stadium.

The Broncos (5-0, 1-0 WAC) will be the fifth ranked team the Spartans (1-5, 0-1 WAC) have played this year and are the highest ranked team to ever play at Spartan Stadium.

"I definitely feel like we're playing the No. 1 team in the nation again," said head coach Mike MacIntyre. "Our football team has played the hardest schedule in the history of the school and our young men are excited about playing Boise."

The team achieved a number of season highs during last Saturday's game against Nevada, including its best total in yards gained with 372.

The Spartan defense also caught two interceptions, and

freshman kicker Harrison Waid punted twice for more than 60 yards.

Waid said he had never punted for more than 60 yards before in his football career.

"We played pretty well this game, we could have done better," Waid said after Saturday's game against Nevada. "There's little things here and there, but we're going to come back next game and give Boise a run for their money."

MacIntyre said Waid has already improved a lot this season.

"He's just a freshman and he punts and kicks for us," MacIntyre said. "He's had some rough beginnings, which I knew he would as a freshman, but he's kicking off well, his inside kick is good, he kicks field goals good, he's punting good now. Hopefully he'll get a couple opportunities in these next games to get some game winning field goals."

He said the team has been working to correct the amount

of penalties called on it.

"We have been working on trying to rectify that," he said. "We've shot ourselves in the foot a couple times, so I think it's just a matter of us moving the ball now. We're starting to get more effective. We're starting to get a rhythm. Eventually one of those runs will pop, a pass will happen and we won't jump offside as we've been doing."

MacIntyre said part of the issue is that the team as a whole is young.

"We have a freshman center, a freshman guard, freshmen receivers, a tackle that's moved to tight end," he said. "With all those situations, a lot of things happen new for them with movement, so I think we are starting to mature in that area. We've just got to get in the end zone when we have the opportunities to."

Junior cornerback Alex Germany said the defense is working hard to correct last week's mistakes.

"We've just been taking it back to fundamentals, wrapping up, getting our head across and just doing what we've already been coached to

do, just overemphasizing everything and being real physical at practice," Germany said.

He said the team is prepared to take on Boise and its

quarterback Kellen Moore.

"We know he's a great player," Germany said. "We just have to do our jobs, communicate, and play our coverages."



PHOTO: CLIFFORD GRODINI | SPARTAN DAILY

Freshman kicker Harrison Waid punts after the offense was unable to convert to a first down during Saturday's game against the University of Nevada.

SJSU ASSOCIATED STUDENTS César E. Chávez Community Action Center

LEGACY WEEK

OCTOBER 12-15

October 12
12:00pm-5pm
Legacy Wall of Social Justice
@ Statue Garden

October 13
12:00pm
"Fists of Freedom"
@ MOSAIC cross-cultural center

October 14
12:00pm
Legacy Rally
@ Statue Garden
7:00pm
An Evening with:
Film maker
Michael Moore
@ Morris Dailey

Special Appearance on campus
by Film Maker:
Michael Moore

Legacy Tours offered every day at 3pm
Tours depart from CCCAC building BB

www.as.sjsu.edu/cccac

This event is wheelchair accessible. For other accommodations, such as assistance with vision or hearing, please call A.S. César E. Chávez Community Action Center at 408.924.4143 or visit online at www.as.sjsu.edu.

SAN JOSÉ STATE UNIVERSITY
ASSOCIATED STUDENTS

Miley Cyrus is too young for pop-star diva maturation



ALEX SPICER
Staff Writer

In similar fashion to her Disney-endorsed predecessors, Miley Cyrus is making sure everyone knows that she is not a little girl anymore.

In her most recent music video "Who Owns My Heart," Miley can be seen lying on a bed wearing nothing but underwear and a tank top, and includes some very sexual scenes.

Normally I would not mind this, as it is normal practice for pop-star divas to have this kind of image.

However, when you realize that Miley is still only 17 years old, is filming episodes for her Disney Channel television show "Hannah Montana," and that she is the idol of millions of young girls worldwide, you begin to wonder why she is in such a hurry to change her image from one of innocence to, well, being a slut.

It's not like she is on the downswing of her career or is in financial ruin and drastically needs an image change.

In fact, when you look back at other Disney girls who quickly changed their image from rated PG to R, it only ended up hurting their careers.

We all know what happened to Britney Spears, and Lindsay Lohan is better known for her drug and alcohol abuse rather than her music or movie career these days.

The Parents Television Council, whose membership includes Billy Ray Cyrus, Miley's father, blasted

the video for its sexual themes, saying she is too eager to distance herself from the young fan base she built her fame and fortune upon.

“
We all know what happened to Britney Spears, and Lindsay Lohan is better known for her drug and alcohol abuse rather than her music or movie career ...
”

I think this is simply a case of a girl who is too pampered, too rich and too full of herself to look at the big picture surrounding her.

She has a \$3.4 million house that she bought and lives in, her franchise is estimated to be worth \$1 billion and she's one of the biggest celebrities in the world.

I don't think anyone is going to tell her how to live her life.

Following the practically topless photo shoot she took for Vanity Fair back when she was 15 years old, Billy Ray Cyrus said that if he had been there and known she was taking those types of pictures, he would not have allowed it.

At least he was angry, but the fact that he wasn't even aware of the photo shoot prior to them being published shows how short a reign her parents hold over Miley, who isn't going to legally be an adult until November of 2010.

It's about time Miley's parents put her on the right path before she ends up drugged up and bald in rehab.

Attempts by outsiders have been made, however.

For example, Miley left the 2009 Grammy Awards early in an angry fit because the band Radiohead had no interest in obliging to her request to hang out with her.

In retaliation, Miley vowed to "ruin" them.

Instead of issuing an apology or claiming it was a misunderstanding like almost every other artist would have done after an incredibly successful tween who is barely old enough to drive threatens them, Radiohead provided this simple response:

"When Miley grows up, she'll learn not to have such a sense of entitlement."

Cheers, Radiohead, for trying to put Miley Cyrus back in her place.

If only someone had been there to do the same thing for Britney Spears or Lindsay Lohan, the world could have been a better place.

Facebook identity crisis Nine years and counting



RYAN FERNANDEZ
Rated R

When I was little, I was told to just be myself and everything would be fine.

That was a lie.

I was also told that it didn't matter what others thought about me.

That was a lie, too.

Those pieces of advice, cornerstones of childhood philosophy and comfort, were falsehoods perpetuated by parents, teachers, Fred Rogers and the denizens of Sesame Street.

In the world of grownups, the opinions of others actually do matter.

In the Facebook Age, their opinions matter even more.

I've been admonished by teachers, career counselors and even friends to clean up my Facebook profile — not just by untagging myself from (if not removing entirely) some of the more questionable photos, but also by deleting statuses made in a fit of pique and unliking some of my more childish interests.

I'm looking at you, "I tilt my arm in the shower so

water shoots out of my finger tips!" and "I Will Go Slightly Out Of My Way To Step On A Crunchy-Looking Leaf."

But does a Facebook, MySpace or Friendster profile that's been scrubbed clean of mid-revelry photo tags, purged of wrathful status updates and had every last interest and "Like" sanitized for the purpose of pleasing a potential employer even reflect the person who created that profile?

Does it reflect you? Does it even reflect someone you want to be?

At best, a filled-out social networking profile paints an incomplete picture of you.

It's a list of interests, backed up by photographs, a truncated stream of consciousness and comments from a self-selected peanut gallery — there's no actual context to any of it.

I'll admit that my Facebook profile will probably make a terrible first impression on any random stranger who happens upon it.

My profile picture is far from flattering, chosen more for laughs than anything else, and the rest of my photographs can best be described as surreal-looking.

My wall is a 60-20-15-5 percent mix of gift requests for the various games I play, photographs, links and actual status updates.

My likes and interests consist of obscure bands and books that no one else seems to have heard of and various things that my friends

suggested I like, which I didn't have the fortitude to ignore or unlike.

If you look at the things I say and the things I've done and liked, would you want to be my friend, let alone hire me for a job?

No, I didn't think so.

While my profile does describe me as a person, it is but a shadow of who I really am — let's just say that the photos of me making faces at the camera while half-drunk do not do justice to me as an individual or as a professional.

When it comes to getting to know someone, whether as a job applicant, a source for a story, or even just as a friend, nothing beats a face-to-face conversation.

It's much easier to keep a person's attention that way, and much easier to keep your attention on them.

I like reading body language, seeing the subtle shifts in stance and facial expression that let me know when I've really hit a nerve.

It's also fun to listen to a person talk, hearing the changes in pitch and tone as they stumble over words and self-correct.

Context is key in all things, and there are just some things you can't get about a person by looking at his or her Facebook.

"Rated R" is a biweekly column appearing on Thursdays. Ryan Fernandez is a Spartan Daily Copy Editor.

On Oct. 7, America marked the ninth full year of its once lauded, now criticized War in Afghanistan.

As the conflict begins its 10th year, things are bogged down, news is bleak and the war seems as if it will never end.

How do you win a war in a country that has been continuously at war for over 30 years?

Throughout history Afghanistan has been the graveyard of empires.

Anyone who has paid attention to the "War on Terror" knows the story of the Soviet Union's invasion of Afghanistan in 1979 following a bloody coup.

This is the conflict in which the CIA began arming anti-communist mujahedeen warriors to fight off the Soviet invasion, one of whom was Osama bin Laden.

After the Soviets left and the CIA abandoned the mujahedeen warriors, Afghanistan lay in ruins while various warlords fought for control in the Afghan Civil War.

The Islamic extremist regime known as the Taliban ultimately took over the country in 1996 until U.S. Special Forces toppled the regime in 2001.

All that conflict and fighting for control of those lands has made the peoples of Afghanistan very resilient and resistant to foreign-imposed rule.

So what is it that makes America think it can win this war? Forget the comparisons of Iraq to Vietnam, Afghanistan is a much better comparison to the dragged out Vietnam War.

It was hard to see a silver lining in Vietnam, a war we entered cautiously to prevent the spread of communism. We failed to prevent the North Vietnamese Army and Viet Cong from capturing South Vietnam.

It is hard to see any good that has come from invading Afghanistan, a country we entered to



KEVIN HUME
Humor Me

“
It is hard to see any good that has come from invading Afghanistan, a country we entered to topple an extremist regime ...
”

topple an extremist regime in order to cut the head off of al-Qaida.

We failed to find and kill bin Laden, we failed to eradicate al-Qaida, and we failed to prevent the Taliban from coming back.

As bad as the War in Iraq was, the country is slowly starting to function again.

Afghanistan, with its long history of foreign rule and division into subregions ruled by different warlords, is still bogged down by its old way of life.

Ultimately, not putting any finishing touches on the War in Afghanistan and focusing on Iraq allowed those anti-U.S. forces within the country to come back with a vengeance.

At this point our only option is to continue to help the Karzai government by preventing the Taliban from regaining control, preventing any terror attacks on Afghan cities and trying to save some face and leave with dignity.

We have found ourselves in the midst of two wars that will not be remembered for having small political victories, but for the repeated attacks by insurgents that have led to U.S. casualties.

As Veterans Day approaches, let us not forget those who have fought and returned home only to go back again, as well as those that have died.

As for a nice wrap-up to the War in Afghanistan, complete with a little bow on top, we are only deluding ourselves if we think any good will come from our extended stay in that war torn land.

"Humor Me" is a biweekly column appearing on Thursdays.

Kevin Hume is the Spartan Daily Multimedia Editor.

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PHOTO: IRIS SHIH | CONTRIBUTOR

Visitors wait outside the San Jose Convention Center during the Dalai Lama's teaching on Tuesday, Oct. 12.

VISIT

From Page 1

ogy major Dijana Sirovica, a practicing Muslim and member of the Muslim Student Association at SJSU.

Sirovica said the Dalai Lama's message of compassion, wisdom and respecting people from all faiths resonated with her because these Tibetan Buddhist values are shared with Islam.

"It is exactly the same," she said. "There is no difference. As Muslims we believe that a person needs to be loved for who they are regardless of whatever religion, race, color they are."

On a campus as diverse as SJSU, she said it is important for the community to be enlightened about solidarity, respect and compassion.

Honoring the Dalai Lama at the beginning of the event was U.S. Congressman Mike Honda of California's 15th Congressional District.

"I think that Buddhism is not only a religion," said Justin Joyce, president of the Zen Buddhism Club at SJSU. "It also can be viewed as a philosophy, and that is great for any audience."

Joyce said a lot of Buddhism's teachings can be followed by people of any faith.

The Dalai Lama is the person who is believed to be the reincarnation of previous Dalai Lamas and is a sacred being in Buddhism known as a "Bodhisattva," said Christian Jochim, chairman of the humanities department at SJSU.

Jochim, who is also a professor in the comparative religious studies program, said when the Dalai Lama is born the people of Tibet view him as a "living compassionate being."

He said Tibetan Buddhism is a form of "tantric" Buddhism, which has an emphasis on meditation rituals with the goal of personally connecting with a Bodhisattva, a "highly advanced Buddhist spiritual being."

The Dalai Lama was born on July

6, 1935, in Takster, Amdo of northeastern Tibet and named Lhamo Dhondup, according to the Dalai Lama website.

At age two, Dhondup was recognized as the reincarnation of the 13th Dalai Lama, Thubten Gyatso, according to the website.

"At first I was quite excited to see the Dalai Lama because it was an interesting prospect," said senior economics major Jamie Martin. "The fact that he was coming to San Jose, it was a rare chance to see a religious leader."

Martin, who is a foreign exchange student from Scotland, said San Jose is a great city because there are many opportunities to attend significant events with important people.

He said he enjoyed the event, despite the fact that it was extremely difficult to understand or hear the religious leader speak.

"I learned that not all great leaders do not have as big an aura as maybe you would expect them too," Martin said.

The Dalai Lama, who has been exiled from the nation of Tibet by the Chinese government for more than 50 years, has been a major advocate of religious freedom, Jochim said.

Jochim said in 1950 the Chinese government started to move into and take over Tibet, which caused a decade-long conflict between the Dalai Lama and the Chinese government.

"The Tibetans felt that they were actually being mistreated in this relationship and they revolted in 1959," he said. "And the revolt was not successful, at least not militarily, and so the Dalai Lama and many of his followers escaped across the Himalayas into India, where they established a government in exile."

He said the location of the exiled government is Dharamsala, India.

Josef Gullmets, a senior cell biology major and international exchange student from Finland, said seeing the Dalai Lama was his highlight because the language barrier was too big.

"I thought it was cool," said Gullmets. "But I think we would have gotten more out of it if we actually heard what he said."

Jochim said the Dalai Lama and his style of Buddhism have tremen-

dous appeal outside Tibet in places like Europe, North America and in particular the Bay Area.

"I think that the San Francisco Bay Area for the last half a century or so, as Asian religions have become

more and more popular in America, has been sort of like ground zero for the growth of Zen and Tibetan Buddhism and so forth," he said. "There has been a real positive appreciation of Asian spirituality in the Bay Area."



PHOTO: BILLY LUONG | CONTRIBUTOR

In conjunction with the Dalai Lama's visit, traveling buddhist monks created a sand mandala in the Dr. Martin Luther King Jr. Library from Oct. 9 to Oct. 12.

MOORE

From Page 1

captures the writer's (John Steinbeck) enduring legacy as an artist who was really engaged in the world," he said.

Past recipients of the award include Arthur Miller, Sean Penn, and Dolores Huerta, Douglass said.

"In his films Moore has attempted to bring forth the issues which matter to the common person," Douglass said. "He's done sometimes in ways that are really in your face. He has upset the apple-cart, sometimes made people angry, but I think the track record of public debate in America is that it is hard to get the attention of the general public and certainly the authorities in power about certain issues."

Douglass said Moore has succeeded in making movies about public policy issues that people will actually pay money to go see.

"I think the thing that he does in his documentaries is that he brings out information," he said. "He actually furnishes us, not only with issues of debate and dramatic scenes, but also information about what is

actually going on in America."

Douglass mentioned the distribution of wealth in America as an example of an important issue which most Americans don't know much about.

Thomas Steinbeck, the son of John Steinbeck, said Moore simply has the courage to speak up in life when all others live in fear.

"I'm giving him the Steinbeck award because I believe my father would have totally approved of what he has done," Steinbeck said. "It's like the King's new clothes, the man has the courage to tell the truth when everybody else is pretending that it is not happening."

He said the award is given to people for their bodies of work and ethical approaches to civilized government.

"Some people sell out," Steinbeck said. "They say nothing because they are afraid of people with money or power. Michael Moore is courageous. He's not afraid of offending anybody."

Steinbeck said he looks forward to seeing Moore at the event and hear what he has to speak about.

"The point of this award is to acknowledge people who have

selflessly and in many cases ... have taken on issues concerning what Americans deal with," Douglass said. "Whether it is racism, guns, gangism; whatever it is somebody's got to stand up and say, 'We are being cheated here.'"

Steinbeck said the John Steinbeck award is meant to honor and acknowledge those people who make great sacrifices so the rest of us don't operate in ignorance all the time.

"He's done it in the best way," Steinbeck said. "He hasn't done it with anger, and he hasn't done it with criticism. He's just done it by letting the truth tell itself."

Crystal Dinh, a sophomore graphic design major, said she is familiar with Moore's films and doesn't agree with him politically.

"It is good to have somebody give us something to think about," she said. "It may be a chance for people to get out of our own bubble."

Dinh said Moore coming to campus and discussing important issues can be positive for the SJSU, regardless of political ideology.

"Just because I do not agree with him doesn't mean he can't come here and share his political views," she said.



PHOTO: MATT SANTOLLA | SPARTAN DAILY

The Dalai Lama has been exiled from his home country of Tibet for nearly 50 years. He currently resides in Dharamsala, India.