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'Images in Dance' presents student talent
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Center attempts to aid students with disabilities

By **Ryan Fernandez**
Staff Writer

Tucked away into a corner of King Library's second floor is a place designed to help students with disabilities do their class work.

"We work to ensure all curriculum materials are in accessible formats for students who need accommodation," said Eric Christerson, coordinator of the Alternative Media Center.

Christerson said he has been working in the center since it opened in 1998.

He said it serves about 130 to 150 students per semester, with about 650 requests for books out of a total of about 800 alternative media

requests per semester. Other alternative media requests include class notes, articles and Internet materials.

Christerson said the Alternative Media Center serves students who are blind and visually impaired, who have functional disabilities such as muscular dystrophy and cerebral palsy, and who have learning disabilities that involve problems with visual perception, such as dyslexia.

Soledad Rosas, president of the SJSU Disabled Students Association, said SJSU was lucky to have a place like the Alternative Media Center to help disabled students.

"I have cerebral palsy," said Rosas, a senior broadcast journalism major. "I read slower

than normal — but I think I'm a slow reader in general."

She said the center resources have helped her to finish her schoolwork and homework more quickly than she would have been able to unassisted.

"They have all sorts of stuff to make doing homework easier," she said. "You can save an hour on doing work that would take four or five hours. That's important, so you have more time to study or just have fun."

She said the center gave her access to educational materials in formats other than print and helped find books in the formats she wanted.

See **MEDIA**, Page 10



[Kirsten Aguilar / Spartan Daily]

Todd Gardner and his daughter Trivity participate in the Neat Ideas Fair on Wednesday in the Student Union. Gardner and his partner Ed Leslie (not shown) put their patent pending Baby Crane invention into practice in December 2008.

Wine class taps keg



[Joe Proudman / Spartan Daily]

Dan Gordon, owner of Gordon Biersch Brewing Company, discusses how to properly care for a keg during instructor a wine appreciation class tour Wednesday.

By **Jill Abell**
& **Leonard Lai**
Staff Writers

With a beer bottle in hand, students took a break from their wine appreciation class to traverse the Gordon Biersch brewery, guided by owner Dan Gordon.

Each student of age was given a free bottle of beer before the tour began.

Andrea Schulz, a senior communication studies major, said her favorite part was the packaging and that there was little manpower involved.

"The free beer was a plus," Schulz said.

Gordon led students around the factory explaining the process of brewing and packaging beer at Eighth Street and Taylor Street.

Dimitri Timmons, a senior communication studies major, said the brewery was clean and energy efficient.

"I liked the productions part of the tour and how it's run basically by one person," Timmons said. "It keeps the worker from being bored with just one task and allows the worker to do more activities."

Senior hospitality major Monica Gon said she enjoyed the tour.

"It was cool," Gon said. "I couldn't hear him (Gordon) over the loud machinery going on in the back."

Richard Larson, lecturer of hospitality, recreation and tourism management, said he wants his wine appreciation class to learn about the complexities of beer in addition to wine.

"Students drink more beer

than wine," Larson said.

He said he wanted to introduce his students to a local, high-quality beer and the craft of beer making.

"This tour is a chance for students to meet a local beer celebrity," he said.

Larson said he met Gordon five years ago because they are both a part of the California Restaurant Association.

He said it was Gordon's idea to host a tour for SJSU students and he has hosted the tour every semester since Larson started teaching the class in 2006.

"Students who go through the tour will get a better idea of how to compare beers with others," Larson said. "It's like trying to com-

See **GORDON**, Page 6

University entrepreneurs showcase innovations at Neat Ideas Fair

By **Hank Drew**
Executive Editor

California Maggot Company, led by an SJSU graduate student, plans to enter the biotechnology market.

Tammy Liu, a master's student in biotechnology, said her firm would supply sterile maggots sealed inside pouches for treating wounds.

"It will be better for hospitals, because they do not have to clean them up," she said. "The maggots are able to eat dead tissue and excrete enzymes that act as antibiotics."

Liu said one other company currently offers maggots for health care purposes in the U.S., but her company's pouch idea could make a dent in the medical maggot market.

Liu said a potential supporter has asked to speak with her after the event.

Bobbi Makani-Lim, a first-time Neat Ideas Fair coordinator, said this is the point of the event.

"The objective of the Neat Ideas Fair is to showcase the talent and creativity of students across San Jose State University and to kind of harness it and bring them out," said Makani-Lim, who is also interim director of the Silicon Valley Center for Entrepreneurship. "At the same time, we invite people from the industry to come take a look at the neat ideas they have."

Rahima Mohammed, thermal engineering manager at Intel, said that as a judge, she learned a lot from the ideas presented at the fair.

"I think it is a nice event, especially for students

thinking of these entrepreneurship concepts," Mohammed said.

"I'm having a good time and I am very enthusiastic about the students," she added. "It's a very exciting thing to see some of the students speak very eloquently about their projects."

Senior finance major Kevin Yasaitis strolled around the ballroom, talking to the different presenters.

"It's great because there's funding here," Yasaitis said.

Senior marketing major Aline Dorso said she thought her group's mobile phone software idea could gain funding in a time when High Definition video capturing on cell phones is possible.

"Our project is Mo Video," Dorso said. "Our concept is that we are introducing a server — a cloud. As you record, the video is going to be transferred to our server. At our server, the video is compressed and sent directly to your home."

She said some of the judges provided her with companies that might be interested in forming a partnership with her company.

"Our idea came from a class project," Dorso said. "It seems that a lot of people have positive comments."

Some fair projects were already beyond the concept stage.

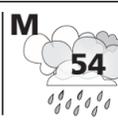
Jeff Lee, a senior business finance major, said his company, Halo Guitars, provides custom-made guitars.

"I am the co-founder of Halo Guitars," Lee said.

See **IDEAS**, Page 2



Sagittarius



theSpartanDaily.com

Slideshow:

- Students get free six-packs and a tour of Gordon Biersch on Wednesday
- SJSU staff members get crafty at Student Union art show

Spartan Daily Blogs

spartandailynews.wordpress.com

- Benicia middle-schoolers arrested after YouTube Video showed beating

spartandailysports.wordpress.com

- Slideshow: Women's basketball loses 66-47 against Loyola Marymount on Wednesday



[Katrina Kane / Spartan Daily]

View a slideshow of the women's basketball team's loss to Loyola Marymount University at spartandailysports.wordpress.com.

Gerontology program offers help in elder care

By Jhenene Louis
Staff Writer

The gerontology program will not only help students be a better part of society, but will also give students a better understanding of how to communicate with older people in the work place, said the interim director of the gerontology department.

"The study of gerontology is the study of the experiences of older people, and often about the social experiences of aging," Brian Grossman said.

He said many older people remain living at home and in the communities, but there is a common misconception that all older people are living in nursing homes when actually only a small percentage of older people live in nursing homes.

"There is going to be older people in people's lives, whether it's you, your partner or anyone," Grossman said. "Due to the limited way in which the United States provides for older people, many older people will be working well in to their 70's or 80's, and students will need to learn how to adapt to that environment."

Krystal Faith, a senior occupational therapy major, said some of the gerontology classes help her understand the process of aging and elderly people.

She said the program should be required for all students.

"People are just living longer and it is our job as a society to accommodate everyone, regardless of age or any other type of prejudice," Faith said.

Nancy Hikoyeda, retired director of the gerontology program, said the emphasis in the past has been working with older people and their families in very diverse communities.

"All of the classes that are offered in the gerontology program are geared towards helping elders and their families," she said. "Everyone is going to be faced with issues affecting older people, whether it's their grand parents or anyone."

Hikoyeda said students will all come into contact with those baby boomers. No matter what profession students go into, students will have to come in contact with elderly people.

She said she used to teach a class called "Aging and Society," and said it was popular for students because they were interested in the process of aging.

She said the class had about 50 to 60 students.

Hikoyeda said because of the budget cuts, there have been a couple of classes that have been cut.

"I really hope that there will be some type of funds that will be able to continue the



[Young-Sung Kwon / Spartan Daily]
A class is canceled on Friday, November 13, in classroom 234 in MacQuarrie Hall, where the gerontology department is located, because of a faculty and staff furlough day.

program," she said. "Though a student cannot major in gerontology, they can still minor in it. Almost all of my students who took this class when asked to give evaluations were happy with the outcome and understood why gerontology is so important."

Hikoyeda said a student came to talk to her about taking her class.

"He said he was so happy that he took the class," she said. "He talked to his parents and asked his father what type of pension plan he might have had. His father told him that he did not have a pension plan where he was employed, and will have to work for the rest of his life. He

will probably just collect social security."

Hikoyeda said her student felt relief after taking the class because now he knew he be better equipped to take care of his parents.

Grossman said because people are living longer they are producing fewer children.

He said in the population period, there used to be a larger amount of youth than there were elderly.

"Now, the pyramid is becoming more rectangular," Grossman said. "People are more likely, in their professional lives and in their social lives, to interact with older people to gain skills about what it means to be older in American society."

Tiger Woods: 'Personal failings' let family down

THOUSAND OAKS, Calif. (AP) — With a public apology and another appeal for privacy, Tiger Woods acknowledged Wednesday that he let his family down with unspecified "transgressions" that he regrets with "all of my heart."

"I have not been true to my values and the behavior my family deserves," Woods said on his Web site following a magazine report of an alleged affair.

It was his longest statement since a middle-of-the-night car crash outside his Florida home last week set off the greatest media scrutiny of Woods' career and his 5-year-old marriage to former model Elin Nordegren. He did not go into detail and said he would deal with his "personal failings" with his family.

"Those feelings should be shared by us alone," he said.

Shortly after the investigation of the car accident ended Tuesday with a \$164 citation for careless driving, Us Weekly reported that a Los Angeles cocktail waitress claims she had a 31-month affair with the world's No. 1 golfer.

About three hours before Woods' statement, the magazine released what it said was a voice mail — provided by the waitress, Jaimee Grubbs — that Woods left on her phone three days before his accident.

"I will strive to be a better person and the husband and father that my family deserves," Woods said on his Web site. "For all of those who have supported me over the years, I offer my profound apology."

Woods' career — as a golfer, a pitcher and perhaps the most recognized athlete in the world — has been largely without blemish since he turned pro at age 20.

Three of his sponsors — Nike, Gatorade and EA Sports — expressed support or commitment to Woods. Gillette said it had no plans to change its marketing programs. AT&T declined comment.

In the most critical comment from a player, Jesper Parnevik said he owed Nordegren an apology for introducing her to Woods. She once worked as a nanny for the Parnevik family.

"We probably thought he was a better guy than he is," Parnevik told The Golf Channel from West Palm Beach, Fla., where he is in the final stage of PGA Tour qualifying.

Police said Woods' wife told them she smashed out the back window of his Cadillac Escalade SUV with a golf club to help get him out after he struck a fire hydrant and tree.

"I would probably need to apologize to her and hope she

uses a driver next time instead of a 3-iron," Parnevik said, adding that he has not spoken to Woods since the accident.

"It's a private thing, of course," the Swede said. "But when you are the guy he is — the world's best athlete — you should think more before you do stuff ... and maybe not 'Just do it,' like Nike says."

But other professional athletes had sympathy for Woods.

Jason Taylor walked into the Miami Dolphins' locker room and saw ESPN running a tease about Woods. He reached up and turned off the TV. "Nobody's damned business," Taylor said.

Minnesota Vikings kicker Ryan Longwell lives in the same Isleworth gated community as Woods outside Orlando, Fla., and said it was "crazy" in the neighborhood. He said his wife told him paparazzi were everywhere and helicopters hovered overhead.

"My wife is a blonde and wears sunglasses in Florida, so every time she comes out of the gate, they're snapping pictures," Longwell said. "It's a different thing than we've ever faced down there. It's certainly a new wrinkle to it."

"You just pray for his family," Longwell said. "You pray for his wife and kids. Just pray that if what's coming out is true that he can learn from it and move on."

In its final report released

Wednesday, the Florida Highway Patrol said Woods caused \$3,200 in property damage, was not wearing a seat belt and was traveling 30 mph in a 25 mph zone.

The six-page report — which did not include statements from Woods, his wife or any witnesses — said Woods' SUV rubbed up against bushes, crossed over a curb, onto a grass median and into a row of hedges before striking the fire hydrant and a tree. Damage to his Cadillac Escalade was estimated at \$8,000.

Far more damaging to his image was the Us Weekly cover story.

Grubbs told the magazine she met Woods at a Las Vegas nightclub the week after the 2007 Masters — two months before Woods' wife gave birth to their first child.

In the voice mail released by the magazine, a man says to Grubbs:

"Hey, it's, uh, it's Tiger. I need you to do me a huge favor. Um, can you please, uh, take your name off your phone. My wife went through my phone. And, uh, may be calling you. If you can, please take your name off that and, um, and what do you call it just have it as a number on the voice mail, just have it as your telephone number. That's it, OK. You gotta do this for me. Huge. Quickly. All right. Bye."

Web site gives students chance to sell back books

By Heather Nacht
Special to the Daily

BIGWORDS, a Web site that has iPhone applications that can help students find bargains on textbooks, will release the second version of their application, which allows students to not only buy, but sell their books at the touch of a button.

"College terms are ending and so begins another round of students being gouged by campus bookstores, which typically pay 15 percent of what they sold the book for just a few months prior," said Jeff Sherwood, CEO of BIGWORDS. "Now students can avoid the hassle of standing in long buyback lines, while at the same time getting the most money possible for their books."

The BIGWORDS Web site states that it can save students as much as \$225 on multi-item purchases and generate nearly 75 percent return of original purchase prices to students who sell. Sherwood created the BIGWORDS Web site in 2001 in response to the high prices of textbooks at college bookstores.

"Students are always looking for the best deals on books, and BIGWORDS.com provides a service to compare all sources," Sherwood said.

The updated iPhone application makes the service for purchasing or selling books accessible from anywhere, instead of only from home. BIGWORDS is currently working on applications for both BlackBerry and Android phones, but there is no set date for those to be released.

Students have mixed emotions toward the application. Fiona Hayes, a graduate student

in the teaching credential program, said it's an appropriate and timely program.

"It's the perfect time for the app to come out," said Hayes. "The bookstore gives you pennies back for books you barely touch. If this can get students more of their money back, fantastic. With all the budget cuts, if they can really get 75 percent back, then that's amazing."

Senior humanities major Amanda Robles said she was a little skeptical about using online shopping.

"I'm still getting used to online shopping," Robles said. "I don't know if I would be comfortable buying or selling my books on my phone. I would love to get that much of my money back from all the books I had to buy this semester, but I think I'll stick to selling my books in other ways."

The BIGWORDS Web site also allows students the option of donating their used textbooks to help fight illiteracy. Since new editions of textbooks come out frequently, some book retailers do not accept outdated editions. The BIGWORDS Web site, partnered with Better World Books, states that it distributes donated books to help raise the quality of education around the world.

"It's awesome that you have options when you're trying to get rid of books," said Hayes. "I like that you can donate your books to people who need them. I think I would probably do that instead of trying to sell them."

The official release date for the updated application is still to be announced, but will be sometime in December.



[Kirsten Aguilar / Spartan Daily]

Eight-string and six-string guitars, fused at their bases, are displayed amid other innovative designs and inventions in the Student Union. Halo Guitars co-founder Jeff Lee, a senior finance major, and company participated in this year's Neat Ideas Fair held on Wednesday.

IDEAS

From Page 1

"I started the business with my mother back in 2005."

He said, as with many small companies, he has to wear many hats within the company.

"I do marketing, I do sales. I do business development in general," Lee said. "When we first started this business we were more involved with sell-

ing production-model, low-end guitars and basses."

He said the sample guitar on display was an eight-string guitar fused to a six-string guitar at the base of the body, and said his guitars are mainly used by metal bands.

He said the fair could be a potential boon for his company.

"From the business side of things, maybe, we might get the attention of some investors," Lee said.



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Fort Hood suspect charged with attempted murder

FORT WORTH, Texas (AP) — An Army psychiatrist who may face the death penalty after the mass shooting at Fort Hood was charged Wednesday with 32 counts of attempted premeditated murder relating to the scores of soldiers and two civilian police officers injured in the attack, military officials said.

Maj. Nidal Hasan has already been charged with 13 counts of premeditated murder after the Nov. 5 shooting in a building at the Texas Army post where soldiers must go before being deployed. Witnesses said he jumped on a desk and shouted "Allahu Akbar!" — Arabic for "God is great!" Army officials have said he was armed with two pistols, one a semiautomatic capable of firing up to 20 rounds without reloading.

The additional charges come less than 24 hours after Hasan's civilian attorney was notified that the Army plans to evaluate Hasan to test his competency to stand trial as well as his mental state at the time of the shooting.

John Galligan, Hasan's attorney, told The Associated Press on Wednesday that Army officials had not returned his calls so he did not know when or where the "mental responsibility" exam would take place. Galligan said he had filed an

objection to the evaluation pointing out that Hasan was still in intensive care at a San Antonio military hospital recovering from gunshot wounds that left him paralyzed.

"I'm incensed at the way the military is handling this, serving additional charges on my client when he's in the hospital and defense attorneys are not present," Galligan told The AP by phone from his office near Fort Hood, about 150 miles southwest of Fort Worth. "And nobody will tell me what the plans are for the evaluation."

Authorities have received a request from Hasan's superior for a mental exam but have not yet ordered it, said Chris Haug, a Fort Hood spokesman.

The results of the mental evaluation could prevent Hasan from being sent to death row or even being tried at all, although those scenarios are unlikely, experts say.

The exam is done by a board of mental health professionals to determine whether the suspect had a severe mental illness at the time of the crime; if so, his or her clinical psychological diagnosis; whether that prevented him from knowing at the time that his alleged actions were wrong; and if he is competent to stand trial, according to military law.

The evaluation usually takes several days and involves psychological testing and interviews by the board, said Richard Stevens, an attorney who specializes in defending military cases but is not involved in Hasan's case.

The board can review any evidence presented by prosecutors and defense attorneys, although the exam is closed to everyone except the doctors and Hasan, Stevens said.

"The government often requests a mental evaluation in cases where (insanity) may be the defense, because they want to know sooner rather than later what the doctors will determine about the defendant's mental status so they feel comfortable proceeding," he said.

If the board decides Hasan is not competent to stand trial, he would be hospitalized until he is found competent, Stevens said.

If it deems that Hasan had a severe mental illness but did not lack mental responsibility at the time of the crime, the military must decide whether to proceed with the case or drop the charges and have Hasan discharged from the Army based on his mental illness, Stevens said.

Prosecutors likely would dismiss the case if the board determined that Hasan

lacked mental responsibility, because in a trial they would be faced with trying to discredit their own military health professionals, Stevens said.

If the case goes to trial, his defense attorneys can still use the insanity defense, which is rare, Stevens said.

A soldier being acquitted by reason of lacking mental responsibility also is rare and "can create great strains within the military behavioral health care system," according to a 2006 paper by three military doctors in the Journal of the American Academy of Psychiatry and the Law. The military didn't establish rules for what to do with such soldiers until 1996, according to the paper.

"He wouldn't remain in a military facility at that point because he would have been found not guilty, so the issue now is his mental state," Stevens said.

If a military jury were to acquit Hasan based on the insanity defense, he would be committed to a medical facility and evaluated to see if he poses a danger to society, Stevens said.

Then at a post-trial hearing, if the exam results revealed that he posed no danger, he could be released back to his Army unit, Stevens said. But the Army likely would have him discharged based on his mental illness and then he would

be in the U.S. attorney general's custody, which would also happen if he was deemed a threat, Stevens said.

The attorney general usually asks the state to take over and place him in a mental facility, according to military law. If the state refuses, the attorney general would have him confined to a federal facility.

It's unclear if such a defendant would ever be released, but his case likely would be governed by the rules of the state or federal system on involuntary commitments.

Authorities have not said if they plan to seek the death penalty. If they do, and Hasan is convicted and receives that punishment, he would be sent to death row at the military prison in Fort Leavenworth, Kan.

There hasn't been a military execution since 1961, though five men sit on the military's death row at Fort Leavenworth. Before a military execution can be carried out, the president must personally approve. George W. Bush signed an execution order last year for a former Army cook who was convicted of multiple rapes and murders in the 1980s, but a federal judge has stayed that order to allow for a new round of appeals in federal court.

CampusImages



[Kirsten Aguilar / Spartan Daily]

Vincent Pascual, in his second year in the industrial design program, works on his final project Wednesday night in the Art building

New York state lawmakers reject gay marriage bill

ALBANY, N.Y. (AP) — New York lawmakers rejected a bill Wednesday that would have made their state the sixth to allow gay marriage, stunning advocates who weathered a similar decision by Maine voters just last month.

The New York measure needed 32 votes to pass and failed by a wider-than-expected margin, falling eight votes short in a 24-38 decision by the state Senate. The Assembly had earlier approved the bill, and Gov. David Paterson, perhaps the bill's strongest advocate, had pledged to sign it.

After the vote, Paterson called Wednesday one of his saddest days in 20 years of public service and he criticized senators who he said support gay marriage but "didn't have the intestinal fortitude to vote for it."

Senate sponsor Thomas Duane, a Manhattan Democrat and the Legislature's first openly gay member, expressed anger and disappointment. "I wasn't expecting betrayal," he said.

During debate, Sen. Ruben Diaz, a conservative minister from the Bronx, led the mostly Republican opposition.

"If you put this issue before the voters, the voters will reject it," Diaz said. "Let the people decide."

But Sen. Eric Adams, D-Brooklyn, challenged lawmakers to set aside their religious

beliefs and vote for the bill. He asked them to remember that once even slavery was legal.

"When I walk through these doors, my Bible stays out," Adams said.

"That's the wrong statement," Diaz countered later. "You should carry your Bible all the time."

Others told personal stories of friends and relatives who are gay and unable to marry. Many also spoke of grandparents who survived the Holocaust and racism and said they wouldn't want to see gays subjected to such treatment.

Supporters had been hopeful they could eek out a narrow win, or a much closer vote. But afterward, they said private assurances were broken. In the end, a half-dozen Democrats opposed the measure when it was expected only two or three would vote no. While no Republicans supported the bill, most advocates expected it would attract as many as four or five GOP senators.

"This is a loss for every family in New York," said New York City Council Speaker Christine Quinn. "This is a loss for every lesbian, gay, bisexual, and transgender New Yorker."

Others tried to put a positive light on it.

Immediately following the vote, gay rights advocates chanted: "Equal rights now!"



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Preview: Dance concert

Graceful 'Images in Dance' set in motion this upcoming weekend

By Minh Pham
Staff Writer

Student choreographers will have a chance to showcase their work this weekend for their annual fall dance concert "Images in Dance."

SJSU music and dance department will present a compilation of 13 dances, each choreographed by an advanced student choreographer.

There is no running theme for the show. Instead, each choreographer was given complete control of the costumes, music and how many dancers to have.

"This year the students are feeling more confident and taking more chances," said Heather Cooper, a professor of music and dance. "They are taking risks, both physically and creatively, and using different mediums."

The show opens up with the instrumental version of the song, "I Gotta Feeling," by the hip-hop group, the Black Eyed Peas.

Dressed in glittery tops, seven girls excitedly prance on to the stage, expressing the exuberance of being 21 years old and all the debauchery that comes along with the age. It was appropriate, since the piece, choreographed by senior dance major Ryan Millena, is titled "Twenty One."

The fifth piece, titled "Dilate," was choreographed by Luis Canales, a senior double major in dance and photography. It takes on a completely different feel, representing the emotions and experiences of a drug addiction.

The piece begins with a dramatic image of at least 10 bodies draped over each other in a pile

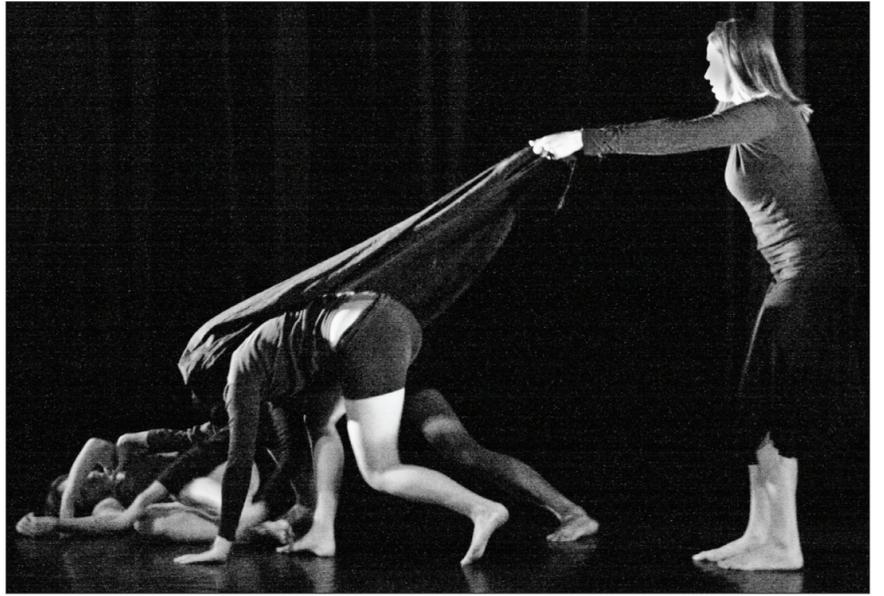
to the side of the stage, mesmerized by a small light that makes its way through the group. A lone dancer sits away from the group, observing the group with a saddened face.

"The light source represents the drug, and the group is using together," Canales said. "The lone person represents newcomers to the drugs and family members who watch from afar."

The second part of the piece was the longest and shows two dancers crawling on the floor with black cloths over their heads as leashes while being walked by another dancer.

"It's supposed to be a demonic creature from drug hallucinations, dragging the victim into destruction," Canales said.

Disability, another taboo subject, was covered in "From the Edge to the Center," chore-



[Photos courtesy of Lara Robinette]

Dancers represent a demonic creature pulling a victim into destruction in the piece "Dilate," about drug addiction, choreographed by Luis Canales.

graphed by senior dance major Carly Green.

"My best friend's older sister is wheelchair-bound," Green said. "I've spent a lot of time with their family in public and see how some people act toward them. Half of the dancers represent those who are uneducated, that ridicule and mock those with disabilities."

The piece looked to be the most physically taxing, with the main dancer being lifted at least 20 times throughout the piece.

The following piece, "Foray," by senior dance major Lilly Nguyen, explores the opportunities to recycle.

"I was walking by the Environmental Resource Center, and I saw they had at least 100 notebooks out in the hall to recycle, so I decided to use them," Nguyen said.

Furthering the act of recycling, Nguyen used an old projector she saw abandoned in the dance room.

"It shows that art can be new any time," Nguyen said. "The

notebook paper becomes scrap paper, which the dancers play in, and then it becomes a costume. When the dancers are playing in the scrap paper, it shows joy and carelessness."

Despite the abstract nature of dance, Director Fred Mathews encourages students to experience the show.

"Sometimes, I think art

scares people away because they think they won't understand it," Mathews said. "But art is really about people revealing themselves. It can be a social, political or an emotional statement."

The concert will run from Dec. 3 - 5 at 7 p.m. at the Spartan Complex room 219. General tickets will be \$20 and student and senior tickets will be \$12.



Dancers frolic in scraps of recycled paper in the piece "Foray," by Lilly Nguyen. A projector screen in the back shows art being drawn live.



In the piece "Twenty One," choreographed by Ryan Millena, dancers tell the story of taking risks.

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[Jill Abell / Spartan Daily]

The "007 Roll" has shrimp tempura, hamachi, salmon, tuna, avocado, rice and crab. '007 Roll' has a license to krill

By Jill Abell
Staff Writer

Restaurant of the Week: Fuji Sushi

After 10 years of training, a traditional sushi chef, or "shokunin," is born.

Comparable to ninjas, these sushi masters demand that patrons follow sushi etiquette.

I broke almost every sushi guideline at Fuji Sushi on Monday.

My friends and I wandered into Fuji Sushi, a Japanese sushi restaurant on Santa Clara Street near First Street at 2:25 p.m., five minutes before closing.

There is a random break from 2:30 p.m. to 5:00 p.m.

Fuji Sushi screams Japanese decor, with paper lanterns, bamboo partitions, cherry blossoms and a generic-faded rose motif that was repeated throughout the dimly lit restaurant.

A server wearing a light pink kimono bounded over to our table and took our orders like a drill sergeant, probably irritated that we stalled her closing routine.

The restaurant offers nigiri — a small slice of fish on top of a rice ball along with lunch and dinner bento boxes, but I went for the insert menu with their "Designer Rolls."

In addition to the typical "California Roll," "Spicy Tuna Roll" and "Alaskan Roll," the "Designer Rolls" menu offers unique rolls such as the "Chicken Teriyaki Roll," where the sushi chef grills chicken and flavors the compacted rice with teriyaki sauce.

Other interesting rolls were the "Sushi Pizza Roll," which incorporated melted cheese with raw seafood, and the "Lion King," essentially a "California Roll" wrapped with salmon, baked and topped off with a special house sauce.

Since I could not stomach ingesting Simba or any other Lion King character, I decided to order the "007 Roll."

I attempted to crack a joke

about James Bond and ninjas that was completely lost on my server.

The price range for "designer rolls" starts at \$5.95, with the most costly at \$14.95. The "007 Roll" was near the top of the range at \$13.95.

The "007 Roll" had hamachi, salmon, tuna, avocado and rice, with crab meat sprinkled on top of the roll and two tempura shrimp that serve as the head and tail of the roll.

Tobiko — flying fish roe (eggs), and "sweet sauce" decorated the plain white, rectangular dish and was dabbled throughout the roll.

The sweet and spicy sauces within the hamachi, salmon and tuna high-fived in my mouth as they combined with the saltiness of the seaweed layer, which was pleasantly subdued by the compressed rice.

The crunchy shrimp dipped in tempura batter at the ends of the roll surprised my palate and added to the extravaganza of infused flavors.

This roll might be a Heimlich maneuver waiting to happen. I definitely choked and coughed up some rice confetti and sea creatures at one point — very attractive.

Thanks to the low lighting, few witnessed my ladylike, sushi geysers.

I ordered miso soup along with the "007 Roll," and it met my expectations.

The soup was some sort of cloudy stock with scallions and miso paste, which is fermented soybean.

I can never stomach miso soup after the mysterious cloud settles in the bowl — I feel as though I'm disturbing a tiny ecosystem.

There were further digestive close-calls as my dining mate and I hurried through our rolls so Fuji Sushi employees could take their late afternoon break.

We had to use the icicle twinkling lights bordering the sushi bar to find the doorway after we finished, because the servers shut off almost all the lights.

Despite the hurried service, Fuji Sushi offers innovative and inviting sushi rolls best consumed in well-lit locations.

Vendors showcase crafts to small crowd

By Regina Aquino
Staff Writer

Tables filled with cupcakes, scarves and hats, and handmade cards were set up along the walls of the Student Union between the hours of 9 a.m. to 4 p.m. for SJSU's 15th annual Artique showcase Wednesday.

The showcase featured items made by SJSU faculty and staff, according to the SJSU event Web site.

Phyllis Nakamura, who worked as the psychology department secretary before retiring last year, said she has been participating in Artique for about 12 years.

"I do kitchen towels with crochet tops, and I do scarves and hats," she said. "They're all handmade."

Nakamura said the turnout of patrons and vendors was different compared to previous years.

"It's been rather sparse today, I don't know exactly why," she said. "We don't have many vendors because a lot of the vendors kind of backed out at the last minute because they didn't have their things completed."

SJSU staff members Jessica Larsen and Trang Nguyen shared a table and sold homemade cupcakes and handmade barrettes for kids and adults.

"We're just doing it for fun, this is our first year," Larsen said. "The cupcakes are doing well. We used cream cheese and buttercream frosting."

Michelle Lui, an SJSU staff member who participated in Artique for her second year, hosted a table with her mother and sold handmade flower arrangements, Post-It notes and notepads.

"My mom did the hand calligraphy painting, and

then we made cards out of them," she said. "Also, there's some Chinese calligraphy paintings that have been matted. They're all hand painted."

Lui said the event is a great way to use spare time as a hobby on top of a full-time job.

"Once a year, it gives us time to collect enough to sell, and hopefully others appreciate our items as we do," she said. "As for the turnout, it's definitely not as well as last year. I think not as many people visited, probably because of the economy and furlough."

Outside of the Student Union was a tent hosted by the Ceramics and Glass Guild, which sold items made by graduate students, advanced undergraduate students and faculty, said Valerie Sagun, a senior spatial arts major.

"We have vases, shot glasses, ornaments and other ceramics," Sagun said. "There's been a pretty good amount of people coming in today."

Megan Abadie, a senior environmental engineer major, said she liked the holiday items.

"I found some items, I don't know if they're shot glasses or what they are, but some cute little things that my mom would love for Christmas," she said. "So, I was pretty happy."

Hope Kusy, a senior spatial arts major, said all of the items in the tent were favorites of hers, such as the glass roses, glass sharks and glass fish.

"I'm highly impressed, it's all gorgeous," she said. "I'm excited because I'm taking ceramics and glassware next semester, so that's something to look forward to for me."

Kusy said she was excited to see all of the colorful ceramics and glassware handmade by students and faculty.



[Michelle Gachet / Spartan Daily]

Alice Martin, linguistics department staff member, displays her handmade book covers at the Artique arts and crafts show at the Student Union on Wednesday.

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Alternativo En Espanol

| Artist | Album |
|----------------------------|---|
| Monte Negro | Loco Por Tu Amor (Tarde O Temprano Se Paga) |
| Mexican Institute of Sound | Reventon |

Electronic

| Artist | Album |
|---------------|-----------------------|
| La Roux | La Roux |
| Calvin Harris | Ready for the Weekend |

Jazz

| Artist | Album |
|------------------|--------------------------|
| Joey DeFrancisco | The End of a Love Affair |
| Ben Allison | Fred |

Subversive Rock

| Artist | Album |
|------------------------|---|
| Slayer | World Painted Blood |
| Aqua Teen Hunger Force | I Sure Hope I Don't Beat You This Christmas |

Urban

| Artist | Album |
|------------------|---------------|
| J. Cole | Lights Please |
| Kidz in the Hall | Jukebox |

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Students aim to clear records of clients

By Angela Marino
Staff Writer

People can help clear their criminal record if they admit to the court that they've made mistakes, said a justice studies lecturer.

"The outcome resulted in most of the petitions being dismissed from the client's record," said Margaret (Peggy) Stevenson. "Most cases that the students do put together do get dismissed because the students write the petition to make the court understand why these clients deserve to get their misdemeanor removed from their record."

Stevenson's justice studies students supplied the court eight clients who petitioned to get misdemeanors removed from their record.

The court trials were held at Santa Clara County Courthouse

on Tuesday evening.

Regina Esparza, a client who had gotten her misdemeanor removed from her record, said the experience working with the students was a positive one.

"The students learned a lot throughout the semester," she said. "I read over my petition and it was written wonderfully. The students were able to tell my story with incredible meaning and heart."

Esparza said her record clearance will allow her to get her job back and start her life again.

Selina Gimbal, a junior justice studies major, said the process of putting together a petition for her client was an insightful and positive experience.

"My client was granted six petitions today and they were all cleared from her record," she said. "We spent such a long time on her petition, and to have the

judge say that our client's story was well told was a rewarding moment."

Stevenson said the clients' generosity and confidence made the whole process possible.

"Watching the students throughout the semester, they have grown so much from beginning to end," she said. "The students got to see the court process and how it truly operates in reality."

At the court hearing, there were a total of 28 petitions from nine clients, Stevenson said. She was able to help the clients continue to better their lives without a crime hindering their potential.

David Anderson, a junior justice studies major, said through the process of making a case for his client he realized the reality of the situation.

"I always had a predisposed

idea of what a criminal is like," he said. "My client told me that she couldn't just walk away from her situation, but the struggles with addiction is an everyday struggle."

The clients let the students into the most embarrassing part of their lives and that takes courage, Anderson said.

The court volunteers consisted of Kathy Wells, an attorney with the Santa Clara County District Attorney's Office, who represented the people's view, Jill Ornelas, who represented the probation department, Superior Court Judge Shawna Schwarz and Public Defender Neha Nagrath, who represented the clients.

Stevenson said the class would like to dedicate this successful court trial in memory of Ann Lucas, chair of the justice studies department, who past away in October.

Attorney says DNA sought from Yale suspect's fiancée

HARTFORD, Conn. (AP) — An attorney for the fiancée of a Yale University lab technician charged with killing a graduate student said Wednesday he's been told authorities are seeking a sample of her DNA.

Robert Berke, attorney for Jennifer Hramadka, told The Associated Press that it's unclear why authorities want her DNA. He says he was told in September after Annie Le was killed that she is not a suspect.

"I've been advised that they're seeking a sample of her DNA," Berke said.

Hramadka's boyfriend, Raymond Clark III, is charged with killing the 24-year-old Le five days before Le's planned wedding in September.

Berke said investigators wanted to interview Hramadka shortly after the crime, but the

interview did not take place. He declined to comment on his reaction to the move.

A prosecutor and police declined to comment.

Clark and Hramadka were seen leaving a coffee shop in a car in which "blood-like stains" were found hours after Le was killed, according to search warrant affidavits unsealed Wednesday.

New Haven police said in September that they didn't expect to make more arrests in Le's killing.

Le's body was found stuffed behind a research lab wall in September on the day she was supposed to get married on Long Island. Autopsy results show Le was strangled, but the motive remains unclear.

Experts said investigators may seek someone's DNA to exclude him or her as a source of the DNA that was collected as evidence.

"It sounds like they have some DNA they don't know who it belongs to," said Dr. Bruce Goldberger, director of toxicology at the University of Florida. "They're trying to rule her in or rule her out as a contributor to that DNA."

Dr. John Howard, president of the National Association of Medical Examiners, cautioned against drawing conclusions about the move. He said investigators might want to address any claims or anticipated claims by the defense, such as that blood found was the suspect's fiancée's from a nosebleed.

Two days before Clark was arrested, investigators said they found blood "in plain view" on the kitchen floor near the entrance to his apartment, according to the search warrants. The warrants do not indicate

the source of the blood found in Clark's apartment.

Authorities took plastic door panels and carpeting with "blood-like stains" from the Taurus in which Clark was riding in the hours after Le's disappearance.

Clark sent e-mails to Le "in the recent past," the affidavits said. Her e-mail address was found in a laboratory locker labeled "Ray," the documents said.

Clark has not yet entered a plea. His public defender, Joe Lopez, has said he intends to plead not guilty.

The affidavits show that police searched for evidence in Clark's home, two cars that he used and numerous lockers in the laboratory building where Le's body was found. They show investigators also sought samples of Clark's body hair, including pubic hair.



[Kirsten Aguilar / Spartan Daily]

Senior psychology major Diana Hanafy listens as Dan Gordon, owner of Gordon Biersch Brewing Company, speaks to her wine appreciation class.

GORDON

From Page 1

pare Chardonnay and Sauvignon Blanc except with beer, instead."

He said the fermentation processes for wine and beer are similar.

"This class has an emphasis on wine, but we have one class on beer and one class on (alcoholic) spirits," Gon said.

Before relocating to the Gordon Biersch restaurant in downtown San Jose to continue their beer education, Gordon gave each student a complimentary six-pack of his brand of beer.

While at his restaurant, Gordon

provided beer and appetizers to the class while he addressed how he got into the brewery business and how his company has grown, through a PowerPoint presentation.

Gordon said his passion for beer began when he was 15 years old when he toured Germany tasting beer under parental consent, and his interest in beer fermented during his six years spent in German universities.

He said his Pilsner beer has won awards.

"Awards are bullshit," Gordon said. "What really matters to me are the people who walk up to me and say, 'Hey I like your beer.'"

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- 6 - wednesday
- 7 - thursday
- 8 - friday
- 11 - monday
- 12 - tuesday
- 13 - wednesday
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- 15 - friday
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- 18 - monday
(campus closed)
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SAN JOSÉ STATE UNIVERSITY | SPARTAN BOOKSTORE

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Spartans can't tame Lions; lose 66-47

Staff Report

The Spartans' leading scorers struggled while the Loyola Marymount Lions' two top scorers went unchecked.

After returning from a winless tournament in Boca Raton, Florida, where they were dominated by Mississippi and beaten by Fordham, the Spartans lost to the Loyola Marymount Lions, 66-47, in the first of two games at home before a five-game trip that will take the Spartans to the start of conference play in January.

Loyola Marymount guards' Alex Cowling and Renahy Young had game highs with 16 and 17 points respectively, while SJSU's Chasity Shavers and Samantha Marez were stifled by a Lions defense that held the Spartans to less than 35 percent shooting.

Marez, the starting center and leader in rebounds per game, had shooting woes early on, shooting 1-5 in the early going, and was kept off the boards by Loyola Marymount. The Spartans second leading scorer finished the game with six points on 3-8 shooting and played 16 minutes.

Shavers, who entered the game averaging 15.2 points per game to lead the Spartans, was held to just three points on 1-5 shooting.

The Spartans gave the ball to the Lions several times early in the game, blowing offensive chances, including a held ball that went to the Lions, and two traveling calls on consecutive plays, helping the Lions to an 11-0 run halfway through the first half before SJSU head coach Pam DeCosta called a timeout in an effort to regroup.

Coming off the timeout, SJSU crawled back into the game. A 3-pointer by Shaunna Ridge and solid defense that forced an offensive foul kept the Lions from scoring. The Spartans came out of the timeout on their own 6-0 run to pull back within one point early in the first half.

But the Lions would lengthen their lead again. Sayja Sumler picked up her third foul at the end of a 9-2 run by the Lions to go up by 10. In the last two minutes of the first half, Loyola Marymount's Kavita Goss got into a groove, making two 3-pointers on consecutive pos-

sessions, helping to close out the half leading by as much as 11 points for the Lions.

A lackluster first half was not without a high point for the Spartans in the play of Ridge. She had four rebounds for the Spartans and five points in the first half, and had the Spartans only steal when she stole the ball after a defensive rebound by the Lions with about five minutes left and made a layup. She finished with 11 points on 5-10 shooting and eight rebounds in 36 minutes.

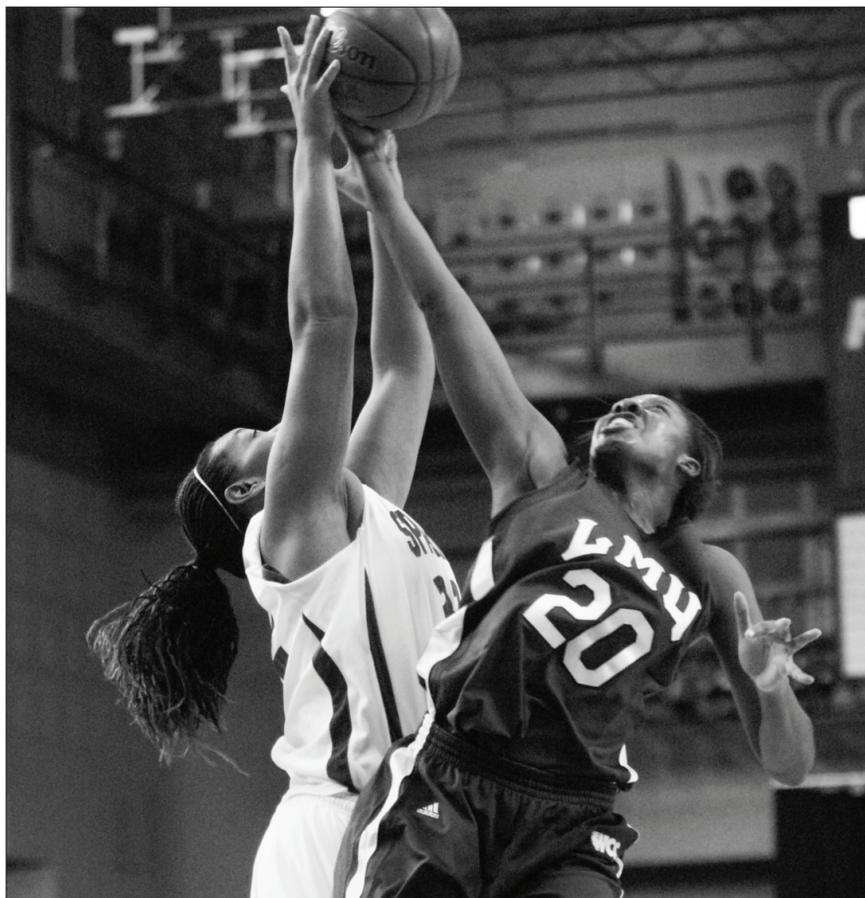
Marnesha Hall grabbed four offensive rebounds for the Spartans, leading both teams.

Loyola Marymount's defense kept the Spartans in check in the first half. Aside from Ridge, no player made more than one shot for the Spartans, and the team was a combined 9-28 shooting.

The second half did not start well for SJSU, and only got worse. After starting with the ball, the Lions grabbed the rebound and ran down the court, getting a layup from Young, and an extra point on a foul on the Spartans' freshman guard Rachel Finnegan.

The Lions defense kept SJSU's offense in check, holding them to slightly more than 35 percent shooting. The Lions led by as much as 24 points in the second half.

SJSU next plays the Denver Pioneers on Sunday at 2 p.m.



[Katrina Kane / Contributing Photographer]

| | 1st half | 2nd half |
|----------|----------|----------|
| Lions | 32 | 34 |
| Spartans | 21 | 26 |

Sports Blog

spartandailysports.wordpress.com

Sports editor Joey Akeley will break down the San Francisco 49ers playoff chances and the teams' remaining schedule.

(Above) Spartans forward Shaunna Ridge attempts to block Loyola Marymount's Aleyse Evans as she goes for a layup.

(Right) Spartans guard Chasity Shavers is mobbed by Loyola Marymount defenders as she looks to pass the ball. The Spartans leading scorer finished with just three points on 1-5 shooting, all in the first half.



Photo Blog

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Tomey's last hurrah

Spartan football team to play La. Tech in coach's last game at SJSU

Ryan Buchan
Senior Staff Writer

Dick Tomey is expected to be on the sidelines coaching SJSU for the last time Saturday.

"I know that a lot of guys don't understand how emotional their last game is until it is over," Tomey said.

"And then sometimes they are more emotional about it than they thought they would be. ... I think for me this week I am very much at peace with our decision. ... Nancy (Kincaid, Tomey's wife,) and I are looking forward to what's next, but what's next is Louisiana Tech.

"Then after that we can take a deep breath. We still have a lot of things to do, but we will think more about that then."

The Spartans travel to Ruston, La. to play the Louisiana Tech Bulldogs on Saturday, a team they have not defeated on the road since 1994.

"It is a different type of place," SJSU defensive lineman Liam Smith said about playing in Ruston. It is a different type of atmosphere "But again, it's just football. ... There are a lot of die hard fans down there. If you have ever been down there, the bugs can eat you alive."

In Tomey's final games at his other head coaching stops, Hawaii and Arizona, his team lost.

"We really want to send him out with a victory," Smith said. "I was really happy we could get a victory for him on senior day."

Tomey led the Spartans to

a 13-10 victory against New Mexico State in his final game at Spartan Stadium.

"If I could have chosen the kind of game to have, it would have been a game just like that," Tomey said. "I think winning a game like that is always more gratifying than winning a game by much more and having the outcome not be in doubt as you go down the stretch."

The Spartans' nine losses this season are more than any other team Tomey has coached.

SJSU has not won an away game this season, and it has lost six straight on the road. Its last victory outside Spartan Stadium was against Idaho on Nov. 1, 2008.

Offensively, the Bulldogs

"We really want to send him out with a victory."

- Liam Smith
Defensive end

strength is on the ground, where they average 179 yards per game.

"I think it will be a good challenge for our defensive line to step up and make some plays against the running attack," Smith said... "To be honest, I think we will do a great job and we are a great defense."

Statistics have shown that the Spartans have not played well on defense this season as they are ranked 109 out of 120 teams in total defense and are ranked 119 against the run.

Daniel Porter has carried the



[John Sebastian Russo / Contributing Photographer]

Head coach Dick Tomey embraces linebacker Justin Cole after Tomey's final home game Saturday. Cole, a senior, has played his whole collegiate career under Tomey.

load on the ground for Louisiana Tech this season, running for 933 yards on 183 attempts.

Porter needs 183 rushing yards Saturday to break the school record for career rushing yards. He has 3,153 yards so far.

The last time the Bulldogs faced SJSU, they shut out the Spartans at home for the first time in 40 years.

In that game, Louisiana Tech kick returner Phillip Livas returned the opening kickoff 96 yards for a touchdown, but penalties negated the score.

Livas later ran back a punt for a touchdown, which was also called back because of penalties.

"We want to kick it away from him," Tomey said about Livas. "If he gets it, it is a mistake."

SJSU keys to the game

Junior quarterback Jordan La Secla will look to get senior wide receiver Kevin Jurovich involved in his final game as a Spartan. Jurovich is the all-time leader in SJSU career receptions with 158. The Spartans ran the ball effectively last week against New Mexico State, and the Bulldogs allow more than 175 yards per game on the ground. Running back Lamon Muldrow could have a big day against the Bulldogs weak run defense.

Louisiana Tech keys to the game

Running back Daniel Porter is one of the most explosive players in the Western Athletic Conference. He averages 85 rushing yards per game, and the Bulldogs average 179 yards overall on the ground. The Spartans rush defense has struggled all season. Expect Porter to have a big game. Quarterback Ross Jenkins has had a disappointing season, ranking seventh in the WAC in passer efficiency.

Spartans vs Bulldogs

| | Spartans | vs | Bulldogs |
|------------------------|----------|----|----------|
| Offense | | | |
| Points per game | 13 | | 27 |
| Rushing yards per game | 81 | | 179 |
| Passing yards per game | 198 | | 188 |
| Defense | | | |
| Points allowed | 32 | | 26 |
| Turnovers margin | -1 | | +2 |
| Yards allowed | 444 | | 372 |

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TODAY'S CROSSWORD PUZZLE

ACROSS

- Builds on
- Racing vessel
- Rider's shout
- "Instead of" word
- Leering sort
- Frisk about
- Tent dweller
- Wherewithal
- Atom fragments
- Fine violin, briefly
- Nutty confection (2 wds.)
- Super Bowl cheers
- Guitar part
- Hubbub
- Applauds
- of luxury
- Camel relative
- Sioux dwelling
- News article
- Falsely incriminate
- Munro's pen name
- Skimpy skirts
- Handle dough
- Guitarist — Wood
- Desperado's fear
- Kind of ballot
- Long sighs
- Auel heroine
- Playground game (2 wds.)
- Lawsuit cause
- Flapjack chain
- Start the day
- Horse's gait
- Recline in a relaxed manner
- Sitcom afterlife
- Actress — Adams
- People in general
- Considers
- Pack of cards

DOWN

- Anguished wail
- Soap target

PREVIOUS PUZZLE SOLVED

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| 6 Way back when | 41 Put on wrong |
| 7 Filly's footfall | 43 Not hard |
| 8 "Iliad" beauty | 46 Grill a steak |
| 9 Locate, perhaps | 48 Computer manufacturer |
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| 11 Ear dangler | 54 Cache |
| 12 Science magazine | 55 Frenzy |
| 13 Nave neighbor | 57 Dump, so to speak |
| 21 Arlene of old films | 58 Yikes! (hyp.) |
| 23 Checkbook no. domain | 59 Tunnel maker |
| 25 Grapefruit serving | 60 Patrick's domain |
| 26 "Jaws" menace | 62 Foreshadow |
| 28 Stadium hoverer | 63 DeMille genre |
| 29 Math proportion | 64 Chive relative |
| 30 Inaugurates | 67 Grand total |
| 31 Fridge maker | 68 Coast Guard off. |
| 33 Discrete | |

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Opposing Views: Adam Lambert goes too far?

He is openly gay and proud of it

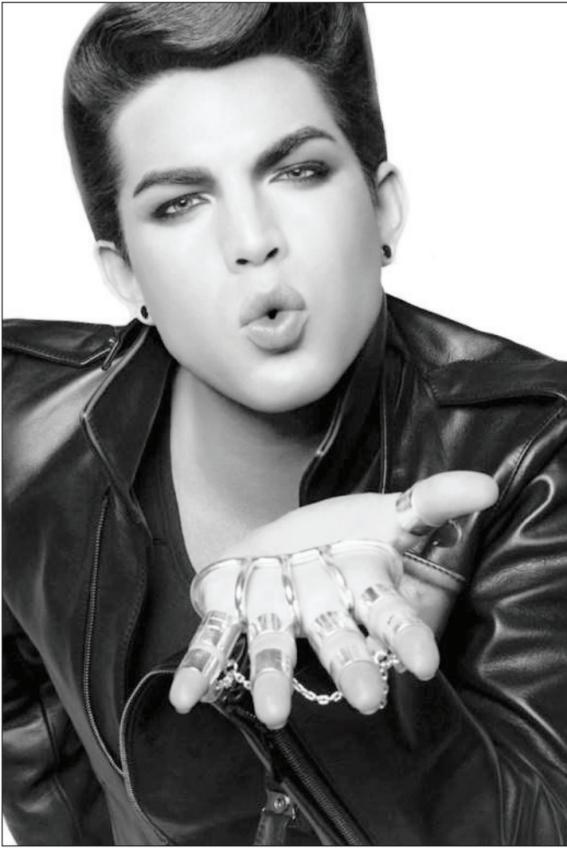


Photo courtesy of the Adam Lambert official Web site.



Jhenene Louis
Staff Writer

OK, I admit when I saw the American Music Awards I was a little surprised with Adam Lambert's decision to kiss his keyboard player, but I was not disgusted by it either.

According to ABC News, there were more than 1,500 complaints about Lambert's closing performance on the show, which aired Nov 22.

ABC decided to cancel Lambert's scheduled performance on Good Morning America the next day because of his shocking performance.

They responded by saying they did not want a repeat of the same performance on the show.

I'm not totally gullible and naïve, but I liked to believe that we live in a society that would be a little more accepting toward the homosexual community.

Why is it that Britney Spears and Christina Aguilera can make out on national television during the MTV music awards and not get the same repercussions?

Why is the idea of two straight wom-

en kissing more appealing than two gay men on stage? My friend and I got into a heated debate about Lambert's performance.

He believes that the AMAs was not an appropriate place for that type of performance, but the truth is that it does not matter if Lambert was performing on the AMAs or the Jay Leno Show — someone would have had a problem with it.

Whether Lambert's performance was appropriate is not the issue. Common sense will tell you Lambert never acted or looked like the poster child for perfect behavior. If that was the case they should have asked the "Jonas Brothers" to perform.

What's really saddening is that Lambert openly came out as a gay man while he was on American Idol, but the same America that voted for him is now the one bashing him.

The beauty of Lambert is that he is not ashamed to be different from his clothing down to his performance.

Sexual images and vulgar language are everywhere in the media anyway.

According to the Entertainment Weekly Web site, the parent television council had a falling out with ABC when parents

were outraged with not only Lambert's performance, but with the S&M costumes and dancers on leashes, because many American teenagers were watching.

If parents have teenagers watching the AMAs, chances are they already know about sex to begin with.

We might as well criticize every artist who performs on the AMAs for wearing inappropriate clothing on stage.

Performing artists such as Beyonce, Mariah Carey and Jennifer Lopez should be subjected to the same rude and ridiculous opinions of the public.

Parents were also upset with Lambert's choice to keep grabbing his genitals during the performance, but America did not lash out to Michael Jackson about this gesture being one of his signature moves.

If parents don't want their teens watching what they call "vulgar behavior" on television, then maybe its time to start putting parental codes on television.

If networks such as CBS or MTV want to get outraged by Lambert's kissing, Kanye West's drunkenness or Janet Jackson's 40-year-old breast, maybe they should just simply stop airing things live.

I guess I was mistaken to think that we live in a country where we can express ourselves freely.

Lambert's AMA performance went too far

Lambert said the song was provocative, and he wanted to perform in tune with the song.

OK, I get that. As an artist he should be able to express himself — through his music, his choreography, through his appearance — and he did.

But there is a fine line between artistic expression and obscenity.

Groping a female dancer and kissing a male keyboardist during an S&M dance sequence is fine. It's become the norm for some performances.

I have no problem with that, and neither should anyone else. Even if the kiss was guy on guy, it shouldn't matter because there have been woman-on-woman kisses as well.

But suggesting oral sex on a national show that children watch went too far.

Lambert said in an interview he's not a babysitter and parents should control what their kids watch. Because his performance was on at around 11 p.m., kids shouldn't have been awake.

Oh please.

When I was younger, the only times my mom would let me stay up late was to watch award shows. I wanted to see my favorite stars perform and she understood that, so she let me stay up past my bed time.

I agree that parents have a responsibility to choose what is appropriate for their children to watch. But no one knew Lambert was going to grind his groin in another man's face.

He also claimed that there is a double standard for performers. Women can kiss other women and be sexual, but men can't kiss other men and be sexual.

I, for one, have no problems with homosexuality. I have plenty of gay, lesbian and bisexual friends. Plus, this is 2009, and people should be open-minded when it comes to that fact that homosexuality exists.

He's here, he's queer, we know that already and we're fine with it.

But is there really a need to be overly flamboyant and melodramatic about it?

No. There wasn't a need to shove it in our faces that fateful night.

There is no problem with being gay and being proud of being gay. Just be tasteful about it.

That's what this discussion all boils down to — taste.

Would Lambert have performed like that on American Idol — the hit family TV show where he found fame?

According to CNN, The Parents Television Council complained about Lambert's performance because of the vulgarity of the simulated oral sex scene.

A spokesperson for the group said they would not have had a problem with him performing on Good Morning America, but he would have to keep the performance clean.

As a professional performer, Lambert should have known his audience — families watch award shows and morning shows on national TV networks.

The next time he is on a national TV show, he should just think about performing and not be a shock-performer.

He is talented already, so he doesn't need to resort to any antics to stay in the spotlight.



Dominique Dumadaug
Staff Writer

Adam Lambert kissed a guy, and he obviously liked it!

Lambert said America, however, didn't like it, and that is why his performance during the American Music Awards led to his scheduled performance on Good Morning America being canceled the next day.

Before kissing his male keyboardist, he shoved a male dancer's face in his crotch, all while gyrating suggestively as he sang his song "For Your Entertainment."

Wow! It doesn't get more shocking than simulated oral sex on a family awards show.

According to CNN, after Lambert's racy performance, ABC received more than 1,500 complaints.

Good Morning America claimed to have cancelled his performance because the show is in the morning when families watch, and his actions during the awards show were inappropriate.

Lambert said he did get a bit carried away during the performance. He admitted that some of the things he did during the performance were not rehearsed, but he wasn't going to apologize — he is an artist and was expressing himself.

The journey to becoming a woman — when does it happen?



Stephanie Vallejo
Bird's the Word

Bigger boobs, a bigger butt and wider hips — does this make a girl a woman?

By now, we are all familiar with the inevitable process of puberty.

But the exact moment in time when a girl becomes a woman is not so defined.

According to the Merriam-Webster online dictionary, a woman is an adult female person.

OK. ...

Big help there.

Different cultures categorize the exact age when a girl transitions into adulthood.

In the Mexican culture, when a girl turns 15 years old, she is given a quinceanera, celebrating her coming of age.

At the age of 18, a Filipina girl hosts a debut or cotillion as her coming-of-age ceremony.

In both celebrations, family and friends attend to acknowledge the debutant's newly achieved womanhood.

I had my own cotillion three years ago, and I attended a quinceanera last weekend. After both events, I left with the same thought: Does this mean the honored girl should act like a woman now?

Preceding my cotillion, I didn't feel any different. I didn't feel older and I didn't feel more vertical or horizontal than I did at 17.

My attitude toward life was still immature, and I thought I knew everything there was to know about the world.

Even though I knew my cotillion would represent my transition into adulthood, my immature thoughts always leaned toward my first Victoria's Secret bra as a womanly landmark.

Older female cousins have always told me I would reach womanhood once my "monthly cycle" began.

Well, whoop dee freakin' do.

Since the age varies when menstruation begins, I

doubt their conclusions were true. Ten year olds are not adults. They can still order off the Denny's kids menu.

A friend of mine believes it is when there's a bun in the oven. This makes the most sense because it forces a girl into motherly responsibility. It's not all about her anymore.

Still, minors as young as 14 get pregnant and in my eyes they're not women, they're stupid.

Classifying yourself as a woman depends on your responsibilities and ethics.

In my freshman year in high school, I had written a letter to myself describing the person I was at 14 years old. I listed my fears, my goals and the things I wanted for my life.

The list consisted of things I would consider minuscule today, such as a size two waist, a new puppy, and acceptance to San Diego State University after I graduated high school.

Clearly, my mentality was far from mature.

Today, my new list of dreams and goals don't have any of those things near the top.

After comparing the two, a light turned on, and I realized I had become a woman.

When that moment happened exactly is a mystery to me.

Maybe it was when I moved out, or maybe it was when I got my credit card and started paying bills.

I guess what I'm trying to say is that becoming a woman doesn't happen overnight and there are particular events and responsibilities that coincide with womanhood.

Maturity and being a woman should go hand in hand. Without maturity and responsibility, I don't see a girl as a woman.

Coming of age is more than just a birthday celebration. It is the steps a girl takes to become independent and learn to take care of herself and eventually others, such as her children.

The exact time a girl realizes she is an adult varies between cultures and communities. When that day arrives, that girl will see a grown, independent and responsible woman in the mirror.

This is the last appearance of "Bird's the Word."

Stephanie Vallejo is the Spartan Daily opinion editor.

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Finals Schedule

Classes that meet:
M, W, F, MTW, MWTh, MTWE, MWThF, MTWThF, MW, WF, MWF, MF, WR, MT

| Class Start Time | Final Examination Day | Final Exam Time |
|------------------|-----------------------|-----------------|
| 0730 or 0800 | Thursday, Dec. 10 | 0715 - 0930 |
| 0830 or 0900 | Monday, Dec. 14 | 0715 - 0930 |
| 0930 or 1000 | Wednesday, Dec. 16 | 0715 - 0930 |
| 1030 or 1100 | Friday, Dec. 11 | 0945 - 1200 |
| 1130 or 1200 | Tuesday, Dec. 15 | 0945 - 1200 |
| 1230 or 1300 | Thursday, Dec. 10 | 1215 - 1430 |
| 1330 or 1400 | Monday, Dec. 14 | 1215 - 1430 |
| 1430 or 1500 | Wednesday, Dec. 16 | 1215 - 1430 |
| 1530 or 1600 | Friday, Dec. 11 | 1445 - 1700 |
| 1630 or 1700 | Tuesday, Dec. 1 | 1445 - 1700 |

Classes that meet:
TTh, T, Th, TWTh, MTTh, TThF, MTThF, MTWTh, TWThF, RE, TF

| Class Start Time | Final Examination Day | Final Exam Time |
|------------------|-----------------------|-----------------|
| 0730 or 0800 | Friday, Dec. 11 | 0715 - 0930 |
| 0830 or 0900 | Tuesday, Dec. 15 | 0715 - 0930 |
| 0930 or 1000 | Thursday, Dec. 10 | 0945 - 1200 |
| 1030 or 1100 | Monday, Dec. 14 | 0945 - 1200 |
| 1130 or 1200 | Wednesday, Dec. 16 | 0945 - 1200 |
| 1230 or 1300 | Friday, Dec. 11 | 1215 - 1430 |
| 1330 or 1400 | Tuesday, Dec. 15 | 1215 - 1430 |
| 1430 or 1500 | Thursday, Dec. 10 | 1445 - 1700 |
| 1530 or 1600 | Monday, Dec. 14 | 1445 - 1700 |
| 1630 or 1700 | Wednesday, Dec. 16 | 1445 - 1700 |

Source: SJSU Web site

MEDIA

From Page 1

"They give you texts in CD, format so you can enlarge it," she said. "You can buy or download reading software, so you can highlight what you want on the screen, and it'll read it."

"I love audiobooks, because they just read it to you. You don't have to highlight — you can just follow in your book."

The Referral Process

Christierson said students must first go through a referral process before they can make use of the center's resources.

"Students first have to be registered with the Disability Resource Center," he said. "They have to have the paperwork regarding their disability, and then meet with a DRC counselor to discuss their needs."

"If both the counselor and the student agree they can be helped by alternative media, then I get a referral by e-mail."

Christierson said he would then meet the student and have him or her sign a contract for the center's services.

On signing the contract, students agree not to share or copy the materials they are provided.

"We make sure the student knows that material is only for their use," he said.

The contract persists for the duration of the academic session for which it is needed, Christierson said, and another contract would have to be signed for another session.

Media Formats

Christierson said he would determine which media format would best help the student after he or she signs the service contract.

He said formats are decided on a case-by-case basis, depending on a student's particular needs, which may require electronic and physical media formats.

Christierson said the electronic formats include books stored on CDs, MP3s, text and Microsoft Word files, and Portable Document Format files.

Physical media formats include Braille-embossed pages, large print and tactile graphics, which he said were called "puffs."

He said that "puffs" were pages that were passed through a machine to create raised lines on them.

"We used to do music Braille," he said. "But the guy we had doing them left, and the student who used them finished that part of his work."

The Production Process

Christierson said the production process for electronic texts first involves obtaining a list of books from each student. The books are checked against the California State University Center for Accessible Media database to see whether electronic copies are already on file.

He said a request is then filed with a book's publisher, either for an electronic copy, or for permission to use a copy already on file.

"Permission is a major issue for publishers," Christierson said. "We're really careful about going through that process. It goes hand in hand with the contract the students sign."

He said after receiving an electronic copy, the most time-consuming part of the production process is editing the copy.

"Once we get the file, we have to check that everything is there — all the chapters and all the pages," Christierson said. "Sometimes we get files that are incomplete, so we have to go back and ask the publisher."

Joseph Liu, a student assistant for the center since August, said he works in the production portion of the center, scanning books and converting them into electronic formats for distribution to students.

"When we get a request, I process the books," senior art major Liu said. "Basically, I'm filling orders."

He said he also works to troubleshoot problems for students in the center, such as if they have problems running programs or opening files.

"There's always something new," he said. "I'm always solving things. People think technology can solve anything, but it's just a toolbox."

Christierson said students may keep the materials they are given, but must bring in a blank CD for every CD they choose to keep.

"It can take from one day to four weeks — it used to be six," he said. "Publishers can take 10-14 working days to send a file."

Some publishers will send materials by CD, which can add days to a delay because of the time it takes for the CD to travel and be processed by mail services, Christierson said.

He said a caveat to scanning a book to obtain an electronic copy is that the books would have to have their bindings removed, a process which he said some students were ambivalent to have happen.

"It's understandable if students don't want to have their books taken apart," Christierson said. "I know they paid a lot of money for them."



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