

Jubilee Attracts Thousands

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Master, Teacher, And Pupil, Together . . .



Dr. Lloyd C. Douglas, famous novelist; Dr. James Wood, (center) State college professor; and Miss Elizabeth Show, sweepstakes winner in the 1937 Phelan contest, are caught by the alert Staff cameraman talking things over after the Phelan awards had been made and Dr. Douglas had given his address of the morning. —Spartan Daily Photo by Allan Jackson.

Dr. Lloyd C. Douglas, Noted Novelist, Gives Opening Address Of Jubilee; Annual Phelan Awards Presented

Famous Writer Gives Advice To Aspiring Writers; KQW Broadcasts Address

Speaking before a crowd that over-taxed the seating capacity of Morris Dailey auditorium, Dr. Lloyd C. Douglas, noted novelist and author of "Magnificent Obsession" and "Green Light", began Jubilee festivities yesterday morning.

The renowned writer kept his appreciative audience in a good humor throughout the entire address with an interspersing of inimitable wit. His talk was sponsored by Pegasus, literary society, and Dr. Douglas was introduced by Dr. Raymond Barry, head of the local English department.

"The first novel is written because the author thinks he has something to say and the rest are written because the author thinks he has something to sell," stated Dr. Douglas.

In giving hints to aspiring writers, Dr. Douglas stressed the importance of constructing sentences in such a way as to make for strength of style and economy of words.

The entire address, which followed the presentation of Phelan awards, was broadcast over station KQW.

FIRST LECTURE IN PARENT SERIES GIVEN

With parents predominating, a capacity audience in the Little Theater listened to Dr. Gertrude Laws, chief of the division of Parent Education in California, who started the first of a series of three inspirational discussions on school problems yesterday afternoon.

Following the meeting a tea was served in the garden of the nursery school by the College Patrons Association.

The group will meet again today at 3:15 and tomorrow at the same time.

Finger Print Service Popular With Alumni

Crowds of college students and visitors flocked to the police exhibit yesterday to have their finger prints taken and put on file with the Civilian Files of the Federal Bureau of Investigation. This is a free service to those who desire it and will be available today and tomorrow.

Barney Eroaddus put on an exhibit of moulage work and will do the same today.

Dr. Wood Awards Prizes To Winning Writers; New Faces On List

With Miss Elizabeth Show carrying off the majority of awards, the annual Phelan literary prizes were presented yesterday morning in Morris Dailey auditorium. Miss Show won first prizes in lyric poetry, narrative poetry, and second in sonnets.

A new "crop" of writers dominated the scene this year as Dr. Raymond Barry announced the winners and Dr. James Wood presented awards to the following: William McLean, Phyllis Caruso, Sylvia Honn, Elizabeth Bedford, Jean Holloway, Henry Rink, Coral Kluge, Barton Wood, Robert Orr, Warren Lewis, Edgar Harrison, and Elizabeth Show.

ALUMNA OF 1888

Next year will mark the Golden Jubilee for the class of '88, according to Mrs. O. W. Mellin (Miss Julia Colby) who was graduated with that class, largest in the twenty-six years of San Jose State's existence. Sixty-eight seniors received their diplomas from Professor Charles H. Allen, then president of the college.

Today's Sessions To Present Five Great Educators

ACADEMIC PROCESSION TO START PROCEEDINGS; IBSEN'S "PEER GYNT" TO CLOSE DAY

By MARION STARR

The Diamond Jubilee has begun. Hundreds of alumni, former faculty members, and their friends yesterday visited the college—today and tomorrow thousands will come to take part in San Jose State's 75th birthday celebration. From many counties of the state, from various sections of the country, men and women are coming to join in the festivities. Graduates of 1887 mingle with seniors of 1937

Alumni Luncheon To Honor Former Prexies' Children

Members Of '87, 1912, 1927 Classes To Be Guests

Children of two former San Jose State college presidents will be the honored guests at the Annual Alumni Homecoming luncheon to be held tomorrow at 12:30 in the women's gymnasium.

Heading the list of the descendants of former college prexies will be Mr. and Mrs. Arthur E. Holmes, son and daughter-in-law of Ahira Holmes, first president of the school in the days when it was known as the State Normal school.

Mr. and Mrs. Fred Moore, son-in-law and daughter of former President Charles H. Allen; and Mr. and Mrs. Carl Allen, son and daughter-in-law of President Allen are the other relatives of former prexies who will attend. Miss Lucy Washburn, one of the early faculty members, will also be one of the honored guests.

Members of the classes of 1887, 1912, and 1927 will also be honored guests at the noon day meal, according to William G. Sweeney, homecoming chairman.

Decorations for the affair will include five figures of young women representing modes of dress worn by ladies of the normal school, one figure representing fifteen years of school life from the time the school was started until the present time.

MINERAL EXHIBIT DONOR VISITS CAMPUS

It was a year ago that Mrs. Giles Lumbard of 496 South Second street donated her late husband's extensive collection of minerals to the college as a memorial to him.

Although neither she nor her husband was a student here, during her thirty-five years of residence in San Jose she had often admired the growing institution, for that reason giving the collection to the local science department.

It was yesterday that Mrs. Lumbard came to the Jubilee exhibition in the men's gymnasium to see that mineral collection displayed with her interesting exhibits of various school departments.

in the crowds viewing the exhibitions in the men's gymnasium and the programs in the auditorium.

GENERAL SESSIONS
Today's general sessions include greetings from California state colleges, music by the A Capella choir, and addresses by Dr. Walter Dexter, state superintendent of

Dignitary . . .



Governor Frank F. Merriam heads the long list of dignitaries to attend the San Jose State college Diamond Jubilee celebration. He is the featured speaker at the general session tomorrow morning in the Civic Auditorium.

public instruction, and Dr. Robert G. Sproul, president of the University of California.

Seniors and faculty members will join in an academic program. (Continued on Page Four)

ALUMNA RETURNS AFTER 52 YEARS

"My cheeks are just as rosy as they were when I graduated from the State Normal school in 1885, because I've never used cosmetics," said Mrs. Flora Lacy Wilkerson yesterday when she visited her alma mater for the first time in fifty-two years.

Displaying issues of "The Senior Journal" which were published in 1884 and 1885, Mrs. Wilkerson proudly pointed to an article she had written in the old college publication.

A resident of Santa Cruz, Mrs. Wilkerson taught for seven years in San Diego and Santa Cruz after her graduation in 1885.

Let 'Em Eat Cake

By Raymond Wallace

TODAY is the beginning of the great Diamond Jubilee which has been in preparation for so many months. In three days, on Sunday, the twenty-third, San Jose State college will be seventy-five years old. Then enrollment has grown from "five ladies and one gentleman" to nearly three thousand of what is hoped are ladies and gentlemen, and the faculty numbers about two hundred.

On that first day in 1862, three quarters of a century ago, "the Personnel of the faculty consisted of the principal," according to Mrs. Estelle Greathead's "Story of an Inspiring Past". An army of generals!

Nowadays many, both boys and girls, come to college for the chief purpose of marrying. In 1862, however, it was penalized, there being a head tax on those who had any such intentions. The original act which created the school reads, females, of fifteen years or over, or any male of the age of eighteen or over, shall be entitled to admission as pupils in such Normal and experimental school, upon declaring in writing to the Superintendent of Instruction his or her intentions to engage permanently in teaching in the common schools of this state." Those who refused to sign were charged a tuition of five dollars per month.

I can't figure out why girls were given the three years handicap over boys. Was it because par-

ents wished to get girls off their hands as soon as possible? Or—perish the unworthy thought!—was it because they thought that girls at fifteen were as smart as boys at eighteen?

From the "Story of an Inspiring Past": "Since the standard of living has been steadily mounting, no longer may Mary be satisfied with a 'school dress', a reconstruction from some older member of the family." No indeed! "Her demands now include from four to six dresses, usually of silk, and her stockings feet are encased in expensive shoes."

That right, Mary? Ah, but we have not yet heard all.

"This is not said in criticism of Mary. She is simply following the trend of the time, and she is usually a very capable young person who can design and fashion her simple silk frocks herself and make of them artistic triumphs." I have seen one, or perhaps two, who were not such awfully artistic triumphs, but that may have been because they bought their clothes, or they were not "following the trend of the time."

Not being anything approaching a horticulturist, I have no doubt failed to appreciate the 58 varieties (going Heinz one better) of trees which are said to grow on our campus. Still, I should like to know where the Tree of Heaven and the Monkey Puzzle are located, and

I AND SHAW

... A Shavian Experience

By DR. JAMES WOOD
English Instructor

I am grateful for the invitation to write something for the Spartan Daily, because I wish to deal with these uncontrolled rumors concerning my correspondence with George Bernard Shaw.

It began when I was young. I inquired casually of a class of 30

I am sure that with the current vogue of Sally Rand and her imitators, the college is neglecting a considerable source of income from the Fan Palm.

There has been some sort of school paper since five years after its foundation. The first was the Acorn, which instead of growing into an oak simply evolved into a sheet called the Class Paper. This backward tendency was a reflection of the spirit of the time.

The Journal finally reached infancy and had to give up, whereupon it was followed by a long line of publications, including the Index, the Telescope, the Pennant, and the Times, and finally culminating in the SPARTAN DAILY with a staff as large as a metropolitan paper, beginning with Leong at the top, and going down the scale through department editors, day editors, and reporters, and ending up in Joe Kallikak-Juke and

Your humble obedient servant.

students how many of them had heard of Shaw. Not one had.

I wrote to Shaw about it, for I thought he deserved to know how he was doing here in the West after seventy years of self-advertising. I addressed the letter to him in care of the British Empire and put my return on the envelope.

I know he must have received it. But whether because the contents mortified, or disgusted, or bored him, he never replied. At this point, for reasons of my own, I broke off the correspondence, and thenceforward it was purely hypothetical.

If, however, Dr. Lloyd C. Douglas can go and make up a lot of "adventures with imaginary people", I will be permitted an imaginary correspondence with somebody as nearly real as G. B. S.

I know perfectly the contents of the reply Shaw didn't send. "What," it ran in part, "could you expect, etc. etc.?" He has expressed his opinion of America and Ameri-

cans so exhaustively and put that further quotation is unnecessary.

The tense silence between continued for nearly a year, when then occurred a levelling and conciling incident. I told him about it in the next letter didn't write.

The president of a women's club had asked me to speak—to fill, I believe, for some important speaker from out of town. I selected Shaw as the subject.

She notified the members of the telephone. In a few minutes a confused member called her back.

"I'm not quite clear," she said "about the program for our next meeting. Is James Wood going to talk about Bernard Shaw, or is Bernard Shaw going to talk about James Wood?"

Bernard and I afterwards enjoyed many a quiet chuckle over this together in the numerous visits we didn't have when I went to England later.

A RHAPSODY IN ONE RHAP

By RANDY FITTS

There is nothing that makes me more uncomfortable than to find myself in the middle of a group who are experts on something or other about which I know nothing. A group of fanatics on back-gammon, Renaissance paintings, or postage stamps give me what I call the 'widgets' . . . that being a carry-over from babyhood when I had two front teeth missing and couldn't say whatever it was I should have said. Anyway it's a sort of combination of the first stages of St. Vitus Dance and the Seven Year Itch with a case of strawberry hives thrown in for good measure.

ITCH ALL RIGHT

And speaking of the Seven Year Itch reminds me that Ray Wallace claims he outscratched it in two years . . . 'course that's what he said . . . and well, anyhow I remember the first time I saw a real live ballet. There I was, sitting fourth row front (we had passes), me in a boiled shirt and stuff and trying like anything to enjoy all the piouettes and arabesques and things, when suddenly a long-haired gent behind me said in a whisper you could hear in Palo Alto (I copped that one from Rudy Ganz — pretty good, eh?) "What a marvellous tour-jeter." Well, I was past the boiling point, what with my neuritis and no chawin' trbecca any evenin' and I leaned over to a bosomy dowager and said—"And that tum-te-tum was a honey, too."

And then there was the time I got roped in on a lecture on Uto-

pia. Past and Present or something equally dismal. Anyway the thing was as mixed up as Njmsky's Diary and he's got Gerty Stein beat all holler. About the middle of the thing I started thinking of games to play, like naming over the Czars of Russia or seeing how many lines of Thanatopsis I could remember and finally I hit on the idea of reviewing irregular French verbs. That didn't work so well because my mouth went up and down and the folks in the immediate vicinity started looking at me queerly and drawing their coats more closely around them and whatnot.

TIC, TIC

Soon my attention was taken with an old walrus-moustache gent who had a facial 'tic' (that isn't Bowery for fat, it's a suppressed desire to wiggle that suppressed). Every time he 'tic'd' his moustache went up and blended with his eyebrow or slapped him vigorously on the nose, depending on how hard he 'tic'd' or if he put his soul into it or something. Well, EDITOR says time up, now—but to summarize I sure don't like people who talk shop—effin' it ain't my shop.

NOTICE

In connection with its exhibit in Room 213 of the Science building, the Entomology club will be serving tea from 2:30 on Friday afternoon.

THE AGGRESSIVE PROPAGANDIST

AN INTERVIEW WITH RUDOLPH GANZ

By VICTOR CARLOCK

"I have been called a Classicist by some, and an Aggressive Propagandist by others," smiled Rudolph Ganz, world-famous pianist and conductor who was guest of honor at the symphony concert last night in the Civic auditorium, "but I try to fool both groups and just be myself."

I talked with Mr. Ganz yesterday in the Music building, where he was practicing for last night's program. He was not at all disturbed by my questioning, and was quite friendly in his conversation.

VERSATILE

"Conducting a symphony and playing the piano are equally difficult; the conductor must inspire others, and the pianist must do the work himself," he stated. Besides engaging in both of these musical activities, Mr. Ganz is president of the American Conservatory of Music in Chicago.

Born in Switzerland, Mr. Ganz

was educated there, and in Berlin, where he studied music under the great master, Busoni. He came to the United States in 1900, where he was forced to the front rank of international pianists and conductors.

TOO MODERN

Explaining his statement that he is called the "Aggressive Propagandist", Mr. Ganz said he has been accused of being too modern—too willing to play new numbers, or works of present day composers.

"I am probably the only conductor to have presented a foxtrot with a symphony orchestra. This was with the New York Philharmonic a few years ago in the Yankee Stadium when we played 'Havanola', which was quite popular at that time. I feel that jazz deserves a place in the field of classical music, and I have several records of jazz orchestras in my collection."

He showed how milestones of

music have been passed: Beethoven's Ninth Symphony . . . Brahms' First . . . Debussy's "Afternoon of a Faun" . . . Stravinsky's "Rite of Spring", with impressionism and paganism as the contributions of the latter two.

JAZZ INSPIRATION

American composers now are shaking off the European influence, and utilizing the Negro, American Indian, and jazz as the inspirations for their works.

Apropos of this latter movement, Mr. Ganz told me a little story of a young man who had written his first symphony and was being praised by his friends after it had been played for the first time.

"One old man remained after all the others had showered their praise upon the youthful composer," he related, "and then spoke these words to him: 'Young man, you have talent. You will go a long way, and your symphony will be played when Bach, Beethoven, and Wagner are forgotten—but not until they are forgotten!'"

And with this observation on the aggressiveness of youth and the conservatism of old age, Mr. Ganz settled down to the piano, and I left, feeling that I had been fortunate in contacting and exchanging ideas with not only a great pianist but a great personality as well.

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Boxers Give Lessons In Manly Art

"A left jab is the shortest distance between a boxer's glove and his opponent's chin," said Coach DeWitt Portal as he and four of his punch absorbers gave spectators at the All-Spartan Sports Day a lesson in the manly art on the West San Carlos street field yesterday.

Opening the demonstration, lightweights Karl Drexel and George Latka displayed the merits of the straight left jab, right cross, left hook, slip, and in-fighting.

FUNDAMENTALS
After they had endowed the crowd with what they considered the proper knowledge of fundamentals, they stopped the teamwork and let the people see why fundamentals are not always enough.

Due to the fact that the affair was billed as an exhibition, the boys were nice and gentle with each other. Not so much as a drop of blood trickled from their noses, and if any of their teeth

were knocked loose they kept it a secret. Those who desired to see a good clean match with an abundance of speed and boxing skill were well satisfied.

BLOOD AND THUNDER
For those who desired blood and thunder, Stanley 'Phantom Eyes' Griffin and Don Presley took their places on the padded mat. These two skyscraping gentlemen did their best to be gentle, but it just didn't appear to be in the cards.

When Presley raises one of his massive arms and drops it on an opponent, even an exhibition opponent, it cannot help but land hard. To expect anything else would be like asking an elephant to tiptoe onto the Civic auditorium stage during the presentation of Peer Gynt without disturbing any of the actors. . . and Stan? . . . His arms cannot help recoiling when something explodes in his face. . . But no one was really hurt . . . because the boys did their best to be gentle.

TWO MORE FOR HOWIE ...



Introducing Captain Howard Withycombe of the Spartan varsity swimming team who recently placed sixth on the All-Spartan Eleven and yesterday in Spartan pool clipped several seconds off the San Jose State college and Spartan pool records for the 150 yard medley mark.

This record-breaking shot was a fitting climax to a highly successful season for the Spartan captain and high point man on the varsity paddlers. Howard's other crowning achievement of the season was his senior PAA victory over champion Art Hargrave of the Olympic club.

Spartan Captain Clips Sixteen Seconds Off 150 Yard Medley Time

DID YOU KNOW THAT . . . the Junior PAA track and field championships will be held in Spartan Stadium on May 25? All athletes not placing in the Senior PAA at Stanford the previous week are eligible to compete.

— SPROOS UP! —



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\$6.50

It's the kind of a sweater coat that 99 men out of 100 like . . . plain in color and conservative in design . . . relying for its smartness upon fine tailoring and an unusually rich finish. It's all-wool yarn, specially processed for sturdy wear.

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FIRST AT SANTA CLARA

Wrestling Teams Give Exhibition As Part Of Sports Day; Maggioro, Jones, Fiebig And Olavarri Take Part

With Coach Gene Gratton, of the San Jose Chamber of Commerce explaining the various holds, two wrestling exhibitions were held on the San Carlos street turf as part of the Spartan Sports Day.

In the 125 pound division, Jack Fiebig and Martin Olavarri, veterans of the wrestling game, demonstrated several holds and ended their part with a ten minute match.

Fiebig, who is the winner of the Olympic tryouts for the Olympic games in inter-collegiate wrestling, won seventh place in the recent Mariats Sports Poll, the same place he held last year. Olavarri has been prominent in collegiate wrestling for the past two years.

Some of the wrestling holds that Fiebig and Olavarri demonstrated were: the leg drop, the half, three-quarter and whole Nelson, the side roll and the double wrist lock.

John Jones, student of the police school and Sam Della Maggioro, wrestling coach of the San Jose High school, both in the heavyweight division, and prominent in the wrestling circles, finished the exhibition with some first class inter-collegiate wrestling.

FROSH NINE DROPS LAST GAME

By JIM CRANFORD

San Jose State's yearling baseball team dropped its final contest yesterday afternoon, when the strong Agnew State Hospital nine eked out a 6-5 victory over Coach Franny Pura's "pea green" aggregation in an exciting ten inning game.

Leroy Zimmerman, towering "ace chucker" for the frosh, went the full route on the mound for San Jose, and held the Agnew outfit to a few scattered hits, but lost his final game when third baseman Linder of the hospital nine blasted out a circuit clout in the tenth inning to break a tie score and win the game for his teammates.

"ZIMMIE"

"Zimmie" had pitched air tight ball up to this point, and seemed to be improving when the big third sacker got hold of one of his fast ones, and handed the former Monrovia high star athlete one of his few defeats this year.

Star performers for the Spartan yearlings were Harvey Rhodes and Butch Adams, short stop and third baseman respectively. Both infield-

and pep into their work, and those games now are league stuff.

In fact, the umpires are beginning to know how lucky they are that no pop bottles are handy. When the fans start razzing the umpire, that's a good sign.

Horseshoes are moving too, with the second round of play scheduled and posted on the bulletin board. This round will be played before Wednesday, the twenty-fifth.

Notice in the gym: Novice boxers—Check out shoes and teeth.

WOMEN'S SPORTS

By MARY MONTGOMERY

Three five-minute exhibition matches in fencing were shown yesterday on the turf behind the men's gymnasium at 3 o'clock as part of the Diamond Jubilee program.

Billie Depew, president of the Fencing club, bouted with Mary Montgomery, W.A.A. representative. They were followed by Joseph Turbovsky and Richard Waterhouse, instructors to the club. The match was greatly enjoyed by a small white dog of uncertain ancestry who thought it was a fine game, much to the edification of the audience. The dog also proved to be a source of enjoyment during the tumbling exhibit.

The tumblers in the recent swimming extravaganza repeated their performance at the conclusion of the fencing bouts, specializing in pyramids and distance hurdling.

ers got two hits in four trips to the plate. Both of Adams' hits were doubles. Other players getting bingles were Gurnea, Zimmerman, Martella, and Ashworth.

GOOD START

The Spartan yearlings got off to a good start over the Agnew outfit when they maintained a five run lead in the first four frames. Butch Adams started the scoring spree when he doubled and scored on Ashworth's hard drive to the outfield. In the third inning the frosh made three more scores when Zimmerman singled, Martella singled, and both men scored on Rhodes' hard drive to deep center.

Rhodes was put out at second when attempting to stretch his bingle into a two bagger. "Peppy" Sanchez scored the third run when he got on with an error, then scored on Adams' double. The final score was made in the fourth inning when Gurnea singled and scored on shortstop Swain's error.

Score by innings:

San Jose	0	1	3	1	0	0	0	0	0	0
Agnew	0	0	0	0	0	1	1	1	2	1

INTRA-MURAL SPORTS

By CHET SPINK

Intra-Mural baseball here ain't what it used to be. The old game has died a slow lingering death. It came about like this.

The boys got out there and, since all of them were used to the old sand lot game of toss and slug, they didn't use any science in their games.

But a few week's playing has changed all that. The rough edges are beginning to wear away. Those men are learning and learning fast.

They are putting plenty of fight

Peer Gynt Performance Tonight

DIAMOND JUBILEE

**1862
1937**

MAY 20-21-22, 1937
SAN JOSE STATE COLLEGE

Spectacular Ibsen Play Highlight Of Celebration; Presented Twice Today

By VICTOR CARLOCK

Spectacle is the word for "Peer Gynt" which will be presented on the stage of the Civic Auditorium tonight at 8:15 under the direction of Mr. Hugh Gillis, with Jim Clancy in the title role.

Today's highlight of the Diamond Jubilee celebration, the production of the Henrik Ibsen's poetic drama will be the most outstanding ever produced on the Pacific coast.

With a cast of nearly 200, with the 100-piece college symphony orchestra playing background music by Edvard Grieg, with 12 complete changes of scenery, with colorful costumes and fast-moving dancing scenes, "Peer Gynt" represents the culmination of months of efforts by students and faculty members in the Speech, Art, Home

Economics, and Industrial Arts departments.

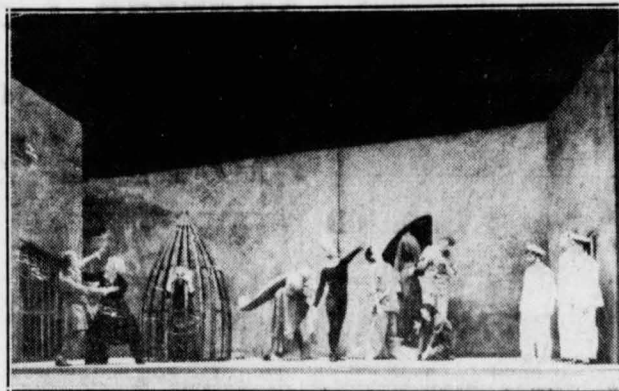
"Peer Gynt" was chosen for this occasion because of the variety of moods and the opportunities for spectacular production inherent in it.

SPECIAL SCENES

Outstanding scenes are those of the Troll King, the Wedding, and the Insane Asylum. Dancing plays an important part in the first two of the above scenes. Members of Orchesis, women's dance society, Miss Margaret Jewell, and Mrs. Virginia Jennings head the list

All "Peer Gynt" seats have been sold, according to an announcement from the Controller's office late yesterday and only standing room is left. 1200 standing room tickets selling for 25 cents will be available at the door of the Civic Auditorium tonight. Reserved seats will not be held after 8:05.

The Curtain Unfolds . . .



An "insane" scene from the all-college production of Henrik Ibsen's "Peer Gynt", to be staged tonight in the Civic Auditorium. A complete sell-out looms for the gigantic presentation directed by Mr. Hugh Gillis, and starring James Clancy in the title role. —Spartan Daily Photo by Allan Jackson.

JUBILEE SYMPHONY CONCERT GIVEN UNDER GANZ DIRECTION ATTRACTS CAPACITY AUDIENCE

Famed Conductor Highlights Performance With Piano Concerto

Under the baton of Rudolph Ganz, famed pianist and conductor, the San Jose State college symphony orchestra gave its Diamond Jubilee concert last night in the Civic Auditorium before an appreciative and enthusiastic audience of over 3,000.

Highlight of the two-hour program was the finished performance of Ganz in the "Piano Concerto" by Tchaikowsky. The famous pianist played with great power and perfect ease.

Mr. Adolph Otterstein, head of the State college music department conducted orchestral accompaniment.

The closing number, Rimsky-Korsakow's brilliant "Scherzade Suite" was exceedingly well played by the orchestra under Mr. Ganz.

The "Suite for Strings" by Jan Kalas, instructor in the State college music department, was again played by the symphony orchestra. The composition which is simple and full of beauty was well received by the audience.

Thousands Come To Diamond Jubilee

(Continued from Page One)

cession at 9:30 a.m. with the first general session beginning at 10:00 in the Civic auditorium. Dr. Frank Thomas, president of Fresno State will present the greeting and Dr. Dexter will speak.

At 2:00, in the Morris Dailey auditorium, Dr. Edward L. Hardy, president-emeritus of San Diego State, will offer greetings to San Jose State, followed by an address by Dr. Sproul.

A parent education conference

CO-EDS' FREEDOM AMAZES OLD GRAD

If a Spartan co-ed today were to be transplanted in the manner of the Connecticut Yankee to the old Normal School of '89, she would discover the freedom she takes for granted replaced with minute reports to a "Preceptress".

Carrie Cross, who graduated with the class of '89 and is attending the Jubilee, was amazed at the liberty co-eds have at the college today.

"Why we had no freedom in the old days," she declared. "There was no dancing allowed. A girl could not have an engagement with a boy unless she told the Preceptress in detail all she knew about him. She could not even go to church with him unless the Preceptress was given the same information."

"Students were more dignified. They had a daily assembly at which Biblical selections were read and prayer said. All the girls had to live together in dormitories and were strictly supervised."

in the college Little Theater is scheduled for 3:15 with Dr. Gertrude Laws, noted educator, as discussion leader.

The gigantic all-college dramatic production of "Peer Gynt", directed by Mr. Hugh Gillis, will be given at 2:15 in the Civic auditorium for San Jose school pupils and at 8:15 for the general public.

Gleanings from seventy-five years of activity and educational progression may be seen in the departmental exhibits on display in the men's gymnasium from 3:30 to 5:30.

Departmental and organization dinners are scheduled for 6:00.

Sale Of Bids For Anniversary Ball Nears 300 Total

By JOHN BEACH

Approximately 300 bids for the Diamond Jubilee Grand Ball have been sold, according to Neil O. Thomas, Controller, and chairman of the arrangements committee for the San Jose State college seventy-fifth anniversary. Although students may still purchase tickets, the majority of those left are reserved for the alumni, who will return to their Alma Mater Saturday, in the midst of the celebration.

Coming direct to the Municipal auditorium from the Los Angeles Coconut Grove, where they have been demonstrating their talents and array of dance routines, Don Julian and Marjorie will give the feature act of the evening, and will give interpretations of the art of dancing.

ENGLANDER'S BAND

Gene Englander's swing orchestra, direct from the Bal Tabarin in San Francisco, will provide the dance music for the evening and entertain the guests with his original interpretations of modern swing. Lovely Shelia Chandler, affiliated with the or-

chestra, will be the featured vocalist of the evening.

Roy Russell, popular San Francisco opera star, will be the male vocalist for the evening.

MAGICIAN

Steve Shepard, one of the nation's greater magicians, will provide the unusual in the art of sleight of hand, and guarantees to astound his audience.

Dean Maddox, "Buddha" to those who listen to the Marin Dell Amateur hour over the Mutual Broadcasting System, will emcee the floor shows, and will be in charge of the entire program.

After "Peer Gynt" Dine and Dance

PELHAM'S

On First St.
3 PIECE BAND

OPEN ALL NIGHT ON SATURDAY NIGHTS

of those who take part in this part of the production.

TECHNICIANS

Stage technician of this production is Peter Mingrone, and head electrician is Jim Lioi. They will be assisted by Glenn Wilson, Jane Shoup, Gordon Roth, and William Reid. Sets were designed by Norman Berg.

Important roles other than the title role will be interpreted by Dr. Dorothy Kaucher as Ase, Mr. Lawrence Mendenhall as the Button-Moulder, Jeanne Bronson as Solveig, Bill Gordon as the Troll King, Harold Randle as the Boyg, Henry Marshall as Aslak, George Ryan as a Peasant, Norman Berg as The Kitchen-Master, Dorothy Leverenz as Ingrid, and Race Kent as Head of the Insane Asylum.

The only outsiders in the cast are junior high school students.

— A NEW —

ARGUS
FILM

18 Exposure
Super Pan
45c

WOLFF'S
For Finer Pictures
MADE IN SAN JOSE
94 So. FIRST ST.
near San Fernando