

First Literary Awards Announced

Norwegian Play Offers Variety Of Temperaments

SYMPHONY WORKS ON SPECIAL MUSIC

STAGE CREW FINISHING WORK ON SETS

"Peer Gynt" embraces all the elements of the comic, the serious, the pathetic, the grotesque, the real and the unreal, the actualities and the dreams, the facts and the consequences, the ambitions and the disappointments, the hopes and the disillusion, the dread and the terror, and the resurrection in love, of the human soul."

This comment was made by Richard Mansfield, when he played the lead role in the Henrik Ibsen drama 30 years ago. Its local production, with Jim Clancy as Peer, supported by a cast of nearly 200 and directed by Mr. Hugh Gillis, will take place Friday evening in the Civic auditorium as a highlight of the Diamond Jubilee celebration.

The real Norwegian drama manages to present an amazing variety of moods, emotions, and effects—at times poetically tender and beautiful . . . at other times pointed and satirical . . . now calm and philosophical, now violent and tempestuous . . . often colorful and

(Continued on Page Four)

Famed Orchestra Leader To Arrive On Campus Today

RUDOLPH GANZ BEGINS REHEARSAL HERE TONIGHT

Rudolph Ganz arrives today. An internationally known violinist and orchestra-conductor, Ganz will begin rehearsals with the San Jose State college symphony orchestra here tonight in preparation for the forthcoming Diamond Jubilee Concert to be given Thursday night in the San Jose Civic auditorium, according to Mr. Adolph W. Otterstein, conductor.

Ganz, now president of the American Conservatory of Music in Chicago, will appear as guest conductor and soloist. As soloist he will play the ever popular "Piano Concerto No. 1 in B Minor" by Tchaikowsky.

Conducted by Mr. Otterstein and the music faculty here, the orchestra is unique in the fact that it embraces in its membership only inter-school personages. The orchestra itself is composed of over a hundred members, the largest college aggregation of its kind on the Pacific Coast.

The program of the evening will consist of "Overture to Lenore No. 3" by Beethoven, "Scheherzade Suite", Rimsky-Korsakow, and "Suite for Strings" by Jan Kalas. An intermission will follow.

The highlight of the program will be presented as the grand finale with Rudolph Ganz as soloist.

Spartan Daily

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Annual Swimming Extravaganza To Be Given Tonight

FANTASY 'GOLDEN MOTHS' INCLUDES DIVING

DOORS OPEN 7:55

ART STUDENTS CREATE SETTING

The annual presentation of the Women's Swimming club will be given tonight in the Spartan pool. This year's fantasy, entitled "The Golden Moths" will include dancing, tumbling, and Kendo, with swimming and diving to portray the narrative. Each part has been worked out to be effective in itself and to contribute to an interesting whole, according to Miss Gail Tucker, advisor.

BEST YET

Club members have made statements to the effect that the program will surpass their former efforts in beauty, comedy, and originality.

Greater emphasis has been placed on costuming than at other times. Lighting effects are produced by Russ Cody, well-known alumnus. Mr. John French and his class in stage design have created a beautiful and original setting in harmony with the legend, said Miss Tucker. The program covers is by Avril Hay.

COMPLETE SELL-OUT

Doors will open at 7:55. Time will be allowed for the audience to be seated before the performance.

(Continued on Page Four)

Outstanding Talent Obtained For Big Jubilee Grand Ball

TWO COLORFUL FLOOR SHOWS TO BE GIVEN DURING EVENING

Providing the year's greatest show in the lower bay area, the Diamond Jubilee Grand Ball promises to be a greater success than anticipated, according to Neil O. Thomas, controller, and chairman of the arrangements committee of San Jose State's seventy-fifth anniversary celebration.

Gene Englander's orchestra, prominent over the Pacific Coast networks of the National Broadcasting company, will provide the dance music for the evening with his original interpretation of modern swing. Popular Shelia Chandler, affiliated with the orchestra, will be the featured vocalist of the evening.

Roy Russell, popular opera star from San Francisco, will sing selected numbers with his rich tenor voice. Mr. Russell will be seen in motion pictures in the near future, as studios are making bids for a contract.

Steve Shepard, comic magician, will amaze the spectators with his astounding talent of causing rabbits to appear out of thin air. It is said that Mr. Shepard will never starve, as his ingenious abilities will feed him indefinitely.

Don Julian and Marjorie, who have glided over the polished floor of the world-famous Cocoanut Grove in Los Angeles, and who have recently completed a picture for the Universal Studios, will entertain the guests with their dance routines, which vary from Cuban rumbas to savage war dances.

The ball will commence at nine o'clock on the final day of the Jubilee, and will end at one. There will be two floor shows, the first at ten o'clock, and the second at eleven-thirty.

Songster . . .



Featured vocalist of the Diamond Jubilee Grand Ball will be MISS SHELIA CHANDLER. She comes from the Bal Tabarin with Gene Englander's famous orchestra.

Radio Classes To Dramatize College History As Diamond Jubilee Feature

On the eve of the Diamond Jubilee celebration, Wednesday night at 7:30 over radio station KQW, the radio speaking classes under the direction of Mr. William McCoard will present a dramatized history of the college.

Written by Jim Bailey, who will handle the largest part, that of the announcer, the half-hour presentation will trace the college from 1862 until the present day.

Scenes in the state legislature, the fire that destroyed the buildings, and highlights in the 75 years of growth and development will be illustrated in dramatic sketches.

Included in the list of students taking part in the program are Johnson Mosier, Bill Paulson, Reginald Greenbrook, Willis Green, George Ryan, Bill Van Vleck, Ben Johnson, Wilbur Korsmeier, Bill Stevens, Victor Carlock, Margaret Greenfield, Lorraine Callander, Dorothy Leverenz, Patricia Ironsides, and Lavelle Smith.

Sell-Out For 'Peer Gynt' Anticipation

If the present rate of ticket-selling for Peer Gynt continues during this week, a complete sell-out of all Civic auditorium seats may be expected, according to reports from the controller's office.

During the two weeks of sales, 1500 tickets have been sold, many of them being to the general public. Student prices are still in effect for good balcony seats at 35 cents each, but prospective buyers should hurry as only 1570 specially-priced ducats were set aside for Staters.

The greatest dramatic production ever attempted by San Jose, and one of the greatest attempted by a Pacific Coast college, "Peer Gynt" is being assisted by every department.

CAMPUS SING TO HONOR JUBILEE TUESDAY

Emphasizing the Diamond Jubilee theme, the last Campus Sing of the quarter will be held in the Little Theater tomorrow at 11.

Those who enjoy community singing, especially of the older numbers, should attend, according to Irene Bennett, chairman of the Sing. As at this time old-time things are being considered, old-time songs will be featured, she says.

Jack Green of Revelries fame, will accompany campus songsters and Evelyn Pieri, another Revelries star, will offer her own interpretations of a number of songs. Willard LeCroy, Musketeers member, will also vocalize.

Since the words to the music are flashed on a screen, knowledge of the songs is unnecessary, according to Miss Berta Gray, adviser of Kappa Phi, sponsoring organization. Miss Gray leads the singing.

Winners In Two Phelan Contest Divisions Named

WILLIAM MCLEAN TAKES STORY PRIZE

BETTY BEDFORD WINS FIRST PLACE IN PLAY COMPETITION

Coming unexpectedly, winners in the short story and play divisions of the Phelan contest were announced Friday by Dr. Raymond Barry, head of the English department.

William McLean, journalism major, won first prize with his short story, "O Thou Fair Moon". Second place was taken by Phyllis Caruso's "Silver Dollar", while a story entitled "Lucky Eyes" brought Sylvia Hon third prize.

PLAY DIVISION

In the play division Elizabeth Bedford, English major and former Phelan winner, took first place with a one-act play called "Matriarch".

Jean Holloway, speech arts major and member of the San Jose Players, won both second and third prizes with her plays "He Who Walks with the Wind", and "France Lives Forever".

ESSAYS, POETRY

Winners in the essay division of the contest will be announced in Tuesday's paper, while victors in the poetry group will be named on Wednesday.

Prizes will be awarded on Thursday morning at 10:30 o'clock at which time Lloyd C. Douglas, novelist, will speak.

Jubilee Program Planned By "Junk Orchestra" Girls

GROUP SCHEDULES THREE PERFORMANCES

During the Diamond Jubilee exhibit in the men's gym, the "junk orchestra", unique campus musical group directed by Mrs. Sibyl Hanchett, will perform Thursday at 2:30, Friday at 4 o'clock, and Saturday at 3 o'clock.

The orchestra will play "Dance of the Reed-Flutes" from the "Nutcracker Suite" by Tchaikowsky, "Londonderry Air", and the "Blue Danube Waltz".

No Classes To Be Held Friday

Here's the true and final word concerning omission of classes during the Jubilee celebration this week!

An official announcement has gone out announcing no classes for Friday and suggesting that no examinations be given Thursday or during the three days previous to the anniversary.

JUBILEE WEEK HERE

ONE IN A MILLION

A CHANCE THAT

will never happen again . . . NEVER . . . so long as the walls of Sparta stand, will there come a second opportunity, and you can TAKE this chance.

No, we are not speaking of the SWEEPSTAKES, nor do we palaver about that LONGSHOT we heard tell about . . . such chances repeat themselves, but this is on case where HISTORY will not repeat itself.

A CANDID CAMERA CONTEST featuring shots taken during the Diamond Jubilee in being sponsored by the Spartan Daily staff. HUMOROUS or HUMAN interest pictures are welcome. Any member of the student body or faculty is eligible to enter their PRIZE shots of Diamond Jubilee notables or nondescripts. The pictures are due the Wednesday following the festivities by HIGH NOON. You are allowed to enter as many prints as you care to, but they must be taken during the DAYS of the JUBILEE. Get out your candid camera and WIN a substantial photographic supply reward.

SHOOT YOUR BEST FRIEND OR YOUR FAVORITE "BIG SHOT"

WIN THE THE CANDID CAMERA CONTEST

SPONSORED BY THE SPARTAN DAILY STAFF

Let 'Em Eat Cake

By Raymond Wallace

A friend of mine who is a "mystic" advertises in a national magazine for his customers. Recently he received a letter from another mystic, as follows:

Dear Friend:
I want to give me special treatments to adjust my financial conditions. I am a Magnetic Healer and I want patients so I can meet my honest bills and debts. I want one months treatments and I will send the fee as soon as I can.

I owe my rent and utility bills, and I need special treatments. Start at once!

Yours in Faith,
Mrs. Blank.

My friend, who is not making so much at his racket as he would like, immediately wrote back:

Dear Fellow Worker:
I, too, owe several bills which I cannot pay unless my clients pay up their fees. Sent ten dollars and I will begin your treatments at once.

Mrs. Blank's answer came by return mail:

Dear Friend:
I cannot pay the ten dollars until your treatments have adjusted my financial condition because I have not got the money. Please begin at once and when the money comes in I will send it.

By this time my friend was becoming skeptical of ever getting any money from her, so he wrote back:

Dear Mrs. Blank:
I will give you treatments to adjust your financial condition if you will give me a few to adjust mine. In case I do not succeed with you, I advise you to move to a bigger town where there are more patients. If you do not succeed with me, I shall quit the business and go to work.

News from the front: Joe Kallikak-Juke has gone in for sword swallowing, at which he claims to be an expert.

"I began at the bottom of the ladder," he said, "and by sheer grit and hard work have risen to a position of eminence and skill which I share with no other sword

KEEP SMILING, KID

Keep Smiling . . .

A SAGA OF THE SOCK

KEEP SMILING, KID, keep smiling. That's it. The referee comes over, and raises your arm high. A sweet token. Most of the way you raise it yourself. Then you keep dancing and shuffling around before Lammie wraps you up and bundles you through the ropes. Some person you never saw before smacks you on the back and says, "Nice goin', kid." Women look at you and smile. That's it, **KEEP SMILING, KID, KEEP SMILING.** Then to a dress-room filled with smoke and chairs and liniment. A strong odor of sweat is in the air and bodies are being pounded. Mixed humanity.

Men are like beasts in the nakedness, wearing brutal faces that leer at you under strong lights. You strip and sit to cool off a bit, before Sam takes you over on the rubbing table. You sit and watch and think, and suddenly a guy with bandaged hands comes over from another fighter's table and says, "Nice fight." You show teeth through thick lips and nod, and say, "Yeah," and keep thinking. You don't know what scrambled thoughts are in your mind, but insignificant things pop up, like, "I wonder what that Filipino I fought in Salt Lake City is doing tonight?" What the hell made me think of that?

Then you try to review the fight and you ask yourself the question, "Did you learn anything tonight?" Then you remember. "Learn, hell, I left that a long time ago in school. There's no learning in the ring. Only instinct. Yeah, just instinct."

Then you wonder what made the crowd laugh at the end of the third. Oh yeah—we both went groggy. He clinched too fast and we butted heads. We must have looked like a couple of prize goats. Yeah, goats. Hell, you're more than that in there. You're a crazy demon goat. Anybody who enters a ring is crazy anyway. Look at the pouchy eyebrows of any fighter, the bony joints in his fingers. Knots all over his face. Even the ropeburns make your body glow in a sweat-up. Then the — Hey, Sam's been yelling.

As you walk over to the rub-down table, one guy smacks you across your wet back. You fake a pass, and this guy runs. General laughter. You laugh too, though swollen lips that you keep licking. You lie on the table, and Sam rubs easy, then delves in fast. The liniment is strong, and he rocks you in motion with thoughts . . . thoughts . . .

Sam laughs when the meat on swallower. I am a self made man." "How did you achieve your great facility at this art?" I inquired.

"It is something which has been my lifelong ambition. I began as a baby with pins, and worked my way up."

FAMOUS FINALES: In case of trouble throw Bailey out.

your limbs goes scrunch against the leather table. It stings. You won tonight. You were the better man. Your jab flicked out just right. He gave you a helluva beating around the ribs. You took it and made off it didn't hurt. Poise, that was it, poise. You kept smiling at the end of each round.

THRUST AND PARRY

CONTRIBUTORS' COLUMN

"FROM THE ATHLETE"

Recently, a letter of which I was the composer was reprinted in Bob Work's "Inside Column" signed "An Athlete". I tried to emphasize that the purpose was not to create agitation, but merely to stress the principles of sportsmanship. I had also hoped that the party for whose benefit the dispatch was written would not retaliate—thereby laying himself open to exposure and embarrassment. Apparently the "guilty" person is quite tactless and in order to relieve his conscience has tried to redeem himself by sending an article to this column and signing it "Varsity House Boys". I have made it my business to delve further into this matter and know for a certainty that the article is a product of but a somewhat prejudiced individual—and he is not a member of the "House". The author was not man enough to sign his own name but that of two innocent inhabitants. The article was an injustice to the residents of the Varsity House and should be retracted by the writer. I have every reason to feel that I know that which I write—I LIVE THERE!

By using excerpts from your article I believe I may also prove to you that your reasons are unsound. Part of your first paragraph ran thus: "Being well acquainted with most of the athletes on the campus, we were taken by surprise when we saw the above mentioned article". The truth of the matter is that YOU DON'T KNOW the athletes but we DO KNOW YOU. As for surprise—the guilty parties are always surprised when "caught in the act". The article ran on "No one we know —". To that I reply that it is because your acquaintances are limited—thus contradicting your first statement that you were well acquainted with most of the athletes. As for cheap publicity—if you call it cheap, it is chiefly because you have helped make it so. And exploitation—prove to me how the "staff rooters" that you have unjustly accused will be benefitted.

The proof of this lies . . . votes were juggled . . . but owing to the suspicious nature of . . . the well meaning "error" was discovered," the article read. "It is you "suspicious natured" individuals that

Lammie's orders were, "Keep smiling, kid, keep smiling." And you followed instructions.

It seems that it's been beat into you to follow instructions. That's why you won. You doubt if you could think for yourself. That's what you pay managers for. Pay them for honeyed words and shifting sentiment. They put up the front. You back the front. Hard gymnasium work . . . rigorous exercise. You don't feel right without a workout.

DAY IN AND DAY OUT.

Fighting, fighting, fighting. Watch this fighter. Look at that feint. And this "pug". Study that left. Watch his feet, notice his stance. How about that hook? Looks easy, but hours of hard work on that. Nothing but hard work brings you that hook. And muscles. Muscles are tiring. They don't give you power. They're like a crowd. They're in a bunch and put up power, but they've got to coordinate with an instinct before they're useful. So hell, what's it all about? **WHAT'S THE ANSWER?** . . .

YOU REMEMBER a kid of twelve and the first time he experienced fear. Two hunkies caught him in an alley with a sackful of empty milk bottles on a wagon. He never had a chance. He started to run, dragging the wagon behind him; then he had to slow down because the bottles were breaking.

(Continued on Page Three)

I referred to in my article. I might add that the "error" you refer to was no error—it was concocted for the purpose of combating certain factors (such as this) that might have arisen.

The athletes of San Jose . . . suffer such abominations . . . If . . . honest representation . . . it would be different . . . staff should boost their own choices". I agree with you—the athletes are a swell bunch of fellows. But are they suffering abominations? What substitutes can you offer for the calibre of athletes such as Fiebig, LaClerque, DuBose, Carpenter, Griffin, Withycombe, Collins, Todd, etc.?

And your last bit of withered irony. Common sense will tell you that the conductors of the Poll ARE NOT giving the award—they merely are unfortunate enough to be the one's on whose shoulders the brunt is carried—the object of prejudiced individuals. Have you forgotten that the captains have voted, the athletes have voted (?), the coaches are yet to vote?

Already this article exceeds the length of modesty and since my identity has already been revealed I may add in defense of myself that I neglected to do so simply because fellows of your calibre instantly jump to rash conclusions.

(Signed) George Laska.

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— "LOOK FOR THE WINDMILL" —

TODD THIRD IN FRESNO RELAYS



SAN JOSE, CALIFORNIA, MONDAY, MAY 17, 1937

Where To Go
Dreamland Auditorium tonight to the California State Novice boxing tourney.

All State's Points Made By L. Todd

Stanford First, University of Southern California In Second Place

Lowell Todd flung the javelin out 203 feet seven inches at the Fresno Relays Saturday night to place third in the event behind Bill Reitz of U.C.L.A. and Alton Terry of Hardin-Simmons University. Todd's points counted as second place because Hardin-Simmons University had no relay team entered in the meet and could score no counts.

LaClergue, Best Or Is He, Charlie? State Soccer Man

Ray LaClergue, popular athlete at San Jose the past two years, is rated as the greatest soccer player ever to don a uniform for the Spartans. Coach Charlie Walker stated that LaClergue was probably the best soccer player that he had ever produced. The popular aquatic coach said that LaClergue made the all-conference team the past two seasons, and was sure to win a berth this coming season. In fact, Coach Walker thinks so much of his student that he gave him a BLUE CARD in soccer last week!

POLO PRACTICE OPENS; 3 DAYS A WEEK

Minus two of last year's first string men, Coach Charlie Walker is holding spring water polo practice three times a week in Spartan pool. Last year's captain, Dave Lynn, and Ron Gordon, ace scorer, are the only men who will be missing from the Spartan lineup. Captain Howard Withycombe, sprint man, and at present in fifth place in the Marlais Sports Poll, will lead the Spartan contingent in an effort to set as good a record as last year's team established. Other returned first string players are Bob Locks, Elmer Leslie, and Harry Regnart, while up from the freshman team will come ace scorer Frank Savage, Al and Martin Wempe, Lynn Grissell and Leonard Goodwin.

Twelve Spartan Boxers Compete In California Championships Tonight

Stan Griffin To Defend State Title; Ten Newcomers To Vie For Novice Championships

By WALT HECOX, Assistant Sports Editor
Twelve boxers, ranging from 105 pounds to heavyweights, will have Washington Square this afternoon with the idea of furthering the boxing laurels of San Jose State college, in the ring of Dreamland Auditorium, San Francisco, tonight.

Ten of these boys will get their first glimpse of the narrow dressing room beneath the balcony, the two long rows of army coats, chattering managers and nervous athletes tonight. For the first time they will go to Thompson's cafeteria and drive Coach DeWitt Portal, and Manager Bob Locks to near insanity as they attempt to omit a main course and order four desserts to its place . . . but to two of the twelve it will be old stuff.

STAN DEFENDS TITLE
Stan Griffin, who got his first glimpse of the working parts of Dreamland Auditorium a little over a year ago when he entered the Junior PAA, is going with the ten novice boxers to defend his California State championship. Along with Stan will go a newcomer to the California State boxing championships. Bill Radunich who took part in one half of the All-Spartan heavyweight finals of the Junior PAA championships this year.

In the novice tourney will be Toshi Mitome who is given a better than average chance of fighting his way to the finals. Toshi is San Jose State college's first entrant in a 105 pound division.

LIGHTWEIGHTS
Paul Furbush will represent the Spartan contingent in the 130 pound class, while Charles Kerwin will fight at 135 pounds. At 140 pounds will be found two boys who are comparative veterans to the ring. Both Jim Leung, and Gene Fisk have represented in meets with University of California frosh. Fisk won both of the Washington Square freshmen fights with California by knockouts, while Leung dropped the decision and won the other by the knockout route.

James Kincaid, lanky 147 pound southpaw will fight for the Washington Square team at that weight. Belying his slim build, Kincaid packs a punch that is liable to worry the best he will meet in this tournament.

J. J. GIOVANNI
John Giovanni, a muscle backed 156 pounder, will enter the middleweight division. Besides having a goodly amount of boxing skill, J. J. has a solid punch and is as rugged as they come. Hank Rink will take a right hand that contains a goodly portion of sleeping powder to the 165 pound class. Although Rink lacks footwork, the power in his right hand should make up for any of his incapacities as a boxer.

FROSH BATMEN END SEASON WITH AGNEW THURSDAY

San Jose State's yearling baseball squad winds up its 1937 season this week when they tangle with the Agnew State Hospital nine on the Spartan diamond this coming Thursday afternoon.

So far this season, San Jose's frosh club has won 15 games and have lost only about one third of the total contests played. Coaches Pura and Bishop have groomed the yearling into one of the best freshman outfits that State has ever produced. Coach Bishop is looking forward to having many of this year's frosh club on the varsity next year.

Thursday's contest with the Agnew club will probably find the regulars starting. More details of the final contest will be issued in tomorrow's Daily.

teams, Rabble and Out-of-Towners both running neck and neck in top spot with three games each to their credit and one lost, which brings their percentage up to .750.

J. C. MEN TAKE an easy and uncontested second place with two won and two lost, leaving them a .500 percentage.

THE COMMUTERS hold a very apparent and untouched bottom position with four games lost and none in their own sack. They are holding the sack which is rather empty. Percentage—.000.

RABBLE and Out-of-Towners are expected to put up a stiff battle for first place, with no lack of feeling entering into the game.

INTRA-MURAL SPORTS

By CHET SPINK
ONE OF THE MOST exciting rounds of play in intra-mural horseshoes played here recently featured Ucovich versus Bolich, with Ucovich coming out on top with a close score of 21-15, 20-21, 20-21.

THE OLD PEG really took a beating that day. Both boys are good, and are a real threat to the rest of the shoe men.

SWARTZELL AND REGENOTO played a consistent game, turning in two games of 21-6, 21-6, with Swartzell coming out on top for a comparatively easy win.

THE MEN ARE SHOWING a real interest in the competition, and the finals are expected to show plenty of what these fellows are made of.

MEANWHILE THEY continue to run off their games which are played every evening at 5 o'clock in the pits near San Carlos street.

THE BOLICH-UCOVICH game, however, is not the only round that will provide thrills of a close game. There are some top notch men signed up, that will go into their games with lots of fight and spirit.

THE FIRST ROUND of intra-mural baseball results show two

Keep Smiling

(Continued from Page Two)

They caught up with him, and one roughly took possession of the wagon while the other hunky looked ugly and said, "Get t' hell outa here! Git!" The kid slowly hunched over to one side of the alley. A lump arose in his throat . . . Then in tears, and with tightly clenched fists, the kid suddenly overtook the hunkies and wrenched the wagon from the front one. As the other one came at him, the kid kicked hard and straight at his shin and turned the wagon over. Then, the kid's fists shot out like pistons, with smooth natural powder.

Earl Rumetsch and Alfred Britton will fight in the lightweight and heavyweight divisions respectively.

er. The hunkies were too big and too tough. They got him down and beat him up . . . That night you went home with a tooth missing, and bruises and welts that turned a reddish blue. But you thought you were a natural. And now, puffed lips, and drooping brows a sore bone for a nose and a bruised head that keeps on thinking. Pats on the back. Pretty soon you lean toward them. You were told all about them. "FAIR-WEATHER GUYS." Be nice to 'em but what an effort! There it goes, "Nice fight, fella." "Thanks." Sam's through, and Lammie yells after you, "Not too long in the shower, kid!" The shower feels

good and weary hands rub the sore spots gingerly. The head is soaked plenty, and the cold effects the head and starts a slow, deep throb. Then half dry, you begin to dress. Lammie comes over and says he's going over to Feldman's to see somebody. Another poker game. Then he'll meet you tomorrow over at the house, and we'll talk the next fight over. **YOU KNOW DAMN WELL** he won't be there, and he hands you forty bucks. How much did he keep? How do you know? After all you're still a preliminary boy. You're going good, kid. Yeah, I know. Back to a flat and four walls you get for some of the guts you gave out in the glaring, square ring. Perhaps a steak before bed.

By Bennie

STANFORD WINS
Stanford University led the score class totaling 64; USC was securing parade in the intercollegiate round with 54½; California third with 40½; UCLA 14; Fresno State 13½; San Diego State 8½; San Jose State 3.

Two world's records were broken during the course of the evening. Stanford's 880 yard relay clipped eight-tenths of a second off the world mark as Jack Weierhauser, anchor man, broke the tape in 1:25 flat.

100 YARD RECORD
The other record smashing mark of the evening was turned in by Elroy Robinson who won the special 100 yard race from Norman Bright and Louis Zamperini in 2:09.7.

With conclusion of the West Coast Relays, the Spartan tracksters will begin a strenuous practice session in preparation for three meets coming up. The NCAA championships to be held on Edwards field in Berkeley in the middle of June and the junior and senior PAA meets to be held at the Stanford stadium.

NOTICES

There will be an important Smock and Tam meeting Tuesday at 12:00 noon sharp in the club-room. It is imperative that all members be present.

Inter-Society meeting has been postponed until Wednesday at 12. All representatives please attend then. Instruction for Jubilee. —Betty Jean Keller, pres.

In a week Lammie will say, "I've been looking all over for you, kid, I've got another fight lined up and . . ."

Then in and out again of rings and showers. Dirt, smoke, noise, and scums who call themselves fans. Scavengers of a race. Consideration—what is consideration? Does anyone show consideration for another in this world? Caption: "A BROKEN-HEARTED PRELIM BOY". It's ironic. You laugh. That's it. Keep smiling, kid, keep smiling. But somehow after every fight, instead of looking up, spirits seem to drop, and you're battling something in your mind—you can't because it's too tough for you.

Now the preliminaries are over. The main bout is over. They never count the prelims. Only the main bout really counts. It goes on record. But sometimes the prelims are fought as the main go.

They're fought in body and mind and fists. With battered faces that hold strange, bitter smiles. And a mind that revolves with Lammie's lively cackle, "Keep smiling, kid, keep smiling. That's it! Keep—" **THE PRELIMS ARE ALWAYS INTERESTING TO SOME PEOPLE.**

—From "The Folio".

MUSKETEERS SING AT HIGH SCHOOL CONCERT

Singing at the Redwood City high school, the Musketeers, popular campus quartet, represented San Jose State at the annual band concert held there last night.

Included in their program of songs were "Swing Along", "Pale Moon", and "Brown Bird Singing".

The quartet is composed of Ray Ruf, Willard LeCroy, Harry Harter, and Carlton Lindgren.

Silk Exhibit Displayed In H.E. Building Cases

A silk exhibit has been arranged by members of the Home Economics department and will be on display in the hall cases of that building during this week.

As an added attraction a wax model exhibit and "Richardson's Silk Exhibit" showing the silk worm through the different stages of growth and spinning will also be displayed.

Heatwole And Otter Enter Six-Four Club

Two new members were taken into the 6-4 club last Thursday night at a smoker held at the home of President Johnny Knight.

Joe Heatwole and John Otter, both six feet four and one-half inches tall, are the new members which were admitted on the basis of height.

With a membership now of thirty-eight, the 6-4 club is planning a joint meeting Wednesday with the 5-8 club, which consists of girls who measure at least five feet eight inches with their shoes on.

Swim Extravaganza Set For Tonight

(Continued from Page One) mance starts. A good view may be had from any seat, so there is no need of coming early, said Miss Tucker.

There has been a complete sell-out of tickets. Anyone having one or more which will not be used is urged to turn them in at the Women's Physical Education office immediately. No one will be admitted without a ticket, and no tickets will be sold at the door.

NOTICE

Pre-Nursing club: There will be a regular meeting today in Room 227 of the Science building. Bring your lunch.

MRS. McCLATCHEY EXPRESSES SOCIAL WORKERS DELEGATE OPINION ON WORTH OF POLLS

By STOVER TREMAINE

"There's nothing like a poll of public opinion to inform the public as to what its opinions are," stated Mrs. Sarah McClatchey, Oskaloosa's convention delegate, when caught between round table conferences during the social workers convention in San Jose last week.

"A poll is the insidious propaganda of a biased minority to formulate the opinions of an indifferent majority," she said.

"A poll is used as a crutch to vault an editor's cause over the barrier of public indifference, where as unassisted the cause wouldn't clear the low hurdles," declared Mrs. McClatchey. "And that's puttin' the shot out there," she added.

"When I was a little girl, I used to think that a poll was a shabby

Russian, but now I know that it's the shabby rushin' of a lost cause to victory or somethin'," she related.

"I believe there ought to be a poll on what the public thinks about polls," Mrs. McClatchey stated.

"In defense of polls they always say that figures don't lie. However, they forget to add that liars do figure," she said.

"A poll usually resolves itself into a contest to determine which is the least unpopular of several resurrected lost causes," Mrs. McClatchey declared. "Of course a poll makes good fill in material to run between advertisements in newspapers when the editor is unable to obtain the usual run of inferior feature stories," she concluded.

PAGES FROM ALMA MATER'S PAST



Eleanor Walcher and Jean Tuttle read with interest the giant book containing all the official reports of San Jose State college since its establishment in 1862. This minute book, recently discovered, is the only one extant of any California state college. In the background is shown a reproduction of the first page containing the proceedings of the first meeting of the Board of Trustees seventy-five years ago.

Education Society To Elect New Officers At Meeting Tuesday

Holding their last meeting of the year, Kappa Delta Pi, national education honor society, will meet Tuesday evening at 7:30 p.m. in their club room, 155, to elect next year's officers.

Two women and two men are seeking the office of president. They are Geraldine Lorentz, Virginia Perry, George Dirks, and Willard LeCroy.

Running for the vice-presidency is Betty Ann Ward. Candidates for recording-secretary are Elva Triplett, Harriet Jones, and Anne Webb; corresponding secretary, Hope Napoli, Katherine Fitzgerald, and Josephine Manetti.

Vouchers nominated are Elizabeth Turner, and Phyllis Fisk; historian, Florence Barrett.

Installation ceremonies will follow the election. The newly elected officers will not assume duties until the fall quarter.

Ibsen Drama Reviewed By Two Members Of Faculty

Dr. Pearson, Miss Williams Discuss Music, Plot Of Production

Dr. Emily Pearson, of the English faculty, and Miss Alma Williams, member of the music faculty, have collaborated on a resume of Ibsen's Peer Gynt, reviewing the play, the music, the plot, and the characters.

This resume will be given to faculty members of the college and of city high and junior high schools in order that the instructors may teach their students the fundamentals of the poem.

Former performances of the play in this country are discussed by Dr. Pearson, as well as the interpretations of "Peer", portrayed in the old realistic style and in the more modern, expressionistic manner.

Miss Williams tells of Edvard Grieg, his life, and his writing of the incidental music for the dramatic production. She discusses his Peer Gynt Suite, including the well-known "Anitra's Dance" and "The Hall of the Mountain King".

In addition to this consideration of the subject matter of the play, Dr. Pearson has included a questionnaire dealing with the philosophy, poetry, general significance, stage presentation, character analysis, and plot entanglements.

Delta Nu Theta Plans Alumni Breakfast

As part of their contribution to the success of the Diamond Jubilee, Delta Nu Theta, honorary home economics society, is giving a breakfast for alumni Saturday, May 22. The breakfast will be served at 9:00 in Room 35 of the Home Making building.

The group is also planning an installation of officers and formal dinner on June 10.

ART MAJOR SHOW DESIGNS THIS WEEK

Louis LaBarbera, art major and member of Artizans, is showing a number of designs and pictures in the art council clubrooms this week only.

The exhibit, third in a series of displays sponsored by Artizans, consists mainly of textile designs and color combinations.

A number of paintings and a mosaic complete the exhibit.

LaBarbera has only recently transferred from a technical art student to a four year course in which he will get his teacher's credential. He intends to specialize in textile work.

Woodwind Ensemble Gives Program Today

Under the leadership of Mr. Thomas Eagan, the 12-piece woodwind ensemble will play during the Music Half-Hour from 12:30 to 1 today in the Little Theater.

One of the better known groups of the music department, the ensemble has been featured on this program several times and has always been well received.

Science Seminar Today

At the regular meeting of the Science Seminar today in Room 210 of the Science building at 4:15, William Munich will talk on the "Care and Raising of Chickens".

NOTICES

There will be a Christian Science Organization meeting Monday noon at 12:20 in Room 155. Students, faculty members, and employees of the college are cordially invited to attend.

All flower arrangement classes are to meet today at 4 o'clock. —Ruth Turner.

ALUMNI SEND GREETINGS

Letters of congratulations concerning San Jose State's seventy-fifth anniversary have been received from alumni in various states of the union and from the California state board of education.

State colleges and universities have also sent their congratulations, among them being Redlands, Occidental, Stanford, California, St. Mary's, and San Francisco State.

Peer Gynt To Be Colorful Spectacle

(Continued from Page One) spectacular.

Those who wish good seats should obtain tickets at once in the Controller's office. Special student rates are 35 cents, while outsiders' tickets sell for 50 and 75 cents.

Adding greatly to the already masterful work of Ibsen are the two "Peer Gynt Suites" by Edvard Grieg, which will be played as incidental and background music by the college symphony orchestra, under the direction of Mr. Adolph Otterstein.

Among the well-known pieces of the suites are "The Death of Ase", "Arabian Dance", "In the Hall of the Mountain King", and "Peer Gynt's Return". Special orchestrations now being rehearsed are expected to blend together the music and the action of the play smoothly and effectively.

Staging is being headed by Peter Mingrone. With his staff he is now putting finishing touches on the sets designed by Norman Berg and constructed by the Industrial Arts students under Mr. Judson Aspinwall.

NOTICES

The Union Oil company will present a lecture and motion pictures to the San Jose State college mineral society dealing with petroleum geology on Monday night at 7:30 in Room S112.

All offices will be closed Friday morning. —Dr. T. W. MacQuarrie

All organizations are asked to cooperate with the student-faculty committee in selling bids for the Diamond Jubilee Ball. Please send representative to the Controller's office for the tickets.

All students who have signed with Miss Hansen, Miss Gentry, or Mr. Engwicht to usher for the Diamond Jubilee are requested to meet at the Civic auditorium on Monday, May 17, at 5 p.m. Places will not be reserved for those not appearing at this meeting.

Watch for the Daily 20c Special on our Lunch.

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